As Gabby Chanez gets ready for a ride, her vision is blurred. Once Chanez takes off, she quickly swerves and goes off to the side, nearly hitting a wall. “I killed a kid!,” Chanez, a sophomore nursing major from Johnson City, Kan., says. “I ran over him. I hurt a kid.” Chanez said that while she knew she was going to hit him, she just could not get out of the way. “By the time I realized it was actually in front of me, it was too late,” Chanez said.

As Chanez walks away, she quickly removes the goggles that blurred her vision as if she were drunk, complaining they gave her a headache. Chanez had not really hit a child, nor had she been drunk. Chanez was simply explaining what she felt as she rode a tricycle while wearing beer goggles.

The activity was just one of many that took place during OkSOBERfest Oct. 31 in the Ponderosa Room of the Nebraskan Student Union. Peer Health organizers said roughly 500 students attended, about the same as last year. Peer Health Education received funding from Region 3 Behavioral Health Services, Student Support Services, Nebraska Collegiate Consortium and LPAC for the event.
From the horse’s mouth: get actual facts on ACA

BY JENNIFER MALOLEY
Antelope Staff

Remember what rumors were like in junior high (or middle school)? Kids this age often do not stop and think about going to the source before believing things they hear. Ignore unsubstantiated rumors! Not a general practice then, decidedly successful adults often admit they still bear the emotional scarring from the middle years.

We hear a lot of things from a lot of different sources and word of mouth. For many of us today, word of mouth = social networking sites. I have a variety of friends from either side of the political spectrum and a lot of “facts” are posted on a daily basis. A great deal of social posts are memes, some are political rants, and a handful of them reveal their sources, most of them biased. Look up almost any subject to do with government policy and find “facts” that contradict each other, often completely.

A great example is the Affordable Care Act. The information we find greatly depends on where we look and to whom we talk. Some feel Obamacare is the end of the world and will destroy our country and some think it is the answer to all of our health care problems. Of course, it is highly unlikely that either of these things is true, but there is a funny thing about these opinions. The people who own them often have “facts” to back them up. These “facts” often greatly contradict each other. Another funny thing is that individuals are not the only ones who have taken stances on this subject and found “facts” to back up their stance (rather than the other way around). Entire partisan media outlets, not to mention political parties, seem to have differing sets of facts to back up their opinions.

As facts filter out, one of three emotions occurs: acceptance, rejection or confusion. How do we find the truth in this mess? My favorite solution is one I like to call “the horse’s mouth.” For example, if the horse is the Affordable Care Act then the horse’s mouth is, well, the actual Affordable Care Act. The actual document, that is. All laws are available to the public to review. “So what?” you may ask. “Have you ever tried to read one of those things?” Yes, I have, and it is very difficult and time-consuming. It is also difficult to find the information sought within the law. Who has much time for that? Isn’t that what the media is supposed to do for us, report things to us so that we don’t have to do that sort of research ourselves? The media has gone through a transition in the last 10 to 20 years that has blurred this function. This is why we all could benefit from a basic knowledge of how to research government documents. We can find a copy of the document and ask for help. When I have had specific questions about the Affordable Care Act, I have pulled up the actual bill on the Internet and called my state representative. The person answering the phone was glad to help me find the information I was looking for.

One great thing about being a student at UNK is our access to research materials through the library database. On the library website’s homepage, in the bottom left hand corner, you can click on government documents to find a very wide variety of resources. If any help is needed, you can contact the library via chat box, email, or phone. Rochelle Krueger is the government documents librarian and is always glad to help. It can be a little more difficult to do things this way, but if we know the correct route to take and who to call for help, the information we’re looking for is there.
Drum Line turns trash into treasure

BY ANGIE TEMPLE
JMC 220

Freshmen UNK band drum line members Lindsey Howard, an English major, and Sidney Delozier, undecided major, both of Lincoln, drum up spirit with trashcans for the Lady Lopers during halftime at the last regular season soccer game Friday, Nov. 1.

The drum line traded their familiar percussion instruments for trashcans to prepare for halftime performances at Friday’s game and upcoming Loper volleyball. “Playing the trashcans is a nice break from our usual drumming. I liked it because we got to practice with the whole drum line instead of just our separate sections; everyone is really cool in percussion and we all get along.”

