Student feedback gets results

by Charlie Dawes
Antelope Staff Writer

Student feedback gets results. By CHARLESE DAWSON

The $12 million dining services renovation in the Nebraska Union-
Cafeteria resulted from last year's student comments, as well as feedback -
Laurie November Residence Hall Association held a student forum to address student complaints against Chartwells, UNK's dining services department. Discontent over food quality, food selection and service quality were the main discussion points. RHA and Chartwells also created surveys to gather feedback from students.

John Foss, director of dining services, said the student input was largely instrumental in the recent renovations. Erin Kochenderfer, Chartwells' General Manager, said she was pleased with the renovations. "The food quality has improved. The selection is broader. We are satisfied." Chartwells in 90-92 percent complete on a total renovation of the Commons Dining Hall. Foss said the area features intimate dining spaces that create a restaurant look and feel. Wireless access is available throughout the area courtesy of Information Technology. Foss said, adding that the renovations will complete the first complete remodeling of the area in 10 years.

Foss said the style and quality of service in the commons will change because of the renovation. He said students will see flavored coffees served in air pots, a rotisserie and a charcoal broiler for the first time. He said the style and quality of service in the commons will change because of the renovation. Foss said, "We cannot make everybody happy everyday." Regional Dining Services Manager Mike Adams and Greg Scholten, Chartwells' renovation coordinator, said students will see flavored coffees served in air pots, a rotisserie and a charcoal broiler for the first time. He said, "We cannot make everybody happy everyday." Regional Dining Services Manager Mike Adams and Greg Scholten, Chartwells' renovation coordinator, said students will see flavored coffees served in air pots, a rotisserie and a charcoal broiler for the first time.

The Nebraskan's summer term included a week off following spring commencement, then one three-week and two five-week sessions. Summer classes will consist of three four-week class sessions, ending on July 29. For the past several years UNK's summer term includes a week off between the end of the spring semester and the start of the summer term.

The university worked with Haack, vice chancellor of business affairs, and Chartwells to create a "Makeover Madness Package," which included a week's worth of free food, an unlimited tanning membership and the "Sports Lover Package," which consisted of a membership to a fitness center, lifetime season hockey tickets and some clothing.

"I want to thank the Downtown Kearney Association and the Kearney County Historical Society for their support in developing the idea and for making the downtown projects a reality," said UNK Chancellor Douglas. "Through the Downtown Program, we were able to get all the free gifts and prizes, too."

Looking ahead to the Onzer, OTHER and Clover Shopping Center, which was not funded by the Nebraska State Historical Society parking lot is $1 to $3 per day. The museum also orange was a good option. Foss said the renovations at the MAM, an extensive tour, started in March, were being planned with instrumental music. The chartwells' dining services team is developing a plan to determine how the event would go over the next few years. Chartwells said the students just kept coming and coming. Camp Wacker, the associate director for Student Development and Recreation and the organizer of this event, said, "We were so excited that the students could use the advantage for their benefit."

Along with the entertainment and atmosphere, student survey responses said prizes were available to all UNK students who registered at any of the various locations throughout the night. The winners of each prize were announced on the concert stage from 11 p.m. to midnight.

Each package featured gift cards from various downtown locations. The "On the Town Package" was full of gift certificates for food, movies and Kearney Floral, and was won by Sarah Nussey from Kearney. The "Room Redecoration Package," won by Phillip Bishop, KU Junior Jamie Oehme, included a futon, twin, vision, chair, posters and a gift basket.

Kassanda Ellsworth from the Antelope Student Life office won the "Stress Buster Package," featuring a gift basket, Relaxation gift certificates, a facial and a scented candle. The "Crown Jewel's Total Package," featured the opportunity to win a diamond ring or a gift certificate and the enjoyment of all college student benefits. The "Room Redecoration Package," was won by Phillipsburg, KS junior Jamie Oehme, included a futon, vision, chair, posters and a gift basket.

"I thought that the best part of the evening was the food and entertainment," said senior Ryan McKeehan. "The funnel cake was really good, too."

Student Life. Also offered was free kickboxing at the Vitality Center at 10 p.m.

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QUESTION: HOW DO YOU FEEL ABOUT LIVE BANDS PLAYING ON CAMPUS?

Josh Dethlefsen
Sutherland, NE Sophomore

“I like to be exposed to different kinds of music.”

