Unlikely alliance fights Keystone XL, Kleeb says

BY AUSTIN KOELLER
News Editor

For Jane Kleeb, editor and founder of Bold Nebraska, students are an important part of the group’s fight against TransCanada’s Keystone XL pipeline.

“I think young people have always been in the forefront of the social movement against Keystone XL,” Kleeb said. “They bring a ton of energy and creativity that sometimes older people just don’t have. That is really important when you fight these long battles; you need that energy.”

Kleeb brought this message to UNK students, faculty and community members during her presentation titled “The Unlikely Alliance Fighting Keystone XL” on Wednesday, April 22, in Copeland Hall. The event was sponsored by UNK Young Democrats and held in conjunction with Earth Day.

Kleeb based her talk on three key lessons she learned while heading Bold Nebraska, small and mighty groups, constant actions with creative design and strengthening of unlikely alliances.

She said the main idea behind Bold Nebraska is “Bold is small.” Kleeb said the group grew from 60 farmers and ranchers meeting in a church basement to about 8,000 people at a concert rally in Neligh.

“It’s been a journey,” Kleeb said. “When we started this fight, we didn’t think it would last this long...and we certainly never thought it would become a national, political lighting rod.”

In her second lesson, Kleeb said it was important to have constant actions with creative design.

“If you don’t have constant actions for people to engage in, for people to see on Facebook or retweet on Twitter, then you’re nothing,” she said. “If you’re not in the community building support, if you’re not in the community giving people an opportunity to be engaged, you have no movement.”

Kleeb said Bold Nebraska uses creative design by recruiting local, Nebraskan designers.

The growth of Bold Nebraska, Kleeb said, can be credited to the strengthening of unlikely alliances. One unlikely alliance was formed between farmers, ranchers and members of the Rosebud Sioux Nation in South Dakota, whose land the pipeline is expected to cross.

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Studying on ‘paws’

Furry study buddies help relieve stress, exhaustion of Dead Week.

See puppies again Thursday. More photos online.

Students enjoyed a study break during Dead Week playing with puppies as part of the first UNK Puppy Project. The project served as a way to relieve stress as well as raise funds for the Kearney Animal Shelter.

Puppies were between Men’s Hall and the Memorial Student Affairs Building on Tuesday April 28 and will be there again Thursday April 30. Four dogs were available to play, but the black lab, Goose, was a favorite and really got into the spirit.
The legalization of marijuana continues to find support across the country, including in Nebraska as advocates for legal marijuana gather signatures to place legal medical marijuana on the November ballot. Washington, Oregon, Colorado and Alaska have legalized marijuana for medicinal and recreational use. California, Montana, Nevada, New Mexico, Arizona, Hawaii, Minnesota, Illinois, Michigan, Maryland, Delaware, New Jersey, New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire and Maine have legalized medical marijuana. In the rest of the United States, any marijuana is still illegal.

Some citizens are for the legalization of marijuana, while others are opposed. Jay Statzer, a Cures Not Wars activist and a board member of the Nebraska State Chapter of NORML (Natl. Organization for the Reform of Marijuana Law), believes Nebraska would benefit from legalization of marijuana. He is currently working to advance LB643 legislatively and organizing petitions for the Nebraska Medical Initiative. Statzer said NORML is “a legal arm in a national movement united in returning cannabis to its rightful place in society. In order to do that, marijuana prohibition must be either legislated or litigated away.”

Statzer believes marijuana should be legalized “to prevent crime – Also to allow a healthy alternative, because pot is safer than alcohol, cigarettes and obviously safer than meth and pills.” He said, “If people know the difference they might naturally switch to, chose first, or stay with pot exclusively.”

Statzer wanted readers to know his opinion of the stigma around marijuana users: “It is other people wanting to think they are somehow superior to me just because they don’t use marijuana, the oldest bait to get someone to swallow a scam. I track the Partnership for a Drug Free America ads and such, it all sounds like racism talk to me.”

On the other end of the spectrum is Gary Smith, who has more than 35 years of law enforcement experience, and has served as Chief of Police in two cities in two separate states. Smith believes marijuana should not be legalized.

“I think legalization is counterproductive…because of the significant costs incurred with the legalization of it.”

Smith feels that because there is no process to handle the medical and social implications of legalizing marijuana, the current method states use to legalize it causes complications with neighboring states.

“From the perspective of a police administrator, it puts undue strain on already tight budgets and resources,” Smith said.

