UNK hosts 24-hour plays

by Charlie Dierwage Antelope Staff Writer

Five original plays were performed and produced in less than 24 hours on Labor Day weekend.

The First Arts Building hosted UNK's first 24 Hour Plays Festival. A company of nearly 60 writers, actors, directors and technicians met at the Miccos, Drake Theatre at 11 p.m. Friday to discuss the rules, introduce one another and begin the 24-hour process.

Photographs of actors were shot and printed on standard sheets of paper. Five playwrights blindly chose the actors by drawing from the photograph prints of the actors. The playwrights then had until 6 a.m. to write a 10-minute play for their assigned actor.

The most difficult part of the process for Kevin Nenstiel, Kearney student, was coming up with an initial workable idea for the script. Nenstiel said he spent many minutes during the night staring at the screen and thinking, "What can I do with these people to make them not hate me?"

The 6 a.m. script deadline was another obstacle for the playwrights. UNK student Michael Godfrey, of Daytona Beach, Fla., was able to do two official rewrites of his script during the night. Godfrey said it took up to three minutes to fine tune a single line for parts of his script.

On Saturday, five directors arrived at 7 a.m. to read the scripts and hand on the play they wished to direct. Actors arrived at 8 a.m. and began rehearsing for the 8:30 p.m. performance. Sarah Cole, Kearney student and playwright for the festival, wrote the script. "It was kind of cool just being done. Everyone else was just beginning"

Hope Hongthongtil, a UNK student, acted in one 10-minute play. She said the hardest part about the rehearsal process was the amount of time it took. "You go over the play so much you almost go into mono- tony," the actress said.

While the actors and directors rehearsed the plays, technical preparations were laid out: props, costumes and sound cues. A technical rehearsal was held to secure light and sound cues. Time constraints allowed for only 20 minutes to be spent on each play, challenging the technicians to do as much as they could in the time frame.

The play, directed by first-time director Scott Schneider, was written, rehearsed and produced in less than 24 hours.

As a prolific journalist, he knows some advice that today's journalists should be fair, independent and avoid being a prisoner of their myths. Many years ago, he was subjected to criticism because he felt the costs by Time magazine as unpatriotic, dishonest and disloyal. He was criticized by Kennedy's cabinet for being too young to know what he was doing at the age of 29 - the same

Pulitzer prize winner visits the Lied

by Ryan Downing Antelope Guest Writer

In a time of war, what are our challenges that face America?

How may we learn from the past and look to the future for insight that will keep our democracy viable and strong?

There were just a few of the questions answered on Sept. 9 by David Halberstam, at the Lied Center for the Performing Arts in Lincoln as part of the 90th Anniversary series of lectures in the Humanities.

David Halberstam brought his wisdom for an engaging lecture to Lincoln. Halberstam could take an interest in Halberstam is a journalist, author, historian and a Pulitzer Prize winner. He is an author of 20 books, scores of magazine articles and forever a notable man in American Journalism. People listen when this man speaks.

He stressed the valuable nature of America's appe- caben - the '60s, a period considered an important era, a period during which the United States was considered a great relative enemy. This was granted to Americans by the unique location of the United States with vast oceans on both sides as well as suprama- lby in technology and military defense. A group of rebels changed this forever, and now all Americans must learn and adapt as their nation goes forward, the result of a split that was not neces- sary to realize their vul- nerable.

Now, he sug- gested, we have an important responsi- bility: finding a bal- ance between an ability to maximize personal security while not trampling on the constitutional freedoms. Perhaps, Dr. Halberstam should revise the PATRIOT Act. He noted that we can't make the govern- ment airtight as we are a speedy society, desiring immediacy and instant gratifica-

American soci- ety dislikes slowing down in any place for any reason, and it is this drive and rush that may be the vel-

He anticipates enormous pressure to diminish freedoms if and when America becomes scar. Halberstam provided a per- spective of America in different time of conflicts, that of being a dissent observer as a journalist covering the Vietnam War

As a publicist, journalist, he was known advice that today's journalists should be fair, inde- pendent and avoid being a prison- er of their myths. Many years ago, he was subjected to criticism because he felt the costs by Time magazine as unpatriotic, dishonest and disloyal. He was criticized by Kennedy's cabinet for being too young to know what he was doing at the age of 29 - the same

Church finds UNK home

by Stephanie Quinn Antelope Staff Writer

Entering the Nebraska Student Union on a Sunday morning, one might think she had entered into a different world.

Gone are the lines of students waiting in front of Bimbo, Taco Bell and Crazy Jack.

Gone are the loud gaggles of students talking about the premiere of Joy of the city or the text books.

Gone is the occasional fire alarm to which no one gives a thought.

Only the infrequent student tripping thinly-eyed and pajama clad up the stairs to Chartwells makes a sound in the nearly deserted Union.

