

Run With It

# The Antelope

{ University of Nebraska at Kearney }



MADE AT UNK.

## Local officials propose tax hike

Jared Blanton  
Staff Writer

The Kearney City Council has proposed a half-cent sales tax increase to pay for improvements to the Kearney Public Library, Kearney parks and maintenance of streets and sidewalks. Kearney residents went to the polls Tuesday in a special election to decide whether or not to implement the sales tax hike.

Kearney Mayor Glen Hadley has endorsed the proposal, along with former Kearney Mayors Bruce Blankenship and Pete Kotsiopoulos. The former mayors spoke to local media to convince voters that the proposed tax increase would benefit the community.

In an op-ed (according to wikipedia.com, an op-ed is "an opinion placed opposite of the editorials page") published by the Kearney Hub on Nov. 10, Kotsiopoulos said, "It will give the City Council, and future councils, a financial tool to con-

tinue to steer the city of Kearney in a positive direction. Police, fire, park and library units in any community, regardless of size, have little ability to raise revenues for their operations, except through donations, gifts and minimal fees."

Blankenship said in another op-ed, "Citizens of Kearney will have the opportunity on Tuesday to select an important 'fork in the road.' One path will ensure that Kearney can remain progressive, build for the future and enhance the quality of life for all of us. The other path delays and prolongs much needed improvements to our community and potentially stifles future growth."

Mayor Hadley has said that the half-cent increase will lead to \$2.7 million in additional revenue to the city. Kearney currently has a 1 cent sales tax that generates \$5.4 million per year, according to the City of Kearney Web site.

The idea for an increase in the sales tax derived from

a series of listening sessions from last summer in which the mayor and City Manager Mike Morgan received 1,637 suggestions for community improvement. Many of those suggestions involve street improvements, traffic, access for the handicapped and parks, according to the city's report on the sessions.

While the proposed sales tax increase would bring improvements to the city, most UNK students are unable to vote, even though they would be affected by passage of the proposal.

"Any increase in taxes hurts, especially if we can't vote to decide on it," Drew Gutierrez, human services major from Columbus, said. "We are college students and every penny counts, even if it is only a half cent. It adds up over time."

Results of the special election will be published in the next edition of The Antelope.

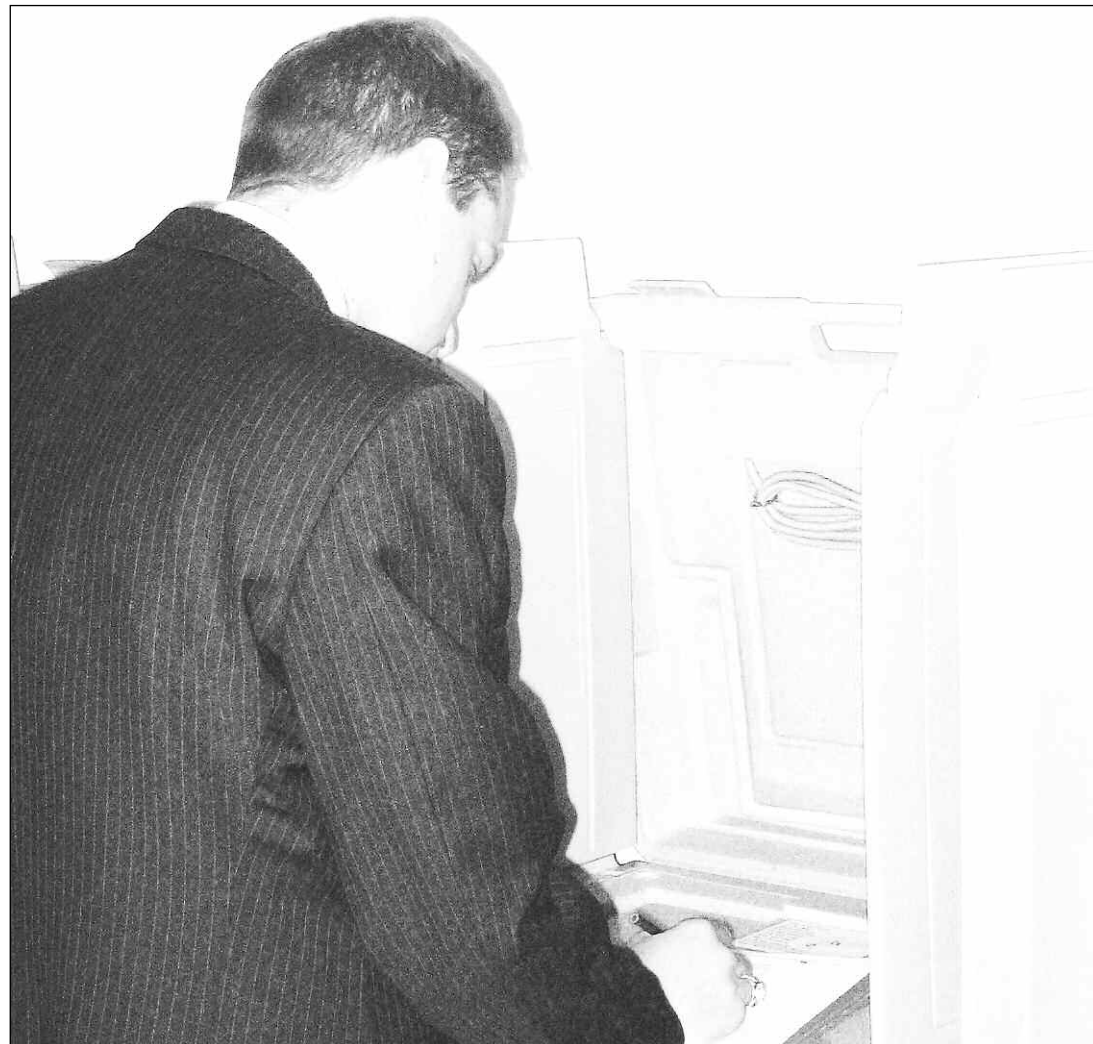


Photo by Jared Blanton  
Kearney resident Alex Strantman votes in Tuesday's special election

## NAMI speakers share struggles and hopes

Heather Berney  
Entertainment/Layout  
Editor

"Telling our own mental health success stories" titled Monday afternoon's seminar about living successfully with a mental illness, held in the Cedar room of the Nebraskan Student Union.

Dr. Liz Peck, English professor, is the project director for a grant received from the Nebraska Humanities Council that made the seminar possible.

"Now that mental illness

centers are being dispersed throughout the state, it's important that community members understand the importance of the centers and what is accomplished there," Peck said about Monday's event.

Two speakers from the National Alliance for Mental Illness (NAMI) attended the event. Cindy Mayer and C.J. Zimmer each shared a piece of their own life stories, including topics such as living with the stigma that surrounds mental illness, the role of media in creating the stigma, ways to cope with

living with a mental illness and personal success stories.

Zimmer, 55, from Lincoln, is a mother of three and trained as a nurse.

"Events such as this are coordinated to teach those who do not have a mental illness about stigmatizing," she said. "People with a mental illness benefit because it gives them hope. Hope is a big part of recovering."

Mayer, 55, from Kearney, is a teacher for family-to-family education. Family-to-family is a 12-week program

for families of a person with a mental illness, such as depression, bipolar disorder or schizophrenia. She said that people with and without a mental illness can benefit from events that work to educate the public regarding the causes of mental illness and coping with the disease.

"This society is used to things that are over in an hour," Mayer said. "We are trying to show people that, realistically, there are struggles and a cure will not come right away. Hope and struggling go hand in hand

when recovering from a mental illness."

Both speakers agreed that there exist major misconceptions when it comes to the causes of mental illness. For example, many people believe that someone suffering from depression should simply "get over it."

Dr. Linda Jensen, professor of nursing at UNK, explained that a mental illness is a chemical imbalance in the brain.

"It's comparable to diabetes, which is an imbalance of the pancreas," Jensen said. "The disease manifests itself and has been labeled as a mental illness when, in fact, it is a physical illness."

The speakers also said that the stigma surrounding admittance of having a mental illness and the seeking of treatment prevents many people from reaching out. Also, patients will tend to rely solely on medication, when both medicine and psychotherapy are needed for management and recovery of the disease.

"Psychotherapy will help each person learn about themselves," Zimmer said. "It will teach them things that they simply cannot learn on their own. It's also a form of pain relief."

Mayer explained that therapists see the illness from different perspectives than the patient. "They understand the dynamics of the disease. A therapist will be able to help a person through the many stages associated with recovery," she said.

Mayer and Zimmer are members and organizers of NAMI Nebraska. NAMI is the largest mental health organization in the nation, with a mission to improve the lives of persons with

**"Now that mental illness centers are being dispersed throughout the state, it's important that community members understand the importance of the centers and what is accomplished there."**

Dr. Liz Peck  
Co-coordinator of event



Photo by Heather Berney  
C.J. Zimmer, at left, and Cindy Mayer, at right, shared their stories of struggle, as well as their own hopes and dreams with the audience at Monday's event.

mental illnesses. For more information about NAMI, visit [www.nami.org](http://www.nami.org).

Co-sponsored by NAMI of Central Nebraska, "Hope" is Kearney's own self-help support group for people with mental illness and their support persons. "Hope" meets at 7 p.m. every Monday in room 105 of the Holy Cross Lutheran Church, located at 3315 11th Ave. Attendance is free of charge.

For more information, contact Linda Jensen at 308-865-8729.

