

the antelope

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Peer Health
opinion poll in p.4

Campus Cuts, fitness center to be **axed?**

Survey clipboards are out, are plans to close these campus facilities in union in the works?

BY AUSTIN KOELLER
News/Feature Editor

Gwen Randel, manager of Campus Cuts on campus, stands in front of a barber chair in between clients. For a little over five years, Randel has been serving students at the Nebraskan Student Union salon established over 30 years ago.

Randel says that she serves an average of 15 students a day at Campus Cuts. Her job seemed normal until the end of January

when a clipboard appeared in the salon to survey students who use the facility.

"They asked me if I would keep it in here, and if I would have anybody who comes in here for a service sign it, give their opinions – whether they like the salon on campus, if they don't, if there are any improvements to be made, or if it needs to be gone totally," Randel said.

"I don't hide it from anybody, because I feel like the students need to know that the salon is closing," Randel said. "And then, I've had a lot of people go back and tell their roommate or their friends that they need to go sign and voice their opinions."

Randel says as long as she has been here she has never seen a survey done before. "Since students have come in here, all students love it. They want it to stay as it's so convenient. If the students feel this way, why would they take away a service that they use and they enjoy?"

In addition to the clipboards, Randel said, "I have received paperwork that it is for sure being closed."

This, she says, has left her heartbroken. "I never thought that I would actually have a job that I loved," Randel said. "I love being on campus. I love meeting new people. I love the students here. The students are why I am here. They've all been so good to me. I have so many that come in on a regular basis. They may not want a service done at the time, but they come in here because they feel comfortable here."

Randel said that a lot of students have told her that she is like "the mom on campus."

Pelc says surveys often taken

BY AUSTIN KOELLER
News/Feature Editor

In response to the rumors of the potential closings of Campus Cuts and the Fitness Center in the Nebraskan Student Union, the Antelope reached out to Sharon Pelc, director of Student Life to ask about the clipboards in the union fitness area and the beauty salon.

"Students pay a fee to support the Student Union," Pelc said. "We regularly survey service areas and programs in the Student Union to ascertain what students utilize and how we can best improve services that they want and need."

Pelc said that these surveys have been administered for many years either at the beginning of the semester when students are purchasing books at the bookstore in the Union, or at the end of the semester during book buy-back.

"We are currently doing [the survey] mid-semester in an attempt to receive more responses from students who regularly use the facility rather than students who utilize the building primarily during the times of book purchase or buyback," Pelc said. "The Student Life staff will carefully review student feedback and comments. The results will be shared with key student groups such as Student Government."

Pelc said that the welcome desk, pool table area and other key program areas are also being surveyed.

Pelc said that despite the rumors, she has not been given any directive about Campus Cuts or the fitness center in the union.



Photo by Austin Koeller

Gwen Randel, manager of Campus Cuts, stands in the salon that she has operated for the past five years. Clipboards went up towards the end of January; notice that the salon may be closing. Randel is uncertain about the future of the salon.

Vote this week; make your voice heard

BY KILEY DIBBERN
Antelope Staff

On March 5-6, students will have the opportunity to vote in the Student Government elections. Ballots will be distributed through students' LoperMail accounts. Students will vote for the positions of student body president and vice president, as well as the senator positions within their respective colleges. Connor Schulte and Hayden McKelvey are running unopposed for student body president and vice president.

"I think it's important to vote during elections," said Courtney Raike, a social work major from Omaha. "The candidates running are there to be a voice for the students, and the students need to choose the best person to represent them."

"Although there will only be one can-

didate for student body president and vice president, it is still very important to get educated on what their goals will be," said Sergio Ceja, an elementary education and special education major from Lexington. "It is important to vote in the student body elections because it determines who will be representing the university on behalf of the students."

Students who would like the opportunity to read the platform of the candidates running for student body president and vice president can visit their online platform at <http://schultemckelvey.blogspot.com> to learn more about the goals.

"You want to make sure that the representative is able to voice the students' opinion," Ceja said.

'America the un-beautiful'

Hypocrisy of public's response to Coke commercial shocking



BY AMANDA
SCHNEIDER
Assistant Copy Editor

Nearly a month has passed since the airing of Coke's diverse "America the Beautiful" commercial. Are angry viewers still boycotting Coke because of their outrage from Coke's message, or have they long forgotten? Coke's sales numbers are not the issue here, but rather the ignorance of the American people.

Angry Twitter Feed

'Hey Coke, you're in America, we speak English. Everyone RT drink Pepsi.'

@FJM2425

The commercial displayed experiences: riding a horse, going to the movies, surfing, dancing, seeing the Grand Canyon, camping, eating at a diner, swimming, roller skating, laying in a pile of leaves and of course, drinking Coke. The beauty of the commercial was the display of life and happiness through culture and diversity. Throughout the commercial people of many different nationalities sang "America the Beautiful" in their native tongue.

Facebook and Twitter swarmed with comments, some expressing how much they loved the commercial and others outraged because the commercial was not in

English. The video was viewed on YouTube more than 10 million times with over 10,000 people disliking it. Some even went as far as creating a "Boycott Coke for Anti-Americanism" group on Facebook. The outraged had comments like: the "National Anthem" should be sung only in English. Being un-American joke is on them because they don't even know the difference between the "National Anthem" and "America the Beautiful."

What do these "haters" want? In their minds is America and every form of advertisement depicting patriotism and the U.S. supposed to depict white, English-speaking, beer-drinking men? Immigrants founded this great nation. The United States is a melting pot, the land of the free, the home of the brave; America is beautiful.

It is saddening that people are so close-minded that they can't appreciate what the commercial stands for. Besides the idea that America's pastimes and happy moments include a bottle of Coke in hand, the commercial showed that people of all races, ethnicities, nationalities, religions, social statuses and backgrounds love America; all are happy to be a part of this beautiful nation. But apparently not all citizens are allowed to be proud of their history, culture and background while loving America.