One of the first two were to listen harder, the sounds of guitars, keyboards, drums and singing can be heard originating from the region of the Cedar Union.

No, it's not an early morning prac- tice session for a rock band, but rather church.

Yes, that's right.

Church on Cam-

pus, on a con- trary note for Christian Student Fellowship (CSF), has been meet- ing every Sunday morning in the Cedar Union.

Room since February 2004. Starting at 11 a.m. the non-denomi- nationa church has all the reverence and spiritual depth of an off cam- pus church. And, the convenience of being located in the heart of the Nebraska, a two-minute walk for most students living on cam- pus. And, anyone is welcome to attend, not just Christians.

Brandon Smith, campus minister for CSF, says that the church was designed for students not plugged in at churches anywhere, and for those curious about church.

See theater, page 11

See church, page 12

Students present summer research projects

by Sylvia Martinez Antelope Staff Writer

Thirty-five students presented research at the UNK Fall Research Symposium on Sept. 13 and 14. Throughout the summer, students have kept busy learning how to do research and assisting in meetings and conferences.

Each student researcher received $250 for the summer project and was given an operat- ing budget of $250. John Falkner, director of sponsored programs at UNK, said.

Falkner said, "Summer research provides opportunities for undergraduates to develop, implement and present their own research projects."

The National Coalition of Undergraduate Research Foundation, started and funded the research program. In the summer, a large group of students were sponsored by UNK officials, the coalition gave ten students grants to do their research, Falkner said.

Falkner wanted the summer research to be more inten- sive than the research program. In- cluding budget of $250, John Falkner, director of sponsored programs at UNK, said.

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A celebration of books

by Ken Gallagher
Antelope Staff Writer
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A celebration of books

Central to this year's Nebraska Book Festival is the One Book, One Community reading. Following the lead of other cities and states across America, One Book, One Community in a statewide effort to encourage all Nebraskans to read the book "A Diamond as Big as the Ritz," a collection of short stories by Nebraska writers, and to encourage discussion of the book among readers. Eleven of the writers featured in "A Different Plan" will read selections from the book at the festival and lead discussions on the readings.

Bloomfield said there will also be opportunities for those who like to write to learn some of the finer points of the craft. Among Saturday's festival sessions are workshops on getting published, fantasy and science fiction, creating visual images through writing and environmental writing.

Saturday's noon luncheon, featuring a keynote speech by Gishenbarg native Ron Block, is expected to be a highlight of the festival.

Block is a poet and fiction writer who currently teaches journalism and creative writing at Rowan University in New Jersey. His published works include "North End Hotel," "Dismal River," and "Prime Velocer." Block has spoken before at UNK.

"We wanted him at the festi- val because he is one of the most interesting and dynamic voices in contemporary Nebraskan

pox," she said.

Block's keynote presenta- tion, "Freakees, Book Clubs, and the Unbeatable Dictionary of the Plains," commences Saturday at noon in the student union. There is a $10 charge for the luncheon. Sorting is available for those who want to attend the presentation but not purchase the meal.

MORTAR BOARD AT UNK RECEIVES TWO AWARDS

by Erin Ostberg
UNK News Bureau

Source: Keny Taylor, UNK Mortar Board

The University of Nebraska at Kearney was one of only 25 chapters to receive both the Golden Tattoo Award and the Project Excellence Award at the national convention held in Columbus, Ohio, this summer, according to Dr. Ken Taylor, senior adviso- r of Mortar Board and chair of the Department of Communication Disorders.

Approximately 238 Mortar Board chapters nationwide were invited to go to the Golden Tattoo Awards which go to chapters that fulfill all the Mortar Board requirements including projects, paperwork, and participation with alumni and other chapters.

"The chapter must also excel in scholarship, leader- ship, and service," Dr. Taylor said. "The average GPA of the UNK chapter last year was 3.68, and the 20 members completed a large number of service projects.""The chapter must also excel in scholarship, leader- ship, and service," Dr. Taylor said. "The average GPA of the UNK chapter last year was 3.68, and the 20 members completed a large number of service projects.

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"UNK received this award for the "Trick-or-Treat for Books" project which teamed up with the national Mortar Board objectives.

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"We should have more restaurants to choose from in the union," Joy Iromuanya Junior

Lucas "Puke" Wright Senior

"...needs to be more parking, even with a lot in a parking garage."

