'No armed man found'

Alleged gunman reported late Sunday night, officers patrol campus, students uneasy

BY ADRIANNA TARIN
Antelope Staff

Much speculation and concern has been triggered by the UNK alert sent out at 11:32 p.m. on Sunday night.

“A male subject reported to police he had a loaded fire arm and was going to shoot himself on the University of Nebraska Kearney Campus,” the first alert announced through the automatic alert system. “The call came in from an emergency phone located by the university library, and the warning was clear. “At this time we ask all community members to stay off of campus. Those individuals that are on campus stay inside a secure area.”

On campus, in many of the residence halls students were checking Twitter, Facebook and other media for updates of any kind. Some students who tweeted about the situation were even contacted by media outlets as far as Lincoln and Omaha for information on the situation.

Residents of halls such as the Antelope/Nester complex were updated on the situation from their hall director, Nicol Corcoran.

“There’s been a gunman reported on campus. Please go to your rooms, close your doors, and remain calm,” Nicol Corcoran said in an email sent to all the Antelope/Nester residents. “I will send out another message and tweet (@AntelopeNester) when I know more.”

According to residents of Antelope/Nester, they were updated again at 12:21 a.m. that multiple law enforcement agencies were on campus and that they were doing sweeps of all the buildings on campus with guns drawn. Students looking out windows could see activity from law enforcement. Students out on campus were escorted in groups to their dorms or cars.

Students updated their Facebook status and tweeted describing the situation as “uneasy” and “creepy,” many reporting of a loud noise that sounded like a gunshot.

At 1:33 a.m., Corcoran updated residents again saying, “I believe that they’ve completed the sweeps of our buildings and a couple more and haven’t found anything/anyone. Please continue to stay in your rooms and stay calm. For those of you who heard that bang a while ago, I think it may have actually been the dumpster lid in the wind.”

Finally, at 2:39 a.m., a last UNK alert went out saying, “Multiple law enforcement agencies have checked all buildings across campus; no armed individual was located. At this time individuals may return to their normal activities. As always we encourage individuals to report anything unusual to the University Police Department at (308) 627-4811.”

The police continue to investigate the incident and search for the alleged gunman. According to an email sent out by Chancellor Doug Kristensen, law enforcement believe that “after an exhaustive search, that there is no ongoing threat to campus.”

Parking meter blues

One-hour meters not meant for classes, Heinowski says

BY ADAM KONRUFF
Antelope Staff

A good parking spot on or around campus is often hard to find. One option is the pay meters located in several lots, which allows the user an hour of “emergency” parking for 50 cents.

These can be quite helpful at times of short notice, yet with classes lasting longer than this on Tuesdays and Thursdays, the user runs the risk, in the last ten minutes, of being ticketed.

Unless the student can go out during their class to feed the meter, there’s a good chance they’ll get to meet Wilma Heinowski, the campus Parking Services coordinator, when they go in to pay their fine.

“Parking meters weren’t meant for classes,” said Heinowski, who oversees the department responsible for patrolling and ticketing parking offenders. “They were meant for quick errands for students, but more so for visitors.”

On weekdays, between 7:30 a.m. and 5 p.m., strict parking rules apply to the campus lots and areas outlying the campus. Heinowski said that two or three parking services officers are out during this time, patrolling campus and writing tickets.

“We don’t necessarily go to these lots right at the end of these classes on Tuesdays and Thursdays,” said Heinowski. “But there are areas on campus where you just know there will be cars to ticket.”

Bret Gardner, a junior exercise science major from York and Chief Justice of the UNK Student Judiciary, said the best way to avoid a parking fine is to purchase a pass. Yearly passes are available for students at prices ranging from $35 for a motorcycle to $85 for a resident permit. These passes entitle the beholder to park in different areas.

“If they don’t purchase one, they can either park off campus or run the risk of getting a ticket,” said Gardner, who sees one or two cases a month involving parking meter problems as chief justice.

The Student Judiciary branch serves...
Should government officials be fired for infidelity?

By Courtney Wagner
Antelope Staff

On Feb. 2, Nebraska Lieutenant Governor Rick Sheehy resigned after news emerged that the Omaha World-Herald found that he had made 2,300 late-night phone calls on his state-issued cell phone to four different women. One of the women, Theresa Hatcher, is a doctor in Bellevue.

Hatcher told the Omaha World-Herald that she and Sheehy had been in a relationship since 2008. They would go out on secret dates in Omaha and plan special trips for when he was traveling. Hatcher heard rumors, but didn’t know for sure of any other women.

Hatcher told the Omaha World-Herald that Sheehy promised to marry her, claiming he was unhappy with his wife. At the same time, Sheehy was also talking to Michelle Ehresman, who is the former head of the Hastings Chamber of Commerce, along with two other women from Colorado and Texas.

