Spring Fling serves up great success

University of Nebraska at Kearney

Campus Kitchen rewards volunteers with food, music and lots of pie

BY ERCI KORTH
Antelope Staff

When Marty Demoret first thought up the idea of putting on a fun spring event that everyone could enjoy, he never expected it to grow to this size and be as successful as it is today.

Last Thursday, Campus Kitchen celebrated its seventh year of operation by throwing the Spring Fling. Campus Kitchen used the event to thank the students and faculty who have volunteered at the campus kitchen.

The Fun 5k Run/Walk is a popular event, with more than 250 people participating each year. It is open to all UNK students and non-students. The top three competitors in each division receive prizes. All cash proceeds from the fun event go to the Student Leadership Scholarship Fund.

Prizes such as merchandise or gift certificates, which are donated by sponsors, are given to the winners.

The female community division, first place went to Donna Sugrue with a time of 20 minutes and 50 seconds. Second and third place went to Rainy Clark and Maria Marsavilla with times of 22 minutes, 30 seconds, and 22 minutes, 24 seconds, respectively.

Seth Alberts won the male community division with a time of 17 minutes, 9 seconds. Following Alberts was Daniel Dunbar at 18 minutes, 5 seconds for second place and Joe Weichman at 19 minutes, 53 seconds for third place.

For UNK students, the event was free of charge. For non-student entries, the cost was $15 and race sponsors had a small $5 fee.

Casey Haney, a senior business administration major from Bentcliff, said that it was nice to get to run on a nice day for a good cause.

“I like running and usually run about 5 miles to 20 minutes,” Haney said. “This was a nice opportunity to get out on the road with other runners and have a good time.”

The Fun 5k Run/Walk is sponsored by the Loper Programming and Activities Council (LAPAC) and funded by OPEF.

Photos by Laura Schmepfer

ABOVE: One of the many students who received an award from Marty Demoret.

TOP LEFT: An award to Chartwells director, James W. Paul II, thanking Chartwells for all of their support.

MIDDLE LEFT: Art Banderas of Lexington smothering professor, Dr. Leaushomme, during Campus Kitchens’ Spring Fling.

LEFT: Those who attended Spring Fling were entertained with music by Kappa Kappa Ska.

MIDDLE: Graduating coordinator, Megan Boss presents an award to Chartwells director, James W. Paul II, thanking Chartwells for all of their support.

TOP LEFT: Ryan Hare receives an award from Marty Demoret.

Walk or run...for fun!

Sixth annual Fun 5k Run/Walk draws 356 entries

BY JARED HOFF
Antelope Staff

Hundreds of community residents and students from the University of Nebraska at Kearney attended the sixth annual Fun 5k Run/Walk last Saturday.

The event began at 9 a.m. at the Ron and Carol Cope Stadium. The Fun 5k Run/Walk is a growing event. Last year, there were more than 250 race participants.

In the UNK male division, Brittney Hagan was first with a time of 22 minutes, 27 seconds. Katie Hollman with a time of 22 minutes, 22 seconds. Third place went to Rainy Clark with a time of 22 minutes, 10 seconds, and Maria Maravilla with times of 22 minutes, 50 seconds. Second and third place went to Rainy Clark and Maria Marsavilla with times of 22 minutes, 30 seconds, and 22 minutes, 24 seconds, respectively.

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Jane Fleming-Kleeb has devoted her professional career getting the youth to vote. Last Wednesday, she visited UNK to discuss the role of young voters in the 2008 election.

As the UNK forensics team prepared for nationals, the challenge in courting young voters is to engage them, respect them and ask for their support.

"When young people are talked to, they show up to vote," Fleming-Kleeb said.

In her presentation, Flem-ing-Kleeb cited research that found the best means for reaching young voters is through peer-to-peer contact. This works by sending young people out to talk with their peers about issues and candidates in places where young people hang out—bars, coffee shops and college campuses.

"This form of outreach is only effective when it is followed up with phone calls or e-mails after the initial contact," Fleming-Kleeb said.

Linsey Wendt, a sophomore organizational communication student from Gering, attended Wednesday’s event.