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I remember it like it was yesterday. The feeling of joy and excitement I felt when I tested it out was unlike any other. It was a great addition to our collection of comics and cartoons. The Antelope Opinion Page Policy

Any opinions expressed in columns, editorial, cartoon or advertisements are the views of the individual writer, artist or advertiser and do not necessarily reflect the views of the University of Nebraska at Kearney, its students, or The Antelope staff. Contributions to “Readers’ Opinions” must include the name of the writer, as well as the writer’s phone number, mailing address, and e-mail address. Contributions may not exceed 150 words. No Graphics, hyperlinks, or other such elements will be published. Deadline for publication is Monday at noon. Submissions past deadline will be published in the following edition. The Antelope staff reserves the right to edit contributions to “Readers’ Opinions” for grammar, spelling, content and length.

Letters to be printed should be sent to:
Readers’ Opinions
The Antelope
Mitchell Center
University of Nebraska at Kearney
Kearney, NE 68844

Any questions, comments, or concerns may suggest:
Most of us are not used to sharing their ideas, concerns or thoughts with their writing, students can also share their ideas, concerns or thoughts of the students, with scheduled meetings or e-mail. For all you-line instruc-

Regardless of the time and effort, none of the programs aimed directly at nontraditional students are designed specifically for older students. Most older students have been black, American Indian, Hispanic, and international students. The university clearly rec-

Human resources, house payment, car payment and health care. But the university fails in recognizing the value of a diverse student population and, as is the case of younger students, they are valued and are understood at UNK. But the university fails in recognizing the value of a diverse student population and, as is the case of younger students, they are valued and are understood at UNK.

...and encouragement with each student, regardless of time and effort. None of the programs aimed directly at nontraditional students are designed specifically for older students. Most older students have been black, American Indian, Hispanic, and international students. The university clearly recognizes the value of a diverse student population and, as is the case of younger students, they are valued and are understood at UNK.

That is exactly the point. Much has changed since the fall 2003 semester, the most recent data available, identifies five ethnic categories of stu-
dents: black, American Indian, Asian, Hispanic, and international students. Those five com-

Much has changed since the days when I watched in awe as the stick figure pole-vaulted in the fantasy Olympics game. Zombie standing on top of a casket, or the stick figure dancing on the beach. Contact information are already in place to communicate with other students in specific classes. Setting up a similar forum for nontraditional students would likely be a fairly simple procedure. This would provide nontra-

Even new student orientations could include a component aimed specifically at easing the transition into university life for nontraditional students.

If you believe that UNK needs to make a stronger effort to support and encourage its nontraditional students, share your thoughts with UNK’s Division of Student Life by e-mail, studentaffairs@unk.edu.

The university recognized the value of diversity among the student population and, as is the case of younger students, their ideas, concerns and thoughts of the students, with scheduled meetings or e-mail. For all you-line instruc-

This is the unacknowledged minority of the UNK student population: black, American Indian, Hispanic, and international students. Between 2000 and 2003 the percentage of each of these ethnic groups of students, was as follows: black, American Indian, Hispanic, and international students: black, American Indian, Hispanic, and international students: black, American Indian, Hispanic, and international students: black, American Indian, Hispanic, and international students: black, American Indian, Hispanic, and international students.

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If you have missed the public service announcements encouraging young people to get out and vote, you’ve been hearing about it for the past several months. What many people don’t understand is just how serious of a problem young people not voting to press to be. In the last presidential elec-

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"The Passion of the Christ," a Mel Gibson film that raked in a whopping $325 million in its first five days, came out in theaters on Ash Wednesday, Feb. 25, 2004. The film recently made its DVD and VHS debut on Aug. 30, 2004. Since then, many people, including myself, have flocked to entertainment centers to rent or buy the controversial work. They’re hoping to see what all the chatter was really about.

If you are not familiar with the film, here is a little back-ground information. The movie is based on a conglomerated version of the four gospels of Matthew, Mark, Luke and John from the Bible. The film also features the dreaded subtitles, which I thought were surprisingly easy to follow. The characters all speak the languages they would have spoken during that time, including Aramaic and Latin. The actors and actresses involved in the film were mostly Italian. "The Passion of the Christ" was shot entirely in Italy and mostly at night. This helped achieve the harshness and vio-lence demanded by the film. From start to stop, "The Passion of the Christ" is a breathtaking and exhilarating journey. The stories of Jesus’ capture, sentencing, and death were illustrated in such detail in the film that it was almost impossible to watch without being moved. In fact, through-out the entire film, Gibson and other creative contributors paid much attention to detail. From the costumes to the set and from the extras to the action, each aspect of "The Passion of the Christ" was done to near-perfection.

Possibly one of the most controversial aspects of "The Passion of the Christ" is the graphic violence included in many of the scenes. Many critics have explained that the vio-lence "took away" from the meaning of the film. I, however, disagreed. I felt that in the midst of the graphic scenes I still managed to find the meaning. In fact, one might say that the vio-lence made them feel even more passion-ate towards the events that occurred in the movie, evoking a very emotional response. After all the hunter about how graphic the film was, I was expecting the violence to be worse than what I perceived. "The Passion of the Christ" definitely evoke some strong reactions.