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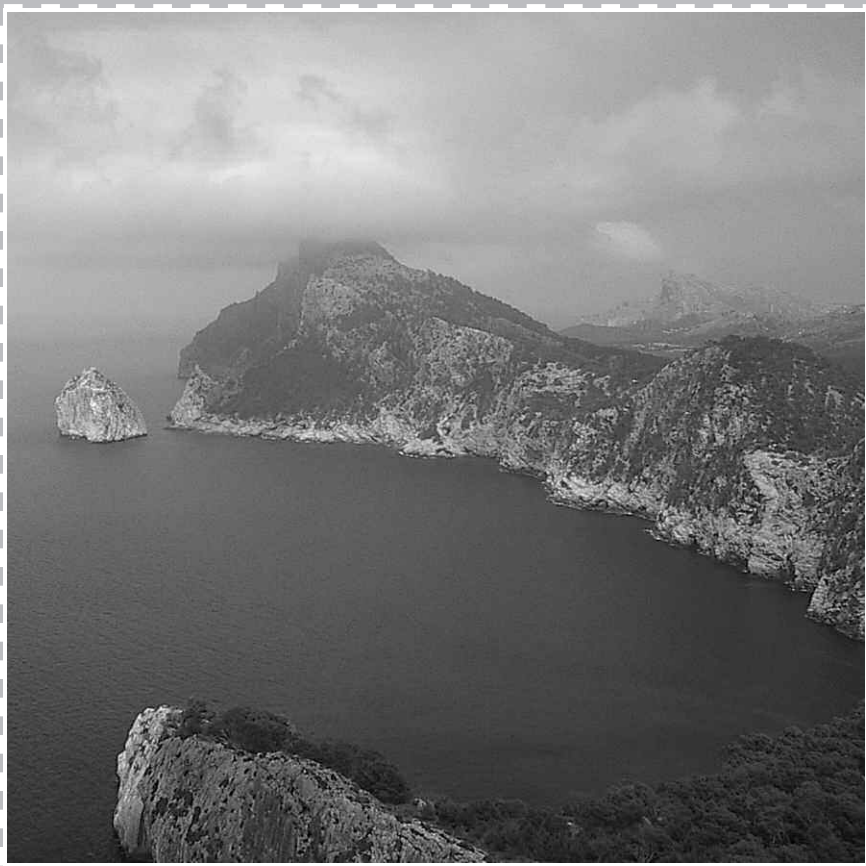
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High 56°  
Low 35°

SATURDAY  
Partly Cloudy  
High 52°  
Low 26°

SUNDAY  
Sunny  
High 55°  
Low 31°







## PHOTO of The WEEK

Photo courtesy of Bradley J. Stastny

This photo was taken of the northern cliffs on the island of Mallorca, located in the Mediterranean Sea, south of Spain.

To submit pictures for Photo of the Week, save pictures as JPEG files and send them to antelope@unk.edu, or call 865-8716 for assistance.

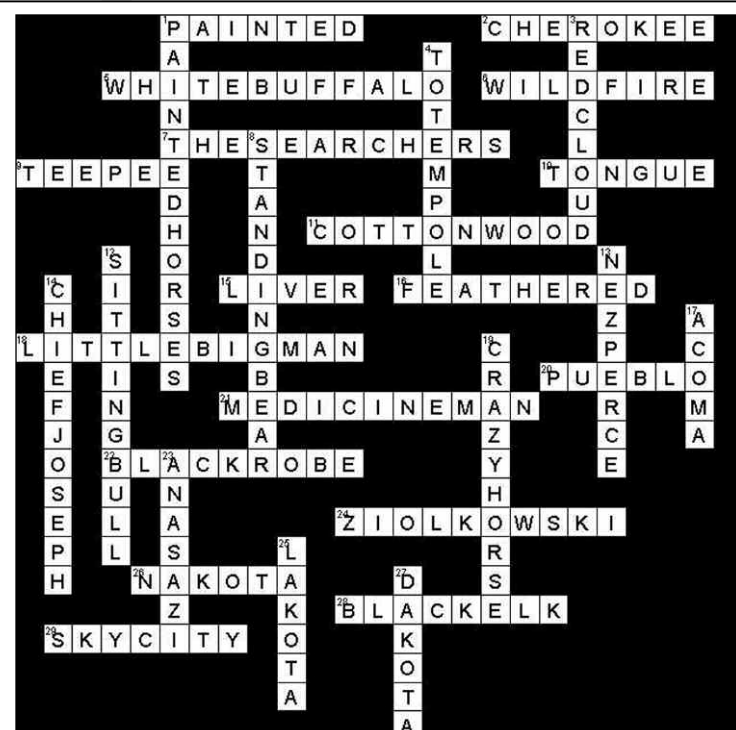
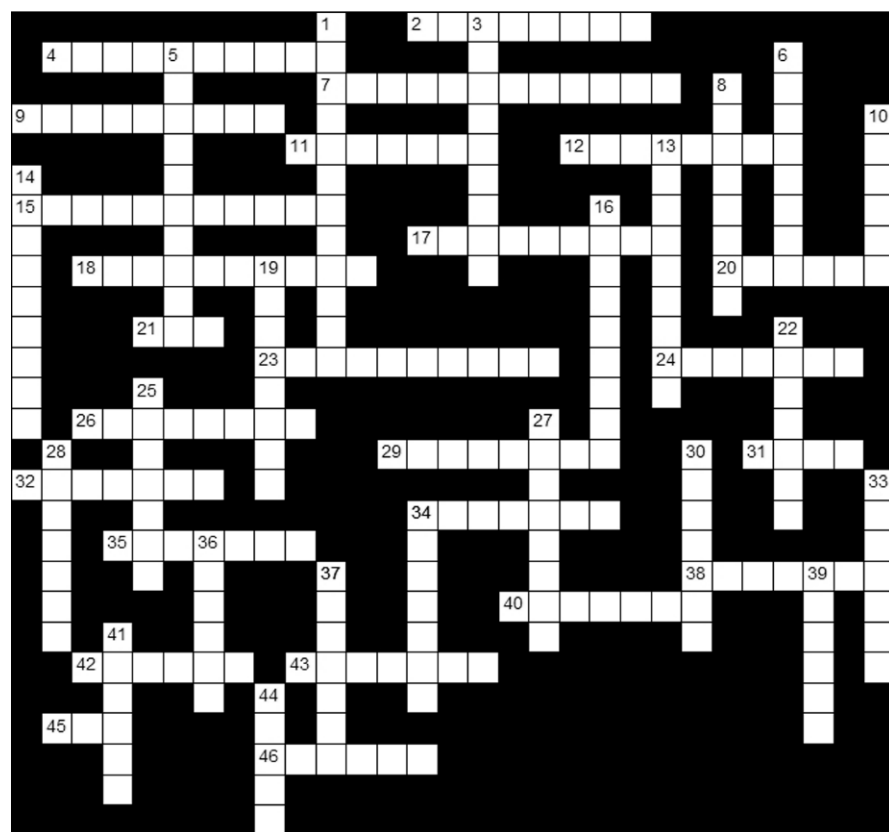
## It's turkey time ! A Thanksgiving Crossword

### ACROSS

2. Where you will settle after a dinner of turkey.
4. Where the cook on the ship dishes up the meal while on the voyage.
7. This is celebrated today on the fourth Thursday of November.
9. Which president did not like the idea of having a national holiday named Thanksgiving?
11. This famous woman editor of the 19th century wanted to launch Thanksgiving Day -- and she crusaded for it: Sarah \_\_\_\_\_ Hale.
12. The derivative spelling for Plymouth.
15. Actors pretend they sail on a sailing ship once again, reliving this and other historical events.
17. The helmsman on the wooden sailing ship adjusts this long level to move the rudder and steer the ship.
18. Which traditional Thanksgiving dessert was NOT at the first dinner.
20. When mending the nets, the sailor wears a sailor's palm to protect himself from sticking himself with a \_\_\_\_\_.
21. An alternative meat entry for Thanksgiving.
23. The surname of the president under which the first Thanksgiving was practiced.
24. The language that was spoken in the 1627 Plymouth Village.
26. The surname of this printer family of the colonies, who had coined the term Pilgrims.
29. We "undress" the bird and stuff it with \_\_\_\_\_.
31. Pilgrim children and adults only took baths several times a year because it was considered unhealthy. True or False?
32. What is celebrated on Thanksgiving.
34. The early settlers, rather than calling themselves "Pilgrims," thought of themselves as being this.
35. The ship sailed to America with the help of a directional finder called this.
38. Many believe the Pilgrims would not have survived their first winter without the help of these Native people.
40. The surname of the first president to first establish Thanksgiving Day as an official holiday.
42. About how many families lived at the founding colony of Plymouth.
43. Before traveling to America, many of the Pilgrims left England in 1606 to start their own church. To which country did they go first?
45. The initials of the president who moved the celebration of Thanksgiving twice.
46. The grand old bird.

### DOWN

1. Mariah Carey will perform when this team plays at a Thanksgiving halftime show.
3. The name of the leader of the Native Americans who celebrated the first Thanksgiving with the Pilgrims.
5. This Horn of Plenty symbol originated in Greece.
6. This friendly custom will bring you luck.
8. This dressing makes use of "stuffed" on Thanksgiving.
10. What the turkey has to say about the whole matter of the holiday dinner.
13. Travelers in this wooden ship sailed to Plymouth for religious freedom.
14. The traditional fruit of Cape Cod, enjoyed especially during Thanksgiving dinner.
16. Which Native American tribe feasted with the Pilgrims at Plymouth Rock?
19. If Europe was the "Old World," then Plymouth Colony was the "\_\_\_\_\_."
22. Someone who is on a journey with a religious or moral purpose.
25. Where did the Pilgrims first land, on Nov. 11, 1620, before they landed at Plymouth Rock?
27. The number of days the crew and passengers, totalling 102 altogether, spent onboard a ship, sailing for America.
28. The site of the first Pilgrim community was built on the site of this Indian village.
30. The major occupation of those working in the first Plymouth Colony.
33. This is a word to describe a pulley on a ship used to lift heavy cargo, including livestock -- sounds like "captain."
34. A misnomer term to describe the religious separatist of the American colonies.
36. Which food, which rhymes with tomato, was not in the first Thanksgiving dinner.
37. Canada celebrates Thanksgiving in this month.
37. The month during which the first Thanksgiving was celebrated at the Plymouth Colony.
39. You drop this into the water, once you are safe within the harbor.
41. Dr. Merrick's mother cooked the turkey in this to make the bird heat through for Thanksgiving dinner, much to the chagrin of her abstaining brother.
44. In what kind of dwelling did the tribal members live? It was made of cedar poles frames covered with bark or straw mats.



