'Blue and Yellow' — the UNK remix

Axcess and Mikey B redo Wiz Khalifa's "Black and Yellow"

BY JORDAN SQUIERS
Credit

Eli “Axcess” Hammond and Mickael “Mikey B” Butierres have been performing together since their freshman year at UNK. While they both have projects they have been working on independently or with other artists, it has been the songs they have produced together that have gained the most recognition in the Kearney area.

Their most recent single, “Blue and Yellow” has been played on the local radio station Hits 106 and has been played over 2,000 times on soundcloud.com.

“Coach Bauder came up with idea,” Hammond said. “It probably took about 45 minutes to get the song written and another 45 minutes to record it.”

Hammond and Butierres recently gave a live interview on Hits 106 and performed last Thursday at Shooters.

The Shooters performance featured

REMIX, PAGE 7

Michael "Mikey B" Butierres and Eli "Axcess" Hammond's recent single "Blue and Yellow" has had airtime on the radio and 2,000 plays on soundcloud.com. Both artists are also Loper football players.

Times Talk
March 11 @ 12:15 p.m.
Recital Hall in FAB

Fluent Music & Fluid Borders

Dr. Noah Rogoff & Denis Evstuhin

Sponsored by: ADP & NY Times

COME SEE THE STARS

“It's very fortunate for the people in Kearney to have a facility like this accessible to them for a great learning experience.”

Rocky Geiser
Kearney resident

On March 4, the planetarium on the UNK campus showed "The Evening Skies," a show taking a look at the constellations, meteor showers and other events that occur in the night sky. The show was free open to the public. The next planetarium show will be March 18.
Student Government receives Big Event help

NRHH begins first year of co-planning

BY SKYLAR LEATHERMAN
Antelope Staff

Imagine organizing the largest event on the UNK campus—by yourself. This year marks the first year National Residence Hall Honorary relieves complete stress from student government by helping organize The Big Event.

NRHH is the only nationwide organization that recognizes leaders in the residence halls. Membership in a chapter is limited to one percent of the schools residence hall population, or a maximum of 20 students. NRHH members are chosen because of a combination of leadership, social skills, scholastics and level of involvement on campus.

Blaine Drozd, a senior recreational management major from Genoa is a member of NRHH. “People in NRHH have more school spirit than anyone else I know,” Drozd said. “We care about UNK and what we stand for.”

Drozd is the member of NRHH and is the mind behind getting NRHH to help student government this year. “I did The Big Event for three years, and I know the people who run it are really stressed out,” Drozd said.

NRHH’s role in planning The Big Event is really what Drozd called a “tag-team” with student government.

“We looked at what we had to do and I use the help of our delegations,” Drozd said. “This way both of our organizations won’t be burdened too much.”

Drozd said he would rather help out with others than do a majority of things.

“It’s what I’m passionate about,” Drozd said. “It doesn’t bother me to go out of my way to help others. Sometimes I put my studies off to help with The Big Event. It’s a bigger picture than just me. I’ve got a bigger perspective of how important service is.”

Drozd is helping with contracting work sites and facilities. “I booked Foster Field for the morning of The Big Event and a place if it rains. I also booked lunch in Harmon Park.”

Drozd is also writing letters to local pizza places to ask if they can provide for lunch. When the pizza places donate, they can use the letter as a tax write-off. He also works with those who are helping with T-shirts and the committee in charge of The Big Event.

Helping with The Big Event is a special experience for Drozd. “I think the experience itself, working with and meeting new people.”

Drozd said the thing he enjoys most about The Big Event is that it is the biggest day at UNK where students come together to do community service.

“We all come together as a UNK community to give back,” Drozd said. “I feel like the community does a lot for UNK, and we don’t realize or acknowledge it.”

The Big Event helps various organizations in the Kearney community such as the Archway Museum and the Red Cross as well as individuals in the community. “Sometimes the elderly need help raking their yard and cleaning windows,” Drozd said. “Students seem to like those work places better because you have a one-on-one connection with who they are helping.”

