PLEASE NOTE:

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THE BLUE AND GOLD
VOLUME FIVE

Library
State Normal School
Kearney, Nebr.

PUBLISHED BY THE SENIOR GLASS
KEARNEY NORMAL SCHOOL
1917
Dedication

To Dean George E. Martin

an able educator and personal friend of the rarest type, who has been an inspiration to every student of Kearney Normal School, the class of 1917 respectfully dedicates this book.
FOREWORD

In presenting to you the fifth volume of the "Blue and Gold", our chief aim has been to picture the true life of the school and to give you a book which will serve, throughout your life, to recall pleasant memories of the days you spent at Kearney Normal School.
STATE BOARD OF EDUCATION

DAN MORRIS
President

A. L. CAVINESS
Secretary

T. J. MAJORS
Vice-President
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CAMPUS SCENE

K. S. N. S. HEATING PLANT
BELOW THE SPILLWAY OF KEARNEY POWER AND IRRIGATING CO., NEAR K. S. N. S.

TWENTY-FIRST STREET, KEARNEY, NEBRASKA
WEST LINCOLN WAY LEADING TO K. S. N. S.

LOVERS LANE—THE PEACE OF THE STREAM AND WOODS

[16]
BOOK TWO
DEPARTMENTS
IN APPRECIATION

It is with sincere appreciation that I heartily commend students and faculty of the Kearney State Normal School in their faithful, loyal and successful efforts in presenting to the friends of the school the Blue and Gold for 1917. We trust that the pleasure of reading it may be as great as the pleasure enjoyed by this school in presenting it.

Most sincerely yours,

GEORGE S. DICK, President.
J. S. ELLIOTT
Registrar

SARAH L. GARRETT, B. S.
Assistant Registrar

MRS. C. A. BLACK
Secretary

PAUL DALE
Student Assistant
GERTRUDE H. GARDNER, A. B., DEAN OF WOMEN
DEAN OF WOMEN

THE position of Dean of Women is a new one in our schools and colleges. This has come to meet a practical need and a social requirement in the care and supervision of young women. Every young woman has a right to the highest possible individual development, physical, intellectual, moral, social, and spiritual, that she may develop into the highest ideal of womanhood.

Today hundreds of young women are entering our halls, some, earnestly, to prepare for their life work; others, to be entertained and amused. It therefore becomes the privilege and the duty of our Dean of Women to keep the balance true, to conserve our young womanhood.

The health of each young woman must be conserved and improved, since she is the dominant link in the new generation. She must be trained to be an economic factor, one who is able to make her own living, and to spend wisely the funds at her disposal. She must be trained to use profitably her leisure time. She must realize her responsibility as a social being, and must be trained to give service to her community.

So closely is the physical well-being of our young women related to their mental and moral growth, that we can well afford to encourage everything which is related to the most complete physical development. This of necessity includes the conditions under which our young women are living, as well as the habits of study, rest, and recreation. The over-ambitious girl whose greatest desire is to graduate magna cum laude, even at the expense of her health, must be held in check as well as the girl who shirks and is the despair of her professors. The girl who comes to college simply for the social life it offers, needs to be shown the true values in life. But her fellow student who holds in disdain any intercourse with those around her, is also in need of guidance. The penurious girl who is mistaken in the belief that she can afford to live in the poorest room, and dine at the cheapest table, needs our attention just as much as does the spendthrift, who has no conception of the value of money.

It is the earnest endeavor of every Dean of Women, that our young women shall as nearly as possible realize the highest ideals of womanhood.

Kearney was the first State Normal School in Nebraska to have a Dean of Women. In October, 1914, Miss Gertrude H. Gardner, head of the Latin department at that time, was elected to the position, and has carried on the work among the young women since that time.

One channel thru which much of her work is revealed, is her personal hygiene classes, by means of which she endeavors to give practical assistance to every young woman in meeting her personal problems.

Each year Miss Gardner has given a series of teas at her home, thus meeting the girls in small groups, and fostering a spirit of sociability and good fellowship in the student body. The Dean's Council has given her valuable assistance in furthering a spirit of unity among the girls.

Miss Gardner has endeavored to know personally each young woman in school, and the conditions which surround her, in order that she may be her true friend and adviser.
DEPARTMENT OF EDUCATION, PSYCHOLOGY
AND PHILOSOPHY

It is the purpose of this department to offer courses underlying the science and philosophy of teaching. Every activity of man can be reduced to certain laws and principles. Just here lies the possibility for a science of education. Education is not a separate and independent science in the sense that it stands alone. On the contrary it has its close connections with psychology on the one hand and with ethics on the other.

Ethics deals with the aims and purposes, or the meaning and value of human life. It is one of the normative sciences. Ethics considers the worth of human conduct and the aims and goals that are worthy of our human striving. Since ethics has to do with the aims and purposes of our life, the educator cannot afford to neglect such a study for the reason that education, as one aspect of our human striving, must have aims and purpose of life as a whole. It would be irrational to choose a certain aim for life and to choose an aim of education, business or religion that would stand in direct conflict with this aim of life. The educator must, therefore, study the meaning and value, the aims and purposes of life, and in the light of these must determine the worthy goal of education. Ethics is therefore an important consideration for the educator.

But it is of little value to have aims and purposes in mind and to lack the necessary means or knowledge for their realization. Just here we find the importance of the descriptive sciences, such as psychology, biology and sociology. They give us a certain knowledge of mental and physical life which forms a necessary part of a larger theory of education. Psychology, as well as the other descriptive
sciences, is of no value to the teacher until her aims and purposes have been chosen. When we know what our aim is we can then consult our knowledge of psychology, biology and sociology in order to determine the laws of our human nature which must be taken account of if we are to reach our goal, which has been determined on ethical grounds. Many teachers have the false notion that psychology will certainly be of assistance to them in teaching. This is not necessarily true.

You can make no use of the means unless you have an end in mind to realize. Psychology is a secondary consideration, while our aims and purposes are first. Both the aims and the methods are necessary aspects of a larger theory of education and they are united in our practical human conduct.

In order to carry out the notion that theory and practice must be kept close together, there is a constant effort on the part of the department and that of the Teacher Training Department to bring theory and practice closer together. We believe in the close correlation between theory, practice, teaching and observation. We are greatly in need of closer correlation between these departments. And may we venture to suggest that a closer relation is desirable between all educational aspects of the various departments and that of the Teacher Training Department. It seems to me our greatest need is to correlate our energy so as to reach more effectively the aims and purposes which we are striving to realize. This can be accomplished in large part by closer co-operation between the department of theory and practice under the supervision of some one person who is given full charge, being vested with full authority and responsibility.

Our aim of the future will be to seek closer correlation, less overlapping, and more intensive work. In short, greater efficiency thru conscious and practical recognition of the fact that only under intelligent supervision of some one individual can the department of theory and practice be so correlated as to abandon the superficial notion that practice is the only essential requirement in the development of the knowledge and ability to teach.
DEPARTMENT OF ENGLISH

Eight secondary and twenty-two collegiate courses are offered by the English Department. Their teaching is in the hands of four full-time teachers and one part-time teacher. Each teacher has made a special study of the content and presentation of the courses which fall to her.

The entire English course is in a constant state of reorganization, looking toward a more perfect adjustment to meet Nebraska's present and future needs. For example, courses in Journalism, Stage Craft (English XX), Public Speaking, Rural School Literature, Pageantry, and Business English have recently been added. Graduate students will find much to interest them in the new courses in Advanced Composition and Familiar Essay to be offered in 1918.

Increased emphasis is now falling on the speaking voice, oral composition, letter writing and dictation, dramatic composition, and rural school problems in English. All this is being done without interference with the already effective teaching of the appreciation of literature, written composition, and dramatic expression.

Plans are being worked out whereby all English courses can better teach students how to study how to gather, classify and evaluate general information, how to solve problems arising from professional emergencies, and how to begin scholarly investigations. It is planned to give adequate treatment and special stimulus to the exceptional student. The student, rather than the facts taught, is the center of instruction. And finally, the value of the teaching in this department lies not so much in the information put into the mind as in the interests awakened and the capacity developed for further education.
RALPH W. NOYER, A. B., A. M.

MARY CRAWFORD, B. Ed., A. B., A. M.

EFFIE H. ABBOTT, B. Ed.

BLANCHE E. RIGGS, M. D., Ph. B., A. M.
THE value to anyone of a thorough course in Mathematics is beyond question. It is therefore especially valuable to teachers, who go forth as leaders and directors of the young. No subject, except the use of the mother tongue, is so intimately connected with the affairs of everyday life and so necessary to the successful conduct of everyday affairs as Mathematics.

Thoroueness in arithmetic is essential and this matter has been carefully considered in planning our courses. Accuracy, rapidity, and neatness are the watchwords.

Our courses in higher mathematics are planned to strengthen the teacher's ability in the lower work, to broaden the view, and to serve various practical and cultural purposes. To this end are offered various courses in Arithmetic, Algebra, Geometry, Trigonometry, Analytics, Calculus and Methods.

Throughout all the work emphasis is placed on careful, thoughtful reading, thus understanding directions given; the picking out of essentials; properly representing what is given or set forth; arranging these essential features in clear, neat, logical order and drawing proper conclusions therefrom. By proper comparisons students are led to see how this kind of training is applied in other studies and to the various affairs or problems of one's life.

Not only the mastery of subject matter and its applications are emphasized but also the various methods of presenting these matters. Special attention is given to this side of the work in the Methods Class.

Enroll with us and we assure you full value in return for all the energy you invest.
HISTORY AND CIVICS

The department of history includes history, civics, and economics. The fundamental idea thrust is to "teach teachers how to teach" these subjects in the grades and high schools of Nebraska. The needs of rural, town, and city schools have been considered in planning the various courses. The complete equipment of the teacher for his work is aimed at knowledge of the nature of history, civics, and economics. Knowledge of the ends to be sought in teaching or studying each of these for any given subject; knowledge of the facts pertaining to this subject; knowledge of the materials to be used; and knowledge of the methods and devices for attaining the ends sought.

History is taught with the central idea that "the present is the product of the past." History that is not made to explain the present and help solve its problems is not worth the teaching. Conversely, the present is viewed in the light of the past, as an effect from it, united to it, and dependent upon it. Knowledge of the past makes clearer the view of the present, and more intelligent the planning for progress in the future.

Civics is taught similarly. The present and one's surroundings are kept in mind always and the subject is studied with a view to a better understanding of one's duties and opportunities as a citizen, now and here. As current events are used in history at all times, so society in its community phases is kept in the foreground in civics.

In Economics the society in which we live is again used as a laboratory for investigation, classification, and interpretation.

The aim is to show the every day value of the subject, not only in one's private affairs, but in his community relations also.
THE LATIN DEPARTMENT

The Latin Department has been one of the active departments of the institution since its foundation in 1905. An appreciation of the cultural and practical values of Latin is evinced by the interest and the earnestness of the students enrolled in this department.

Four years of college Latin are offered besides special courses in Mythology and Latin Methods. Each course has its specific aim, but the relation of the English and Latin is emphasized in all. A grammatical and rhetorical study of the Latin sentence both simplifies and clarifies the English sentence. A knowledge of Latin derivations lends added interest to word study and helps purify the native language.

The classics always inspire a taste for good literature. Thru Caesar’s vivid descriptions of his campaigns we learn much concerning the life and customs of the Roman people. The oratory of Cicero, as well as his information of Roman law is everywhere felt in the modern world. No message can be greater than that of Virgil’s in his account of willingness to sacrifice personal happiness for the sake of common good. The Aeneid abounds in deeds of courage, honesty and loyalty. Similar literary values are found in all advanced work.

Besides the great values in English and Literary lines, Latin is the foundation of modern Romance languages and is a great assistance in the every day business and professional world. In order to supplement the regular work, and to develop and broaden teachers, a Latin Club is maintained thru student organization. The aim of the department in every phase of the work is to train teachers for true service in the High Schools of our state.
GERMAN

The study of any foreign language affords the culture that comes from contact with new people, new environment, new ideals. It helps to develop citizens with world-wide interests and sympathies. A reading knowledge of German is the key to some of the world’s best products in education, philosophy, medicine, music, and literature. Such a knowledge of German is indispensable for one who would become a specialist in any of these lines.

He who studies a foreign language has a much better understanding of his own language. This is especially true of English and German since inflection and a generous per cent of the vocabulary of both languages have a common great-grandmother, the Teutonic language.

No other foreign language is more practical for us since we can use it so advantageously with our German-speaking neighbors. Such a practical command of German is acquired through a same use of the direct method; making the spoken word the basis of all work, using German words as thought symbols, forming German language habits.

Four years of German or 36 hours, is the minimum requirement for students who are preparing to teach it. Many who go out have had five years. The children of the training school may begin German in the fifth grade and carry it thru the tenth grade. This affords abundant and varied opportunity for practice in teaching German both in the grades and in the high school.

The six years of German offered are elective for all students who are eligible for college work. Two years of secondary German is given to meet the language entrance requirements. The chief aim of the first and second years is a good foundation for further appreciative study and use thru a proper correlation of grammar, composition, conversation, reading, and translation. Classical literature predominates in the third year. The fourth year is professional, including Methods in Teaching German. In the fifth year we read modern dramas. The sixth year is devoted to the study of the History of German Literature. The fifth and sixth years alternate.

Every available means is used to create a German atmosphere. The kind of reading, maps, postcards, lantern slides, plays, games, songs, and dramatization all contribute much toward “das Sprachgefühl.” The German Club is an invaluable aid in giving life and color to the work of the class room.
THE Department of Chemistry and Physics was organized with the establishment of the school in 1905. At that time, its quarters consisted of three small rooms: two for laboratories and one for recitation. These rooms are now used by the Home Economics for kitchen and dining room. Apparatus and equipment were conspicuous for their absence. There was not even so much as a hammer or a bottle of aqua ammonia belonging to the department but we were abundantly supplied with phenomena for study in the form of a humming buzz saw, the ring of the workman's hammer, the strong northwest wind blowing thru a windowless building or the hissing tractor which so kindly furnished the heat during those chilly November days. You can but imagine the satisfaction and pride that came with the first shipment of supplies that arrived in January of that first year carefully tucked away on the floor in the southeast corner of that first recitation room.

Today, the department uses the entire third floor of the south wing and has at its disposal two well equipped chemical laboratories, two physics laboratories which are commodious and well lighted, photometry laboratory, balance and reference room, store rooms, shop and preparation room and a well lighted, convenient lecture room and office. The apparatus and equipment is modern and additions are being made constantly as the needs of a steadily growing department demand.

The courses offered by the department touch every grade of school work in Nebraska,—the rural school, the grades and the high school. The courses in
general and analytical chemistry are framed to give the student the proper foundation for further study in this wonderful and important science as well as to give a clearer insight into the every day applications and industries. These courses are of college rank. The courses in physics, methods of science and applied science are outlined to be of especial benefit for science teachers as well as to illuminate much of the work in the elementary schools. The courses in the department are largely elective, there are five times as many enrolled as when the work was required in the early history of the school.

The department is called upon from time to time to do analytical chemical work and it is thus enabled to serve the interests of the state in a very direct way. There are a number of young men and women who started their work here, who are now holding responsible positions in high school, normal, university, agricultural college or large industries, as instructor, research worker or analyst.

The aim of the instruction is to develop the inductive and experimental method of study and to excite in the student an appreciation and love for true experimentation and the love of nature as revealed thru her marvelous ways of expression.
THE department of Biological Science embraces the various phases of Zoology, Botany, and Nature Study. Much of the work in the department is of a practical nature and, combined with the laboratory work, affords the student true discipline. Many of the students taking this work are introduced into an entirely new world by means of the microscopic work on the lower organisms. It is the aim of the department to have the student see the relation of living things to each other and the world in which they live, and to feel that he is a part of this same world. In other words we like to put the student on speaking terms with Mother Nature, and hope to have this acquaintance ripen into a real friendship that will endure.

Being a Normal School, emphasis is placed on the methods of teaching the sciences. Special courses are offered for the teachers in the technique of the department. These courses include work in collecting, preserving and arranging of materials and actual practice in laboratory control.
THE courses in Agriculture are designed to fulfill a three-fold purpose. First, to train the young men and women for a higher type of community service. Second, to train them so that they may become more efficient members of the farming profession. Third, to train them so that they may enter the field of public school work better prepared to teach the boys and girls the art as well as the science of better farming and living.

The first great object is to provide a liberal, thorough and practical course; such as is necessary for efficient work and citizenship. To this end courses are offered that will appeal to the young men who desire to take up farming as a business, and to those persons who wish to teach Agriculture in the public schools. In these courses is given the technical and practical training in the different phases of Agriculture, Soils, Field Crops, Horticulture, Animal Husbandry and Farm Management. A feature of the work is the visitation of some of the best farms in the community, where learning from the men in charge the methods by which success has been achieved.

For those expecting to teach, special courses are offered to aid in the selection of textbooks, materials and supplies, as well as the history and organization of similar courses and the methods of presentation.

For those anticipating the teaching in the country school a one-year course in the fundamentals of Agricultural Science is given, in which the work of the Boys and Girls Clubs is stressed as a means of teaching better farming to farm boys and girls.
A S TIME passes by many things occur which appear at first glance revolutionary, but after careful study and consideration with a fuller comprehension are found to be only evolutionary. Such is the status of Geography under the present conditions. In attempting to enrich geography at this time it is not the intention to revolutionize the subject but merely evolutionize it.

While Place or Locational geography, which is the old time geography, must not be entirely abandoned or set aside, it is to be enriched by the "new geography" which we will call regional geography. Regional geography has been called "the bright consummate flower" of geographic science, from which the best fruits of scientific method and discipline is to be obtained. It is a study of environment with the thing environed.

Regional geography discusses the same features as are discussed in general geography but discusses them as they occur in a definite and limited region; in which all the phenomena of a given territory or country, physical, economical, and social are represented in logical and pedagogical form.

This being followed by a line of industrial geography and commercial geography will give a richness to the subject, from which will evolve a richer, better, and purer geography. The department will carry on the work during the coming year as at present by giving a semester of physiography, followed by a semester of geology. It will also introduce a new line by offering for the first semester the subject of regional geography which will be followed in the second semester with the work in industrial geography.

All the above work will be under the head of college work. As secondary work it will offer as at present a semester of general geography, also a semester of physical geography and one of commercial geography, and the usual reviews of a half semester for seniors and the rural school students.

Locational or place geography will find an important place throughout the courses. A short course in industrial geography will be offered along with the others during the coming summer term.
THE ART DEPARTMENT

The Art Department is one of the few fortunate departments of the school which have not been obliged to move about as additions have been made to the original building. Although money has not been plentiful, at various times and in various ways many things have been added to the equipment of the department, such as good drawing desks, pottery and draperies for studies, casts, stuffed birds and pictures. The school library contains an unusually fine art section with unlimited and most valuable references on the psychology of drawing, methods of teaching it, and the history and appreciation of art in its various developments. The library has also an extremely good collection of fine color prints of paintings.

Beginning with its first year the Kearney Normal has always required of its students a half year of "drill" in drawing. More advanced work is elective and is given college credit. In the elective work the class in design has an endless field in the decoration of paper construction, house decoration, stencilling, block printing and embroidery. The methods class studies the work of different seasons of the year as it is developed in the different elementary grades, methods of presenting lessons and the mediums to be used in making drawings effective. The class in the history of art studies periods of art and its development, painters and pictures, and pictures for picture study in schools. Besides these classes there are three semesters of advanced drawing where studies are made in charcoal, pencil, and water color from still life, nature, casts and people.

Among the aims of the art department are the "Seeing" eye open to the beauties and refinements of nature and the skill of artists who interpret nature; skill with the hands in using materials; accuracy and carefulness; the ability to represent objects with the pencil as one may need to do in various occupations; a knowledge of how different tones of color are made and an interest in the agreeable arrangement of forms and colors whether it be in the building of a barn, the arrangement of a room, or a hat or dress.
HOUSEHOLD ECONOMICS

The home Economics Department embraces both the subject of household science and of household art. Both of the subjects are required to finish the Home Economics Course and receive a Special Certificate, but either may be taken as elective work in other courses of the school.

The Household Science deals with Food Study, Dietetics, and the various phases of Household Sanitation and Household Management. One of the interesting features of the study of foods is the planning, preparing and serving of meals by the different members of the class. Each girl takes her turn as cook and as waitress. The cook does her own marketing and must plan her meal to come within a certain amount of money. A great deal of rivalry usually prevails as to who shall get the best meal at the least cost. The classes make trips to local markets, flour mills and other places concerned with production or handling of foods, in order to study these processes at first hand.

The course in household art covers plain stitching, embroidery, pattern making, and the making of garments. Each girl buys her own material and makes the garments for herself from the patterns which she has drafted. A few garments are made on the dress forms without the use of patterns. Commercial patterns are studied as to their use and methods of altering. Accompanying the handwork of these courses, is the study of Textiles in which the textile fibres are studied in detail, the fabrics made from them, etc. Cost of Clothing, Hygiene of Clothing, Care and Repair, Ethics of Buying and Consumers League are a few of the topics which are studied and discussed. The aim of the course is not only to teach the girls to do the actual handwork but also to give them a broader and better knowledge of this subject which is of so much importance to every woman.
MANUAL TRAINING

The fundamental aim of the courses in this department is to prepare students as teachers of Manual training subjects in the High, Rural and Graded schools of the state. The course as it is now organized consists of two years required work in Manual Training subjects together with those subjects otherwise required for graduation. The courses offered in Manual Training are Benchwork in Wood, two semesters; Mechanical Drawing, two semesters; Wood Turning, History of Manual Training, Organization and Methods of Manual Training, and practice teaching in Manual Training in the Training School. There are also supplementary courses offered in Book Binding, Sheet Metal Work and courses for secondary credit open to those who wish them.

The completion of the two years of work in Manual Training entitles the graduate to a special diploma and city certificate after he has also earned the first grade state certificate.

The general interest shown in industrial work has brought the Manual Arts departments of educational institutions to the front rank as laboratories for training in constructive thinking. It is not a new thought but a more definite and concrete application of old and sound pedagogical doctrines of the early schoolmen.

The importance of training the senses in order to acquire keenness of perception, clearness in conception and logic in forming our general notions has always been emphasized in our theory classes. At first, and justly so perhaps, Manual Training was thought to be the disciplinary department to which the red blooded incorrigibles were sent for correction. Thru this very method educators became more thoroughly acquainted with the educational value of Manual Arts as evidenced in constructive
thinking on the part of the incorrigibles. A better understanding of this principle has given Manual Training its popular place in Colleges and secondary schools.

The Manual Arts Department of the Kearney State Normal has as yet made very little progress. When we think of the many phases of hand work which can and eventually must be incorporated in this department we realize what a small part has been accomplished. The course as it now operates can prepare teachers for departments in small High Schools, Rural and Graded Schools of this State. In the organization of courses Manual Training for those who are to teach is not the vital principle. It is as far as Normal School work need be considered. The comprehensive course must in the end not only prepare teachers of the subjects but also give a broader knowledge concerning the working tools of the varied occupations which are manual in nature and upon which the training of the nations manhood and womanhood for the future, must depend. There must be emphasized the pre-vocational, the vocational, the post-vocational or continuation training of individuals. The industrial department of Normal Schools must not theorize too much upon what should be done to prepare teachers for the work. We may justify say that we can train teachers in other subjects which to a large extent have become standardized. The industrial work of the world into which our graduates must soon fit themselves is based upon the highest and best standards of efficiency. If we do less than that in our Normal School Industrial Departments we cannot expect our graduates to meet competitive conditions either as teachers or as laborers in the world’s work. Therefore, the equipment cannot be too good in the matter of machinery or instructional force. Theoretical work alone will not meet the demands. Hand training in itself is not successful. There must be a resultant product liberally educated and skillfully trained in Manual dexterity. Some one has said, “The progress in civilization has been proportionate to man’s inventing and applying tools.” Carlyle says, “With tools man is everything, without tools he is nothing.”

SOME PROJECTS OF MANUAL TRAINING DEPARTMENT
CLASS IN HISTORY OF MANUAL TRAINING

NORMAL SCHOOL CLASS IN MANUAL TRAINING
TRAINING SCHOOL CLASS IN MANUAL TRAINING

PLAYGROUND APPARATUS—MADE BY MANUAL TRAINING DEPARTMENT
COMMERCIAL EDUCATION

The phenomenal growth of departments of business administration in the institutions of higher learning and the increased enrollments from year to year in secondary schools is conclusive evidence of the demand in the business world for well-trained men and women. Keen competition in all lines of business activity demands organization on sound scientific principles.