### Answers to last week's Indian crossword puzzle



## the bottom line

What did you think of the "Napoleon Dynamite" event?



"I wasn't really aware of what it was about, and I didn't realize until later that the producer graduated from Kearney."

Sarah Christian  
Junior  
Psychobiology



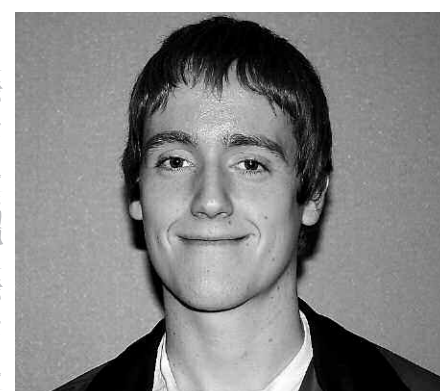
"I wasn't interested, and I haven't even watched the movie."

Ben Elingson  
Freshman  
Computer Science



"I didn't go to the event because it didn't really spark my interest, I loved the movie, but going to an event probably would have bored me."

Amber Kerschinske  
Freshman  
Business Administration



"I have seen the movie before, but I didn't hear anything about him coming."

Cody Spencer  
Sophomore  
International Studies





holter: rawlingsjc@unk.edu

# Master speakers of past hurt reps of new speakers

Jamie Dusin  
Sports Editor

Words equal power. In America, the ability to speak well and be sophisticated while doing so can bring great power and respect. Many American figures have written their way into American history books by the inspiring words in their speeches. While all of the people were speaking toward a great cause - inaugural addresses and civil rights - many people quote the words that were said instead of the cause that was being worked for.

Abraham Lincoln, the 16th president of the United States, came from a poor background with minimal schooling, but he is now known as one of the greatest presidents because of his speaking abilities. President Lincoln's Gettysburg address is now quoted across the nation as one of America's great speeches. According to the American Rhetoric Web site, it is one of America's 100 best speeches.

"Fourscore and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal . . . The brave men, living and dead who struggled here have consecrated it far above our poor power to add or detract. The world will little note nor long remember

what we say here, but it can never forget what they did here . . . That we here highly resolve that these dead shall not have died in vain, that this nation under God shall have a new birth of freedom, and that government of the people, by the people, for the people shall not perish from the earth," President Lincoln said on Nov. 19, 1863, in Gettysburg, Penn.

President Lincoln didn't think his words would be remembered as much as they are, but now American children can quote his opening remarks.

Martin Luther King Jr. gave many speeches in his quest for equal civil rights, but one speech is still around today defining who he was. King's "I Have a Dream" speech is known across the nation for the intensity and honesty in which he spoke.

King addressed many points in his speech using elaborate metaphors and intense points that are inscribed in history books.

"It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality . . . We cannot walk alone . . . We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities," King

said Aug. 28, 1963, on the steps of the Lincoln Memorial in Washington, D.C.

Another great American speaker is John Fitzgerald Kennedy, the 35th American president.

President Kennedy was the youngest man elected to presidency, and he was only in office for little over 1,000 days. He is still remembered as a great president.

Many of these memories are from the simple words President Kennedy said during his inaugural address Jan. 20, 1961.

" . . . And so, my fellow Americans, ask not what your country can do for you . . . ask what you can do for your country," he said.

Because speaking well gives people great power, sadly enough, when some people don't speak as well as others, they are likely to be ridiculed and remembered by how they don't speak well.

President George W. Bush, the 43rd President of the United States, is often ridiculed for this. Many people fail to look at what he has done as a president and his goals and dreams for the United States because they are focused on how he doesn't speak as eloquently as others.

There are multiple Web sites and books that are dedicated to making fun of the way President Bush speaks. These "Bushisms" books don't focus on the great message that President Bush

may say. They focus on how he may have messed words up from the stress and pressure of running a country and speaking in front of millions of people.

"And the second way to defeat the terrorists is to spread freedom. You see, the best way to defeat a society that is - doesn't have hope, a society where people become so angry they're willing to become suiciders, is to spread freedom, is to spread democracy," President Bush said in Washington, D.C., on June 8, 2005.

The meaning and well-intent of the words is ignored just so someone can make fun of how he mis-spoke.

Even though the speeches may have been written by someone else, the ones who speak them to the millions of people get the credit or lose the credibility.

While the ability to speak well gives great power, sometimes too much power is put on public appearance. The words should be digested and the meaning understood before making a decision on whether the message is livable or not. The president of the United States should not be ridiculed solely for not being an amazing public speaker.



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# Citizen mourns loss of friends



Photo courtesy of Michael Cremers  
Rodney Oestricher

Katherine Thomas  
Staff Writer

"They both took pride in what they did and always gave their best," Mark Morehouse, assistant director for operations services, said of Kristi Anderson and Rodney Oestricher, who were both killed two weeks ago.

In the early morning on Nov. 2, Kristi Anderson and two other people, Kacy and Keegan Taylor, were killed in a house fire. Anderson, teen leader of grounds and landscaping, started in December of 2003. She was a member of the Professional

**"The university has lost two good friends . . . they will both be greatly missed."**

Mark Morehouse  
Assistant director  
Operations services

Development Committee on campus. She was employee

of the month in June of 2005. Co-workers said that Anderson always had a smile on her face.

Later that same day, Rodney Oestricher was injured from a collision with a flatbed trailer while riding his bicycle. He died on Nov. 4. Rodney was an ambassador for the university and employee of the month in September of 1998. He had worked at the university for 32 years and retired in May of 2004. He spent most of his time in the Bruner Hall of Science.

"The university has lost two good friends," Morehouse said. "They were both helpful, they both lived their lives in a way that could be exemplified to everybody, they were always positive and they will both be greatly missed."



Photo courtesy of Claris Lewis

Pictured above is Kristi Anderson, former teen leader of grounds and landscaping at UNK. Anderson was killed in a house fire in Kearney on Nov. 2.

# Playwright recreates classic for stage



Photo courtesy of Susan Deiger

Shown above is Philip Grecian, the writer of the stage version of the classic "A Christmas Story" by Jean Shepherd. Grecian said he was mindful of the success of the original version of the story while constructing the stage version.

Katherine Thomas  
Staff Writer

Philip Grecian, playwright and theater entrepreneur, gave a public lecture at UNK on Monday.

Six years ago, Grecian wrote the stage version of the holiday favorite, "A Christmas Story," which will be presented by the UNK theater program Nov. 30 through Dec. 4. The play is an adaptation of the screenplay and book written by Jean Shepherd.

"One of the most challenging parts of writing the stage version was that everybody knows this movie and everyone has a favorite line or scene . . . My focus was to remain faithful to the spirit of the material."

There are currently 94 productions of "A Christmas Story" taking place in the United States, Canada and St. Thomas in the Virgin Islands.

Grecian was raised in Topeka, Kan., where he currently lives. He performed as a ventriloquist/magician at the age of four. He attended Kansas University in Lawrence, majoring in theater.

He has written numerous plays and a few screenplays, including education films, historic pieces and stories about drug abuse. Grecian finds his inspiration everywhere, including his life. However, most of his plays are adaptations of movies

and novels. He usually spends approximately three months writing a play, but the last six plays he has written were completed in two weeks.

"When I'm writing I just get in the zone and the characters begin to talk to me," Grecian said. "When writ-

**"Everybody knows this movie and everyone has a favorite line or scene . . . My focus was to remain faithful to the spirit of the material."**

Philip Grecian  
Playwright

ing, you always have to be mindful of the actors. The actors have to say what you write. A play is a living thing and it lives many lives."

Grecian will be recording the opening and the department store voice for UNK's production of "A Christmas Story."

Saturday November, 19th

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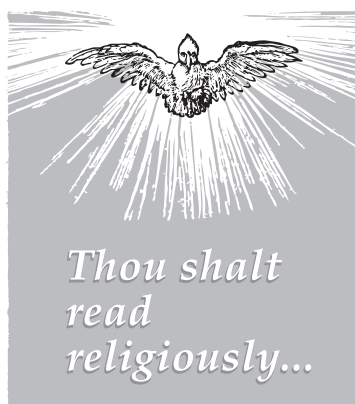
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## A Christmas Story By Philip Grecian

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The Antelope



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# Illusionist utilizes word of God

## World-renowned illusionist astounds Kearney audience

Matt Ringen  
Staff Writer

In his "Magical Spectacular," world-renowned illusionist and magician, Andre Kole astonished a large crowd of students, children, and citizens of the community with his methods in making the impossible appear to be reality. The event sponsored by the Campus Crusade for Christ seated a packed house in the Ponderosa Room of the Nebraskan Student Union on Nov. 15.

Kole humored, shunned and entertained onlookers with his charismatic personality and amazing magical performances. "People only remember 6 percent of what they hear, but 60 percent of what they see," Kole said.

His magical work focuses

on using illusions to make his acts look real and leave

**"People only remember 6 percent of what they hear, but 60 percent of what they see."**

Andre Kole  
Illusionist and Magician

audiences wondering and scratching their heads with astonishment.