Infidelity isn’t exactly uncommon in political offices. There may be a lot more instances than have been brought to the public. However, the cases that are known have been widely publicized and frowned upon for the most part.

One of the most recent instances was the resignation of the Director of the CIA, David Petraeus, a four-star Army general. He resigned in November of 2012 after acknowledging his affair with his official biographer, Paula Broadwell. Broadwell, who is 20 years younger than Petraeus, spent months studying his leadership styles and policies of the U.S. forces in Afghanistan.

Newt Gingrich, the not-so-close Republican presidential has publicly admitted to cheating on his first and second wives. He is now married to his third wife, Callista Gingrich, a former House of Representatives staffer. He cheated on his second wife with his current wife.

Former North Carolina Senator and presidential candidate John Edwards was also involved in a case of infidelity. In 2008, after denying previous accusations, he admitted to having an affair with campaign aid Rielle Hunter. Later it was revealed that he also fathered a child with Hunter.

In 2007, Edwards’ wife, Elizabeth Edwards, had announced that her breast cancer she had previously had returned. After he revealed the child with his mistress, the two separated. Elizabeth passed away before the divorce was finalized.

In 2011, it was reported that the United States Department of Justice had conducted a two-year investigation into whether Edwards had violated campaign laws. It was said that he used over $1 million in political donations to hide his affair. In 2012, however, Edwards was found not guilty.

One of the most famous cases of infidelity is former president Bill Clinton. In 1998, Clinton admitted to having an affair with a former White House intern, Monica Lewinsky. He admitted what he had done to the American people in a televised address. However, he lied under oath about the situation in a sexual harassment case. This led to his impeachment. He was charged with perjury and obstruction of justice.

Whether a person believes that infidelity is morally wrong or not, it truly is an issue in America. However, it is not illegal. None of the famous infidelity cases have resulted in legal action (other than divorce) because of the infidelity. The legal actions came later, like perjury, obstruction of justice, violation of campaign laws or even misuse of state property.

Public officials are held to a higher standard than others. Everyone knows what is going on their personal lives, and that’s the way it will always be. Infidelity is a common thing in current times. Public officials should be aware that people will know their private information. However, they should not lose their office because of it.

Have something to say? Email at antelopenews@unk.edu
English professor Megan Hartman blocks an attack from Yozan Mosig, professor of psychology, causing him to fall to the ground while practicing self-defense. The Women’s Center is hosting the class “Basic Skills To Protect Yourself.” There will be two more classes in this semester on Feb. 26 and March 5, from 1 to 2 p.m. in the Cedar Room. Mosig urges participants to practice so they can use these skills in reality if the situation calls for it.

TAKE THAT! AND THAT!

Photo by Jisoo Shim

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Counseling & Health Care services specific to student needs

Pressure about grades, homework, finances and relationships take a toll on college students

BY JAY OMAR
Antelope Staff

For some, college can be a stressful and overwhelming time. In fact, independent of the college students admitted to experiencing feelings of depression or hopelessness multiple times a week.

Various research since 2009 has shown as high as 60 percent of the college students interviewed admitted to experiencing feelings of depression or hopelessness multiple times a week.

Often these feelings go undiscussed, and with a pile of books and a resume to build, it may seem like there isn’t enough time to seek help in the life of a student.

However, help is available right on campus in the south hallway of the Student Affairs building to be exact.

That is where the UNK Counseling & Health Care center is located, a place where students are welcomed to call or walk in and schedule an appointment with one of four licensed professionals to receive the help that is desired.

Student fees paid at the beginning of the semester cover the cost. As long as the student is enrolled in more than seven credit hours.

Counseling & Health Care Center Director Dr. LeAnne Obrecht said that the free services provide students an accessible way to get help when it is needed.

“We are the real deal. We are open Monday through Friday 8 p.m. to 5 p.m., and as of right now we book about two weeks in advance,” Dr. Obrecht said.

Students can also contact Counseling and Health Care in a crisis situation. “We are on call 24/7 in case of emergencies. So if a student needs help we are always here.”

On top of providing counseling services to students, the Counseling & Health Care Center also offers alcohol evaluations and court appointed classes.

“We have a licensed drug and alcohol counselor as well. Sometimes the judge orders that you have an alcohol evaluation, and you can get those done here since our office is listed down at the Buffalo County courthouse. They cost extra but the convenience for students to have that on campus is great,” Dr. Obrecht said.

Dr. Obrecht also said that what helps make the UNK Counseling & Health Care Center appealing to students is that some of the licensed psychologists take a specific area of interest to help with particular needs.