One international exchange student said his thoughts are in Turkish, which he has to translate to English in order to communicate with people. It's hard for him to

think of all the right words to get his point across because he doesn't understand all the definitions and slang.

If these critical citizens of the United States travel to other countries and are expected to speak only the native language, they will be in for a rude awakening. Do Americans expect that when they travel everyone will speak English and that the native people won't be annoyed that Americans aren't speaking their language?

The sun, moon and stars that light up our sky are the same ones seen around the world. Americans are fortunate to live in a country where they have rights and freedom, opportunities for jobs and wealth and so much more. But this world is not ours and ours alone. We live in a nation where all men and women are equal, the men and women of the world are no exception. The color of skin or language spoken says nothing of their contributions or worth. No person is the same, so why would the language spoken be?

The shirt you are wearing was probably made in China, something on your dinner table was most likely imported and you might even drive a foreign car. How many of you are gasping and thinking, "This is America. How dare we own, wear, eat or speak of anything that isn't pure America?" So you didn't like Coke's ad, no big deal. But the unloving, judgmental words spoken so harshly by critics are the only things that seem unpatriotic and un-American.

Upcoming in the antelope

Peek into the next few weeks

- Peer Health Organization continues push to make UNK tobacco free
- What's the deal with Flappy Bird? We get your opinions...
- Scotty McCreery is coming to UNK
- Beauty Shop, fitness center closing in union
- The woes of planning a wedding while in college
- AOII Annual Dodgeball pictures
- Student government elections results
- RHA Bingo Night pictures
- Effects of social media on athletics
- Wrestling, track championship coverage
- Review and pictures of Spring 2014 Dance Show

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Days until spring break!

ENCOURAGING LATINA YOUTH



Photo by Jennessa Conlan

Andres Lara, "the Cuban Guy," was the keynote speaker at the Latina Youth Leadership Conference on Feb. 27. The purpose of the conference was to instill confidence, encourage many young girls to pursue a higher education and to give back to the community.

the antelope | spring 2014 staff

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And the survey says...

Last week students' voices counted from Peer Health opinion survey for tobacco free campus

BY TESSA KAUFMAN
Antelope Staff

The UNK Peer Health Education Club conducted a survey Feb. 26 and 27 asking students: "Are you in favor of a proposal for 100 percent tobacco-free UNK being presented to the Chancellor's Cabinet for a policy to be created at the University of Nebraska at Kearney?" A 100 percent tobacco-free campus would include prohibiting the use of all tobacco products.

The Peer Health organization emailed 6,324 registered students. There were 2,091 responses with 1,381 in favor of a new policy being presented to the Chancellor's Cabinet, and 710 not in favor of a new policy.

"As an organization we are excited that so many UNK students participated in this process and we are encouraged by how the last several weeks created a buzz around campus, our community, through-

out the state and around the country about such an important issue," said Ismael Torres, advisor to Peer Health Education.

After spring break, members from Peer Health plan to focus a lot of their attention on developing a clear and concise proposal to present to the dean of Division of Student Affairs and the chancellor in early April to make UNK a 100 percent tobacco-free campus. Peer Health has been working on this project since March 2012.

"We were encouraged and thankful to Staff Senate for working with Peer Health on this issue and passing a resolution in support of a 100 percent tobacco-free campus, and thanks to faculty senate for their ongoing discussions regarding this issue," Torres said.

Currently, UNK has a Clean Air Policy that prohibits tobacco use in facilities or university vehicles and within 10 feet of entrances.

Peer Health asked, you answered...

"Are you in favor of a proposal for a 100% tobacco-free UNK being presented to the Chancellor's Cabinet for a policy to be created at the University of Nebraska-Kearney?"



Yes: 1,381



No: 710

We asked, you answered...

"How do you feel about the proposal of a tobacco-free campus?"



Cassie Wells
Freshman
Business
administration
Ord



Eric Zimbleman
Freshman
Agribusiness
Cozad

"It doesn't bother me either way.
As long as no one is blowing
smoke in my face!"

"It's not fair. People have the
right to smoke if they choose to
do so."

Infographic by Adrianna Tarin

*100% Tobacco-Free means prohibiting the USE of ALL tobacco products.

KLPR radio students nominated for national awards, national finalists

BY KELSEY UNICK
JMC 215

Five student staff members of UNK's radio station KLPR 91.1 FM are finalists in two categories of the Inter-collegiate Broadcasting System (IBS) Golden Microphone Awards. UNK earned nominations in sports play-by-play and talk show categories. They will be competing against radio stations from across the country including Marshall University, Montclair State University, Oregon State University and North Central College.

"It is very exciting to be a Division II school and see ourselves recognized with Marshall, Oregon State and others known nationally for their sports coverage" said Elle Scholwin, KLPR general manager and senior communications lecturer at UNK. "This proves that we have a high level of talent here."

Students nominated in the Best Sports Play-by-Play Football category for their game day coverage of Loper football include Bryce Dolan, Tyler Cavalli and Eric Nelson. Students nominated in the Best Talk Program category for their show "The Solomon Grundy Double Power Hour" include Dolan, John McDermott and Patrick Harris.

"I am so grateful to be nominated for this award and it feels extremely rewarding to be nominated. I put nearly 15 hours of work for both of the clips that were nominated, so it definitely feels satisfying that my hard work paid off," said Dolan. "It's just great to know we don't have the newest equipment or the largest department or even a high number of students, but we definitely love what we do and we make it work to the best of our ability with the great help from our professors Rick and Elle Scholwin."

Winners will be announced March 7-9 at the IBS annual conference and awards show in New York City. Dolan and Cavalli will leave Kearney and head to New York City Wednesday, March 6.

