

# the Antelope

THE UNIVERSITY OF NEBRASKA KEARNEY



## Awele Makeba cries out for peace



**Heather Berney**  
Antelope Staff Writer

One voice; alone, but far from lonely. A woman's voice; strong and bold. One voice that portrays truth, real truth, hidden truth. The truth that is typically neglected in school curriculum. "I am a 'truth-teller' and an artist for social change. I research, write and perform hidden African American history."

Awele Makeba, a nationally acclaimed storyteller, performed before an audience of Kearney citizens, students and faculty members on Jan. 19 and 20. Makeba presented the real story of the Montgomery Bus Boycott by way of a one-person play. The performance in itself was unique, utilizing minimal costume changes and very few

props.

The storyteller teaches stories of transformation and the power of change through art. "I invite audiences to think about issues that teach us about our common humanity, potential and our purpose for being in the world. I provide opportunities for audiences to grapple with the meaning of their own lives as they make meaning of past lives," Makeba said.

Many watching the performance were curious about Makeba's initial motivation in regard to professional storytelling. "I come from a family of storytellers. My great-grandmother, Big Mama Alice, Grandma Ruth, Granddaddy Joe and my father all told stories about life in Mississippi, Africa, Southern folktales and family tales. They fed my soul through their powerful stories," Makeba said.

Throughout the performance, Makeba speaks primarily through the voice of 15-year-old Claudette Colvin, who was arrested for not giving up her seat to a white person nine months before Rosa Parks was arrested. History books also leave out pivotal characters such as JoAnn Robinson, President of the Woman's Political Council and the woman credited for jumpstarting the movement.

According to popular belief, Dr. Martin Luther King Jr. was responsible for starting the 382-day boycott that would serve as an integral piece of the Civil Rights Movement. Dr. King was new to the Montgomery area, but

the unprecedented power of his speaking abilities galvanized the people of the community into implementing the idea in a way that would dramatically change the course of history.

Chuck Peek, an English professor at UNK, said, "By the time she reached the end, I was back 50 years when I

*"In an ideal world, peace would be more than a word."*

**-Awele Makeba**  
National storyteller

was a kid. I remembered how this exploded onto the American scene. What courage."

After her first performance, Makeba was more than willing to discuss the social issues that were prevalent in her story. The storyteller did not hesitate in explaining that intentional and unintentional racism exists in today's society.

She believes that a significant amount of progress has been made "on paper" in policies and laws, but much work is yet to be done in regard to personal responsibility.

Makeba believes that racism is evident in schools, housing, availability of loans and matters of employment (access and payment).

She recognizes and offers a

solution. It is a solution in which absolutely everyone must participate. "We must examine and reshape our beliefs, attitudes, behaviors, laws, policies and practices so that we can collectively create democratic, just and multicultural societies. The work must begin on a personal level. Each one of us must play a role in creating a harmonious world for all to live in," Makeba explained.

She advances issues in her stories that affect everyone without fail. She brings up the importance of identity and membership in society. She champions the significance of women in our society. She promotes participatory citizenship and the dynamic strength that exists in everyone. Her performances are about understanding powers, such as individual power, the power of numbers, economic power, political power, social power and reclaiming power.

The performance drew to a close with a standing ovation. Through a graceful bow and quiet tears, Makeba's message resonated in the recital hall. "In an ideal world, peace would be more than a word. There would be no hungry children. We wouldn't need hotlines for abuse. We wouldn't need the title 'third-world countries.' The dollar wouldn't run everything. Beauty and truth would be redefined and we would discover the power of one," Makeba said.

For more detailed information on Awele Makeba, the story or the performance, visit her official Web site at <http://www.awele.com>.

Photo by Kathlene Jordan

Award-winning and internationally-known storyteller Awele Makeba depicts the story of the 1955 Montgomery Bus Boycott through the voice of 15-year-old Claudette Colvin.

Photo by Kathlene Jordan

Awele Makeba rejoices with audience members after creating a human sculpture following her performance, "Rage Is Not a 1-Day Thing!"

Photo by Katie Hoskinson

Student volunteer Valerie Ramirez blindfolds Karges as he prepares to perform another amazing act.

Photo by Katie Hoskinson

Illusionist Craig Karges correctly guesses the word that student Valerie Ramirez chose before the act began.

## "Extraordinist" Karges wows students

**Jonathan L. Schilling**  
Antelope Staff Writer

Wednesday night's performance by "Extraordinist" Craig Karges was an eye-popping experience for many UNK students. He showed the crowd how he used the "power of the mind" to perform amazing tricks. Karges performed everything from mind reading to making a table seemingly dance by using the palms of his hands.

Karges is a nationally recognized and award winning entertainer. He has been named the most popular campus entertainer for 12 consecutive years. Karges has performed nearly 3,000 shows on approximately 700 different campuses around the country.

The entertainer's show last Wednesday included illusions, reading the minds of the audience, as well as many jokes. "It was quite the funny show," Adam Grothen, a sophomore from Hastings, said.

Before starting the show, Karges told the audience that his performance was all based on ESP, or extra sensory powers, and the power of the mind. He used the audience members' reactions and stud-

ied their reactions.

Karges explained that it is all about knowing how to read people. The purpose is to entertain and open the students' minds.

Audience participation was the backbone for the entire show. Karges called on several different students to stand so he could guess their names and their parents' names.

One student even tried to fool Karges by thinking of a fake name. Karges guessed it and then turned the tables on the student and guessed his real name.

Another member of the audience even stated that she thought he was a fake. She was quickly convinced when Karges revealed a slip of paper that he wrote while on the trip to Kearney. He had correctly guessed a car chosen by the audience, right down to the price. "I don't ask people to believe ... it's a show," Karges said.

Other acts included the making of a chain out of students' rings, reading words with a blindfold covering Karges' eyes, and guessing the content of business cards while blindfolded. "The mind reading was the best part of

the show. I don't know how he did it, but it was off the chain," Joey Mollner, a senior from Omaha, said.

Many other students were amazed throughout the show. People's reactions could be heard while sitting in the crowd. After every trick there was everything from surprised remarks to nervous laughter.

For his final trick, Karges placed a check, his payment for the show, in an envelope. He placed blank pieces of paper in two other identical envelopes. He had them shuffled around and chose an audience member to pick one. The other two were going to be shredded. If one turned out to be his check, he would do the show for free. Karges confessed that he had shredded four of his checks in the past.

The extraordinist then shredded the other two envelopes, not knowing which one contained the check. When the lone envelope was opened, it revealed his check, much to everyone's surprise.

Karges has been performing since the age of 13. He learned everything he knows from his uncle. "I'm 46 now,

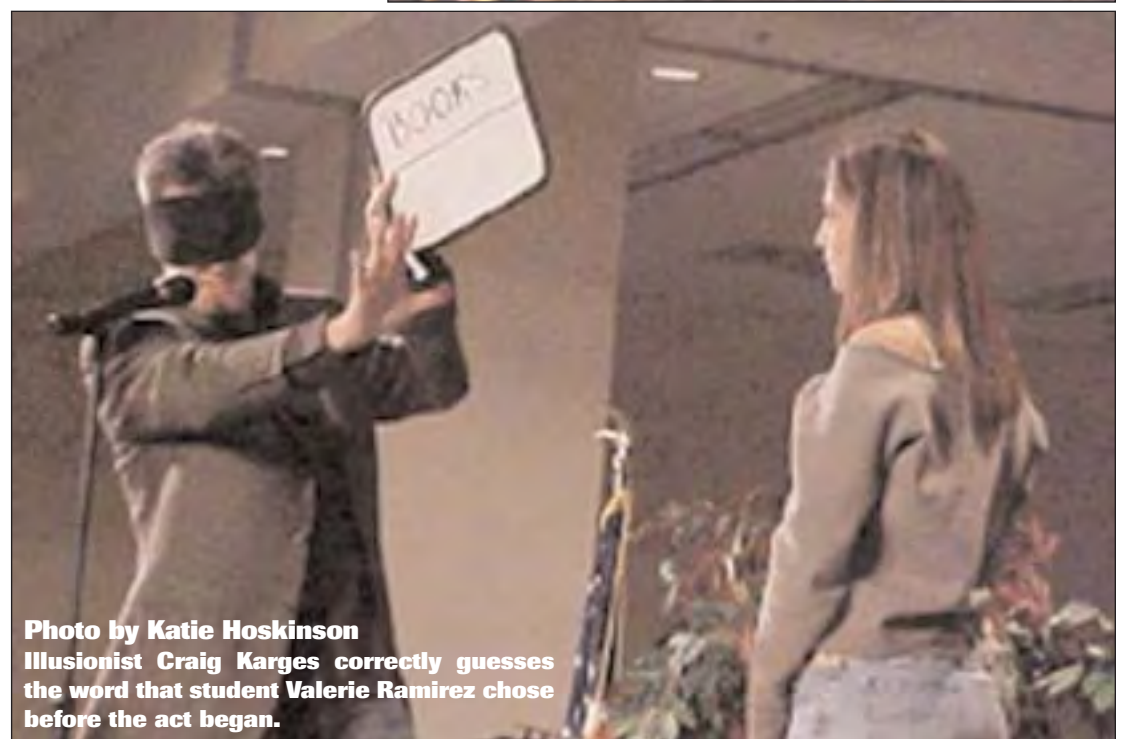
so I guess I've been doing this for 33 years," Karges said.

