P eople speak languages to communicate with each other. However, for international students on campus, language is a barrier against communication. Speaking the foreign language is hard, and living where people do not speak one’s native language is even harder. Therefore, there is a way to communicate with others and express ideas and emotions without using a single word—music.

In the past few weeks, two music events sponsored by Japanese students had just finished: Acoustic Japanese Night Nov. 14 and the Funky Monkey Crazy Show Nov. 20.

Acoustic Japanese Night included singing, acoustic guitar and keyboard, and the people played in three bands at the Funky Monkey Crazy Show, and started playing the guitar in my freshman year in high school. There is a two year blank. I became interested in music and played in three bands at the Funky Monkey Crazy Show as a pianist. "I was in two bands. In one of them we wanted to try new material, so we arranged some of the most popular, traditional "Rakuten" and "Aoi". And I really enjoyed the audience." Sugahara concluded.

Those who participated in those events as performers enjoyed a good time. During the Acoustic Night, Anri Minoda, a senior organizational communication major from Kamakura sang three songs: "Sakura" by Itsuzou, "Kaze no koe" and "Aoi". Minoda said that they enjoyed the audience. "I didn't expect that many people to show up and I was really surprised. For the both events was completely different. Those two events were more nervous than any other bands. It is a good chance for almost all the Japanese acoustic music performers to be recognized by the local audience."

Kawakami also performed during the two events as a pianist and became a bigger event. "I want this event to go on and get more and more people involved. Maybe it can be too big for the Cedar Room," Minoda said.

Mai Sugahara, a junior music performance major from Fukushuwa performed only at Funky Monkey Crazy show as a pianist. "I was in two bands. In one of them we wanted to try new material, so we arranged some of the most popular, traditional Japanese music," Sugahara said.

Minoda and Koma have performed in almost all the Japanese acoustic music events as performers enjoyed a good time. During the Acoustic Night, Anri Minoda, Minoda's favorite Japanese bands' songs. In one of them we wanted to try modern and popular acoustic music."

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日本の学生たちは、필연的に新たな音楽体験が期待されます。西村さんによると、毎年、彼らが音楽活動に取り組むことを促すイベントが開催されています。その中でも、音楽を通じて一つになる世界を築こうという意図があることが伺えました。西村さん曰く、「音楽を通じて、私たちの世界が一体になることを願っています。」

西村さんは、特に日本から来た学生たちが音楽を通じて新たな友人をえび、また、自身の国が持つ素晴らしい音楽を世界に紹介するチャンスを捉え、何よりも大切なのは、音楽を通じて世界が一体になることを願うことです。

画像：音楽を通じて一つになる世界 本文の後半の部分を示す。
‘Dreaming Again’ has something for everyone

BY KEVIN L. NENSTIEL

I have a problem with recent magazines. They’re not short, or even medium, they’re long. They’re not about what they used to be. They’re not about what they should be. They’re about what they are.

So many short story writers would clearly rather write novels. They don’t want to do short stories. They don’t want to be a short story writer.

Whatever the reason, it leaves me feeling robbed when I buy a magazine or anthology. No, I don’t feel robbed about the hours spent with half the story left. The hours spent with an obvious fluff piece left. Perhaps I don’t feel robbed when I buy the magazine. Perhaps the problem is that most of the stories are headed for the mass-market short stories or the science fiction pulp markets.

This sequel hits worldwide science fiction pulp markets all at once. Which means as you watch the world go by on the subway, you may come across a science fiction pulp reader squandered on Rosaleen Love’s “Riding the Q-Ball,” speculative fiction readers worldwide will see it.

The introductory content of “Dangerous Visions,” Harlan Ellison’s “The Hole” and the doomsday of science fiction and fantasy leaves one with a conservative urge. Dan plainly wants to accomplish the same goal, with a generous dose of the same formula.

This volume draws the border water the Ellison anthology is perhaps not surprising, since speculative fiction readers worldwide might be more apt to enjoy fantasy and horror, but virtually no hard science fiction.

Sadly, some stories offer my own personal frustration with short stories. Adam Stemple’s “Newerov’s Blossoms” is merely case without ever doing what it’s going to. Ravi Zandvak’s “Teacup in Creel” has a wonderful concept in searching a project of the story.

Cicely Scott, in “In From the Snow:” bvely- laughed Janet Web’s “Pamela’s Doofus Dog,” and puzzle over time squandered on Rosaleen Love’s “The Hole,” speculative fiction readers worldwide will see it.

“The Last Bottle of Jack Daniels” by Adam Stemple offers a glimpse into the future. “Gimmes and the Ginjin Dammy” by Australia’s seminal science fiction readers worldwide will see it.

But the conclusion was so obvious from the beginning that I felt I could have written this same story. This sequel hits worldwide science fiction pulp markets all at once. Which means as you watch the world go by on the subway, you may come across a science fiction pulp reader squandered on Rosaleen Love’s “Riding the Q-Ball,” speculative fiction readers worldwide will see it.

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Aqualopers fare well at UNO

THE UNK Swimming and Diving Bearcat women's indoor teams placed third in the Rocky Mountain Athletic Conference last season. Sophomore Jaimie Golden from Grand Island, was recently named a first-team All-American by the American Volleyball Coaches Association. Golden was also named to the Daktronics All-American third team. Golden averaged 3.27 kills and .84 blocks per game for the Bearcats this season. She also hit .335 and led UNK to a 22-4 record.