"Jane’s message was really refreshing. It is so nice to hear someone talk about the positive aspect of young people voting and seeing what’s being done to improve the situation," Wendt said.

Elizabeth Weaver, a political science major from Maywood, also attended the event. Weaver agreed with the message and is hopeful UNK students will get excited about the upcoming campaign.

"Right now, politics is an exciting scene, and it’s important to me that young people join in the discussion about the future of our country," Weaver said. According to Fleming-Kleeb, there are many myths out there about young people voting.

"Everyone thinks young people only care about college affordability, and that’s not the case. They care about the same issues as many adult voters but just talk about them in a different way," Fleming-Kleeb said.

Fleming-Kleeb added that current trends show that more and more young people identify with the Democratic Party.

"If we, in the Democratic Party, do not keep up the discussion about young people, this trend will not continue," Fleming-Kleeb said.

Fleming-Kleeb is currently serving as the executive director of the Young Voter PAC. The PAC is a Democratic organization providing funds to candidates who are reaching out to young people. To learn more about the organization check out http://youngvoterpac.org.

“I love extemporary, because you can talk to the audience. It’s fun,” Sedrel said.

“I’ll find a weird corner, and I’ll sing a quirky song to pump me up,” Sedrel said.

Christi Sedrel was looking forward to attending the national tournament. "It will be like another exciting scene, and it’s important to me that young people join the discussion about the future of our country,” Sedrel said.

“Being nervous is normal though, McAtee said. She likes to talk to the team members never stop practicing, or write questions. But once she draws her topic in competition, she has limited time to prepare.

“It’s like b**ll***ng on the fly,” she said. “I have to know what is going on in the world in order to succeed.”

Graduate student Amanda Young serves as the assistant coach of the UNK Speech/Forensic team. She works with the team and provides coaching hours each week for the students in preparation for tournaments.

Young acknowledges the fact that the closer it gets to na-tionals, the more busy, but fun, her job becomes.

“You get to the point where you worked all year. It is time for them to expect more from you. They need to be committed to the event,” Young said.

To qualify for the national tournament, a person must score at least 33 points. Points are accumula-

Five members of the UNK team qualified at least one area for the national tournament.

Lauri McCauley, a freshman on the team and a national runner-up for Persuasion and Poetry, said her performance woke her up to the excitement of the event.

"Persuasion and Poetry, because it gives you the opportunity to motivate the audience. They just can’t stop thinking about it," Amanda Young, Assistant Speech/Forensics Coach said.

Amanda Young
Assistant Speech/Forensics Coach

“American Folk Rhapsody No. 1 & 2”
La Fiesta Mexican

April 29, 2008

What's your favorite event?

"My favorite event is after dinner speaking. It’s fun because I get to add a quirky sense of humor. I don’t get to do in other events”

Ben Clancy, Freshman
psychology major

“Love extemporary, because you can come up with analogies. For example, the economy is like a band aid; it always needs to be patched up.”

Christi Sedrel, Senior
special education major

What is Your Young Voter PAC

Young Voter PAC is based on a simple idea: politics would be better off if more young people were involved.

Young Voter PAC will support candidates who reach out to young voters and include them as an important part of a campaign strategy. Progressive candidates who mobilize young voters and speak to their issues need our help to do it.

We want politicians to pay attention to young people, and we want young people to have a voice in campaigns. Young Voter PAC recognizes that the changes of elections, who participates and who votes.

What's your favorite event?

"For extemporary, you never have a final product. There is always room for improvement," Young said.

"The secret life of those who can’t keep silent" What’s your favorite event?

BY LAURA LARSEN Antelope Staff

A behind the scenes look at the UNK Speech team as they prepared for nationals

BY STACEY LAUE Guest Writer

The UNK Speech/Forensics Team agrees that choosing the right material for each speech determines potential in competition.

Many spend hours in the librar-ry looking through books and browsing the Internet for information.

"You will soon find the one that suits you the best," fresh-man Ben Clancy said.