The illusionist enjoys the eager participation of students. Kearney was a great experience for him. This was not his first time at UNK. "UNK's [participation] is no exception. I always enjoy coming here," Karges said.

For more information on Craig Karges, his extraordinary abilities, or other performances in the future, visit his official Web site located at [www.craigkarges.com](http://www.craigkarges.com).



**Photo by Katie Hoskinson**  
Student volunteer Valerie Ramirez blindfolds Karges as he prepares to perform another amazing act.



**Photo by Katie Hoskinson**  
Illusionist Craig Karges correctly guesses the word that student Valerie Ramirez chose before the act began.

## Motion Pictures of Yesteryear...

### ACROSS

4. The surname of the first movie star, a woman.
6. The surname of the actor who sang in the first movie with sound, "The Jazz Singer."
8. Becky Sharpe was the name of the first color movie, fashioned after a character in this author's work.
12. The surname of "America's Sweetheart."
13. He's a Yankee Doodle Dandy.
15. These Mexican workers became "the \_\_\_ of the earth," defying the House Un-American Activities Committee.
17. You handle a sword and fence in the movies, so you do this.
18. An adjective to describe Mommy Joan Crawford.
19. He likes to clown around with Curly and Larry.
20. Lillian Gish ventured into writing a script for this silent movie classic called "The \_\_\_."
21. This is the surname of the actor who played "The Sheik."
23. Humphrey Bogart told this man to "Play it again!"
24. In this first moving picture in a theater at Koster and Bials, only several minutes long, the women on the screen danced with these.
26. The surname of the author who wrote the novel that inspired the movie "The Naked and the Dead."

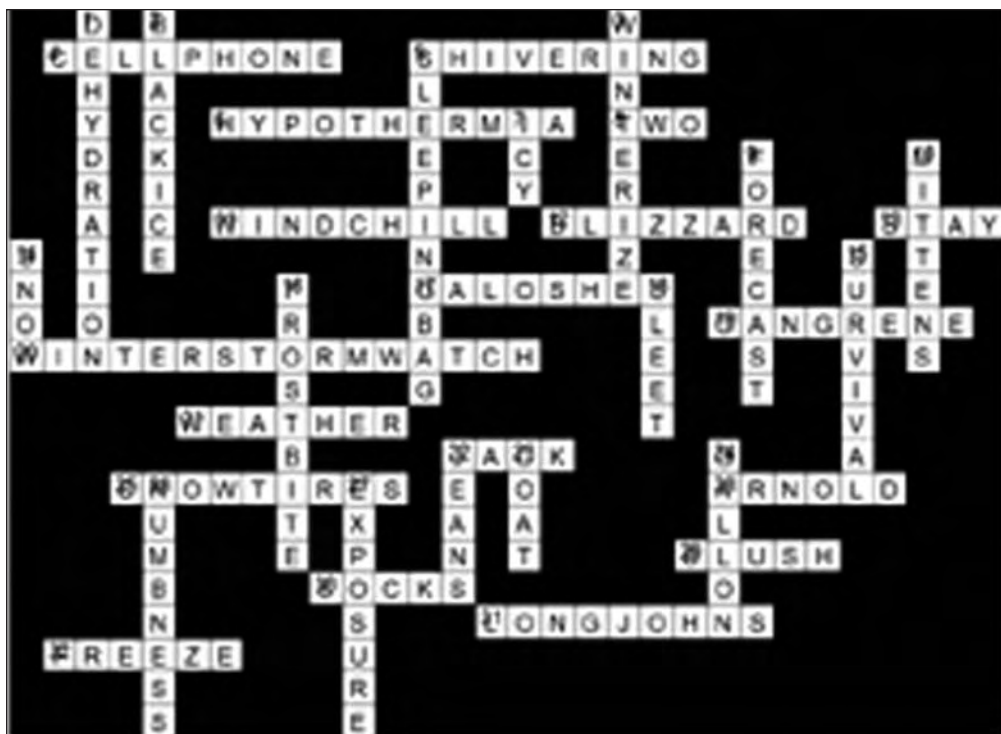


### DOWN

1. The sleepy little suburb on the West Coast that became an international film mecca.
2. This was the destination in the screen's first science fiction film, written by George Melies.
3. Edison was credited with using this at Koster and Bials to show the first moving images in a theater.
5. Graumann and others have restored this famous theater.
7. The first name of the actress who said, "Why don't you come up and see me sometime?"

9. The name of the sled in "Citizen Kane."
10. The first name of the black actress portrayed as a confidant of Scarlet in "Gone With the Wind."
11. The first name of the actress who played "Baby Jane."
14. Arnold Schwarzenegger was paid \$15 million for speaking only 300-plus words in this movie.
16. The surname of the actor who played "Citizen Kane"
22. The fat comedian who was drummed out of Hollywood following an infamous rape trial.
25. Chaplin's most famous role.

## Answers to last week's winter wonderland puzzle



## Campus Briefs

Showing Jan. 27 to Feb.3 at the Lied Super Screen Theatre, "Roar: Lions of the Kalahari." Shows begin at 11 a.m. and have a run time of 40 minutes.

Bands, instrumentalists and vocalists are welcome to audition for the Jazz Cafe scheduled on Feb. 26 at 6:30 p.m. in the Great Room, Nebraskan Student Union.

An open mic poetry slam will be taking place on Friday, Feb.18 from 7 p.m. to 10 p.m. in the Food Court of the Nebraskan Student Union.

In accordance with African American Heritage Month, the film "Roots" will be shown on Feb. 1, 2 and 3 from 6:30 p.m. to 9:30 p.m. each night in Copeland Hall room 142. The showing is free and open to students and faculty.

Juff Choonhasakulchoke will be displaying his art work at the Walker Art Gallery, Jan. 31 through Feb. 18. For information contact the UNK Art Office at 308-865-8353.

There will be a faculty voice recital featuring Adam Kirkpatrick with Dr. Marilyn Musick on Jan. 31 in the Fine Arts Recital Hall at 7:30 p.m.

For more information contact Dr. Nathan Buckner at 308-865-8608.

The deadline to apply for May graduation is Feb. 1.

On Feb. 2, the Distinguished Lecture Series will host Loyd Ganey. Ganey will present "The Online Student: Survival and Success in the Online Environment." RSVP's are needed for a presentation Luncheon in the Cedar Room, lasting from 11:45 a.m. to 1:00 p.m. Group consultations will take place at 8:30 a.m. to 11:30 a.m. and 1 p.m. to 4 p.m.