Mental health therapist Dr. Kiphany Hof takes a special interest in eating disorders, but said that doesn’t make her shy away from providing any kind of help a student may require.

“One of the cool things about working on a college campus is getting to know a lot of different areas. Eating disorders is what I focus most of my research on, but I love that I can help in multiple areas. I get to be a generalist,” Dr. Hof said.

Although Dr. Hof said that this semester has been busy with students scheduling appointments, she still wishes more people knew about the services.

“Counseling is for anybody. It doesn’t have to be a crisis situation. It can be but it doesn’t have to be,” Hof said. “Even if you are just looking for personal growth it can help.”

Dr. Hof said that compared to all the different areas she has worked, that counseling on a campus provides a bit more of a challenge. However, she said she finds helping students to be the most rewarding.

“I have worked in all different kinds of facilities and this is where I want to be. The novelty of being on a campus and the age range is just very rewarding,” Dr. Hof said.

This experience of working with college aged students is something that Obrecht also believes makes UNK’s Counseling & Health Center unique.

“We are trained specifically to help college-aged people. Wherever the students are developmentally, we are specialists in that area. College is an interesting time in life and we are here to listen,” Obrecht said.

To schedule an appointment go to the southwest corner of the student affairs building or call directly at 308-865-8248.

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Sudoku ★★★★★

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

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Find answer on page 9

www.sudoku-puzzles.net

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More like this

National conference on depression on campuses

Students and staff from colleges and universities throughout the nation will come together in Ann Arbor at the end of February to gain and share knowledge about managing depression on college campuses.

The 11th Annual Depression on College Campuses conference will be held on Feb. 26-27, with a special focus on “healthy self-care.”

Trish Meyer, program director for outreach education for the University Depression Center, is one of the primary organizers of the conference. She said the goal of this year’s conference is to help students manage symptoms of depression on a daily basis in a healthy way. There will be a series of speakers, panel discussions and workshops over the course of the two-day conference.

“We’re not talking about that students should be able to take care of this by themselves but in conjunction with professional treatment … there are lots of strategies they can use, including exercise, better sleep, journaling … that are healthy self-care strategies, as opposed to the more unhealthy self-care strategies such as drinking or drug use,” Meyer said.

Meyer said the stress of a college environment can bring symptoms of depression to the forefront.

“Given all of the other stressors that are unique to a college setting, including lack of sleep and perhaps alcohol and substance abuse, it sort of creates the perfect storm for people who have a vulnerability to developing these illnesses when they might first experience it,” Meyer said.

Read more at following link: http://www.michigandaily.com/news/u-hosts-college-depression-conference
GETTING THE JOB DONE

Jameson, Deiger do much more than just paperwork for the theater and music departments.
Students have noticed the dedication of these long-time employees in fine arts.

BY CODIE MILFORD
Antelope Staff

While some may say “it takes a village to raise a child,” two ladies in the Fine Arts Building have turned that quote on its head.

Jane Jameson and Susan Deiger are the secretaries in the music and theater departments, respectively, and students have really noticed just how much they do for the departments.

“Jane Jameson is the epitome of hard work, showing a caring hand, and the love of music,” said Riley Sheets, a junior elementary education major with an elementary music minor from Burwell. “Jane is there for all of the students. Whether it’s a shoulder to lean on or a question about the music department, she seems to have all the answers. Jane is like a second mom to those who need one away from home.”

Jameson began her job here before the college changed to the University of Nebraska system. “I started full time on the first day of August in 1982,” Jameson said. “At the time, when UNK was Kearney State College, people were interested in starting a four-year secretarial degree, calling it Office Administration. There were seven of us, five girls and two guys, who started that. In May of 1982 I graduated, and I started full-time here in August.”

Whether she’s working on music programs, responding to e-mails, or locating music, among her many other jobs, Jameson enjoys interacting with the students. “I must say that, even though we’ve gone through a lot of changes, and though I enjoy the job that I do as far as teaching, the best part of my job is the students – them making me feel at home, and me trying to make them feel at home,” Jameson said. “It seems to be a good mesh.”

Down the hall on the other side of the building, Susan Deiger has grown with students as well. “I started in the box office only in the evenings in 1998, and I started here in the office full-time in March of 2000,” Deiger said. “I love working with the students here and being involved with the theater – theater was my degree, so it’s nice to have a job that still works with theater and being creative with some of the things I get to do.”

When she’s not busy putting together programs for both theater productions as well as the Orchestra concerts, or helping students run the box office, Deiger has recently appeared on stage. Last fall, she was cast in one of the student-directed one-acts. “I directed Susan in a student show and she was wonderful to work with,” said Nate Rocke, a senior theater major with a music minor from Lincoln. “She jumped right in with the students and gave everyone a great performance.”