It is the aim of the department in its courses to intensify and extend the scope of its work in the effort to train the student effectively in scientific management and scientific accountancy which have made business one of the greatest professions of the times, and one which all the other professions serve.

The department, offering a two-year course, is primarily for the training of those who intend to teach. Provision has been made for students who expect to take up a business career. Such students are given thorough training for positions as practical stenographers, secretaries, and bookkeepers. The length of the course, covering a period of two years, the facilities at our command in the way of experienced instructors and modern equipment guarantee the best possible results.

Professor B. H. Patterson, director of the department, has done much to make this department one of the best in the middle west. He is a man of excellent theoretical training and a close student of practical business affairs.
MRS. GRACE E. STEADMAN  MARGARET L. DICK, A. B.

DEPARTMENT OF MUSIC

"Music is to the mind as is air to the body." Plato.

We are proud of the fact that the Normal School is able to furnish splendid musical instruction to its students. With the growth of the school an enlargement of the department was necessary. Space does not permit an article of sufficient length to tell of the work from the opening of the school to the present time. Year by year the scope of the department has been enlarged, until today a full Music Supervisors course is offered.

Many of our students have taken this course and today occupy lucrative positions. The class at present is larger than that of any previous year.

Elementary and advanced sight singing (including ear training, etc.), history, harmony, choral conducting, music appreciation, Kindergarten, Grade, and High School, music methods, glee clubs, piano, voice, band and orchestra are offered.

Many fine oratorios, cantatas, and diversified programs have been given. The Rose Maiden, Crusaders, Holy City, Creation, Elijah and Messiah are some of the works presented for the consideration of the public.

Our own orchestra has accompanied these works with the exception of "The Messiah." At the presentation of this work the St. Paul Symphony Orchestra appeared, giving an afternoon program with the assistance of eminent soloists, and accompanying the oratorio in the evening. The soloists were: Madame Clara
Williams, soprano; Elsie Baker, contralto; Albert Lindquist, tenor; Frederick Wheeler, bass.

Last year no music festival was given. Preparations for St. Paul were begun, but it became evident that the new auditorium would not be completed in time to present the work, so the chorus took up the practice of the "Creation" instead. This latter work (its second presentation by the oratorio society) was given the opening night of the Kearney Chautauqua. About forty singers from Gibbon augmented the regular chorus.

Next year we expect to give St. Paul and have an orchestra of national importance present at the May Festival.

The Normal Oratorio Society, directed by Mrs. Steadman, numbers about one hundred and fifty voices. Over half of this number are students of the school. The remaining members are residents of Kearney. A very happy union of forces is thus accomplished. We are especially fortunate in our piano and voice departments.

Mrs. Olive Strong, head of the piano department is one of the finest concert pianists and teachers in Nebraska. She is a woman of strong personality, and splendidly equipped for her work, having studied with Liebling, Ganz and Sherwood. She is affiliated with the University Conservatory of Lincoln and the Arts Publication Society of St. Louis. The pupils are inspired with her own high ideals and love of real work. This department has grown to such an extent that many practice pianos are now in use.

The voice department is in charge of Mr. Montague Worlock, who comes to us from England and Italy, with many years of study and public work to his credit. When you know that Mr. Worlock was a pupil of Nava and of the famous Lamperti,
you will understand the thoroness of his preparation and what it means to have a teacher of his ability connected with the school. He has had a highly successful career on the Continent as a grand opera baritone, and as an oratorio singer in England.

Altho with us but a few months, his strong teaching ability and wide knowledge is already bearing fruit and proves the wisdom of his selection for the position.

Mr. Patterson, director of band and orchestra, is a violinist of much ability. He took four years of special work with Charles W. Foster, formerly an instructor in the University of Illinois. He has developed an excellent band and his orchestra does especially fine work. These organizations are in great demand in the school and city.

Miss Margaret Dick, assisting Mrs. Steadman is a graduate of the degree courses of both the Iowa State Teachers College and of the Kearney State Normal. Besides her preparation for the public school music work, she is a fine pianist and holds a fellowship in the American Guild of Organists. As director of the girls' glee club she has been very successful. Her enthusiasm is contagious, and her class very much alive.

Mrs. Steadman, director of the music department and of the public school music received her musical education principally at Delaware and Cincinnati, Ohio. For many years she has been a concert and church soloist, voice teacher, choral director and teacher in the public schools, consequently she brings to her work the wide knowledge so essential for its success. Her ideal is to make the Music Department the best of its kind in the west and to that end spares no pains to further its growth.

Soon we shall be housed (with the exception of some of the practice rooms) on the third floor of the new auditorium building where the accommodations will be exceptional. For this we are duly thankful and happy.
THE "Spirit of the K. S. N." is the title of a musical contribution made this year by a Kearney professor, B. H. Patterson. The composer is well known in musical circles in the middle west. He is director of both the Kearney State Normal School band and orchestra, and thru his work with these organizations has proved an invaluable adjunct to the school entirely apart from his work as head of the Commercial Department.

Wherever Kearney students assemble, be it at social function, in reception halls or at concerts of brawn upon the athletic field, the smiling professor is always present to assist the spirit of the school with music appropriate for the occasion. It is this interest which Professor Patterson always takes in student activities at Kearney which led him to dedicate his recent musical production to the school under the title, "Spirit of the K. S. N."

The composition is a spirited march, typical of the dash and life of our western college. It became immediately popular among the students. It is now on the market and is being well received by the public. Music critics declare it a very skillful piece of work. May the school ever be worthy of the compliment paid it by Professor Patterson in the dedication of the "Spirit of the K. S. N."
Respectfully Dedicated to
The Kearney State Normal School,
Kearney, Neb.

SPIRIT OF THE K.S.N.
MARCH

BY
B.H. PATTERTON

Military Band .50, Small Orchestra .25, Full Orchestra .35

Published by
Gaston Music Company
Kearney Grand Island Hastings
Nebraska
BAND

The Kearney State Normal Band is a student organization of twenty-six musicians. Professor B. H. Patterson, director of the band has been serving in that capacity for the past three years. During that time he has brought it from the amateur class into the professional class and made it a most valuable adjunct to the school. He has done much to raise and maintain standards for the organization, until now the band of the Kearney State Normal School takes second place to no band in the state. The work of the band under the direction of Professor Patterson offers a most valuable opportunity to students for good musical training, as well as offering a chance to boost for K. S. N. Who can imagine our school without its excellent band?

ROSTER

B. H. Patterson, Director

Solo Bb Clarinets
James Cleary
Edward Ptracek

First Bb Clarinets
Ralph Carlson
Homer Kummer

Second Bb Clarinet
Chas. Baker

Piccolo
Leonard Bischer

Baritones
John Myers
Leonard Gillett

Trombones
B. L. Reed
Irvin Danly
Leonard Turner
Frank Furman
George Trimble

Solo Bb Cornets
C. R. Golding
B. W. Anderson
Carl Herrguth

First Bb Cornets
Dewey Kring
Harry Connor

Horns
Stanley Erb
V. N. Brown
Ralph Adams

Bass
Elmer Stephens

Snare Drums
Janet Hart
Leroy Sanderson

Bass Drum
Paul Dale
THE Kearney State Normal Orchestra is an organization of ten pieces. Perhaps the highest endorsement of its work is the invitation extended by the committee on arrangements to participate in the general programs of the National Commercial Teachers Federation in Chicago, December, 1916.

Concerning the performance of the orchestra, the chairman of the committee on arrangements had the following to say:

"At the last meeting of the Federation the President expressed a very warm appreciation of the services of your orchestra during our Twentieth Annual Convention."

"As secretary, I am directed officially to express that appreciation in a letter, and permit me to say that the music as well as the willingness and the promptness with which it was rendered and the kindly personal conduct of the leader and the members of the orchestra were greatly appreciated by the Federation."

"I express to you personally how much we appreciated your orchestra and wish here to say that I sincerely hope you can arrange to come again another year."

As leader of the orchestra, Professor B. H. Patterson has given valuable service to the school for the past seven years. In this time the orchestra has grown greatly in numbers but more in the quality of the music it produces. It is probably the best known school organization in the middle west. To the leadership of Professor Patterson, and to the high ideals he has attained, must be given most of the credit for its usual success. It is almost impossible to imagine social functions, special programs, and chapel services without the music of the orchestra and its smiling leader, Professor Patterson.

The membership of the organization is as follows:

Solo Violin
B. H. Patterson

Obligato Violin
Chas. Martin

Clarinet
James Cleary

Bass
Adam Kuhn

Piano
Blanche Ball

Carnets
C. R. Golding
Carl Herrzuth

Trombone
B. L. Reed

Horns
Stanley Erb
V. N. Brown
THE DEPARTMENT OF RURAL EDUCATION

THE Department of Rural Education has the distinction of being the first one to be established by a special act of the legislature. In 1915 the Nebraska Legislature authorized departments of rural education in all the State Normal Schools. Accordingly, in January, 1916, there was organized in the Kearney State Normal School this department, it being the first one in the state. Mr. Leslie B. Sipple was placed in charge.

In June, 1916, Miss Alice Floer was chosen as assistant in the department, which position she filled until January, 1917, when she resigned to become the State Rural School Supervisor in the office of State Superintendent of Public Instruction.

Students enter courses in the department after completing the tenth grade in high school and are given a special rural teacher's course covering two years. At the completion of the course (12th grade) a special rural teachers' state certificate is given.

A course is also offered to college students who wish to prepare for the positions as county superintendents, teachers of high school normal training, principals of rural consolidated schools, or other positions requiring ability in rural leadership. The diploma of the school is given to those who complete this course of two years.

No state in the union offers such opportunities to the well trained rural teacher or leader as Nebraska. K. S. N. S. has calls for many more young men and women for such positions than it can fill. These positions offer salaries and chances to display initiative which are superior to most teaching positions.

The department has as an important part of its professional work, two rural
schools, Buda and Glenwood, where students observe and do practice teaching under real country conditions. In these schools the best in teaching methods and in rural community work is exemplified. Buda is a two teacher, ten grade school and modern in every respect. Here Miss Florence Kellogg is Principal and Miss Lottie McKean is Assistant. Glenwood is one of the old box-car schools. Here Miss Blanche Heacock demonstrates what can be done in a type of school so common to Nebraska. A new Community House is being planned for this district.

Plans are also being perfected to take charge of a new rural school that has been recently built under the direction of City Supt. Caviness in the city limits of Kearney. Here conditions as nearly ideal as possible will be had including a thoroughly modern building and equipment, a school plot of ten acres, a teachers’ cottage etc. A vocationalized curriculum will be worked out and students in the rural department and in the normal training classes in the high school will have a hand in the work. Mr. Elmer Stephens has been procured for the teacher in this school.

The aim of this department is to send out well trained teachers for the rural schools. It insists that its graduates have a firm foundation of academic knowledge received in the many other departments of the school. In addition it attempts to give that professional knowledge which will equip the student to perform expert service as teacher and leader, and which will give him a clear vision of the needs and opportunities of the country. The Kearney Rural Club is a strong force in this work. The rural department is assisted and supported in this work by every other department in the school.
TRAINING SCHOOL

THE Training School, which was established with the Kearney State Normal School, is seriously attempting to better the schools of the state thru its product. It points with pride to its record of the past. This record was made in spite of obstacles and discouragements incident to any new and growing department. This department's graduates are found all over the state and reports of success are the rule.

Not only has the attempt to make good teachers been successful but the pupils who have received instruction there have given a splendid account of themselves. A number of students of the college courses of the Normal School have received all their elementary training here and find their preparation at least equal to that of their fellows.

All grades from the Kindergarten through the tenth are comprehended in this school. Competent critic teachers direct and motivate the teaching of the student teachers.

Mr. George E. Martin is Director of the school. High School teaching is criticized by Miss Cora O'Connell and Miss Evelyn Dilley. Miss Catherine Hicks is critic of the fifth and sixth grade work. The work in grades three and four is under the criticism of Miss Nellie E. Barton. Miss Charlotte Lowe is in charge of the work of teachers of first and second grades. Miss Anna E. Caldwell presides over the Kindergarten and is assisted by Miss Agnes Knutzen.

Each member of the department is looking eagerly forward to the time when we shall be properly housed in a modern Training School Building which is Kearney's greatest need.
CORA O'CONNELL, A. B., A. M.
High School

M. EVELYN DILLEY, A. B.
High School

CATHERINE HICKS
Grades 5 and 6

NELLIE E. BARTON
Grades 3 and 4
CHARLOTTE LOWE
Primary

ANNA E. CALDWELL
Kindergarten

AGNES KNUTZEN
Kindergarten Assistant
PRIMARY

GRADE V & VI

THE MAY QUEEN

ON THE PLAYGROUND

RECREATION
KINDERGARTEN CLASS

TRAINING SCHOOL PLAYGROUND
THE LIBRARY

The Library is in reality the workshop of the Normal. Library Methods, a required subject, has been the means of making the students more independent in the use of the Library. One hundred and ninety-one students have been enrolled this year.

“Good Book Week,” which was celebrated in December, has been continued by special collection on display each week. An effort has been made to create an interest in pictures in the same way.

There has been a continued growth in books, magazines and equipment.

We moved into our present quarters in 1911. At that time, we had 6000 books, 191 magazines, 8 tables, 80 chairs; we now have 13,600 books, 139 magazines, 20 tables, 200 chairs.

Our library staff has doubled in number, and the library hours per week have increased from 46 to 56. The library is open from 7:15 to 5:45, making an increase in 10 hours of service per week.

The extension service has increased materially. A Rural School Library of 100 volumes has been circulating in our Rural Demonstration Schools this year.

Plans are being considered for increasing the capacity for seating and for book storage.

Our aim is to build a good working school library and to render the best possible service to our students.
GREEN TERRACE HALL

FOR beauty of architecture, for spacious rooms and convenient arrangements, this dormitory stands alone in its appointments. It is always well heated, lighted and ventilated. It is well equipped with comfortable beds, beautiful rugs and other substantial furnishings sufficient for the well being of the 75 girls who are fortunate enough to be housed here during their years of acquiring professional training.

The reception room is of ample size to accommodate all the girls assembled at one time. The color and arrangement of this room produces a homelike atmosphere sufficient to cause our guests to respond gladly to the invitation we sometimes extend.

To enumerate the occasions we have entertained would make a long list. We will mention but a few.

The first was a social hour for the purpose of getting acquainted, given on Sept. 17 by the preceptress, (Mrs. Brindley).

The next was a large affair on October 12, given by Mrs. Brindley and the girls of the hall, to the entire student body and faculty. It was the first time that so large a party had been given but success attended our efforts.

On Dec. 16 Mrs. Brindley entertained her special friends from the city.

On Dec. 21 a Christmas party with beautiful decorations.

The stormy Sunday night in January was an occasion to remembered because of the singing, the tea served and fugures revealed.

A taffy-pull during Mrs. Brindley's absence to the Teachers' convention, the Peru Band Serenade November 23, Tegner Party February 7, Dramatic Club entertainment in April and the Music Supervisors Club entertainment, are pleasant memories.

From time to time gifts have been contributed by girls of each year. Pictures, rocking chairs, and a valuable clock are among the memorials given.

A hospital room was equipped with linen and this year the plan is to furnish the laundry with better conveniences.
To The Dormitory

Away out here in Nebraska,
Near the stately Normal Walls,
Is the dear old dormitory
Known as Green Terrace Hall.

Within this dormitory
There's the jolliest bunch of girls,
There's every thing from straight black hair
To shiny golden curls.

We love our dormitory,
Its the finest place on earth,
We can't be blue or hateful
Its so full of fun and mirth.

There's dancing and there's music
And oh those jolly feeds,
There's every kind of gayety
That a youthful spirit needs.

And in the years that follow
We will pause upon our ways
And look back with a tender feeling
Upon our dormitory days. —Helen McCoy.
SCHOOL at the Kearney State Normal School began in the fall of 1905 with no permanent stairways, no doors and only cloth for window panes. Early in October a cold wave struck this part of the state and made it necessary to have heat. For a month oil heaters were used but those were not satisfactory to the school nor to the dormitory and in the early part of November two tractor engines furnished steam for the radiators of the school and one for those of the dormitory. But these lacked power and the pupils shivered until the middle of January when the boiler of the plant took the place of the engines.

Since the starting of the new plant, a period of twelve years, there has been no time that it has been disabled to the extent that the buildings were without heat. Ward H. Hardy, who has been chief engineer since the beginning, and his assistants, Jake McLunty and Maurice Balcom of Kearney, are responsible for this excellent record. The plant also heats and furnishes hot water for the girls dormitory.

The plant is situated one block north of the main entrance of the Normal School and connected with it by a brick tunnel thru which all the heat, light, and telephone lines pass.

There are two one hundred-twenty horse power and one one hundred-fifty horse power boilers, installed in 1905, 1906 and 1913 respectively, which are connected by a six inch header-pipe with the main lead to the school. Seven traps hold the steam to its place thruout the system, thereby saving one-third the power formerly used. An average of fifty tons of Rock Springs slack coal, at the cost of
three dollars and seventy-five cents a ton, are used every week. Mr. Hardy says he finds it to be the best steam coal that can be bought.

However there is one disadvantage in using this coal and that is the danger of spontaneous combustion. The coal often becomes hot and smokes for several days. Owing to this fact it is necessary to shovel it about a great deal to keep it well aired. It is evident that the coal must be very dry if a great amount is to be stored in the plant for future use, which is often necessary for fear of a shortage during the winter months.

Three years ago this spring a one hundred eleven foot smoke tower was erected at a cost of $5,256. The tower measures five feet six inches through its height, and is choked from the outside. A one thousand pound ring plate holds the top bricks in place.

A new ten inch, rather than a six inch, header-pipe and an extension of the west wall for more working and storing room are the improvements planned for the coming year.

These will be sufficient improvements to heat the new gymnasium and supply the water for the swimming pool.
THE JANITORS

I asked a janitor if he would wed
And in my home his brightness shed,
He faintly smiled and murmured low:
"If I can have Sapolio."

It is either Sapolio, Dutch Cleanser or just plain elbow grease that the student janitors use to keep the Kearney State Normal School building clean. It fairly shines with cleanliness, from the flagstaff to the basement. Not a molecule of dust is left under the radiator even. Every evening at 4:15, eleven young men are seen carrying large buckets, mops and push brooms from room to room, chasing out any dirt or dust that has collected there during the day, as efficiently as "Old Dutch Cleanser" herself. Every floor of the fifty rooms in the building is swept and mopped each day. So quickly and well are they done that it seems as tho it were the work of a magician or perhaps of the brownies, for such is the appearance of the boys in their brown "union-alls" and black skull caps. The speed with which the work is done is remarkable when one notices the number of girls who are always taking to these hard working young men. Wald Balcom can almost always be seen leaning more or less gracefully against the handle of his broom while he discusses with some fair young damsel the philosophy of Bob Ingersoll's views on life. Wald says that any old time he can get a job at twenty cents an hour talking to a good looking girl, he will take it. This must be a family trait, for Wald's brother, Archie, can be seen any hour at the other end of the hall fishing out from behind a radiator a note-book for a "petticoat in distress." Dewey Kring is the gallant young man who insists on toting the heavy chairs for all the ladies of the school.

The boys make a good natured squad and can be heard whistling and singing at their work. They get "peved" only when some one walks along the halls, where they are mopping, and leaves tracks on the shining floor.

John Marshall is superintendent of these workers and it is due to his good management that so large a building is kept in such perfect order with so small a force. Mr. Marshall is always pleasant and willing to help. It is thru his efforts and cooperation of the janitors that school life runs so smoothly and the acquiring of an education at the Kearney State Normal School is made so pleasant and dustless.

For your convenience we append the names and home addresses of this remarkable sanitary squad:

Wald Balcom, Kearney, Nebr.
Archie Balcom, Fayetteville, Ark.
Dewey Kring, Axtell, Nebr.
John Scholtz, Hastings, Nebr.
Herman Hohlfeld, Holstein, Nebr.
Gust Hohlfeld, Holstein, Nebr.
Arnold Trotter, Alton, Germany.
Leonard Gillette, Kearney, Nebr.
Earl Woodring, Stockville, Nebr.
John Lincoln, North Platte, Nebr.
JOHN MARSHALL
Head Janitor

GEORGE E ARNOLD
Night Watchman

THE JANITORS

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BOARDING DEPARTMENT

WHEN prices have doubled and in some cases trebled, when you’re only charged twenty five cents more a week, and you had two hundred boarders to satisfy, what would you do? It is some problem, eh? This is just what confronts Mr. J. D. Saunders of the Normal Cafe.

Hundreds of students and teachers scattered over the Middle West testify to the quantity and quality of the board served at the “Dorm.” It is questionable whether board of the same quality can be secured any other place for the same price. How does he do it? Let us see.

First of all Mr. Saunders is efficient. He buys in large quantities at the lowest market price. Then it is served in an efficient manner. The dish washing is done by machinery. The bread is mixed and potatoes mashed by an electrically driven machine. Mr. Saunders bakes his own bread, pies, cake, and cookies, in a large oven which he recently installed.

This work is done by Mr. Saunders, his three able helpers and twenty-five students who work for their board. The dining room is at all times under the supervision of Mrs. Saunders, while Miss Eleanor attends to the work at the desk. Mr. Saunders motto is, “The best for the lowest possible money, served in the best possible manner,” and, needless to say, it is well lived up to.
BOOK THREE

CLASSES
"A Little Learning Is A Dangerous Thing."

OUR CREED

"Manana" we will never say, But always "Nunc" or "Hodie"; To Duty's frequent
"Wollen Sie"? We answer willingly, "Oui, Oui!" For without exception, we all
agree that this is the best way for us to B. C.

OUR HISTORY

Nine maids and one man—
Desproportionate plan!
Sponsors we've two,
Tested and true.
An organization
Without demonstration.
Very short notes
In the Antelopes.
One went away,
Five came to stay.
Now we're thirteen,
Unlucky, Queen.
A ribbon mystery
Colors our history.
No athletic feats,
In chapel no seats.
A driver or two,
A planned debut,
I'm through.

For years students have returned to K. S. N. S. after graduation to take up the
advanced work, with each year the number increased because the work offered was
accepted as college work in other Colleges and Universities: also more of this
graduate work was added year by year particularly in special advanced courses as,

The work leads to a B. E. degree which qualifies the holder thereof to teach in any high school in the state and more than that, it enables the person to enter any graduate College and work directly for the Masters Degree.

Early in the fall term of 1916 the idea, "Why not organize a graduate class?", originated in the minds of our Dean Martin and others interested. The plan developed and produced results. Students who were going around as if out of place because they did not desire to ally themselves with the Senior Class, and too proud to impose upon their sympathy, gladly responded to a call which led to the organization of this class. The keel for this ship was laid and enough interest was shown to celebrate the launching with a fine banquet.

The charter members are, Ethel and Marion Craig, Anna Knutzen, Mary Dick, Margaret Long, Mrs. John Ludden, Mrs. Noyer, Celia Parker and Fred Schmeeckle. At the opening of the second semester, Helen Roberts, Francis Rhone, and William Stutheit joined our ranks.

Now since this class has a start we all hope that it will be a permanent organization of the K. S. N. S. Follow our Slogan "A little learning is a dangerous thing" and you will never regret the time spent in the halls and class rooms of K. S. N. S., the pride of the west.
Marion Craig, Kearney
Graduate of K. S. N. S. 1916
Teacher in Hawthorne School

Prof. Geo. E. Martin
Head of Training School
Organizer and Sponsor of our Class

Anne C. Knutzen, Kearney
Graduated at Peru
Tegner
Y. W. C. A.