Smith believes that legalization will cause more issues for law enforcement. He said, “Legalization actually increases the amount of black market marijuana sold and transported into a location. There are increased calls of disturbances and neighbors complaining about odor and outdoor use of marijuana so far in Colorado. The increased costs of monitoring marijuana use outweighs any revenue received, especially on accounts for increased instances of domestic violence and in some cases death by overdose.”

Both Smith and Statzer believe that marijuana will eventually be legalized in Nebraska. Statzer said, “If the people start to participate in every election, the prohibition of cannabis will either be enacted by a responsive legislature, or an unresponsive legislature will be forced to enact it by a Constitutional Amendment Initiative voted
Meet downtown May 1

“Senior practicum course pushes Schulte and Lyon to draw students to bricks”

“Hopefully this event will gain visibility and knowledge about the organizations to the UNK population.”

—Connor Schulte

“I think a lot of people are nervous to approach Mona. You don’t have to know a lot about art and art terminology to go and see Mona. Art is up to your interpretation. I just want students to be able to go and enjoy the art for what they think it is.”

—Cacia Lyon

Photos by Kelsey Unick

UNK Meets Downtown will take place on Friday, May 1. Visit the Mona Art Museum, Chapman Swifts Coffee House and the World Theatre for some great deals using your student ID.

Downtown May 1

5 – 7 p.m. – Visit the Mona for a free viewing
5 – 8 p.m. – Show your student ID and get half-priced drinks at Chapman Swifts Coffee House
5–8 p.m. – Watch Lanny Fuller perform live at Chapman Swifts Coffee House
7:30 p.m. – “Who Framed Roger Rabbit” at the World Theatre; bring your student ID for $2 off the admission price, as well as a free small soda and popcorn

BY KELSEY UNICK
Antelope Staff

Senior Organizational and Relational Communication majors Connor Schulte and Cacia Lyon had a new task at hand this semester as they entered their Speech 459 course Organizational and Relational Communication Practicum with Dr. Amber Messersmith.

The course required students to do an academic service learning project, a requirement that is new to the organizational and relational communication major.

Students were required to work with a non-profit organization in the Kearney community that had a need for public awareness.

Schulte began working with the World Theatre in downtown Kearney while Lyon began working with the Mona Art Museum, also in downtown Kearney. While working with their separate organizations, Schulte and Lyon realized both of their organizations would benefit from an increase of knowledge and traffic from the UNK student population. They wanted students to learn to appreciate what the Mona and World Theatre have to offer.

The two decided to team up and plan an event to get UNK students involved. UNK Meets Downtown is set to take place Friday, May 1, starting at 5 p.m. The ladies have planned a variety of events for students to partake in.

Along with working with their organization, the course required students to do 30-40 hours of community service that indirectly benefited their organization this semester. Schulte and Lyon’s UNK Meets Downtown event was a big part of the community service they did to fulfill that requirement. They hope students will come to the event and enjoy parts of Kearney they may not have known about before.

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BY AUSTIN KOELLER
Antelope Staff

An asteroid bursts across the screen as moviegoers gaze up at it. This gives off the illusion that the film they are watching is a big blockbuster action film. But then, the camera cuts to an illusion of a man floating in mid-air, leaving viewers to wonder where is Alejandro Iñárritu’s latest film, “Birdman: Or (The Unexpected Virtue of Ignorance)” going?

“How did we end up here?” the voice in the movie asks. “This place smells horrible. It smells like balls. We don’t belong in this shit hole.”

After the question is asked, the phone rings and we are sent back to the reality of the film.

The reality is that actor Riggan Thomson (Michael Keaton) is a washed up actor, trying to produce, direct and act in a play adapted from Raymond Carver’s short story, “What We Talk About When We Talk About Love.” He hasn’t starred in a film since he famously played the role of action hero Birdman. His critics and fans struggle to distinguish between the Riggan Thomson of yesterday and the Riggan Thomson of today.

The casting of Michael Keaton is a relatively interesting one for Iñárritu, as Keaton played the role of Batman in the late 1980s and early 1990s. Since then, Keaton has not made many very successful films and could be trying to revive his career by starring in “Birdman.”

In my opinion, Iñárritu makes his story even more believable because the story in the film is similar to Keaton’s real-life situation.

What makes this film even more brilliant is that it shows Keaton as Thomson battling his past acting role – Birdman.

“We had it all and we gave it away,” the voice of Birdman says. “These people don’t know what we’re capable of.”

Indeed, the average movie viewer most likely does not remember how brilliant an actor Michael Keaton really is. In this film, he makes viewers believe he is Riggan Thomson. He is living as this character, struggling with his past and his critics.