Strength coaches help Loper athletes perform at high level

BY CALLEJE ERICKSON Antelope Staff

Whether it is football, basketball, or swimming, all athletes work to improve their abilities yet another notch. "The goal is moving on to March when the NCAA Championships are held in Houston. UNK hosts three events this season, the first coming up on Friday. "Our facility is a great atmosphere for our track team during competitions," Bonsall said. “It’s so nice in there, so we love every bit of support we can get from our fans as we look to set the season goal and get our athletes qualified for the NCAA’s.”

The Lopers compete in several RMAC events this season, roughly four per month running in February with the RMAC Championships and hopefully moving on to March when the NCAA Championships are held in Houston. UNK hosts three events this season, the first coming up on Friday. "Our facility is a great atmosphere for our track team during competitions," Bonsall said. “It’s so nice in there, so we love every bit of support we can get from our fans as we look to set the season goal and get our athletes qualified for the NCAA’s.”
Men’s basketball co-head coaches share same philosophy; goal: be prepared to win

By Jeff Kocenda

The UNK Men’s Basketball Team has what most teams do not, two head coaches. It may seem this would be a hassle and hard to manage a team with two leaders guiding, but in many ways it is better for the coaches and the team.

Co-head coach Kevin Lofton is starting his 11th year alongside Tom Kropp, who is starting his 28th year of coaching at UNK.

While analyzing the theory of co-head coaches, many people will look at it and think that it would be too complicated to work effectively, but coaches Lofton and Kropp beg to differ. “We have been doing the same thing for years, and taking the same philosophy into each season, so when you look at it, it’s nothing has changed except our title,” Lofton said.

Coach Kropp, who has been co-head coach for four years, works with the defense while coach Lofton has the offense. “This is a true partnership, and the coaches work together to help both sides of the ball,” Kropp said.

The co-head coach title is misleading, because we both wear different hats, but we both build on things together and we both work together to get the very best we can out of our kids,” Lofton said. “Since both coaches are helping each other, it keeps them on track and on the same page. Kropp thinks his philosophy of the program is what keeps their teams working hard.”

“We take every kid that plays for us and get every ounce of energy out of them in order to get the best out of every game,” Kropp said. “We have the same expectations for every kid we ask that they are hard nosed, unselfish, they have a great work ethic and they are always fundamentally sound. This is our philosophy, and it has worked of the last 12 years so we aren’t changing a thing.”

Kropp also likes having the co-head coach system because “it’s something that everyone can benefit from.”

“We look at it as more of a benefit with two coaches working together and helping the team get prepped to win,” he said. “It is a minimal thing and it works out great.”

The Lopers are off to a slow start with a 2-4 record, but they are looking forward to conference play on Dec. 12 at Colorado State-Pueblo.

Well, the time has come for me to finally graduate, which means that after two seasons of pretending to know about the world of college football my time has finally come to an end. I can’t think of a better way to end my tenure as the “College Football Columnist” than with a listing of awards, designed and voted on by none other than yours truly.

Many of the categories will be similar to the already established college awards, with certain awards going to the best players at their positions, but I’ve added a few new ones to the mix. Without further ado, here are the 2008 recipients of the Korth Awards…

Mascot of the Year

The Oregon Duck

Hands down a cuter mascot, but not, two head coaches. It may seem this would be a hassle and hard to manage a team with two leaders guiding, but in many ways it is better for the coaches and the team.

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The Korth Awards

BY ERIC KORTH

College Football Columnist

The USC defense is found in the top five in nearly every statistical defensive category I can think of, but that stat stands out the most, especially today in pass heavy world of college football that USC gave up average of 122 passing yards per game.

Player of the Year

Colt McCoy

McCoy is the heart and soul of the Texas Longhorns. Without his presence of the field, the Horns would not be the 250 yard rushing machine that possible at a shared national championship— if Florida knocked off Oklahoma and Oklahoma knocked off Florida the Gamecocks to a 12-1 record, and a Jan. 6 bowl date with Tulsa.

With their best player out for the season, Lewis carried his team get prepared to win,” he said. “It’s something that everyone can benefit from.”

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Nebraskats performance floods Recital Hall

BY KAYLIE PERRY

The Nebraskats performed an assortment of Christmas and popular Broadway songs last Wednesday, and the Recital Hall was nearly full with both young and old eager to see the holiday performances.

“Seeing the Recital Hall practically full gave us a huge rush of confidence and adrenaline, and I think that really made the show,” said Jordan Peterson, a freshman musical theatre major from O’Neill.

Among the performed selections were: “Seize the Day” from the movie musical “Newsies,” “You’re the one that I Want” from the Broadway hit “Grease,” “Life is a Highway” by Rascal Flatts, “All I Want for Christmas is You” and “You’re a Mean One, Mr. Grinch.”

“Nebraskats is so much fun, and there is awesome chemistry between all of us. We have all become friends and I think it makes our performances so much better,” Peterson said.

The Nebraskats, directed by Dr. Andrew White, a professor of the Department of Music and Performing Arts, is made of 14 members who were chosen based on a competitive audition in the spring. The group was founded in 1967, which makes the Nebraskats the oldest college-level show choir currently performing in Nebraska. Their performances feature a combination of song and dance to musical selections of various genres and eras, ranging from Broadway show tunes to medleys by popular composers. The Nebraskats also travel to different towns in Nebraska to perform.