Drozd said he thrives on helping others. “I’ve always been service oriented and I think there is more to be gained by giving than taking,” he said. “I don’t think enough of us realize that and take time out of our ordinary day. I just think it’s a shame The Big Event is only one day. It unifies our campus and it’s a great way for organizations on campus to come together and help.”

Dancing for the Vote

Paloma Mena-Werth (far left) and Jordan Gonzales (in the Burger King costume), along with numerous members of their campaign team and other supporters, dance around the fountain Thursday, March 5, the last day to vote in the student government elections. A six-member drum team played free-style rhythms as the dancers chanted “Vote! Vote! Vote!” and many bystanders stopped to catch a glimpse of the action, some of them even joining the dance. Gonzales and Mena-Werth won the election as the new student body president and vice president, respectively.
BY MEGAN BLUME
Antelope Staff

Magic, dancing and singing are all a part of this year’s Fame Talent Show.

“In the past, we have had a number of singing acts both in groups and solos,” said Heather Wolf, UNK student activities coordinator. “Different types of dancing, ranging from hip-hop to Irish step dancing, have been performed. We’ve even had acts like sign language to music and rubrics cube solving.”

Spencer Wolfe, a senior theatre major from Lincoln, will be performing a magic show during Fame.

“I have been doing magic for most of my life. I was in early elementary when I first got involved in it. I’ve always done tricks for friends, but I didn’t start truly performing until I got into college and had the opportunity to at the first Fame Talent Show.”

Wolfe’s magic show is a combination of comedy and tricks, where he usually performs two or more tricks and does a comedy routine.

“I love huge spectacle shows like sawing people in half, but I know that I will never be able to manage a trick like that, so I have had to adjust my vision for performances from disappearing cars to disappearing cards and having them pop up in funny places,” said Wolfe.

Wolfe has participated in Fame each year since it started. This will be his fourth Fame performance.

“The last three years I’ve done what I call ‘banter comedy’ which is when you get an audience member on stage and the comedy comes from the funny things that happen between the magician and the volunteer,” he said. “The last couple of years it hasn’t gone over as well as I hoped. I am a performer to the end, so I’m constantly trying to give the audience what they want, so I’ve decided to shift my focus this year. I’m hoping to show a side of magic that isn’t often seen, the inside. Just how deep I show will be an adventure I’m hoping the audience will love.”

To see Wolfe’s magic show and more campus talent, check out the Fame Talent Show on Thursday at 7 p.m. in the Ponderosa Room of the Nebraskan Student Union.
Nice guys finish last

NFL owners, players negotiating over billions; the side that gives in first will be walking away with lighter pockets

BY RYAN SEEFUS
JMC 315

The National Football League made $9.3 billion last year, despite the country's poor economic state. I could see how a diamond in the rough like the NFL would be worth fighting for, but the Collective Bargaining Agreement (CBA) that the players and owners have operated under has expired. The two parties agreed on a one-day extension, which took the negotiations through the end of last Friday. On Friday they tacked on another week to the extension.

But every deadline that passes and new extension that is made mean new timelines and bigger differences between the two sides. The owners thought they could scare the players by not passing a new CBA. If there is no CBA, the NFL Player’s Association will dismantle, and the players will take on their owners on individually—in court. The players called the owners bluff. The television networks informed the owners they were keeping their money if there are no games, and the owners were forced to accept a negotiation extension.

So now the players and owners have six days to come to a new CBA, but don’t assume that they are getting any closer because the negotiations have been extended.

“Talking is better than litigating,” NFL Commissioner Roger Goodell said.

This may be true in marriage, but this is business. BIG business. The players want to play for the right price (what they make now), and the owners want more of the money. They are going to have to meet in the middle, but neither side has penciled in their agenda yet.

“If both sides give a little, everyone can gain a lot. And that's what we have to make now), and the owners want more of the money. They are going to have to meet in the middle, but neither side has penciled in their agenda yet.

Nine to fivers rely on their organization as a source of income, and a lockout would be more catastrophic to them than the players and owners debating over billions.

The NFL has remained the one constant throughout these hard financial times. Aside from the players, there are thousands of people employed by NFL organizations. These nine to fivers rely on their organization as a source of income, and a lockout would be more catastrophic to them than the players and owners debating over billions of dollars.