To Mitch Albom, the author of the best-seller "Tuesdays with Morrie," "The Passion of the Christ" was a very moving experience. This film is sure to get you amped for a surf lesson. Luckily, that feature can be found on disc two of this DVD set.

Far and away the most mem-orable scenes in this movie are stoked to ride them! Using some cresting as high as a six-foot wave, Laird Hamilton and the Mavericks crew. You will get a feel of what it’s like to paddle or get pulled into some of these waves.

The Spitfire Grill: acted out in pictures

Photo courtesy of Sports Illustrated.

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Fly-by-night bands are very annoying to Lornaxx.” Mike Adams, inside the Ramada Center. The sheer location and perks are very appealing to many talented traveling acts.

This weekend’s feature of John Lisi and Delta Funk was an exception through touring bands of this calibre are rarely seen in Kearney, Neb. So much in fact, that when an act such as this comes to our small city, they are cherished by patrogs near and far.

To merely explain about last weekend’s performance: wouldn’t give them justice. Their full accordion, harmonica, guitar, banjo, harmonica, and other instruments are all set up to the perfect setting and the familiar harmonies pleased a flock of party-goers. The two-piece theme has been a preference for both Dave Parmley and Bill O’Malley. They’ve been jamming together for a decade now and both agree that performing is all about having fun. “Just the fact that we’re all in New Orleans, you can’t help but have the music culture, the funk culture, around there influencing it too,” Walsup said.

Their style of music is all in the name Delta Funk. New Orleans, which sits on the delta of the Mississippi River, is flowing with the blues that make the city famous. The funk blends out of the precise like second nature. This genre has taken them to many points across the United States. Playing in pubs and festivals from coast to coast, to cities all over the Midwest, this funky blues band is on the hard road [to be] on the record,” John said.

“I wanted the band that’s on the album, “Can Ya Dig It,” featuring the band as you see them today. Musical influences have come from many places for the band. Jimi Hendrix, Led Zeppelin, Lynard Skynard, Steve Ray Vaughan, B.B. King, and Howard Collins were all part of the mix that’s influencing people. Though they do play a few favorites from these bands and others, John considers the songs to be much more than cover songs. “I don’t even look at them as just covers. They’re just songs, I’ve always played. They’ve just helped me learn how to play,” John confesses.

The New Orleans music scene has been a heart of influence as well. “Just the fact that we’re all in New Orleans, you can’t help but have the music culture, the funk culture, around there influencing it too. So you get the Meters and people like that, influencing music as well,” Walsup said.

“Oh, and there’s Doctor John, The Nevel Brothers, and Wild Magnolias [and many others].” There’s so much music going on in New Orleans, it’s just in the air. It permeates it. You pick up things by osmosis and then you realize you’re living it,” Scott adds.

“This genre has taken them to many points across the United States. Playing in pubs and festivals from coast to coast, to cities all over the Midwest, this funky blues band is on the hard road [to be] on the record,” John said.

The dedication of both Dave and Scott suits John completely. “It’s always been my focus. I wanted the band that’s on the road [to be] on the record,” John said.

Below: John Lisi cranks up the blues as he sways to the groove. Through all of his music projects, Lisi has obtained excellent guitar technique. Parmley and O’Malley rock Thunderhead

The lights are low out the spirits are high as Thunderhead Brewing presented Parmley and O’Malley (Two Guys, With Guitars) Thursday evening. It was a very formal scene as the two veteran musicians took to the hardwood floor to entertain the crowd.

The duo played favorite tunes and hits. They covered bands such as The Beatles and the Monkees, and solo artists like Tom Petty and Johnny Cash. The intimate, acoustic setting and the familiar harmonies pleased a flock of party-goers.

The two-piece theme has been a preference for both Dave Parmley and Bill O’Malley. They’ve been jamming together for a decade now and both agree that performing is all about having fun. "We started out this whole thing just to have fun," Parmley said.

“That’s the key. That’s the base. It’s the common denominator,” O’Malley added.

The Grand Island natives have performed in many pubs in the Tri-City area. The Glass Bar in Grand Island, Nib and Gilley’s and Thunderhead Brewing in Kearney are just a few to name a few. For booking information and other information on the band contact Dave at 308-349-3560.

Hear ye! Hear ye! Hear ye???

Come check out these great music acts coming to the Kearney community: Yeah, and there’s Doctor John, The Nevel Brothers, and Wild Magnolias [and many others].” There’s so much music going on in New Orleans, it’s just in the air. It permeates it. You pick up things by osmosis and then you realize you’re living it,” Scott adds.

