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Delgado said that when he and his infantry first arrived in Iraq, the Iraqi people were happy to see them. He said that they were thanking them and saying how they loved George Bush. Six months later, the Iraqis expressed gratitude for liberation but asked what would happen when they were going to go home. Delgado said that another six months passed and the Iraqis were no longer speaking to him, but strictly asking when the soldiers were leaving their country.

Japanese Art Stage builds cultural bridge

Julia Stumk
Antelope Staff Writer

The Japanese Student Association organized the Japanese Art Stage (JAS), a concert to share their culture, held at UNK’s Fine Arts Building last Saturday.

Japanese students presented different kinds of art including Japanese music, photography, and ceramics.

Shinta Takehana, who was part of the JAS project team, said that art makes it easier to connect people with each other.

“We wanted to build a bridge between Japanese, American and other students. Art is a good way to get to know each other.”

Saeko Zembayashi, an international studies major, was one of the artists at Japanese Art Stage. She shared her culture with the audience by singing songs and performing dances from her country.

“We have already introduced our culture at the Japanese Festival and the Food Festival,” she said. “This time we wanted to focus on our art.”

Japanese Art Stage also included a small art exhibition. Kazuko Kusunoki, a freshman, presented pictures of Japan.

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“I took a ceramics class last semester,” he said. “I wanted to show what I have learned.”

Old Japanese dramas were part of Japanese Art Stage, performed by Horizon drama club member Saeko Zembayashi. One of the students, said that she learned much about Japan by being part of that event.

“We learned amazing things from them,” she said. “They came to our school and told stories about Japan and about themselves. It was a funny experience.”

The Japanese concert also attracted families. Janet Meyer from Kearney came with her husband and her two daughters.

“I wanted to learn about a different culture,” she said. “It was a great learning experience. Not only did they interpret their own Japanese art, but they also did multicultural things. It was just wonderful.”

Jeff Reznicek, a senior from Lincoln, said that he came to the event to learn more about Japan.

“Last year, a lot of Japanese students at the Writing Center,” he said. “We usually just talk about their papers I wanted to know more about their personal lives.”

In addition, Reznicek said that he enjoyed the performances by the Japanese students.

“I really liked the singing,” he said. “And I liked that the director [Shinta Takehana] encouraged the audience to sing along and that he said that the purpose of the concert was to be together.”