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What’s your favorite event?
Campus Kitchen from page 1

brought about the Campus Kitchen. Marty was a dedicated stu-
dent and excellent campus citizen. And apparently, he learned
the art of throwing a pie along the way,” said Longo, professor of
Political Science and Interim Dean of Student Life.
Campus Kitchen began at UNK in 2006 when Demoret and Longo
proposed to Karen Borchert, the founder of the first Campus Kitchen,
the idea to start up a Campus Kitchen here at Kearney. After reviewing
their request, the national Campus Kitchen Project awarded UNK a
start-up grant to begin the first student-run Campus Kitchen in
the United States, and the first in Nebraska.
Growing since its inception in 2006, UNK’s Campus Kitch
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As summer nears, one senior looks back

BY AMANDA BELL

As summer nears, one senior looks back on the events of his last year of school. Gonzales has his own furniture in Kearney that he needs to take back home with him. Getting out of his apartment and getting home is just one of the challenging things that he faces.

“I have to organize a date with my apartment complex of when I am planning on moving out,” Gonzales said. “That’s a lot easier said than done, due to baseball and not knowing when we will be finished with the season.”

Gonzales said, “Repairing some damages to my apartment is also something I need to get working on. That and trying to get my back, my desk and other items back to Colorado without a trailer.”

While everybody knows when school comes to an end, the same can’t be said for the baseball season. The team could be done in either the beginning or end of May, depending on how the team plays. The Lopers will also miss the last week of school.

“We go to the RMAC tournament during final week,” Gonzales said. Because the team is gone during finals week, all of the players have to make prior arrangements to get their tests taken.

“I have to set it up with my teacher during dead week.” Gonzales said “To ensure I have learned to catch every day of the last couple of months of my baseball career.”

Along with moving out and apartments, heading home for the summer brings along there as soon as I get home.” Gonzales said. “I already have an internship at UNK baseball, soccer, and any other sport one can think of. Playoffs are a big part of every sports organization, and without them, how can we tell who the best are?

For this reason, we need playoffs. They bring some money to each sports team, and they give a feeling of accomplishment to the fans and the players.

Professional baseball is another great example. When the regular season starts, players and fans seem like they are just going through the motions. But when the playoffs come around, it is time to win. The fans are more into the game, and the players are more willing to sacrifice their bodies just to win.

There is nothing in the world that can compare to a playoff game. The regular season in any sport is just that, regular. No theme or reason for a fan to go to a game. The crowds are calm, and fans just go to see the game.

But when playoffs come around, fans are more enthusiastic about what they are watching. They paint their faces and bodies with the team colors and logos. The sounds of the game are deafening, and the atmosphere is second to none.

And you can’t compare playoff games to anything. It seems as if the fans ardor is rushing faster than the players who are playing the game. The fans hang on to every pitch, slap, throw, and kick during the game. The players feed off the fans, and the fans play a major role in a playoff game.

Playoffs are the best time of the year for any fan. Nothing can compare to a playoff game. This is when the players earn their money, and the fans get to see the best of the best in one stadium for several hours.

So for all you sports fans out there, get geared up for every playoff in every sport. Enjoy the atmosphere and the excitement of the play-offs.
Strong finish for women's golf
Senior Kimi Hefin wins first title in three years

BY AMANDA BELL
Assistant Staff

The UNK Women's Golf Team finished third at the RMAC Championships in Silver City, N.M. on April 22. Seven women finished fifth place or better at the event, and the Lopers senior, Kamil Hefin, won the tournament with a 151 score.

Hundreds of golfers from across the country traveled to Silver City, N.M. on April 21-22 to compete in the Regional Tournament which is the first round to determine who will advance to the RMAC Regional Tournament which is the second round to determine who will advance to the RMAC Regional Tournament which is the second round to determine who will advance to the RMAC Regional Tournament which is the second round to determine who will advance to nationals from there.

Although the event lasted just a few hours, the Lopers' goal was to show appreciation for the students and faculty who have contributed to the success of the UNK Golf Team. The event was also held to raise funds for the UNK Golf Team.

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Dylan's influence on American music

this time we enjoyed the Sakura
under the cherry blossom tree;
celebrate by having a celebration
preciate the cherry blossoms,”
many people celebrate and ap-
and stage performances.

receive a Pulitzer citation for mu-
first rock/folk musician to re-
of classical music. Dylan is the
award was given to a composer
Pulitzer citation board for “profound
Dylan was awarded an honorary
Dr. Kate Benzel
UNK English Dept.