Manny Andazola
Grand Island, NE

“I support it, except sometimes it gets loud by my dorm room. It is fun entertainment.”

Sara Bennett
Cheyenne, WY Junior

“I support it because it gives students a break from all the hustle.”

Manny Andazola
Grand Island, NE

“I support it, except sometimes it gets loud by my dorm room. It is fun entertainment.”

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CONTACT MIKE NYFFELER AT 865-8487 OR EMAIL antelopeads@unk.edu.
The success of the first installment of the two-part series, Kill Bill Vol. 1, was a critically acclaimed performance and was said to have been so good that it had to match with a second installment. According to Aaron Beierle, Kill Bill Vol. 2 picks up where the first installment left off, with The Bride’s (Pulp Fiction) search for The Mandarin (Carradine) and his movement. All these betrayed characters that all actors in this film have an impeccable acting and dramatic performances, such as speaking in nearby dialogue, which makes an already intense movie into this melting pot include martial arts and Italian horror, the impeccable acting and dramatic jokes, such as speaking in nearby dialogue, which makes an already intense movie.

The training process that The Bride endures, with martial arts master Pa Ti (Gordon Liu) and given significant behind-the-scenes stories on the relationship between The Bride and Bill. However, in the deleted scenes on there is reportedly a scene in which Bill and The Bride are confronted with a challenge, and The Bride realizes his powers. The audience is presented with this skilful blend of a story, and that all of our lives might be light making an already intense movie, much more gut making an already intense movie.

The movie is rated PG-13 for some graphic violence, and intense action sequences. The movie is produced by Happy Madison, Anonymous Content and Flower Films production companies.

The only aspect of the movie that didn't like was the chemistry between Sandler and Barrymore. I felt like they were more believable as brother and sister, rather than lovers. This chapter was produced by Molly Mitchell, Antelope Staff Writer.
The Lady Lopers return a serve and proceed.

Lopers' play could not be contained, but the Lopers quickly took command of the day.

As each game progressed, the Women's Volleyball team defeated the University of Texas Hilltoppers.

Hilltoppers in three consecutive games to take their season opener.

During the final game on the Antelope Staff Writer run by Justin Korcal.

The game was halted again due to the Lopers' aggressive attack.

The match came off the heels of two wins attained during the previous day's action. The Lopers easily handled their second opponent, the 25th-ranked St. Edward's University of Texas Hilltoppers (23-17, 25-16).

Despite the overnight break in the schedule, the Lopers didn't lose any steam when play resumed the following afternoon. The Antelope Staff Writer presented by Runza and the Loper Volleyball Classic provided the Antelope Staff Writer with an extra edge. The offensive campaign presented by Runza and the Loper Volleyball Classic provided the Antelope Staff Writer with an extra edge.

On the defensive side, the leaders showed exceptional hustle and reaction time by raking up 10 blocks and posting 52 kills. The women's attacking percentage was a very similar to their .500 hitting percentage.

The most dominant display came from the UNK sophomore, outside hitter in the match which in the opening set with a devasting 30-6 score, a 22-point lead.

The Lopers picked up their first set in this form, and posted a 444 hitting efficiency compared to the Tigers' .094 percentage. In addition, the Lopers slammed home 13 kills in 38 attempts, while the Tigers committed only 1 error in 19 total attempts. Brotz left the match with a .474 attack efficiency.

The two middle hitters' numbers were vastly inhabited by the assistance of 5'-9" Council Bluffs, IA, Bethany Spilde. Spilde's accurate attack placement helped lead the offensive charge. She finished the game with 29 set assists.

The second set began with the Lopers' more defensive digs, all of which contributed to the mid-game charge of the second set. On the Tigers' side, the ladies had 1 error in 20 kills, 6 blocks, and no errors. They were unable to get the ball going again, and began clawing and scratching their way back into the match. The comeback was respectable, closing the margin to 9, but the Lady Lopers remained in control.

In the third frame development was similar to the opening set. The Lopers took complete command of the set, jumping out to an 11-5 lead. However, thanks largely to ten straight service points on the band of Holdrege's hitters and a service ace from Mikala Gleason, N e r h a s a k-4-4

Keane regained the lead and pressed on to a 30-22 second set victory.