Two war vets speak to students

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Phantom of the crossword

ACROSS
1. Where paper faces are on parade in one musical version of THE PHANTOM OF THE OPERA.
2. The original Phantom knew the passages and chambers of all manner of secret routes because this was his occupation.
3. Where the Broadway producer of THE PHANTOM OF THE OPERA. was imprisoned.
4. The surname of the manager replaced at the theater where our heroine is imprisoned.
5. Our heroine wants the Phantom to remove this.
6. The author of THE PHANTOM was admired by Edgar Allan Poe and Sir Arthur Conan Doyle.
7. A psychiatrist would say that the Phantom suffers from this.
8. This writer of THE PHANTOM was admired by Edgar Allen Poe.
9. The number of the opera ghost's private box.
10. The original Phantom knew the passages and chambers of all manner of secret routes because this was his occupation.
11. The first name of the character who convinces our heroine that she will be the star of the evening.
12. At this point, one is past the point of "No Return."
13. Who says, "This box is taken."
14. The author of the original Phantom believed O.G. to truly exist.
15. How our heroine reacts to the Phantom's terrible disfigurement.
16. This described Don Juan in the musical piece.
17. The Hollywood studio that first filmed THE PHANTOM OF THE OPERA.
18. The author of the original PHANTOM OF THE OPERA.
19. The author of the original PHANTOM OF THE OPERA was inspired to write it in 1911 after visiting this place in Paris.
20. The full name of the great composer of the silent film classic of The Phantom.
21. She sings with the Phantom of the angel of music.
22. Two hapless characters of the play escape "roasting" by escaping through this.
23. This Chicago poet wrote a review of the Phantom's unmasking for the Chicago Daily News in 1925.
24. Where the lovers plan to escape, once catching the car of their occupant.
25. Who speaks of an angel of music to the young girl.
26. The secret door lies behind this item, located in her dressing room.
27. This Chicago poet wrote a review of the Phantom's unmasking for the Chicago Daily News in 1925.
28. The number of the opera ghost's private box.
29. How our heroine is taken into the underground dungeon.
30. The Phantom crossed the Styrian River in this type of boat.
31. This actor, named Lon, played the Phantom in 1924.
32. Which popular character is found murdered, following this act of the play.
33. The aristocratic title of the heroine's lover.
34. How long it actually took to build the pyramid.
35. How many years it actually took to build the place that inspired THE PHANTOM OF THE OPERA.
36. The familial relationship of Gerard and Erik.
37. Where the Broadway producer of THE PHANTOM OF THE OPERA. was imprisoned.
38. The surname of the manager replaced at the theater where our heroine is imprisoned.
39. How our heroine reacts to the Phantom's terrible disfigurement.
40. What are your plans for this summer?
41. The secret door lies behind this item, located in her dressing room.
42. The surname of the composer of the 1990 soundtrack.
43. This nickname was used by our heroine to refer to the Phantom.
44. The surname of the composer of the 1990 soundtrack.
45. The ghost usually arrives at his box in the middle of this.
46. The original Phantom.
47. This ghetto district was once the site of a notorious pet show.
48. The bed FBI agents found in the underground chamber, where the Phantom could roast him to death.
49. In the play, the current production at the theater where our heroine is imprisoned.

DOWN
1. Where paper faces are on parade in one musical version of THE PHANTOM OF THE OPERA.
2. Where the Phantom settles down when he closes his eyes.
3. Where the Broadway producer of THE PHANTOM OF THE OPERA. was imprisoned.
4. The lake was visible through the iron grills only if a torch lit the blackness.
5. Some prefer the musical score written for this, the "Alternative Phantom" by Arthur.
6. Some prefer the musical score written for this, the "Alternative Phantom" by Arthur.
7. A psychiatrist would say that the Phantom suffers from this in relation to our heroine.
8. This crashed to the floor in 1986 when an audience was not present and inspired the original story of The Phantom of the Opera.
9. The original Phantom knew the passages and chambers of all manner of secret routes because this was his occupation.
10. The surname of the actor who played the father; his first film was "The Killers," released in 1946.
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There’s a conspiracy going on, and no one knows about it.

Somewhere soon, the Squirrel Mafia is going to take over UNK, throwing us poor college students out because we don’t feed them enough of the junk food they crave, and they will be the leaders of higher education in Kearney, Neb.

I’ve suspected the Squirrel Mafia for a while, but I’ve never had any hard evidence until recently.

My boyfriend and I discovered this covert group last spring when we were walking through Harmon Park. We noticed an incredibly fat squirrel walking around the water park area. You know how squirrels are supposed to bound around, their bushy tails flying in the wind, and they’re supposed to climb trees? This squirrel was waddling. He looked like he couldn’t even lift a hind leg to scratch himself, let alone scamper up a tree.

John and I immediately knew something was up. We named him Ivan, because fat squirrels should be named Ivan.

We watched Ivan for a little while, and soon noticed two other squirrels join him. These two were much skinnier, and in squirrels could have guessed back, slick fur, those two had it all.

Until recently.

My friend Christina returned to her room in Men’s Hall one evening after work to discover a large hole in her window screen, squirrel droppings all over her carpet, and most of her bubblegum gone. I can only hope it gave the furry perpetrator horrible indigestion.

Apparently, this was not the first time the thief had struck.

Christina returned from spring break to find a hole in her bedroom window, obviously caused by a squirrel chewing away for a week. The glass had stopped him temporarily, but I think the squirrel was just biding his time until she returned. I’m sure he was watching from some nearby tree for his opportunity to strike.