The Miss America Preliminary, the Tri-Cities Scholarship Pageant, will be held Feb. 5 at 7 p.m. in the Fine Arts Recital Hall. Females age 17 to 24 are eligible for entry, with tuition waivers and \$135,000 on the line. For more information, contact Wynne Adams at 308-237-3709. Deadline for entry is Feb. 1.

## Classifieds

### Outstanding Leaders Needed

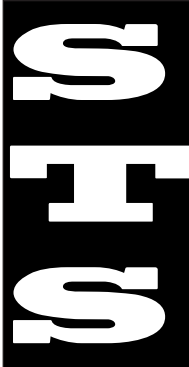
The Nebraska 4-H Camps at the Nebraska National Forest-Halsey, Schramm State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for 2005 summer program staff. Lead outdoor programs - canoeing, tubing, rappelling/climbing, swimming, and many more.

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Initial application deadline: **February 10** Applications received after deadline may be accepted until all positions are filled.

For information call: (402)472-1710 or email: [jwalahoski2@unl.edu](mailto:jwalahoski2@unl.edu)

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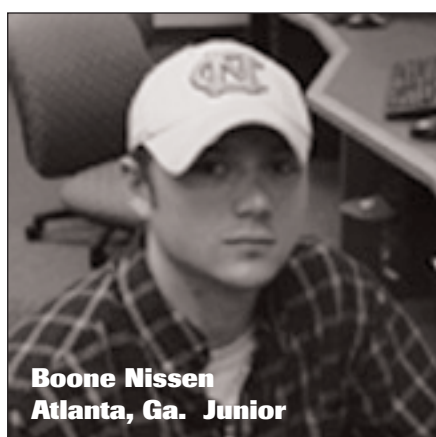
## He said... She said...

What kind of movies would you like to see at the film festival?



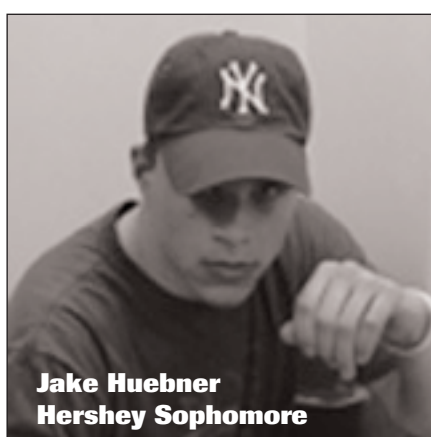
**Jody Elson**  
Curtis Junior

"Comedies. I need time to relax and get a laugh"



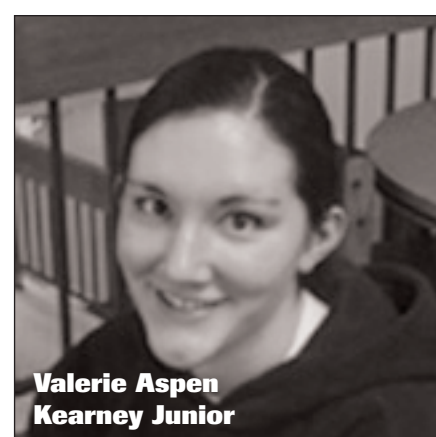
**Boone Nissen**  
Atlanta, Ga. Junior

"I would like to see factual movies about the culture in the Middle East."



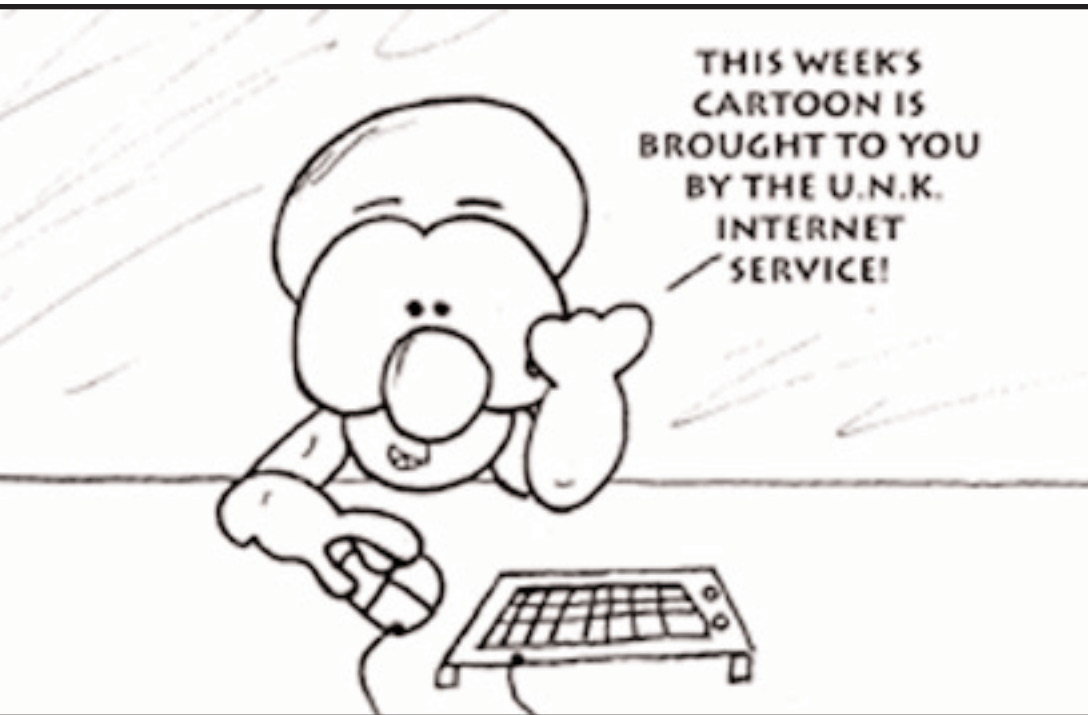
**Jake Huebner**  
Hershey Sophomore

"I'd rather see a comedy."



**Valerie Aspen**  
Kearney Junior

"I want to see a comedy, for the entertainment."



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# Schumacher's 'Phantom' rocks my opera



Stephanie Queen  
Antelope News Editor

who have no idea what I'm talking about and are reading this just for the sake of reading it (thanks, by the way). The Phantom is a deformed man living in the winding tunnels beneath the Paris Opera House in the 1870s. He falls in love with Christine, a beautiful young woman who is poised to become the next opera star due to the Phantom's vocal training under the guise of Christine's Angel of Music.

The problem is that Christine is in love with Raoul, her childhood sweetheart, and the Phantom has huge jealousy issues. He murders those who oppose him, brings the huge chandelier down on a house full of opera patrons, and threatens Raoul and Christine. He does all of this while singing behind his white half-mask and mysterious black cloak.

What is it about obsessive love that just seems so romantic? Ok, well the Phantom's love is a little sensual and creepy, but the love story between Raoul and Christine is innocent and sweet. I'm not a freak, ok?

There have been several adaptations of the original story from 1911, but most of them were turned into bad horror movies with the Phantom looking like Freddie Krueger and brutally killing everyone in the end. Andrew Lloyd Webber's musical version is much more refined and full of eerie beauty.

I was excited and counting the days until the movie came out until I heard who was going to helm one of the most anticipated pictures in

recent history.

See, the director of the new movie is Joel Schumacher.

Yes, Joel Schumacher, the guy known for such movies as "Tigerland", "The Client", "A Time to Kill", and "8MM", and his greatest cinematic triumphs of all, the last two Batman movies.

Joel Schumacher has made some decent films in his time, I'll admit, excluding "Batman and Robin". But not artsy musical-type films such as "Phantom" required. He is more known for his realistic fiery explosions and body counts than singing divas and jealous lovers.

So you can understand my concern. I could just imagine the Phantom throwing grenades and running around cackling while Raoul leaped about in a Batman

mask and Christine was helplessly tied up with a bomb threatening to go off if Raoul didn't find her in time.

I was scared.

Most of the early reviews I read said it was terrible, that the ending was changed, the characters were flat, and everything else you don't want to hear about an anxiously anticipated movie.

But of course, I went and saw it like the good little fanatic I am.

And I loved it.

