

Calvin T. Ryan Library

In Brief

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In Brief is a publication of the Calvin T. Ryan Library, University of Nebraska at Kearney, Kearney, NE 68849. It is designed to keep UNK faculty, staff and administration informed of library events, programs and developments. In Brief is distributed electronically. Paper copies are also available. Its production is overseen by the Publications Committee. Members are:

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Wilke Named Dean

by Diana Keith, Head of Government Documents

Janet Stoeger Wilke has been selected Dean of Calvin T. Ryan Library. Her appointment was approved by the University of Nebraska Board of Regents on March 9.

The nation-wide search to fill the position began in August and concluded with candidate interviews in January. Kenya Taylor chaired the Dean Search Committee which included three library faculty (Greg Anderson, Diana Keith, Linda Newman), two library staff (Dee Goedert, Cynthia Messenger), four faculty members



Janet Wilke, Dean

(Bruce Elder, Accounting/Finance; Janice Fronczak, Theatre; James Rohrer, History; Glen Tracy, Teacher Education), an administrator (Nancy Kneen, Career Services), Jean Jacobson representing the Museum of Nebraska Art, and three students (Travis Checketts, Michael Eiberger, Jessica Jurzenski). The Committee forwarded its assessment to the Chancellor and Senior Vice Chancellor for Academic Affairs and Student Life for final selection.

Ms. Wilke has been with the Library since 1988 and was in charge of the Curriculum/Non-Book Department. She first served as Interim Dean from June 2003 through June 2004 and again from June 2006 to her appointment as Dean. Ms. Wilke also held the Associate Dean position from September 2004 through May 2006.

Ms. Wilke holds undergraduate and graduate degrees from Chadron State College and a Master's of Library Science from the University of Wisconsin-Madison. Prior to coming to UNK, she was an education subject specialist in the library at Wichita State University (Kansas). She also has experience from Doane College (Crete, Nebraska) including one year as acting Library Director.

Personal Reflections on the Ice Storms

by Greg Anderson, Reference Librarian

NOTE: As a result of what many believed to be the worst ice storm in 30 years to hit the area, UNK was unable to reopen the week following Christmas break. The ice storms severely damaged the power grid supplying electricity to Kearney and the surrounding area. With just one of the five main power lines left in operation, Kearney residents were asked to conserve electricity in every way possible.

The ice has all melted. The broken branches from the green ashes that frame our staff lounge have been removed. Students are walking about in shorts, tank tops, and flip flops. Now, as we look forward to summer, it seems like a good time to glance back to the first weeks of the semester.

The first three weeks in January - the weeks after the ice storms - were difficult for many of us. In the Library we found ourselves operating in a powered-down situation.

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Library Adds New Equipment

by Dee Goedert, Head of Access Services/Circulation

Library users who have attempted to access microformat materials in the Calvin T. Ryan Library will now find their work much easier. The Library has purchased equipment that will scan microfilm, microfiche, microcard, slide and picture formats. Users can edit, save or print the digital image. The equipment provides better options for using opaque card collections.

The new equipment - including a computer, a reel setup, and a scanner - is located on the main floor near the photocopiers. Operating the equipment can seem a bit daunting at first. However, experience using the equipment and following the instructions provided make the task easier. Items can be scanned, edited, saved or printed.



Microform scanner, photo scanner

There are two methods of scanning microfilm and slides using the reel setup. One requires no software and is called "ViewPrint" which basically prints what appears on the monitor screen. There are limited adjustments that can be made with this type of scan, including contrast and mirror image. The second option requires the use of "ScanWrite Software" and uses a small scanner to capture the image.

Microfiche and microcard formats require the use of the photo scanner and "ScanWrite Software." By using the scanner, many editing options are available that can produce a much clearer image of the original. Once an image has been edited, it can be saved as a digital file to a flash drive, burned to a CD, e-mailed from a file or printed to the black and white or color networked printers. Library staff continue to learn about the capabilities of this equipment and can offer assistance.

UNK Centennial Time Capsule On Display

By Trudy de Goede, Reference Librarian

On September 28, 2005, as part of the University of Nebraska at Kearney's Centennial celebration, a new time capsule was filled with centennial memorabilia. The celebration dedicating the time capsule took place in the Library's new café, with Chancellor Doug Kristensen officiating. The time capsule is intended to remain closed for 25 years. The time capsule was prepared for display and placed in the Library in the fall of 2006.