Kole asked for volunteers from the crowd to take part in his act of shoving a steel blade through a person's

neck with no harm and communicating with spirits from the dead while being tied to a chair.

Children from the audience also took part in one of the acts as Kole proceeded to surprise the audience, placing a small ceramic pot on a child's head. Kole made a small incision and then the water gushed out the front of the child's forehead as water squirted through the first few rows on the audience.

Following those acts, Kole performed more spectacular acts such as lowering his body through a large industrial fan. Next, he appeared to dematerialize as he lowered his body once again, but this time through a women's body.

Kole also exposed some of the fraudulent and deceitful hoaxes that he has inves-



Photo courtesy of andrekole.org  
World renowned magician, Andre Kole, captivated the crowd at UNK.

tigated for 20 years. He revealed the truth behind transcendental levitation, dematerialization, and communication with the dead.

For his grand finale performance, Kole prepared to make a several-hundred-pound 11-foot replica of the Statue of Liberty made of wood, fiberglass, and steel vanish in slow motion from bottom to top. Kole is a creative consultant for one of the world's best known magicians David Copperfield, who performed a similar performance on national television.

According to Kole's website, [www.andrekole.org](http://www.andrekole.org), David Copperfield has called Kole's Statue of Liberty creation "one of the most remarkable illusions ever attempted on stage, anywhere in the world." Adds Copperfield, "I don't know of anyone else who would attempt such a feat. Don't miss it."

Before the final performance, Kole explained to

the audience how he came to realize his need for Christ at the age of 25. He shared how each person can experience a personal relationship with God through Jesus Christ. According to the Web site, many have said the program includes the clearest presentation of the Gospel they have ever heard.

Kole has been a special traveling representative for Campus Crusade for Christ International for the past 35 years.

"What I enjoy most is sharing the spirit of God with others and sharing my personal experiences with God," Kole said.

Matthew Groves, director of Campus Crusade for Christ at UNK, explained how events like this are beneficial to CCC.

"It allows us to connect with others who want to establish a relationship with God and individuals that want to make lasting friendships in becoming part of CCC," Groves said.

Kole started his magical work at the age of 7. By age 12 he performed in more than a dozen states as well as Canada and Central America. Today he has performed before millions of live and televised audiences in all 50 United States, South America, Europe, Asia, and Africa, totaling 79 throughout the world.

After years of experience with his magical illusion work, Kole offers a reward of one million dollars to anyone who can prove a supernatural act by unnatural means. "I have had a few challenge, but nobody has been able to prove their claim," Kole said.

Kole's book titled "Mind Games" and video "Illusion and Reality" can be found and purchased online at [www.andrekole.org](http://www.andrekole.org).

For more information about his performances, contact Andre at [info@andrekoleshow.com](mailto:info@andrekoleshow.com).

Photo courtesy of andrekole.org

Andre Kole, shown below, performs stunts that celebrity magician David Copperfield has called "one of the most remarkable illusions ever attempted on stage. . . ."



# Senior earns top honors at competition

Katherine Thomas  
Staff Writer

Two weekends ago, Katie Miller attended the Regional National Association of Teachers of

Singing (NATS) and won the Senior Classical Women division and the Upper Level Musical Theatre division.

"It's really fun to be in an atmosphere of singing, creativity and energy," said

Miller who competed

**"Preparation for the competition these last couple of weeks was hectic."**

Katie Miller  
UNK senior music major

against students from Nebraska, Kansas, South Dakota and Colorado.

Miller is a senior at the University of Nebraska at Kearney majoring in Musical Theatre. She started preparing for the competition at the beginning of the semester and sang in the musical, "Godspell" presented at the university.

"Preparing for the competition these last couple of weeks was hectic. However, when you get there you have to have confidence that you know your music well and you can just relax and perform it," Miller said.

She wants to thank her current voice teacher, Anne Foradori, and her former voice teacher, Pina Mozzani, for their help and training.

Several UNK students made semi-finals and four others made it to finals including Grant Pyper, first in Freshman Classical Men; Ruthea Williams, fifth in

Sophomore Classical Women; Katie Musick, fourth in Sophomore Classical Women; and Minomi Okamura, second in Freshman Classical Women.

Photo courtesy of Kerri Garrison

UNK senior, Katie Miller, at left, is shown playing the part of Carlotta in UNK's production of "Phantom." Miller won two awards at the Regional NATS ceremony.



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# Napoleon producer returns to UNK

Sheena Rader  
Staff Writer

Sean Covell, 1998 graduate of UNK and producer of the indie movie, *Napoleon Dynamite*, hosted a screening of the movie in the Fine Arts Recital Hall Wednesday evening, which was free and open to the public.

Covell is originally from Edgemont, SD. "It's a left-hand turn from Mount Rushmore," he said.

He attended college at UNK from 1994-1998. As a student, he was in four plays and a member of the speech team. In addition, he was involved with the campus radio station, KLPR.

Upon graduating, Covell went on to receive his master's degree from the University of Southern California. His first project was *Napoleon Dynamite* in 2003.

Apparently, classes at UNK strongly influenced him toward becoming

involved in film making. "I got to look at my work, call it what it was and learn to achieve something better," Covell said, "Some of the stuff I submitted was just complete crap. I'm not gonna lie to ya."

**"If people get this joke, this will explode. If not, then this is definitely going to cost us a lot of money."**

Sean Covell  
Producer  
"Napoleon Dynamite"

After some cuts and bruises, over \$300,000, and 94,000 feet of film, *Napoleon Dynamite* was created.

"If people get this joke,

this will explode. If not, then this is definitely going to cost us a lot of money," Covell said about the movie.

"Film investing is the most risky investment, and had it not been for MTV, we wouldn't have made it," he added. "This movie was definitely made for an MTV-type audience."

During the making of this film, producers were confronted with a lot of financial struggles. Covell sold his car and motorcycle to help fund the making of the movie. Jon Heder, who plays *Napoleon Dynamite*, was only paid \$25 a day totaling \$1,200 at completion. Covell said they will make their real money in the next two years as profits advance.

Haylie Duff, who played the character of Summer, wanted to be in the movie so badly that she paid for her own hotel during the shooting of the film.

Each time the movie premieres, Covell said he still gets as nervous as he did the

very first time it appeared on screen.

"We knew people would walk out. Our director was dry heaving in the bathroom, and none of us had any fingernails after it was over. We were so stressed out, but then we got a standing ovation after the dance scene at the end."

So with the success of *Napoleon Dynamite*, will there be a sequel? Covell said, "Nor can I confirm or deny, but thoughts have been thrown around. We just love this so much, we don't want to ruin it."

After the screening of the movie, Covell rewarded everyone's patience. Luke Saulsberry, UNK senior from Auburn majoring in communication, did an impression of *Napoleon Dynamite* and won the dance contest with his "killer moves."

Members of the crowd who answered trivia questions received "sweet" prizes, and Covell offered his



Photo by Erika Dimas  
UNK alumnus, Sean Covell, spoke to an audience at SIMM's screening of "Napoleon Dynamite."

time for autographs at the end of the night. Everyone learned that Heder did his own artwork in the film, and an old local farmer "had the hots" for Lafawnduh. Heder really did get hurt in the bike-jumping scene, and Kip really was, "nothing but cool, probably the coolest guy on the planet," according to Covell.

## Matsuri Festival showcases Japanese culture

Derek Wakefield  
Staff Writer

JAK (The Japanese Association at Kearney) hosted the fifth annual Matsuri fall festival on Nov. 8 from 5 p.m. to 8 p.m.

The event took place in the Ponderosa room of the Nebraskan Student Union and was open to college students and the public.

The Ponderosa room was filled with booths and displays as Japanese music played in the background. The room was crowded by 5:30 p.m. with children, adults and college students awaiting the different events, performances and Japanese food offered throughout the evening.

Some of the booths in the room featured games while

others had food or demonstrations. Festivities included calligraphy, how to make green tea and origami folding. There were also displays with many pictures of Japan and a travel agent from Chicago (IACE Travel).

The program for the night started with an opening dance and moved into the first serving of food at 5:30 p.m. Some of the food included oyakodon (a chicken with rice dish), ebisenbei (rice cracker), macha (green tea), sasutera (sponge cake), udon (Japanese noodles) and sushi rolls.

There was also a traditional story put on as a Japanese play "Shitakiri Suzume" (The Cut Tongue Sparrow). The play was about a nice old couple that fed a group of sparrows, while the mean old couple chased the sparrows away.

One of the sparrows ends up eating all of the mean old couples' rice and gets its tongue cut so the other sparrows take it to the forest. The nice old people go to visit the sparrow and receive a small box filled with gifts. When the mean old couple see the gifts they also go to visit the sparrows, but choose a large box, which was filled with a monster to scare them away. The moral of the story is the virtue of modesty.

The second food serving was at 6:45 p.m., followed by Kendo and Toshindo demonstrations at 7:00 p.m. The festival was concluded with a Mai So-ran dance at 7:30 p.m.

Jason Lescelius, a freshman from Columbus, heard about the festival from a Japanese friend during the first week of school. Half-



Photo by Erika Dimas  
From left, Shelby Estelle, Hiromi Toyomaki and Yuka Hosokawa at the tea ceremony.

Japanese himself, Lescelius has always been interested in Japanese culture and his Japanese heritage.

Lescelius enjoyed the food, especially the oyakodon and was impressed by the dance that concluded the ceremony.

"I think it turned out really well. I wasn't expecting so many people from the com-

munity to show up. The background music is a nice element which added to the whole show," Lescelius said.

"I believe the Japanese, as a whole, are fascinating and culturally rich people, and as Americans we should strive to get to know them better," Lescelius said.

Kyle Kuypers, a sophomore from Kearney, said

that he also heard about the festival from one of his Japanese friends.