Inside the office, she’s very much a people-person. “Susan is always supportive with the theater department,” said JoanAnn Blomstedt, a senior musical theater major with a theater minor from Palisade. “Whenever a student needs to ask a question about a class addition or whether or not a professor is in their office, she is the person who will kindly smile and answer with whatever knowledge she can give. She is helpful when it comes to getting ready for auditions and ends every conversation with a smile.

While Deiger has enjoyed attending many performances, such as the department’s production of “Cabaret” in 2001, she agrees with Jameson’s view about working with students. When asked about her best memory here, she smiles and replies, “The people, the students here, definitely stick out in my mind.”

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Photo by Codie Milford

Dillon Nelson, a senior musical theater major from Burwell, chats with music secretary Jane Jameson about music for his upcoming recital. Jameson began working full-time as secretary in August of 1982, and says that one of the greatest things about her job is interacting with students in the department.
TALENT IS EVERYWHERE, YOU JUST HAVE TO LOOK

Aspiring musician Shai Matson talks music, her future and best and worst concert experiences

BY ADRIANNA TARIN
Antelope Staff

By day, she is Shai Matson, freshman visual communications and graphic design major from Kearney.

By night, you can find her as the one-man (or lady) band Scouting for Alex with big dreams of working in the music industry.

Matson started Scouting for Alex as a junior in high school. The band used to be comprised of three people until Matson came to UNK. You may have seen her at LPAC’s FAME competition last Saturday singing one of her many original songs. Now, she’s keeping her music alive one set at a time.

“I play acoustic sets at various places around Grand Island and Kearney,” Matson said. “I also play sometimes in the Market upstairs in the Union on Thursdays and at Olivia’s Salon downtown Kearney.”

Just one look at Matson with her guitar T-shirt and accompanied with a black acoustic guitar, it’s apparent that she is passionate about music. Although she says she listens to a lot of indie, alternative and heavy metal music, some may be surprised to find what she likes to play the most.

“I’ve found myself finding pop songs that some of my favorite heavy metal bands have covered,” Matson said. “I once covered their heavy version ‘Payphone’ by Maroon 5, and made it acoustic. That’s so fun to me.”

“People look at me and wouldn’t think I’m a Justin Bieber fan, but I love him.”

Matson plays a little bit of everything at her shows and finds inspiration in what would seem like a weird place for a heavy metal, alternative and indie music fan.

“People look at me and wouldn’t think I’m a Justin Bieber fan, but I love him,” Matson said. “He’s a talented kid, and is actually one of my biggest inspirations. His style of music is way different than mine, but when he sets up his acoustic sets, it’s a lot like the things I like to do.”

Like all aspiring music artists, Matson would love to take her music to new heights, but finds herself at UNK striving toward a different dream.

“People ask me all the time why I am majoring in graphic design and why I’m not in the music department, and I tell them, ‘My music could be number one someday, but when he sets up his acoustic sets, it’s a lot like the things I like to do.’

Like all aspiring music artists, Matson would love to take her music to new heights, but finds herself at UNK striving toward a different dream.

“People ask me all the time why I am majoring in graphic design and why I’m not in the music department, and I tell them, ‘My music could be number one someday, but when he sets up his acoustic sets, it’s a lot like the things I like to do.’

Best concert experience?

“I adore all the concerts I go to, but whenever I get to see my friends who have been on tour forever,” Matson said—“Sometimes they come to Omaha, but—I’ll travel six to eight hours just to see them. Last year in October, I went to see my friends in Crown the Empire and they were on a tour of five or six bands. Just being in that environment when you know the people on stage and seeing them after the show is awesome. Once my friend, Brandon, walked up to me outside the venue and a girl close to me started hyperventilating and crying. Brandon didn’t know what to do. It was funny to watch people who know a band member by ‘that guy in that band,’ and I just call him ‘Brandon.’”

Worst concert experience?

Jokingly, but not so jokingly, Matson said one word. “Fangirls.”

“I think a lot of girls go to shows hoping to meet the band, but I think you just need to be yourself,” Matson said.

On a more serious note, “Sometimes it gets so crazy at concerts, if you are like me and go to heavy metal shows. One time I was in Denver, and we walked outside and a guy started to pick a fight with a member of the band I was with. It’s definitely interesting to see them on the stage and then just as normal people off stage.”

Do you have some awesome, bad or awesomely bad concert stories?

Share them with us on facebook!
facebook.com/unkantelope

'OFFICE HOURS'

Jared Flodman lectures a Bible class during dress rehearsal for "Office Hours." The play opens Feb. 20 and runs through Feb. 24.
Lincoln, blood and musicals galore. Get a look at our Oscar predictions.

And the predictions are...