Isabelle M. Bennett, Kearney
English Club
Y. W. C. A.
Campfire

Margaret Long, Florence
Catholic Club
Asparians
Academy of Science and Mathematics

Ethel Craig, Kearney
Graduate of K. S. N. S. 1913
Principal of Emerson School
Francis Rhone, Kearney
Graduate of K. S. N. S. 1913
Principal of Alcott School

Miss Lula E. Wirt
Head of Latin Department
Booster and Sponsor of our Class

Miss Helen Roberts, Fort Collins, Colorado
Graduate of K. S. N. S. 1916
Aspasians
English Club
Dramatic Club
Y. W. C. A.
Debating Team

Mrs. John Ludden
Graduate Kearney State Normal '97

Fred J. Schmeeckle, Ennis
Y. M. C. A.
German Club
Dramatic Club
Academy of Science and Mathematics
Assistant in Biology

Celia Parker, B. E., Wilsonville
Pres. of Latin Club
Y. W. C. A.
Recreation Club
English Club
Graduate from Peru Normal
OUR SPONSER

The class of 1917 has been signal[ly] fortunate in having for its advisor Miss Catherine Hicks. To her sound counsel and her enthusiastic assistance has been due, in no small measure, the success of our class undertakings. Her charm and sympathetic personality have won the sincere affection of the entire student body.

Miss Hicks is a graduate of the State Normal School at Peru. Her further professional training has been secured at the University of Chicago and the Handicraft Guild of Minneapolis and University of California.

She is thoroughly qualified to fit teachers for their prospective work. The novice in teaching finds in her a kindly critic, conscientious, helpful, and ever ready with practical suggestions and good advice.

Those coming in contact with Miss Hicks cannot escape the influence of her winsome personality.
Ben Anderson, Kearney
Band
Y. M. C. A.
Emanons

Mary Abercrombie, Brady
Glee Club

John J. Anderson, Stromsberg
Emanons
Tegner
Y. M. C. A.
Academy of Science and Mathematics
Recreation Club

Dorothy Allen, Cozad
Kindergarten Bund
Academy of Science and Mathematics
Dean's Council
Y. W. C. A.

Waid E. Balcom, Kearney
Emanons
History Club
Academy of Science and Mathematics

Belva Anderson, Holdrege
Y. W. C. A.
Kindergarten Bund
Campfire
Madge Bishop, Broken Bow
Y. W. C. A.
German Club
Dramatic Club
Glee Club

Carrie Bogseth, Ericson
Latin Club
Kindergarten Bund
Tegner
Campfire

Clara Bower, Kearney
Y. W. C. A.
Dramatic Club
English Club
Glee Club

Blanche Ball, Kearney
Kindergarten Bund
Music Supervisors Club
Recreation Club
Orchestra

Evelyn Boyd, Ord
Y. W. C. A.
Kindergarten Bund

Grace von Bergen, York
Y. W. C. A.
Campfire
History Club
Aspandan
Rural Club
Recreation Club
Lovie J. Cleaver, Willington, Colo.

Miles Cadwallader, Oxford
- Emanons
- Rural Club
- Dramatic Club
- Y. M. C. A.
- Recreation Club

Helen Courtright, Kearney
- Dramatic Club
- Y. W. C. A.

Carrie Carton, Fairbury
- Y. W. C. A.

Mary Hazel Crandall, North Loup
- Y. W. C. A.

Ann Carroll, Omaha
- Kindergarten Bund
- Campfire
- Y. W. C. A.
Docia Dora Curtman, Kearney

Mazie Dean, Fullerton
   Recreation Club
   Y. W. C. A.
   Kindergarten Bund
   Florence DePew, Loup City

Irvin Dunly, Axtell
   Band
   Recreation Club
   Y. M. C. A.

Hettie Dennis, Tecumseh
   Campfire
   Y. W. C. A.
   Glee Club
   Music Supervisors Club

Ruth Davies, Kearney
   Campfire
   Y. W. C. A.
Gladys H. Edwards, Gothenburg
Kindergarten Bund
Y. W. C. A.

Beulah Drahos, West Point
Y. W. C. A.
Latin Club
German Club

Lois Eldred, Kearney
Kindergarten Bund
Glee Club
Recreation Club
Dramatic Club

Jessie Ketherton, Kenosaw
Academy of Science and Mathematics
Y. W. C. A.
Campfire
Kindergarten Bund
Ossoli

Emma Gertrude Ellersick, Comstock
Rural Club
Recreation Club

Genevieve Edwards, Oxford
Y. W. C. A.
Kindergarten Bund
Dramatic Club
Marion Fletcher, Tilden

Grace Engleman, Grand Island
   Y. W. C. A.

Marece Fonda, St. Edward
   Y. W. C. A.
   Recreation Club
   Kindergarten Band

Stanley Everett Erb, Gothenburg
   Y. M. C. A.
   Band
   Orchestra
   Dramatic Club
   Academy of Science and Mathematics

Josephine Francis, Broken Bow
   Y. W. C. A.
   Aspasia
   Dean's Council
   Tegner
   Rural Club
   Kindergarten Band

Della Felker, Sumner
   Y. W. C. A.
   Aspasia
   History Club
Claude Golding, Howard
Band
Orchestra

Diantha Francisco, Inland
Y. W. C. A.
Aspasion
History Club

Bessie Gunn, Kearney
Y. M. C. A.
History Club

Judith Frederick, Gibbon

Viola R. Harbert, Columbus
Y. W. C. A.
Kindergarten Bund
Latin Club
Glee Club

Gladys Garrett, Shenandoah, Iowa
Y. W. C. A.
President of Dean's Council
English Club
Dorothy Hubbard, North Platte
   Catholic Club
   History Club

Janet Mallory Hart, Cozad
   Y. W. C. A.
   Kindergarten Bund
   Glee Club
   Band
   Dramatic Club

Albert Huefle, Eastis
   Rural Club
   Y. M. C. A.
   Emanons

Mae E. Picks, Madrid
   Kindergarten Bund
   Latin Club
   Recreation Club

Eugene Huefle, Eastis
   Rural Club
   Y. M. C. A.
   Emanons

Edith Holienbeck, Kearney
Ray G. Johnson, Eustis
English Club
Dramatic Club

Alice James, Kearney
Dramatic Club

Ethel Jones, Overton

Edith Joy Johnson, Lexington
Kindergarten Bund
Y. W. C. A.

Gertrude Killian, Kearney
Kindergarten Bund
Music Supervisors Club
Glee Club

Louise Esther Johnson, Marquette
Campfire
Y. W. C. A.
Ralph Lewis, Broken Bow

Ruth Ball King, Kearney
  English Club
  Dramatic Club

Hazel Pauline Lovitt, Kearney
  History Club
  English Club
  Dramatic Club
  German Club
  Y. W. C. A.

Iva Marie Layton, Beatrice
  Y. W. C. A.
  Recreation Club

Sybilla Lucas, Kearney

Charles Leslie Lewis, Elwood
  Emanons
  Y. M. C. A.
Dorothy Marshall, Eddyville
Ossoli
Glee Club

Anna Luetjke, Creston
Y. W. C. A.
History Club
Aspasion
Campfire
German Club

Inez Martin, Kearney
English Club
Y. W. C. A.
Kindergarten Bund

August Luetjke, Creston
Emanons
Y. M. C. A.

Edwin Mattison, Albion
Emanons
Academy of Science and Mathematics
Y. M. C. A.

Hazel Lutes, Central City
Y. W. C. A.
History Club
Recreation Club
Calvin Miller, North Platte
   English Club
   Dramatic Club
   Booster Club

Elsie Matzen, Columbus
   Kindergarten Bund
   Y. W. C. A.

Ray Miller, Edgar
   Editor of Antelope
   Recreation Club
   English Club
   Emanons
   Y. M. C. A.
   Rural Club

Helen McCoy, Mitchell
   Glee Club
   Music Supervisors Club
   Dramatic Club
   Y. W. C. A.

Mabel Miller, Farnam
   History Club
   Ossoli
   Y. W. C. A.

Flora McGill, Burwell
Florence Perl Mougey, Kearney
Y. W. C. A.

Byard Mills, Ansley

Marjorie Negley, Ansley
Y. W. C. A.
History Club
Glee Club

Gertrude Moderow, Stanton
Catholic Club
Glee Club
German Club

Alfred Nielsen, Nysted
Tegner
Y. M. C. A.
Emanons
Dramatic Club
Rural Club
Recreation Club
Booster Club

Sam G. Mohler, Octavia
Rural Club
Y. M. C. A.
Geraldine Parsons, Kearney
Y. W. C. A.
Dramatic Club
Aspasion
Campfire
Rural Club

Edith Oldershaw, Sidney
Y. W. C. A.
History Club

Eva V. Patterson, Monroe
Y. W. C. A.
Recreation Club
Aspasion
Latin Club

Ruth Eleanor Oleson, St. Paul
Y. W. C. A.
Tegner
Glee Club
Aspasians

Caroline Pelle, Humphrey
Catholic Club
German Club
Recreation Club

Althea Agnes Otteson, Minden
Tegner
Y. W. C. A.
Glee Club
Music Supervisors Club
Florence Randall, Woodstock, Ill.
Academy of Science and Mathematics
Y. W. C. A.
Dean's Council

Philip Person, Wauhneta
Y. M. C. A.
Academy of Science and Mathematics
History Club
Emanons
Tegners
Booster Club

Blanche Rath, Bladen

Geneva Pumphrey, Strang

Charlotte Roberts, Aurora
Aspasians
Recreation Club

Iva Ragains, Kearney.
Kindergarten Bund
Dramatic Club
Gladys Stephenson, Inland
  Y. W. C. A.
  Glee Club
  Tegners
  Ossoff

Bessie Stansbury, Kearney
  Dramatic Club
  English Club
  Kindergarten Bund

Alfred Stridborg, Kearney
  Dramatic Club
  English Club
  Y. M. C. A.
  Academy of Science and Mathematics

Alice Stansbury, Kearney
  Latin Club

Hildegard Swanson, Ravenna
  Academy of Science and Mathematics
  Glee Club
  Tegner
  Camphire
  Y. W. C. A.

Martha Steenbock, Heartwell
  German Club
Eleanor Saunders, Kearney
Kindergarten Bund
Y. W. C. A.
Dramatic Club
Tegner

Ellen Rowell, Kearney
Rural Club
Y. W. C. A.
Academy of Science and Mathematics

Pearl L. Schumaker, Genoa
Y. W. C. A.
Tegner

Cuba E. Russel, Cedar Rapids
Kindergarten Bund
Y. W. C. A.
Recreation Club

Esther Schwaiger, North Platte
Recreation Club
History Club

Lester Samples, Edison
Emanons
Y. M. C. A.
Recreation Club
Esther Smith, Cedar Rapids
   Y. W. C. A.
   Kindergarten Bund
   Aspasians

Minnie Scheckler, Pleasanton
   Y. W. C. A.
   Latin Club

Gertrude Smith, Campbell

Charlotte Shick, Kenesaw
   Latin Club
   Y. W. C. A.
   Academy of Science and Mathematics
   Glee Club
   Aspasians

Nena Minnie Sorensen, Arcadia
   Tegners
   Aspasians
   Y. W. C. A.

Donnie Smith, North Loup
   Kindergarten Bund
Frank B. Walker, Carleton
Y. M. C. A.
Dramatic Club
Academy of Science and Mathematics

Hanna Belle Sylvester, Surprise
Y. W. C. A.
Recreation Club

Dora Wallace, Overton
History Club
Y. W. C. A.

A. Frances Taylor, Imperial
Y. W. C. A.
German Club
Glee Club
Music Supervisors Club
Eight Week Club

Wilma Wallace, Kearney
German Club
Glee Club
Music Supervisors Club
Y. W. C. A.

Alma B. Thompson, Wood River
Y. W. C. A.
Kindergarten Bund
Glee Club
Edith Wirsig, Taylor
   Rural Club
   Dean's Council
   Campfire

Fay Warner, Ericson
   Y. W. C. A.
   Glee Club
   Campfire
   Kindergarten Bund
   Tegner

Edna E. Woods, Fullerton
   Kindergarten Bund
   Y. W. C. A.
   Recreation Club
   Ossoli

Ruth Margaret West, Bladen
   Y. W. C. A.
   German Club

Alda Wylie, Elgin
   Y. W. C. A.
   German Club

Lloyd F. White, Miller
   Academy of Science and Mathematics
Class Motto—"He conquers, who first conquers himself"
Class Colors—Orange and Black
Class Flower—Black-eyed Susan

OUR SENIORS

The Seniors are as fine a class as ever you did see,
And tho we hate to boast we'll sure go down in history.
Beside the Blue and Gold shall wave the Orange and Black.
The colors of 1917 above them all shall loom.

CHORUS:
O yes we're Seniors, Seniors ready for the cap and gown,
Ready for the smiles and frowns of teaching days
O yes we're Seniors, Seniors, we are her one twenty
strong.
Our numbers nearly reach the mark one twenty strong,
And as we enter in the fray we sweep the world along.
In football we have made our mark and basket ball is fine.
And baseball fills our hearts with pride, as we think of our nine.
And so we'll conquer worlds to come as we have ever
done,
And show that we will honor bring when we have victories won!
So here's to our Alma Mater, the normal we hold dear,
And here's to Seniors, brave and bold, the class without a peer.

Senior Officers 1917
Leslie Lewis ..............President
Beatta Drahos ..........Vice-President
Bessie Dunn ..............Secretary
Alfred Nielsen ..........Treasurer
Miles Cadwallader
Sam Mohler ..............Yell-leaders
August Luetke ...Sergeant-at-Arms

Junior Officers 1916
Philip Person ..........President
Ralph Lewis ..........Vice-President
Bessie Gunn ..........Secretary
Ben Anderson ..........Treasurer
Hilliard Cameron ...Sergeant-at-Arms
Archie Watts ..........Yell-leader

Sophomore Officers 1915
Ralph Lewis ..........President
Cardine Parsons .......Vice-President
Ben Anderson ..........Secretary
Virgil Chase ..........Treasurer
Cary Dressler .......Sergeant-at-Arms
Waid Balcom .........Yell-leader

Freshman Officers 1914
Waid Balcom ..........President
Mallita Stiegelmier ....Vice-President
Ellen Person ..........Secretary
Elsie Kelly ..........Treasurer

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HISTORY OF THE CLASS OF 1917

BOOK ONE. ANCIENT HISTORY

CHAPTER I

History is recognized as a chronicle of events past or passing esteemed to be of sufficient interest to the present and future generations to warrant recording. Truth is an essential attribute to all real history which concerns itself with schools and classes and so it shall be essential in this history of the class of 1917.

The beginning of our great historical epoch was the formation, of a freshman class, consisting of twenty-four members, October 19th, 1913, and the election of officers in true parliamentary style. So momentous was the occasion that Ben Anderson refrained from stuffing the ballot box. From the very first we were a venerated class. The upper classmen insisted upon sitting with us in our section in chapel and it was only thru the repeated efforts of our courageous sergeant-at-arms that the diabolical obtruders were removed.

Miss Catherine Hicks was chosen class sponsor at our second class meeting. It was thru her wise advisement that the class has such an unimpeachable record to leave behind.

Altho we had many social events, the one that stands out most prominently, was the Easter party given by Miss Hicks in the Rest Room. It was there that Hillard Cameron won his title of most successful egg hunter in the class. This was because he was so able to recognize an egg thru long practice in judging them for culinary purposes.

We worked hard during our Freshman year and at the close of the Spring term we had gained such a high standing in school work that we looked eagerly forward to the next fall when we should continue our career as Sophomores.

CHAPTER II

In September, 1914, the class congregated again, and elected officers. The boys out numbered the girls, but in all class controversies that arose the girls were never able to cast two votes, terminating any strife which arose. This was the case when a change of class colors was suggested. The boys with Lloyd White as their leader insisted that red and yellow should be the colors we should honor. Records do not state what happened but our class colors are now orange and black.

After a long and strenuous battle with the Freshmen we came out victorious in the inter-class basketball games in January.

In March we showed the Freshmen how to debate when our team competently proved to the satisfaction of the judges that "Municipal Government is inadequate."

Indeed our debating squad, consisting of Mable Miller, Archie Watts and Waid Bulem, was so "ineffably adequate" that the Seniors met them with no little apprehension.

Numerous good times were participated in by the class during the year, but the one most enjoyed was an Irish party given by Miss Hicks. So green was every one that all the girls had to be escorted home because they were afraid a stray cow might mistake them for vegetation or Freshmen and devour them.

As Spring approached well laid plans for the future were outlined and with the addition of new forces we should make history that would continue to be interesting.

BOOK TWO. MODERN HISTORY

CHAPTER I

The junior class, being the largest in the history of the school, was given the complete western section of seats in Chapel. Here we proved that at all times we stood for democracy, school "pep" and "our faculty."

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On September 2, 1915 we held our first Junior Class meeting, elected officers, systematized and organized ourselves so well that we evolved with mechanism running as smoothly as a Swiss watch.

As our honorable class consisted of many noted people from cities, towns, villages and farms of Nebraska, it was decided that the only way to make a bosom friend of some future "Billie Bryan" or "President of the United States" was to have a party and all get acquainted. The first part of the evening was given over to a "How-do-you-do, glad-to-know-you," reception in the rest room and the last part to a hike and wienie roast among the hills by the lake.

On November 9, 1915, a "pep" committee had been appointed with the result that on November 1, five hundred startling posters met the eye of citizens (especially the seniors) from every fence corner and door post. This was an overwhelming surprise for the Seniors from the Juniors. All arrangements for the event were kept in absolute secrecy. The preeminent message was printed in Hastings, and posted over Kearney at 10 o'clock, the night after Halloween. Some of them still remain as old landmarks down Lincoln Way.

PREMONITION!

SENIOR CLASS, 1916! NOTA! BENE!

To all unsophisticated immature, conscienceless, fickle, superfluous, insignificant shiftless, thoughtless, barbarous, straw-haired, penniless, vacuum-headed Seniors:

We, the glorious, multitudinous, irrepressible, peerless, cognitive and scholarly Class of 1917, establish the following rules which must be obeyed by the Senior Class, upon penalty of extermination.

Rule I. The Senior Class should secure the Kindergarten teacher as an auxiliary sponsor, as the latter is accustomed to dealing with immature minds.

Rule II. After January 1st, 1916, the Senior boys will be allowed to wear long trousers and Senior girls may dispense with curls.

Rule III. After graduation the Seniors will be allowed to lay aside spoon and pusher and use knife and fork.

Rule IV. From this time henceforth, all Seniors must remain outside the Chapel door until all Juniors are comfortably seated.

Rule V. Senior hours as follows:
- Study from 7:30 p.m. to 8:00 p.m.
- Sleep from 8:00 p.m. to 8:00 a.m.

Rule VI. All Seniors must leave dolls and marbles outside of library and pose for pictures as often as required.

Rule VII. Seniors! Keep ever as your ideal, THE JUNIORS, and you will prosper.

Rule VIII. All Senior boys, before making a date, must consult the Dean of Women, (or any Junior.)

Rule IX. The Senior Yell Leader, upon meeting a Junior gentleman, must bow, the angle of inflection being at the waist, and upon meeting a Junior lady, must immediately prostrate himself into the dust.

Rule X. Finally, and without exception, all Seniors must constantly bear in mind that due reverence and obedience must be shown at all times to the magnanimous, invincible and all prevailing Class of 1917.
At the beginning of April all the energy of the class was put forth in giving a May-day love-feast to the Seniors in which all animosity was obliterated. The banquet was held in the Normal Cafe and the hall was decorated with apple blossoms twined in the lattice of the windows and around the pillars. Baskets of red roses and red candles adorned the tables. Even the toast list carried the idea of spring.

TOASTS

"The Sister Months"

Toastmaster, Archie Watts

The Class We Honor — — — Philip Person
When April steps aside for May
Like diamonds all the raindrops glisten;
Fresh violets open every day;
To some new bird each hour we listen.

Harmony — — — Fred Schmeeckle
And Mayflowers bloom before May comes
To cheer, a little, April's sadness;
The peach bud glows, the wild bee hums,
And windflowers wave in graceful gladness.

Fellowship — — — — — Pres. Dick
Yet April waters, year by year,
For laggard May her thirsty flowers;
And Way in gold of sunbeams clear
Pays April for her silvery showers.

Junior Joys — — — — — Hazel Lovitt
The children with the streamlets sing
When April stops at last her weeping;
And every happy, growing thing
Laughs like a babe just roused from sleeping.

Senior Joys — — — — — Harriet Knutzen
All flowers of spring are not May's own;
The crocus cannot often kiss her;
The snowdrop, ere she comes has flown;
The earliest violets always miss her.

Friendship — — — — — Miss Crawford
They are two sisters, side by side
Sharing the changes of the weather,
Playing at pretty seek-and-hide—
So far apart, so close together!

Farewell — — — — — Miss Hicks
April and May one moment meet,—
But farewell sighs their greetings smother;
And breezes tell, and birds repeat,
How May and April love each other.

GUESTS OF HONOR
Miss Hicks
Miss Crawford
Miss Gardner
Mrs. Brindley
Mr. and Mrs. Wellers
Hon. and Mrs. Dan Morris
Superintendent and Mrs. Caviness
President and Mrs. Dick
Once a month during the year we had our meetings consisting of a program in which different talented members took part. It was thru these meetings that we discovered we had such splendid dramatic ability that we decided to give a play. So on May 18, the college drama, "At the End of the Rainbow," was given with the following cast of characters:

Robert Preston, a lawyer - Alfred Stridborg
Douglas Brown, football man - Otto Jansen
Dick Preston, the groom - Paul Dale
Stanley Palmer, "Hawkins, the Butler" - Stanley Erb
Red Whitney, captain - Calvin Miller
Marion Dayton, ward - Helen Courtright
Nellie Preston, the bride - Bessie Gunn
Louise Ross, known as Miss Grayson - Hazel Lovitt
Phyllis Lane, football enthusiast - Madge Bishop
The Imp, a Freshman - Ruth King
Molly Bruce, the maid - Bessie Stansbury
Jane, with a taste for literature - Eleanor Saunders
Mrs. Brown, Douglas' stepmother - Alice James
Kathleen Knox, chairman of Rushing Com - Genevieve Edwards
Emily Elliott, with a Conscience - Esther Schweiger
Polly Price - Helen Berlin
Elsa Ernest - Iva Ragains
Marjory Arnold - Bernice Bates
Marie Swift - Alice Stansbury

The play was given in the chapel free to the public and was greeted by a crowded house.

All good and great workers have a just reward, so the class was compensated for strenuous labor with a "Jolly Junior" picnic one day during the week before school closed. Dressed in old country clothes we bumped over the hills in Pat Hayward's truck to Glenwood Park. Here we enjoyed baseball and boating until the refreshment committee summoned us to a feast, served cafeteria style. It was a day long to be remembered by all and especially by Madge Bishop, who came out victorious in a water fight. She says however that she will take a towel along next time.

During the last week of school when the Seniors were weighed down with cares galore, the Juniors spent all their time trying to make Commencement a success. For further particulars ask Belva Anderson or Alfred Stridborg. Needless to say all went smoothly as usual with the Juniors at the helm.

CHAPTER II

If as Juniors we had been jolly and light-hearted, it follows naturally that as Seniors we added dignity and responsibility. On the first Saturday of the school year, 1916, we welcomed our new members and the Junior class by entertaining them with a picnic at the home of Helen Courtright. So successful was this event that the two classes have ever since lived in harmony and good will.

On September 26, 1916, we organized as a class, and at this meeting officers were elected. The publishing of the annual was unanimously agreed upon, October 10, 1916. Wald Balcom was elected editor and Ray Johnson business manager.

A masquerade party was in order for the Seniors at Hallowe'en to which our faculty was invited. Altho some Seniors in their strange garbs were shot to be faculty members, few of the faculty were thought to be any other than Freshmen who had wandered in by mistake.

The seniors handed down the junior class song November 28th with due solemnity, the juniors received it with reverence, promising to keep and cherish it as we had.
March 3. Our debating teams won unanimously from Hastings and Grand Island on the question: Resolved, that immigration to United States should be further restricted by means of a literacy test.

The members of the squads were:

- Ruth Oleson - Senior
- Waldo Balem - Senior
- Leslie Lewis - Senior
- Philip Person - Senior
- Ray Miller - Senior
- Helen Roberts - Post-graduate

Other social events of the year were a Senior party in March and a Junior-Senior reception in May. The latter was much appreciated by the Seniors as it was the first of its kind in the history of the school. (The high cost of living prevented a banquet.)

On Arbor Day the Seniors established "Dry Day" by planting ivy around the new buildings that were being erected.