"She told me there was going to be free food. So I had to show up," Kuypers said.

For more information on JAK and upcoming Japanese events go to [www.unk.edu](http://www.unk.edu)

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# Civil rights leader urges a change

Heather Berney  
Entertainment/Layout  
Editor

Ben Chaney is the brother of James Earl Chaney, who was killed by the Ku Klux Klan in Mississippi in 1964. Ben Chaney, 53, is now the founder and president of the James Earl Chaney Foundation, a non-profit organization based in New York City that works to educate people about the dangers of discrimination and identify racism. Chaney visited Nebraska as a keynote speaker for the annual NAACP banquet in Lincoln on Nov. 5.

In 1964, James Earl Chaney and two other civil rights workers, Michael Schwerner and Andrew Goodman were registering townspeople of Meridian, Miss. to vote. They were apprehended by the town sheriff, who turned them over to the KKK. The bodies of the men were found 44 days later after a nationwide search. These events were the subject for the Academy Award winning movie "Mississippi Burning."

Ben Chaney grew up without a father figure and was often under the care of his older brother, James.

"When James went to a protest, I went to a protest," Chaney said. "Everywhere people saw my big brother, they saw me. I grew up within the civil rights movement."

After experiencing the effects of his brother's murder and witnessing decades of institutional racism, Chaney piloted the foundation that would work to inspire young people to inspire others. A part of the mission of the foundation is to encourage people to believe that they can work together.

"People are afraid of each other and don't believe they are able to work as a team," he said. "When people of different backgrounds actually come together, they realize that we're pretty much the same."

Chaney said that he does not question the impact of racism all over the nation. He said that in order to move forward, people must focus less on pointing fingers and more on where the nation will go from here.

"People have to deal with a fundamental thing called truth," he said. "Slavery was a terrible thing and racism is a major problem facing everyone today. Once we all believe in the same truth, let that stand as the truth. Let's not hang on to how it all got started."

**"When James went to a protest, I went to a protest . . . I grew up within the civil rights movement."**

Ben Chaney  
Founder of James Earl Chaney Foundation

Chaney said one way to confront racism is for educators, parents and members of the community to work toward the narrowing of the achievement gap between white and minority students.

"Parents must realize that their children don't need another video game, they don't need a new CD; they need their parents to be involved," he said. "If you don't have time to be involved, build the opportunity for when you can be involved."

Chaney also questioned the degree of accountability with which people hold their leaders. He was referring to an educational taskforce recently implemented by Governor Heineman. The taskforce consists of 13 non-minority members and is expected to analyze the current educational system and improve state curriculum to better prepare students for the workforce.

J.P. Caruso, chair of the social studies department at Lincoln High School, said, "Somehow, students are lead to believe that they cannot make a difference in society. They think the politics are too complicated. We need to show our youth that they are needed to instigate change."

Change is also a major focus of the NAACP Lincoln chapter. Sandi Moody of NAACP Lincoln, said, "This

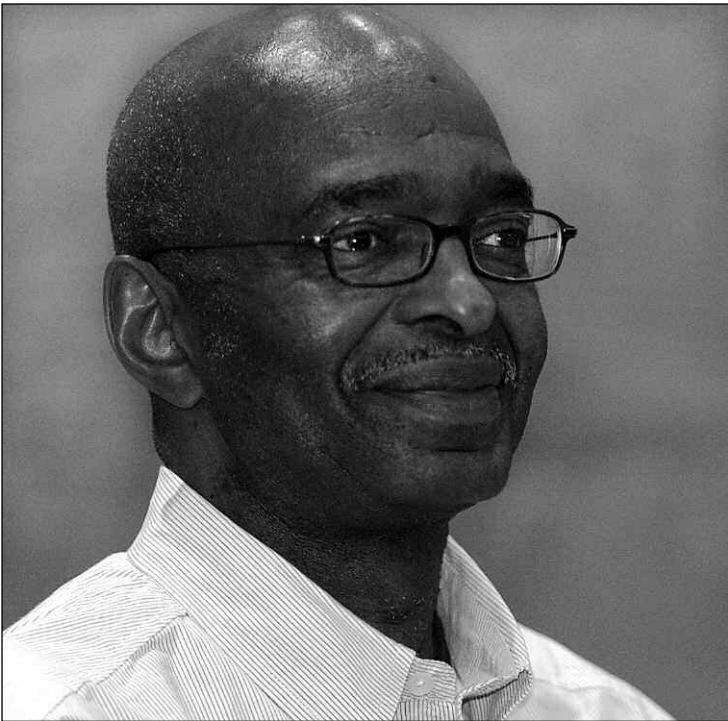


Photo courtesy of Lincoln Journal Star  
Ben Chaney was the keynote speaker at the Lincoln NAACP banquet.

chapter of the NAACP will only survive if there are young people willing to sacrifice their time and energy to coerce others into being involved."

Instigating change is exactly what the James Earl Chaney Foundation strives to do, according to Chaney. To become actively involved with the foundation's

efforts, visit [www.jecf.org](http://www.jecf.org). "My brother and the two that died with him represent what youth can do," Chaney said. "Many young people aren't even aware of the power they have."

# Belly dancing boosts fitness and spirit



Photo by Julia Stumkat  
Imen Belhassen demonstrates moves ascribed to the ancient art of belly dancing.

Julia Stumkat  
News Editor

Belly dancing has found its way from the Middle East, India and Egypt to American gyms as a new kind of exercise. And for the last two months, it has been taught in Kearney.

To the oriental, rhythmic music dominated by drums, flutes and lutes, Imen Belhassen from Tunisia gives instructions to her belly dancing students

every Friday. Belhassen, a graduate assistant in the English department, said belly dancing is a combination of workout and meditation.

"You can definitely call it exercise," she said. "It builds your muscles and shapes your body. Belly dancing also releases stress. It's like massaging yourself."

For special events, belly dancers wear colorful, tight dresses and a scarf to show the tiniest movements. The

belts, necklaces, anklets and veils have decorative coins attached as protection against evil.

Belhassen said the art of belly dancing has been passed down from mothers to daughters from generation to generation. Called Raqs Sharqi in Arabic, the dance connects women and creates friendships.

"Women gather together, dance with each other to improve techniques and to have fun," she said.

Erin Roark, a graduate assistant in the Spanish department, has been studying and performing oriental dances for several years. When she went to college in Massachusetts, one of her friends took her to an Arabic dance night.

"I fell in love with it," said Roark, who has lived in San Francisco for four years where she took belly dance lessons. "For me, it is a very earthy and feminine dance. It is playful and makes everybody happy."

Belly dancing opens a door for women to express their femininity and develop confidence.

"It's not like ballet where you have to be this trained athlete," Roark said. "Everybody can do it, no matter what age or size."

According to an article published on KVOA 4's Web site, the French writer

Gustave Flaubert conceived the word "danse du ventre," which means "belly dancing," after he had seen a woman belly dancing in Egypt in 1849. Americans experienced belly dancing for the first time during the Chicago World Columbian Exposition in 1893.

Because it emerged a few thousand years ago, some scholars refer to belly dancing as the oldest dance in the world. Roark said there are different theories regarding the origin of belly dancing. Her personal theory is that the dance was originally used for childbirth and fertility rituals among women.

Roark received a grant to perform at the Jacques Marchais Museum of Tibet Art in New York. She said it is important to her to keep oriental dances at an artistic level. Belly dancing performed at night clubs gives it a bad name.

"It's such a beautiful dance and deserves respect," Roark said.

She added that Hollywood glamorized the costumes by showing too much skin, a fashion that was unknown before that time.

According to the Web site of the International Academy of Middle Eastern Dance, the greatest misconception is that belly dancing

originated to entertain and seduce men. Belly dancing was a ritual performance for women during their fertility rites or marriages.

Belly dancing gained much popularity in the United States and worldwide during the last couple years, according to the IAMED Web site.

"Belly dance festivals, workshops and seminars take place constantly, attracting large audiences of interested, involved men and women. Many dancers now study the art form intensively, traveling to the Middle East and elsewhere to experience it where it

originated," the Web site said.

Before that, it was hard to find teachers, music and books, said Roark, who is also thinking about offering belly dance lessons in Kearney.

"Kearney is ready for something new," she said. "More and more people show interest. And dance is a good way to learn about another culture."

For more information on Belhassen's belly dancing lessons, contact her at [belhasseni1@unk.edu](mailto:belhasseni1@unk.edu)

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# Volleyball dominates RMAC

Megan Kulhanek  
Staff Writer

The No. 1 ranked UNK Loper volleyball team is set to host the NCAA Division II Southwest Regional Tournament this weekend, Nov. 18-20.

Their first round match-up against Colorado School of Mines is set to begin at 7:30 p.m. on Friday in the Health and Sports Center. The Lopers beat Colorado Mines twice during regular season play.

As the Lopers prepare for the southwest regional tournament, they have an optimistic outlook.

"We are preparing for the NCAA's much the same way we prepared last week. We're still doing some fine tuning and maintaining our rhythm," Head Coach Rick Squiers said.

"We are very much hoping we can play well again this weekend and give ourselves the chance to move on to the Elite Eight. The com-

petition will get much tougher from here on out, but we like our chances if we play well."

After winning the RMAC tournament over the weekend, the Lopers have recorded 33 wins and one loss. In the RMAC tournament, UNK played a total of nine sets to win the tournament.

Friday night the Lopers faced Fort Hays State, winning 30-18, 30-18, 30-18.

Ben Goetz, a senior majoring in marketing from Omaha, said, "It was another dominating win for the Lopers, but it's more special because it's the RMAC and against the Fort Hays Tigers."