"These guys have so much passion, drive and natural ability," Scholwin said of the KLPR student staffers. "They enjoy what they're doing, and they are having fun. Our (station's) small size gives them a forum to jump in and experience a lot of different things. They see the importance of getting those experiences if they want to get a broadcast job some day."

This is the first year UNK has entered the IBS contest.

See student bios at unkantelope.com

Sudoku ★★★★☆

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

1		5				4	
	7	8		5	3	2	
3			1		8		5
7	2		3				9
			4	9	1		
6					2		3 4
1		8		4		6	
		7	5	3		8	2
		9				7	5

Find answer on page 9

www.sudoku-puzzles.net

'Son of God' goes by the book



BY JOENE CROCKER
Copy Editor

Last Friday I attended the opening night of "Son of God," a movie that takes you through the life of Jesus Christ.

Unlike the "Passion of Christ" directed by Mel Gibson in 2004, a movie focused only on Jesus' arrest, torture and death, this movie guides you through Christ's humble beginnings in a stable, his gathering the disciples and the miracles that happened, concluding with his death and resurrection.

I learned the film was the first major motion picture of this kind in more than 50 years. In 1961 the film "King of Kings" was produced, and before that, a silent film with that same title was released in 1927, both movies presenting the full life of Jesus, the son of God.

Why the repeat through the years? "Son of God" producers Mark Burnett, Roma Downey and Richard Bedser have said their hope "is that the story and message of Jesus Christ will reach tens of millions of people nationwide."

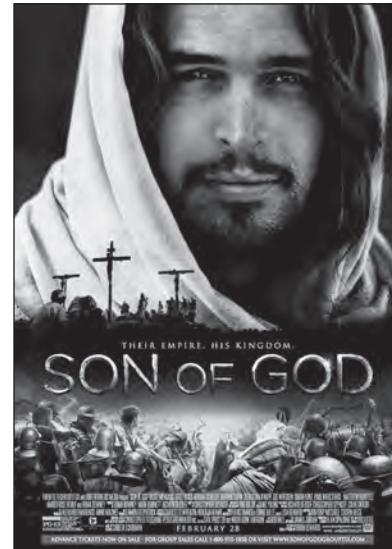
I have to say, there were plenty of available seats in the 7 p.m. showing, and the majority of the audience very well could have been from the church-going community.

I appreciated the accuracy of the script according to accounts recorded in the Bible. However, I noticed a few embellishments added—to make it more interesting I'm sure.

One particular scene caught my attention. Pontius Pilate had just authorized the crucifixion of Jesus when his wife Claudia said, "You'll live to regret this." Pilate responded with, "He'll be forgotten in a week." Really? I don't think so. I think that's why history has kept repeating, so we don't forget Him.

So maybe "Son of God" is just another production about a man for a generation that may know few facts. According to this movie, this man named Jesus has the "power to cause trouble and stir things up." Jesus did stop people in their tracks. He did baffle, confuse and confound his audience. But really the havoc happened internally within individuals who were nearby Jesus.

Matthew, a despised tax collector, was changed when Jesus called him to be one of the 12 disciples, or devoted followers.



ANTELOPE REVIEW

Son of God

4 out of 5 Tacos



Nicodemus, a Pharisee, was affected from Jesus' presence. I admit I've been changed because of Jesus.

Thomas, the disciple informally called Doubting Thomas, was reprimanded by Christ after he questioned his resurrection. Jesus said, "Thomas, because you see me you believe." But Jesus went a step further and said, "Blessed are those who believe me and have not seen."

Viewers watching "Son of God" will have the chance to "see" Jesus, played by Portuguese actor Diogo Morgado on the big screen. Jesus' character and purpose modeled by Morgado are evident throughout the scenes. However, "believing" the truth and the life portrayed will be up to the individual.

On the downside, it may have been a better choice to have the release date closer to Easter, the holiday originally intended for celebrating the resurrection of Jesus, the son of God; when people's thoughts are more directed toward Christ. With Easter six weeks away, it will be interesting to see if "Son of God" tickets will still be available at the box office and if tens of millions of people view the story and message of Jesus Christ.



Comedy, commentary, key chains

BY AARON SCOTT
JMC 215

Hosts Rory McGuire and Zacc Hoffart "Death Star Public Access" is "nerdy news commentary that makes light of big issues." The Duo always has interesting guests and entertaining segments. Perhaps the show's most unique feature is its Star Wars trivia. The first caller to answer the question correctly wins a Death Star key chain. You can catch "Death Star Public Access" on KLPR 91.1 FM Kearney Neb. You can also visit the "Death Star Public Access" page on facebook.

Courtesy
Zacc Hoffart, sophomore history major from Hastings (right), and Rory McGuire, junior journalism major from Denver, Colo. (left) run through their show on Feb. 27.

Deathstar Public Access Radio runs Thursday from 4 to 6 p.m., on KLPR 91.1. <https://www.facebook.com/pages/Death-Star-Public-Access/1442616799305419>



