Remembering 9/11

UNK students and Kearney community members pay tribute to current and fallen service members and the victims of 9/11 during a candlelight procession from the student union to Senior Avenue just outside of Copeland Hall.

Refunds available for eligible students
BY NATHAN BOROWSKI
Antelope Staff

You could be falling into some money within the next few weeks.
Students are eligible to apply for a refund of the “A” portion of student fees until Sept. 21. This refund returns fees that are added to students’ bills each semester to cover student activities, weight room usage and the Collegiate Readership Program.

According to Tim Danube, associate director of the Nebraskan Student Union, these fees were voted on and passed by the student body in spring elections. But refunds are still offered to students who do not wish to participate in the activities that the “A” portion of students fees covers.

“If you are not going to participate in those areas, you can have them refunded. But if you later decide that you do want to do any of those events, then you would have to pay as though you were part of the community or general public,” Danube said.

Danube also explained how much students can likely expect to be refunded.

“If you are taking 12 or more credit hours and considered a full-time student, it would be $14 for your activity fee, $12 for the weight room fee, and the readership fee is $3,” Danube said.

However students can apply for only a portion of the refund if they plan to participate in some of the activities included in the “A” portion of the fees but not others. “You can apply for just one of them, two of them, or all of them,” Danube said.

Application forms are available at the Student Government Office and the Director’s Office in the Nebraskan. For info call 308-865-8909.
Reynolds Series season opens Sept. 15
Noted Jamaican author, musician featured

BY REBECCA MCMICKELL
Antelope Staff

Kwame Dawes is more than a poet. The writer has published 13 books as well as other works of fiction, non-fiction, drama and music.

He will visit Kearney as the first guest in the 2011 Reynolds series at 6 p.m. Sept. 15 at the Studio Theater in the Fine Arts building.

Dawes recently traded the blue seas of Jamaica for a sea of red at the University of Nebraska-Lincoln as the newly appointed Glenna Luschei Editor of Prairie Schooner publication and a Chancellor’s Professor of English.

Jack Calliscus, a senior theatre major at UNK plans on attending Dawes’s reading.

“I’m excited to see Kwame speak. He is a really talented writer and a true world citizen. I’ve read a lot of his poetry, and it’s amazing,” he said. “I really like his book (“Impossible Flying”) because of the great imagery.”

Born in Ghana in 1962, Dawes spent much of his childhood in Jamaica.


Dawes has also produced several musicals including “One Love” which debuted recently at the Lyric Hammersmith Theatre in London.

Calliscus said the many talents of Dawes make him an appealing figure.

“Not only can the guy write really well, he’s a great musician and even a thespian. I’ve been following him for awhile now so I’m very excited to see him here at UNK,” he said.

Dawes is the Director of the Calabash International Literary Festival’s Writer’s Workshop that takes place in Jamaica each May.

Previously, Dawes worked as the director of the University of South Carolina Arts Institute. He is the founder of the South Carolina Poetry Initiative and served as the executive director before coming to Nebraska.

His installment in the 2011 UNK Reynolds Reader Series is the first of seven readings at UNK.

The Reynolds Reader Series is sponsored by the Office of Multicultural Affairs and the Reynolds Series.

Calliscus said he is looking forward to seeing the multi-talented artist at UNK.

“I’ve gone to a lot of the Reynolds speakers in the past, but this one will be really neat because I’ve kind of followed his career for awhile.”

TaskStream intended to promote reflection

BY ERIK DODGE
Antelope Staff

The software is expected to allow the university to assess and respond to student and faculty performance in the general studies program. A relatively low cost, quality support, and compliance with assessment requirements were reasons to choose TaskStream, according to Snider.

Although a variety of factors influenced the decision to use TaskStream, Snider said the primary purpose was to improve the education offered at UNK.

“Really what it is about is that we want to make sure that the education we are delivering is high quality, and that students are actually getting the learning outcomes that we promised them they will get. In that sense it’s a type of quality control.”

Responding to student performance, instructor performance and overall program performance will be possible with TaskStream data. Instructors, department chairs and administrators have access to the data, which has already prompted steps to improve teaching at the university.

“Last spring for instance, we thought there was a need for faculty to get some ideas on how to teach critical thinking skills, so we offered a webinar on teaching critical thinking,” Snider said.