The opening scene was cinematic triumph in itself, as the broken down, dusty Opera House was transformed into a thing of magnificence and sumptuous beauty as time moved backwards. Emmy Rossum was fantastic as Christine, Patrick Wilson was charmingly handsome as Raoul

(although his long hair made him look somewhat like Smallville's Annette O'Toole), and Gerard Butler wasn't too bad as the shadowy Phantom. The cinematography portrayed the lost world of the opera house and the mysterious and comical characters that make up that forgotten piece of history.

I grinned like a fool during the entire opening scene. I grew chilled as the Phantom appeared in Christine's mirror. I sang along with Raoul and Christine as they expressed their love in the song "All I Ask of You." I cried when the Phantom's heart broke because of his intense passion and loneliness. And I got goose bumps all over when the empty mask is the only trace of the Phantom

ever found. Congratulations, Mr. Schumacher. You actually made a movie that can win an academy award.

So, for all of you fanatics out there, and for those of you who aren't, "The Phantom of the Opera" is a fantastic movie. Guys, take your girls out for a movie. There are some slightly scary parts, so you might get to hold her hand. My boyfriend saw it with me, and he wasn't even a fan of the show, having never seen it or heard the music, aside from my weekly airings of it. I think he liked it too.

Girls, drag your guy or your girlfriends along to see it. It is one of the best movies I've seen in while, and it's definitely worth the outrageous price of the movie tickets.

the Antelope

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Contributions to "Readers' Opinions" must include the name of the writer, as well as the writer's phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to "Readers' Opinions" for grammar, spelling, content and length.

Letters to be printed should be sent to:

**Readers' Opinions**  
c/o The Antelope Editor  
Mitchell Center  
University of Nebraska at Kearney  
Kearney, NE 68848

## Bob Tinstman Goes To Work



Left- Tinstman gets down mop, mop, moppin' up your filthy shoe marks. Say thanks sometime!



Tinstman may deal with the trash at UNK, but he's no Oscar the Grouch, let him know he's doing a great job!



Photos by Reito Yamaguchi

Bob "Old Blue" Tinstman is a familiar face on campus and is well known by many UNK students and faculty members.

# Studying abroad offers unique opportunities

**Julia Stumkat**  
Antelope Staff Writer

There are many different opportunities for students to participate in an international experience. You can apply for an exchange program at the Study Abroad Office at UNK or search the internet for organizations specialized in studying or working abroad.

Nohad Maloley, a junior from Lexington, did an internship at the U.S. Department of State in Paris last fall.

"I always wanted to work for the U.S. government and I always had a fascination for international relations," she said.

Maloley, a political science major, worked for the Overseas Building Operations. Among many other jobs, she helped the event coordinator in planning and organizing public affairs events.

"This internship was a good idea," Maloley said. "Internships show you what you want to do with your life, but also what you do not want to do."

UNK helped Maloley with financial aid. She also got 12 credit hours for her internship.

"I could not have done it without the help from UNK," she said.

Maloley said that working or studying abroad helps people to overcome prejudices

against other countries and cultures.

"Everybody thinks that the French are mean people. When I went over there, they were very nice," she said.

"America is liked overseas. The media here paints a different picture that is not always true."

Maloley said that she made a lot of good friends in Paris. She even considers going back someday.

"Paris is my second home right now," she added.

Ann Marie Harr, Study Abroad coordinator at UNK, said that studying or working abroad expands anyone's employment opportunities.

"It is important that students think about their future," she said. "The job market is really tight. A study abroad makes you more marketable."

Harr, who has worked at UNK for almost four years, said that the number of UNK students who study abroad has increased from two students in the school year of 2002-2003, to 17 students this current year.

"They just did not know about their opportunities," she said. "Then I went out there and advertised the study abroad programs."

Harr, who herself studied abroad while she went to college, said that studying abroad has many benefits for students.

"It makes your life more colourful and adds depth to your education," she said. "The friendships you make broaden your social network."

In regards to the cost of a study

Photo courtesy of Nohad Maloley



Gretchen Leach, wife of U.S. Ambassador Howard Leach, Ambassador Howard Leach, and Nohad Maloley at a Marine Ball in Paris

abroad program, a factor that seems to deter students, Harr said that students who can afford to go to UNK can afford to study abroad.

Harr sees fear as another reason why students hesitate to go abroad. She said that some students in Kearney form their own little world around them and are afraid to leave this world.

"Everything is Kearney-based," she said. "They do not see the need to become cultural aware."

Jordan Kuck, a senior from Bertrand, studied at the Albert-Ludwig University in Freiburg, Germany, last spring semester. He found out about this opportunity on a Web site ([www.daad.de](http://www.daad.de)) for exchange programs with Germany.

"I wanted to live outside America to see how it is," he said.

Kuck, a history major, said that there is no reason to be afraid of going abroad because you do not speak another language beside English.

"My classes were all in English," he said. "My professor could speak 11 different languages."

Kuck, who is still in contact with his friends in Germany, plans to go back soon.

"I plan to work for a German winery over the summer," he said, his face brightening with excitement.

"Deutscher Wein ist der beste," he added, translated as "German wine is the best."

The exchange program reinforced his plan to become a history professor teaching German history. Kuck also said that studying abroad makes you a stronger and more independent person.

For more information about studying abroad, consult with Ann Marie Harr or visit the UNK Web site at [www.unk.edu/acad/int\\_ed/StudyAbroad.html](http://www.unk.edu/acad/int_ed/StudyAbroad.html)

Photo courtesy of Nohad Maloley  
Nohad Maloley  
in front of the Eiffel Tower



Photo courtesy of Nohad Maloley  
Nohad Maloley and  
Colonel Wesley Fox,  
Medal of Honor winner  
and guest speaker  
at the Marine Ball in Paris

# Alternative spring break opportunity to serve

**Jamie Dusin**  
Antelope Staff Writer

Popular spring break plans usually consist of going to a beach, a ski resort, going on a road trip or just going home to visit family. This break, though, the alternative spring break trip at the Down Home Ranch in Elgin, Texas, is another option.

The alternative trip is a service learning trip sponsored by the UNK Office for Service Learning and the Midwest Consortium for Service Learning in Higher Education.

This year's idea for an alternative spring break trip actually came from business administration major Ryan Rodehorst. He contacted Geraldine Stirtz, the director of the Office for Service Learning, to find out if UNK was going to offer a trip this year. During this contact, he indicated that he felt it was very important for the university to do so.

"UNK must recognize that to become more competitive and attractive, it must continue to enhance the quality of life for its students. And an alternative spring break does just that," Rodehorst said.

"It offers UNK students an opportunity to participate in an organized, secular service trip, which there is clearly a demand for."

Originally, Stirtz wasn't sure that she would have time to organize a trip this year because of her workload. But when Rodehorst requested a trip and offered to

help organize it, Stirtz agreed to offer another alternative spring break trip.

"It excited me that this request to support a trip, and an offer to assist with the planning, came from one of our students," Stirtz said.

Rodehorst said that he went to Cancun last year for spring break and he wanted to do something different this year and he thought that the alternative spring break trip would be a good idea. When he found out that one wasn't being planned, he decided to help UNK get one.

This is the fifth year that the trip has been offered at UNK and the first year that the trip will be at the Down Home Ranch. The last four trips have been in various locations: the border area near McAllen, Texas; in Arlington, Texas; in Denver, Colo. and in Chicago, Ill.

The Down Home Ranch is a 267-acre ranch that is home to 10 special needs adults and to summer camps for special needs kids. The students will be spending their time getting the ranch ready for its summer camps.

"The Ranch offers an opportunity to work in a very structured environment where students can be involved in a wide range of ser-

vice activities that will provide opportunities to students with a broad range of interests," Stirtz said.

Some jobs will include painting, repairing, working on horticultural and environmental needs, assisting with mailings and planning and organizing a special event for the residents.

The students will also be able to experience an excursion into Austin.

The work at the Down Home Ranch will be in conjunction with the College Mission Week and will present the UNK students the opportunity to work with other college students from across the United States.

Rodehorst is the trip's student organizer. He found this opportunity of working at the ranch and participating in the College Mission Week on the Internet.