In a Saturday night victory, UNK defeated Fort Lewis College 30-14, 30-12, 30-12 to win the tournament, and in the semi-finals, they shut down the Metro State Roadrunners 30-17, 30-20, 30-18.

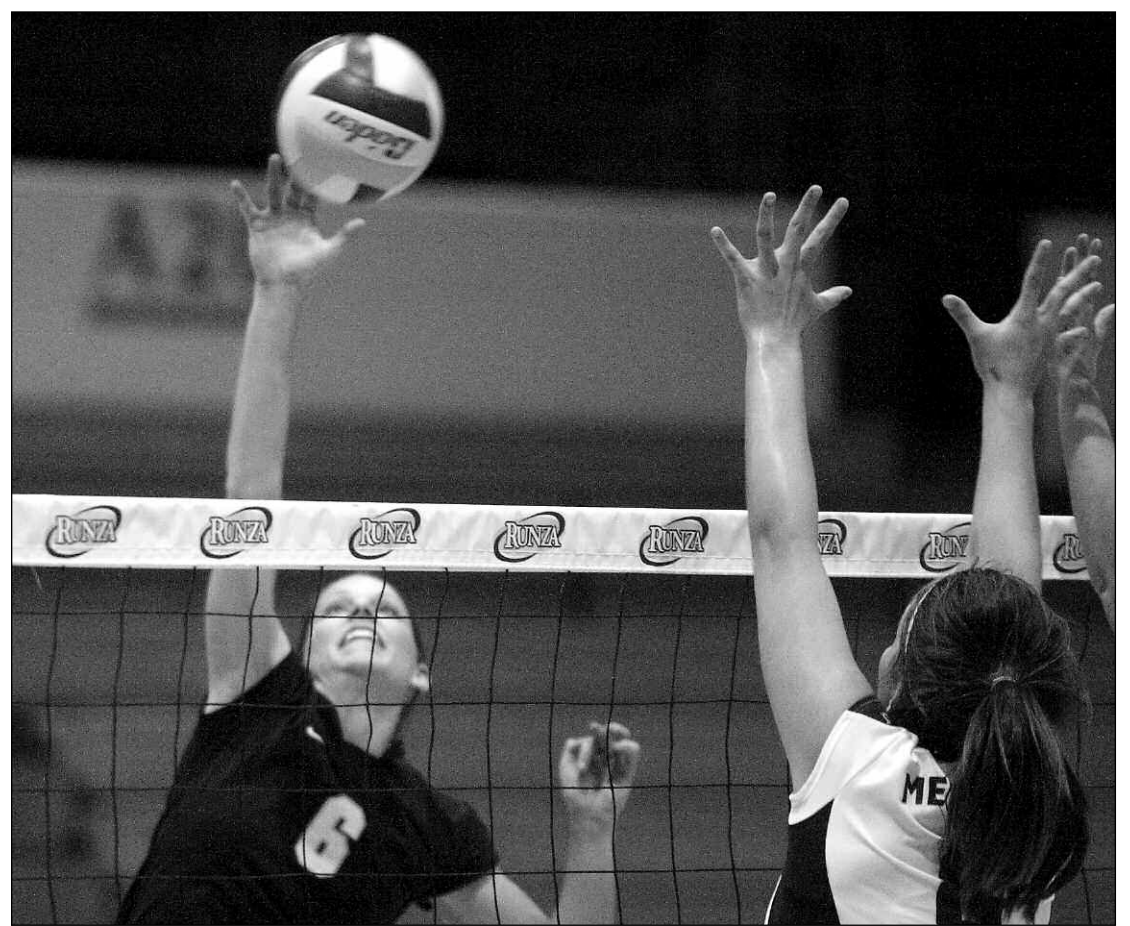
At the conclusion of the tournament, the RMAC All-Tournament Team was announced. UNK boasted

four members with top honors: Rachel Gerdes, a senior setter from Johnson; Jill Gergen, a freshman libero from Topeka, Kan.; Erin Brosz, a senior middle hitter from Grand Island; and the Tournament MVP, Erin Gudmundson, a senior middle hitter from Kearney.

Luke Saulsberry, a junior organizational communications major from Auburn, said, "A day at UNK without a volleyball game is a bad day, but when I wake up in the morning, and there's a home game scheduled, I know it's going to be a good day."

According to Squiers, the team got stronger with each game during the RMAC tournament, and played very well against Metro State in the final round.

"In addition to the hitters who seem to grab the headlines of the credit, our passers and back row players were outstanding all weekend long," Squiers said.



Kearney Hub photo by Diana Hazlett  
Junior outside hitter Kelli Bunker spikes the ball in last weekend's RMAC Tournament. The Lopers won the tournament and advanced on to the Southwest Regional Tournament that will be here this weekend. The Lopers' first match is Friday at 7:30 p.m.

## Loper Volleyball advances to regionals



Ben Goetz, Brandon Wright  
Guest Columnists

For starters, anyone else think it's funny we're still referred to as "guest" columnists even though we write in The Antelope every week? Just wondering.

But we digress. The UNK volleyball team showed everyone again this past weekend that they are indeed one of the nation's

elite. UNK hosted the RMAC volleyball postseason tournament. The Lopers showed no major weaknesses as they trounced all three opponents in three game sweeps en route to another RMAC championship. It seems the Lopers cannot be stopped.

The Lopers played in a raucous Health and Sports Center as the fans came out in droves to watch their team cripple their competition. The Lopers garnered victories over rival Fort Hays State University, Fort Lewis College and the Lopers' perennial championship foe, Metropolitan State College of Denver.

The closest set all weekend was the second set against Fort Lewis when the Lopers won 30-22.

Folks, the RMAC is not a poor volleyball conference, and UNK just destroyed all competition.

An interesting note: when the Lopers clinched the victory with the final point against Metro, the 5-foot-6-inch defensive specialist Mikala Gleason was playing in the front row.

We're guessing this isn't coach Squiers' new strategy. But if it is, we're confused and we hope it works. Heck, Erin Arnold played libero last year, who knows what other crazy schemes are

afoot.

Of the seven players on the All-Tournament team, four hail from UNK. Senior middle hitter Erin Brosz earned this honor to go along with her first team All-RMAC selection. Senior setter Rachel Gerdes earned her first postseason award after admirably filling the large shoes of injured All-American Bethany Spilde.

RMAC Freshman-of-the-Year sensation Jill Gergen was recognized as All-Tournament Libero. And like Richie Ross, she never ceases to amaze us with her abilities. Erin Gudmundson was selected to another All-Tournament team,

Tournament MVP and RMAC player of the year. And we can't forget RMAC Coach-of-the-Year Rick Squuuuuuuuuuies.

The RMAC championship set the stage for next weekend's NCAA Southwest Regional Tournament, which UNK will host as well.

This will be the second consecutive year UNK will host both tournaments. Last year, the Lopers swept all three games in the regional tournament, including a convincing victory of then 11th-ranked Fort Hays.

The Lopers will have a challenge this year in the regional, as the third seeded

team is 11th-ranked Abilene Christian, who is currently riding a 29-game winning streak. But in order to set up a potential match-up with the Wildcats, the Lopers will have to defeat the Colorado School of Mines in the opening-round duel Friday night at 7:30.

Last year, the regionals brought crowds of over 2,500 fans to watch the Lopers play in the full-court set-up. Nothing less is expected this year. Get your tickets early - the upcoming regional volleyball tournament is one you shouldn't miss. As always, see you at the game.

## Sports count as classes

Chris Parks  
Staff Writer

Sports activity classes provide UNK students with an opportunity to learn, stay active and earn credit at the same time. Physical Education 110 courses are offered each semester and cover a variety of sports and activities.

Each class lasts for eight weeks and is worth half of a credit. Students must enroll in two activities to receive

one hour of credit.

Both activities can be taken during the same eight-week period or in separate periods of the semester, whatever the student prefers. If two activities aren't enough, students are allowed to enroll in more activity classes, but it must be an even number.

UNK Senior Lecturer Eve Scantling said there are three main reasons for offering these classes.

"First, keep our students physically active. Second,

improve our student's physical activity levels. Third, these classes are required for our physical education teaching majors so that they have a basic understanding and basic skills in a variety of physical activities and sports," she said.

PE 110 classes that are being offered this upcoming spring semester are beginning racquetball, basketball, strength training, badminton, bowling, tumbling, country dancing, step aerobics, golf, swimming, ballroom dance, soccer, tennis, softball and track.

There are plenty of different activity classes for students to enroll in, but what do students get out of being in class?

"Students learn the basic skills and rules required for participation in these activities," Scantling said. "I expect the students to be actively involved in class. Participation is a must. I would like to see improvement in skills, improvement or maintenance of physical fitness, and a better understanding of the activity."

Registration for the sports activity classes for the spring semester is possible until Nov. 26.

Photo by Kathlene Jordan

Senior Lecturer Eve Scantling guides students in the step aerobics class.



## Women, men begin play

Chris Parks  
Staff Writer

### Women's Basketball

The UNK women's basketball team is ready to start regular season play and improve on last year's .500 season. Last year's 14-14 record put an end to UNK's nine-year run of making the NCAA tournament and reaching the 20-win mark.

This year's team is ready to get the Lopers back on the winning track and start a streak of their own. Knoxville, Iowa, senior, Kalee Modlin, is the top returnee for the Lopers and was named to the preseason All-RMAC team. Modlin led the team in all phases, averaging 14.2 points, 7.6 rebounds, 2.4 assists and 1.9 steals per game last year.

Sophomore forward Amy Mathis is another strong returnee for the Lopers. She led the team with 34 three-pointers last season and was second on the team in scoring and rebounds.

Overall, the Lopers have five returnees and six newcomers. The rest of the returnees are senior Erin Jones, junior Liz Fischer and sophomore Melissa Hinkley.