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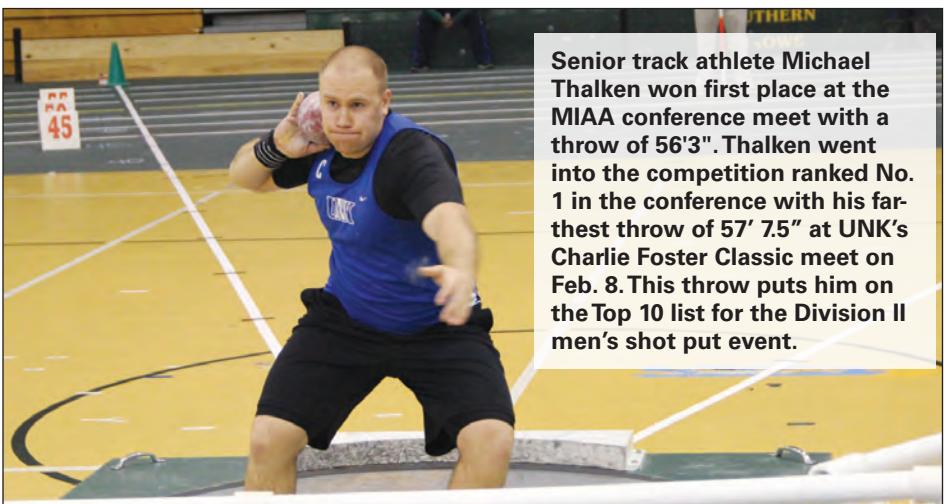
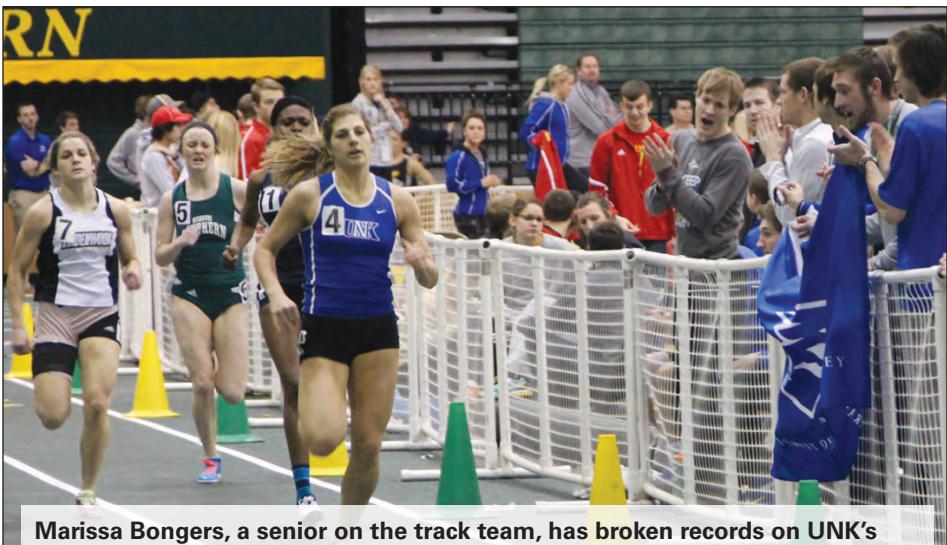
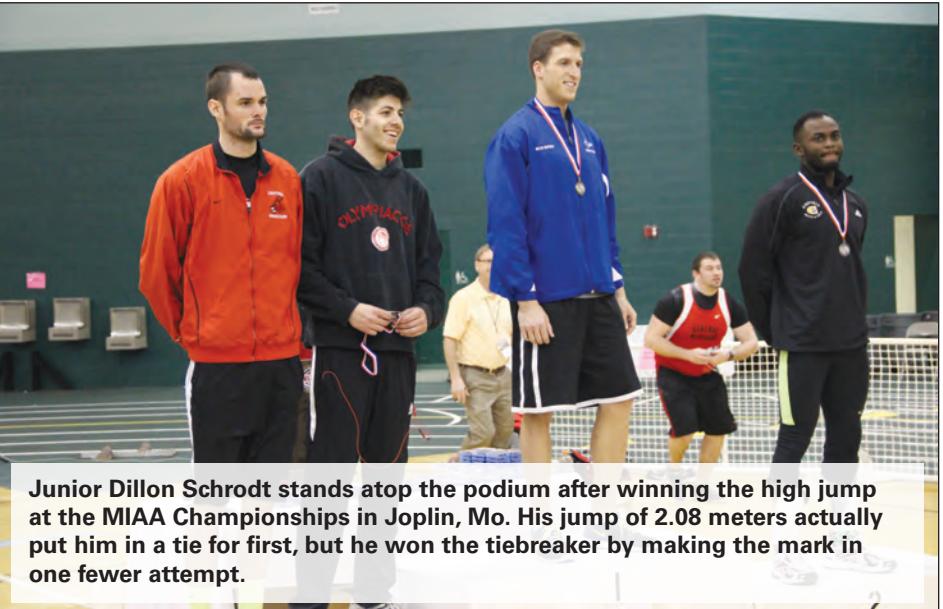
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LOOK into the HERD

By Sports Editor Andrew Hanson

Lopers finish third, sixth at MIAA indoor track and field championships



Loper Recap

Track and Field:

Final MIAA Team Standings

Men – 3rd (115.2 points)

Women – 6th (55 points)

MIAA Champions:

Brady Land – Long Jump

Al Sanabria – 3,000 Meter Run

Dillon Schrodt – High Jump

Michael Thalken – Shot Put

Marissa Bongers – 800 Meter Run

For more information on schedule and photos go online at [lopers.com](#)

'Search' for your favorite sport, athlete at [unkantelope.com](#)

The men's track & field team won four events at the MIAA indoor conference championships in Joplin, Mo. last weekend on their way to securing a third place finish. The meet hosted by Missouri Southern State saw Pittsburg State come out on top of a tight three horse race. PSU edged the host school scoring 130.5 points to their 129 points, and defeated the Lopers by just over 15.

The three-day meet began with a lot of promise for the Lopers as junior All-American Dillon Schrodt went into the second day of the heptathlon in first place, but had to withdraw due to illness. Schrodt recovered enough to compete on Sunday, the final day of competition and won the high jump and placed fourth in the long jump, which was won by another teammate junior Brady Land.

In the throwing events senior Michael Thalken kept the Lopers in contention for the overall title by winning the shot put with a best throw of 17.56 meters and finishing second in the weight throw with a toss of 17.53 meters. Junior Colby Jurgens joined Thalken in the weight throw placing sixth. In the shot put senior Josh Redman scored one point, placing eighth.