Yet, these are the people who are most loyal to their organizations and willing to make the biggest sacrifices.

“I plan on continuing to work until my pay is drastically reduced or I am laid off,” said an anonymous source employed by an NFL organization.

The source, cautious about revealing his team, is in his third year working in football operations and subsequently has little money to fall back on—should a lockout occur. If an extension or agreement is not reached by Friday, teams would not be able to trade, sign, or move players and organized offseason workouts, thus leaving the source with few operations left to handle.

Despite having the lockout cloud looming over his head, the source is willing to take one for the team and work through this issue, while NFL players are threatening to not work.

“I like my job and don’t want to ‘jump ship’ because of what might happen…, I am prepared to work through this issue,” he said.

If the owners and players used their employees and co-workers for inspiration, they might be able to put their egos and wallets aside long enough to strike a deal. But if they don’t, the source thinks there could be mixed feelings about a blackout.

“Some people will be sad because they can’t watch pro football, others will be happy to see millionaires angry,” he said.

Owners want bigger piece of $9.3 billion in league revenue

BY RYAN SEEFUS
JMC 315

The NFL makes over $9 billion annually, and the owners want a bigger piece of it. They believe that when the current Collective Bargaining Agreement was put into place in 1993, the players got one too many fingers in the sugar bowl.

Owners such as Jerry Jones, are concerned that the cost of operating in new stadiums like Cowboys Stadium, a $1.3 billion facility built in 2009, is cutting too far into their profit margin. They believe that they need more money to keep improving the fan experience and to keep all 32 teams competitive.

The owners currently get $1 billion off the top of the league revenue each year.

NFL CBA, PAGE 7

PREVIOUS NFL WORK STOPPAGES

<table>
<thead>
<tr>
<th>Year</th>
<th>Type</th>
<th>Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>1987</td>
<td>Strike</td>
<td>24 days</td>
</tr>
<tr>
<td>1982</td>
<td>Strike</td>
<td>51 days</td>
</tr>
<tr>
<td>1974</td>
<td>Strike</td>
<td>42 days</td>
</tr>
<tr>
<td>1970</td>
<td>Strike/Lockout</td>
<td>20 days/10 days</td>
</tr>
</tbody>
</table>

Players orchestrate a strike to force owners to change their policies, and a lockout is enforced by the owners to get a desired result.

Only 9 weeks of football have been cancelled in NFL history because of strikes, all coming in 1982 and 1987. A game has never been called off because of a lockout.
PIKE gives back to the community

Fraternity teams up with local firemen for benefit

BY BETHANY SHINN
Antelope News Staff

Early Sunday morning, March 13, the gentlemen of Pi Kappa Alpha will be working together to begin preparing meals for the Fireman’s Barbeque downtown. The barbeque is put on as a local event to benefit Kearney Volunteer Fire Department.

“This is a great opportunity for our students and other community members to give back to people who give us so much,” said Kent Schumacher, a junior industrial distribution major from Lindsay and the chair of the Fireman’s Barbeque. All profits from ticket sales will go towards the Kearney Volunteer Fire Department.

The event is scheduled from 11 a.m. to 3 p.m. at the Fire Hall at 2211 Avenue A, on the bricks in downtown Kearney. The menu includes pulled pork sandwiches, baked beans, chips and dessert. Tickets are $5 per person and can be purchased at the door or by contacting Schumacher.

Schumacher said, “We hope to have a great turnout, especially with how much these volunteers help the entire community. It’s time for us to give back to them.”

Kent Schumacher
Junior/Industrial Distribution

FIREMAN’S BARBEQUE
Sunday, March 13, from 11 a.m. to 3 p.m. at the Fire Hall, located at 2211 Avenue A. Tickets are $5 each, and proceeds benefit the Kearney Volunteer Fire Department.

For more information, contact Kent Schumacher at (402) 920-0322 or schumacherkd@unk.edu

“This is a great opportunity for our students and other community members to give back to people who give us so much.”