Members of the UNK drum line command the audience at the final regular season woman’s soccer game Friday, Nov. 1.
Senior visual communication and design major Dani Olson decided to follow her heart when she first came to UNK. Olson designed a poster for Dr. John Falconer, director of the Honors Program and student research, which was displayed around campus to promote the 2013 Student Research Day.

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

Find answer on page 9 www.sudoku-puzzles.net

1 5 9 8
9 7 8 6
3 4 9

1 5
7 9 6 3
6 2
7 1 3
1 4 2 8
4 8 3 7

Layout by Marissa Pfeifer
An admitted movie nerd says enjoy both worlds

BY TATE SCHNEIDER
Antelope Staff

Like our own Miss Adrianna Tarin, I like to read and also enjoy a good roll of celluloid projected on the big screen (I know, everything is digital now).

It seems like the trend in tinsel town as of late is to adapt best selling books (especially book series) into movies.

You go to the theater, and throughout the whole thing you can’t imagine anything worse in the world than the director messing up ‘your’ book.

—Adrianna Tarin

One of my favorite books is “Into the Wild” by Jon Krakauer, and recently it was adapted to film and was critically acclaimed when it came out. I have read the book about eight or nine times and it’s probably one of my favorite books, because even though it is 100 percent factual, “Into the Wild” is a very character driven story.

I found myself growing to know Chris McCandless like I knew one of my best friends.

That’s the power of books; they allow you to become not just an audience watching the story, but a part of the events unfolding. It’s this canvas that you paint in your mind that makes reading books so engrossing.

I’m going to say that this shouldn’t cause a conflict for people who are on the fence about seeing movies that are based on books.

In fact, I think that it should actually help the decision.

Admittedly, I have never seen the movie “Into the Wild” because I have a very specific image of how I think Chris McCandless would act and who I think he is as a person. In my mind, that interpretation is the only one that matters. I don’t need to see Emile Hirsch on screen, acting out his interpretation. I have my own screenplay I can go to anytime for free.

That being said, always read a book before seeing the movie. As Adrianna said last week, it’s like an unspoken rule.

I feel like fans that just jump into a movie theater and see a book turned movie are the equivalent of a bandwagoners who know next to nothing about the history or the genuinely intricate detail the author put into the storyline.

Reading a book is a genuinely intimate experience that cannot be paralleled by a movie, but sometimes there are adaptations that stick true to the source material, which can be a rewarding experience for a reader.

A great example of this would be “The Great Gatsby” which came out this past summer.

I went into the theater with low expectations, because I knew that if I got my hopes up, I might very well not be pleased with the film. To my surprise, I feel like everything was spot on.

The book is another of my favorites and I feel like the version that I saw is something that can be almost equally compared to the book.

Every detail was as I imagined it and there were times that things even became clearer to me than they were in the book. This adaptation is also a very creative take on what is arguably the best book of the 1920s.

“The Great Gatsby” stands on its own, and I appreciate that there was some creativity taken with the telling of the story.

This is one of the rare cases that a book’s movie adaptation has remained true to the material and I think it was one of the better movies I had seen in the past few years.

If not for any other reason, use a movie adaptation to add to your reading list. I have heard of the book “Ender’s Game” for years, but I hadn’t read it until recently — and I almost regret putting it off until I learned about the movie.

I blew through the book in no time and I’m working my way through the series now.

Books put you in the director’s chair, you do your own casting, and the set design is purely what you fabricate.

When the movie comes out, you can be the critic who cries that the film is blasphemy if you don’t like it.

So, go out and enjoy the best of both worlds with a book and its movie counterpart.
Artists cast glassblowing spells

In the spirit of the season, UNK glass club members enchanted onlookers with glowing demonstrations and spell-binding keepsakes. A steady stream of students and area art enthusiasts advanced upon the glass blowing studio to attend the annual glassblowing open house Friday, Oct. 25.

Erin Nelson, (Left) senior accounting major and second year glassblowing student, fashions a glass pumpkin while Jennifer Green, a senior art education/studio art major assists.

Erin beams when she recalls why she enrolled in the class. She said, “Two years ago I just wanted to take a fun class to fill my schedule and I just fell in love with glassblowing.”

In order to raise funds for GAS Club, glass pumpkins were on sale. Besides glass pumpkins, there were a lot of other masterpieces made up of glass at the glassblowing open house.