Christina is convinced he was after a new food source, namely her room. But I know better.

Apparently, this was not the first time the thief had struck.

Student A: -slept 8 hours -is ready for class

Student B: -stayed up all night popping No-Doz -Drank six cans of Red Bull

Finals week is coming soon, so remember kids: don’t be a moron!

What you are about to read is a true story. The facts are real, but the names have been changed to protect the innocent (actually, they haven’t).

The week could have just past weekend. This time the robber raided her chocolate stash, leaving the rest of her food alone. Smart guy, going for the good stuff.

Christina was understandably upset, especially since her food stash was nowhere near the window. She taped up the hole, but put her fan in the window to block any new thieves, and hoped that would be enough. However, she had another twist?

 Apparently, this was not the first time the thief had struck.

Ivan and his Squirrel Mafia hold all of the other animals in the park, like the rabbits and the birds, in a grip of fear. I could always feel hidden beady, black eyes watching me as I walked through the park. The squirrels on campus could care less if I walked by, but Harmon Park’s Squirrel Mafia was different. Yet their reign of terror only seemed to reach Harmon Park’s boundaries.

We decided that these two must be Ivan’s yes-men, who did all of his dirty work, because he was too fat to do it himself.

All of the other animals in the park seemed to fear Ivan and his henchmen, except for one squirrel, whom I named Cosmo. I saw Cosmo one day at Harmon because he was rolling a bag of potato chips toward Harmon Park’s Squirrel Mafia was different. Yet their reign of terror only seemed to reach Harmon Park’s boundaries. All of the other animals in the park seemed to fear Ivan and his henchmen, except for one squirrel, whom I named Cosmo. I saw Cosmo one day at Harmon Park’s boundaries.

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Christina is convinced he was after a new food source, namely her room. But I know better.

Apparently, this was not the first time the thief had struck.

It was a warning from the Squirrel Mafia.

I'm not sure what the Squirrel Mafia’s motive is. But I know better.

It was a warning from the Squirrel Mafia.

Apparent
Pulitzer prize winning poet comes to Kearney

Damon, an English major, said that teamwork is important.

""That poem,"" he said, ""is to help me remember not only what happened during that time, but to help me remember my attitude at the time that it happened.

""Poetry is meant to help him remember the experiences that he has had."

It was opening night for Mr. Right. A cowboy poet from Nebraska State University, Kermit Chasek, read his poetry in the UNK Fine Arts Recital Hall on Wednesday evening in a poetry reading entitled ""Kooser, Kloefkorn and Kooser: Poetry for Mr. Right."" Chasek is the latest Pulitzer Prize winner and recent Poet Laureate and recent Pulitzer Prize winner about starting out in a life of poetry, he is what Kooser says to you: 'You're not going to be any good for a while.'"" If Logan is looking for advice from the two terms U.S. Poet Laureate and recent Pulitzer Prizer winner about starting out in a life of poetry, he is what Kooser says to you: 'You're not going to be any good for a while.'"

Chasek also explained some of the health risks of drinking. Drinking can lessen fertility, damage the heart, organ damage, cause cancer and cause cirrhosis of the liver.

To help raise awareness, the counselors had developed a drinking awareness survey. Chasek asked how often a person drinks, how many drinks they typically drink, what some of the myths are from drinking and other alcohol-related questions. The Counseling Center also gave prizes for filling out the survey. After the student completed the survey about their alcohol intake, the counselor said they could get these prizes. In the survey, the lower the score, the better.

""Are you a men's great,"" Chasek said. ""It's right where you want to be.

If the score of the audit is below eight, the drinker is in the lower risk category and students are encouraged to see how UNK ranks. They will also compile the information for UNK students.

Another activity the alcohol awareness table had involved beer goggles. These goggles distort vision to what it would be like if a person were drunk. Students could wear the goggles and try a ring. If their ring landed on the bottle of pop, they got to keep the pop.