UNK Pikes gather around a local firetruck at last year’s Fireman’s Barbecue. This year’s barbecue will be in a different location, but will hopefully draw the same crowd.

courtesy photo
Searching for your center
Conference offers Labyrinth walk for meditation

BY MEGAN BLUME
Antelope staff

The Women’s and Gender Studies Conference offered poetry, research presentations and a walking labyrinth this past weekend.

A labyrinth walking path offers one path into the center and one path out, unlike a maze that has trick routes. It is used as a meditation tool, and is one of the oldest contemplative and transformational tools.

“When walking the labyrinth, I like to think of it as letting go of your stress and problems as you walk in. When you reach the center, take a moment to connect to your feelings and then make your way back out.”

Linda Shaw
Director of the Women’s Center

According to Linda Shaw, director of the Women’s Center, the labyrinth at the conference was a seven circuit labyrinth about 35 feet across. The labyrinth was set up in Ponderosa Room A, offering a low lit environment with calming meditation music.

Shaw built the labyrinth by taping string to the floor in a seven-circuit pattern. “It took four hours to complete the labyrinth,” she said. “Last year when I built the labyrinth, I got rug burn on my knees from crawling around and taping it to the floor.”

Shaw facilitated the labyrinth and explained that the conference was about “artful healing” so the labyrinth was a great addition to the theme. While visitors walked the labyrinth, Shaw walked around the outside of the labyrinth “to keep the energy within the labyrinth.”

“When walking the labyrinth, I like to think of it as letting go of your stress and problems as you walk in,” Shaw said. “When you reach the center, take a moment to connect to your feelings and then make your way back out.”

The most famous labyrinth is at Chartres Cathedral near Paris, France. The labyrinth at Chartres was built around the year 1200 and is paved into the floor of the cathedral. The Chartres Labyrinth is larger and consists of 11 circuits. In Kearney, Yanney Park and Good Samaritan Hospital both offer permanent walking labyrinths.

The 11 circuit labyrinth is a replica of the labyrinth in the Chartres Cathedral in Paris, France, which was built in 1220. The same meditation results can often be achieved by tracing the pattern with your finger.

Courtesy

The 11 circuit labyrinth is a replica of the labyrinth in the Chartres Cathedral in Paris, France, which was built in 1220. The same meditation results can often be achieved by tracing the pattern with your finger.
SAM headed to San Diego

BY NOLAN PORTER
JMC 215

The Sports Administration Majors Club (SAM Club) is going to San Diego for their annual trip this year to the AAHPERD (American Alliance for Health, Physical Education, Recreation and Dance) conference March 29 through April 3. The club consists of 28 students.

Rachael Page, the president of SAM Club, said the club “is looking forward to networking with some of the country’s biggest leaders in the sport industry, and I am also excited to hear Drew Brees speak to us.”

Page thinks the trip will stand out more because the conference “is more broad.” She said, “I feel like students will be able to take more away from the trip.”

In the past, the SAM Club has gone to the NFL Combine in Indianapolis, but the club is looking forward to going to San Diego mainly because it will be warm. Other than going to the conference, the club plans to visit the historical Gas Lamp Quarter, the beach and hopefully the zoo and Qualcomm Stadium.

Remix from page 1

artists from California and Colorado. The performance commenced with popular hits “Blue and Yellow” and “Go Lopers.”

Butierres is working on a solo project that will contain around 15 tracks. The mix tape should be released within the next few months. He has a great deal of music he has not yet released and said he is excited to start getting his solo project out to the public.

“Music is poetry in motion and real music has a message,” Butierres said. “That’s what I bring to my music.”

Butierres started his music career writing poetry, which was never intended to turn into lyrics. Around the age of 16, he said he started turning his poems into raps.

Hammond, on the other hand works with different artists from Denver when he is not recording with Butierres. He recently released “The Book of Eli,” a 16-track mix tape hosted by DJ Ton.

Hammond is currently working on his next album, “The Experience,” with Denver artist Perelli-Pz and will be releasing a mix tape shortly before the album drops.

On top of their music, both men play football for the Lopers. “It’s hard to find time balancing football, school and music, but I usually spend the majority of my weekends writing and recording music,” Hammond said.