Terry Ritchie, an artist and a student taking glassblowing at UNK, works on the glass at the glassblowing open house. The glassblowing demonstrations were held on Oct. 25 at the Otto Olsen building to fundraise for GAS Club and demonstrate glassblowing.
Thursday night fright
The spirit of Halloween flows through student body ready to celebrate

Megan Kreutzer, a freshman elementary education major from Holdrege, draws on a black board that welcomed the kids to the Trick-or-Treat Street event on Wednesday, Oct 30. Kreutzer said when she started drawing, she was trying not to mess up, following orders to put dots.

The Residence Hall Association hosted their annual Trick or Treat Street event Wednesday, Oct. 30. Students handed out candy to children in Conrad Hall.

LEFT: Costume enthusiasts Enrique Walsh (left) and Josh Grell really decided to think outside the box with their costumes this year. Walsh went with the popular new song “What Does the Fox Say?” and Grell decided he wanted to dress like he was waiting for a World Series win. Walsh was also entered into the costume contest and was in the top five.

ABOVE: Adam Prochaska, a senior business education major from Kearney, wears his homemade Edward Scissorshands costume. At the end of the night, Prochaska entered and won the Cunningham’s Journal costume contest by a large margin.

With paint bottles randomly spread out on the table, the AOII sorority held a BYOP (Bring Your Own Pumpkin) mini fall social Oct. 29. The night started off with the girls looking for painting and carving ideas. “I just want to have an unusual pumpkin,” said sophomore Kendall Renken (front left). She painted her pumpkin white first and then went with color. “I think my idea with bright paint and gems was awesome,” she said.

PHOTO FEATURES
Junebug among four talented pro-college athletes in family

BY NATHAN HEUER
Antelope Staff

To come from a family full of college athletes is one thing, to have four current or future family members competing in college athletics that are all second generation is another.

Starting offensive guard at UNK Olukayode Akinmoladun Jr., also known as Junebug by many, has an athletically gifted family to say the least. His brother Freedom signed with the Husker football team in early September, and his cousins Ayo Akinmoladun and Oladapo Akinmoladun are running track for Division I colleges.

Olukayode Akinmoladun comes from the Yoruba tribe in Nigeria. His first name means “All in God’s Hands” while the last name means “Family,” Junebug’s father Olukayode Akinmoladun Sr. is a first generation American who played professional soccer in Nigeria before leaving his home country for the United States. Junebug is one of four children, and part of two in his intermediate family that plays or will play college sports. His cousins Ayo and Oladapo are sons of Junebug’s uncle Olu Akinmoladun.

Junebug’s brother Freedom is currently a senior at Grandview High located in Kansas City, Miss. The three-star recruit, who is currently ranked 29th at the tight end position by rivals.com and 34th by 247 sports, signed with the Husker football team on Sept. 4. As for extended family, Junebug’s cousin Ayo runs track for Georgetown University. Ayo specializes in triple jump and long jump for the Hoyas.

AKINMOLADUN

Dentlinger chasing elusive 1,000-point career mark

BY TYLER CAVALLI
Antelope Staff

Big man Mike Dentlinger will end his collegiate basketball career this season wearing a Loper blue uniform. For Dentlinger, it has been a memorable three years playing for UNK. Sure, the stats are impressive, but his tenure in Kearney has been much more than that. Dentlinger doesn’t take playing basketball for the Lopers for granted, he lives play by play and it shows.

This year, the 6-foot-6 inch Omaha native will be a fourth year senior. This business administration major has played out more than impressive stats with his short stint for the Lopers. The most impressive stat that Dentlinger has put up is his great ability to score. Whether it’s a short jump shot, a well-executed layup or helping the team cleaning up an ugly shot, Dentlinger only needs 42 points to become the 40th Loper to reach 1,000 in a career. Dentlinger said he realized he possessed talent for the game of basketball early on. “Pretty early, around four or five. To this day I still call myself a one-sport athlete. I’m not good at any other sport.”

Athletes always have role models, family members or professional athletes. You should always have someone to look up to and try to take after, he said. It should come to no surprise that his role model would be his dad, Lon. Dentlinger, who eats, sleeps and breathes basketball, is a die-hard Chicago Bulls fan. So it should only be appropriate for Michael Jordan to be his basketball role model.