**IVY DAY PROGRAM**

- Ivy day oration - Ruth Oleson
- Senior Song
- The History of Ivy Day - President G. S. Dick
- Why We Planted Ivy - Miss Carrie Ludden
- The Planting of the Ivy - The Class
- The Planting of the Tree - The Class
- Presentation of Towel to the Junior Class - Class President
- Acceptance - Junior President
- Junior Song - Directed by Mrs. Steadman

"The Prince Chap," by Edward Peple was chosen as the Senior Play. It is considered one of the best dramas by that author. Not only was this play given in the new auditorium, but it was also our honor to be the first class to graduate in this beautiful structure.

Thus are we started out into the world with this, the beginning of our history. The future fame of our individual members shall be written down in the "Unfinished Chapter."

As other classes have taken their place in the world, so shall we. Let us hope that our efforts here to profit by the best that our Alma Mater offers have not been in vain; but that our labors shall be performed in the spirit of altruism, in giving back to our fellow-men the great lessons we have learned within her walls. Such has been our ideal in the past. Throughout the years of our attendance we have tried to do all in our power for the advancement of the school. In the name of true service may our future endeavors repay in some measure the blessings we have received from the dear old K. S. N.
SENIOR ROLL

Mary Abercrombie, the first of the band,
Dorothy Allen, like Canada land.
Belva Anderson, true to one friend,
Bob Anderson, sanitation his end.
John Anderson, the Annual joker,
Wald Balcom, a debating croaker.
Blanche Ball, famous as Bobby.
Isamore Bennett, English her hobby.
Grace VonBergen, from table L.
Madge Bishop, does all things well
Clara Bower, a friend to all,
Evelyn Boyd, a jewel we call.
Miles Cadwallader, a happy cackle.
Anne Carroll, as English Tackle

Carrie Carton, still as a mouse,
Lovie Cleaver, can’t wear a pink blouse.
Anna Conrad, minus great height,
Helen Courtright, gay little sprite.
Mary Crandall, mathematics her lark
Docia Curtman, at teaching a shark
Irvin Danly, the man with a smile.
Ruth Davies, a girl worth while.
Mazie Dean, a neat little lass
Hettie Dennis, with smiles will pass.
Beata Drahos, no duty will shun
Jessie Easterton, a feather ton
Genevieve Edwards, frenzied finance.
Gladys Edwards, with dignified glance.

Lois Eldred, Kindergarten boss,
Emma Ellersick, is a great loss.
Grace Engleman, will make her mark.
Stanley Erb, does love to spark.
Della Felker, a lady of grit.
Marian Fletcher, with sparkling wit.
Marece Fonda, neat as a pin.
Josephine Francis, a Junior will win.
Diantha Francisco, a Spanish name.
Judith Frederick, wins grades of fame.
Gladys Garrett, a sweet girl of renown.
Claude Goulding, whose heart’s out of town.
Hessie Gunn, who fills all places.
Anna Gwyn, with gentle graces.

Viola Harbart, like a lark sings,
Janet Hart, does many things.
Mae Hicks, excels in her art.
Edith Hollenbeck, has a kind heart.
Dorothy Hubbard, neat and nobby.
Albert Hueftle, athletics his hobby.
Alice James, a friend of each boy.
Edith Johnson, whose middle name’s Joy.
Ray Johnson, an all-around man.
Esther Johnson, who does what she can.
Harry Kanzelmyer, lord of the Isles.
Gertrude Killian, leads in the styles.
Ruth King, has laughing blue eyes.
Helen Kinnick, is charming and wise.

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Iva Layton, whose ideals inspire,
Leslie Lewis, bound to rise higher.
Elmer Linguist, is sure and steady,
Hazel Lovitt, teaching already.
Sybil Lucas, such a clever hand,
Anna Luethke, from a German land.
August Luethke, the Emanon head,
Hazel Luets, very well read.
Eugene Huettle, expert at photography,
Dorothy Marshall, knows her Geography.
Inez Martin, is making this rhyme.
Edwin Mattison, likes a good time.
Ellie Matzen, at everything fleet,
Helen McCoy, energetic and sweet.

Flora McGill, who we esteem,
Calvin Miller, Captain of the team.
Ray Miller, the “Antelope”,
Mable Miller, debating promotor.
Gertrude Moderow, so gifted and fine,
Florence Mougey, does not for dates pine.
Marjorie Nagley, with never a care,
Alfred Nelson, a loyal Tegner.
Edith Oldershaw, is pure gold,
Ruth Olsom, will never grow old.
Althea Otteson, protected by shield,
Geraldine Parson, will “Deweyly” yield.
Claudia Phelps, liked very much,
Eva Patterson, as Puckers is grand.
Iva Ragains, is studying Dutch
Caroline Pelle, will soon make her stand.
Florence Randall, is one very clever,
Lillian Rankin, the tiniest ever.
Blanche Rath, who has a good time,
Charlotte Roberts, writes many a line.
Eileen Rowell, has much pride.
Cuba Russell, is a June bride.
Carrie Bogseth, has the dorm forsaken.
Byard Mills, has much undertaken.
Lester Sample, upon whom we depend.
Eleanor Saunders, dramatic in trend.
Pearl Schumaker, will surely change her name.
Esther Schwaiger, likely to do the same.

Minnie Scheckler, has been with us long.
Charlotte Schick, personality strong.
Donny Smith, more than one art.
Esther Smith, will do her part.
Gertrude Smith, does well daily.
Nena Sorenson, pursued by Bailey.
Alice Stansbury, kind and forgiving.
Bessie Stansbury, makes life worth living.
Gladys Stephenson, alias Billy
Alfred Stridborg, is never silly.
Hildegard Swanon, likes a nice shoe.
Martha Steenbock, doth German pursue.

Frank Walker, a man of the Prat,
Francis Taylor, walks out with Eugene.
Dora Wallace, has all down pat.
Alma Thompson, systematizes regime.
Wilma Wallace, a cute little trick.
Faye Warner, to Waterwagon won’t stick.

Lloyd White, is lost to sight.
Ruth West, a dear little milo.
Edith Wirsig, county superintendent.
Edna Woods has a steady attendant.
Alda Wylie, we cannot forget.
Philip Person, anti-suffragette.
Sam Mohler, last but not least.
Just in time for the Junior feast.

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<table>
<thead>
<tr>
<th>Character</th>
<th>Role/Act</th>
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</thead>
<tbody>
<tr>
<td>William Peyton</td>
<td>Alfred Nielsen</td>
</tr>
<tr>
<td>Jack Rodney</td>
<td>Miles Cadwallader</td>
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<td>Marcus Runion</td>
<td>Sam Mohler</td>
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<td>Ballington</td>
<td>Alfred Stridborg</td>
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<td>Yadder</td>
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<td>Fritz</td>
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<td>Phoebe Puckers</td>
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<td>Truckman</td>
<td>Ray Johnson</td>
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<tr>
<td>Claudia—Act I</td>
<td>Minnie Warfel</td>
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<tr>
<td>Claudia—Act II</td>
<td>Christie Warfel</td>
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<tr>
<td>Claudia—Act III</td>
<td>Helen Courtright</td>
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<tr>
<td>Alice Travers</td>
<td>Madge Bishop</td>
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<tr>
<td>Mrs. Arrington</td>
<td>Iva Raguins</td>
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<tr>
<td>Eva Patterson</td>
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</tbody>
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THE PRINCE CHAP

"The Prince Chap", written by the well known dramatist, Edward Peple, was chosen by the Senior Class of 1917 as their commencement play. The scenes of all three acts are laid in a London studio.

The story centers around a young American sculptor, William Peyton, who loves a New York girl, and has gone to London to make a name for himself before claiming her as his wife. There, he employs a widow of culture for a model. She becomes seriously ill and implores him to take her six-year-old daughter under his protection. He protests, but before she dies he gives his promise to care for baby Claudia. The little girl lives in his home and wins the love of Peyton's artists friends who live on the floor above.

In the course of a couple of years, his fiancé comes to London, and upon seeing the affection existing between the sculptor and the little girl, she declares he must prove that the baby is not his own by giving her up. He refuses to do this and Alice immediately marries a wealthy New York man.

In the third act "the baby" is eighteen years old. The sculptor sees the propriety of having a housekeeper in the home, and makes arrangements for one. About the same time one of the old time artist friends proposes to Claudia and is rejected. Alice returns, a widow, and is ready to renew the old friendship, but thru this series of events, the sculptor and his ward come to realize that a new and greater love has come into their lives, and the play ends with little Claudia becoming the promised wife of her dear friend and guardian.
SENIOR PSALM OF LIFE

Tell me not, O mournful junior,
Senior life's an empty dream!
That the class is dead or dying,
That to you we lifeless seem.

School is real, and seniors earnest!
And commencement's not the end;
For into Nebraska's schoolrooms
We our joyous ways will wend.

There enjoyment, and not sorrow,
Soon will be our happy fate;
So to teach that each tomorrow
Marks for progress of the State.

Days seem long, yet Time is fleeting,
And our hearts can scarce be gay,
As we think how each day brings us,
Closer to Commencement Day.

In the world's broad field of battle,
Soon we each shall find a place—
There to guide, to teach, to counsel
Those who'll later lead the race.

Lives of juniors all remind us
Of one-time dense as they,
Yet from out the murky darkness
We have stepped into the day.

Stepped into such paths of knowledge,
Traveling up thru K. S. N.,
That forlorn, discouraged juniors,
Seeing, all took heart again.

Let us then be up and doing,
With a smile we'll face our work,
Teaching schools, and being leaders;
We will ne'er our duty shirk.

And, perchance, when years have left us
Worn, and looking toward the end,
We may all look thru these pages,
Live again at K. S. N.

When we've all our lessons finished,
And earthly work is at an end,
May we have a class reunion,
Where we'll never part again.
SENIOR BASKETBALL TEAM

Left to right—Balcom, Johnson, Huefle, Walker, Mohler

The Senior Basketball Team, a very worthy team, altho they did not win the school championship they justly won second place.

Walker and Johnson held down the goal end of the field and put the ball thru the basket while Balcom and Huefle played the guard. Mohler, altho rather short for the job as center, made up for his lack in height with his rapid upward movements as well as his ability to cover the floor.

That the senior team had the quality, is evidenced by the fact that three of its members played on the school team thruout the season.
OUR SPONSER

Our class of 1918 assembled itself three years ago and chose Professor A. J. Mercer as the proper one to preside at the wheel. Because of our wise choice we have sailed along at a lively pace all this time and as we enter upon the last lap of the race it is with that boundless spirit of emulation and that joy that's found in confidence, all of which results from unity and progressiveness brought about by an able leader. He worked with us and he played with us. It is for such companionship as this that we are grateful to him.

Here's to the one who helped us begin
To him who stood with us thru thick and thru thin
Here's to the one who is with us to win

OUR SPONSOR
GLASS OFFICERS

Leonard T. Waterman .................. President
John F. Myers .......................... Vice President
Ruth E. Martin ........................ Secretary-Treasurer
W. H. Heagney ........................ Yell Leader
Gladys Nelson ........................ Musical Director
Alberta Lewis .......................... Pianist
Elmer L. Stevens ...................... Sergeant-at-arms
CLASS HISTORY

This class of jolly Juniors was organized in the fall of 1913. Professor A. J. Mercer was chosen as class advisor.

It is to this jolly fellow, whom we shall never forget, that we owe all of our good times together and so much of our class spirit. He has been ever busy in the interest of our class and of the individuals therein both in work and play.

In our freshmen year we contented ourselves with being onlookers and watching the antics of the other classmen. A motion to have a class party, when brot up at a class meeting always carried unanimously. We were too sharp to let the other classmen know when we were going to have a party so we were never disturbed by them. This year we chose our class colors, PURPLE and GOLD, and made up some class yells. All in all our little band was firmly established and on the road to progress by the end of the year.

The second year we kept on coming to the front. In fact we were looked up to by all the other classes. For instance; at some of our parties we had such lively times that other classmen hearing of them would come and look on thru the windows that they might get an understanding of the recipe that brought forth such merriment. Some even ventured to raise the windows that they might get a better (hat or cap) view. Occasionally we got in on the spoils after some Junior-Senior melee if we happened to be present. Once we got in on a real fight. Gee but we did go some! We were going to see where those poor Juniors would stop. The whole school would have been pretty dead that year if it hadn't been for us. The PRE-MOTION put out by the Juniors to the Seniors would have been a complete failure had it not been for us looking upon it as a joke and starting everyone laughing.

At the beginning of the third year we just kept on going faster than ever. Our membership totaled one hundred fifty. During the summer our president had gone higher up into the Senior class—so we elected another capable man to fill his place. We set sail with a frolic and jubilee on the big lawn at Vanity Fair. We "ate" all the good things that had been prepared, "drank" dear old father Adam's pure and unadulterated ale, and "made merry" to the step of the folk dance music. Later we had a Hallowe'en hard time social. Old time games, refreshments, and costumes made this occasion another of great pleasure for all of us. Miss Anna Caldwell told a "creepy" Hallowe'en story and sang the song "There was an old woman all skin and bones." Professor A. J. Mercer sang a solo then he and Miss Caldwell sang "Johnny Schmocker."

As a whole the class is as one mind. Out of pity for those morose careworn Seniors who as a class have shown us due and proper reverence, and particularly out of pity for their brave and noble yell leaders who smiled in the face of failure, have we refrained from "pulling off any stunts" on them. The consequences
resulting from several of the Senior boys struggling to get a stubborn Billy goat, labeled "Juniors," on the stage at the "stunt night" program, has been enough mortification for them. And what adds to this is to think that those dignified Senior girls even clapped their hands in merry glee. This would have been quite a clever joke had they been able to hang on to this goat all year but they lost their grip and when a goat once gets to going and you feel hold slipping—well.

Here we will have to leave the Seniors and come back to our own history strictly speaking. Instead of a Junior-Senior banquet this year we are going to give a reception. We shall make this an affair of fellowship and good feeling as has always been the custom on such occasions and shall see that they are graduated or otherwise removed from this institution in due manner and promptness, in order, of course, to clear the way for our class next year.

As for next year we have clear and definite plans made as to our manner of procedure. Just watch us.

They call us "Jolly Juniors,"
The name is always right;
For no matter what may happen
We're never dull but bright.
We're young, and gay, and happy,
We never will grow old
(Altho the seniors sometimes do
At least that's what we're told.)
The seniors soon will leave us,
And we will take their place
But may it not be said of us
We lead a slower "pace."

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JUNIOR BASKET BALL

Juniors easily won the inter-class basketball championship this year. The first night of the series we won from the Freshmen by a score of 35 to 4. The next evening we led the Seniors a merry chase as a cat does a mouse then finished with a score of 26 to 10 in our favor.

Two of our men were first team men, two more were “subs” and the other man was a good one. The Seniors played three first team men a “sub” and an extra man so the comparison plainly shows that we had the quality.

All of our men will be back next year and with this year’s experience will go to make up a team that the Normal School will be proud of.

Our captain, Domier was unanimously chosen as captain of the team for next year.
Helen Rebecca Berggren, Marquette
  Y. W. C. A.
  Campfire
  Tegner
  German Club

Ethel Abercrombie, Brady

Helen Beynon, Burwell
  Kindergarten Bund
  Latin Club
  Y. W. C. A.

Charles B. Baker, Maxwell
  Y. M. C. A.
  Recreation Club

Nellie Booher, Republican City
  Y. W. C. A.
  Y. W. C. A.
  German Club
  Aspasians

Louessa Baker, Ulysses
  Y. W. C. A.
  Glee Club
Margaret Brown, Minden
English Club
Y. W. C. A.
History Club
Recreation Club
Academy of Science and Mathematics

John C. Botsford, Kearney

Ruth Burns, Kenesaw
Y. W. C. A.
History Club
Glee Club

E. Viva Bourne, Edison

Myrtle Burton, Poole

William Lee Bragg, Ellwood
Clora Cave, Chappell
Y. W. C. A.
History
Academy of Science and Mathematics

Anna Mae Bute, Aurora
Campfire

Gertrude I. Chittenden, Kearney
Y. W. C. A.
Glee Club
Aspasia

Eva Jane Bute, Aurora
Campfire

Minnie Lucile Conley, Cozad
Glee Club

Helen Campbell, Fullerton

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Margaret F. Copeland, Minden

Mildred Conn, Kearney

Elva Day, North Platte

Y. W. C. A.
Recreation Club

Anna Conrad, Kearney

History Club
History Club
Glee Club

Ina May Davis, Broken Bow

Clara Dee Cooper, Torrington, Wyo.

History Club
German Club
Aspasians
Dean's Council
Elma Donovan, Chapman
Catholic Club
Kindergarten Bund

Harold Denny, Bladen
Y. M. C. A.
Emanons
Academy of Science and Mathematics

Wilma Donovan, Chapman
Catholic Club
Kindergarten Bund

Opal V. Dolphin, Ryan, Iowa
Glee Club

Dorothy Dow, Elwood
Y. W. C. A.
Dramatic Club
Academy of Science and Mathematics

William Domier, Ohlawa
Y. M. C. A.
Doris Gano, Elwood
Y. W. C. A.
Kindergarten Bund
Recreation Club
Academy of Science and Mathematics

Gladys Erb, Gothenburg
Y. W. C. A.
Kindergarten Bund

Morris S. George, Kearney
Y. M. C. A.
Recreation Club
Rural Club

Edna Francis, Broken Bow
Y. W. C. A.
Aspasians
Togner
Recreation Club

Ruth E. Gispert, Randolph
Catholic Club

Gertrude Fullerton, Central City
Gail Grant, Kearney
Rural Club

Esther Gotober, Kearney
Rural Club

Gienna Grant, Kearney
Rural Club

Beatrice Gow, Norfolk
Y. W. C. A.
Latin Club

Veda Habben, Wilcox
Rural Club

Ruby Grabill, Hastings
Emma Harse, Kearney

Lydia Hall, Overton
Tegner

Ivan S. Hartman, Hebron

George Hall, Hastings

Gabriel Hayek, Kearney

Ceceil Hamilton, Gering
Recreation Club
Florence Haldiman, Genoa
   Y. W. C. A.
   Dramatic Club
   English Club
   Dean's Council

William Howard Heagney, Curtis
   Catholic Club
   Emanons
   Academy of Science and Mathematics

Marguerite Hookstra, Columbus
   Kindergarten Bund

Mary M. Hendryx, Kearney

Juanita Johnson, Kearney

Herman R. Hohlfeld, Holstien
   Y. M. C. A.
   German Club
   English Club
J. M. Kilgore, Kearney

Bernice E. Johnson, Kearney

Grace King, Fremont
Y. W. C. A.
Rural Club
Recreation Club

Gladys Kelly, Monroe
Y. W. C. A.
Latin Club
History Club
Glee Club

Lola King, Amherst
Rural Club

Alta Kibler, Kearney
Y. W. C. A.
English Club
Alberta Lewis, Kearney

Maude King, Kearney
Y. W. C. A.
Glee Club

John D. W. Lincoln, North Platte

Marie Larmon, Oxford

Lula Electa Lindley, Central City

Leroy Lovell, Madison
Y. M. C. A.
Mae Marshall, Kearney
Kindergarten Bund
Ossili

Kathryn Lonergan, Friend
Catholic Club

Ruth E. Martin, Kearney
Music Supervisors Club
Glee Club
Y. W. C. A.

Myrl Martin McHale, Kearney
Catholic Club
Academy of Science and Mathematics

Bess Mason, Ord
Aspasiens
Rural Club
Recreation Club

Walter Isaac Marble, Minden
Y. M. C. A.
J. Francis McVaney, Kearney

Thomas McCammon, Kearney
Y. M. C. A.
German Club

Irene McVaney, Kearney

Lucy McCoomb, Gibbon

Mildred Meredith, Central City

Irene McElhinney, Lexington
Anna Ruth Munson, Genoa
Y. W. C. A.
German Club
Tegners

Jennie Mitchell, Lexington
Y. W. C. A.
Kindergarten Bund
Rural Club
Recreation Club

Maude Murphy, Callaway
Y. W. C. A.
Latin Club
Rural Club

Harriet Romana Moser, Shelton

John F. Myers, Sargent
Y. M. C. A.
Emanons
Rural Club
Band

Cecelia E. Mullin, Albion
Catholic Club
Kindergarten Bund
Clara Ohl, Elm Creek
Kindergarten Bund

Edna Nelson, St. Paul
German Club

Helen Olson, Kearney
Y. W. C. A.
Kindergarten Bund
Recreation Club

Gladys Nelson, Genoa
Y. W. C. A.
Glee Club
Music Supervisors Club

Anna Pagenkopf, Hastings

Lois Marie Noyer, Akron, Indiana
Y. W. C. A.
English Club
Rural Club
Aspasiaans
Campfire
Claudia Porter, Bridgeport
Y. W. C. A.
German Club

Marie Parker, Wilsonville
Y. W. C. A.
Glee Club
Tegner
History Club
Latin Club
Recreation Club

Florence Porter, Bridgeport

Charles Phelps, Fort Morgan, Colo.
Emanons
Recreation Club

Foster Reynolds, Kearney

Esther Pohlman, Pierce
Recreation Club
Ellen Saunders, Kearney

Thelma M. Roberts, Ladoga, Indiana

Jerrold Scoult, Kearney
  Latin Club

Myrl S. Rodgers, Gibbon
  Y. W. C. A.
  Glee Club
  Academy of Science and Mathematics

Claire Marie Scudder, Central City
  Glee Club
  Campfire

Hattie Salisbury, Elwood
  Y. W. C. A.
  History Club
  Recreation Club
  Ellen Saunders, Kearney
Margaret Shanstrom, St. Paul  
Glee Club

Hazel Schrack, Elm Creek  
German Club

Edward P. Shields, Kearney  
Catholic Club

Faye Scofield, Columbus  
Y. W. C. A.  
History Club

Nellie Shields, Genoa  
Recreation Club  
Campfire

Ethel Scovell, Surprise  
Recreation Club
Jennie May Taylor, Broken Bow

Loris Spurling, Elgin
  German Club

Fred Teichmeier, Boelus
  Emanon

Clara Marie Stauffer, Lexington

Emma Townley, David City
  Y. W. C. A.
  Recreation Club
  Kindergarten Bund

Elmer Louis Stephens, Kearney
  Rural Club
  Y. M. C. A.
Helen Vermillion, Kearney
Dramatic Club
Campfire

Christie Travis, Ord
Aspasians
Rural Club
Recreation Club

Mildred Walker, Mason City

Mildred Travis, Minden
Y. W. C. A.
Latin Club
Kindergarten Bund

Leonard T. Waterman, Lebanon
Y. M. C. A.
Emanons
Academy of Science and Mathematics

Chelsea Trucks, Meadow Grove
Y. M. C. A.
Winifred Webb, Cedar Rapids
  Y. W. C. A.
  Recreation Club
  Aspasians
  Campfire

Gail E. Watt, Minden
  Y. W. C. A.
  History Club
  English Club
  Aspasians
  Campfire

Helen E. White, Haigler

Archie Lester Watts, North Platte
  Y. M. C. A.
  Emanons

Frieda Wiegman, Hastings
  Y. W. C. A.
  Aspasians
  German Club
  Recreation Club
  Academy of Science and Mathematics

Eva Watts, Loup City
  Y. W. C. A.
  Aspasians
JUNIORS WHO DID NOT GET PICTURES

Clarence W. Dittmer, Minnen
Anna Geisler, Big Springs
Lena Jensen, Minden
Esther Johnson, Callaway
Ethel F. Jones, Overton
Mabel Lundberg, Holdrege
Mary Elizabeth McCuster, Ogallala
Frances I. McElroy, Gordon
William Ohl, Elmcreek
Margaret Olsen, Hazard
Edith Patterson, Juanita
Hattie Presba, Colon
Eleanor Purvis, Fullerton
Bert Reed, Kearney
Tressa Elverta Ross, Grand Island
Grace Seydell, Palisade
Hazel Pern Smith, Kearney
Ruth Thompson, Gibbon
Jennie M. Vaughn, Huntley
Cecil Walter, Kearney
Viva White, Cairo
R. M. SHREVES

BLENCH E. RIGGS

CLASS OFFICERS
Dewey Kring .................. President
Sylvia Mills .................. Vice President
Otis Snedeker ................ Sec.-Treas.
Edith Anderson ................. Reporter
Charlotte Stoetzel .............. Sargent-at-arms

Class Yells
S-O, S-O; P-H-O; M-O, M-O; R-E-S. Sophomores!!
SOPHOMORE CLASS

The class of 1919 has many characteristics that makes it stand out among the classes of the school. The class unity is a noticeable trait. Since our class is the smallest in numbers it follows that in order to accomplish anything our unity and class loyalty must be great.