The time capsule, a handsome, lidded urn, is made of silicon bronze with steel parts. The lid is held in place by a screw-top mechanism secured with a chain that fits through rings on either side of the urn. The chain is secured with a padlock. Bolt cutters will be needed to unlock the urn and remove its contents at a future anniversary event. The front of the urn reads: "DEDICATED IN SEPTEMBER 2005 IN CELEBRATION OF THE UNK CENTENNIAL". The contents of the centennial time capsule will be revealed in 2030!

The urn, a commissioned piece, was designed and cast by UNK assistant professor Elizabeth Kronfield (MFA, 1999, University of Georgia at Athens) during the summer of 2005. Ms. Kronfield was selected because of her work with metals, stone, and glass.

A previous time capsule, from the 1980 Diamond Jubilee celebration, was unearthed from its burial place north of Founders Hall at a ceremony held on June 21, 2005. Its location

had been marked by a blank granite stone. The time capsule's contents were displayed in the Library and then moved to the UNK Archives located in the Library . Contents of the capsule included a Miss Piggy T-shirt, a bag of Tostitos, programs for an exhibit and a concert, and other memorabilia.

MB:

Mary Barton, Head of Reference, Announces Retirement

by Jim Rowling, Head of Acquisitions/Serials

Mary Barton, Head of the Reference Department, is retiring on July 2, 2007. Jim Rowling conducted an interview with Associate Professor Barton. We invite you to read about Mary's library career.



Mary Barton, Head of Reference

JR: What was it that made you decide to become a librarian?

MB: From the time I was a little girl, I wanted to be a teacher and that is the career I prepared for in college. I worked two years as a high school English teacher, but realized that while I loved teaching, I didn't have the discipline for the paper grading. So when I had an opportunity to work on a Master's degree I decided to go into librarianship. A wise academic advisor had suggested I take a couple of undergraduate library science courses. Even though I had never been employed in a library when I began library school, I was pretty sure it was a good way to fulfill my love of teaching, whether to groups or individuals without the piles of papers most secondary English teachers face on a daily basis.

JR: What was the first professional position you held as a librarian?

MB: I was the Circulation/Reference Librarian at Mundelein College, a small Catholic women's college in Chicago.

JR: Would you give a summary of the professional library positions you have held?

MB: I was at Mundelein for almost four years and then took a four-year hiatus to be a stay-at-home mom. We moved to Fargo, ND in 1975. I worked for six years as the Assistant High School Librarian at Moorhead HS in Minnesota. (Moorhead is across the Red River from Fargo.) I took the position of Circulation/Reference Librarian at Moorhead State University in 1981. I had the opportunity to switch to the position of Instruction/Reference there in 1990 and held that position until I accepted the position of Head of Reference at UNK in 1997.

JR: What do you consider your most significant accomplishment in your career as a librarian?

I don't think I can point to a single accomplishment. My hope is that over the years, both in assisting students with reference questions and in teaching library instruction classes, I have helped students to be more successful – those are the interactions that I enjoy the most. I have also enjoyed the opportunities I have had to work with various campus-wide committees and groups.

I hope that I have helped colleagues outside the library to understand that librarians can bring a different, sometimes broader, perspective to campus issues and so contribute to the larger community.

JR: What are some of the most significant changes you have seen in libraries during your career?

MB: Since I graduated from library school in 1967, most of the changes have been driven by the rapid changes in computer technology and computer networking. Those made possible online catalogs and the various electronic periodical and reference databases we now take for granted. They also contributed to cooperation and consortial agreements between libraries that have made much more material available to even small, remote libraries. The rapid growth of the Internet brought free access to huge amounts of information. Trying to assist users in determining what is quality material is probably the largest challenge now.

JR: What do you plan for your retirement?
MB: I plan to move to Lincoln, NE this summer. My brother and most of his family live in Lincoln and Omaha and I want to be closer to them. I will probably find volunteer work or part-time employment, but haven't made any definite plans yet. My son lives in NYC and I hope to be able to visit there more frequently. I have some friends who are looking for travel partners so I hope to be able to join them in exploring places I've haven't visited before.



Library Gifts

by Jim Rowling, Head of Acquisitions/Serials and Rochelle Krueger, Library Associate, Curriculum

The Library received a large number of donated books during the Fall semester. Donations were received from James Rhorer, Evelyn Bass, Lon Pearson, and Alpha Mu Gamma. Jim Payne donated a DVD along with a number of books, and Suzanne Bloomfield donated cassettes in addition to a large number of books. Otto Lohrenz donated volumes of *The Papers of George Washington*. Gift books and other materials are valuable additions to the Library's collections.

The Curriculum/Non-Book Department received 95 complimentary children's books from Houghton Mifflin and added 10 textbook series (271 items valued at \$6737.59) to the Regional Instructional Materials Review Center (RIMRC).