Thomson’s biggest critics cannot take him seriously. To them, he is Birdman, and seeing him in any other role would be ridiculous. On the eve of the premiere of “What We Talk About When We Talk About Love,” Keaton and fellow actor, Mike Shriner (Edward Norton) run into the New York Times theatre critic at a local New York City bar.

Her review is the only one that seems to count and will make or break Thomson’s play. Since the critic cannot seem to picture a former action hero having a role in the theatre, she tells Thomson and Shriner she plans to shut his production down and write one of the worst reviews she has ever written.

Thomson sets out to prove his critics wrong.

The story of how Thomson comes to deal with his struggles makes this movie unique. What makes this film even more special is the directing and cinematography, both of which won at this year’s Academy Awards.

Iñárritu shot “Birdman” in one continuous take for nearly the entire movie. In my opinion, being able to shoot a film in this fashion shows just how creative Iñárritu and cinematographer were in making the images of the movie come together. And it worked brilliantly.

“Birdman: Or (The Unexpected Virtue of Ignorance)” is a cinematic experience that happens only once in a great while. It is a movie experience in which the story, acting, directing and cinematography come together perfectly to make one perfect movie.

If you have not yet enjoyed this experience, you owe it to yourself to do so. This film is what going to the movies is all about. It is a perfect movie.

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"Birdman: Or (The Unexpected Virtue of Ignorance)" hit the big screen in October 2014. No longer in theaters, Birdman can be rented from Red Box or online and is a great movie for a fun summer night.

**Awards and Recognitions**

Since its release in 2014, Birdman has won and been nominated for several awards.

**Oscars won:**
- Best Motion Picture of the Year
- Best Achievement in Directing
- Best Motion Picture of the Year
- Best Writing, Original Screenplay
- Best Achievement in Cinematography

**Nominated:**
- Best Performance by an Actor in a Leading Role
- Best Performance by an Actor in a Supporting Role
- Best Performance by an Actress in a Supporting Role
- Best Achievement in Sound Mixing
- Best Achievement in Sound Editing

Are you eating on a budget? Do you find that you’re running out of money before the week is up? We have a solution here at the Big Blue Cupboard. We are located in the east end of the Nebraska Student Union. Our services are confidential and free. The campus food pantry is available all hours the NSU is open. Stop in to pick up some of your favorite items today.
Differences in cultures surprising, Harmon says

Growing up both Japanese and American, the sophomore from Fremont notices differences in social customs like tanning, the use of emojis

BY AKIHO SOMEYA
Antelope Staff

To experience the culture of others makes your life richer. We have international students here on campus from many different countries, so we can learn other cultures from them. As we experience different cultures, we can also notice differences and similarities among them.

Joyce Aiko Harmon, a sophomore travel and tourism major from Fremont, grew up in two worlds: American culture and Japanese culture. “I consider myself to have two homes. I am from Fremont, Nebraska, but I am originally from Japan. My mother is Japanese and my father is American. I was born in Japan and have lived there on and off until I was 10 years old,” Harmon said.

“Since I have studied at UNK, my social life has been very different from when I lived in Fremont. I have had the privilege to meet and become friends with many Japanese students, something I couldn’t do in my hometown.”

Harmon has found a lot of differences between cultures. “I have had the opportunity to live and grow up with two very different cultures. Throughout my life, I have noticed many interesting differences between the way Americans and Japanese people behave, eat, talk, live, etc.” Harmon said.

“With summer around the corner, I notice Americans (especially girls) try to get a tan by tanning in a salon, putting on lotion or just lying outside. However, this behavior is uncommon and almost unheard of in Japan.” She said tan skin is considered unattractive, and tanning is considered very harmful to skin.

Another big difference is communication, she said. “I notice Japanese and Americans express their feelings through texting differently. In America, it is very common to say ‘lol’ in texts, which is saying you find something very funny. In Japanese, this is not used. Also, Americans tend to put smiley faces at the end of sentences, while Japanese tend to replace words with emojis. Japanese use a lot more emojis than Americans.”

She said in Japan, there is a much higher respect for elders, not just elderly people, but people that are even one year older than you. This is a big difference. “There is a totally different way of speaking to others. It is a totally different way of treating people.”

Like many international students, the 2014 grad says he took risks to come to US, worked hard to find his success

BY RU MENG
Antelope Staff

Gongxun Zhang from Shijiazhuang, China, in the northeast part of China near Beijing, finished his bachelor’s degree in the fall of 2014 in business administration with an emphasis in management and a minor in finance and has been accepted by Michigan State University for his master’s degree.

Though he struggled at first, he says he studied hard and was never content with what he had. “I always thought about learning more, gaining more and improving myself more by work,” he said.