Instructors of general studies courses are required to collect one assignment through TaskStream in each class. This requirement makes purchasing the software a de facto requirement for students who aren’t willing to skip an assignment. However, the value of each assignment will be left up to instructors so the requirement may not be applied uniformly across all general studies courses.

“If the student chooses not to purchase TaskStream, then they can’t turn in that assignment, and that assignment is part of their grade. Now, how much that assignment counts in the grade, that’s entirely up to the instructor to decide,” Snider said.

However, instructors were given extra incentive to participate initially according to the Higher Learning Commission, a member of one of six regional institutional accreditors in the United States. According to a staff analysis of institutional report issued May 4, 2011,

“As an incentive to learning and using the online e-portfolio system, faculty are receiving a onetime $500 stipend if 90 percent or greater of students
CAMPUS CRIME LOG

**Police Log Aug. 26- Sept. 7**

**Aug. 26:** A female student was cited for MIP after she was observed arguing with a male subject.

**Aug. 27:** A male student was stopped and issued a defect card for a broken head light.

**Aug. 28:** The URS Hall Director reported a female victim of a sexual assault.

**Aug. 28:** A female was issued a conduct summons for MIP.

**Aug. 29:** A white and pink bike was reported stolen from the rack on the south side of Copeland Hall.

**Aug. 30:** UNK Police were called to respond to a disturbance/harassment case for unwanted email contact.

**Sept. 2:** A female student was given a verbal warning for driving without headlights on after dark.

**Sept. 2:** A male student was issued a citation for no headlights and no operator's license.

**Sept. 2:** A male student was given a conduct violation for MIC.

**Sept. 2:** Three male students were issued conduct summons for MIC.

**Sept. 3:** Two students were cited for Procuring Alcohol for Minors in the Delta Tau Delta house.

**Sept. 4:** Bike was reported stolen from the south side of CTE.

**Sept. 5:** A male student was issued a conduct summons for alcohol containers in their room.

**Sept. 6:** A male student was issued a stop sign violation and a citation for no operator's license on person.

**Sept. 7:** A blue and silver 21-speed Giant Road Bike was reported stolen from the Antelope Hall bike rack.

---

### Sudoku

**How to play:**

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

```
 8 9 5 3 7 6
 1       6
 2 5
9 6 5 4 8 2

 6
2 3 1 7 5 4

1 9

6 5
5 6 7 1 2
```

Find answer on page 6

---

**Attention: Student Organization Leaders:**

Run a FREE 30-word classified ad about your organization in the Sept. 21 issues of The Antelope.

E-mail your classified ad to antelopeads@unk.edu.

Ads must be received by noon Friday, Sept. 16.

---

**What kind of doctor do you want to be?**

http://beadoctor.cleveland.edu

---

**CLEVELAND CHIROPRACTIC COLLEGE**

*Kansas City*

1-800-467-CCKC

---

**Launching SOON the NEW & EXCITING student newspaper unkantelope.com**
Tale of two Subways

Why prices differ at neighboring restaurants

BY ERIK DODGE
Antelope Staff

The Subway in the Nebraskan Student Union and the Subway south of campus are less than one-half mile apart, but the same sandwiches are sold on campus for as much as 75 cents more.

What is the logic behind this price difference? Prices at Subway, along with the other Student Union retail dining options, are negotiated by Assistant Director of Business Services Jon Watts, Vice Chancellor of Business and Finance Barbara Johnson, the Director of Finance Larry Riessland, and the dining services manager, according to Watts.

A sales commission charged to Chartwells by the university and the meal plan transfer system are possible explanations for the price discrepancy internally, according to Chartwells Resident District Manager James Paul II and Watts. Rising food prices add to the increases as well.

“We are more expensive. I’m not hiding it, but there’s a reason, and it’s because of the way the meal plan works,” Watts said.

Subway sandwich prices on campus are typically 50 cents more for 6-inch sandwiches and 75 cents more for 12-inch sandwiches compared to the Subway south of campus, according to a menu analysis by The Antelope. Along with higher prices, the campus Subway doesn’t offer eight of the $5 12-inch sandwiches sold across the street including the Meatball Marina, Black Forest Ham and Veggie Delite sandwiches.

Price differences among Subways in the same region happen but are uncommon according to Jeff Overturf, who owns 16 Nebraska Subway restaurants including the one south of campus.