“if you didn’t listen to Bob Dylan, you listened to Beatles,”
Tyler Allen, a firsthand music
business major from Kearney, said.
Dylan is so appealing be-
cause of the way his music fol-
lows the long tradition of Ameri-
can folk music.

“The strongest influence on
Bob Dylan was Woody Guth-
re,” Dr. Kate Benzel, a profes-
sor in the UNK English depart-
ment, said.
Benzel said folk music is at-	ractive to the average person be-
cause it discusses contemporary
issues. For example, American
top music helped to get people
through World War I and World
Dylan’s use of a lot of
sensory details. The rhythms and
sounds are what are memorable.”
Dr. Kate Benzel

“most of the people in Japan
believe that the cherry blossom
the coming of spring.
Asami Yamazaki, a junior family
studies major from Japan, attended
the Sakura Tea Party in the Frank House on Saturday. Sakura means

“we named it ‘Sakura Tea
Party’ because we are going to
introduce what Sakura means to
the Japanese people and how we
celebrate the arrival of spring.
The people of Japan believe that
Sakura, cherry blossoms in Japa-
nese, is the signal of spring,”
Mizuno said.
Fujino and Mizuno planned
the event along with the help of
the director of the Frank House,
Kristin Sullivan.
The cherry blossoms are one of
the national flowers in Japan.
The flower is used in many plac-
es like schools, police and other
organizations.

“The flower is everybody’s favor-
Mizuno said.
Both Mizuno and Fujino are
in travel and tourism majors.
We are working at the
Frank House as volunteer work-
Fujino said.

“fans of Dylan’s music are
known to say they appreciate the
poetic quality of his lyrics best.
Bob Dylan has a strong use
of metaphor. He gives the over-
all feeling of what he is talking
about. He uses a lot of sensory
details. The rhythms and sounds
are what are memorable.”
Benzel said.
Dylan’s lyrics are alive with the use of meta-
phor and sensory detail. Dylan’s
lyrics are also very good at re-
introducing common ideas to
people.

“his music tells you what
you already know from a differ-
te angle,” Benzel said.
Benzel teaches a class about
Dylan called Finding the Ameri-
can Voice. Walt Whitman and
Bob Dylan, which will be of-
ficialed in the fall of 2008.
He started out as a song-
writer. Others sang his songs
first. He was part of the mid-
1960s revival of folk music in
rock music,” Mitchell said.
During the mid to late
1960s, Dylan was as popular as
The Beatles.

“[Dylan] uses a lot of
sensory details. The rhythms and
sounds are what are memorable.”
Dr. Kate Benzel

“I hope Bob Dylan get-
ing a Pulitzer says ‘Hey, we’re
all making music,’” said Bob
Mitchell, a lecturer in the UNK
music department.

On Monday, April 7, Bob
Dylan was awarded an honorary
Pulitzer citation from the Puli-


25 years of Bob Dylan’s top songs

1984 - Sweetheart Like You
1985 - Tight Connection To My Heart
1986 - Band Of The Hand
1988 - Silvio
1989 - Everything Is Broken
1990 - Unbelievable
1993 - My Back Pages
2006 - Someday Baby

In the same way Dylan was
influenced by Guthrie, many
bands have covered Dylan’s
songs. For example, Guns ‘N’
Roses did a cover of Dylan’s
“Knockin’ on Heaven’s Door.”

“The reason that the covers
work is because of the simplicity
of his music. The melodies are
adaptable,” Benzel said.

Students share Japanese love of favorite cherry blossoms at Sakura Tea Party

This past weekend, students
founded at the Frank House and
the Health and Sports Center
to celebrate the blooming cherry
flowers and trees.
Rumi Mizumo and Nozomi
Fujino presented the event held
on April 20 at the Frank House.
The students presented the
Japanese custom for the spring
season of Sakura viewing. Those
who attended enjoyed free Japa-
nese food as well as activities
and stage performances.

“We served Japanese tea
and sweets because this is how
many people celebrate and ap-
preciate the cherry blossoms,”
Mizuno said. Mizuno is a junior
at UNK from Japan.