Best Actor
Who should win: Daniel Day-Lewis - Lincoln
Who could win: Bradley Cooper - Silver Linings Playbook

In an immense performance, Daniel Day-Lewis embodied the great president who shaped history; the man of the people and the most charismatic figure that we’ve all wished to know.

In this time in history, Day-Lewis portrays Lincoln’s weary look in the final months of his life and commands attention even as he is soft-spoken. I can tell you so much more about his performance, but you can’t truly understand until you look upon the screen and experience this film firsthand.

Best Supporting Actress
Who should win: Anne Hathaway - Les Miserables
Who will win: Anne Hathaway - Les Miserables

Her closest competitor being Sally Field in “Lincoln,” Anne Hathaway, who played Fantine in Tom Hooper’s Les “Miserables,” knocked this one out of the ball yard.

Instead of having the actors lip-sync to the songs on a pre-recorded track, Director Tom Hooper got his cast to sing live on camera, aiming to replicate the freshness of a stage show.

Hathaway’s performance, which was only 20 minutes of the two and a half hour movie, was fierce and heart wrenching. Yes. It was moving.

Best Supporting Actor
Who should win: Tommy Lee Jones - Lincoln
Who could win: Christoph Waltz - Django Unchained

This category is the one that is relatively “up for grabs” with so many worthy performances this year.

At the end of the day, Tommy Lee Jones stole this category for me as Thaddeus Stevens, a wily old abolitionist who puts his ideas on the back burner for the greater good in “Lincoln.”

All the actors nominated in this category have already won, so it’s tough to say who will actually win this one. Only time will tell.

Best Director
Who should win: Steven Spielberg - Lincoln
Who could win: Ang Lee - Life of Pi

I thought Ben Affleck would for sure win this category for his work in “Argo.” It’s a shame that he got snubbed and was not nominated in this category along with Kathryn Bigelow for “Zero Dark Thirty” and Tom Hooper for “Les Miserables.”

However, Spielberg does deserve credit for (a) casting Daniel Day-Lewis and the rest of this cast and (b) making a movie that earned 12 nominations this year.

The best thing about this movie is that Spielberg avoids the high drama of Civil War battles and the assassination at Ford’s theatre on April 14, 1865. Instead he shows us the crucial decision that Lincoln had to make by persuading the House of Representatives to enact the 13th Amendment and abolish slavery for good.

Best Picture
Who should win: Amour
Who could win: Argo
Beasts of the Southern Wild
Django Unchained
Les Miserables
Life of Pi
Lincoln
Silver Linings Playbook
Zero Dark Thirty

Although I’ll be rooting for Jennifer Lawrence to win this one, I have a feeling that Jessica Chastain, who played CIA officer Maya in “Zero Dark Thirty,” will win.

Directed by Kathryn Bigelow and written by Mark Boal, “Zero Dark Thirty” is “the story of history’s greatest manhunt for the world’s most dangerous man,” the film is a dramatization of the American operation that killed Osama bin Laden.

Best Actress
Who should win: Jessica Chastain - Zero Dark Thirty
Who could win: Emmanuelle Riva - Amour
Jennifer Lawrence - Silver Linings Playbook

What should win: Amour
What could win: Life of Pi
Lincoln
Silver Linings Playbook
Zero Dark Thirty

Just looking at the nine nominated movies, this was a good year for movies. If you haven’t seen “Lincoln,” and you only see one movie in the list of all the movies nominated, watch it.

Spielberg has made been a household name since 1975 with “Jaws,” but this is the most demanding picture in the 40 years he’s been a major director.

“Lincoln” begins a year before the end of the Civil War and ends five days after Confederate general Robert E. Lee’s surrender.
Loschen earns grad assistant position

Advises others to continue education past undergraduate

BY ADRIANNA TARIN
Antelope Staff

The world of graduate school may seem like a giant ogre compared to the world of undergraduates. Students hesitate, not sure that the time and costs will pay off in the long run.

Who better to ask than a graduate student about the daunting world of expanding education?

Jordan Loschen, a graduate student from Columbus, has seen ups and downs as a graduate student and a graduate assistant in the Women’s Center and the Office of Multicultural Affairs.

Tarin: What is the biggest difference between the life as an undergrad and a graduate student?

Loschen: I feel that as an undergraduate student, you get a degree that is very broad and all you take is exams. Graduate school is very specific to what you are going into, which is nice and you research and write a lot of papers.

Another difference is how much time you have. When you are an undergrad, you’re usually not working full time. You usually just go to school and maybe work 20 hours a week. For me, while in grad school I’m working 20 hours a week at the County Attorney’s office, 20 hours as a grad assistant, and then I go to class Monday and Tuesday nights on top of an online class. So I’m working and doing homework for 70 hours a week.