In the fall of 2010, Zhang came to UNK determined to work hard. When he graduated from UNK, his GPA was 3.87, and he earned numerous awards: The Outstanding Junior Award, The Outstanding Graduate Award, Math and Management Tutor, Beta Gamma Sigma Honor Society, Financial Management Association and International Honor Society.

Besides those accomplishments in academics, he also had some extracurricular events and organizations: Chinese Scholars and Students Association, International Food Festival, The Big Event and Chinese Spring Festival.

But, at first, Zhang said he did not do very well in his college entrance examination, and he could not go to his ideal university, a public research university located in Tianjin, Nankai University, one of the most prestigious universities in China.

Then, fortunately, he said UNK was trying to recruit more Chinese students. “At that time, I was struggling and upset because I did not know which one fit better to me. And the United States is far away from home. Therefore, choosing to study at UNK was a risk but a challenge for me.” He said he thought that UNK might be a good opportunity for him to have a new start. He prepared for the China College Entrance Exam before enrolling in UNK. The score from this exam determined which universities Zhang was eligible to attend.

Fortunately, he did a really good job on that test and because of that score, he earned tuition scholarships.

However, during his four academic years, Zhang remained humble and always studied hard to try to get A’s in his classes, and he almost did it. He went on to earn a 3.87 GPA.

“Since I am an international student, I had to work hard and make myself unique. For example, to be inducted into the honor society, it is a total proof of my hard work in college,” Zhang said.

Zhang also pushed himself in campus activities. He also performed in the Chinese Spring Festival though it was hard to write the script of the Talk Show with limited knowledge of English jokes.

“We did not know what we could do to make the audience laugh,” he said. “During the period of the talk show, I was too nervous to speak in the front of people, especially Americans. However, my partner and I still did it, and it went not that bad. Even though it was not a really successful case. I was still grateful.”

ANTELOPE SERIES
As numbers of campus international students rise each year, The Antelope writers ask, what can we learn from each other?

The diversity of the UNK student population continues to increase – up 11.3 percent over Fall 2013 with 876 students in 2014-15 compared to 787.

Internationally, this year students from 55 countries are represented, with the six largest being Japan (115); South Korea (100); China (91); Mexico (51); Colombia (22) and Brazil (14).

Through a series of stories written by and about international students, The Antelope focuses on not only the accomplishments of international students, but how other students can learn from them, their ideas and thoughts.

ZHANG SAYS A SINGLE FAILURE IS NOT REALLY A ‘FAILURE’

Like many international students, the 2014 grad says he took risks to come to US, worked hard to find his success

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'When Planets Align'

Dancers shine like stars in annual dance show set to celestial theme

Photos by Jessica Nichols

TOP: Chloe Christensen, a junior psychology major, represents a small part of the piece At the Heart of a Collapsing Cloud. "My favorite part of participating in this year's dance recital is the theme. It's really different acting out something that everyone isn't knowledgeable about and expressing your feeling toward space and the unknown."

RIGHT: Akira Watanabe, a musical theater major, stands as still as she can while waiting for the music to begin. Watanabe appeared in three dances throughout the three-day event.

BOTTOM: This recital was organized by the Director of Dance, Dayna DeFilippis. DeFilippis got inspiration for When Planets Align by taking an astronomy photography class last year. This particular dance represents a celestial cloud.
1. Erin Persinger, a sophomore elementary education major, says that it’s been an amazing year learning and growing as a dancer. “The cast and choreographers really appreciated the theme, it was easy to run with; some of these pieces have been in the works since September, and it was beautiful to see them come together on stage,” she said.

2. The title of this piece is Hatched/The Egg. According to DeFilippis, “It is based on an ancient creation myth known as the Emergence Myth. Basically, this myth states that humanity emerges from another world into its current ‘home’ and has been doing so since the dawn of time. It is from this emergence that we have all come to be who we are on Earth.”

3. Minori Yamauchi is an international student from Yokohama, Japan. In her dance, Toast to the Earth, Yamauchi displays her training in acro, an especially challenging dance style for dancers as it requires to be trained in both dance and acrobatic skills.

4. Connor Dudley, a 7-12 social studies education major, Austin Edghill, a business major and music minor, and Brayden Ryan, an elementary education major, dance for the women in Celestia’s Hex. This piece is the story of a constellation out in the solar system.

5. Mizuki Watanabes, an international student from Choshi, Japan, danced in the piece entitled Wanderer. The green belt that Watanabe wears symbolizes the Earth.
BY ANDREA MARTIN
JMC 315

In a roller coaster of a month for Nebraskans, the longtime ban on gay marriage was first overturned by a federal judge, then quickly followed by a repeal of that decision, once again banning same-sex marriage in Nebraska.