"After looking into the program further, we found it to be a great opportunity because it fit our needs so well," Rodehorst, a Kearney native, said.

Breann Horn, a sophomore elementary education major, went on the alternative spring break trip to Chicago last year. They worked in a residence home for individuals with AIDS and at a food pantry.

"Going on the alternative spring break made me feel like I had made a difference and had done something useful with my time, and because the trip was not a full week long I was still able to visit friends and family over the break," Horn, a Holdrege native, said.

Horn was also happy with the opportunities that she was able to experience because of the trip.

"The trip was an inexpensive and a fun experience that benefited me more than the people I went to help," she said. "I would never have been able to go to Chicago and have those experiences on my own."

All UNK students are eligible to participate in this trip that will run from March 12-18. Students can apply for a position by going online to [www.unk.edu/offices/service/students.html](http://www.unk.edu/offices/service/students.html) or by contacting Ryan Rodehorst at (308)-627-7546. Applications are due Jan. 28.

The students will be asked to include a \$50 deposit fee with the application. The total trip is expected to cost the each student approximately \$150, but fundraising may be arranged to minimize this costs after students have been accepted.

"Students and their service are welcomed and appreciated for the service they will provide to the ranch and the special needs residents of the ranch," Stirtz said. "I encourage students to contact Ryan Rodehorst right away if interested."

*"Going on the alternative spring break made me feel like I had made a difference..."*

**-Breann Horn**  
UNK student

# Fresh faces fill UNK classrooms

**Brittany Thalls**  
Antelope Staff Writer

There were approximately 50 new faculty and staff hired at UNK during the 2004-05 school year.

They came from all over: from Mansfield, Pa. to Hong Kong, new faculty came to the University of Nebraska-Kearney.

Dr. Donna Alden came to UNK in the fall from Mansfield University-Pennsylvania. She is an assistant professor in the Department of Art and Art History.

"I am originally from Missouri and coming to Kearney brings me closer to my family," Alden said.

She is also interested in revising and implementing a new Master's in Art - Art Education program for the students at UNK.

"I saw opportunities at UNK which really excited me in addition to teaching," Alden said.

She said that she believed the new art program that she is working on is cutting-edge in the central United States, and that being able to work on it and seeing the progress she is making has been very rewarding.

Alden also commented on the change in scenery from Mansfield, Pa., which is located in the mountains, to Kearney.

"Although I miss the mountains, the good thing about Nebraska is that there are wonderful sunrises and sunsets here . . . things I seldom got to see when I lived in Mansfield due to the mountains," she said.

Another new faculty member is Aaron Dimock, an assistant professor in the Department of Communication. Dimock came to Kearney after working at the University of Colorado as a graduate teaching assistant.

Regarding the transition from assistant to teacher, Dimock said, "In graduate school, teaching often has to take the back seat to your own course work. It is nice to teach at a school that lets teaching be your first priority."

Although Dimock is a native of Rapid City, S.D., he has lived in Colorado for the last six years and was ready to move someplace smaller, he said.

"This is a lot more like what I am used to. Everyone here has been very nice and welcoming."

Dimock is quickly getting settled into life at UNK. Last semester he became the faculty advisor for Lambda Pi Eta, an honor society for communication majors.

"I like the people I work with - both the faculty and the students. I like getting to know students on a personal level and helping them achieve their goals," he said.

Dimock is working toward his Ph.D. at the University of Colorado.

Dr. Ada Leung comes to the university from a position as a teaching assistant and instructor in the Marketing Department at the University of Arizona. She is an assistant professor in the Department of Marketing/MIS here at UNK.

Originally from Hong

Kong, Leung earned her Ph.D. at the University of Arizona at Tucson. She said she was drawn to Nebraska because she was so impressed by the friendly atmosphere.

Concerning the difference between the University of Arizona and UNK, Leung said that the biggest difference is in the atmosphere around campus.

**"I saw opportunities at UNK that really excited me, in addition to teaching."**

**- Dr. Donna Alden**  
Assistant Professor of Art

"U of Arizona is a research university, and faculty is encouraged to be productive in research. UNK puts more emphasis on undergraduate education," Leung said.

Leung said her most

memorable experience here at UNK so far is getting to see snow. She said it was a treat for her, since she is from Hong Kong and has been living in Arizona for the last five years.

Of the roughly 50 new faculty and staff on campus, six are joining the College of Business and Technology in the Economics, Marketing, Industrial Technology and Accounting and Finance departments.

The College of Education grew by eight this year with faculty joining the departments of Teacher Education, Physical Education and Educational Administration.

Ten new members of UNK faculty joined the College of Fine Arts and Humanities in the departments of Art and Art History, Music and Performing Arts, Communication and English.

The College of Natural and Social Sciences added seven members to its team in the Mathematics and Statistics, Biology, Psychology, Computer Science and Information Systems and Chemistry departments.



Assistant professor Aaron Dimock

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## New frat comes to UNK



Mid-Atlantic Leadership Consultant  
Nick DiMasi

Midwest Leadership Consultant  
Brandon Bisig

**Jonathan Rouse**  
Antelope Staff Writer

Starting a new student organization is challenging but rebuilding one that used to exist is a difficult task as well.

The Gamma Rho chapter of the Phi Kappa Tau Fraternity is re-colonizing at UNK. National members from the chapter and from the executive office are attempting to return the fraternity to its active status, after leaving the campus in 1997.

Brandon Bisig, the Midwest Leadership Consultant, and Nick DiMasi, the mid-Atlantic Leadership Consultant have just arrived at UNK to help with the process.

"We will be recruiting here for a month," Bisig said.

Bisig and DiMasi will be staying on campus in Mantor hall and they will be very involved in the recruiting process while they stay there.

Cami Wacker, associate director of Residential and Greek Life, is also enthusiastic about the arrival of the Phi Tau members. She has faith in their abilities to obtain good members.

"They're searching for outstanding guys who'd like to be apart of this," Wacker said.

There has also been much support from alumni who help with the rebuilding process.

"The alumni have been meeting for about a year and a half and we're very excited to be working with such a motivational group," DiMasi said.

Graduated members from Phi Tau are helping a lot with recruitment by planning informative and rush events. The alumni will also be meeting with potential members long after Bisig and DiMasi leave.

Recruiting is primarily what will be on the schedule for Bisig and DiMasi as they stay at UNK. They already have a calendar of events that will be open to students on campus. The alumni group that is involved with the re-colonizing of the chapter is known as the Board of Governors, and it includes members from all over Nebraska.

There are upcoming events for students, ranging from informative sessions to a poker tournament. Throughout the next month, Phi Kappa Tau alumni will be in dorms and other campus buildings providing useful information about the fraternity. Next month they will also be holding a Super Bowl party and a Texas holdem tournament in the Union.

Throughout the month long period of recruitment Phi Kappa Tau is hoping to obtain 25-35 members.

"We want our membership to be at least what the average Greek membership on campus is," DiMasi said.

Reestablishing a colony on campus is going to take time and resources from all the Phi Taus that are involved.

"We have to build it all from the ground up," DiMasi said.

The process will need continued effort from the alumni and they will help in many different ways.

"They will become familiar with new members, make sure they are consistent and help if the group is struggling," Bisig said.

After the two national representatives are gone, Phi Kappa Tau will still be selling the ideals of the fraternity to potential members. New Phi Kappa Tau gentlemen will eventually need to take control of the local chapter and may receive a new charter from their headquarters within the next two years.

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# Basketball loses to Chadron

**Sarah Stich**  
Antelope Staff Writer

The Lady Lopers' eight-game winning streak ended Thursday night in Chadron. The Chadron State College women's basketball team pulled off a major upset, defeating UNK 92-87. The Eagle victory also ended an eight-game losing streak for CSC.

The Eagles entered the game 3-13, and beat the Lopers for only the 12th out of 64 all-time games in school history. The Eagles also put five players in double figures for the first time this season. UNK entered the game with 53.3 percent shooting from the field, and 39 percent shooting from the floor with 61 points per game.