That such has been the case can best be illustrated, perhaps, by the fact, that in the matter of the inter-class basketball games, certain of our boys, not inclined toward athletics, over-looked their own convenience, in doing all they could to make a success of the class games. Altho we lost in the way of getting the most scores, yet we are proud of playing with a fair, earnest effort, a good game.

Our spirit of hearty cooperation was evidenced at the first of the year by our reception for the Freshmen. We did all we could to get the Freshies started right. We have cooperated in the organizations of the school. All the clubs have among their members a goodly number of Sophomores to whom they owe a proportionate degree of their success.

The Sophomores have enjoyed their social life. Our jolly Christmas frolic and merry Valentine party will be among our happy memories. It is the purpose of our class that our social functions shall train us for our future place in society.

The class of Nineteen-nineteen is the first to have two sponsors at Kearney Normal. Dr. R. M. Shreves and Miss Blanche Riggs, assisted by the hearty support of a band of loyal class officers, have done their part in giving the class its distinctive merit.

THE '19 BRAND

So here we pledge unto the class we love
Our loyal service and our firm support;
Perform each task, all pettiness above;
However tried, to nothing low resort.
Oh! happy in our work and in our sport
Making the most of life on every hand;
Our record here at Kearney how e'er short
Reflects great honor on the '19 brand.
Each loyal member spreads our fame throughout the land.

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Earl Woodring
Dewey Kring
Gust Hohlfeld
Benj. McCammon
Ralph EgglesTon

But we did our best
Each with noble zest
At all times in the play,
That's all we have to say.
SATURDAY 8 A.M.

MOTHER CAREY

MONDAY 8 A.M.

AND HER CHICKENS
FRESHMAN ADVISORS

If we should be called upon to explain the cause of the wonderful success of the class of 1920, we should fail sadly unless we mentioned the many different things that have been of help to us. We might answer that it is because of our yell-leader who furnishes us with the necessary "pep." We might call on our Antelope reporter who spreads good tidings about us. We might give praise to our class officers for they have made possible the cooperation of our members. We might and we do point to our colors which are to us a symbol of union, and say that there is the source of our success. We might speak of the loyalty of our class members, for surely loyalty is the foundation upon which success is built.

But if we stop here, we shall have failed to mention one of the most potent causes of our success. We very early realized that "He, who would be wise, must have wise counselors," and it was with this thought in mind that we chose Miss Carrie E. Ludden and Mr. J. H. Stoutemyer as our class advisors. To these two we are deeply indebted for the helpful aid which they have so kindly and willingly given. With such advisors we can well face the future without fear.
FRESHMAN CLASS

Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.

In writing the history of the class of 1920, it becomes our lot to record the events that have befallen the class in this the maiden year of its existence.

Shortly after the term opened, the Sophomores prepared a picnic in honor of the new students, and as is always the custom on like occasions, the new-comers were out in full array. None of them dreamed when they set out how far reaching the effects of this event would be, but it was at this time that they conceived the desire to do greater things than any of their predecessors. Hence a few days later, by common consent, they met for the purpose of organizing so as to be better able to carry out this desire. It was from this meeting that the Freshman Class of 1916-17 sprang.

As with all Freshman classes in years past there was in this one inborn instinct and longing to excel the other classes of the school—especially the Sophomores. Their success in this has been wonderful. The chapel yelling by the Freshman is always a treat. At such times the smiles from the faculty members and the scowls from the Sophomores are the greatest rewards that we ever could ask. On the morning after the Sophomore-Freshman basketball game, in which the Sophomores had become a worm in the dust, the Freshman fairly raised the roof of the chapel, but the Sophomores said never a word. When the score was slowly counted off it was like tolling the death knell of the Sophomores.

The Freshman dearly love parties but they believe in having good ones. Their motto in this respect has been "One good party rather than two poor ones." In keeping with this spirit and well fitted to Freshman purses was the "hard times party" on November 3. Linen collars, starched shirts, creased trousers, and silken garments were relinquished. Plow shoes, flannel shirts, overalls, and calico dresses with gingham aprons were everywhere in evidence. At the opening of the second semester, the class found itself on the way of prosperity and the social committee at once made great plans for the future.

The Freshman class is well represented in every organization of the school. The determination of the class members to do things and their "get there" spirit promises to place them in the ranks of leaders as time goes on. The class motto "Our business is looking upward" inspires each member to strive for the best things in life. Coupling this with the indomitable spirit of the class, we feel safe in prophesying that in time the class of 1920 will be able

Th' applause of listening senates to command,
The threats of pain and ruin to dispise,
To scatter plenty o'er a smiling land,
And read their history in a nation's eyes.

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FRESHMAN CLASS

Jensen, West, C. Williams, Lubash, L. Williams, Crowner
Hohnstein, Zimmer, H. Haring, Miller, A. Haring, Yeitter, Tawzer, Sutton, Fletcher
Gelhaar, Murphy, Major, Bishop, Rinehard, Witthuhn, Ohrlund, Hayes, Gries, Flint, Davis
Olsen, V. Pres.; Gilleland, Deans Council; Jeldon, Boosters Club; Trotter, Boosters Club
Scholz, Sergeant-at-arms; Dale, Pres.; Martin, Sec.-Treas.; Peterson, Yell Leader
Smith, Antelope Reporter; Carrig, Jackson, Rice, Cummings, Cunningham, Carlson
When the boys of the Freshman class decided to have a basketball team, they at once in characteristic Freshman style set about to get one. They had only a very short time to get into trim for the class games and consequently showed lack of team work. What they lacked in this respect they easily made up for in grit and fighting spirit.

In the first set of class games the Juniors took the long end of the score, leaving in fact but very little to the Freshmen. However the Freshies had the satisfaction of seeing the Sophomores humbled by the Seniors between acts. The following evening the Freshmen wreaked awful vengeance upon the Sophomores and it took weeks before the latter dared to make an announcement in chapel. Since then the team has played two practice games with the boys of the State Industrial School. They lost both but gained such a reputation for clean, fast playing that the boys out there were honestly able to say, "We are glad you have been here. Come again for another game."

From such a team we can surely expect great things, and we are looking forward to see them make their mark in future contests.
BOOK FOUR

PUBLICATIONS

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THE ANTELOPE

Seven hundred-fifty subscribers look eagerly forward, each week during the school year, to the arrival of the "Antelope" the Kearney Normal School paper. Thru reading the Antelope the students keep acquainted with the affairs of the school and those who have gone from here keep in touch with their Alma-Mater.

The editor and business manager of the Antelope are students. The funds for its support are derived in part from the "Single Tax" and the remainder from advertisements. The year of 1916-17, with Ray Miller as editor and Frank Walker as business manager has been the banner year for the Antelope.

Arrangements have been made by which the class in Journalism furnishes a large part of the "writings" for the Antelope, thus greatly relieving the editor and at the same time affording some practical experience in Journalism for the members of the class.

The cooperation of the Antelope and the journalism class has developed one of the best college papers in the state.

The need of a semi-weekly or daily paper is keenly felt by Prof. Ralph W. Noyer and his Journalism class. We look forward to the time when Kearney Normal School will have its own equipment for printing. Then, the Antelope will probably become a daily.
BLUE AND GOLD STAFF

Wald E. Balcom
Editor-in-chief

Ray G. Johnson
Business Mgr.

Jerrold Scoult
Assistant
Business Mgr.

Donnie Smith
Art Editor

Geraldine Parsons
Senior Editor

John F. Meyers
Junior Editor

LeRoy Johnson
Sophomore Editor

Clarence Olson
Freshman Editor

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PAGEANTRY PARADE

We the members of the Committee and class in Pageantry, do hereby announce the coming of the greatest spectacle that the Kearney State Normal School has ever attempted—The Pageant.

Every member of the school is to take part in this wonderful presentation of Nebraska's historical development from the days when dim figures passed over these unknown prairies down thru the years to the achievements of the twentieth century.

We the members of the Pageantry class have worked long but are now ready to present to you the Pageant Book—written under the direction of Miss Mary Crawford.

May the presentation of this pageant in the week of our commencement bring honor to the school and to the state in whose semi-centennial year the pageant is given.


Master of the Pageant—President George S. Dick.
Pageant Committee—Historical Censor, C. N. Anderson; Director of Pageant, Ralph W. Noyer; Music Director, Mrs. Grace Steadman.
ATHLETICS

The Kearney State Normal School stands for clean athletics and has always maintained strong teams in all departments of athletic sports. It is the aim of the institution to offer an opportunity for the physical development of all of its students and especially during the football season you will find practically all the men of the school engaged in this recreation.

Much encouragement has been given to the organization of teams from the various classes and a great deal of interest has been created.

Inter-collegiate games in all departments are scheduled annually and our teams have had more than the usual success in the employ of clean methods of sportsmanship.

All athletic sports are under the supervision of a board of control consisting of five faculty members, including the coach, and one student representative. The members of the board are all men who appreciate the inestimable value of athletic training. The following are the officers of the board of control: Geo. E. Martin, president; B. H. Patterson, secretary; J. S. Elliott, treasurer. M. S. Pate is also a member of the board. Harry Tollefsen is athletic coach.

Our fine new gymnasium, modern in every particular, including a well-planned swimming pool, will be completed by the first of next school year. This permits the organization of a strong Department of Physical Education. In this line vital constructive work will be done for the better physical condition of students. Much out-door recreation will be directed and the work in all phases of athletics will receive careful attention.

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COACH TOLLEFSEN

Mr. Tollefsen was for several seasons a valuable member of the Kearney High School football squad. After one very successful year as coach at K. H. S., he was given charge of athletics at Kearney Normal School where he is at the present time.

CALVIN MILLER, captain, center, second year. Strong and aggressive, above all dependable.
EDWARD SHIELDS, half back, third year. A good line plunger and strong defensive player.

ALBERT HUEFTLE, tackle, second year. A good dependable lineman, picked as an all state guard.
FANCIS McVANEY, tackle, first year. Good on making passes, could make a gain when most needed. Captain-elect.

HILLIARD CAMERON, quarter back, first year. A good field general, put life into the team.
WILLIAM HEAGNEY, guard, first year. A strong man on the defence and could open a hole when called upon.

RALPH LEWIS, end, first year. Fast and aggressive. Willing to meet the best of them.
GERALD SCOUTT, half back, first year. A fast shifty half. Always made good gains.

LEE BRAG, half back, first year. Tho a new man at the game his work was creditable.
EDWARD JELDEN, guard and center, first year. Good in breaking up open field plays.

CLARENCE DITTMER, guard and center, first year. A man who could play either position well.
MILES CADWALLADER, end, first year. Always down in the punts and got his man.

PAUL DALE, end, first year. A good dependable player.

CHARLES WAREHAM, full back, fifth year. Capable of going thru any line, a good punter.

CECIL De La BARRE, guard first year. Always kept his man out.

BEN McCAMMON, end, first year. A man who will show up to better advantage as he gains experience.
FOOTBALL

The football season of 1916 was not the most successful season that our team has experienced. Still there is some satisfaction in knowing that we had a team which did not lack for "sand" even if it did not have the experience. We are proud of the Antelopes of 1916. They showed a spirit upon which the worst defeat could not place a damper.

From pre-season reports Kearney was billed to have material on hand which would make any of the conference teams look "sick." But when the season opened the stars were nowhere to be seen. The failure of Otto Jansen and Carl Carrig to return was also keenly felt. The season started late. Most of the conference teams had played two or three games when Kearney played her first. This was a serious handicap.

The first game of the season was with Cotner, at Bethany. Kearney won with a score of nineteen to nothing. The work of Captain Miller, Shields, Huestle, and Wareham featured in this game.

On November third the York "Preachers" came down, bent on avenging former defeats. They did it to the tune of twenty-six to nothing.

In York, Kearney met a fast, heavy, and well coached team. The Antelopes held them scoreless the first half, but they rolled up twenty-six points in the second.

November the tenth saw the Central City "Quakers" trim us forty-two to nine. The game was clean and well played on both sides. In this game Captain Miller was put out of commission for the remainder of the season.

Grand Island was the next to "trim" us. The game was severely crippled by the loss of Captain Miller, Scoutt and Cameron. The "Baptists" came out the victors by a forty-two to nothing score.

In this game Shields received injuries which kept him out the remainder of the season.

All eyes were now turned toward the coming game with Peru, Dell Hibberd, an ex-Creighton star, and Bob Randolph, an Antelope star of years gone by, and whom Eckersol of the Chicago Tribune calls one of the best tackles in the West, were called to assist in the coaching. The lineup of the team was changed somewhat. Cameron was shifted to quarter-back, Scoutt to half, with Lewis and Caldwell for the end positions. Luck was with Peru. At the end of the first half the Antelopes hit their stride. They "plugged" the Peru line at will and Wareham was sent over for a touchdown. The work of Heagney, McVanev, and Huestle on the line, Wareham, Scoutt and Cameron in the back field feature.

This is the first time since 1911 that Peru has defeated Kearney. But even at that we have scored a total of 157 points to fifty-three for Peru.

Our annual Thanksgiving game was played at Hastings this year. The game
was not a strictly “clean” affair. The Hastings players showed themselves to be poor sportsmen tho they won by a score of six to our five.

The prospects for next year are good. Otto Jansen and Carl Carrig will be back in the “harness.” Of this year’s team, Captain Miller, Hueftle, Wareham and Cadwallader will be lost. However, with such a nucleus as Captain-elect McVaney, Shields, Cameron, DeLaBbre, Heagney, Lewis, Stevens, Scoult, Bragg, McCammon, Jeldon, Wolford, Dittmar and Dale, a winning team should be expected.
BASKETBALL

The basketball season at the Kearney State Normal School was on the whole as successful as in seasons past.

The team was entirely new, with the exception of Hueftle, one of last year’s subs. The loss of Otto Jansen, Captain-elect, was keenly felt. The first call brought out thirty men. When the class games had been played the squad was picked. It consisted of Domeier, Johnson, Walker, Hueftle, Mohler, McVaney, Myers and Bragg.

The first game with Grand Island resulted in a victory for Kearney. The next week we were defeated by Hastings, York, Peru, and Grand Island. Hastings was our second victim. York won from us the following week. The last game was played with Peru which resulted in a victory for Peru.

Domeier, captain, center; one of the best men Kearney has ever had on a basketball floor. Big, fast, and a good goal shooter.

Walker, guard; a stout, consistent player, few goals were shot by Frank’s man.

Mohler, guard; covered the floor well and was good in field goals.

Hueftle, guard; a hard player and in the game all the time.

McVaney, forward; could “rough” it with the best of them, good on the floor.

Johnson, forward; a fast man on the floor, handled the ball nicely.

Myers and Bragg were good utility men.

BASEBALL

The spring of Nineteen hundred sixteen saw the return of Inter-collegiate baseball to Kearney. Though two games were played, it was a start.

Two games were played between Wesleyan University and Kearney resulting in a victory for each.

The batteries for the first game were, Thompson, Essert and Heider. The Antelopes won by a score of eleven to fourteen.

The failure of Kearney to hit in the pinches cost them the second game, a ten inning contest, by a six to five score. Essert, Thompson and Robb were the batteries in the second game.

The hitting of Jansen, Essert and Heider, the fielding of Cameron and Bodwell, with Thompson’s pitching featured in these games.

The teams of Elm Creek and Minden were also defeated.

The line up was, viz: pitchers, Thompson and Nye; catcher, Heider; first base, Robb; second base, Bodwell; shortstop, Essert; third base, Cameron; fielders, Jansen, I. DeVoe, L. DeVoe and Rich.

The season of nineteen hundred seventeen should show the Antelopes in winning form. Cameron will be back on the third bag. Among the new men Johnson and Domeier stand out as the best in their section of the state. There are many new men and a winning team should result.
Coach Tollefsen
Mohler, Johnson, Hueftle, Walker
Domeler (Capt.), McVaney, Bragg
AFFIRMATIVE TEAM
KEARNEY VS. GRAND ISLAND

LEWIS
OLESON
BALCOM

NEGATIVE TEAM
KEARNEY VS. HASTINGS

MILLER
ROBERTS
PERSON

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TRIANGULAR DEBATES
KEARNEY, HASTINGS AND GRAND ISLAND

The year of 1916 saw the first triangular debates with Grand Island College, Hastings College and Kearney Normal School. The speakers, in these debates were inexperienced, but they put up a good fight. Kearney did not win a decision.

With the opening of the school year of '16-'17, Professor Ralph W. Noyer took Dean Martin’s place in charge of debating, Dean Martin being forced to give all his time to other duties. The question agreed upon by the three schools this year was, Resolved: That immigration should be further restricted by means of a literacy test.

After several weeks of careful study and preparation Ruth Oleson, C. L. Lewis and Wald Balcom were selected to uphold the affirmative against Grand Island. At Hastings the negative was upheld by Ray Miller, Philip Person and Helen Roberts.

The date of the debate was March 2. Ruth Oleson opened the debate for Kearney. From the very first the superiority of the Kearney team was apparent and when Wald Balcom closed the rebuttal for Kearney, the judges gave a unanimous verdict in favor of the affirmative. But what was going on down at Hastings all this time? The judges decision tells the story better than I can. "Kearney three, Hastings none." That's just how Mr. Elliott got the good news over the telephone. Everybody gave one big yell! The Kearney State Normal School has decisively defeated two four year colleges.
BOOK SEVEN
ORGANIZATIONS
Of all the organizations of the Kearney State Normal School none ranks higher in efficiency than the Young Women's Christian Association. Throughout the entire year the cheerful, helpful influence of the association is felt, not only by the student body, but by various organizations in the vicinity. Its work is done so quietly and unostentatiously that few people, not actively engaged in the work of the association, realize the scope of its endeavor.

Two weeks before school opens personal letters are sent out to new students offering the services of the association. On the opening day committees meet trains and welcome the new students escorting them to school and to their rooming places.

Before the first month of school is over a membership campaign has been held to bring the members into closer relations. The membership of 1916-17 numbers one hundred seventy-six active members who are divided into seven committees, each with an able advisor chosen from members of the faculty.

Every Wednesday afternoon a devotional or an inspirational meeting is held under the leadership of the devotional committee, which has no light responsibility in providing such weekly and special religious meetings as shall offer each girl in the school opportunity for vital growth in her personal fellowship with Jesus Christ, and in her personal responsibility to His world-wide kingdom. To fill this need various types of meetings are held—including devotional, evangelistic, Christian fundamentals, missionary, social service and practical talks. These meetings are led by the girls themselves, by members of the faculty and by able women from beyond the campus.

During the year the various committees plan social affairs for the entire student body. These events are red letter days on the school calendar. Among the most enjoyable this year were the “Get Acquainted” Reception at the beginning of the school year, the Krest Markt December 13, under the auspices of the finance committee and the Washington Birthday Party, February 17, planned by the social committee.

But the association does not expend its energies altogether in social and religious affairs. Financially it is a thriving business-like body with a comfortable exchequer which is ever ready for a worthy financial outlay. A large, airy room, fitted up with beautiful rugs, curtains and comfortable couches, is kept for the benefit of all the girls of the school, and each committee is furnished with a liberal allowance for necessary expenditures. Within the past two years the association has made gifts to the State Hospital for Tuberculous; furnished a room in the St. Luke's Hospital; contributed toward the support of Mother Hall Hospital; assisted materially in the Christmas Cheer work and paid a liberal sum toward the support of Miss Paxon, the association missionary in China.
## CABINET OFFICERS Y. W. C. A.

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### 1916-17

- President: Frances Taylor
- Vice-President: Geraldine Parsons
- Secretary: Minnie Shockey
- Treasurer: Genevieve Edwards
- Membership: Geraldine Parsons
- Devotional: Beata Drabos
- Finance: Genevieve Edwards
- Social: Bessie Gunn
- Intercollegiate: Evelyn Boyd
- Social Service: Jessie Eatheron
- Bible Study: Edith Oldershaw
- Missionary: Mabel Miller

### 1917-18

- President: Gail Watt
- Vice-President: Dorothy Dow
- Secretary: Gladys Erb
- Treasurer: Alta Kibler
- Membership: Dorothy Dow
- Devotional: Gladys Nelson
- Finance: Alta Kibler
- Social: Helen Olson
- Intercollegiate: Beatrice Gow
- Social Service: Ethel Jones
- Bible Study: Ruby Grabill
- Missionary: Eva Watts

### ADVISORY BOARD

- Anna E. Caldwell: Chairman and Finance
- Etma E. Hanborn: Membership
- Lula E. Wirt: Devotional
- Blanche Riggs: Social
- Cora O'Connell: Social Service
- Etta Brown: Intercollegiate
- Effie Abbott: Mission and Bible Study
- Gertrude H. Gardner, Dean of Women: Advisor Ex-officio.
Y. W. C. A. CABINET
If you should happen to be in the halls at 9:50 Thursday morning, you would undoubtedly hear, "Come on fellows, let's go to Y. M." These weekly meetings during the past year have been the nucleus of the Y. M. C. A., and the inspiration of our activities. In these meetings Christian standards and ideals have been held forth as the only safe guide for college men. Most of the leaders and speakers have been students and there seems to be no desire to change the policy.

At the opening of the school year the three Christian Associations gave a "get acquainted" party to the students. Shortly after the Y. M. C. A. gave the well known "watermelon feed," where the men were given an opportunity to show their capacity. Then a month or two later came the "peanut and apple feed" which was enjoyed by a large number of men and at present a men's banquet is being planned.

During the year, young men's bible classes have been conducted at the different churches of Kearney in which a very large per cent of the men have been enrolled. Professor Sipple has been the leader of a mission study class. The topic under discussion has been the rural problem. This is a timely topic to discuss and under this able leadership will unquestionably bring good results.

The men of the association have been conducting Sunday afternoon meetings at the State Industrial School. The programs from time to time have consisted of short talks by the members and songs by the Y. M. C. A. quartette. This work has been a source of joy and inspiration to the men who have taken part and we hope that the boys of our neighbor institution have received some good.

Beside the work among the boys on the hill, a new line of work has been car-
ried on down town in connection with the Salvation Army. The purpose of this has been to show that Christian men are interested in the welfare of men and women regardless of their station in life. Judging from the interest shown by all parties, this work will undoubtedly be carried on indefinitely.

The Y. M. C. A. has had a prosperous year with a most excellent attendance at the meetings and much interest shown in all activities. The association is looking toward a bright future, in that there is much work to do and many strong young men anxious to do their share.
FIND LEWIS

U.S. MALES

SEEKERS OF
THE JUG

Our Occupation is ——?

MIKE NO LONGER
The Catholic Students Association is a distinctly Christian organization and has on its membership roll all of the catholic students of the institution.

A systematic study of the literature of the catholic faith and the correlation of this with the training offered by the institution for better citizenship is the aim of the association. A feature of each year’s work has been a series of lectures delivered by the Rt. Rev. James A. Duff, D. D., and Rev. H. Muenstermann, both residents of Kearney. These lectures were most instructive and have given much inspiration to the work as a whole. Several social meetings are held each year at the homes of resident members. The culmination of the year’s work is a function to be given the last of May.

The greatest event in the history of the local organization was the annual convention of The Catholic Students’ Association of America held in Kearney, November 10 and 11, 1916. The honor accorded the local club is quite unusual taking into consideration the size of this association as compared with the large memberships of some of the leading universities and the short time it has been affiliated with the national organization. Father Burke, C. S. F. of Chicago, the well-known lecturer and author, was the principal speaker of the convention.