JUDGE STRIKES DOWN BAN

It all began on March 2, 2015, when a federal judge struck down Nebraska’s ban on same-sex marriage. In an injunction filed the previous Monday in federal court, Senior U.S. District Court Judge Joseph Bataillon said, "All relevant state officials are ordered to treat same-sex couples the same as different sex couples in the context of processing a marriage license or determining the rights, protections, obligations or benefits of marriage." The injunction was originally set to take effect March 9 of this year.

The injunction continued to outline the ruling. Bataillon wrote, "It is time to bring this unequal provision to an end," saying that the state’s voter-passed ban on gay marriage, "is an unabashedly gender-specific infringement of the equal rights of its citizens."

PROS-CONS LINE UP

The ACLU Nebraska expressed their excitement over the initial decision on their Facebook page directly following the ruling: “Today is a day for celebration. The love and commitment our clients share will finally be entitled to equality and respect in the eyes of the law. Today, Nebraska’s motto of equality before the law rings true for gay and lesbian Nebraskans who seek to have their marriages recognized or who seek the freedom to marry right here in our great state.”

The Archdiocese of Omaha, Archbishop George Lucas, Bishop James Conley and Bishop William Dendinger all weighed in on the ruling, expressing disappointment saying, "Marriage is between a man and a woman, and has as one of its principle purposes the procreation and rearing of children. Marriage was established by God before the state and before the Church, and the vitality of both depends on the fruitful union of husband and wife.”

The Nebraska Catholic leaders continued to express their discontent saying, “Because the decision undermines the fundamental human right of every child to know, and as far as possible, be united with his or her mother and father, we pray for a just resolution in higher courts.”

An appeal was filed by the State within minutes of the injunction lifting the ban on same-sex marriage.

REACTION SWIFT, LOUD

Attorney General Doug Peterson's office requested "emergency relief" and "immediate docketing" with the Court of Appeals for the Eighth Circuit. That court is in Missouri.

In a statement the following Monday, obtained by the Omaha World-Herald, Nebraska Gov. Pete Ricketts said, "The definition of marriage is an issue for the people of Nebraska, and an activist judge should not substitute his personal political preferences for the will of the people.”

Peterson and Ricketts were quoted by the World-Herald, promising to work together to "uphold Nebraska's Constitution and the will of the people of our great state."

The news of the lift on same-sex marriage was too much for the red state of Nebraska. On the fifth of March the 8th Circuit Court of Appeals froze the lower court's ruling. A ruling that would have made Nebraska the 38th state to allow and recognize same-sex marriages.

SUPREME COURT TO DECIDE

It is up the United States Supreme Court to decide the fate of same-sex couples once and for all. It is estimated that the Supreme Court will review the cases in June, and decide whether it is legal for any state to ban same-sex marriages.

Attorney General Doug Peterson, who sought the stay, presented his argument to the Omaha World-Herald, saying he thought Bataillon’s order would create “confusion” in Nebraska’s marriage law. Peterson continued, “We are glad the 8th Circuit Court has granted the stay because it provides current stability in Nebraska’s marriage licensing process.”

Had the ban been lifted, gay marriage licenses would have been issued as early as Monday, March 9. The new forms that were to be used no longer use the words “bride” and “groom,” but would instead use "applicant 1" and "applicant 2."

The considerably right-wing state did hear some stirrings from those in favor of lifting the gay marriage ban.

The ACLU of Nebraska said on it’s Facebook page that the organization planned to continue to fight until “this discrimination ends.”

The organization also expresses confidence that liberty will prevail in the end and that the ban, originally passed by voters in 2000, will fall.

ACLU TO CONTINUE FIGHT

“The discrimination that is engrained in our Constitution hurts our clients and countless other Nebraska families,” said Danielle Conrad, executive director of ACLU of Nebraska in an email. “One day, Nebraska’s promise of ‘equality before the law’ will ring true for all who call our state home.”

The appellate court issued their single paragraph decision, which contained no reasoning late in the day. The court ordered that the Nebraska case be consolidated with three other pending gay marriage cases.

The 8th Circuit has made it clear that it will not wait on the U.S. Supreme Court to decide the issue for the states in its jurisdiction, unlike some other appellate courts.

8TH CIRCUIT ARGUMENTS MAY 8

The 8th Circuit, considered a conservative court, has scheduled arguments for the week of May 11 to consider gay marriage cases from South Dakota, Arkansas and Missouri, and has now Nebraska added to the docket.