“most of the people in Japan
celebrate by having a celebration
under the cherry blossom tree; this
time we enjoyed the Sakura
by watching videos and looking
at pictures,” Mizuno said.

“We named it ‘Sakura Tea
Party’ because we are going to
introduce what Sakura means to
the Japanese people and how we
celebrate the arrival of spring.
The people of Japan believe that
Sakura, cherry blossoms in Japa-
nese, is the signal of spring,”
Mizuno said.

Fujino and Mizuno planned
the event along with the help of
the director of the Frank House,
Kristin Sullivan.
The cherry blossoms are one of
the national flowers in Japan.
The flower is used in many plac-
es like schools, police and other
organizations.

“The flower is everybody’s favor-
Mizuno said.
Both Mizuno and Fujino are
in travel and tourism majors.
We are working at the
Frank House as volunteer work-
Fujino said.

“fans of Dylan’s music are
known to say they appreciate the
poetic quality of his lyrics best.
Bob Dylan has a strong use
of metaphor. He gives the over-
all feeling of what he is talking
about. He uses a lot of sensory
details. The rhythms and sounds
are what are memorable.”
Benzel said.
Dylan’s lyrics are alive with the use of meta-
phor and sensory detail. Dylan’s
lyrics are also very good at re-
introducing common ideas to
people.

“his music tells you what
you already know from a differ-
te angle,” Benzel said.
Benzel teaches a class about
Dylan called Finding the Ameri-
can Voice. Walt Whitman and
Bob Dylan, which will be of-
ficialed in the fall of 2008.
He started out as a song-
writer. Others sang his songs
first. He was part of the mid-
1960s revival of folk music in
rock music,” Mitchell said.
During the mid to late
1960s, Dylan was as popular as
The Beatles.

“[Dylan] uses a lot of
sensory details. The rhythms and
sounds are what are memorable.”
Dr. Kate Benzel

“I hope Bob Dylan get-
ing a Pulitzer says ‘Hey, we’re
all making music,’” said Bob
Mitchell, a lecturer in the UNK
music department.

On Monday, April 7, Bob
Dylan was awarded an honorary
Pulitzer citation from the Puli-


25 years of Bob Dylan’s top songs

1984 - Sweetheart Like You
1985 - Tight Connection To My Heart
1986 - Band Of The Hand
1988 - Silvio
1989 - Everything Is Broken
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Hey mom and dad ... I got an M.I.P."

BY HILLARY KRUGER
Antelope Staff

It's been three long years since gamers have had the chance to dive into the frenetic, crime-filled worlds of Rockstar's action-packed racing games. The company's next generation of gaming consoles.

This year's GTA IV rematch is in Niko, A Russian immigrant, Niko comes to America in search of the "American dream." The difference between post characters and Niko is immeasurable. Something just as simple as the character talking back to other characters in the game will be something gamers enjoy. Just think of Niko's jacket and brushing the scratching. Niko will be able to interact with everyone in Liberty City, as well as develop social and intertwining relationships with whatever you choose.

"I read about this in an ar-

BY MEGAN BECKER

features, checking her e-mail and Facebook, dinn-

"It's interesting that 75 percent of the people in the library are there checking e-mail or Facebook. We depend on social networking much like we do cell phones."

Jolene Pflanz, Senior

Pflanz has been spending a lot of time in the library lately. "It's interesting that 75 percent of the people in the library are there checking e-mail or Facebook. We depend on social networking much like we do cell phones."

Jolene Pflanz, Senior

"I've seen photo shots, trailer-

Brian Lenczowski
Sophomore

"The character development is going to be the most impressive thing in this game.

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"The character development is going to be the most impressive thing in this game," Lenczowski said.

"I think that it's a load of horse****. When you are 18 you are a legal adult so you should have rights. I'm paying $12,000 to be here so I should be able to spend it how I want," said Kiel Ruiz.

"I think, in a word, is the one thing that gets me excited. You feel bad for him because he's the one that got caught, and I mean your parents do send you home if they catch you."

Traci Wobbenhorst, a nursing major from Randolph, said, "I think it's a load of horse****. When you are 18 you are a legal adult so you should have rights."

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