Much of the success of the club is due to our sponsor, Prof. B. H. Patterson, who has taken an active interest in the club’s work during his seven years of service in the Kearney State Normal School.
OFFICERS OF CATHOLIC CLUB

First Semester
Wilma Donavon ........President
Dorothy Hubbard .......Vice President
Caroline Pelle .........Secretary-Treasurer
Opal Dolphin ..........Antelope Reporter
Prof. B. H. Patterson ....Advisor

Second Semester
Opal Dolphin ..........President
J. Francis McVaney ...Vice President
Caroline Pelle .........Secretary-Treasurer
Cecil Walters ..........Antelope Reporter
Opal Dolphon .........Annual Reporter
Prof. B. H. Patterson ....Advisor

THE CATHOLIC CLUB
Prof. B. H. Patterson
Francis Cooney
Anne Carrig
Paul Carrig
Eithe Carney
Bridget Cavanough
Hillard Cameron
Elma Donovan
Wilma Donovan
Opal Dolphin
Anna Geinhar
Anna Gwynn
Dorothy Hubbard
W. H. Heagney
Elizabeth Jennett
Mary Keenan
Anna Lederbarger
Kathryn Lonegran
Margaret Long
Leon Lubash
Myrl MacHale
Mary McCusker
Cecilia Mullin
Ross Etta Morgan
Gertrude Moderow
Irene McVaney
Francis McVaney
Caroline Pelle
Edward Shields
Clara Stauffer
Edna Sharp
Rozella Shovalain
Cecil Waters
Patrick Fitzgerald
Frances Lhawetz
Thomas Mulligan

PROGRAM
Joint Reception ................September 15, 1916
Marshmallow Toast ..............September 28, 1916
"Catholic Student in the Normal" ........Right Reverend Bishop Duffy, October 12, 1916
Social Evening, B. H. Patterson ..........October 13, 1916
National Catholic Students' Convention ......Nov. 17-18, 1916
N. C. S. A. Banquet ................Nov. 18, 1916
Empress Program ..................Nov. 24, 1916
Parcel Post Booth .................Dec. 8, 1916
Christmas Musical .................Dec. 21, 1916
Election of Officers ..............Jan. 18, 1917
Social Hour .................February 9, 1917
Washington Party ..............Feb. 16, 1917
Lenten Devotions .........Father Muenstermann
Saint Patrick's Programme ..........March 17, 1917
Union Service ..................May 27, 1917
Farwell Party .................May 28, 1917

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The Aspasia Literary Society was organized in November of 1906, for the purpose of giving the girls of the school an opportunity to become more efficient in public speaking and in the conducting of various kinds of meetings. At the last business session of each semester, new officers are elected. This gives more of the members practice in executive work.

The meetings of the club are held regularly each Friday evening from seven until eight. All members are expected to be present. Accepted excuses are illness or absence from town. The regular program consists of debates on subjects of national and local interest, short talks on various problems of school life, extemporeous speeches, parliamentary drill and the critic's discussion of each speaker's subject matter and her method of presentation. After the program comes the business meeting where questions concerning the society are discussed and settled.

Not all of the programs are of this serious nature for on occasions such as the initiation of members and the installation of officers "stunt" programs are given. Without previous preparation the new officers and members are requested to entertain the others. These amusing initiations are among the most enjoyable events of the year.

The society has an annual banquet. This year it took the form of a "date" party. Dates figured prominently in the menu. Calendar dates were used as the chief element of decoration and costumes represented some date in the national development of our country. Each girl present gave a toast.

That the club is recognized as one of the best is shown by the fact that we have the full number allowed by the constitution. Our large membership is due to the enthusiasm shown by the girls, to the good quality of work done, and to the critic, whose timely suggestions aid each member to see and to overcome her weak points.
OFFICERS OF FIRST SEMESTER

President, Geraldine Parsons; vice president, Mabel Miller; treasurer, Winnie Gasner; secretary, Ethel Jones; sergeant-at-arms, Diantha Francisco; reporter, Ruth Oleson.

OFFICERS OF SECOND SEMESTER

President, Nellie Booher; vice president, Gertrude Smith; treasurer, Della Felker; secretary, Helen White; sergeant-at-arms, Charlotte Shick; reporter, Josephine Francis. Critic, Miss Mary Crawford; Assistant critic, Miss Helen Roberts.

CLUB ROLL

Back row from left to right: Frieda Weigmann, Ruth Oleson, Ethel Jones, Anne Luedtke, Lois Noyer, Anna Pagenkopf, Eva Waits, Gall Watt, Esther Smith, Dora Miller, Diantha Francisco.


Front Row: Helen White, Clara Cooper, Geraldine Parsons, Mary Crawford, Della Felker, Gertrude Smith, Nellie Booher.

Members not present in the picture: Eva Patterson, Pearl Schumaker, Winifred Webb, Mary Nelson, Ruth Daily, Alma Jensen, Flora McGill, Helen Roberts.
The Emanon Society is now in its twelfth year, having been organized on September 29, 1905. It was the first society of its kind to be organized in the school. It has had its ups and downs in common with all other societies of the school, and is now one of the strongest of the school organizations.

The purpose of the work of the Emanons is the training of the members of the society for logical thinking and effective public speaking. Meetings are held every Friday night. The programs consist of reviews of current events, optional talks, parliamentary practice and debates on questions of state or national importance.

The society has maintained a state of high efficiency throughout the present term of school. Leonard Waterman was president during the first semester, and August Luettke was elected for the second semester. The success of the society has been due largely to the fact that the Emanons are learning to think for themselves and to take a firm stand upon all questions confronting them.

Space will not permit mention of all the Emanons who have achieved noteworthy success in their work, but among them are Anthony Easterling, now working for the Associated Press; O. A. Sinkie, who has won honors as an orator at the Nebraska University; Raymond E. Kirk, who was a member of a winning debating team from the Nebraska University; Earnest Donly, a Hastings attorney. Scores of other Emanons are making names for themselves in the public schools of Nebraska and in other occupations.

Prof. Ralph W. Noyer has been the critic and sponsor of the Emanons during the present term. His ability as a public speaker and a debate coach has made him a most valuable advisor to the society, and contributed greatly to the success of the society this year.
C. Williams, Alexander, Dressler, Williams
A. Balcom, Hohlfeld, Johnson, Phelps, W. Balcom

Heagney, Waterman, Lewis, Miller, Kring, Trotter
Jensen, Huefle, Anderson, Noyer, Carlson, Kanzelmeyer
The "Ossoli" is a new society. So new in fact that it has never before appeared in the Blue and Gold. The need for another girl's literary society was felt at the beginning of the present semester when the Aspasion society reached its limit in numbers. As a consequence of this need, a petition with twenty signatures for the formation of a new society was presented to the faculty.

The petition was granted on Wednesday, February 21, 1917. On the following Friday the girls interested met in room 106 and organized a society having as its aim the advancement of literary attainments of its members by practice in logical thinking and expression, drill in parliamentary law and discussion of current literature.

The name Ossoli for Margaret Fuller Ossoli, one of the first great literary women of this country, was chosen as a fitting one for this organization.

One week after organization the Ossoli Literary Society was taking an active part in the forensics of the school by uniting with the other two literary societies in giving a reception in honor of the inter-collegiate debaters of the Grand Island-Kearney debate.

Charter members and officers of the society are: Mabel Miller, President; Grace Seydell, Vice President; Jessie Etherton, Secretary; Viva Bourne, Treasurer; Ethel Thygesen, Reporter; Phoebe Melin, Sergeant-at-Arms; Ethel Abercrombie, Mary Abercrombie, Enola Baker, Galie Grant, Vianna Grant, Bessie Gnes, Elsie Hendrickson, Lulu Hendrickson, Hilda Haring, Elizabeth Hohenstein, Ingle Johnson, Anne Knutzen, Dorothy Marshall, Mae Marshall, Jennie Mitchell, Florence Mougey, Lola King, Ida Koenig, Marjorie Negley, Nettie Ohrlund, Ethel Scovill, Hannah Sylvester, Florence Tangeman, Emma Townly, Lucile Towell, Mildred Travis, Flossie Varney, Martha Steenbock, Edna Woods.
Sunflowers
Who's Who!
Baker and Diamond Dick
Anticipation
Four Dorm Owls
Pay Tall Here!
Martha and George
We, Four
ENGLISH CLUB

The English Club had its beginning early in nineteen hundred and ten. The members of the short story class conceived the idea of an organization which should promote interest in original writing, and at the same time enable students to continue their practice even the opportunity to carry further courses in composition was denied them. From the time of its formation the club has been one of the most important of student activities, socially and educationally.

The initial purpose of encouraging literary effort is carried out. Original limericks and other rhymes are often given in response to roll call. Stories of Nebraska life are often thrilling. Poems are attempted with much success. Keen enjoyment is found in character sketches. The programs are made doubly valuable by the full criticism into which everyone enters freely. The democracy of the Nebraska plains permeates every phase of the society.

The club is entertained once a month at the home of some member. Membership is elective. A committee is always on the lookout for students who show ability in writing or a liking for the work.

The present officers are: president, Calvin Miller; vice president, Alfred Stridborg; secretary, Bessie Stansbury; reporter, Alta Kibler; critic, Blanche Riggs, advisor, Mary Crawford.

Under the leadership of Miss Crawford, Miss Riggs and Mr. Noyer the club can justly look forward to a brilliant future.
READER’S GUIDE

000 General Works
010 Bibliography—Irene McElhinney (“Kewpie”).
020 Library Economy—Ralph Noyer (“Job”).
030 Magazines.
Vogue (Bound—bound to create interest) Blanche E. Riggs.
The Editor—Ray Johnson (“Johnny”).
040 Books of Reference.
Who’s Who—Clara Bower (“Scorcher”).
070 Newspapers.
The Globe—Lois Noyer (“Kelly”).
090 Book Rarities—Gladys Garrett.

100 Philosophy
140 Logic—Helen “Blazes” Roberts.
170 Ethics—Celia Parker (“Jane”).

200 Religion
230 Dog-matics
The Life of a Dog—Calvin Miller (“Shag”).

300 Sociology
320 Politics.
The Election of Hughes in 1916—Alta Kibler (“Altitude”).

600 Useful Arts
670 Manufacturing
Making Up Things—Bessie Stansbury (“Snookums”).

700 Fine Arts
750 Painting.
The Decoration of Faces—Effie Abbott.

760 Dancing—Margaret Brown (“Brownie”).
790 Amusements.
The Art of Giggling—With Illustrations by the Author—Ruth King (“Ruftas”).

800 Literature
810 Short-stories.
A Piece of String—Isabella Moore Bennett (“Bid”).
The Pride of the Cities—LeRoy Johnson (“Swede”).
Let Me Feel Your Pulse—Alfred Stridborg (“Pardon Me”).
Stories of the Northland—Ebel Peterson (“Trules”).
The Lady Higher Up—Mary Crawford.

820 Novels
Freckles—Inez Martin (“Scoop”).
Sink or Swim—Thomas C. Middleawart (“Middy”). (This book not recommended by the librarian.)
The Hoosier School Master—Herman Hohlfeldt (“Kaiser”).

830 Poetry—Gail Watts (“Breezy”).

900 History
970 Two Bound Volumes of Modern History—Florence Haldiman.
ENGLISH CLUB

First row—Riggs, C. Miller, King, Crawford, Stansbury, Parker, Noyer.
Third—Johnson, Hohlfeld, Petersen, Johnson, Miller, Kibler, Stridborg.
The History Club was organized in May 1911 and is considered one of the most enjoyable and instructive organizations of the school. The work of the club consists of collecting and preserving facts and remains of early Nebraska History. For four years it was in reality a Nebraska History Club, but since 1915 the work has enlarged. This year the members of the Club are divided into four committees which study history of Nebraska, The History Teachers Magazine, The National Geographic Magazine and the history of Cuba and Japan. This work has been interesting and entertaining, besides being very instructive to all members.

One of the events which stands out prominently in the history of the activities of the Club is the celebration of Nebraska Day. This took place on March 3, 1816. This was the first event of its kind in the history of the state.

Of great historical interest to the club is the Old Fort Kearney located about eight miles southeast of Kearney. On one occasion the members of the club spent the day at the fort, exploring the various historical sites. Many relics of interest were found which added to the collection of the History Club's Museum.

The Nebraska History committee is indexing the Nebraska History material in the K. S. N. S. Library for the use of those who are preparing the pageant which is to be given in the spring.

The Club owes a great deal to Professor Anderson, whose advice and guidance have been invaluable. It indeed appreciates his earnestness, faithfulness and enthusiasm which are manifest in the work of the Club.
HISTORY CLUB

Front row—(left to right)—Ruth Burns, Helen White, Diminha Francisco, Waid Balcom, Anna Lueticke, Mabel Miller, Phillip Person, Faye Scofield, Marjorie Smith, Amy Brown, Dora Wallace.


Third row—Esther Schweiger, Hazel Lutes, Grace von Bergen, Clarence Olson, Marie Parker, Professor Anderson, Clara Cooper, Edith Oldershaw, Lena Jensen.
Conscientia, consensus, convivium!

**OFFICERS**

Cella Parker, president; Minnie Scheckler, vice-president; Bert L. Reed, treasurer; Paul Dale, secretary; W. B. Alexander, sergeant-at-arms; Lula E. Wirt, advisor.

The purpose of Latina Sodalitas is three-fold: to cultivate the social life of the department, to emphasize the practical phase of Latin, and to increase the classical knowledge of the student. In brief, its aim is to correlate Latin with life.

Under the enthusiastic supervision of Miss Wirt, the present year has been one of the most successful in the history of the organization. Meetings are held on the second Tuesday of each month, either at the Normal or in private homes of the city. During the year each Latin class of the school has planned and conducted one of the meetings, emphasizing some special theme of interest. The programs have included Latin songs and games, selections from classic prose and poetry, stereoptican views, and original Latin expressions. At one of the afternoon meetings Dean Martin gave an interesting discussion on "The Practical Value of Latin": at another time Miss Celia Parker talked to the club about her experiences in Italy.

It is customary each year for the club to contribute something to the equipment of the Latin department, such as an appropriate picture or bust. Through these memorials, as well as through the far-reaching influence of the organization, Latina Sodalitas has gained a certain stability and unity, which endure from year to year through the changing membership.

With the keenest pleasure the club is anticipating the completion of the new auditorium in which classical plays may be conveniently staged. The results accomplished this year, however, will doubtless serve as a splendid basis for the future achievements of the organization. Truly Rome was not built in a day; neither have the centuries wrought destruction. Rome lives today!
Wir sind die Deutschen of K. S. N. S. Our organization is one of the oldest in the institution. The German Club was organized in the fall of 1907 with a membership of thirty-one. Since that time the enrollment has been sixty to eighty-two. All students especially interested in German are eligible to membership but the majority of our members are studying the language and desire to know more about German customs and ideals.

The club holds its regular meetings on the third Tuesday of each month. At this time interesting programs are given which afford opportunity for acquiring conversational "Deutsch." German songs, games, exercises in parliamentary ruling, recitations, plays, and lantern slides all furnish practice in hearing and speaking German, give a better understanding of the German people and their literature and thus supplement the work of the department. The social hour which forms a part of every program is an important factor in creating a German atmosphere. Occasionally at these social hours we all enjoy Kaffee und Kaffeekuchen, und deutsches Schwarzbrot. "Ach, es schmeckt gut!"

The club aims to stage a play each year which arouses much interest. A special program is given at the Christmas season in the real German Christmas spirit. The German classes in the training school put on most of this program which is closed with a treat for the children from the members of the Club.

The money left in the treasury at the end of the year is spent for German Victrola records, pictures, and costumes which help in the work of the club and of the department.

Much of the credit for the successful work of the organization is due to Miss Hosele who is always ready to help us over difficulties.
1916—HISTORICAL DRAMA—1917

ACT I.

Scene—Home of Ruth King. Late November, 1916.

Members of K. N. D. C. seated in darkened room waiting for program. Gay chatter.

Calvin Miller—Say, Iva, were you over at Courtright's for the first meeting? Jolly, all those ghosts and goblins, wasn't it?

Iva Ragnals—I should say! Year started out well—everyone got acquainted.

Alice James—Yes and wasn't it a good play over at Lovitt's?

Genevieve Edwards—Indeed, "The Other Woman" is a strange play and the girls worked it up almost alone, too.

Calvin Miller—Sh! Here comes Miss Abbott.

Miss Abbott—We are now ready for the first part of our program. Bessie Stansbury and Madge Bishop will present "Two Jolly Girl Bachelors." (Mssrs. Stridborg and Dany pull the curtains and people watch play. Frequent giggles and remarks.)

Helen Roberts—Say, Bess and Madge are some actresses, I claim.

Miss Riggs—Suffragettes, aren't they? I would never use their argument in a speech though. (Re-enters Miss Abbott.)

Miss Abbott—Now folks, you will have to imagine a Greekian Court, with marble pillars, and a rose garden at the back. This is the home of a sculptor and the screen hides "The Mallet's Masterpiece." This is a very heavy piece of work and the cast needs your sympathetic support. (Boys quietly pull curtains. Absolute silence as play progresses. Suddenly a large dog steps from the next room and proceeds toward the stage. Ruth King silently divies after him and they remain quietly in the middle of the floor until the curtains are drawn.)

Miss Crawford—Myron Scott did some fine work as the villain—that is a very difficult role.

Mr. Noyer—A good piece of work. Alfred Neilson got into the part all right. That play must be put on for the public.

Paul Dale—It surely was a good piece of work, wasn't it Miss Saunders? (President calls for order.)

Alfred Stridborg—Mr. Erb, will you report on the amount of money in the treasury?

Stanley Erb—Why, there's about sixteen dollars, I think. There are a few who haven't paid their dues.

Alfred Stridborg—I merely wanted you to begin to think about the Annual and plan what we will do. Miss Lovitt, will you report on the next meeting?

Hazel Lovitt—We will meet with the president next time. The play will be "The Twelve-pound Lock" by Barrie. It will probably be one of our best plays, for the cast is already at work. Alice James is exceptionally good as Kate, Dorothy Dow is at her best as Emmy, and Miles Cadwallader is doing an artistic piece of work in his part. Be sure to come at seven-thirty.
(Applause from the audience.)
(Enter Ruth and Clara at left, with trays. Man with camera at right.)
Stryker—Now if the actors and actresses will come to the stage.
Several—Oh, never! Here's salad and hot chocolate with whipped cream! Oh! Please—
Ruth King—Mr. Stryker, won't you have some chocolate and let our actors rest a while? (He immediately abandons camera and smilingly accepts the plate offered him.)
Fred Schmecker—Say Clara, serve me next and I'll take care of Jonnie's too. He has enough sweetness back there in the bay window.
Myron Scott—Clara! Ahem! I always was a friend of yours—(All talk gaily, some interrupt the dialogue in the bay window, while others discuss coming events.)

CURTAIN

ACT II

Scene—Dramatic Club Room in K. S. N. Evening. Program committee seated in comfortable chairs around desk. Manuscripts and playbooks scattered promiscuously over chairs and floor. All in attitude of deep contemplation.

Dorothy Dow—Folks, this program has to be finished. There are plays galore, but I can't see the people in the respective parts. (All look worried.)

Bessie Gunn—(After a silence). Do you know I have a spooky feeling about that old red lamp of ours. (Pointing to shelf in rear corner). It has been there ever since that stormy night last winter when we had a play and the lamp wouldn't break. No one has even dusted it. Some way I feel sure it is—oh well—just queer.

Helen Courtright—Why?

Bessie Gunn—I don't know. But why wouldn't it break? Why has it stayed right there—even undusted? While you are all here—I am going to light it. Neilson, turn out the lights when I strike a match. (Miss Abbott hands her match box. She goes to the lamp and removes chimney.) "Now"! (Lights go off, she lights lamp, replaces the globe and takes her seat. All watch with expressions of amusement or curiosity. The misty red glow scarcely illuminates the little stage back of the heavy green curtains; the wicker furniture stands out in pale relief against the dark screens. Suddenly the lamp makes a soft sputtering sound and the figures of an elderly lady (Haldiman) and a fair haired youth (Dale) appear. He gesticulates imploringly as he follows her off stage. A burglar (R. Lewis) enters. From the opposite side an Irish maid (Vermillion) is seen advancing. She falls into his arms. Two lovers (Erb and Hart) slip across the stage and disappear thru a window. Several members of the committee reach for pencils, and as if in a dream, take a few
notes on their pads. Another figure appears, a little Italian girl (Parsons). A curly American (Petersen) enters with a lovely girl in white (Ragains.) The little Italian goes behind a palm—a man in dress suit (L. Johnson) enters, bows and leaves. Then a waiter (Schmeecke) in white coat appears. He stands mournfully by the window. Americans leave. Girl crosses to him eagerly—. The lamp flickers. When the light becomes brighter the scene has changed to a garden. A pair of lovers (Stridborg and McCoy) cross the stage—they are sad. A queen (Bowers) enters and the maiden vanishes. The lover kneels before the queen, who smiles—they frown. Soldiers enter and scene fades. Then in quick succession several groups of forms appear and disappear. The little lamp flickers and goes out.

Bessie Gunn—(After a pause) There! I knew it would help us. Quick, the lights. (Lights turned on and all write busily for a few minutes.)

Dorothy Dow—Now, we will have “The Red Lamp” and “Guiseppina” just as we saw them. Then that other was Browning’s “In a Balcony.”

Paul Dale—The next one was Jerome’s “When Greek Meets Greek” with Miller, R. Johnson, Gunn and Roberts. That’s a rich one.

L. Johnson—And the last was that little Japanese play “The Flower of Yedo.” I could distinguish King, Edwards, Saunders and Walker as they passed.

(All move—stretch—and close manuscripts.)

Miss Abbott—Well that finishes our program for another big, successful year—

Now children—

Paul Dale—(Interrupting) Let’s celebrate—have a feed—

All—Great! Come on, here’s to the best old club on Earth! Hurrah!

CURTAIN

MEMBERS OF DRAMATIC CLUB

Officers
President—Mr. Alfred Stridborg
Vice-President—Miss Iva Ragains
Secretary-Treasurer—Mr. Stanley Ert
Reporter—Miss Helen Courtright
Advisor—Miss Effie Abbott

Membership and Social Committee
Miss Bessie Stansbury
Miss Clara Bower
Miss Ruth King
Miss Genevieve Edwards
Mr. Ray Johnson
Miss Florence Haldiman
Mr. Frank Walker

Program Committee
Miss Hazel Lovitt
Miss Dorothy Dow
Mr. Paul Dale
Miss Helen Courtright
Mr. LeRoy Johnson
Mr. Alfred Nielson
Miss Bessie Gunn
Miss Iva Ragains
Mr. Alfred Stridborg

Property Committee
Mr. Calvin Miller
Miss Eleanor Sanders
Mr. Cecil Peterson
Mr. Miles Cadwallader
Miss Helen Vermillion
Mr. Myron Scott
Mr. Irving Danly

Advertising Committee
Mr. Stanley Ert
Miss Alice James
Miss Helen Roberts
Mr. Ralph Lewis
Miss Geraldine Parsons
Mr. Fred Schmeecke
Miss Helen McCoy
Miss Lois Eldred
Miss Janet Hart
Miss Madge Bishop

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TEGNERS

Goethe said "Everytime you get a new language you get a new soul." Believing this to be true, the Scandinavians of the school organized the Tegner Society in the year of 1912. The purpose of the Society is to arouse an active interest in Scandinavian language and literature, in order that the student may see and appreciate the wealth and beauty in the writings of these three countries.

During the past year, two classes have been conducted for the advancement of this work. Students have met once a week to pursue the study of Bjornsen, Lagerlof and other famous authors. These classes have had an enrollment of about twenty.

The Tegners have met once a month for their regular program. Here has been an excellent opportunity to get in close touch with the treasures of Scandinavian music, art and poetry, and also to get acquainted with the games which have played so large a part in the history of these peoples.

A great part of this year's success is due the librarian who has assisted the society in many ways. We may find, upon the shelves of our library, some of the best literature of the Scandinavian languages. Works of Ibsen, Bjornsen, Drachen, Tagner and Lagerlof are found in the original.

The greatest event of the year for the Tegners was the annual banquet. To bring about the right mood, the rest room and tables had been decorated with Danish, Norwegian and Swedish flags. The menu was Scandinavian even to the least detail of "Kaffe og Knald-sukker." To further the proper spirit, several Swedish selections were played on the victrola. Following the banquet, numerous games were played.

OFFICERS OF 1916-1917

President .......................... Clarence Olsen
Vice President ..................... Fay Warner
Treasurer ........................... Hilma Sjogren
Secretary ........................... Hilma Sjogren

TEGNER SONG AND YELL

Did you ever hear the Tegners?
Did you ever hear us yell?
Did you ever hear the Tegners?
Then listen, we will tell;
We're a jolly bunch of Scandinavians
Swedes, Danes, Norsemen, all
And now hear us yell:
T-T-T-e-g. n-n-n-e-r.
Now you have heard the Tegners
You have heard us give our yell,
Now you have heard the Tegners
And believe us when we tell
We're a jolly bunch of Scandinavians
Swedes, Danes, Norsemen too
We're a jolly bunch of Scandinavians
"Leve i Visten kan Aanden fra Norden."