On the track the men's team won one event and had three second-place finishes. After coming in second in the 5,000 meter run with a time of 14:34.23 on Saturday senior Al Sanabria came in first in the 3,000 meter run in 8:38.25 on Sunday, winning the race by two-one-hundredths of a second. Racing alongside Sanabria for most of the 5,000 meter run was senior Kevin Carder who finished third in 14:43.02.

Senior Paul Pape added another eight points for the Lopers with his second place finish in the 800 meter run, recording a time of 1:52.73.

In the distance medley relay the quartet consisting of senior Joe Coil, sophomore Jerod Schoneman and freshmen Cole Wellnitz and Spencer Wichert came in second running 10:17.60.

On the women's side the Lady Lopers came in sixth place scoring 55 points, but were only four points out of fourth place.

The women's track & field team paced themselves by placing in 10 of the 18 events. Senior Marissa Bongers was their

sole winner, coming in first in the 800 meters running a meet record time of 2:11.60.

UNK had three runner-up finishes, which started with senior Jackie Ziemke whose toss of 15.33 meters netted her silver in the shot put. In the mile junior Liz Damman ran a personal-best time of 5:02.59 on her way to picking up another eight points for the Lopers. The team's other second place finish came in the 4x400 meter relay. The relay team consisted of Bongers and juniors Morgan Hopkins, Kaitlyn Wells and Stephanie Hutsell, and the four covered the 1,600 meters in 3:53.31.

Lincoln ran away with the women's team title scoring 153 points. Host school MSSU came in second with 123.5 while Central Missouri separated itself with 82 points.

The UNK athletes who met an NCAA qualifying mark will compete at the NCAA indoor track and field championships in Winston-Salem, N.C. March 14-15.

A road less traveled

All-American wrestler turned bullfighter returns to compete again



BY NATHAN HEUER
Antelope Staff

The road to rejoining the wrestling team for Kelsey Empting has been a long, yet adrenaline-filled journey.

The fall of 2005, Oklahoma native started his Loper wrestling career. The Ponca City wrestler had an impressive resume before making his way to Kearney, earning two state titles and ranked third nationally.

As a college freshman Empting did not disappoint, going 8-2 in open tournaments at 197 pounds. His season was cut short by injury, one of many to come throughout his career.

Empting's sophomore year he earned the starting position at 197 pounds and All-American honors after placing eighth at the 2007 national tournament.

Continued and recurring injuries sidelined Empting for a vast majority of his remaining time at UNK, and he wrestled only four matches his junior and senior year. After a laborious and painful recovery from injuries his junior year, he separated his ribs midway through the season.

"Then my last year I hurt the shoulder again," Empting said, "and I finally thought to myself 'I can't do this any more.'"

After leaving UNK, Empting knew he wanted to be in the rodeo and did so by bull fighting. Following an interest that originated in high school, Empting fought bulls from 2009-2012. In what some would call a dangerous career field, Empting had found more than his adrenaline rush replacement for wrestling while fulfilling his desires of becoming a bullfighter growing up.

Jump ahead to the summer of 2013, Empting received a phone call from Coach Marc Bauer asking if he wanted to come back and wrestle with the one semester of eligibility he had remaining. With the goal of finishing his degree in mind, Empting gladly accepted the opportunity.

Empting is now the starting heavyweight for the UNK wrestling team accumulating a 12-10 record thus far with a most recent finish of fourth at the MIAA Championships.

Heuer: How did injuries affect your career during your first bout at UNK?

Empting: First shoulder surgery, I had torn half-inch by three-quarter-inch of bone and cartilage of the humerus, which when you talk tears and chips, you talk millimeters, so it was pretty significant. Usually an injury like that would be three to four month recovery time; mine was seven months.

Early in December, my shoulder starts acting up again. They put me in all kinds of braces and tapes, nothing was working, but I wrestled the rest of the year and was an All-American. Following more injury, "I finally thought to myself 'I can't do this no more.'"

Heuer: So after UNK you went into rodeo?

Empting: Yeah I went into more of the fighting, clowning part of it. When you tell people, they think it's the guy who paints his face and tells the jokes. I don't tell



Courtesy Pam Meyer

After wrestling injuries, Empting fought bulls on the rodeo circuit from 2009-2012. Now he's back on the Loper wrestling team.

the jokes or paint my face, I'm the guy who steps in and grabs the bull by the horn and pulls him away from the rider when he gets bucked off. So I do the dangerous part of it.

Heuer: What led you to bull fighting?

Empting: I started my freshman year in high school. One of my assistant coaches was a bullfighter, and it always intrigued me. I grew up in the rodeo and it was what I wanted to do. When I couldn't wrestle any more, I had to have that adrenaline rush cause that's what wrestling did for me, so bull fighting took over that.

Heuer: What was it that brought you back to UNK after bull fighting?

Empting: I wanted to finish school; it's just something that didn't workout before. I had recently moved to Valentine in February, and I really liked what I was doing. But I've always promised myself and my parents I would finish my degree. I kind of got burnt out on school the first time I was here. So I'm sitting there and one day the phone rings about mid-August. It's Coach Bauer on the phone. I hadn't talked to him in probably two years.

"What are you doing" Bauer asked?

I told him I was drinking a beer and having steak, living the life, working hard.

"Well I got a deal for you," Bauer said.

I told him let's hear it and we hashed some things out.



Photo by Nathan Heuer

Empting started his Loper wrestling career in 2005, but returned fall 2013 to finish his eligibility and degree.

BULLFIGHTER, PAGE 11



Photo by Kent Kehler

Shelby Zimmerman, senior exercise science major, gets trapped on the baseline late in the game against Northeastern State Feb. 26. Zimmerman had a double double, bringing in 10 rebounds and scoring 12 points for the Lopers. UNK beat Northeastern State 61-58.