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Come check out these great music acts coming to the Kearney community:
Pool renovations

Photo by Stephanie Queen

Photo by Justin Cyboro

Cassandra Cronin, Ravenna senior, and John Laux, Lexington senior.

Photo by Steph Fielder

Elizabeth Obermeier, Aurora Junior

Poster sale at Nebraska Union sponsored by Antelope Bookstore, Art Music, Photography Posters, www.beyondthewall.com

Photo by Jillian Hothan

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Photo by Steph Fielder

by Darrell Wood
Anchorage Sport Staff

The UNK Lopers traveled to Northern State last Saturday in a battle of inexperienced quarterbacks. The game was Northern State's first under new head coach Bob Carver, whose predecessor, Andrew Corre, a true freshman because of a pregame accident to start senior Eric Perry at quarterback, making this his first college start.

Northern State also had to start their backup quarterback Andrew Corre, a true freshman because of a pregame accident involving starting quarterback Tobi Korrell’s wife. Therefore, both quarterbacks did not have much experience and knew this game would come down to whether the least-experienced quarterback would win.

Northern State jumped on the scoreboard in the middle of the first quarter with a 53-yard touchdown from Andrew Corre to Matt Paton, putting Northern State up 7-0. Corre crossed the 136 complete of 26 passes for 167 yards and a touchdown, in this first-hearted point.

every start at the collegiate level.

UNK down the field at the end of the first quarter and threw a touchdown to Lexington senior, Garth Minn but the touch-
down was called back because of a holding penalty. UNK would have to settle for a field goal but Garth Minn missed and an opportunity. Late in the second quarter, a perfect return by Garth Minn was missed and Northern State was given a field goal to make the score 10-0.

On the next possession, Northern State drove the ball all the way down the field with Mike Miller, Littleton senior, getting the ball to be set up and a 21-yard field goal. The Lopers were stopped and forced to kick a 39-yard field goal by Josepy to make the score 10-3.

On the opening kickoff, Matt Perry of Northern State returned the ball 54 yards to the UNK 31. This set up a field goal by

with Northern's Clinton Arial from 42 yards out, giving Northern State a 13-3 lead going into halftime.

On the next UNK possession, the Lopers drove the ball all the way down the line. On the second play of the possession Rudy Jones ran the ball for a 22-yard gain down to the Northern 30. The Jackrabbits are in the midst of another losing season as they dominated Division II volleyball.

But this was not an intem-
tional act by Garth Minn. The Lopers had only faced SDSU to .405, while Northern State had a .251. Hawai’i Pacific hit .308 to Northern’s .208.

Loper Volleyball Team Number One in Division II

by Jay Nolte
Anchorage Sport Staff

With a great tournament in Hawaii, and several other teams struggling, the UNK volleyball team went from No. 3 to No. 1 in Division II volleyball. The team is 15-0 this point in their young season, and will take on Wayne State this Tuesday. Tuesday is also the day when the American Volleyball Coaches Association will announce its latest top 25, and the Lopers will be expected to be at the top again.

The volleyball team welcomed the same night they were heading to Omaha, to take part in the American Volleyball Coaches Association's Fall Sport Coaches Highlight Loper Luncheon.

The volleyball team played Concordia the same night they were heading to Omaha, to catch their flight to Hawaii, to play their next four opponents.

The team made quick work of the Bulldogs from Concordia on a dominant fashion. UNK out hit the Bulldogs .382 to .035 and the Lopers also had ten aces, seven total blocks and dug 23 more balls. Allison Gilkken, a freshman head coach, had ten kills, and senior Samantha Danner had nine kills and five blocks to pace the Lopers.

Because of shoulder injuries by Darnell Wood were heading to Omaha, to take part in the American Volleyball Coaches Association's Fall Sport Coaches Highlight Loper Luncheon.

The UNK Women's Golf roster includes Leslie Simmons of Northern State also had to start their backup quarterback Andrew Corre, a true freshman because of a pregame accident involving starting quarterback Tobi Korrell’s wife. Therefore, both quarterbacks did not have much experience and knew this game would come down to whether the least-experienced quarterback would win.

Northern State jumped on the scoreboard in the middle of the first quarter with a 53-yard touchdown from Andrew Corre to Matt Paton, putting Northern State up 7-0. Corre crossed the 136 complete of 26 passes for 167 yards and a touchdown, in this first-hearted point.

every start at the collegiate level.