Dentlinger was injured during practice earlier in the year.

The impressive stats don’t stop there for Dentlinger. He has been a two-time CoSIDA Academic All-American, two-time All-RMAC and is averaging 13.9 points per game, 5.5 rebounds and 1.2 assists per game. Yes, impressive.

Dentlinger, all about his teammates, rarely likes to talk about himself. He balked a little at the mention of about personal achievements and tried to steer the story toward the team rather than him individually. But, Dentlinger did muster one goal, “I would like to follow up on receiving 1st team Academic All-American. At the end of the day, when basketball is over, I have to fall back on something.” A smart man, Dentlinger is.

“I had many offers from other schools. But after visiting UNK and talking with coach Tom Kropp, I really wanted to stay and represent the state of Nebraska,” said Dentlinger on choosing UNK over other schools.

Dentlinger said he knows he has been blessed with his talents and has tried to use them wisely. In the offseason, he stays in shape by working out, and no, there aren’t many days you’ll find him without a basketball in his hand. He said he realized he possessed talent for the game of basketball early on. “Pretty early, around four or five. To this day I still call myself a one-sport athlete. I’m not good at any other sport.”

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womenscenter@unk.edu
Student Affairs Building Rm 158
Monday - Friday 8:00 a.m. - 5:00 p.m.

Women’s Center Layout by Kyleigh Skaggs

Dentlinger among four talented pro-college athletes in family

Photo by Adam Buerer

Mark your calendar for this UNK Shopping Event!

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Loper Spotlight:

Loper soccer headed to the postseason for the first time in program history

The women’s soccer team clinched their spot in the MIAA tournament Friday night following a 1-0 win over Fort Hays State. Becka Talcott scored the game-winning goal with just under ten minutes to play as the Lopers defeated FHSU, playing under the lights of Foster Field. This will be the first postseason appearance in the program’s five-year existence.

Kellen Werner sets UNK tackle record

Senior linebacker Kellen Werner set the UNK record for career tackles, surpassing D.J. Vokolek’s record of 283 tackles, which was set in 1992. Werner passed the record on his fourth tackle of the day and added nine more to bring his record to 293 career tackles with two games left to play.

Five men’s BB players in double digits in Lincoln

See a story at Lopers.com and a column in next week’s Antelope about playing the Huskers in the new arena.

Loper Recap

Football:
11/2 UNK Lopers vs. University of Central Missouri
W 56-0
Pass: Bronson Marsh 8-15, 99 yds, 0 td
Rush: Romero Cotton 15 car, 67 yds, 0 td
Rec: Andre O’Neal 4 rec, 60 yds, 0 td

Soccer:
11/1 UNK Lopers vs. Fort Hays State University
W 1-0
Goal: Becka Talcott (81:42)

Volleyball:
11/1 UNK Lopers @ Pittsburg State University
W 3-2 (25-16, 21-25, 22-25, 25-12, 15-12)
11/2 UNK Lopers @ University of Central Oklahoma
W 3-1 (25-19, 25-22, 24-26, 25-16)

For more information on schedule and photos go online at lopers.com
‘Search’ for your favorite sport, athlete at unkantelope.com

A look into the herd

by Sports Editor Andrew Hanson

Shelby Zimmerman drives to the basket against Nebraska standout Jordan Hooper in the Lopers 75-34 loss at the Pinnacle Bank Arena.

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Sudoku answer:

Upside down, from page 4

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Middle linebacker Kellen Werner (No. 18) set the Loper tackle record against the Central Missouri Mules on Saturday. Werner has made 293 career tackles, passing the previous record set by D.J. Vokolek at 283 tackles. He leads a Loper defense that is ranked 8th out of 14 teams in the MIAA for scoring defense and yards allowed.
Nebraska basketball has hope, and that is all they need

BY ANDREW HANSON
Sports Editor

The Nebraska Cornhuskers men’s basketball program has never had much to hope for. Their history amounts to that of the paper delivered to your front door every morning.

A program that has never won an NCAA tournament game.

A program that hasn’t won a conference championship since Harry Truman was president.

Why should there be much to hope for from Nebraska Basketball?