Judges in all four of those states have previously overturned their respective gay marriage bans.

The high court is set to hear oral arguments on April 28, with a decision expected later in the summer. That decision, said to be released in June, will be the final word, no matter how the 8th Circuit rules.

According to the Omaha World Herald, earlier in March, Justice Clarence Thomas was said to have:

MARRIAGE BAN, PAGE 11

YOUNG OPEN TO CHANGE

Nebraska, long considered a conservative state, may be changing with a new generation of voters voicing their opinions.

Throughout the country, college students like UNK pre-speech language pathology major Staci Craighead are setting out to let lawmakers and previous generations know that the laws need to change with the times.

Craighead thinks citizens have to step up and be heard. “The ability to see from different perspectives is one that is lacking among many state representatives in regard to same-sex marriage,” Craighead said. “Denying same-sex marriage at a state level is a mockery of those unalienable rights and comes from officials only seeing through the eyes of sanctity rather than liberty.”

University of Montana senior Hunter Pauli, a straight male from Seattle, Washington, attempted to marry his straight roommate, Jacob. Pauli, a reporter for a campus newspaper the Montana Kaimin, said in his column that he wanted to observe a same-sex marriage ban in action.

He wrote, “As a state-described ‘straight person,’ I am incapable of feeling firsthand the emotional sting of being treated unequally by government for the people I prefer to have sex with. I cannot feel that enormity, because the state will not let me.”

Another example was reported by the Kenosha News Correspondent who said despite conservative-leaning parents and religious traditions, many college students are outspoken supporters of same-sex marriages.

Though voters in Nebraska passed a gay marriage ban in 2000, conservative opinions have changed. Even among Republicans, a 2014 Pew Research poll reports a generation gap with 61 percent of Republicans and Republican leaners under 30 favoring same-sex marriage, while just 35 percent oppose it. In contrast, just 27 percent of Republicans ages 50 and older oppose the bans.
Just like riding a bike

After 15 year hiatus, annual Bike Bowl returns for second year in a row

1) Five of the eight Bike Bowl teams were neck and neck in the 36th Annual Bike Bowl race at the Ron and Carol Cope Safety Center, Saturday, April 25. The Blue and Gold Brigade brought back the Bike Bowl tradition in 2014 after an almost 15-year absence.

2) The Alpha Omicron Pi team won the student division at the 36th Annual Bike Bowl competition on Saturday, April 25. Allie McCann (second to left) also won the Pedalin’ Petunia award.

3) The Phi Delta Theta Retro team took home the Gold for the alumni division of the Sat. Apr. 25 Bike Bowl.

4) James Williams breaks the finish line, earning first place for his team, Phi Delta Theta Retro.

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Because of a reporter error, Dalton Cowen was left out of the April 22 Loper Baseball Seniors' feature.

无奈于记者错误，Dalton Cowen在4月22日的洛珀棒球老人的特写中被遗漏。

## Royal brawls, earn suspensions, fines

**Benches clear, tempers flare**

**BY BRIAN HUSMANN**
Antelope Staff

It’s not even a month into the season, and the 2014 World Series runner-up Kansas City Royals have already participated in two bench-clearing brawls with two different ball clubs: two altercations that included various ejections and a fair share of suspensions as well.

The first bout came during a weekend series against the Athletics April 18 in Kansas City. Actually, both of the club’s benches cleared for all three games, but only once did a fight take place.

On Friday night, during the first game of the series, Athletics third baseman Brett Lawrie slid late into Royals second baseman Alcides Escobar while Escobar then keeled over in pain, obviously injured. An action that Royals pitcher Yordano Ventura did not take lightly the next day.

In the fourth inning of Saturday’s game, Ventura intentionally beaned Lawrie and was immediately ejected. Tempers flared, benches cleared and squads were less than happy. But it wasn’t until Sunday’s game that things became interesting.

With only six pitches thrown in the game so far, Oakland pitcher Scott Kazmir threw behind Kansas City center fielder Lorenzo Cain. Benches cleared again, punches were thrown again and this time five individuals were ejected from the game, including Royals manager Ned Yost.

“I’m not sure if it was intentional. I felt like it was intentional,” Cain said. “No one likes getting hit. It doesn’t feel good. It was definitely an intense series. A lot of guys got hit by pitches. A lot of bench clearings. But fighting is not the important thing. Winning the ball game, beating those guys is what hurts. The way we beat them tonight is huge.”

And win they did. The Royals went on to win the series 2-1 in dramatic fashion. But that didn’t seem to slow the brawling.