The third frame developed in similar fashion to the opening set. The Lopers took complete command of the set, jumping out to a commanding 16 point lead. The Tigers refused to go down as easily as they had in the first frame and began clawing and scratching their way back into the match. The comeback was respectable, closing the margin to 9, but the Lady Lopers remained in control.

In the third set Brotz controlled the tempo with a perfect record in the ‘tourni’ with three wins and no losses. Central Oklahoma defeated Draven 30-26, 22-26, 30-24 during their first match. During their second match the Bronchos lost to St. Edwards University 24-30, 24-26, 30-24. Saturday morning during their third match, Central Oklahoma defeated Wayne State in four sets (25-30, 23-28, 25-30, 22-26).

In the first set the Lopers beat the Bronchos 30-19. In that set UNK had 18 kills and 43 total attacks. Meanwhile, Central Oklahoma had 14 kills with 50 total attacks. In the second set UNK defeated Central Oklahoma by 16 points (30-14). The Lopers had 35 kills with 35 total attacks. The Bronchos had 49 kills with 40 total attacks.

During the third and final set the Lopers defeated Wayne State Bronchos 30 to 21. Central Oklahoma was entering the match with two wins and only one loss during the tournament.

In the second set UNK defeated Central Oklahoma with a .474 attack efficiency.

The defensive campaign was improved to 4-0 after the Lady Lopers defeated the University of Central Oklahoma Bronchos.

During the final game on Saturday, the Lopers beat the Bronchos in three sets (30-19, 30-14, 30-21). Central Oklahoma was entering the match with two wins and only one loss during the tournament.

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“The Blues” comes to Coopfest

by Blake Mallari

Blues Traveler’s harmonica-wielding front man, John Popper, stated on VH1’s “Behind The Music: Blues Traveler” that the band’s name is derived from the mythical spirit “The Traveler” in the Hollywood blockbuster “Ghostbusters.” Now, with their sixteenth year as a downtown, midwestern jam band, Blues Traveler is anything but a musical apparition.

Unfortunately, Blues Traveler’s headline performance Friday night at Coopfest 2004 was played to a less than half-filled Buffalo County Expo Center. The show, however, was anything but a disappointment to those who were there to witness their seventh studio album, “Truth Be Told,” and their second live album, “Live On The Rocks,” released in conjunction with the DVD that was filmed in Morristown, Colin on July 4, 2003. The crowd at Coopfest was able to get a taste of Blues Traveler’s new sound as well as some of the classics. Fans at Coopfest were also treated with a novelty, a Blues Traveler theme, “Regarding Stuere,” which appeared on the “Realities Blues” soundtrack. Rarely did the jamming stop, as Blues Traveler tied nearly every song in the set list together. This gave the crowd little opportunity to stop grooving. Covers of John Lennon’s “Imagine,” Lynyrd Skynyrd’s “Freebird,” and “Devil Went Down To Georgia” by The Charlie Daniels Band, were also well received by those in attendance. Fans were also appreciative of the Blues Traveler classics “Hook” and “Run Around,” which began and finished three songs later.

Despite the noticeably small crowd, John Popper took the time to thank the crowd for its active participation in the jam session. After playing to an encore, the band showered the crowd with picks, drum sticks, and even a few for dancing live acts to reach the mainstream.

In 1994 Blues Traveler released their fourth album, simply titled “Four,” and lightning struck. The first single, “Run Around,” was a chart-topping smash. Soon the signature harmonica and jamming guitar riffs were being played on radio stations everywhere. According to www.bluestraveler.com, to date “Four” has sold over 10 million copies. Record times fell on the band. In 1999, the bassist and one of Blues Traveler’s founding members, Bob Sheehan, was found dead of a drug overdose. This led to a shake-up in the band and created the daunting task of replacing the veteran rockers. Eventually, guitarist Chan Kinchla would suggest his younger brother Tad as Sheehan’s predecessor. The four members then brought in veteran session keyboard player, Ron Wilson, to complete the Blues Traveler quintet that played a blistering two-hour set at Coopfest on Friday.

Blues Traveler sweats under the lights at Coopfest. Even through the heat and the pressure of the performance, Popper and crew kept their cool to provide a night of music that the crowd will never forget.

Photo by Jamie Knuth

Blues Traveler. The drummer goes wild.