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Early in the year of 1916 the instructors of the departments of mathematics, biology, agriculture, earth and physical sciences of K. S. N. S. conceived a vision which materialized in the form of the Academy of Science and Mathematics. Information as to the exact time at which the vision appeared cannot be secured but by an examination of the secretary's record it was discovered that the first meeting was held the fourth of March in Professor H. O. Sutton's lecture room. Students who showed a special interest along the lines of science and mathematics received an invitation to join. The regular meetings of the Academy were at first held at eight p. m. on the first Thursday of each month but at the session of December 9, 1916, the time of meeting was changed to the third Saturday of each month.

The departments represented depend to a greater or less degree upon each other. The subjects offered in each department lay down certain facts and principles on which to build, and each is conducive to clear thinking and original ideas. Their study makes one more observant of the laws of nature and how these laws can be made to minister to humanity. Thus we may say that fundamentally the purpose of the Academy is to promote an interest in the study and advancement of science and incidentally to bring before its members a better understanding of the relationship between the subjects of science and mathematics and their practical application to human life.

This year's programs have added much interest to the meetings. Among the important events are found such numbers as "A Trip Among the Stars" by Professor A. J. Mercer, "Asphalt and Asphalt Paving" by Professor John Engleman, and "Taxidermy" by Mr. Fred Schmeckle. However the great event of the year occurred on March 9, 1917, Prof. Lawrence Bruner of the State University delivered an illustrated lecture on "Birds and Insects." The Academy feels highly honored in being represented by Nebraska's first man. Besides being able to digest long lectures on the scientific problems of the day, the Academy at the meeting of January 20 found itself able to do justice to refreshments, which were scientifically prepared and mathematically served.

The prospects of the Academy for the future are very bright. With the selective ability of the biological department, firmly grounded by the earth science and agricultural departments raised to the tenth power by the mathematical department, and well loaded with momentum from the physical science department, it is impossible to stray from the path of success.
Established November, 1905
Colors, Maroon and Gold
Insignia, Ball, Cylinder and Cube

Probably no more loyal and active group of girls can be found in the school than those who make up the Froebel Kindergarten Bund. The yearly initiation ceremony is one far famed and feared. The Christmas Banquet, the May Breakfast, and the Children’s Party—the three social events—are eagerly looked forward to. To be a Bund Kindergarten teacher and come back and tell her experiences in meeting is the ambition of each member.

This year the Bund has become interested in the “Better Films” movement and is putting on a children’s film once a month at a local picture house. The first one, “Snow White and the Seven Dwarfs,” was very successful. It is hoped these will give an impetus to the demand for better films for all.

The Bund numbers fifty-two this year—the largest membership in its history. Their gift to the Kindergarten was a beautiful silk sewed flag with brass standard and spread eagle.

Meetings are held the fourth Tuesday of each month, are entirely in the hands of the members and are always interesting and well attended.

Loyalty to their club and its ideals is characteristic of all members of the bund.
FROEBEL KINDERGARTEN BUND

Juniors
ROSTER FROEBEL KINDERGARTEN BUND

SENIORS
Inez Martin
Claudia Phelps
Janet Hart
Esther Smith
Gladys Edwards
Ellen Matzen
Carrie Bogseth
Eleanor Saunders
May Hicks
Blanche Ball
Donna Smith
Gertrude Killian
Edith Johnson
Genevieve Edwards
Iva Ragains
Beatie Stansbury
Florence Randall
Cuba Russell
Jessie Etherton
Lois Eldred
Faye Warner
Belva Anderson
Alma Thompson
Florence DePew
Wilma Donovan
Elma Donovan
Josephine Francis

JUNIORS
Emma Townley
Edna Woods
Jennie Mitchell
Irene McElhinney
Lulu Lindley
Helyn Bevnon
Celia Mullin
Mildred Meredith
Myrtle Burton
Marguerite Hockstra
Bernice Johnson
Clara Stauffen
Clara Ohi
Mildred Travis
Mildred Walker
Gladys Erb
Margaret Copeland
Helen Olson
Dorothy Allen
Doris Gano
Mae Marshall
Mabel Bourne
Marie Larmon

OFFICERS
Viola Harbert, President
Evelyn Boyd, Secretary-Treasurer

ADVISORS
Miss Caldwell
Miss Knutzen
Lovie Cleaver
A Rural Club was organized on June 17, 1915 at the suggestion of President Dick. The officers were: President, Mr. Ben Weisel; Vice President, Miss Della Bower; Secretary, Miss Evelyn McGuire; Executive Committee, Misses Luella Schoe, Ruth Jobe, and Mabel MacAbee. This organization met at Chapel time on Tuesdays and the programs consisted of lectures by faculty members. The club continued only during the summer term.

Early in the summer of 1916 a group of about twenty people interested in rural school work met at Prof. Sipple's home to discuss the advisability of reorganizing the Rural Club on a permanent basis. Plans here discussed were presented to a mass meeting of interested students with the result that the Kearney Rural Club came into existence in its present form on June 8, 1916.

The main object of the club is to develop and to give practice in community leadership. Each program is a suggestion for a similar program in a rural community. The programs usually consist of three parts (a) music including chorus singing, (b) a literary program, (c) plays and games. Students get actual practice by appearing on the programs and leading in the plays and games. Speakers from the faculty and the city appear on the programs from time to time. Another object of the club is to keep in touch with the members in the field and to render assistance in community work where possible.

The membership is large, being composed of students from all classes in the school. Several faculty members are enrolled including President Dick. Like all young clubs, this one has had its "ups and downs" but the members are all enthusiastic and their loyalty and the reports from the fields of services rendered justifies its place among the student organizations of K. S. N. S.

The attendance is always good.
RURAL CLUB

OFFICERS

Summer, 1916

Mr. Hans Olsen .................. President
Miss Addie Spangler .......... Vice-President
Miss Gladys Burton ......... Secretary-Treasurer

Fall, 1916

Mr. J. R. Miller .................. President
Mrs. W. B. Alexander .......... Vice-President
Mr. LeRoy Johnson ............. Secretary
Miss Gladys Burton .......... Treasurer
Miss Agnes Crisp .............. Antelope Reporter
Mr. John Myers ................. Chorus Director
Mr. Sipple and Miss Florer .... Faculty Sponsors
RURAL CLUB MALE QUARTETTE
Stevens, E. Hueftle, Danly, A. Hueftle

RURAL CLUB OFFICIAL COUNCIL
Alexander, Burton, Florer, Crisp
Johnson, Miller, Sipple
CAMP FIRE GIRLS

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From the custom of the Dr. Luther H. Gulick family, who for twenty years spent their summers camping on the Thames River in Connecticut, originated the first Camp Fire. Mrs. Gulick gave the camp the name “Wohelo” from work, health and love, the essentials for a wholesome family life. From this came the suggestion of a girls’ organization similar to the Boy Scout movement. A meeting to consider the forming of a national Camp Fire was held in New York City, in the Spring of 1911, and the organization occurred in March, 1912. Among those prominent in this first Camp Fire movement were Jane Addams, John D. Rockefeller, Andrew Carnegie, Judge Ben E. Lindsey, Mrs. Russell Sage, Mrs. Sidney Lanier and Grace Dodge.

Since that time thousands of Camp Fires have been organized to promote profitable enjoyable social life and to develop the home spirit. The Camp Fire teaches the girl to organize her home life and to meet cheerfully, the problems of bringing about home conditions of beauty, comfort, health, social happiness and wholesomeness in the community. It teaches her to care for her own health and the health of those about her. It prepares her to do good work in matters of sanitation and in beautifying her town. It develops a love for nature and satisfies her craving for romance thru the impressive ceremonies which are used. It brings back the relations which have made it possible for mothers and daughters to work together. Probably the most important thing the Camp Fire does for the girl is to enable her to realize the nature of true social relations and to find adventure, romance, and happiness in human relationships of life and work.

“The Camp Fire is an organization which aims to bring power of organization and the charm of romance into the humble acts and needs of daily life. It is a delibera-
ate attempt to help meet the new and splendid social world which is before us."

There are more than three honors to be won thru personal attainment, involving Hand Craft, Camp Craft, Home Craft, Nature Lore, Business and Patriotism. One ceremonial and one or more business meetings are held each month. In the business meeting honors are reported to the guardian and if approved, they are placed in the record book. At the next ceremonial meeting the beads are awarded for the honors by the guardian after the manner of earning them has been explained.

The Wood Gatherers rank is the first rank to be acquired. The girl at this time receives the silver Camp Fire ring and is recognized as a Camp Fire Girl. The second rank is that of the Fire Maker. And the third is the Torch Bearer. When the girl has attained this rank she may become the guardian of other camps. The ranks are given at ceremonial meetings and each has a separate significant ceremony.

At the present time there are two camps at K. S. N. S. the Uncapapa organized June 6, 1914, and the Puyallup, organized in September, 1917. Each camp has an enrollment of twenty active members. Both are under the guardianship of Miss Alma Hosie.
CAMP FIRE COUNT

It was in the month of Mad Moon
When we maidens came together,
For our feasts around the fire.
Where the great, green, pine trees shadow,
Where the pine trees whisper softly,
There we held our Camp Fire meeting
There we built our Council Fire.
There the smoke was seen distinctly.
Rising up above the pine trees,
Rising upward to the sky.
As we came, we sang our camp songs,
Stayed until the sun sank lower,
Sank into the golden west.
Then we maidens tired, but happy,
Rose, and put the camp in order.
With the last glow of the embers,
And the echo of the Camp songs
Homeward went the happy maidens.
Then upon a day soon after
Met the camp of Uncapapa
With the new Puysulup Council,
Then we gathered in the wigwam
Of our guardian, Yiawannah,
Guardian of the Council Fire.
With the signs we took our places
Lit the mystic Camp Fire Candles,
Work and Health and Love, a candle
Each a symbol of the Fire.
Many maidens joined our Camp Fire
Joined with high desire and motive
Joined for love of "Wohelo."
Talked we then of work and frolic
And our plans for future councils,
'Till the fire burned low and lower
'Till our council time was o'er.
THE DEAN’S COUNCIL

Back Row—Florence Haldiman, Dorothy Allen, Clara Cooper, Gertrude Houston, Josephine Francis, Leila Gilteard, Elma Donovan.
Front row—Miss Gardner, Florence Randall, Gladys Garrett, Ruth King.
This year a new organization called The Dean's Council has been introduced into the Kearney State Normal School to assist in furthering the best interests of the student body.

The Council is composed of a girl representative elected from the Freshman, Sophomore, Junior and Senior classes, and from the Young Women's Christian Association, the Catholic Club, the Aspasiaan Society, the girls living at Green Terrace Hall, the girls rooming in town, and the girls whose homes are in Kearney.

The aim of the Council is to further in every way the spirit of unity among the young women of the school, to increase their sense of responsibility towards each other, and to be a medium by which the standards of the school may be made and kept high.

Meetings of all the girls of the Normal have been held occasionally, at which time social standards have been discussed, dwelling especially upon the aesthetic ideals of dress, table etiquette, and correct social usages. The girls have manifested much interest in these meetings, and have derived much benefit from them.

During the month of April a pleasant afternoon was spent, at which time the ladies of the Nineteenth Century Club were the guests of the young women of the school. The afternoon was given over to the discussion of vocations for women, with Miss Mary C. Graham, Dean of Women at the University of Nebraska as the principal speaker of the afternoon. The tea and social hour which followed augmented the spirit of cordiality between the women of Kearney, and the girls of the school.

The most interesting event which the Council brought to the school during the year was the Mothers' party which was given in May. Every mother was invited to visit Kearney, and to be the guest of the young women of the school.

It was at the suggestion of the Dean's Council that the members of the debating team were presented with pins as a recognition of the honor they have conferred upon the school.

The girls of the Council have taken much pleasure in their work with Dean Gardner, and it is their earnest desire that the Dean's Council may become a permanent organization of the Kearney State Normal School.
DIGNITARIES

YOU DON'T

SAY SO

THREE HEADS ARE BETTER THAN ONE

TO TOWN

ABOUT TO SLIDE

TO SCHOOL
By the efforts of Mrs. Steadman an investigation was made and it was found that in the Normal School as well as throughout the State there was a great lack of music. Most of Nebraska was practically undeveloped musically. Those who were interested in the musical department of this school wished to improve this situation and to develop a greater love and knowledge of music throughout the state and to especially promote the interest for better music in this school. The best way to do this was through organization. By the help of Mrs. Steadman and Miss Margaret Dick the Kearney Music Supervisors Club was organized in May, 1915, with the definite purpose of establishing a helpful and congenial fellowship among those taking the Music Supervision Course, to help them to study the best music and to acquaint themselves with the musical world. It also stands ready to offer suggestions or materials which might be needed by the graduates of this department in their work. The officers are:

First Semester
President .................. Margaret Dick  
Vice-President ............... Ruth Martin  
Secretary .................... Edith Anderson  
Treasurer .................... Clara Bower  
Corr. Secretary .............. Mrs. Morrison

Second Semester
Margaret Dick  
Ruth Martin  
John Myers  
Opal Dolphin  
Gladys Nelson
As a proof of the aim of the Club, to acquaint ourselves with good music, we brought to our school and to the people of Kearney on July 5, 1916, a splendid recital by Mr. Montague Worlock. We quote from The Kearney Morning Times of July 6, 1916.

"Over one hundred invited guests were charmed last evening by the lecture recital given by Mr. Montague Worlock, a pupil of Signor Francesco Lamperti and for years principal baritone at the Milan Opera house at Milan, Italy, choir-master at the Cathedral in Bristol, England, and a noted teacher and artist. Mr. Worlock was assisted by Miss Florence De Pew, one of his pupils. To the members of the Kearney Supervisors club headed by Mrs. Grace Steadman the guests of the evening are indebted for this rare and delightful pleasure. For a short time before the group of songs by Mr. Worlock, he entertained his interested audience with quaint tales of student life in Italy, then told them, in a modest way that won their admiration, of one or two personal experiences among the hundreds that many of
his friends who were there, knew had been triumphs. By the time the group of songs was reached, those who were present in Mrs. Steadman’s study room at the Normal, where the recital was given, were delightfully prepared for the notable rendition of a big program."

Miss De Pew, who assisted on the program, has been heard before by Kearney audiences. She has a fine soprano voice, which is showing marked development and promises her much prominence. Miss De Pew is a senior member of the club.

The members of the Music Supervisors Club believe in working but they do not believe in neglecting the social life.

After working hard during the summer of 1916 we decided to have a “Tent Party” at Chautauqua which would help us to get better acquainted. There were about eighteen girls who occupied the Normal tent that night. It was such a musical bunch that we all sang ourselves to sleep. In the morning we started our camp fire early and cooked breakfast. We all hurried to our eight o’clock classes feeling that we had had a grand time.

Our first meeting this year was held at Miss Margaret Dick’s. A short meeting was held and following this was a program and social hour.

One Saturday afternoon after the the Supervisors had their pictures taken we were all told to follow Mrs. Sidney Morrison. We found that it paid to follow her that time for she entertained us at Armitage and Olson’s Drug Store with a delightful lunch.

In February another meeting was held at Miss Margaret Dick’s. Both the Glee Club and Supervisors Club were entertained at a Valentine Party. The afternoon was spent in hunting hearts and cupids, and listening to musical selections which were given by the members.

WEEK OF SONG

The National Movement for the week of Better Music furnished us the opportunity of putting ourselves “on the Map” not only in the eyes of the school, but before the town people as well. With the added influence of the City School Music Supervisors and Etude Musical of the City, who were very generous in their support, many groups of people gathered together and sang the “Old Favorites,” those which will in time become the folk songs of America.

The Sunday following, February twenty-fifth, a free “Community Sing” was given at the Opera House. The first part of the program consisted of selections from the best American composers. The latter part was given over to the singing of old songs by the entire audience under the direction of Mrs. Steadman. The Opera House was crowded with a very representative audience. People of every vocation and from all parts of town joined in the singing with the heartiest enthusiasm.

Thru the influence of this concert many have purchased copies of the little book of “Favorite Songs” which was furnished by the School for use that afternoon. The revival of the use of these songs in the American home will do much to combat the popularity of sentimental “ragtime.” May the influence of the week of better music grow until better music becomes best music, and the week devoted to it, expands and includes the whole year.

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NORDICEAN GLEE CLUB

OFFICERS
President .................. Mary Dick
Secretary-Treasurer ........ Wilma Wallace
Librarian ................. Helen McCoy
Accompanist ............ Gladys Nelson

First Semester
Second Semester
Minnie Conley
Wilma Wallace
Charlotte Shick
Gladys Nelson
Conductor, Miss Margaret Dick

The Glee Club is one of the strong and popular organizations of the school with a membership of about forty. This club was organized in 1907 under Miss Bailey and has since been very successfully promoted thru the efficient leadership of Mrs. Grace Steadman. It is now completely organized with a president, secretary and treasurer, librarian, part leaders and conductor, and meets regularly for practice once a week.

It is called upon very frequently by different departments of the school to furnish numbers for special occasions, among them this year being, the Rural Life Conference, the Krist Markt, the Y. W. C. A. Recognition Service and Commencement.

The Club has become quite popular among the down-town clubs and societies, having appeared at the Elk's Memorial, at one of the municipal concerts and twice before the Woman's Club.

The Wild Rose an operetta by Rhys Herbert was given on January 26th, and was a decided success, both musically and financially. This success is excellent proof of Miss Dick's ability as a conductor.

CAST OF CHARACTERS
Rose McCloud ........................ Gladys Nelson
Mary Farabye ...................... Minnie Conley
Mrs. Fussy .......................... Clara Bower
Lady Grey ........................... Helen McCoy
Miss Puredown .................... Viola Harbert
Dora ................................. Athina Otten
Flora ............................... Mary Dick
Molly ............................ Ruth Martin
Polly ............................. Gretchen Fitzgerald
Miss Talkalot .................... Florence DePew
Mrs. Doigood ..................... Frances Taylor
Madame Sewseams ............... Gertrude Moderow
Madame Fathertop ................ Gertrude Killian
Madame Filmsweat ............... Maud King
Bobbie ............................ Blanche Ball
Maids .............................. Twelve Girls
Chorus ............................. Of City People
THE WILD ROSE OPERETTA

ACT I.

ACT II.
A "grand opera" cleverly written especially for the occasion by the conductor, Miss Dick, was "produced" very successfully at the annual Y. W. C. A. Washington's Birthday Party.

Mrs. Augustine Washington .............. Florence DePew
Mr. Augustine Washington ............... John Myers
Geo. Washington ......................... Myrle Rogers
Samuel Washington ....................... Wilma Wallace
John Washington ......................... Alma Thompson
Charley Washington ....................... Edith Anderson
Betty Washington ......................... Hettie Dennis
Mildred .................................. Lillian Rankin
Chorus .................................. Of Colonial Girls

Different club members are sought as choir members, as singers in the Etude Chorus of the city, etc.

The girls joined with the men of the school in giving a beautiful Easter cantata.

The Glee Club is considering the investment of a sum of money as the initial step toward the establishment of the fund for a pipe organ for the new auditorium.
THE "GRAND OPERA"

ACT I. THE WASHINGTON FAMILY
GEORGE WASHINGTON'S BIRTHDAY

ACT II. THE GARDEN SCENE
BOOK EIGHT
STUDENT LIFE
CALENDAR OF EVENTS

Sept. 11. School opens.

Sept. 12. Miss Jennings meets new students in the library and gives instructions concerning use of books.

Sept. 14. Miss Gardner, Dean of Women, met the young ladies of the school in the chapel Thursday afternoon for a get acquainted meeting. Talks were given by members of the various clubs and plans made for the new school year.

Sept. 15. Opening reception given to the new students and faculty members. Each club presents an original stunt.

Sept. 16. First annual picnic given by Senior class to the Juniors. Teh Sophomores and Freshmen also enjoyed a picnic in the evening. Those opening picnics are to be annual affairs.

Sept. 18. Y. M. C. A. held its annual watermelon feed Monday evening. After the feed talks were given by Dr. Shreves, Dewey Kring, Mr. Cadwallader, Ray Miller, Mr. Olsen and Mr. Noyer.

Sept. 19. A farewell party was given to Miss Agnes Knutzen by the Kindergarten Club.

Sept. 20. Y. W. C. A. held its first regular meeting. Subject, "Greetings and Anticipations."

Sept. 22. School dismissed in the afternoon for everyone to attend the Fair.

Sept. 23. Normal Recreation Club goes on a hike to enjoy the Industrial School Concert Sunday afternoon.

Sept. 27. English Club held a meeting on West Kearney picnic grounds. The first bacon bat took its place in history.

Sept. 29. The Annual fall picnic for all students is held at Lake Kearney.

Oct. 2. Prof. Stoutenmyer has article published in the Pedagogical Seminary.

Oct. 6. K. S. N. S. invades Gothenburg for the first game of the season. Kearney wins, 3 to 0.

Oct. 7. Green Terrace Hall entertains all four classes and members of the faculty.

Oct. 12. The K. S. N. S. Dramatic Club holds a Hallowe'en party at the Courtright home.

Oct. 19. Ralph Lewis rescues a pig from a burning building. The first number of the lecture course is given. Mr. Alfred Nelson, for the first time since he came to K. S. N. S. has a date.


Oct. 23. Exhibitions in Chapel of making casts.

Oct. 25. Beadie Stanbury loses her head.

Oct. 26. Rural Conference is held. Prof. Martin addresses a joint meeting of the Y. M. C. A. and Y. W. C. A.

Oct. 27. Kearney-Cotner game. 19 to 0 in favor of K. S. N. S.


Oct. 30. Senior masquerade party.


Nov. 1. Big rally held for York game. Archie Watts elected yell leader.

Our Sponsor at the Junior Hard-Times Party.
Nov. 3. K. S. N. S. invades York. York, however, carries off the big end of the score of 26 to 0. Bessie Stansbury reserves seat No. 1 table No. 2 in the library.

Nov. 4. Play given "Back to the Farm." "Gus" gives the boys all good ideas.

Nov. 6. Senator Delong gives a Dry Address in the chapel. Straw vote is taken. Hanley, 1; Benson, 3; Hughes, 93; Wilson, 204; Sutton, 197; Neville, 79; Morehead, 1; Shallenburger, 1; Wet, 10; Dry, 294.

Nov. 7. Election Day. Only a few boys are old enough to vote.


Nov. 9-10. Vacation.

Nov. 14. Pep meeting is held in chapel. Athletics are discussed.

Nov. 16. John Botsford learns that H2S plus heat makes an explosion.

Nov. 17. The National Convention of Catholics here. The band plays Mr. Patterson's composition, "March on Parade." On account of its liveliness Prof. Patterson calls it the "Spirit of K. S. N."

Nov. 19. A rally is held for the Annual. Editor Falcom is in charge and talks are given by Miss Hosc, Miss Smith, and Mr. Anderson.

Nov. 20. Winifred Webb and Marie Parker go down town on an errand and incidentally see "Carmen."

Nov. 21. Dr. Stoutemyer makes a date with the school to meet him at the ball park at 3:30. Several "pep" talks are given. All are anxiously awaiting Peru.

Nov. 22. Rev. Ware addresses the students. K. S. N. S. boys participate in a parade.


Nov. 23. After the Peru band serenade and the shirt-tail parade, the dormitory girls very unsuitably follow suit. When the cats away the mice will play.
Nov. 27. The Senior Song is handed down to the Juniors.
Nov. 28. The K. S. N. S. dramatic club present the play "The Mallets Master Piece."
Dec. 4 to 9. Good Book Week is observed in K. S. N. S. The "Faculty Favorites" attract a great deal of attention.
Dec. 8. The Y. W. C. A. Krist Markt is held.
Dec. 12. In response to "Information Wanted" the girls hold a mass meeting in the chapel and furnish the information.
Dec. 13. The razor strike is called by the men of K. S. N. S.
Dec. 15. Loofborrow serves the hash at table D. Some service.
Dec. 18. Miss Florer announces that she is to leave K. S. N. S. The boys are not recognized when they come to school. The Anti-shave league has ceased.
Dec. 20. "Mac" McVaney is elected as captain of the Antelopes for coming year.
Dec. 22. A Christmas program is given in chapel.

VACATION

Jan. 3. School opens. Hoagney too late with yell at Chapel.

Jan. 4. Students returning. All have good resolutions for the coming year.

Jan. 9. Senior Class meeting. Miss Hicks extends season's greetings to '17.