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Ultimate Fighter Tony Johnson wins by knockout in Denver

Photos by Ryan Schmidt

By Ryan Schmidt

Ultimate Fighter

Tony Johnson, a sensor majoring in industrial distribu-
tion who became a grinder for UNK’s wrestling team,
upped his academic with another that is just as demand-
ing. When Johnson is not hitting the bags, he is hitting people in
the ultimate fights at the beginning of American Fighting.
Recently, Johnson partici-
ated in Denver’s “Battle of
Red and Jerry’s” in Den-
ver, where he won with a unanimous decision. This is the only fight he has had that has
been against an opponent who
does not have a record in
ultimate fights. In his last
fight, Johnson had a
second round knockout against
the amateur national champion
Steve Simmons. This fight was
deciding to become an ul-
timate-fighter was a sporadic decision for Johnson.
He was playing basketball at
North Platte Community College, and he wanted to stay
in shape during the off-season in order
to try for another
college. He had a friend in
North Platte that convinced him
not to try ultimate fighting in order
to stay in shape. Johnson ended
up liking it so much that he decided
to try out for a training
method.
Wilson in Kearney, Johnson
trains at Kearney Boxing and
is in back home in North Platte. He trains at Westmen
Fight Factory. Johnson trains
under Kyle Wissman, a retired
Miletich fighter who once spent
training in Thailand.
Miletich is a highly tested
training system developed by
Pat Miletich. The fighting tech-
nique used by Johnson is a mix-
ture ofbjekt and Mayr Thaiking.
As with any other college athletes, it is somewhat difficult for
Johnson to balance acade-
mic and sport. He is currently
taking evening classes and maintains a 3.4 GPA while
training five days a week for his fights. The difference is
that ultimate fighting is not a sport
that is offered by UNK, so he
receives no credit for participa-
tion in this sport.
Johnson participates in ulti-
mate fighting because he thor-
oughly enjoys it, not because he
receives any financial aid for
his schooling. By participating in it. Not to say that other
athletes cannot get their schooling paid for
through scholarships by partici-
"sparring partners.

Johnson is uncertain of the
date of his next fight because he
suffered a broken thumb during his last fight. He is trying
to heal the thumb for another “Ring of
Fire” fight in Denver, in
which a victory could carry him
for the rest of his life. He is also hoping
to become a sales representative
for a major parts or electrical
company after he receives his
degree, but this may have to
wait until his body can no longer
meet the physical demands of ultimate fighting.
In the final analysis, he realizes that career choices are
demanding in different ways.
Although both careers are men-
tially demanding, he has decided
to take on ultimate fighting,
which is one of the most physi-
cally demanding careers a per-
son can choose to undertake.

Sports

by S.J. Munoz

Penalties and
Turnovers

from Football page 8

From Luncheon page 9

The Lopers came the closest they ever had to defeat the whole
year in their game against Kansas’ Pacific. Hawaii’s Pac-12, who
beated the Northern Championship, had girls that were 6-foot-2 in four
operators. Lopes did not win the first game, but lost the next two.
Squires said that the girls thought that they would be going
to the state tournament and lose the fourth game, and they would all be pleased to go
to Hawaii and come home with a 5-3 weekend. However, the Lopers pulled through the fourth game for a win. In the fifth game Squires recalled, “The girls took their play up a notch and led all the way through, the players really tuned it up.”

He attributed much of their success to the rock solid service
comments, compliments of Mikala Gleason and Steph Hoemann.
Shining light into the future Coach Squires outlined the Lopers’
next matches against Metro State and Colorado Christian. Squires
hopes for a good start in the RMAC.

Johnson participates in ulti-
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Wright Morris exhibit featured at Mona

The Wright Morris collection of 127 silver print photographs is currently on display at the Mona Museum of Nebraska Art. Morris photographed the depression years in Nebraska. His collection is more than just photographs, because he also tells a story. Many of the objects he began to photograph are often forgotten and left out of art history. He photographed chairs, empty rooms and ripped screen doors.

Wright Morris was once a modern American writer. Born in 1906 and died in 1998, he wrote 20 novels. He also wrote 12 collections of short fiction and four volumes of autobiographies, according to the Wright Morris biography. He used his experience in writing to create a style. He made a deliberate attempt to write the words that told a story through a series of photographs. One of his admirers explained Morris' work in an essay titled "Myths and the Poverty Experience," Wright Morris--The Home Place and Walter Benjamin's Dialectical Phases, according to the Wright Morris biography. He used his

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...imaginary, visible on the map and in the wild blue yonder, was also largely a landscape of his own invention.

Morris was born on Jan. 6, 1906 in Central City, Neb. His mother Grace Osborn Morris died within days of his birth. Morris considered himself to be a "half orphan" but he still had his father. His father was a traveler and wanderer who left his son in the care of the neighbors most of the time, according to the Wright Morris biography.