New Book Shelves Purchased

by Dee Goedert, Head of Access Services/Circulation

During the Library's remodeling project in the fall 2005, many changes were made to improve the appearance of the main floor. One change was the removal of the "New Book Shelf". This shelf had been in place for many years and was not a stable piece of furniture.

Last fall, portable shelving units were ordered to display the new books. These units are located by the café entrance. A chair between the shelves allows reviewing the new books in comfort.

The shelves were filled for the first time in early
December when new books ordered last fall began to
arrive. Each unit has a tag indicating when the new items
were placed on it. The items remain on the shelving units



"New Books" Area

for 2-4 weeks and are then moved to the book collection.

Books on display may be checked out. Records in the online catalog indicate the new book shelf location after the call number.

Personnel Notes



by Cynthia Messenger, Library Assistant, Cataloging

Dee Goedert, Trudy de Goede, and Greg Anderson attended the 2006 Nebraska Library Association/Nebraska Educational Media Association Conference held in Omaha in October.

Diana Keith, Linda Newman, Dee Goedert, Greg Anderson, and **Cindy Messenger** served on the Library
Dean Search Committee which began meeting in August
2006 and recently concluded its work in February.

Janet Wilke is Chair of the Kearney Area Chamber of Commerce Business/Youth Education Committee. This group sponsors a career fair for area high school students, National Honor Society Leadership Day held at UNK, and other activities.

Tina Walker joined the Reference Department as Library Assistant II in December. She grew up and graduated from high school in Gibbon, NE. She received her B.S. in Criminal Justice from UNK in 1998 and is currently working toward an M.B.A. from UNK. She previously worked at E-Claims and the "I Believe in Me Ranch" in Kearney and at the Hastings Regional Center.

Linda Newman, Systems Librarian, resigned in February to take a position with marc4media in Phoenix, AZ.

Antelope Anecdotes

<u>submitted by John Lillis, Reference/Archives</u>
<u>Librarian</u>

The following brief article appeared in *The Antelope* on August 12, 1932:

"It won't be long until you can select a good book and take it home with you to play on the phonograph. A Frenchman has perfected a record which enables phonographic reproductions to be made of books. Perhaps, even college lectures can be 'canned' in this form."



Personal Reflections...continued from page 1

Turning off lights was the most visible power-down measure we took. We unscrewed florescent bulbs in many of the ceiling fixtures on the main floor and in the curriculum area. We shut the lights off in the microforms room and the shipping/receiving area. We also turned off our office lights when we left, reduced work area lighting where we could, and turned off the bathroom lights as our parents used to admonish us to do. With some areas dim and others dark, the illumination level was not optimal, but still more

In addition to dimmer lighting than normal, some work areas also got a bit chilly without space heaters, as we were asked not to use them. Some staff took to wearing heavy sweaters and even jackets.



Near front entrance to the Library

Although a computer doesn't consume nearly as many watts as a

space heater, there are about 150 computers in the Library, so we powered-down the electronic library as well. We kept 11 public computers shut off all day; at closing we turned off the other 86. During the day we turned off unused machines whenever we could. We implemented the power saving measures Information Technology Services suggested for our office computers. Not being completely plugged-in was sometimes a hassle, but it was certainly preferable to having the plug pulled completely.

We did other little things too like shutting off the flat screen television in the café, turning off lighting for the art work, and even delaying vacuuming the Archives. As a colleague said, "Every little bit helps Kearney a lot."

Even though the aftermath of the ice storms is now a fading memory, we want to thank each of you for your understanding and good humor while the Library was powered-down. This was an unforgettable experience for all of us!

(Photos by Greg Anderson)



North side of the Library

MONA on Display

by Tina Walker, Library Assistant, Reference

The Library's lobby displays works from the permanent collection of the Museum of Nebraska Art, selected by Kristin Gebhardt, ARTreach Coordinator for MONA. Included (to the right and clockwise) are "Darwin's Bestiary", a lithograph by Rudy Pozzatti; an illustration from *Love Flute* by Paul Goble and "The Chase", a color photo by Michael Forsberg. Not pictured is "Wet Meadows Sandhill Cranes", a color photo by Michael Forsberg.









A collection of six prints titled "In Thirty" is located in the Library's cafe. This collection is a selection from the past thirty years of Nebraska artistry. The exhibit will be on display in the Library throughout the Spring semester. The images to the left are from this collection. On the left, "Untitled 25", a color photograph by James M. Butkus and "Untitled Whatzit" by Norris Alfred is on the right.