Jan. 12. County Fair given by Y. M. C. A. for raising money to buy sweaters for K. S. N. S. football team. The Baby Show, with Jelden and "Mac" as representatives takes in the most money.


Jan. 19. In honor of the return of the K. S. N. S. boys who went with Company L to the border, the school honors them with patriotic songs and speeches.

Jan. 21. Miss Etherton comes late at Dorm.

Jan. 22. K. S. N. S. team leaves for Hastings, meet Hastings, Monday; York, Tuesday; Peru, Wednesday; and G. L. Thursday.

Jan. 23. Marion Fletcher decides to specialize in personal hygiene, she attends both boy's and girl's classes.


Jan. 25. Some of the girls at Green Terrace Hall give a late apty. Fear reigns and two of the girls take refuge under the bed.

Jan. 26. Margaret Dick, assisted by the Glee Club, presents the Cantata, "Wild Rose." Blanche Hall as "Bobbie" makes a hit. The Emanons hold annual banquet.

Jan. 30. Miles Cadwallader stars in the play, "The Twelve Pound Lock."
UP IN THE AIR

SEE HELEN C.
1840

LET'S BOTH TRY

THE JOURNALIST

THE OUTLOOK

Dragged Out

KELLY

Well, Shoot!

HEC
Jan. 31. The Senior Class decides to dedicate the Blue and Gold to Dean Martin.
Feb. 1. The Dean’s Council of K. S. N. S. show girls how to eat properly. Anyone wanting information ask Bess Mason.
Feb. 2. Debating squad elected, consisting of Ray Miller, Philip Person, Helen Roberts, Ruth Oleson, Leslie Lewis and Wald Balcom.
Feb. 6. Elmer Stephens is elected as teacher of the Collins School south of Kearney.
Feb. 8. A collection is taken for the Prison Reform Movement. $88.00 contributed.
Feb. 12. Lincoln’s birthday is celebrated in chapel. E. Miller talks.

Juniors decide not to have a Junior-Senior banquet.
Feb. 15. Miss Wirt criticizes Livy’s English. There’s a reason. She arrived home on a six o’clock train that morning.
Feb. 16. Domeier says, “I am young, handsome and single and I will guarantee to see my lady friend home even tho’ the weather is 60 degrees below.
Feb. 19. Good Music week observed in K. S. N. S. Talks are given by Mr. Worlock and Mrs. Strong.
Feb. 21. Senior play cast is chosen.
Feb. 22. In honor of Miss Barton who leaves K. S. N. S. the faculty give a reception.
Feb. 26. The Emanon Society issue a number of the Antelope.
Feb. 27. Crowded conditions at the Dormitory. Six girls in a bed.
Feb. 28. The faculty meet to discuss “What is a drill?”
Mar. 1. Miss Geissler cannot understand how Aeneas could tell in one night what it takes the virgil class a whole year to read.
Mar. 2. Debates held: K. S. N. S. vs. G. I. at Kearney; K. S. N. S. vs. Hastings at Hastings. Kearney received all three votes at both places. The three literary societies hold a reception in honor of the debaters.
Mar. 5. Prof. Noyer, aided by Miles Cadwallader and Howard Heagney, rides to Chapel.
WHEN SHORTY HAD A FORD
A MONDAY TWO

THE HAPPY FAMILY

STUDENTS

NO ONE LOOKING, NO,
NOT EVEN THE DOG.

LOAFERS

WE'RE DEVOTED.

POSTING

SO ARE WE
Mar. 6. Ray Miller from force of habit calls at the dormitory during his friend’s absence. With great presence of mind he rises to the occasion and asks another girl. Nothing slow about Ray.

Mar. 7. Prof. Wellers of the Manual Training Department resigns to go west.

Mar. 8. “K’s” are awarded to the football men. Sweaters are presented by the students of K. S. N. S. to the squad.

Mar. 9. Sam Mohler’s chicken goes to the realms of the Great Beyond.

Mar. 12. K. S. N. S. lecture course. Miss Threse Devault pleases Kearney people in her delivery of “Peg O’ My Heart.”

Mar. 14. The debating squad and a number of guests hold a banquet at the Commercial club.

Mar. 17. Hanns Jubilee singers at the Kearney Opera House under the auspices of the K. S. N. S. Recreation Club.


Mar. 20. Bess Mason’s eye goes into deep mourning. This comes as a result of breaking the Sabbath.

Mar. 21. Juniors “cut” Chapel and hold a meeting in the campus.

Mar. 22. Boys bird contest is held. Pres. Dick awards prizes to boys of the Training school who have the best composition on the birds and bird houses.

Mar. 23. The members of the Caesar class entertain other Latin students at a banquet.

Mar. 25. Ed Mattison goes to sleep in senior arithmetic. He comes to earth again when Prof. Pate shouts: “Breakfast’s ready!”

Mar. 27. Alfred Stridborg undertakes to explain senior arithmetic to Prof. Pate so that he will be able to understand it.

Mar. 28. Miss Wilson, New Critic, begins work in the training school. Loring Burton of Manhattan, Kansas, begins work as instructor in the Manual Training Department.

April 2. Antelopes begin baseball practice.

April 4. Mr. Burns of Kentucky appears on K. S. N. lecture course. The music department under direction of Mrs. Steadman gave the Easter Cantata.

April 19. Men of the faculty give a dinner party in honor of ——? Ladies of the faculty give a party for Miss Gardner and observe the usual custom of “tying the comfort.”

April 23. Seniors observe “Ivy Day.”

May 18. Athletic track meet.

COMMENCEMENT


A PAGEANT OF NEBRASKA

TRADITIONAL

(This burlesque was written in a spirit of merriment by Margaret Brown, a member of the class in Pageantry.)

The stage is lit by the rays of a green cheese moon. Thunder rolls dismally. At first we see only a pond of water which gradually dries up and discloses Nebraska, our land all covered with waving grasses. In among the grass we discover Nebraska’s first people. The men wear glowing green caps and the women have the “debutante slouch.” The orchestra strikes up, “Whose Pretty Baby Are You” and a Fox-trot begins. As they dip, they chant in an unknown tongue “Ish ka bibble! Ish ka bibble!”

During these weird movements and this uncanny chanting they disappear.

The voice of the wind pronounces

THE PROLOG.

There was a fair state called Nebraska,
To give it thought, please I’ll ask ye
Observe the clear sky
And climate so dry,
To raise a half crop sure ’twould task ye.
Nebraska it used to be wild,
The troubles it had are not mild;
The Indians they ate you,
And all things did hate you.
But you stood on your feet and you fled.
You built a sod house on your land,
And you ate much of gravel and sand;
You had nothing to drink
When you went to the sink,
So you drank from the barrel on hand.
So here’s to Nebraska, the state,
You’ll hear more of her wonderful fate;
She’s tough but she’s true,
And she’ll deal well with you,
If you’ll stick around here and just wait.
EPISODE I. THE PRAIRIE

As the voice of the prolog dies away a band of desperate Indians dashes in on Shetland ponies in hot pursuit of a terrified, gasping, innocent, life-loving cottontail (The music is soft and tender). The cottontail, feeling that all is lost, turns at bay. With a jump he lands on chief "No Scare" and with terrible scratching and biting he fights for his life. Thru the noise of the battle the chief shouts, "Retreat" and the Shetlands dash off the stage to the right. The cottontail yawns, then goes on his way.

EPISODE II. HITTING THE TRAIL

In the glare of the brightest light coming swiftly down the Overland trail an emigrant party advances riding bicycles. Father does the pedaling. Mother sits on the handlebars with all their worldly possessions in one hand and with the other hand she leads the sturdy oxen. Behind them are the little ones with ruddy, glowing faces trying hard to keep their little tricycles up to the pace. Father and Mother are setting. Bringing up the rear come Grandpa and Grandma gliding easily and gracefully on their roller skates.

They camp for the noonday meal. Little brother sallies forth with his air gun and returns in a few hours with a huge buffalo. Then Mother makes soup in the chafing dish. Strawberry pop from the thermos bottle completes their simple meal. Grandpa mends his skate and strap and they turn their faces toward Oregon.

ACT III. PONY AND PISTOL

The scene is laid in a saloon and gambling den filled with a daring and desperate crowd of men. To the right, two of these are deep in a game of, "Old Maid." On the corner of the table is a pin paper with six pins missing.

Wild John—(One of the players) Gracious, Willie, I thought I’d lost another pin that time. My knees fairly shook.

Woolly Willie—Oh, dear, I don’t give a continental who wins this game. My luck never was worth shucks. Would you like something to drink to make us feel good? (They saunter up to the bar and the man behind cowers as he meets their glowing countenances.)

Willie—(Rumbling voice) Iced tea, please.

John—Give me a malted milk and mind that you make it strong, too. There’s nothing quite so strengthening as milk, you know.

Woolly Willie—Say, please give me a nickel’s worth of those peppermint drops. My word! I almost forgot them and I must hurry too. I promised the boss’ wife I’d churn at eleven—Goodbye. (He leaves, munching the peppermint drops.)
A company of soldiers rides up on mules. As they dismount the cowboys hurl wet paper wads at them in rapid fire. In desperation the soldiers leap on their mules and ride off. (The music is loud and threatening).

ACT IV. TURNING THE SOD

The wind blows fiercely. The sun shines down in a shimmer of heat and the snow piles up in huge drifts. A man struggles in with a spade. Midsut the tumult of the elements he spades away till he has turned up the whole stage. He stops, wipes his noble brow and gazes away. Oh! what is that he sees? A prairie fire! He drops his spade, takes from his hip pocket a tube of fire extinguisher and rushes to the rescue.

ACT V. NEBRASKA TRIUMPHANT

On the stage arranged in neat orderly rows are all the products of Nebraska. The beets, the onions, the wheat and cans of cream all placed in a beautiful color scheme. Encircling these come the people of the pageant. The cottontail joins hands with a squaw on one side and Grandpa of the roller skates on the other, and all together they whirl in a beautiful and fantastic dance around the cabbage and motley products.

From the earth comes the voice of the Epilog in an appalling tone. At the first sound each character grasps a product and hastens off. Grandma is the last one to disappear, as she finds it rather difficult to carry off a ton of alfalfa and skate gracefully at the same time. The orchestra strikes up "You Hain't Heard the Half of It Yit!" and the voice from the earth pronounces

THE EPILOG

We've told you the tale of Nebraska,
How you liked it we'll surely not ask ye;
But we'll promise to you,
Without further taboo,
By no tales of the future we'll task ye.
cowboys leap on

and the
tumult stops,
silence.

O'neill and

Nebraska,
beautiful
ttontail
on the

At the
his last

Heard

WHO'S AFRAID

OUR FOOTBALL JINX

CAGED AT LAST

FOOTBALL FANS

SNAP SHOT JOHN

SOCKS FOR COMPANY

FINAL EDICT

BLACK, BUT SCARCE
There is a Dean of Women,
There is a Council, too,
They held a little meeting,
They said, "Here's what we'll do:
We'll buy a monstrous mirror,
And we'll put it in the hall,
Where all the boys may gather—
The fat, the short, the tall.
A mirror makes a good excuse
For meeting on this day;
We really want to "roast" the boys,
Conceited creatures, they!"
The sad and mournful sequel
We never will relate,
Except to say we've noticed
That to this very date,
No mirror's in our learned halls,
No man can see his ghost:
The council and the dean forgot
All things except the "roast."

GUTE AND AGUTE

A FARCE
Stryker—“Sixty smiling faces signed
the Enrollment Cards of the Recreation Club.” We wonder what will sign
next.

Miss Smith—“Can any one suggest
something for study.”

Gladys—“Pardon me, but don’t you
think a woodpecker in a birch tree
would make a pretty picture?”

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WHYS

Why have the girls quit wearing wrist watches? To keep the ticks off their wrists.

Why is Ben Anderson a bad man? Because he has a Gunn.

Why is Ben McCammon's hair like heaven? Because there is no parting there.

Why do girls take child study more than boys? Because the boys are all taken.

Why does Herrin pull his cap down over his ears on a warm day? So they won't wilt!

Why was Miss Rowell assigned a special seat in the library? Because she lost her reputation with the Librarian.

Why did Mattison have a long hair on his back? Because he got too close.

Why has Mohler gone out of poultry business? Because some body stole his chicken.

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The Anderson Studio
A group of girls to Clara Bowers—"Do you belong to the Caldonians?"
Clara—"Haven't been initiated yet."

A stranger approaching Miss Hicks—"Girlie, can you tell me where the Library is?"
Small girl—"Bobbie called today and asked for a date."
Young lady—"Impossible! that he should ask you for anything as large as a date, he surely meant a raisin."
Onlooker at H. S. gym—"Whose suit of dirty underwear is that?"
Basket ball man—"Oh, that belongs to Hastings."
Teacher—"Why did Hannibal cross the Alps, my little man?"
Little man—"For the same reason that the hen crossed the road. Yer don't catch me with no puzzles."
Steve to Miss Travis—"Do you want to buy a ticket to the Baby Show."
Miss Travis—"No, 'Do' will buy mine."
Cameron (looking at the posters in the hall)—"I don't believe in temperance."
Heagney—"I believe in temperance; I think they ought to close the saloons, after everybody's gone home."
Peterson (seeing a girl in a window)—"Gee ain't she a beauty? I wish I had my brush and paints here and I'd paint her face."
Miller—"You wouldn't have to, it's already painted."
The Latest Cut—The young man was disconsolate. Said he—"I asked her if I could see her home."
"Why certainly," she answered—"I will send you a picture of it."—Ex.
Miss Baker—"Where did that potato go?"
Marble—"Wait till I wipe the gravy off of my glasses."
Miss Bourne—"Wasn't the coefficient of friction great enough between the spud and your fork?"

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[265]
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A TRANSFORMATION

As a roaring suffragette,
  Bessie is a terror
Helped the dean and council, too,
  Stage their chapel error.
Helped them slander all the boys,
  Said they were conceited;
With brimstone, fire and sulphur, too,
  Her arguments were heated.
Now she's changed her tune a bit,
  Nor says she likes not any,—
Spends her time and money, too,
  Autoing with Benny.
Says the boys are horrid things,
  Hardly worth a penny,
She can never live in peace
  Till she catches Benny.

If a girl who is pretty meets Stryker,
It's a cinch that at once he will like 'er;
Long hikes they will make,
Her picture he'll take,
And she'll find that J. A. is no piker.

A winsome, wee lassie named Winifred,
Has her plans already made far ahead,
No Germans she'll fear,
With her Fritzie near,
And no doubt she will easily win-a-Fred.

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Wanted—A young man with enough hot air to warm a six room flat call No. 192.
I am a young man, in good health; have two hundred dollars in the bank. Wanted a young woman with same amount of money, John Meyers.
Wanted—A little Ford big enough for two, Wm. Domeier.
Wanted—A cigar with the tip bit off, W. H. Heagney.
Wanted—An audience every day to listen to my words of wisdom, V. N. Brown.
Wanted—A good diamond at a very low price, if you have such write me at once. August Laedtke.
Wanted—A steady girl. Hilliard Cameron.
Wanted—A gentle horse to hitch to my buggy, he must be gentle and go without driving. Bess Mason.
Wanted—A chauffeur to drive car so we can sit in the back seat. See Ben Anderson.

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CAN YOU IMAGINE

Clara Bowers as quiet as Mullikin?

Pres. Dick smiling at Prof. Stryker's jokes?

Ed. Jelden as small as Her bert Luedtke?

Blanche Ball without Gertrude Killian?

Seeing Lea. Lewis with a cigar stub in his mouth?

Miss Hicks at breakfast on time?

“Chub” Nelson going with a boy (Scout)?)

Florence Haldiman coaching the Junior class play?

Prof. Sutton giving diplomas for the model school?

The girls at the Dorm. stealing eggs to make divinity?

Alta Kibler going fishing with "Senator" Stapp?

Mr. Lewis in addressing the Industrial school boys said, "Fellow-students," "I want to tell you of a few good books, among them are Hans Brinker and his Roller Skates——.”

Hi! diddle, diddle!
The cat and the fiddle,
Jerry jumped over the moon,
Little Dewey laughed to see such sport.
And then they ran away to spoon.
The F. H. Gilcrest Lumber Co.
Kearney, Nebraska

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Miller     Arnold
Sumner     Overton
Eddyville  Poole

The F. H. Gilcrest Lumber Co.
Miss Halse—"Miss Francis, why are you late to class?"
Miss Francis—"Well I couldn’t get here because Mr. Mercer held me."
Walker—"I ate so much rabbit for dinner that when I was coming down the street and met a dog, I crawled under the culvert."
Samples—"When I was traveling around Paris and came to the Seine river I couldn’t find any bridge so I walked down the river to within thirteen miles of Paris, and there I found a Ford."
Trucks has been to the Dorm several times, but he hasn’t had Cupid along yet.

J. G. Lowe, Pres. J. A. Boyd, Cashier
W. O. King, V. Pres.
Leslie R. Prior, Asst. Cashier

THE FARMERS BANK
OF KEARNEY

We now have about one hundred Normal Student accounts on our books and are desirous of making it five hundred. Better help a good thing along.

MIDWAY HOTEL
Kearney, Nebraska

LOCATED ON LINCOLN WAY
FACING STATE NORMAL

Sixty-five guest rooms strictly modern—Large lobby.

GENTS AND LADIES PARLORS
Finest of Dining Rooms and Lunch Room

Free Bus To and From Hotel to Depot
L. A. DENNISON, Prop.

Sam—"I understand that John Marshall is running for Vice President."
White—"He said he would give me a job if he were elected."
Sam—"Yes, mopping.

WANT ADS
Wanted—A Jail or Yarvard lad to attend Normal and take me out riding in his Locomobile. Viola Harbert.
Wanted—A man to preserve order in the southwest corner of the chapel. Pres. Dick.
GO TO KING’S
FOR QUALITY AT THE LOWEST PRICES
Ladies’ Ready to Wear  Millinery
Dry Goods  Shoes  Hosiery
Men’s Furnishings
ALWAYS THE BEST FOR A LITTLE LESS
AT

Oh, say, have you seen the new style?
It really might be worth your while
To see our “Wee Willie”
In beach trousers, white,
And look for his wrist watch
Quite hidden from sight
By his cuff.
THIS EDITION OF
THE BLUE AND GOLD

WAS PRODUCED BY

The Willard F. Bailey Co.
Kearney, Nebraska

Designers, Art Printers, Die Cutters
Bookbinders

Designers and Manufacturers of
Programs, Invitations, Cards, Diplomas
Christmas and Commencement Goods
Fraternity Stationery, Die Work

"We Do Some Things Better"
Let's Talk It Over

Everybody knows the conveniences and safety of electric light. Everybody wants it.

Everybody knows the convenience and practical utility of electric household appliances. Everybody wants them.

Then why isn’t everybody’s house wired?

Simply because some people are afraid of the man who does the wiring—and they are afraid of the bill that will follow.

Let us ask you a simple question. How do you know, really, that you are afraid of the wiring man—or afraid of our bill?

Let us talk these things over beforehand—tell you just how little it costs nowadays to put in the very best wiring—and let us show you how simple it is to do the work without the slightest inconvenience to you.

We'll give you an estimate that will surprise you and will do the work so well, you’ll want to recommend us to your friends.

Kearney Water and Electric Powers Co.
EMPIRE SHOE STORE
YOU FURNISH THE FEET—WE
WILL FURNISH THE SHOE
A NICE SELECTION
Of good shoes always on hand
for
MEN, WOMEN, CHILDREN
Quality and Popular Prices
Go Hand In Hand

Miss Shick—"Carl, what is a
baby?"
Carl—"A human tadpole."
Florence—"You say Neilsen be-
lieves in Charity."
Dorothy—"Yes he gave her a pair
of shoes."
Miss Crawford—"No, I can't go to
the Washington Party. My hair-
dresser advises me not to wash my
hair and I couldn't get the powder
out otherwise, could I?"
Dr. Stoutenmyer—"Did you ever
try a vacuum cleaner?"
Mr. Luedtke—"I'm going out for
basket ball practice tonight."
Miss Baker—"Who teaches basket
ball?"
Mr. Luedtke—"Miss Crawford."
Miss Baker—"Oh, does she? I
didn't know that."
Overheard at the play "Back to
the Farm." the chapel being very
crowded.

Jack's Cafe
The home of Normal
students at meal time.
Follow the crowd and
live high at
Jack's Cafe
"The Old Reliable"

CITY NATIONAL BANK

CAPITAL and SURPLUS
$140,000.00

KEARNEY, NEBRASKA
Dewey—"Do you think we can squeeze in here?"
Geraldine—"Don't you think, dear, we had better wait until we get home?"
Jack's arm went around his girl's waist,
The color left her cheek;
And on the shoulder of Jack's coat,
Remained about a week.—EX.

Miss White—"I got a T. L. for you.
Miss Webb."
Miss White—"Let's exchange."
Miss Webb—"All right."
Miss White—"Well, this fellow said, you had the loveliest eyes and hands, and he would like to have them."
Miss Webb—"Who was it?"
Miss White—"Oh! it was a poor blind fellow."
Mr. Ludden—"If 75% of a potato is water, what is the remainder?"
Mr. Lewis—"25% of corn starch."

KEARNEY PLUMBING
AND HEATING CO.
Successors to C. J. Burke & Son

Plumbing and Heating
Wells, Windmills and Pumps

Contracts for All Kinds of Water Plants and Sewer Work

All Bills due the First of Month
Phone: 736

WEBSTER & EIKMEIER
GARAGE
AUTO SUPPLIES
WILLARD BATTERIES
THE BOSTON STORE

We extend you all a hearty invitation to come in and inspect our lines of general merchandise. The most of you have not yet given our store a visit, but we know that you will be satisfied with whatever you buy from here.

Our lines consist of an up-to-date stock of Ladies and Gent’s Furnishings, Shoes, Clothing, Dry Goods and Notions.

Our main purpose is to serve you in the best way that we can, and give you the best quality at the lowest price.

THE BOSTON STORE
CHAS. GEORGE, Prop.
Phone: Red 256
2010 Central Avenue

Gaston Music Co.
for
PIANOS AND VIGTROLAS
Glad to have you call and look them over
THE FIRM THAT MAKES PIANO BUYING EASY

C. F. Bodinson
HEADQUARTERS FOR Sporting Goods
HOME PHONE 9
C. F. Bodinson Hardware Company
Dry Goods, Groceries
Shoes, Clothing
Always the LOWEST at
JOHNSON'S
Kearney    Ravenna
Stapleton, Nebr.

G. F. BODINSON
HARDWARE CO.

HEADQUARTERS FOR
SPORTING GOODS

G. F. BODINSON
HARDWARE CO.

SYMPATHY
On a recent visit of Mr. Mey-
ers, to the Dorm Mrs. Brindley
discovered that he had a very
bad cold. She immediately ren-
dered a diagnosis of the case and
gave him a mustard plaster.
Kring—"I got my applied science in—"
Bragg—"In the high chair."
Cad—(In Emanon oration) "I
feel like the drunk man who was
making stump speeches. If I
can't speak I can make a noise."
Prof. Sipple—"Where did you
get the sprits."
Prof. Stryker—"We ordered a
few hundred K. S. N. S. tags
printed. Everyone buy one and
boost for the game. There is a
place on each for important dates.
Mr. Stoutemyer and myself have
no dates but we hope to have."
(As long as there is life there
is hope.)
Mr. Noyer—"Mr. Samples, can you give me an example of coincidence?"
Mr. Samples—"Yes, Huette and Miss White had a date the same day."
Miss Gardner (in Chapel)—"At 9:59 in my room, I want to meet all the new girls and old too.

Mr. Huette talking at the phone—"Hello, is this Miss White? Well, August would like to see you." He must have thought it was a photophone.

Prof. Sutton—"What does the large wheel of a binder do?"
Miss Randall—"It goes around."

You sing a little song or two,
And you have a little chat,
You make a little candy fudge,
And then you take your hat;
You hold her hand and say good "night."
As sweetly as you can,
Ain't that a dance of an evening
For a great big, Waterman?

Steve (in earnest conversation with one of the fair sex)—"I just wonder how I'll act when I fall in love with a girl."
Miss Webb (after seeing a rough basket ball game)—"They don't call fouls for putting both arms around the neck, do they?"
Student—"Has Schmeeck been stuffing you with that?"
Harry—"Jane, I love you."
Jane—"Your love is reciprocated, Harry."
Harry—"Oh—, oh—, Jane, I must be going.