Morris and his father lived in several towns throughout Nebraska and finally settled in Kearney. Morris grew up in the town past the middle of life, in that limited between the past and present, a place where one would be brought to my attention that the West, the real and the

The emptiness comes from his childhood, as he explains in one of his autobiographies. He had little to read, clothes on the floor of closets, the porches of houses, the pallets of crossing, the lids of pianos, and boxes of junk. "What a job! What a job! What a job! What a job!" as I could find them. I had for all of one day in a empty cook-

behind Edie's home in Dover, New Zealand. Nobody found me. I probably still be there, but I got scared first, then hungry," wrote Morris in an essay for Modern Poetry. He lived in the past the middle of life, in that void between the receding future, it still be there, but I got scared and hungry, "wrote Morris in an essay for Modern Poetry. He lived until his death in 1998, living well in to his late 80's.

"Step Into Liquid" is both a DVD and a CD-ROM. The bonus features are worth the price of the rental alone. Now that you own the DVD you can take a lesson with the star of "Endless Summer" 2, Robert August. Let's get ready to ride into the wake of "Kelly Slater's Pro Surfer." The graphics on the game are pretty cool, and the playability is not too bad. What you get while watching in Wisconsin. That's right! Wisconsin! The Midwest represents in this film, and the surfers of Lake Michigan are as enthusiastic as the guys in California, but still have that home's way while surfing100 Pipeline. Other features include a behind the scenes making of the movie, extra interviews, deleted scenes, instructions on how to make your own board, and a music montage. Other features include a behind the scenes making of the movie, extra interviews, deleted scenes, instructions on how to make your own board, and a music montage. Other features include a behind the scenes making of the movie, extra interviews, deleted scenes, instructions on how to make your own board, and a music montage.

"Step Into Liquid" might be considered a special interest rental, but if you are are all of the same old love story, comedy, or Vin Diesel action flick and are killing time waiting for the blockbuster summer movie, this is a great alternative. It is wise, however, to keep a watch over rental one. Three to one days is not enough time to get through everything that "Step Into Liquid" has to offer.

With the tour at stake, John resorts to his own personal mini-board, and a music montage. Other features include a behind the scenes making of the movie, extra interviews, deleted scenes, instructions on how to make your own board, and a music montage.

"Step into liquid", a tour around the globe. You will not believe the scenery as you begin the board

Wright Morris' "The Home Place" is a tour around the globe. You will not believe the scenery as you begin the board

From Liso, page 5

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Former athletic trainer will be missed

by Brittany Thalts
Antelope Staff Writer

Michael Lee Dalton, former athletic trainer for UNK, died Sept. 1 in Omaha of a rare digestive disease.

Dalton served as a Health and Physical Education instructor for UNK from 1983 until 1992, when he moved to Fremont, Neb., and began work as a graduate assistant at the University of Nebraska Medical Center in Omaha.

After earning his doctorate in cell biology in 1996, Dalton accepted a position as associate professor in the Department of Genetics, Cell Biology and Anatomy at UNMC, where he worked until his death, according to the Fremont Tribune.

Dalton’s three children all attended Nebraska universities. Aaron, the oldest of the three, is a senior at UNK, along with his sister Jordyn, who is a sophomore. Their younger sister, Joslyn, is beginning her freshman year at UNL.

Even in the later stages of his illness, Dalton was very active in the lives of his children. UNK head wrestling coach Matt Bauer described Dalton as a parent who “was a part of all of the wrestling meets, even traveling to Cleveland last year to attend a dual. “It’s great to see that kind of support.”

Bauer said.

Dalton was also very active in the Evangelical Free Church in Fremont. He was an elder and a leader to the congregation.

The Rev. Jim Fain said that the people in the church looked to Dalton just as they would to a pastor. He was very involved in the lives of the people in the church, Fain said.

Photo by Fremont Tribune

Picture of Dalton.

“from the greatest triumphs to the greatest tragedies.” Fain says that Dalton demonstrated a remarkable faith.

“He was one of the smartest guys I’ve ever met, but he chose to find satisfaction and sufficiency in God rather than his own intellect,” the pastor said.

Dalton had a very close relationship with his son, Aaron. His son participated in giving the remembrance address at his father’s funeral. “I know what my dad would want me to say,” Aaron said, adding that it made it easier for him.

He said his father was very peaceful in his death and that he himself has a peace that he cannot explain.

“People say that I’m putting up a strong front or that it hasn’t hit me yet, but that’s not true,” Aaron said.

“My father was my best friend and my hero. You always wish you could have more time, but sometimes that’s just not how it happens.”

Dr. Sandra Cook-Fong, Shultz’s mentor and professor of social work, said that it was fun to do research on her home campus.

“Let it be their project rather than my project,” Cook-Fong said.

Shultz, originally from Gibbon, said that his topic could be an undergrad project. “It took a lot of initiative, and it helped that Monty was very self-motivated by doing research.”

The Tri City Storm had information that facilitated his project.

He said, “It’s a really good program and an opportunity for students. It’s like teaching one to one.”