At the table, there were many handouts and information. Chasek explained that most people do not know the statistics done by Ismael Torres, UNK Health Education Coordinator. The awareness day is a nationwide event to help students and the public gain knowledge about safe alcohol consumption.

""It is a worldwide, voluntary movement of people who campaign for human rights,"" she said.

It is important that people know that we are not a governmental organization,"" she said.

The members of AI at UNK want to give students the chance to help organizations that write letters or to help get involved.

""This chapter strives to have a diverse membership; people from all walks of life,"" she said.

The next meeting of AI will be held Sun, April 17.

For further information, visit the AI's Web site at www.amnestyusa.org or contact the board members of UNK chapter of Amnesty International: moni.sauernhold@unk.edu, kombergert@unk.edu or loganls@unk.edu.
Vet objects to war

from Veteran, page 1

Delgado explained that while he was stationed in Abu Ghraib he witnessed severe mistreatment of prisoners. He said that most of the detenues were kept in tents in very cold weather. The quality of food was poor and disease spread in the overcrowded tents. Prison rapes, assaults, and gangs were prevalent. Delgado said that the majority of the prisoners were not violent offenders and were there for petty crimes, such as expressing ill will or displeasure toward the troops.

Delgado used an example of an incident in which some detenues protested the conditions and threw debris at the guards. The guards reacted with lethal force and used small firearms on the prisoners. Four were killed and 12 injured as a result of the Iraqis protesting against their unjust treatment.

Delgado asked one of the soldiers if he was proud of the treatment of Iraqis. He witnessed soldiers mutilating, toying with and photographing dead bodies before they were sent back to their families. “I will never say that I had a hard time in Iraq”, Delgado said. He said that his living conditions were like staying at the Hilton in comparison to some other troops. Therefore, it is not his own mistreatment that led him to become a conscientious objector, it was the mistreatment of Iraqis.

Delgado offered advice to the audience. “Vote against unjust policies and the people that endorse those policies.”

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The Kearney Area Peace Workers organized this event. Any questions can be directed to kearney4peace@yahoo.com.
Cowboys assure Loper baseball

The Antelope baseball team returned home after a long weekend spent in Las Vegas, N.M., where the Lopers competed in the SpringFest games to the Cowtown Classic.

The Lopers were on Friday with an 11-9 loss for UNK.

Chadron senior Nick Abegglen, North Platte senior Jason Miller and Omaha freshman Ryan Dettman scored the runs in the first inning of baseball with Colorado State Center Ceasar Lopez giving up a pitch to add another run to the tally. The seventh and eighth inning saw another three runs apiece come across the plate, too, for a total of 18 runs to much for the Lopers to overcome.

Game one of the Saturday doubleheader was a wild one, though allowing only two runs off 11 hits. North Platte senior Shane Bucy had a good day at the plate with two RBIs.

Game two of the doubleheader with UNK, South Dakota State University and Colorado State fell short with the Blue Devils leading 3-1 in the ninth inning.

Loper coach Todd Wagener was pleased with the performance, saying it was a good for the program.

Infielder Adam Janky of Lincoln, infielder Adam Janky of Lincoln, and pitcher Joba Chamberlain of Omaha, and pitcher Joba Chamberlain of Omaha, and pitcher Joba Chamberlain of Omaha, all added their names to the list in the pole vault.

Senior Derek Frese finished first with a distance of 166 feet 5 inches. Central City junior Shauna Lawton finished second with a height of 163 feet 8 inches. Ogalalla freshman Jared Vacha finished third with a throw of 163 feet 5 inches. Colorado sophomore Ryan Burch had a good day at the plate, going 2 for 3 with three RBIs.

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Amos Roberts

that was killed for throwing stones. He really is dead and he’s not coming back. He has an extended family in Iraq and they will hate ‘the coalition’ for the rest of their lives.”