Once again, Nebraska has been picked to finish last in the Big Ten conference during polls at media days. Once again, a basketball season will come and go through the Heartland, and Nebraska will lose more games than it will win. On selection Sunday, the only mention of Nebraska will be when the analysts on ESPN or CBS reveal the eight seed of the east region to be Creighton – from Omaha, Nebraska.

For Tim Miles’ Husker squad, though, there is hope. Sure, Nebraska will be watching Creighton from down the road play against one of college basketball’s blue bloods in an early round game. The win column might have more notches than the loss column. For Nebraska basketball, though, hope is all they need.

Hope is a powerful thing. It can bring happiness to people that something might happen, even though it probably won’t. From the eyes of Nebraska athletic director Shawn Eichorst, though, hope sells. Big time.

The newly constructed, $180 million Pinnacle Bank Arena brings hope. Miles, who engages with the fans and has taken a team to the Big Dance before at Colorado State, brings hope. That hope has sold out the new 15,000-seat arena for the season. Season ticket sales have nearly doubled. Sold out venues may be normal for Nebraska when it comes to football at Memorial Stadium, but most certainly not when it came to the Huskers at the old Devaney Center.

People are flocking to Nebraska basketball games for hope. Hope for a team they can’t even name the starting five players.

In Nebraska, basketball has always been second fiddle. Football is king; always has been and always will be. In the midst of a rough football season, some schools will say, “How long until basketball season?” That isn’t the case in Nebraska, but people are no longer dreading the start of basketball season. Maybe that’s because Nebraska might win a game or two.

In Miles’ first season in charge last year, the Huskers were picked to finish last in the Big Ten, of course. They won five conference games and shocked Nebraska basketball fans by winning their first ever Big Ten Tournament game defeating Purdue 57-55. Following the win, Miles joked, “We were picked dead last by everyone but my mom.”

The new season tips off this Friday against last year’s NCAA Tournament Cinderella, Florida Gulf Coast. A lot of Nebraska’s hope this season lies in Miles’ best recruit at Nebraska, Tai Webster. The four-star recruit from New Zealand is tabbed to start at point guard and provide the spark that Miles’ squad needs.

Miles also did something that would have seemed unimaginable just a couple of years ago. He convinced Kenya Hunter, the longest-tenured assistant coach on Big East power Georgetown’s coaching staff to leave for Nebraska.

Two years ago, Nebraska opened a new $20 million basketball practice facility. They’ve got a new $180 million arena and are paying their assistants big boy money. Each assistant is reportedly making at least $200,000 a year.

Nebraskans have a lot to hope for when it comes to Husker basketball. After a $200 million investment for men’s basketball by Nebraska’s athletic department, they sure better have something to hope for.

These same Huskers who haven’t won an NCAA tournament game are now stealing assistants from Georgetown. This alone is something to have hope for.

The newly constructed Pinnacle Bank Arena opened on August 16 and the UNK Lopers men’s and women’s basketball teams played their first ever games at the new arena, exhibition games against the Cornhuskers, Monday and Tuesday. Next week, hear about the men’s journey to the new $180 million Pinnacle Bank Arena.
Moxey from page 1

Moxey got odd jobs at a local hotel and helped with fishing tours, but he longed for more.

“At that age, with no strong guidance of what to do, you are just left with wherever the wind blows you, like a sail,” Moxey said.

Moxey recalls when he went to his grandfather for help.

“My grandfather took people out on tours all the time and never asked these people for anything so not to take advantage of them,” Moxey said.

“So I asked him one day, ‘Can you ask these people if they will help me with school?’ And he said, ‘I don’t see why not.’”

Rolle opened his wallet and had a stack of business cards with all the names of people he had known over the years. Moxey started calling. He remembers making a schedule for every day of each person he would call or plan to meet.

“My grandpa would talk to all the people he knew and talk me up, but then I would meet with them so they could get to know me,” Moxey said.

Moxey credits the networking his grandfather did over the years.

“I couldn’t just say ‘Here are my crappy grades from high school, and that’s why you should invest in me,’” Moxey said. “I couldn’t do that. I just told them, ‘Believe in my dream that I can do well in college and become someone who can give back to my community.’”

Some people would give a big sum and others could only give a little, he said.

One of his many sponsors is Ellen Kohn of the Kohn Foundation from Denver, Colo. The Kohn Foundation supports 19 students attending colleges in the Bahamas and abroad in the U.S. and Canada.