On Thursday, April 23, Kansas City got into another benches-clearing brawl, this time with the Chicago White Sox. The instigator? None other than Royals pitcher Yordano Ventura.

This time, after the two squads exchanged hit batters earlier in the game, Chicago outfielder Adam Eaton hit a comebacker to Ventura, something he did not appreciate. The two then yelled a plethora of colorful language before Eaton threatened Ventura and madness erupted.

For the fourth time in a week for the Royals, both team’s benches cleared and the brawling soon followed. But it wasn’t just Ventura and Eaton itching for a bout. In fact, six different players earned suspensions and fines.

After already receiving a hefty fine earlier in the week for the tussle with the Athletics, Ventura received another fine but also a seven-game suspension.

“I was unable to control my emotions on that play and it turned out ugly,” said Ventura through an interpreter. “When Eaton said something to me, I responded emotionally and I wished it wouldn’t have happened like that.”

Meanwhile, Eaton, who surprisingly did not receive a suspension or a fine, gave his opinion on the altercation:

“Two competitive teams scratching for the same goal. Sometimes it gets the best of you,” Eaton said. “Ventura is a heck of a competitor. I respect the heck out of him and everyone behind him. I’m a competitor as well. Sometimes boys will be boys, and I think that was a situation where we had some excitement.”

Hopefully, what’s in the past is in the past, but I’m sure everyone will be craning their neck to watch the next time the Royals battle with Oakland or clash against the White Sox.

## Men’s, women’s golf finishes strong in Lawrence, Kansas

**BY STEPHANIE MOORBERG**
Antelope Staff

This past Monday through Wednesday the men’s and women’s golf teams headed down to Lawrence, Kansas, to play in the MIAA Conference tournament hoping to shine in post-season play at the Alvamar Country Club.

The tournament brought mixed and difficult playing conditions with the weather. The first day brought high winds to the field of competition. Nice weather on the second day made for prime scoring opportunities, and the third day had a chilly start.

The men’s team was led by senior Alec Anania of Grand Island on the first day after he fired a 77, placing him tied for 5th. On the final day of the tournament, junior Max Rudder of Lincoln fired a two-over-par at 74, getting him tied for 26th, shooting a 243. The team placed 10th overall, shooting a 973.

Coach Wes Bernt said they will miss senior golfer Anania who scored so well. “We will lose Alec Anania this year, but we have a few new freshman and some promising talent coming back next season.”

The women’s team was led by junior Ana Summers of Bellevue, Colorado, placing 10th overall with an 81-80-82 (243). The team finished in fourth place, beating MIAA rivals Central Missouri by a close one stroke and Missouri Western by 17 strokes.

Coach Brett Mayo said, “I am very proud of the way our team finished this season and believe there will be post season play this year.”

As the team loses seniors Stephanie Mooberg and Stephanie Rodgers, Coach Mayo said he is sad to see them go, but he also feels good about the future of the golf program.

As the regular golf season ended this past week, the Women’s Regional tournament is set for Sunday, May 3 through Tuesday, May 5 in Bartlesville, Oklahoma.

Photo by Stephanie Moorberg

TOP: The Men’s team from left to right, junior Max Rudder from Lincoln; junior Brad Holmes from Ontario, Canada; senior Alec Anania from Grand Island; sophomore Dan Bonnell from Phoenix, Arizona; freshman Chris Senna from Phoenix, Arizona; and Head Coach Wes Burnt. The team shot 973 over the threeday MIAA Conference Tournament and looks forward to the 2015-2016 season with many returners.

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**Dalton Cowen #12**

Hometown: Gillette, Wyoming, senior business administration

1. **Most memorable moment playing?**
   Kyle Honeycutt and Coby Romig hitting walk-off grand slams

2. **What is your favorite movie?**
   “Ace Ventura: Pet Detective”

3. **Who is your celebrity crush?**
   Katy Perry

4. **Who is your celebrity look-a-like?**
   Eric Bana

5. **Which teammate is the best singer?**
   Max Ayoub

6. **What are your plans upon graduating?**
   Move back to Gillette, Wyoming, and find work
Kleeb from page 1

been able to work together to bring these legal rights to the forefront.”

Despite the roadblocks, Kleeb said she believes Bold Nebraska will win their fight against Keystone XL.

“I thought from day one we would win,” she said. “I had no option but to believe we would win after looking at farmers and ranchers and saying, ‘We have to stop it.’ Everything I’ve done is to make sure people realize that the government is us. We have to stand up to the government.”

Kleeb said she was ashamed of the Nebraska delegation and governors for supporting the Keystone XL pipeline.