Tarin: Why did you decide to further your education past an undergraduate degree?

Loschen: I guess with a psychology degree, you can’t do too much with that degree, and I ultimately wanted to be a therapist or counselor. In order to do that, I had to go on to grad school and get my master’s. Hopefully some day I’ll get my doctorate.

Tarin: What are your duties as a grad assistant?

Loschen: I work part time for OMA (the Office of Multicultural Affairs) and part time for the women’s center. For OMA, I advise two student organizations – SKINS and Sister to Sister and I also meet with students to talk about their grades and how life in general is going – how their jobs are going, stuff like that. My main priority is to make sure they are keeping up on their grades so they can keep their scholarships.

What else do I do here? I go and chair different trips. I went to a NASPA (Student Affairs Administrators in Higher Education) conference with students in South Dakota last semester and I’ll also be going to Chicago with students this semester.

For the Women’s Center, my main duty is to be a sexual assault prevention educator, and so I do everything from going around to classes and presenting about sexual assault awareness to coming up with my own presentations. For instance, I’m going to present to the Multicultural Greeks about sexual assault prevention. I get to do fun stuff; this semester I’m organizing a freeze mob! We do a lot of programming to get the issue of sexual assault out there on campus so people know it’s out there and something needs to be done about it.

Tarin: So what is your dream job?

Loschen: I really am interested in working with people who are addicted – to drugs and alcohol. I am getting my license for drug and alcohol work as well as my license to be a mental health practitioner. Ultimately, I’m really interested in things like this class I am taking. It’s about motivational interviewing for those who are addicted.

When I get done with grad school, ideally, I’d like to get my license for that and practice out in the community.

My dream job would probably be to open up my own practice someday. I know that is really far away, but I really, really want to do that. Even my mom says to me, “Jordan, you won’t work for someone. You’ll open up your own practice. You can’t work for someone.” I’ll probably end up doing that just because that would be awesome!

Tarin: Would you tell other students to keep going with their education?

Loschen: Yes. Nowadays your bachelor’s doesn’t get you as far as you think. I feel like a bachelor’s degree is so broad, which is a good thing most times, because you can find more jobs, but it’s so broad when you get done it’s hard to know exactly what to do. When you get your master’s, it’s more specific and you learn so much more!

I would suggest to get your bachelor’s degree, then get out in the work force and see what that is like and if you are interested, go back to get your master’s, because your pay can increase. But if you do get a master’s after you get your bachelor’s get a G.A. position, because it’s awesome.

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Jordan Loschen, graduate assistant for the Women’s Center and the Office of Multicultural Affairs, works in advising students and planning events within OMA.
Reporter's journey is a story of its own

BY KOLE KLUVER
Antelope Staff

Nebraska TV producer, anchor and reporter Davonte McKenith, may have applied for more jobs right out of college than most have their whole lives. Out of 100 stations receiving his resume tapes, three got back to him.

McKenith shared experience and hard-earned advice learned on his journey from the jagged peaks of the Appalachians to NTV’s station nestled in the flat water valley of Nebraska.

Kluver: Where did you go to school?

McKenith: I went to Appalachian State University, and I graduated in May of 2012. I majored in broadcasting and minored in graphic arts. I hail from Charlotte, N.C.

Kluver: Did you ever change majors?

McKenith: I originally was a computer science major, but then I switched to secondary education and then I switched to journalism, then broadcasting.

Kluver: What triggered the switch?

McKenith: I became an RA the same year that I switched to secondary education, and I decided that I couldn’t handle kids that much. I switched from journalism to broadcasting because I knew I wanted to tell people’s stories. But I didn’t like the fact that journalism was print or the fact that it was a dying industry. That is when I went to TV because I knew I could provide certain information as well as create relationships within the community. It’s all about the relationships.

Kluver: Did you participate in extra-curricular activities and groups in college?

McKenith: You bet I did. I was in student government. I was the director of public relations there. I was the news producer for our campus radio station. I was the assistant editor for our literary arts magazine. I was the president of RA council. Our radio station was MTV award-winning.

Kluver: Wait, as in the MTV?

“Yes, MTV gave us an award. I lead an interesting life.”

McKenith: Yes, MTV gave us an award. I lead an interesting life.

Kluver: Wow, I suppose so. So what did you do for your radio station?

McKenith: I was the news producer for the radio station, so I found stories and recorded voiceovers.

Kluver: What jobs did you hold in college?

McKenith: The Resident Assistant was my job. I held that for three and a half years. I started that the second semester of my freshman year.

Kluver: Was that a paid position? At UNK, the room and board of a RA is covered.