Photo by Austin Gabehart

Sarah Hix, a senior exercise science major from Broomfield, Colo., takes unwanted time off the clock while scanning the defense. Hix scored 12 in the Loper's final regular season home game on Feb. 28 against Central Oklahoma.



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Lopers on the offense

Women end season with loss; men looking for trip to KC



Photo by Kent Kehler

Delquan Thomas (#22), junior deciding major, and Kendal Glidden (#55), senior exercise science major, run a fast break against Northeastern State on Feb. 26. Thomas had four points and six rebounds; Glidden had four points and one rebound as UNK went on to beat Northeastern State 84-65.



Photo by Austin Gabehart

Ethan Brozek, a sophomore from Norfolk, powers over two defenders going to the hoop. Brozek tied his career high points shooting 60 percent and scoring 24 on Feb. 28.

Wrestling wins regionals, eyes 3rd consecutive title

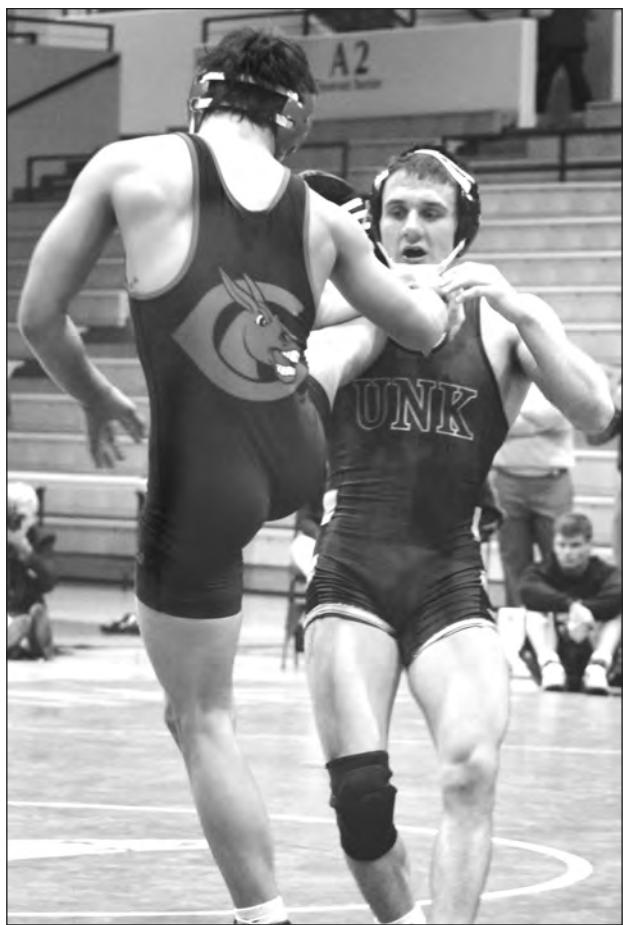


Photo by Nathan Heuer

Senior Brock Coutu (141 lbs.) qualified for nationals for the second straight season on Saturday in Edmond, Okla. The returning fourth-place finisher at 141 pounds from last season heads into the regional tournament with a 13-7 record against Division II competition.

BY NATHAN HEUER

Assistant Sports Editor

Loper grapplers started off the Central Super Regional tournament hot Friday, going undefeated on the first day of competition and kept the momentum throughout, winning the tournament in what was thought to be the toughest Super Regional out of the newly formed regions.

UNK wrestlers squeaked out a narrow victory by tallying 106.5 points, while eighth-ranked Lindenwood finished second with 99.5. Other top five finishers of the Central Super Regional were third ranked St. Cloud State with 99, 15th ranked Fort Hays State with 89, and 17th ranked Ouachita Baptist with 85. MIAA rival Central Oklahoma had the most disappointing performance, finishing in sixth place with 83 points, while ranked fourth in the nation.

Individual champions for UNK include three returning All-Americans Daniel DeShazer (133 pounds), Patrick Martinez (174 pounds) and Romero Cotton (197 pounds). The rest of the qualifiers include returning national qualifier, regional runner up Mark Fiala (184 pounds), who surprised many by making the finals with upset victories over the third and fourth-ranked wrestlers to reach his championship match. The last two qualifying spots earned by Loper grapplers went to Brock Coutu (141 pounds) and Brock Smith (165 pounds), who finished fourth at their respective weights.

Heading into super regionals the UNK wrestling team had six wrestlers ranked nationally, with eight wrestlers projected to qualify for the national tournament. Two nationally ranked wrestlers were unable to make the trip to Cleveland, Ohio for the NCAA Championships, although two non-ranked wrestlers Brock Coutu and Mark Fiala did qualify.

Sudoku answer:

Upside down, from page 4

3	8	9	2	1	6	7	4	5
6	4	7	5	3	9	8	2	1
5	1	2	8	7	4	3	6	9
9	6	1	7	8	2	5	3	4
8	5	3	4	9	1	6	7	2
7	2	4	3	6	5	1	9	8
2	3	6	1	4	8	9	5	7
4	7	8	9	5	3	2	1	6
1	9	5	6	2	7	4	8	3

NATIONALS BRACKETS SET

The brackets for the 2014 NCAA Division II Wrestling Championships in Cleveland, Ohio March 14-15 were released Monday.

- Sophomore Daniel DeShazer faces Charlie Huff of Coker College (S.C.).
- Top-ranked Romero Cotton (197 pounds) starts his quest at a national title with UW-Parkside's Davien Willis.
- Senior Brock Coutu, who placed third at 141 pounds last year, faces top-ranked Ryan Fillingame right off the bat.
- Brock Smith takes on Mark Mabry.
- Senior Mark Fiala (184 pounds) – a 2012 All-American at 174 pounds – has to face top-ranked Bryson Hall of Ashland.
- Patrick Martinez is on the same side of the bracket as top-ranked and unbeaten Joey Davis of Notre Dame. Davis' college record is 65-0.