“Ellen came to the tiny town that I am from and said she wanted to help the students from this town with their education,” Moxey said. “They were going to pay for students to go to a private school in the Bahamas, and I was the first recipient of that scholarship, but at first I didn’t take it.”

With his grandfather’s networking help, Moxey didn’t want to give up on his dream to come to the United States for college.

Moxey’s first trip to Nebraska was when he moved here for school. Loneliness set in quickly.

“I didn’t come visit first, and no one came with me. I saw students and their parents shopping at Wal-Mart, and I was sad,” Moxey said.

At that point, Moxey reflected back and realized the power of positive thinking helped him as he started school at UNK. He realized something when he got to college.

“I needed a father back then, but I didn’t have it. And look at me now. I’m fine. It took me years to figure that out,” Moxey said.

Moxey, who married his wife, Nakuya, last summer, is an industrial distribution major and is looking forward to his future in his own way.

“I have no plans for my life, and I’m not making any,” Moxey said. “However, I do have goals for my life; I want to be a good father, a good husband, and I want to be successful.”

In the end, Moxey wants to live in the moment, while keeping in mind how he got where he is today.

“I’m still that Bahamian boy with a dream,” Moxey said. “Life’s happening… I’m happy.”

Sober from page 1

“It’s a safe way to demonstrate what it’s like to be impaired,” Travis Arner, a UNKPD officer, said of the activity. “We have different beer goggles that show different levels of impairment. What we will have the students do is wear the goggles they want to raise consensus from point A to point B and to see how difficult it really is. It’s a safe way to basically drive drunk in a way.”

The goggles showed different levels of blood alcohol level with some showing only what it appears to be slightly drunk — within the legal alcohol limit — to one that was over three times the legal limit.

Other activities at OkSOBERfest included a goldfish toss, plinko, putt-putt golf and a dart throw.

Students tried to bounce a ping pong ball to land in a goldfish bowl. If the ball landed in one of the bowls, students earned a prize of candy.

“I like it, it’s a lot of fun,” said junior Ashley Sanchez, a psychobiology major from Cozad, after winning a prize playing the Plinko game. “I am winning a lot of prizes.” Chacon said that his favorite prize so far was cotton candy.

Ismael Torres, a multimedia specialist for the Health Education office and one of the coordinators of the event, said that this is the seventh year for OkSOBERFest.

“We started OkSOBERFest about seven years ago with the purpose of providing UNK students with an alcohol free night on Halloween,” Torres said. “That’s because one of the biggest things that students have said in the past is that there’s not much to do in the Kearney area around this time of year.”

As a result of this feedback, OkSOBERFest was formed with not only activities, but with educational components being included as well.

Mouth from page 2

ask for help, it doesn’t take as much time as fumbling blind. We owe it to ourselves to find out the truth about matters that affect us rather than relying on rumor, opinion or even the media itself sometimes. I’m not saying that we have to fact check every single thing we see. With matters of such heated debate like the Affordable Care Act, however, things may become

Every vote counts

Photo by Nicole Evans
Posters made by Professor Rick Schuessler’s graphic design class hang upstairs in the student union. They are part of the “people’s choice” voting competition that started on Oct. 31. Students and faculty are encouraged to stop by the student union to cast their vote for the poster with the best design. The goal of the contest is to encourage the UNK community to vote.

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Government Documents Department
Students master ‘Element of Light’

And in the element of darkness
The starlight shimmers on the spray
And falls towards you

Robyn Hitchcock, ‘Element of light’

TOP: Just across north of campus dorms, David Krumland (left) a nursing major from Colorado and Paul Pape (right) an exercise science and pre occupational therapy major from Lincoln take a creative spin with steel wool on ropes Saturday night in order to capture these long-exposure photos. Krumland, a junior, and Pape, a senior, enjoy playing with fire in safe and creative ways any chance they get to capture new captivating photos.

Photos by Ashlyn Torres, Antelope Staff

TOP LEFT: Juniors Brittany Wolken, Brogen Honholt and Kylie Lewis pose to support local vocal artist “Team Jara” with light graffiti. Light graffiti is accomplished by “painting” the air with a flashlight while the lense of the camera stays open to capture the movements.

LEFT: Junior Brittany Wolken strikes a pose while light painting for her photography class. She did a photographic series influenced by peacocks.