Five freshmen will be joining the team, Kassi Schuppe, Angela Valentine, Jonni Mildenerger, Jade Meads

and Lindsey Eggleston. The other newcomer is junior Amy Bowen who transferred from Labette Community College in Kansas.

In a recent press release, UNK Head Coach Carol Russell said, "Our veterans are setting the right tone with their work ethic and letting the newcomers know what high expectations we have here at UNK. The newcomers have brought a lot of positive energy into the program, which we definitely needed. They are used to winning and will make an immediate impact."

The Lopers have played two exhibition games already and start the regular season tonight with a match-up against UNO. The Lopers dropped their second exhibition game on Sunday to UNL by a score of 70-46. Hinkley was the top scorer with 12 points.

### Men's Basketball

The UNK men's basketball team is preparing for the 2005-2006 season with high expectations.

The men's team lost some valuable players off last year's 23-7 team, but some experience returns.

Junior forward Dusty Jura and senior forward Chris Dean are coming off successful seasons and will lead the way for this year's team.

Jura was recently selected as the RMAC Preseason Player-of-the-Year and was named to the All-East division squad along with Dean.

"Everyone seems to be picking it up, fitting in and finding their roles on the team," Jura said.

Juniors Chad Burger and James Lane are returning, and are expected to contribute more to the team offensively this year.

Freshmen guards Avery Stephenson and Ryan Moore are two highly touted recruits that will help fill the void left behind by star guards Marty Levinson and Will Taukiueva.

"It looks like we have some guys that could have a sudden impact on the team," Jura said.

The Lopers got their season underway in an exhibition game Sunday evening at the Qwest Center in Omaha against Creighton University. The Lopers were outmatched by the Bluejays, as 47 percent shooting from three-point range lifted the Bluejays to a 116-82 victory. Dean led the way for the Lopers with 23 points and five rebounds.

In their next game, the Lopers will take the court for the first time at the Health and Sports Center this season on Nov. 22 against Augustana at 7 pm.



# Football season ends with loss

Derek Miller  
Staff Writer

One of the most successful football seasons in UNK history has officially come to an end with a loss Saturday at the Ron & Carol Cope Stadium at Foster Field. The perennial powerhouse Pittsburg State Gorillas came into Kearney and handed the Lopers their third loss of the year, 49-20, ending their season.

Pittsburg State jumped to an early lead and never looked back. Quarterback Andy Majors scored twice on five- and eight-yard runs, and running back Caleb Farabi got loose for 26 yards, as Pittsburg State jumped out to a 21-0 lead.

The Lopers fought back via quarterback Marcus Goldenstein to senior wide receiver Richie Ross. The two hooked up twice in the second quarter with long touchdown passes to make the halftime score 21-14, Pittsburg State.

The Gorillas proved to be too much in the second half after UNK was stopped on fourth and goal from the 1-yard line.

Pittsburg State flexed their muscles and ran the ball right down the throat of the Loper defense. They ended the day with 323 yards on the ground.

Even though the Lopers ended their season, the fans thought it was a great division II football game.

"I thought it was a good game, even though we lost," said Tommy Hernandez, a junior from Lexington. "If they don't stop us on fourth and goal, who knows what ends up happening. Maybe we come back and pull this one off."

Even though Pittsburg ran up the score, the Loper fans didn't give up until the end.

"Hey, if we score on the goal line and make it 35-28, it is anybody's ballgame," said Mike Pasley, a sophomore from Beatrice.

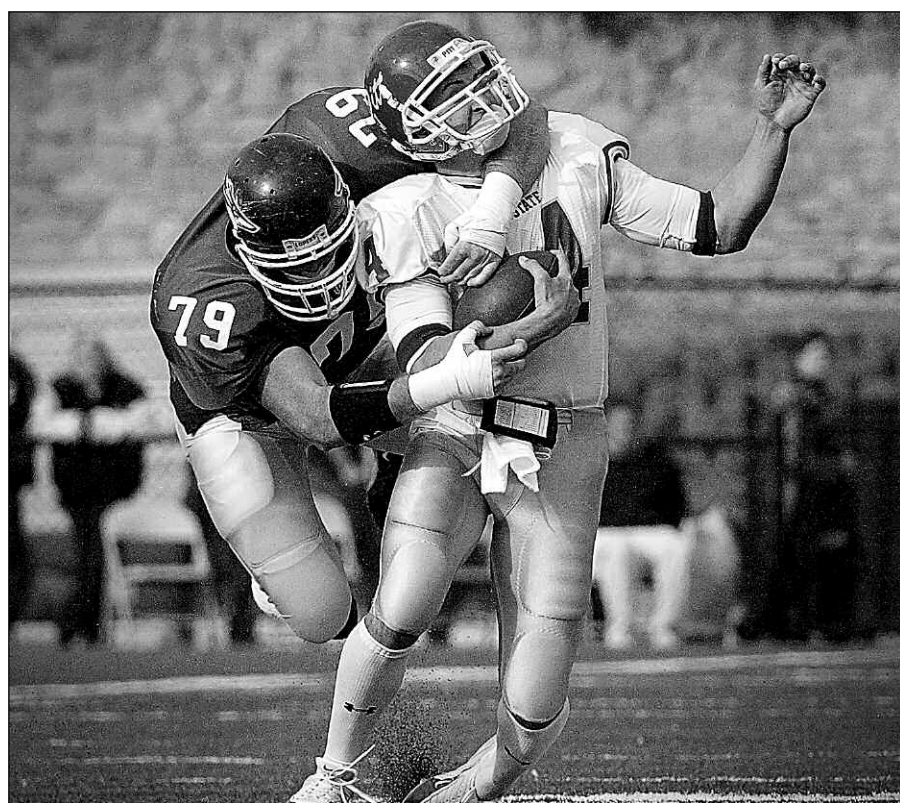
The Lopers' season may be over, but it was a successful one. They

won the RMAC outright for the first time in school history. Goldenstein set a new school record for passing yards in a season at 3,381. Pat Korth tossed for 3,245 yards back in 2003.

Ross ends his great career with 279 catches for 4,882 yards and 50 touchdowns. He now ranks second in Division II history in career receiving yards, sixth in career catches and fourth in career touchdown receptions. On the NCAA All-Divisions list, Ross ranks fourth in career receiving yards, ahead of NFL legend Jerry Rice at 4,693.

Ross also tied two Division II records at the game - consecutive games with at least one catch, 44, and games played with a touchdown catch, 33. Finally, in two career playoff games, Ross caught 20 balls for 407 yards and three scores.

The season might not have ended how the Lopers imagined, but it was still a success.



Kearney Hub photo by Brad Norton  
Defensive end John Harvey tackles a Pittsburg State offensive player Saturday at Foster Field. The Lopers lost 49-20 to end their season.

## Small, but mighty force

Megan Kulhanek  
Staff Writer

The eight swimmers and two divers of the UNK swimming and diving team continue to succeed and improve with each meet.

"Considering we have a really small team, we do well at the meets with our limited number of girls," Becky Tompkins, a junior from Scottsbluff, said. "And if we could increase our numbers,

we would be a highly competitive school. So in other words, our only weakness is our small size."

In their first meet of the season, UNK traveled to Colorado College for a duel with the Tigers. As a team, the AquaLopers fell to Colorado College.

Individually, UNK won several events. Senior Jennifer Atterbury from Haysville, Kan., won both diving competitions at one meter and three meters.

Jesslyn Hackman-Merchant, also a senior, placed first in the 100-meter backstroke and was runner-up in the 200-meter freestyle competition. Tompkins won the 200-meter individual medley and Ashley Mertens, a freshman, won the 50-meter freestyle race.

The AquaLopers then competed at a five-way meet at the Air Force Academy, where once again UNK finished well individually.

Hackman-Merchant, a senior from Lakewood, Colo., said, "I enjoy a lot about the team. I like the competitions and traveling, but I think, most of all, I enjoy the bonds of friendship that have been formed on the team."

Most recently, the UNK swimming and diving team competed in Iowa against the Morningside College Mustangs. Once again, Hackman-Merchant won the 100 backstroke and added a victory in the 200 freestyle, while Tompkins placed first in the 200 med-

ley. Diving for UNK, Jen Kirkland won the one-meter board competition.

"[Coach] Duane Osmanski is very enthusiastic about diving," Atterbury said. "He has a very loud coaching technique that keeps us motivated on the days when we can't get self-motivated."

With a busy schedule of practice and meets, the members of the UNK swimming and diving team must also find time for classes and homework.

"I try to get into a routine of class, practice and homework so that I just get what I need to get done completed," Jena Lynch, a freshman from Lincoln, said. "Meets throw me off a little because they blow half of the weekend."

Hackman-Merchant said, "This is pretty easy. Because I am so busy taking 21 credit hours, there is no option for me not to be organized."

The AquaLopers are set to host a duel against UNO Friday.

## Red or blue, which colors do you wear?

Darnell Wood  
Staff Writer

What team do we actually root for on Saturdays? When I come to the UNK football game on Saturdays, all I see is red shirts. Do we have red in any of our team colors? We are blue and gold and that needs to be appreciated in every sport.

During the middle of the playoff football game against Pittsburgh State, I realized the stadium wasn't even half full. This is a playoff football game against the No.1 offense in the nation and the stadium was empty. After working as hard as the football team has worked all year, they were rewarded with only a half-full stadium, with the older crowd all wearing UNL sweatshirts. Is that at all odd to you?

The Loper football team posted six first-team All-Conference players, four second-team players and four players on the honorable mention team.

You would think this would encourage the fans

to come out and see their football team, but no, the Huskers were playing at the same time. Sorry Lopers.

Not to mention we have a wide receiver, Richie Ross, who is going to play in the NFL very soon. During the course of his career, he has broken 12 school records and three RMAC records, and the best we can get the stadium is half-full?