Roberts spoke of the unnecessary brutality that Delgado mentioned as typical of war. Roberts said, “Excess cruelty has existed in every war since the first caveman picked up a rock and bashed his rival over the head with it.”

“What separates this war from the rest is the prevalence of digital cameras and Internet access that allows these pictures of war to be freely and easily distributed.”

Despite his fear of returning to Iraq, Roberts said his allegiance to his country has not waned or faltered. He says he feels as though he has served his time in Iraq.

But with seven and one-half years worth of training, he may have to go back.

“I don’t want to go back, but if I get called, I’ll go,” Roberts said.

“I signed a contract and swore an oath to protect this country and its constitution. That’s very important to me.”

Roberts said these final words as a message to soldiers that are still fighting.

“I am glad I enlisted in the army,” he said.

“It has been a good and bad experience that helped make me who I am today. I would change none of it for anything in the world.”

Mark your Calendar

A Blue Cross and Blue Shield of Nebraska representative will be at the locations shown below to answer any questions you may have about your present policy and to enroll new members.

Jim McCurry
Regional Marketing Consultant
Call 308-233-5103

or see him on Fridays at Wells Fargo Bank 9 a.m. - 12 p.m.
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Antelope
Take a look behind the scenes of Phantom!

Dennis Davis, a freshman from Lincoln majoring in elementary education, said, "I originally went to the concert because of a class requirement, but I also attended because I love swing choir. I was so impressed with the choir, and I enjoyed every minute of it!"

"Trashin' the Camp" featured soloists Joe Knispel, Casey Stokes, Derek Gangwish and Dustin Johnson. Joe Knispel, a freshman tenor from Kearney majoring in musical theater, said of his experience, "I love to sing and perform on stage, and Nebraska has been a good way of meeting new people and making new friends."

The Nebraskats performed several selections, including various Disney songs. Also featured were medleys from popular movie titles. Some popular titles were from "Mary Poppins," "Snow White and the Seven Dwarves" and "Pinocchio."

Erin Kosmicki, a junior majoring in elementary education, said of her experience, "I love being a part of the Nebraskats. It's a great way to relax and get away from my other classes and responsibilities. I enjoy spending time with the group, and learning the new songs and dance moves."

Professor William Lynn founded the Nebraskats swing choir in 1967. Each year the Fine Arts Department holds auditions for the following year's Nebraskats choir. There are 14 positions that are filled each year. Approximately 40 students audition for these exclusive spots. Any full-time UNK student is eligible to audition.

The preliminary auditions for the choir next year will be completed by April 13, and the final auditions will be held Saturday, April 30. For more information on auditioning for the 2005-2006 Nebraskats, e-mail John Ahern at johnahern@unk.edu or call him at 865-9814.

"Peace-ing" it together

Two UNK hall directors are preparing Peace by Peace, a diversity experience that participants are to be featured on next week.

Peace by Peace is composed of a series of four rooms containing different situations in which participants are provided to react to certain social issues.

Ryan Oelke, Case Conantias, Towers East director, and Melissa Bokoskie, Case Hall director, generated the idea based on other universities attempting to create a diversity experience called "Tunnel of Oppression." This popular encounter is similar to Peace by Peace.

The four types of diversity showcased in the rooms include ethnic and racial backgrounds, religious and sexual orientation as well as physical appearance. Participants will be placed in the various situations occurring in each room to experience what life is like for someone different than themselves.

"I just hope that it kind of opens students' eyes a little, and they will want to continue their education process on diversity," Bokoskie said. "People will have feelings for sure, but it will not be too overt," Oelke said.

In August 2004, Oelke and Bokoskie organized Peace by Peace for the first time for resident advisers as part of their training.

"It was the most intense part of the training," Christopher Donoven, Central Hall resident adviser, said. "It gave me a better understanding of different people's lives, grounds and points of view, and diversity educational experience."

Amber Horse, CTE resident advisor, also enjoyed the experience."