NFL CBA from page 4

year. The players take 60 percent of the remaining money. The owners are pushing to get an initial $2 billion under the new CBA.

Splitting up $9 billion between the owners and the players is the overriding issue being debated, but there are some other issues on the back burner that the owners want to resolve this week. Each year, rookies are drafted, allowed to negotiate their contracts, and offered sums of money that dwarf those of veterans around the league.

The NFL is the only business in the U.S. that pays entry-level employees more than people with tenure.

The owners want to implement a wage scale that would put limits on how much a rookie can make his first years in the league. The scale would be based upon how high a player is drafted and playing time. This would prevent teams from having to pay high draft picks millions of dollars for riding the pine. “There’s something wrong about the system...the money should go to people who perform,” said NFL Commissioner Roger Goodell.

Another change the owners want inked in the contract is a shortened preseason. The players would play the same total number of games, except two of the four preseason contests would be changed to regular season games. This would help the organizations increase revenue by selling out two more games each year.

“There’re not a lot ways in this economic environment we can generate incremental revenues. That’s the best way,” said Bob Kraft, owner of the New England Patriots.

After whatever amount the owners take off the top, the players receive 60 percent of the remaining revenue. Although the owners do not want to restructure player contracts to an 18-game schedule, they feel the players will still be profiting from a regular season extension.

The owners are firm in their beliefs of how the NFL needs to change and bitter from the last CBA they signed. Somebody has to give in before this Friday to guarantee the 2011 NFL season, and it doesn’t look like the owners are going to budge.

Thompson Scholars enjoy weekend full of sports, culture, volunteering

BY BRANDT BANZHAF
JMC 215

The Thompson Scholar Learning Community was out and about last weekend participating in campus and community events as well as community service opportunities.

On Friday night, the Thompson Scholar freshmen had a chance to attend a Tri-City Storm hockey game. Jennifer Harvey, the program director for the Thompson Scholar Learning Community, was very excited to see the excitement of the students.

“The hockey game went really well,” she said. “A lot of the kids had never been to a hockey game, and the fact that we could do that as a community makes it even more exciting.”

The fun didn’t stop there. On Saturday, many of the scholars went on a tour of the Frank House, the historic home west of main campus. Also on Saturday, they had the opportunity to attend the final home basketball game against in-state rival Chadron State College.

On Sunday, the Thompson Scholars played bingo with the residents of Mount Carmel Nursing Home. “It’s great seeing the kids do so much,” Harvey said, “but the best part is helping them build connections and friendships that will last their whole lives.”

Are you considering career in chiropractic?
Come and visit us at our beautiful campus in Overland Park
• Three entry dates per year
• Accelerated undergraduate courses
• A rich history and exciting future
• Scholarship opportunities available

CLEVELAND CHIROPRACTIC COLLEGE
Kansas City | Los Angeles

www.cleveland.edu
1-800-467-CCKC
Smells like home
Food and Cultural Festival is diverse and delicious

Among those performing the Japanese Soran dance is sophomore Tomonobu Aozasa (center). An aviation science major from Kashihara-Shi, Japan, Aozasa said he was thrilled to have this big of a crowd for their performance. The Soran is one of the most famous traditional songs in Japan, and the dance depicts fisherman pulling ropes, dragging nets, and carrying and throwing luggage over their shoulders.

Serving up some authentic Nepalese food, former UNK international student Sanam Bhaila says it was well worth the hard work. "It's so exciting to see the amount of work people have put in. We have been working on the food and everything from noon yesterday till about 9 o'clock tonight. Some of it was cooked right before serving," he said Bhaila spent the day preparing the food, serving and enjoying the entertainment put on by numerous cultures.

Kespa with chicken was served along with many other authentic foods at the Scott D. Morris International Food and Cultural Festival on Sunday, March 6. Ali Alghawi from Saudi Arabia said he started cooking his dish at 9 a.m. to be ready to serve by 4 p.m.

The Scott D. Morris International Food and Cultural Festival attracted people from many different cultures for new experiences. The festival was put on by over 500 UNK students representing 39 countries.