Paul said factors such as labor and food cost apply to all stores, but requirements from the contract with the university present unique challenges for the Subway on campus.

“He (Jeff Overturf) has a walk-up restaurant that’s driven solely by public supply and demand. I don’t. I have contractual obligations, and so some of those obligations tie me in my service at Subway to the meal plan,” Paul said.

Dining services must pay a 10 percent commission to UNK on all sales, which is intended to be reinvested in the dining program by UNK. In addition, dining services receive only a fraction of the money spent on meal plans. For a 21-meal plan, dining services receives $10.35 each day, while the transfer value is $16.50, meaning for every $5.50 meal plan dining services receives $3.45, according to Watts.

“They’re saying, in addition to that $3.45, we have labor for 40 percent. Then we take the food cost, so really $2 to $2.40 is what they would try to feed a student for on the transfer,” Watts said.

Such discrepancies make running Subway’s $5 Footlongs promotion financially impossible, according to Watts and Paul.

“We don’t do the $5 Footlongs, and we don’t do a lot of those promotions, because with our meal plan transfer it would never work. We’d lose money every time we did it,” Watts said.

Rising food prices add to the challenge of maintaining reasonable campus dining options. Such changes make offering the $5 Footlongs a challenge at the off-campus Subway as well, according to Overturf.

“Right now, with the $5 Footlong, we are selling sandwiches for less money than we did two or three years ago. Two or three years ago minimum wage was $2 an hour cheaper and our food cost was a lot cheaper,” Overturf said. “Our bottom lines are a lot closer than they have ever been in the history of restaurant business. It’s due to the economy and a lot of other things.”

Watts said a lack of focus on cash sales, student demands for increased transfer rates and the rising costs make the system uncompetitive with off-campus restaurants. Meal transfers account for the majority of dining services sales, while cash is only a small percentage according to Watts.

“Your partner (Chartwells) realizes that 98 percent of their business or more is all based on the meal plan dollars they get from students. And so you’re telling them you need to be competitive for the 2 percent of cash (with the business) across the street. That’s a difficult conversation,” Watts said. “I think that’s always on the back of your partner’s mind when they’re proposing prices, is that a very small percentage of these (sales) are cash, a small percentage is Loper dollars, and the majority of it is transfer points.”

Retail sales at UNK (campus dining facilities excluding Market at 27th, URN, and URS) were $2,487,713.05 from July 1, 2010 through June 30, 2011, according to university figures. Meal transfers accounted for $1,964,637.46 or 79 percent of retail sales, while cash sales accounted for $121,402.37 or approximately 5 percent of retail sales.

“The discussion with the partner is more focused on how transfer dollars affect retail pricing than it is about how competitive we can be with, like Subway across the street,” Watts said.

The number of meal plans offers further support for Watts’ argument. Of the 1,971 meal plans sold this semester approximately 25 were purchased by off-campus students, according to university figures provided by Watts.

He believes offering block meal plans where students do not lose unused meals, and plans with more dining points could help create more incentive for dining services to compete with off-campus restaurants.

“Can you imagine an environment where our retail had to compete for your dollar, where their sole purpose for being open was to capture your cash dollar? That would revolutionize retail at UNK,” Watts said.
Logan Mitchell has always had an interest in the human body and the limits to which it can be pushed—so much so Mitchell could probably describe at least 30 ways for you to obtain your own perfect six-pack abs by Christmas.

But after spending five minutes with the Elm Creek native, it’s hard not to realize the goal behind Mitchell’s conditioning madness.

“Ever since I came to UNK I’ve wanted to help people obtain their highest potential physically,” Mitchell said. “Whether it’s in the weight room, practice, competition or during recreation, I want to help bring out the best for every type of individual. For me, there’s no better feeling than reaching that positive moment mentally and physically when you can look back with a smile knowing you’ve accomplished something great.”

As for Mitchell, he’s looking to add to his own list of accomplishments with a degree in comprehensive exercise science.

“I’ll graduate next August after I finish my volunteer practicum here at UNK with strength and conditioning coach John Larson and complete an eight week internship in either Arizona, South Carolina or Wisconsin.”