The loss now puts Kearney 9-7 for the season, but the women played a great game. Junior Anne Manning from North Platte was just six points shy of the Kearney school record as she scored 37 total points throughout the game. Kalee Modlin, Kearney's leading scorer for the season, only scored eight points this game making only three of 10 shots from the field.

The game's offensive shootout made a big difference on the perimeter. Chadron shot 46 percent from the field while making 22 of 31 free throws. The Eagle players were much smaller than the Loper players and were forced to shoot from the outside.

The Eagles were 10 of 19 from the three-point

**Anne Manning is six points shy of the UNK school record.**

line. UNK was just 1 of 7 from behind the arc. The Eagles also compiled only 12 turnovers, and six Eagle players nailed at least one three.

Kearney led 43-31 at halftime and was ahead by nine points in the early part of the second half. With about 15 minutes left in the game, the Eagles took the lead for keeps at 56-55. However, in the latter stages of the game, the Lady Lopers were able to get within a single point of the Eagle lead twice by shooting 54 percent from the floor and out rebounding CSC, 41-30.

The second and last time the UNK closed in on the Eagle lead was with just 28 seconds left in the game when Modlin drove for a lay-up. Then two Eagle players, Fawn Trepka and Lindsay Erwin, made two free throws in the game's closing seconds to secure the victory for the Eagles.

Manning did foul out with three minutes remaining in the game, but the 6-1 junior forward was 14 of 17 from the field and made 9 of 12 free throws. Throughout the game, Manning had seven rebounds and frequently took the ball to the basket scoring over the smaller Eagle defenders.

The Lady Lopers also played this game without point guard Amber Whitlock, who was with her family in observance of her twin sister's auto accident fatality one year ago.

**Lady Lopers suffer second straight loss**

**Sara Stich**  
Antelope Staff Writer

UNK had a second straight loss Saturday night in Hays, Kans. The Fort Hays State Tigers defeated Kearney 66-52. The win puts the Tigers at 8-1 in the Rocky Mountain Athletic Conference and broke a tie with Kearney for sole possession of second place in the East Division.

The Tiger victory came even without a lot of game time from Fort Hays leading scorer Ashlee Gustin. The sophomore forward sat out for most of the game due to foul trouble. Manning also led Kearney this game with a game-high and a UNK team-high of 18 points. Manning was 7 of 13 shooting from the field and also had a team-high of seven rebounds for the game. Modlin also scored in the double digits this game with 14 total points on 4 of 10 shooting. Tiger freshman guard Tia Evenson led Fort Hays in scoring with 15 total game points.

The Eagle win adds to their longest winning streak of the season and adds to the Lady Loper losses. In Kearney history, the Lady Lopers have lost only 20 RMAC regular season games with seven of them in the Gross Memorial Coliseum.

# Tri-City Storm home to NHL hopefuls

**Lesley Crutcher**  
Antelope Sports Editor

When little boys go to sleep at night and dream about being professional hockey players most see themselves in Canada, Minnesota or Michigan. Rarely do these little boys envision themselves lacing up their skates in small-town Nebraska. However, the road of life for people aspiring to be professional athletes can take them down paths they never believed they would follow. Twenty-nine of those little boys have grown up and followed their paths to Kearney to play for the Tri-City Storm.

The Tri-City Storm is a developmental league for age 20 and under players who are basically playing for college scholarships or the opportunity to be drafted. The Storm is a member of the U.S. Hockey League which includes eleven other teams spread out over the Midwest. The league is governed by USA Hockey and its member teams attract players from all over the United States, Canada and Europe. The 2004-2005 Storm team includes several players from Slovakia, but the majority of the players are from Minnesota and Michigan.

Players who come to the Storm are typically between 17-20 years of age and have left their homes. Most players average only a year or two in the league before they go back to school or move up into another league. One can see developmental league alumni at prestigious hockey universities like Minnesota, Boston and Michigan. Several league players have also turned up in the National Hockey League playing for teams like the Chicago Blackhawks, Boston Bruins

and St. Louis Blues.

The league's season typically runs from late September to late March which can be a significant amount of time away from home and family for some of

Platisha said a typical weekday for him goes as follows. "8 a.m. to 10 a.m. is a workout at the YMCA. Class at UNK from 10 a.m. until 1 p.m. Practice from 2:30 p.m. until 5 p.m. then dinner with my host family, then free time until curfew at 10:30 p.m."

A missed curfew can mean several things for a player in terms of discipline. Platisha missed curfew one evening and was fined \$50 and given a 5 a.m. conditioning skate

as punishment. the players. Despite the distance, the players adapt well to their ever-changing environments.

J.P. Platisha, a Storm forward from Brainerd, Minn. said, "Most of the players have been doing this for long enough that they get used to it pretty quick."

Despite the distance Platisha's parents make their way south to watch their son play as often as they can and attend as many close road games as possible.

Player's are not without surrogate families during their time spent with the team. Each player is paired with a host family. The league pays each family a set amount of money and in return the family is just that, a family. Players eat, sleep, do laundry, and hang out with their host families. U.S. Hockey League players are not paid for their time on the team so the players rely on host families for basics.

The league and the Tri-City Storm are not without rules. All players entering the league are required to sign a contract which forbids the use of drugs, alcohol, tobacco and participating in any form of gambling. Curfews for the players are also enforced because of a strenuous daily routine.

able event for people wanting to see rising stars like Platisha, who leads the Storm with 16 goals while appearing in all 36 games. Bleacher tickets are less than ten dollars and reserved seats are only \$12.50. The Tri-City Storm is currently ranked fifth in the league with a record of 21 and 12 and a 13 and 2 record at home.

Although the Storm has only been in Kearney for five years, the team has developed a close connection with their fans. Average Storm attendance is generally higher than other

league teams. This fact is not lost on the players.

"Our fans are the best in the league," Platisha said.

The Tri-City Storm's next home stint is against Green Bay Febr, 4-5.

**"Our fans are the best in the league."**

**-J.P. Platisha**  
Storm forward



**All photos by Lesley Crutcher**

**Right: No. 6 Alex Hudson leads his team off the ice for the first Tri-City Storm intermission.**

**Left: No. 27 Tomas Troliga lines up for the opening face-off against USHL rival Sioux Falls.**



**The Storm celebrates after a 3-0 victory over Sioux Falls last Saturday at the Kearney Events Center.**

## Track dominates in the field

Two added to NCAA provisional list

**Mik Dickson**  
Antelope Staff Writer

The UNK Track and Field team dominated the Loper Open that took place on Saturday in the Cushing Coliseum. The Lopers captured 20 events and added two provisional qualifiers.

Ross Fellows, a Kearney freshman, had a personal best distance of 47-8.75 to capture first place in the triple jump and a spot on the NCAA Championship list. The distance of 47-8.75 is fourth best in the nation thus far. Fellows also won the long jump at a distance of 22-6.25, his second in as many events.

Elkhorn senior Lesley Crutcher, placed second in the high jump to earn her a spot on the NCAA Championship list at 5-6. "My whole goal today was to qualify", said Crutcher. "I always want to go higher, but I had some pretty good attempts and it was good enough to qualify".

Walthill senior Derek Frese, placed first in the weight throw with a toss of 56-4.75. "It feels good to be back at home", said Frese. "The competition was solid at this meet, especially from my teammates". Frese is hoping to peak at conference. "I like to try and use these meets as practice and hopefully peak at conference", said Frese.

Cali Cordes, a senior from Hooper, had a record-breaking day at the event. She set a new field house record when she went 11-2 in the pole vault, breaking

the old record of 11-1. Culbertson sophomore Sara Wagner, continued to dominate the long jump by winning her third title in as many events at 18-1.50. "I feel like I am doing well and making a lot of progress", said Wagner. She also placed first in the triple jump with a distance of 36-11.75.

Kearney senior Luke Garring, placed first in the 1,000 with a time of 2:34.88. Also for the men, Omaha junior Al Stahlnecker won in the 55-meter hurdles in 7.73 and Brock Steinbrink, a Kearney freshman, in the mile in 4:30.68.