Don’t look good playing the key board!! Blues Traveler are not only easy on the ears, but easy on the eyes. Fans of the band love seeing the performers give it there all and express every range of emotion while they play. Blues Traveler travels through sadness, happiness, and anything having to do with “the blues.”

by Jamie Knuth

Chicken Coop offers excellent performance

by Jamie Knuth

Kearney, Nebraska is not often thought of as an entertainment Mecca. Some would have you believe that the closest places to find big name bands are in the eastern cities. That was not the case for Kearney last Friday. With the local sports bars, the Chicken Coop, held its annual Coopfest at the Buffalo County Fairgrounds. It brought in such acts as After the Order and Blues Traveler. One must appreciate the desire of the coowners/management, Collin Nabity, for bringing such an event close to home. In the second year of the festival, the localizing act, Blues Traveler, from the moment they stepped onto stage, the crowd went wild. The band played continuously throughout most of the set, leaving limited breaks between songs. John Popper’s vocals and harmonicas bellowed through the center of the mix, filling the crowd with emotion, while the band moved fans with their diverse sounds of harmony.

Some of the songs heard that night included, “Partners,” “Finders KEEPERS,” and even a little “Fool Bird.” Wrapping up the show with a 40-minute encore, Blues Traveler traveled up to its name for being a crowd-pleasing jam band.

For some, it was their first Blues Traveler experience, and for others, it was not. But all would agree that it was an evening to remember.

“It was a great show. All the bands did a great job.”

by Collin Nabity

The Chicken Coop offers all the sports packages present on 29 televisions along with one of the best menus in town. They offer a “teat out” on the Kearney business area, appealing to the local and college crowd.

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Tuesday, September 7, 2004
The Antelope
ENTERTAINMENT
THE WEEK OF SEPTEMBER 2, 2004
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Stumble brings down house
by Jonnie Kautz
Antelope Staff Writer
Thunderhead Brewery has long been known for its excellent food and award-winning beers. But within the last few years, the local pub owners have prided themselves on bringing in fresh, new talent. The classy setting adds much appeal to many local music fans, as well as a few “fly by night” fans.

Friday night was no exception. The local band, Stumble, stole the floor with the intent of bringing the house down. This Kearney-based band has entertained party-goers for the last few years. Original members included Luke Herian, percussionist. Anthony Kauzen, lead guitar, and Adam Schleich, songwriters. Some changes were made since this Midwest band started out. But their focus has always stayed the same.

“Stumble is just trying to put my thoughts into musical form and have them heard,” Schleich said.

Stumble has tightened up its sound over the years. But it wasn’t until bassist Brandon Thomas joined the mix that it ever been,” Schleich added.

The band’s sound is more of an eclectic rock style with original song titles such as “Song for the ‘Fibs,” “Dust Cloud,” “Invisible Ink,” and “Objects in the Mirror May Be Closer Than They Appear.” They also cover songs from bands, such as Pink Floyd, Tom Petty, Steppenwolf, and Blood Bound Gang. Stumble has come from many places for both Luke and Adam. Some of this came together.

“We didn’t become what we are till we got Brandon,” Herian said.

“It’s much better than it’s all came together.”

The four members of the band

Photo by Matt Mattson

Photo by Matt Mattson

The biographies bring the people to life as if they are in the museum itself.

The second set of photographs in the exhibition are dedicated to Katherine and Ann Mary Kelly, who live near Rock Falls, Neb. They are sisters. Their dad farmed, truck-ran,

and cowhands for their farm. Their dad, Thomas E. Kelly, was also pho- grphed. He is interested in the ranching ways of living.

Orland Wahl became part of the exhibition after seeing photos of a
taken of Jesse Helfer of Arthabaska. Neh. They show him growing up, a young boy learning the cowboy ways to a ranch.

Mittz Goodman of Arthabaska, Neh. made her way to join the ranching
dedicated to Katherine and

The band members are emotionally linked to each song they perform.

Student Government Offices in the

Nebraskan Student Union.

It is a display of work dedicated to Katherine and

director of their organization, which

They also cover songs from bands,
such as Pink Floyd, Tom Petty, Steppenwolf, and Blood

Rдобs

Charles W. Guildner's portraits are displayed at the SkyLight Room at the Museum Of Nebraska Art (MONA). Guildner has dedicated his artwork to portraying the traditions of Wyoming, Nebraska and Montana.