But for now, Mitchell is more than happy to be a part of all the athletic programs at UNK and working toward the future.
The UNK volleyball team survived our first road trip of the year. We ended our first weekend 4-0, giving us a start to the season that can definitely be proud of. The first three matches were 3-0 sweeps and, in the final match against UNO, we battled to crank out a five set victory, bringing home the "Mavalope trophy" once again.

"What's the Mavalope Trophy?" you ask. Well, the trophy, itself, represents the very prestigious Mavalope title and travels with the lucky winner of the UNO/UNK game each year. Fortunately the honor has gone to the Lopers nine of the last 12 times the teams have met. The winner of the match is supposed to send a representative to proudly retrieve the trophy from...somewhere...and parade it through the gym toward their excited team. The trophy is then supposed to be put on display for all to see so that throughout the year, the members of the winning team can remember their triumph and how it felt the moment they won the Mavalope title.

I think my favorite thing about the Mavalope trophy is that almost nobody has even heard of it, including the players. The trophy is usually forgotten at home and, if a transfer is made, I assume it is maybe mailed to the other team. I've seen the Mavalope trophy a few times, but never in any sort of award ceremony situation. In fact, I would venture to guess that most members of this and past year's UNK volleyball teams don't even know the prestigious title even exists.

This last week we played five matches at home, including four tournament matchups over the weekend. We continued to play at a high level and finished the weekend 9-0. During our home opener against College of St. Mary's, freshmen got to see what it's like to be a Loper on a home game day, playing in front of almost 1200 fans.

After a successful first two weeks, we get to go on everyone's favorite trip of the year—the long stretch through Colorado all the way to New Mexico. The first stop is Las Vegas, N.M., for a match against New Mexico Highlands University.

Las Vegas is a 13-hour drive through treacherous mountain passes and, of course, a stretch on I-80. This trip is always somewhat scary because it's not uncommon for athletic teams to get stuck somewhere along the way due to weather or bus breakdowns. Fortunately, this will be the last New Mexico trip UNK volleyball makes, as we will be changing conferences next year.

Despite the upcoming drive and tired legs from the weekend, it's a good day to be a Loper.

---

Prestigious Mavalope title unknown to most

BY JORDAN SQUIERS
Antelope Staff

The UNK volleyball team survived our first road trip of the year. We ended our first weekend 4-0, giving us a start to the season that we can definitely be proud of. The first three matches were 3-0 sweeps and, in the final match against UNO, we battled to crank out a five set victory, bringing home the "Mavalope trophy" once again.

"What's the Mavalope trophy?" you ask. Well, the trophy, itself, represents the very prestigious Mavalope title and travels with the lucky winner of the UNO/UNK game each year. Fortunately the honor has gone to the Lopers nine of the last 12 times the teams have met. The winner of the match is supposed to send a representative to proudly retrieve the trophy from...somewhere...and parade it through the gym toward their excited team. The trophy is then supposed to be put on display for all to see so that throughout the year, the members of the winning team can remember their triumph and how it felt the moment they won the Mavalope title.

I think my favorite thing about the Mavalope trophy is that almost nobody has even heard of it, including the players. The trophy is usually forgotten at home and, if a transfer is made, I assume it is maybe mailed to the other team. I’ve seen the Mavalope trophy a few times, but never in any sort of award ceremony situation. In fact, I would venture to guess that most members of this and past year’s UNK volleyball teams don’t even know the prestigious title even exists.

This last week we played five matches at home, including four tournament matchups over the weekend. We continued to play at a high level and finished the weekend 9-0. During our home opener against College of St. Mary’s, freshmen got to see what it’s like to be a Loper on a home game day, playing in front of almost 1200 fans.

After a successful first two weeks, we get to go on everyone’s favorite trip of the year—the long stretch through Colorado all the way to New Mexico. The first stop is Las Vegas, N.M., for a match against New Mexico Highlands University.

Las Vegas is a 13-hour drive through treacherous mountain passes and, of course, a stretch on I-80. This trip is always somewhat scary because it’s not uncommon for athletic teams to get stuck somewhere along the way due to weather or bus breakdowns. Fortunately, this will be the last New Mexico trip UNK volleyball makes, as we will be changing conferences next year.

Despite the upcoming drive and tired legs from the weekend, it’s a good day to be a Loper.