In the women's shot put, Central City junior Shauna Birchard, placed first with a distance of 46-3.50. Also for the women, placing first was Lexington senior Andrea Andersen in the 400 in 1:01.33, Bellwood senior Kate Semin in the 200 in 26.35, Lincoln senior Andrea Herndon in the mile in a time of 5:24.71 and Marshland junior Randi Furman in the 55-meter dash in 7.31.

In the 3,000 Kearney freshmen Jordan Pallas, had a first place finish with a time of 10:58.51 and Lincoln freshman Jennifer Fritz, rounded out the top finishers placing first in the 1,000 in a time of 3:09.76.

UNK will be at home again next Saturday to host the Charlie Foster Classic.

The open meet will begin at 10:00 am. Students get in free with UNK ID.

# Wrestlers place third

**Brittany Johnson**  
Antelope Staff Writer

At the National Dual Tournament in Cleveland, Ohio, the wrestlers placed third with an impressive 4-1 record.

On Friday, UNK dueled and defeated No. 13 Wisconsin-Parkside with a final score of 27-9. The second match on Friday was against Mercyhurst, Pa., the No. 5 team in Division II. This was also a win for UNK with the score ending at 19-13.

On Saturday, the Lopers went up against the No. 1 team in Division II, UNO. This however, did not end in a win for UNK. The final score was UNK 6, UNO 30.

UNK went on to receive first place in the tournament. UNK bounced back, winning the next two matches against No. 7 Pittsburgh-Johnstown with a final score of 21-16, and Central Oklahoma with a final score of 21-15. With UNK's single loss in Cleveland, the team's new dual record is 9-3.

Caleb Young, a freshman from Perry, Okla., and Adam Keiswetter, a junior from Kearney, Neb., are back in the lineup after recovering from injuries.

Young is ranked No. 8 and Keiswetter is No. 1. Keiswetter won all but one of his matches at the tournament.

Tervel Dlagnev, a freshman from Arlington, Texas, performed well in the tournament beating the No. 3,

No. 6 and No. 4 wrestlers in his weight class. His only loss was to the No. 1 ranked heavyweight from UNO. Head Coach Marc Bauer, said, "Tervel performed outstanding with a lot of pressure, because many of the duals came down to the heavyweight match."

Bryce Abbey, a senior from Goodland, Kan., went undefeated in the tournament, breaking the school record for career wins with an impressive total of 123 and counting. The previous record held was 121. Jeff Sylvester, a junior from Lyman, Neb., at 197 pounds went 4-1 as well.

Coach Bauer was very impressed with his team. He said that it was a, "solid team performance."

Though he sees the end-

ing result of third place as very impressive considering the competition that the wrestlers were up against, Bauer admits, "We have some things that we have to work on." Adding, "We did not perform well against UNO, a very beatable team." Although he felt the team did not perform as well as expected or possible against the No. 1 ranked UNO, Bauer was very impressed with their ability to bounce back and win after the "disheartening loss."

With now having seven nationally ranked wrestlers on the team and with everyone healthy, the team is looking forward to ending the season very successfully.

Wrestling will be back on the mats January 27-29.

## Men end road trip with loss

**Jason Miller**  
Antelope Staff Writer

The Lopers went to Hays, Kan. riding a three game road-winning streak. The Fort Hays State Tigers were on a two-game losing streak. The Lopers (12-4, 7-2 RMAC) lost to the Tigers (12-5, 6-2 RMAC) 90-72.

UNK held a lead in the second half 55-54 with 11:03 left in the game. The Tigers were not going to be held down for long. The Tigers shot an impressive 68 percent from the field in the second half and held the Kearney to 35 percent. The Tigers also shot 60 percent

from behind the arc while UNK only hit 33 percent from three-point range.

The Lopers were also outworked under the glass. They had been out-rebounding teams for most of the season but lost the battle of rebounds 48-32, including a 19-12 deficit on the offensive glass.

Forward Dusty Jura led the team with a double double, 18 points and 11 rebounds. Jura did a good job of getting to the line but struggled making only four out of 10 free throws. Jura in his sophomore season has been a consistent performer for the Lopers in the post,

averaging 17 points and 7 rebounds per game.

Fifth year senior Mary Levinson was second in scoring for UNK with 13 points. Utah senior Will Taukiuvea had 10 points and Colorado sophomore Chad Burger came off the bench and added 10 points.

Fort Hays got strong performances from two players. Derrick Turner led all scorers with 21 points, 11 rebounds, and four blocks. Tyrone Shephard had 20 points and four assists. Shephard also hit a three that sparked a 12-5 run by the Tigers.

The loss capped a four game road trip for the

Lopers. The team had won three in a row on the road against Chadron State, University of Colorado-Corona, Colorado Springs, and New Mexico Highlands.

UNK returns next weekend to host two more conference opponents Regis and Metro State. The Lopers play host on Friday to Regis. Regis is 4-5 in the RMAC and 11-6 overall and is currently last in the East Division of the RMAC. The Lopers are at home on Saturday to play Metro State. Metro State was the top team in the nation before being upset by Colorado School of Mines.



Photos by April Refior  
Left: Mike Ford clears a height in the pole vault. Above: Jordan Pallas and Michelle Dill compete in the 3,000.

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1/28 vs. Western-  
Gunnison, Colo.  
1/29 vs. Mines-  
Golden, Colo.

#### Track and Field

1/29 Loper Open-  
Kearney, Neb. 10:00  
a.m.

#### Women's Basketball

1/28 vs. Regis-  
Kearney, Neb. 6:00  
p.m.  
1/29 vs. Metro-  
Kearney, Neb. 6:00  
p.m.

#### Men's Basketball

1/28 vs. Regis-  
Kearney, Neb. 8:00  
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1/29 vs. Metro-  
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# Film festival reeling in cinema lovers

**Anne Cady**  
Antelope Staff Writer

Film festivals are usually held in places with exotic names like Cannes and Sundance. But Kearney, Neb.?

Kearney will host the first Annual Central Nebraska Film Festival on Jan. 28 and 29 at the Kearney Community Theater.

The festival has received national recognition from the press. Mike Nyffeler, a senior from Kearney, is involved in the promotion and organization of the event.

"The Associated Press got a hold of it and news of the festival circled throughout the United States. It was featured on the ticker of a CNN broadcast as being the first ever Nebraska film festival held in a small town in Nebraska. It was also mentioned at the tail end of World News Tonight on ABC," Nyffeler said.

Sean Doherty, co-director of the event, is a graduate

from Florida Metropolitan University and now resides in Kearney.

"It puts Kearney on the map in a good way and there's a film for everyone," he said.

"These are young film makers trying to break into the business. And anyone of them could quite possibly be the next Quentin Tarantino or Stephen Spielberg of the future."

The festival will include feature length films, documentaries, and short films. The event provides aspiring independent film makers an opportunity to showcase their work and socialize with others that have similar ambitions. All are welcome to attend to learn about independent film production and the hot topics the films examine.