SIX HEAD TO



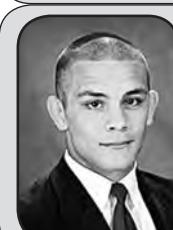
Daniel DeShazer
133 pounds
Hometown: Wichita, Kan.
Season Record: 14-1



Brock Coutu
141 pounds
Hometown: Griswold, Conn.
Season Record: 19-12



Brock Smith
165 pounds
Hometown: Gering
Season Record: 20-6



Patrick Martinez
174 pounds
Hometown: Hemet, Calif.
Season Record: 21-1



Mark Fiala
184 pounds
Hometown: Seward
Season Record: 32-15



Romero Cotton
197 pounds
Hometown: Hutchinson, Kan.
Season Record: 19-3

'It's Essential: Tradition Re-Envisioned'



Courtesy

BY AUSTIN KOELLER

Antelope News and Feature Editor

Dance students and director Dayna De Filippis will showcase their skills when the UNK Dance Program presents an evening of concert dance titled "It's Essential: Tradition Re-Envisioned."

The program includes performances at 7:30 p.m. Friday and Saturday, March 7-8 in the Miriam Drake Theatre.

"The annual spring dance concert is a bit of a UNK tradition, especially with the Department of Music and Performing Arts," De Filippis said.

De Filippis said UNK's dance pro-

gram is a minor program that has been in existence for over 20 years. The spring dance concert has been performed since the program's start.

The concert includes 10 original works spanning the genres of ballet, modern, contemporary, jazz and theatrical dance. The concert features four new pieces choreographed by De Filippis including:

• "Where the Wildflowers Are" – a lighthearted contemporary ballet showcasing the playful side of life.

• "In the Wake of Opportunity" – a

modern dance work exploring the ramifications of making the wrong decision.

• "What May Come" – an introspective modern dance investigating the journey from one stage in life to the next.

• "Sassy. Rasp. Jazz" – a high energy, exciting piece honoring the history of concert jazz dance.

The concert also features six new pieces choreographed by dance students.

"We started rehearsing pieces in September and October," De Filippis said. "My pieces started in September and most

of the student work started in October."

De Filippis is excited to be putting on her first spring dance concert as director.

"I think it's a good introduction to myself, and it's a good introduction to the new face of UNK dance," De Filippis said. "I'm looking for people in the audience to gain a new perspective on what concert dance can be."

Tickets: \$10 for the public, \$5 age 18 years and younger and free for UNK students. Tickets may be purchased at the box office in the Fine Arts Building.

Hinrichs destined to dance

BY SUNEUN YOO
JMC 215

Long practices required do not quell Makenzie Hinrichs' love of performance.

The sophomore theatre and business major, has loved to dance since she was a little girl. She thinks she was destined to dance.

She said that she can express herself through dance. She finds an empty space in order to dance in joy and sorrow. "I love to dance because I believe it is the most expressive way to portray emotions. There is so much intrinsic beauty in human emotions, and I enjoy being able to compose a piece that can provoke thoughts and emo-

tions in an audience." Hinrichs said. "I also love to dance as a form of relieving stress. If I'm having a rough day, then I can find a space to myself, turn on my music, and release the anxieties of the day. I may be exhausted when I'm done, but it is still a wonderfully freeing experience," she said.

She is majoring in theatre and business now, but she wants to dance continually for the rest of her life because it is the

HINRICH'S, PAGE 11

Photo by Suneun Yoo

Makenzie Hinrichs, a sophomore theatre and business major, prepares for the dance concert "It's Essential" March 7-8. She creates a new movement for the piece during dance rehearsal.



AXED from page 1

received notice of the closing, many of her clients—both on-campus and off-campus—have voiced their concerns about the potential closing.

"The students need a place close to campus to get their haircuts," one client wrote on the clipboard. "Think of the students! It is the only place on campus. It would not benefit the students or the campus."

"Gwen makes you feel welcome, and takes walk-ins at the last minute," another client said. "I don't want her to leave. I won't go anywhere else, or to anyone else."

Another client of Randel's said, "She is the greatest, and I think UNK will lose a great asset to the college. Keep it open!"

In three clipboard pages that were examined with 25 lines for comments, all 75 comments favored "Keep."

Randel said that she would like to speak out against the potential closing, but is afraid to.

"I would love to [speak out], but I feel like the person who made this decision has made it final," Still, Randel said, "I know that there are quite a few professors, students and off-campus people that are fight-

Hinrichs from page 7

only thing she really wants. Hinrichs said, "Right now I am a theatre and business major. I have chosen a theatre major because it is my other passion in life, and I enjoy providing thoughtful and enticing entertainment for audiences as an actor. My business major will help me if I do stage managing or theatre managing."

Hinrichs knows there is a risk finding a job, but she said "I will find another job to earn the money for doing my favorite thing. There are risks that I considered when I chose this career path. Job positions only last as long as the show does, so I will be always looking for work. If I don't find work right away, I will need to find another job to earn money and it won't necessarily be one within my chosen career path. There is also not a lot of money to be earned in this business, so I will probably have more than one job at a time," Hinrichs said.

Because she combines studying, dance and vocal practice at the same time, she is busy. She had to balance rehearsals for two different kinds of performances at once recently: the UNK spring musical "The Tutor" and the dance concert, It's Essential, March 7-8.

Hinrichs usually practices five hours every day from 6 to 11 p.m. in the dance studio of the Fine Arts Building because she strongly believes in the power of practicing. "A dancer must maintain their skills and stay in shape if they want to keep up

ing for me."

Randel added that she wants to stay, and she wants the UNK community to say that Campus Cuts needs to stay.