---

Ready for football

Fans relieved after NFL lockout ends

BY ERIK SWAZO
Antelope Staff

During the summer months, most football fans are like the athletes. They take a break during the off season. An offseason for most players consists of a few months off during the summer after the Super Bowl, and then it’s back to work come the first part of August. But this past summer, things turned for the worse for the NFL, but it was run by the owners.”

The lockout all started because the NFL fans asked each other, but no one fall? How long was this lockout going to last? These are just a few questions that fans asked each other, but no one knew the answers.

The lockout all started because the players and coaches wanted more money. But how can someone who makes billions of dollars each game complain about money? They are playing the game they love; money should be the least of their concerns.

Each day that went by, fans lost respect for not only the NFL in general, but the players. Josh Schuman, a junior from Imperial, was one fan that just couldn’t take the lockout any longer.

“The NFL lockout was a battle of billionaires over millionaires. It is one of the best examples of greed in America,” Schuman said. “I lost all urge to watch football because of the insensitivity of the NFL owners and players.”

Ryan Figgins, a sophomore from Omaha, added, “NFL football was built on power, skill, and hard work by the players, but it was run by the owners.”

The lockout started on March 12 and ended Aug. 5.

Fans can rest easy now. The NFL is back with the season starting this past Thursday with the Saints and the Packers kicking off the regular season. NFL football has returned for fans to look forward to every Sunday.

Sudoku answer:
Upside down, from page 3

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>4</td>
<td>5</td>
<td>3</td>
<td>7</td>
<td>9</td>
<td>8</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>8</td>
<td>1</td>
<td>2</td>
<td>4</td>
<td>7</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
<td>6</td>
<td>5</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>1</td>
<td>6</td>
<td>8</td>
<td>9</td>
<td>3</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>8</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>5</td>
<td>4</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>1</td>
<td>8</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>7</td>
<td>9</td>
<td>5</td>
<td>3</td>
<td>6</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>9</td>
<td>3</td>
<td>8</td>
<td>7</td>
<td>2</td>
<td>6</td>
<td>5</td>
<td>1</td>
<td>4</td>
</tr>
</tbody>
</table>
In front of a full crowd and amongst roars of laughter, actors Eric “Pogi” Sumangil and Judith Lesser of Catharsis Productions used innovative and entertaining methods to deliver a more serious message to UNK students last Wednesday night.

As part of the national “Sex Signals” program, the actors blended comedy, audience interaction, theater and improvisation to explore social pressures and stereotypes and to deliver a strong message about sexual harassment and rape.

Students whipped back and forth in their seats with laughter as the two actors role-played scenes, where a stereotypical “beer drinking and beer eating” male student tries to spit game at a cute female party-goer. The amusement continued when the role-playing switched, and Lesser became the aggressive female looking for a man to fulfill her needs.

“They knew how to be funny, used humor to lighten it up, which helped,” Jones said. “They knew how to be funny, but yet at the same time get a good point across.”

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”

Megan Smejdir, graduate student working with Women’s Center

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”

“...at a university, the first six weeks of school is when someone has the highest risk of being sexually assaulted.”

Megan Smejdir, graduate student working with Women’s Center

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”

As the duo of presenters became more serious and began to deliver their message on sexual harassment, the role-playing switched to more serious scenes and the uncontrolled laughter turned to uneasy fidgeting. However, before students could begin to feel too tense, Sumangil and Lesser would blindside the crowd with humor.

“It started out funny to get our attention. Then it drew to a bigger issue,” said Jessica Day, a freshmen business and accounting major from Madrid. Day attended the program with her boyfriend, Max Jones, a sophomore studio art major from Grant, who shared a similar view on the program.

“It started off funny then it got pretty heavy,” Jones said. “But when it did they used humor to lighten it up, which helped,” he said. “They knew how to be funny, but yet at the same time get a good point across.”
Students had the opportunity to play laser tag on Friday, Sept. 9 from 5 to 11 p.m. The course was set up between Nester South and Copeland Hall and the event was sponsored by LPAC.

Gyeongmun (Chris) Chang, a business administration exchange student from Seoul, South Korea, hides behind a barricade. Chang played several games of laser tag because his team continued to win.

Miranda Paizt, a freshman pre-veterinarian major from Wilcox and Karina Galavz, a freshman pre-dental major from Grand Island work together to hit a member of the other team.