McKenith: Well, you get paid, I think it equals out to your room and board. My first year I was paid $500 a month, my second year was $600, and by the time I was a senior I was doing $700 a month.

Kluver: Are you glad you were an RA?

McKenith: I think it did help me with this industry, as far as creating and maintaining relationships. Serving as a role model for the people under me did help. As much as I hated it at times, it did help in making connections, relationships and being a leader. I mean if I could do it all over again, I would. I got to experience so much. I walked in on a suicide. I helped this girl who was literally choking on her phone because of alcohol poisoning. A football player’s mom had cancer, and they didn’t know if she would make it. This player was massive, huge, two, three times my size crying in my room. I just got to see so much.

Read the rest of the interview online at unkantelope.com

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Sudoku answer:

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Parking from page 1

as a court of appeals for student grievances, but is strictly bound to UNK rules and has little freedom to stray from that law.

“We’re given the rules, and we try to follow them by the book,” said Gardner. “There isn’t much we could do to change it.”

Parking meter cases never gain much ground, according to Gardner. “The true purpose of the meters is to provide students a way to run a quick errand, or for a visitor to spend a short time on campus without purchasing a day permit,” he said. “If we don’t have metered parking, it pushes visitors away.”

Heinowski, who has been with parking services for nearly 30 years, said that visitors are often as likely to abuse the time limits as students, and make up a large number of the tickets given out each year.

Heinowski said that in all her time here, this issue is one that hasn’t changed. “It was a problem in ‘83 when I started, and it’s still a problem now,” she said.

The money raised from parking, whether it be passes or fines, goes into the general university fund, according to Heinowski, and has been used for many projects to help control the parking problem on campus, including restructuring lots for maximum capacity and repairing damages to lots.

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Campus Crime Log

Feb. 12: Subject reported his backpack was stolen from Health & Sports Center. Case open.

Feb. 14: Subject reported his son’s iPod was stolen from the UNK Pool. iPod was later found at the Kearney Public Library.

Feb. 15: Driver issued warning for driving with headlights turned off near campus.

Feb. 15: Driver issued speeding ticket and citation for no license or proof of insurance near campus.

Feb. 15: Subject reported theft of subwoofer and amplifier from his vehicle on Lot 8.

Feb. 16: Seven subjects were cited for MIP in CTE after the RA was contacted due to loud music. One subject was a juvenile and was released to their parent.
Intramurals prosper with IMleagues; website makes scheduling easier

IMleagues.com is a website that college campuses all over the nation are starting to use to make organization, scheduling and feedback easily accessible. This resource has been a massive contributor to the increase in numbers according to Clark.

“Everything is centralized. The data that we need is easy to find, and we can efficiently communicate with students when necessary,” said Clark. With students in today’s world relying so much on technology, IMleagues keeps things organized for participants as well as staff.

Ryan Johanek, senior special education major, said he takes part in intramural sports as often as possible. He also serves as a staff member for the intramural department. Johanek said that IMleagues works for well both students and administrators. “It is such a convenient resource to have, from both perspectives. I can find out where, when, and who I play or officiate within five seconds.”

The numbers speak. “There are 99 teams signed up for basketball. That is incredible, and I am sure that other sports will see dramatic increases as well,” said Johanek. Mission accomplished, organizers say. Ultimately, the increase in participation will help to fulfill the initial goal of intramurals, which is to create a healthy and active lifestyle for college students.
**Wrestling to Super 4 Regional**

Thursday night Senior Nick Bauman and Junior Mark Fiala picked up wins to keep the 7th ranked Lopers near the top. In 14 seasons as head coach Marc Bauer has amassed 180 dual victories and has had 10 or more dual wins in nine straight seasons. The Lopers head to Chadron next week for the Super 4 Regional. The wrestlers that finish top four in each weight class in that tournament move on to the NCAA’s in Birmingham, Ala.

**Baseball**

The Lopers brought home their first game of the season at home against Lincoln University of Missouri. After losing their first two games of the season on Tuesday they picked up their first win at Memorial Field on Saturday. The team won the first game of the double header 11-3 but dropped the second game 6-10.

The Lopers were winning 2-1 in the fourth when they came to bat. UNK then added on another six runs before the inning was over. There were only three hits in the inning but four Loper batters hit safely in the inning. Senior first-baseman Eric Ringbom led the Lopers with three RBI’s.

In game two the Tigers won 10-6. The Blue Tigers were led by their No. 9 hitter Colby Shepard who went 3 for 4 with three RBI’s. UNK committed five errors. Sophomore Chayse Gulzow gave up one earned run in four innings of relief.