In addition to Campus Cuts, clipboards have also gone up at the fitness center next door. "Please let us know if you use this equipment and would like it to remain here! Thanks for your input!", the sheet on the clipboard says. Above the clipboard, a sign reads, "Stop! If you want the fitness area to stay here, please sign in."

"Please keep," one student wrote. "I love that it is close to my dorm – CTW."

"I love running here," another student said. "It's easier to walk to."

"I think we should keep it," said Hailey Schroer, a sophomore elementary education major from Hastings. "It's really convenient for people on campus."

Schroer said she goes to the fitness center and works out for 30-45 minutes every day. She said that it would be inconvenient for her if they closed the fitness center in the union.

"I think that's ridiculous," Randel said of the supposed plan to get rid of the fitness center. "The students use it. In five years

with their art. My goal as a dancer is simply to keep improving, so I am always wanting to do bigger and better moves," she said.

Hinrichs said she especially tries hard to give her best performance for the audience. However, she is different from other dancers, she choreographs new movement for dance pieces. She finds parts that have to be fixed and added, and then she creates a new piece of original choreography.

Her passion about dance shows up everywhere. People might think the continued practice and studying make her tired, but Hinrichs said "I am always happy because now I do my favorite thing, the thing I want to do."

She said she relieves stress through the dance practice. "When I am feeling down, I like to listen to music and relax, hang out with friends, dance or pray. All these things help lift my spirits and put life back into perspective," she said.

The vocals are the hardest part of performing. "For me, perfecting the vocals is the hardest," Hinrich said. For "The Tutor" she pushed herself outside her comfort range.

"I would really like to be an actor, but if that changes then I would like to do stage or theatre management. As long as I can continue my work in the theatre, I will be happy with any job," she said.

that I have been here, this year has been the busiest over there. Students tell me that they use the one over here because they feel intimidated by...the athletes. I totally understand them."

"I honestly think that closing the salon and the fitness center is a poor business decision," Randel said.

One former staff member (who wished to not be identified by name), still visits campus daily. She said that she first learned of the clipboards while walking through the union.

Though the source has retired from her UNK position, she still goes to the salon and went to see if Randel was in. "I saw a clipboard in the fitness center that said, 'Please help us keep this.' I looked and I thought 'Oh no.'"

She said that she then signed the clipboard there and wrote to keep the fitness center.

"I then stuck my head into the salon, and she has a clipboard on her counter too," the former UNK staff member said. "I went, 'Oh no. What's going on?' and she told me."

The former staff member said she

Bullfighter from page 7

I didn't realize there is a waiver that if you have been out of college for two years or more you can come back for a year or semester to compete. I couldn't really pass that up. I told Bauer I couldn't make 197 pounds, and he said that was fine. I went up to heavyweight and here we are now.



**KELSEY
EMPTING**

Heuer: In coming back did you have a team title or specific goal you wanted to accomplish?

Empting: I have some unfinished business with wrestling in general; the way I went out isn't the way I wanted it to end. Two shoulder surgeries, and I had to cut so much weight to make 197 pounds. The main factor was school; ultimately the wrestling is what I'm focusing on now, although I have three semesters left before I get my degree.

Heuer: How is facing younger college guys now that you're 28 years old?

Empting: Getting back into shape was the hardest part. You have to look at it differently and wrestle differently. When you have all that time off, your timing isn't there. Your speed isn't there. You have to work on all that stuff. It's finally coming back to me, and I've been

called numerous places including the Office of Residential Life, International Studies and The Antelope to learn information and to alert others.

"I called International Studies because the international students that live on campus are probably the ones that use it the most," she said.

She said that one person she talked to was going to put a notice in the newsletter to inform international students of what was going on, and that they needed to sign the clipboard.

The former staff member said that she is against the possible closings.

"Every time I go by, there are people working out," she said of the fitness center. "It is really accessible to the dorms."

As for the salon, she adds that it is reasonably priced and that students seem happy when they leave.

The former staff member said the powers making this decision need to be mindful of the students.

"If it is not about the students, then who is it about?" she said.

at it for two months now. Wrestling the younger guys, I don't know I think of them as an opponent. So maybe it does help them a little bit maybe it doesn't. You have guys wrestling in the Olympics that are 35 pushing 40, so I think it's the mental aspect and how you look at it.

Heuer: What are your goals for yourself and the team this year?

Empting: My deal was to just come back and have fun. Whatever happens, happens. To get an opportunity like this is rare, so I'm taking full advantage of it. As a team we just go out and perform like we know how, and see if we can't win it for a third time in a row. So it's a pretty big goal set, but I think it's possible if we wrestle like we know how.

Heuer: What are plans after you get your degree from UNK?

Empting: I'll definitely go back to fighting bulls; as soon as season is over with I'm going back to fighting bulls. I already have stuff lined up for the end of March and April. After I get my degree I'll find a job that lets me rodeo. Whether that is going somewhere ranching, being a cowboy, doing that or working for a lab somewhere doing chemistry stuff.

University cooperation

UNK students pitch in and donate school supplies, toiletries to UNO



Photos by Suneun Yoo

LEFT: Following the residence hall fire at UNO, students here gathered daily supplies like shampoo and other toiletries. The donations were delivered to UNO Friday to help students.

ABOVE: Joohyoung Lee, a freshman majoring in criminal justice, participates in the donation by giving clothing.

Thompson Scholars commemorate inspirational figures



Photos by Adrianna Tarin

As part of Speech 100 taught by Dr. Amber Messersmith, members of the William H. Thompson Scholar Community (TSLC) prepared speeches commemorating mentors who impacted them. Students, such as Cierra Graf, commemorated family, role models and famous people in history. TSLC is a living/learning community for students who are awarded the Susan Thompson Buffett Foundation Scholarship.