“It truly is amazing when you hear them talk about the pipeline. It’s as if they are reading a TransCanada brochure,” she said. “They actually believe the pipeline somehow avoids the Ogallala aquifer and the Sandhills… I think our politicians have turned their backs on Nebraskans for big oil.”

At the conclusion of her speech, Kleeb told the audience as leader of Bold Nebraska, she never wants to inspire people.

“That’s not something I live for,” she said. “I don’t want to inspire you. I want to encourage you to take action. Take action on any issue that captures your heart and just go out and start doing it.”

I want to encourage you to take action.” —Jane Kleeb

Culture differences from page 5

speaking to elders in Japan, versus speaking to friends. For example, always saying ‘sir/madam,’ bowing, and structuring the ends of words and sentences accordingly,” Harmon said.

“In the U.S., speaking to elders is much more casual. There are even many professors at UNK with doctorates that encourage students to call them by their first names. I think it is important to respect your elders, but I appreciate that the U.S. is more laid back in that aspect.”

However, Harmon said American and Japanese cultures also have similarities. “One big similarity between Japan and the U.S. is the impact of American pop culture. Stores and restaurants like KFC, Starbucks, McDonalds, American Eagle, and Abercrombie and Fitch are very popular in Japan as well. Hollywood movies, American music artists, and social media (Twitter, Facebook) are widely used in Japan.”

Harmon said she is proud of diverse roots. “As I get older, I realize more how fortunate I am to have experienced two very different cultures and speak two languages. It has given me a broad outlook of the world, and I feel like I can relate to other cultures better, not just with Americans and Japanese.”

She said she has seen and experienced so much that most people her age do not get to experience. “My unique experiences made me want to study tourism at UNK, and someday work in the airline industry and use my bilingual skills.”

Marijuana from page 2

in by the majority of the people.” Smith believes that legalization is inevitable. He said, “Legalization will eventually happen. The first step is to get medical use for marijuana legalized and then generally once that takes place, a strong drive for complete legalization will be successful thereafter.”

Smith said, “The lobby for the use of marijuana is well funded and well organized. Unfortunately, legislators listen to the rhetoric of increased revenues, much as they did in the 1930’s after prohibition of alcohol as to how much money government would bring in through legalization.”

Marriage Ban from page 8

in March, Justice Clarence Thomas was said to have chastised his colleagues after they refused to block gay marriage in Alabama, saying it appeared as if a majority of the high court’s justices had already made up their minds.

After the U.S. Supreme Court lifted the federal ban against same-sex marriages in 2013, 65 state and federal judges have ruled against state marriage bans.

Currently, the federal government recognizes gay marriages performed in the 37 states where such marriages are allowed. Nebraska will not be among them anytime soon.

Read more on marriage ban at

http://unkantelope.com/wordpress_ante-lope/2015/03/03/not-the-same-nebraska/

Sally Sinor (right) presents Don Welch with a gift on behalf of the UNK Calvin T. Ryan Library. Welch read poems from his new collection “Homing,” as part of National Poetry Month at the UNK Calvin T. Ryan Library on Apr. 22.

Welch from page 1

of the Library. “When we think about great teachers and poetry – we think of him.”

At the end of Welch’s presentation, Sally Sinor, UNK project archivist, on behalf of the Calvin T. Library, presented Welch with a poster of one of his poems on a background of the bronze statue of himself that stands just south of the library between the library and Thomas Hall.

Marijuana

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1) Before being tackled, Tyler McKeone tries to look for a place to throw the ball. Originally from Lexington, McKeone is one of the Loper’s quarterbacks.

2) Traveon Presley-Freeman makes his way down the field with the ball. A senior this year at UNK, Presley-Freeman is majoring in business administration and is originally from Peoria, Arizona.

3) Sophomore Tyler Schnitzler goes in for a tackle against number 11, Romero Cotton. The Lopers held their spring game at Foster Field this past Saturday.

4) Center fielder Erin Dwyer leads off of third base. Originally from Elmwood, Dwyer is a junior at UNK majoring in sports management.

5) Cassie Roessing focuses at the pitcher mound before sending off a pitch over home plate. Roessing pitched the entire first game. The Lady Lopers came out with a win against Fort Hays with a score of 7-3.

6) Junior Paige Hamelin catches a fly ball in the outfield. Prior to transferring to UNK, Hamelin spent two years at Phoenix College in Arizona.

7) Sophomore Emilee Jonas swings through a pitch against Fort Hays. The Lopers played against Fort Hays State a Dryden Park this past Sunday.

For more information, please visit: www.education.ne.gov/cspd/Conference.html