The schedule will consist of 5 feature films and 14 short films. They will cover topics such as same sex marriage and civil rights for same sex couples in the doc-

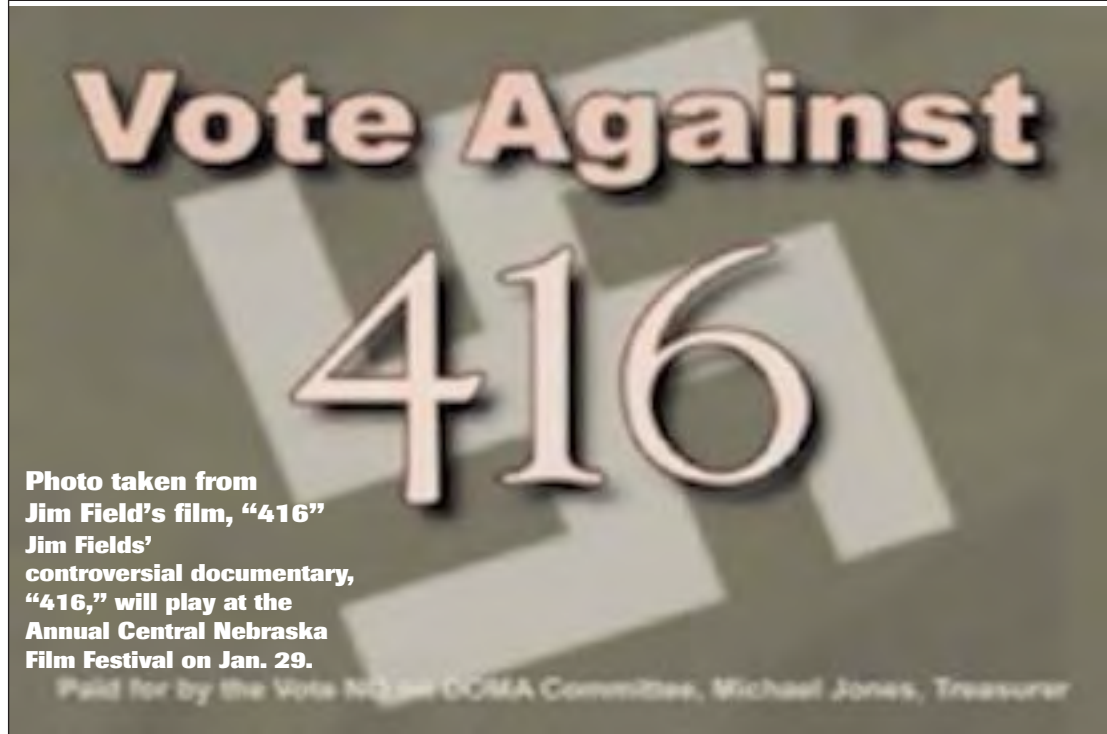
umentary "416," racism in the "Bitter Old Man," the exploration of the question, "What is an American?" in the feature film "Anthem," and comedic films including "Pulp Diction" and "Elevator."

The festival includes but is not limited to Nebraska film makers.

"Cinema enthusiasts have a great opportunity that can be enjoyed right here in Kearney. It's definitely worth checking out," Ryan Downing, a senior from Stratton, said.

Little Caesar's pizza and an open bar will be available to attendants. The cost is \$20.00 for both days, \$10.00 for one all day pass, and \$5.00 (\$4.00 for students) for one feature film or one two-hour block of short films.

The cost of a ticket includes viewing the films, a roundtable question and answer session, participation in the discussion panel, and admittance to the Awards Gala that will take place at



9:00 p.m. on the final night. Tickets are available online or can be purchased with cash from the Kearney Community Theater.

Many of the filmmakers will be a part of the discussion panel that will describe what goes into the process of filmmaking. Another discus-

sion panel will immediately follow the viewing of "416" to talk about the same sex marriage issue. There will also be several opportunities to mingle with the filmmakers and others interested in independent film creativity and production.

The festival runs from 3:00

p.m. to 9:00 p.m. on Friday and resumes at 11:00 Saturday morning with the filmmaker discussion panel first on the agenda. Further details of the event, a preview of film selections, and a schedule of the weekend can be found on the Web site at [www.sdientertainment.com](http://www.sdientertainment.com).

# Shack Shakers ready to shake Cunningham's

**Mike Saniuk**  
Antelope Staff Writer

Proudly proclaiming themselves as "Southern by the grace of Goth," Th' Legendary Shack Shakers have taken the American South by storm. Their unique style of music combines rock 'n' roll, country, blues, rockabilly, polka, and punk to create one of the newest styles of music out there.

On top of that, their members are swinging, jumping, and leap-frogging around on stage. These things together create "the most dynamic performing white band we've seen in years," Roger Nabors of the Grand Emporium in Kansas City, MO, said.

Th' Legendary Shack Shakers' are made up of four

members. These members have been together for three years now. Lead singer "Colonel" J.D. Wilkes is "the last great rock 'n' roll frontman," Jello Biafra, member of the Dead Kennedys, proclaimed. Slap-bassist Mark Robertson, guitarist David Lee and Paulie Simmonz, the heavy metal drummer, complete the line-up.

The band's unique style of music comes from each individual's background in music while growing up. Wilkes grew up listening to and singing the blues. "Guys like Muddy Waters, Howlin' Wolf, and Sonny Boy Williamson were guys who influenced me. I'm a big fan of hillbilly music too. Oddly enough that all came later after I'd long wore out all these blues records," Wilkes

said.

As a child Robertson lived for two very different styles of music, punk rock and gospel. Combine that with

*"The best times are when the audience outdoes the band."*

**"Colonel" J.D. Wilkes**  
Singer, Th' Legendary Shack Shakers

David Lee's love for rock 'n' roll and you have a formula for success.

The band's second album, "Believe," is proof of this combination. After listening

to this CD it seems that they have one goal in mind: to get wild!

The CD opens with a song called "Agony Wagon." The song is very similar to the sounds of the Mighty Mighty Bosstones. From there it moves into the fast paced sound of music similar to something off of the "O Brother, Where Art Thou?" soundtrack, but with a harder side to it. "It's our own roots music hybrid, something like "junkyard carnival punk"...throw in some Southern gothic imagery and some swamp blues and you've got th' Legendary Shack Shakers," Wilkes said.

To help promote their new release of "Believe," Th' Legendary Shack Shakers are going on tour. The tour starts on Jan. 27, in Springfield,

MO and will head west to Nebraska and then off to the West coast.

Th' Legendary Shack Shakers will be playing in Kearney at Cunningham's Journal on Jan. 29 for a one night show before heading off for the rest of their tour. The doors will open at 8:00 p.m. Th' Legendary Shack Shakers will play at 11:30 p.m. They will be selling copies of their album and other merchandise as well. The show is for people 21 years of age and older.

The rest of their tour consists of stops in Colorado, Arizona, California, Oregon, Washington, Utah and back to Nebraska, where they will be playing at Knickerbocker's in Lincoln on Feb. 18, and finishing up in Iowa on Feb. 19. "I am

excited for this tour. The best times are when the audience outdoes the band. We once had a guy in Omaha go into an epileptic fit during "Ghost Riders in the Sky." The ambulance came with a stretcher and hauled him off to the hospital," Wilkes said.

From the sound of their CD, interviews with the band and after reading many articles about the band, I would say that the Cunningham's Journal performance on Jan. 29 is going to be a show that you don't want to miss. Their music will put a vibrant beat through your body, one that you cannot help but move around to. RAGE Magazine raves that Th' Legendary Shack Shakers were "among Top Five Nashville live concerts of 2000."

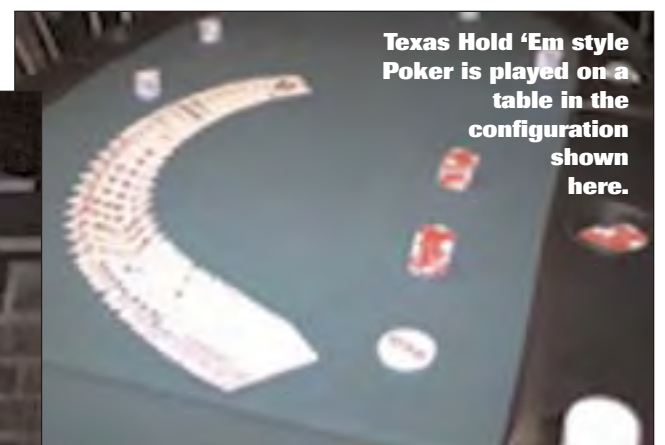
## Hit me!

# A look at Copperfield's weekly Texas Hold 'Em games

All photos by Kent Lutt



Corey Malm, at left, places his bid while Adam Hughes, at right, ponders his own bid.



Texas Hold 'Em style Poker is played on a table in the configuration shown here.



Spike is the official mascot of Copperfield's Bar.



Kasi Farias is ready to win big with her excellent hand.



Jerry Crumb, at left, and Jon Anderson, at right, listen to table rules before starting the match.