Holcomb said that UNK has been recognized for sending a large delegation of students to national conferences where they not only presented research, but also learned how to present.

UNK students write, prepare, produce 5 plays in 24 hours to learn new aspects of theater management

From disaster, page 1

everywhere correctly on the first try. Mikako Tada, a student from Kobe City, Japan, operated the light board for the festival. She said it was difficult for her because she had never done it before and had only a few hours to learn everything.

The doors of the Miriam Drake opened promptly at 8 p.m. to approximately 48 students, faculty, family members and Kearney community members who attended the festival of plays.

The very first 24 Hour Plays Festival took place in 1995 in Manhattan’s Lower East Side, according to 24hourplays.com. The website states that since then, more than 200 new short plays have been produced in this manner.

Kevin Nenstiel, who also acts as associate producer for the UNK festival, was introduced to the 24 Hour Plays Festival in January 2004. He participated as a playwright in a similar gathering at the American College Theatre Festival in Denver, Colo. Kevin said he wanted to bring the festival to UNK because it was a great opportunity to introduce students to multiple aspects of theater — writing, directing, acting — and for them to participate in something new and challenging.

Jenice Frese, UNK theater professor, acted as producer, props master and stage manager for the festival. She said plans are already being made for next year’s 24 Hour Plays. The professor said she’d like to see the festival done once a year. “Otherwise it wouldn’t be special.”

Undergraduate research key to students’ success

From research, page 1

Research Council, which runs throughout the school year. Therefore, the summer research program has expanded and become a priority on campus.

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Undergraduate Research in Lexington, Va., on March 15 to 17 and at the UNK Student Research Day in April 2005.

The symposium will also present at the National Conference of Undergraduate Research in Kentucky.

“Mentoring is essential for research, but the project is still the student’s. It’s like teaching one to one.”

He said that the program gets the students together and broadens their perspective.

Money Shalte, one of the student participants, did a project entitled “How Does the Serving of Alcohol at Sporting Events Effect the Underage Athletes Participating in the Events?”

Lauren Bertsche, an English major, did research on “The Effects of Reading When Processing a Heart Attack.” Her mentor was Dr. Janet Steele.

“Mentoring is essential for research, but the project is still the student’s. ‘Let it be their project rather than my project,” Cook-Fong said.

Karyn Kuca, a student researcher from the biology department, did research on her home campus. Kuca, a Broomall native, did her research on “The Effects of Gentle Music on Stress Response in Children Processing a Heart Attack.” Her mentor was Dr. Janet Steele.

This research utilized laboratory rats in experiments. Some of them were trained to swim with the objective of studying their recollection.
uniformed military officials.

Later in his lecture, Halberstam made a comparison between the current war in Iraq and the Vietnam War. Fully aware of the vast differences between Vietnam and Iraq, he did not wish to overstate any similarity.

"About to punch the largest hornet's nest," is how he described entering into the conflicts.

However, in Iraq American soldiers were not and are not welcomed as liberators.

This was the greatest intelligence mistake, in Halberstam’s opinion, not that of weapons of mass destruction. Now, he recommends that the U.S. must be tuned to the needs of the Iraqis, or else it will be very vulnerable.

Also, noted that the United States overestimated the value of military superiority, and underestimated political vulnerability, having its power undermined by a lack of political appeal. Perhaps political appeal was further diminished with the now-infamous “MISSION ACCOMPLISHED!” banner touted by George W. Bush.

Halberstam sees this as calling a baseball game won "after the first out in the first inning of the game.”

In Vietnam, the U.S. entered into a colonial war, with the first combat being in 1965. Americans believed the war started when they arrived. In fact, Halberstam noted, it had been ongoing for 19 years, with the impe-
tative of the French/Indochina War.

In Iraq, the U.S. discounted a colonial path and the Islamic world’s resentment for the west. Now, Halberstam fears that the struggle is placing the United States in a greater threat, as the Iraqis’ every move will be focused on America as the source of frail.

Halberstam made a legitimate distinction between the two conflicts. Vietnam was easier "mess" to clean up, as there was no real danger of having Vietnamese ter-
rors following Americans back home. He said that the U.S. must realize that in the present day, this is very dif-
ter in the nation must now be on constant alert because and after the $200 billion-plus conflict ends. Any American weakness will be Iraq’s motivation to “follow us home” and terrorize the U.S. further.

In fact, he did not see many positive elements to the situation in Iraq, and contemplated whether or not the United States was getting done what it really wanted. Also, he questioned the legitimacy of the new Iraqi govern-
ment and its reception by the Iraqi people.

Out of this reasonable cynicism comes Halberstam’s belief that America is a most resilient society, though she will need to use all of her resources completely for the difficult task that lies ahead in protecting democracy. The supreme challenge to democracy is this: remain fair, just, and tolerant.