You can't expect a team to get hyped up for a playoff game if only half of the stadium is cheering while the other half are getting mad because the Huskers just got scored on. Did I mention Ross broke Jerry Rice's record for career receiving yards - but at least the Huskers beat the 4-6 Kansas State Wildcats.

As fans, we need to realize who we are cheering for - the Lopers or the Huskers - because the last time I checked, the Lopers have a better record and a championship ring. I know they're not saying that in Lincoln. Come support the school you attend.



Graphic by Jaime Flores

## Wrestling has 17 finish in top five

Brittany Johnson  
Staff Writer

UNK Wrestling took charge at the Dakota Wesleyan Open on Saturday in Mitchell, S.D. The team left the tournament with 17 wrestlers placing in the top five.

Along with the team having many high placers, Brett Allgood, a sophomore from Bennington, was named the tournament outstanding wrestler while placing first in his weight class.

Allgood was not the only wrestler to take first. Trevor Charbonneau, a junior from Kan., Jeff Sylvester, a senior from Lyman, and Tervel Dlagnev, a sophomore from

Texas, all placed first in their weight class.

At 141 pounds, Allgood took first while Jeff Rutledge, a sophomore from Lincoln, took second, and Mitchell junior, Matt True took third.

At 165 pounds, three Lopers also took over the weight class placing in the top five. Many of the new varsity wrestlers did well on Saturday.

"The team is really coming together. Even though we lost a lot of really good wrestlers last season, we have a lot of wrestlers that have been waiting to be able to wrestle varsity, and they are doing really well," True said.

Allgood wrestles at 141

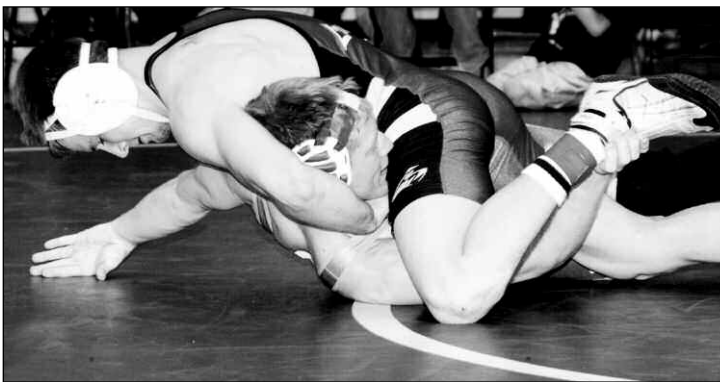
pounds. Last year, he competed at a smaller weight.

With Bryce Abbey and Adam Keiswetter still on the team it was hard for anyone to have a chance at varsity. Now that they are gone, the team is still seeing

the same kind of talent with Charbonneau and Allgood.

The competition will remain strong for the team as they continue their season Saturday morning at the UNO Kaufman-Brand Open in Omaha.

Photo courtesy of Marc Bauer  
Sophomore Brett Allgood won his match against a Dakota Wesleyan wrestler by a technical fall, 20-4. Allgood was selected as the DWU Open Most Outstanding Wrestler.



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# Professor succeeds in St. Petersburg

Kathlene Jordan  
Photo Editor

Professor Anthony Gerritsen, lecturer of accounting and finance at UNK, has been living in a downtown flat in St. Petersburg, Russia for the past year.

After receiving a Fulbright Scholarship award in 2004, professor Gerritsen has been teaching at three St. Petersburg universities, including the State University of Economics and Finance, Engineering Institute of Economics and Law and Institute of Foreign Languages.

Gerritsen said that he teaches a self-designed course concerning accounting, finance and tax issues. He lectures the English language to Russian students and consults with Russian business-owners. In addition, Gerritsen presents seminars at the American Corner Library and has published a textbook, entitled "American Accounting, Finance and Federal Taxation Principles and Standards for the Advanced Users," for university stu-

dents, to be translated into Russian.

According to the Web site of the Council for International Exchange of Scholars (CIES), "The U.S. Scholar Program sends approximately 800 American scholars and professionals per year to more than 140 countries, where they lecture and/or conduct research in a wide variety of academic and professional fields.

In academic year 2001-2002, these fields included agriculture, journalism, philosophy and technology education among others."

Kathleen Smith, director of media relations at UNK, said that she has known Gerritsen for about 15 years. Smith hired him as a full-time faculty member when she was chair of accounting and finance in the College of Business and Technology at UNK.

"He taught for us for a number of years, and he was a good teacher," Smith said.

Gerritsen became interested in St. Petersburg after traveling to Europe in 2001.

"I immediately fell in love with the city and vowed to return," he said. "The next

year, I saw the State Institute for Finance and Economics building and decided that I would like to give lectures there."

After returning to Russia in 2003, Gerritsen said that he interviewed at the university.

**"I immediately fell in love with the city and vowed to return."**

**Prof. Anthony Gerritsen**  
Lecturer of accounting and finance

"Before I left, the vice rector encouraged me to apply for a Fulbright Scholarship," he said.

Being awarded with the scholarship, Gerritsen said, was much to his surprise.

"Tony is very outgoing and willing to take a chance for adventure. He was willing to go to Russia to live which many people would not be willing to do," said Mayor Hadley, who was dean of the College of Business and Technology and has known Gerritsen for eight years.

"I just thought, 'Well, there's no way that Tony would be selected,' because he didn't have his Ph.D. But, low and behold, he was selected," Smith said.

The traditional Fulbright Scholar Program imposes eligibility requirements to applicants. They must meet all of the requirements "unless specific exemptions are stated in individual country or award descriptions." A Ph.D. or equivalent professional/terminal degree is a listed requirement on the CIES Web site.

"He's obviously a risk-taker," Smith said. "It's prob-

ably one of the more unusual success stories that I know of, that you go to a foreign country without any safety net."

Gerritsen was employed as a cost accountant at West Company, in Kearney, for 16 years. After receiving his master's degree in business administration from UNK, in May 1991, Gerritsen became a CPA the following year. He instructed a variety of courses at the Spencer School of Business in Grand Island for two years while lecturing at UNK.

Gerritsen applied for a Fulbright extension to grant him another three months of stipend. The extension lasted until August 2005. He still plans to remain in Russia.

"My time will not expire. I want to stay here for at least another year. I feel that there is still more here for me to accomplish," Gerritsen said.

"I overcame tremendous odds to receive my award and to get into these universities. Just a few years ago, this feat would have been impossible. I can honestly say that everything I ever dreamed of has come true thanks to UNK and Fulbright."

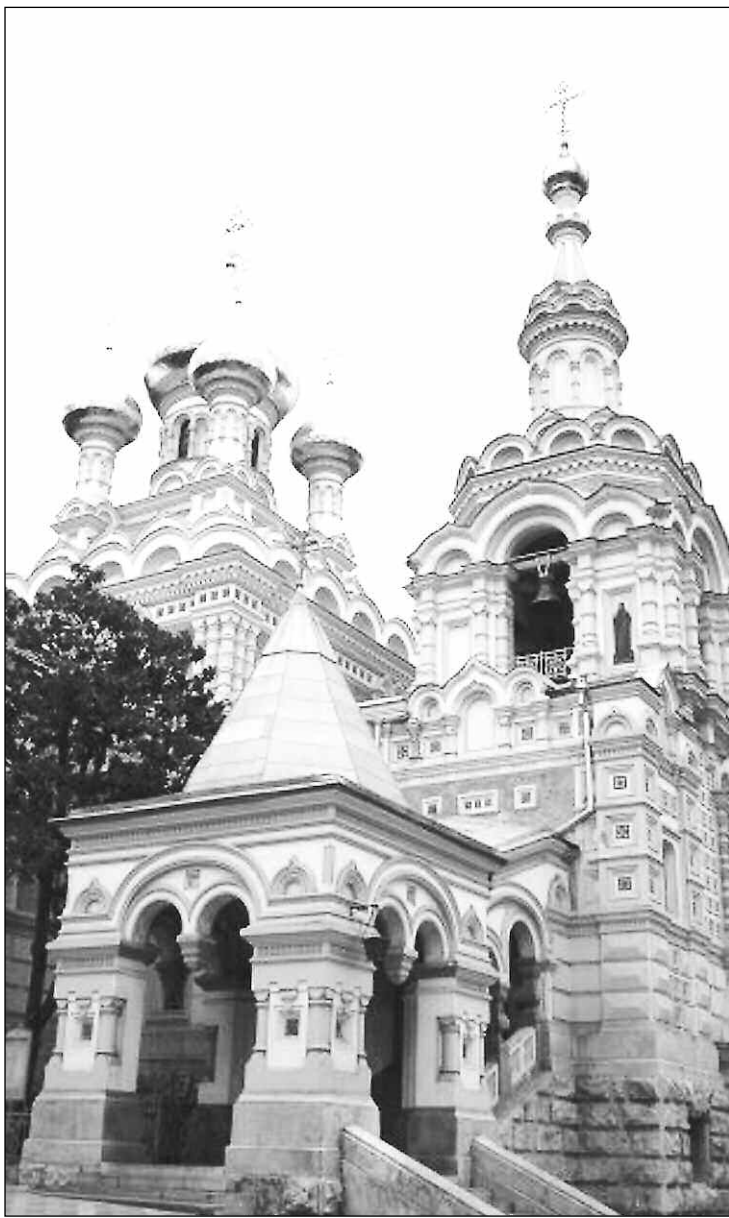


Photo by Anthony Gerritsen  
Yalta's Alexander Nevsky Cathedral on the Crimean Peninsula, Ukraine.



Photo courtesy of Anthony Gerritsen  
Gerritsen stands in front of the Swallow's Nest Castle on the Crimean Peninsula, Ukraine.

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