**Softball**

The Loper women did something that hasn’t been done in 13 years. Becky Dunn threw a no-hitter against Ouachita Baptist Thursday in Bentonville, Ark. The Lopers picked up a 2-0 win in the tournament. Dunn struck out seven in the game. UNK catcher Jen Kramer had an RBI single in the top of the third inning. Mackenzie Tomlin went 2 for 4 at the plate, and was 5 for 11 on the season after the Ouachita game.

**Men’s Basketball**

UNK put up a fight but still came up short against the Fort Hays State Tigers. The Tigers were led by Dwayne Brunson who scored 35 points in an 82-70 win. The Lopers couldn’t stop Brunson as he and the Tigers are now on a seven-game winning streak.

UNK came out shooting over 70 percent. Pierre Newton scored nine of the first 29 points. UNK trailed by nine with just under three minutes left. But then Brunson took the game out of sight by scoring the Tigers’ next seven points. Brunson shot 14 of 16 from the field and shot 100 percent from the free throw line. UNK was led by Pierre Newton with 19 and 17 points from Jon Henderson. The duo shot just under 50 percent from behind the arc. UNK will head to Washburn Thursday night.

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A real tri-draftathon
To a young athlete dreaming to some day go pro, Coach Tom Kropp may be the most interesting man in the world.

BY TYLER CAVALLI
JMC 315

When Tom Kropp was drafted as a professional athlete, he was drafted into the ABA, NBA and NFL. Not very men can say they have accomplished such a feat. Kropp is one of “the few.”

I got the opportunity to sit down with the legendary Coach Kropp. As he sat in his office chair, cool as a cucumber, he gave me insight into his historic career in sports and coaching.

When Kropp graduated from Kearney State College in 1975, he decided the NBA was his calling and went to the Washington Bullets. After a short stint in the NBA with the Bullets and Chicago Bulls, he traveled overseas to play European basketball.

Kropp played in Europe until his playing days were over, and he returned to UNK to coach the men’s basketball team.

In 2004, Sports Illustrated named Kropp as one of Nebraska’s 10 greatest sport celebrities. Among many other awards he received, the Omaha World Herald named Kropp in the top ten of 100 greatest athletes in the 125-year history of Nebraska sports.

**Cavalli:** What was the deciding factor that made you choose the NBA over the NFL?

**Kropp:** There was a lot of difference from both leagues. I was a higher draft pick in the NBA than I was in the NFL. In the NBA there wasn’t as many guys as there were in the NFL. I had a better shot at playing in the NBA, plus I was offered a better contract with better money than the NFL offered.

**Cavalli:** How is a pro career different in 2013 then when you played in the NBA?

**Kropp:** The biggest change is money. The minimum contract when I played was $45,000; now the minimum a player gets paid is $450,000. The luxury for players is better now than when I played. For example, we had to fly charter, and nowadays they fly in a private team plane.

**Cavalli:** What is one thing about playing in the NBA most people don’t really have knowledge about?

**Kropp:** Everyone was really friendly to each other when I played, and we never trashed talked each other. There weren’t as many players on a team, and not as many teams as there are now, so everyone knew each other and were considered friends. I would classify the league as a fraternity of guys. In this era of the NBA, there is too much trash talking.

**Cavalli:** After playing in the NBA and overseas, what made you want to come back to Kearney and coach?

**Kropp:** I always wanted to coach. I always talked to the head of the P.E. department here at UNK, and he told me that if a job ever opened up that I could have the job of head coach as the UNK men’s basketball team. I was then contacted by him, and he offered me the job, and I quickly took it.

**Cavalli:** How has playing in the NBA helped you become the coach you are today?

**Kropp:** I played on great NBA teams, and both teams were coached by legendary hall of fame coaches. I took a lot from Jerry Sloan when I was with the Chicago Bulls, and I really learned a used what I learned to become the coach I am today.

**Cavalli:** What is your greatest achievement as a coach?

**Kropp:** The relationships with the players I have built. Along with the coaches I’ve had with me, on the opposing teams and anyone else who helped us out. The relationships with people are my biggest achievement that I’ve had as a coach.

**Cavalli:** What are a couple of ways you mentor your players?

**Kropp:** …That they always have a positive attitude, in life and in the game of basketball. They need to be unselfish and have good character.

**Cavalli:** How was the decision made about having two head coaches for UNK?

**Kropp:** Coach Lofton was getting a ton of success, and I wanted him to receive the credit that he deserved. I also wanted him to have the experience as head coach because he is to succeed as head coach after I retire.

**Cavalli:** I’m a highly regarded recruit, what do you tell me to try to persuade me to play for UNK?

**Kropp:** The advantage of UNK is that you will become a true student athlete. You will get a degree after your playing days are over, and that degree will guide you for the rest of your life. After you’re done playing here at UNK, you will be set up for the rest of your life to be very successful.