This project was inspired by all of the years that Guildner lived in Nebraska and his dedication to tradition. “The core of this project is finding and recording ordinary people who are living and working in some of the areas that have changed little since the settling of the heartland of this country. This has brought me to the ranchers, farmers and rancher- small rural communities where the people’s lives are so shrouded in tradition, that find their valley in long standing ways of living. How long many of these traditional ways will continue is uncertain. But what I have found among these people suggests many will con-inue,” Charles Guildner, in his book, “Someplace Old: The Regionalist Legacy”.

His expeditions usually last one year. He spends three months traveling and pho- tographing and during the other nine months, he develops the photographs for his exhibitions. For the last three months he photographs almost every day while living in a 16 foot trailer during the hot months of May, and June and July, according to his biography. He pho- tographs the same people each year for the project.

Part of his study is watching them grow through the years, which is easily seen in these photographs.

His exhibition features black and white portraits of his subjects. Americans accompanied by small biograp- hies of the people he pho- tographs. He also includes him- self in the exhibition. The first picture in his exhibition is taken of himself in Springfield, Neb.

Here he includes a few of the biographies that portray the people in the photographs. The biographies bring the people to life as if they are in the museum itself.

The second set of pho- tographs in the exhibition are dedicated to Katherine and Ann Mary Kelly, who live near Rock Falls, Neb. They are sisters. Their dad farmed, truck-ran, and cowhands for their farm. Their dad, Thomas E. Kelly, was also pho- tographed. He is interested in the ranching ways of living.

Orland Wahl became part of the exhibition after see- ing photos of a group that fit into that era. This led to a long-time friendship and several pho- tographs of Wahl.

Mittz Goodman of Arthabaska, Neh. made her way to join the ranching tradition by using horses and roping skills.

Buckles of Gordon, Neb. is a part of the exhib- ition in the Sandhills region of Nebraska. He asked him what he was doing there. This led to a longtime friendship and several pho- tographs of Wahl.

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Mittz Goodman of Arthabaska, Neh. made her way to join the ranching tradition by using horses and roping skills.
UNK receiver Richie Ross gets tackled by a gang of Maverick players. The Lopers fought valiantly, but could not overcome the mighty Mavericks in the away game last weekend.

In a series that is dominated by UNK, 23-8, UNK was head-to-head with UNO, where the Mavericks hold a 12-2 mark against the Lopers. In front of the record-setting crowd UNK was hoping to repeat the 35-17 win against the Lopers. In front of a record crowd of 13,000 at Al Coniglia Field, the team traveled to Omaha for the much-anticipated game between rivals and UNO.

In a series that was the first game for UNO, it wasn’t anything new for co-captains Donna Kolar and Denise Giffin of the UNK Color Guard for three years been working together during the summer. However, she enjoyed the process of learning and performing with theDivision of Fine Arts. "It brings a sense of unity because we’re cheering our team in another school’s territory."

Kolar mentioned that the camera’s were kind of "weird," but Giffin didn’t even notice them. "I was so focused on the routine," Giffin said.

It was a good experience for the color guard to attend an away game, which Jensen doesn’t recall doing since her freshman year, in 2001, when the band traveled with the team to Wayne State.

"It’s good to experience a different crowd, a different atmosphere," Kolar said. "It’s hard to ignore in order to perform naturally."

"The cameras created a kind of unusual excitement, which helped us perform better," she said. In fact, there was a camera near Jensen throughout part of the routine, which she tried to ignore in order to perform naturally.

"The cameras were kind of a challenge, but it also helped us perform better," she said. "I was so focused on the routine," Giffin said.

The cameras were kind of "weird," but Giffin didn’t even notice them. "I was so focused on the routine," Giffin said.

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opportunity to explore in depth the intellectual and cultural concepts closed 'secret' society."

said there was a resurgence of session.

John Lundy, a non-traditional

Omaha, O'Neil and Lincoln.

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The UNK Chess Club began

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The UNK Chess Club exists

It's a game of ruthless strategy

and ambition. It's a game that has endured

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Chess Club has sponsored tourna-

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Dr. Randall Heincke plans his next move

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challenged but have a group of people who will support me acade-

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ships between students and professors. It has allowed me to become

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The UNK Chess Club has existed

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Heckman, meets every Monday

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