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## iPads for everyone

*Tech age hits UNK, around 1,880 iPads lent to students*

**BY JAY OMAR**  
Antelope Staff

Christmas came late for over 1,800 UNK students as they waited in line, in some cases for hours, to receive their gift.

It was a sight that would make someone think Justin Bieber tickets were being sold at half price.

Instead, at the end of this line, was a university issued iPad 3 or iPad mini.

Assistant director of Instructional Technology Jane Petersen, said she couldn't be happier with the progress UNK has made instituting technology into the classroom.

"Last fall we had 500 iPads in student hands within 34 different classes. After 100 percent of faculty wanted to teach iPad

classes again, we knew we couldn't let this idea die," Petersen said. "And this year we have 52 faculty members teaching over 80 courses with iPads. We have deployed over 880 iPad Mini's and somewhere around 1000 iPad 3's."

The idea has been in the works for a few years and Peterson has taught iPad software in her classes for the last two semesters.

Petersen shared a story of a former student that showed her the capabilities this kind of technology holds.

"I have taught this program for two years and I was amazed a while back by this

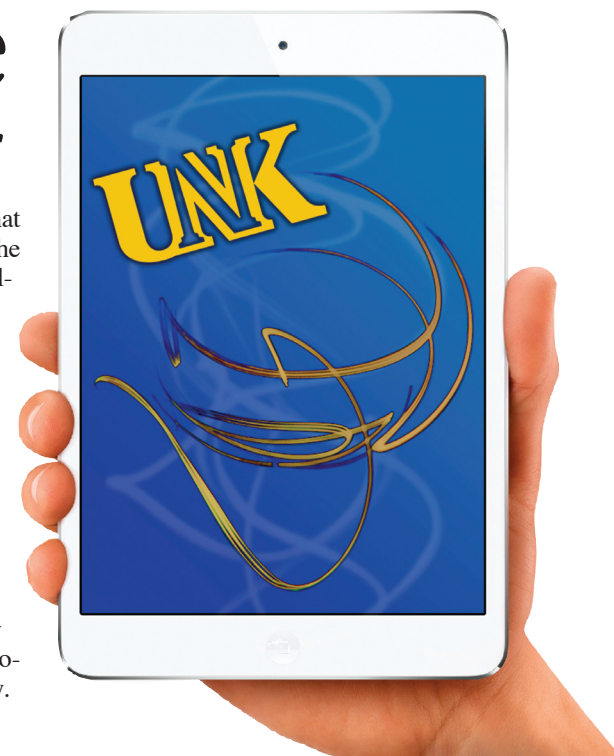


**JANE PETERSEN**

student I had who told me that he had typed every paper for the entire year on his iPad. I realized then how much can be done with this kind of advancement," Petersen said.

The iPad technology provides a list of perks and downloadable apps that are created to make a student's life easier.

Communications Department Chair Dr. Ralph Hanson is excited about the use of this new technology and the possibilities it will provide both students and faculty.



**IPADS, PAGE 3**

## Campus underdogs need community support

*Soccer women use their heads for fundraising, fielding community support for program struggling with finances.*

**BY NIKKI THOMPSON**  
Antelope Staff

While soccer is the most popular sport across the world, the United States seems to be behind on the soccer bandwagon. Don't be fooled though, there is a fast growing fan base for women's soccer in Kearney.

When UNK added a women's soccer program four years ago, the Kearney community showed interest early. At the first-ever collegiate soccer game on Foster Field at Ron and Carol Cope Stadium the, NCAA Division II attendance record was shattered. On Aug. 27, 2009, a night game against Wayne State drew 3,227 fans to cheer on the inaugural season of the Lady Lopers' soccer program.

While supporters hoped the solid fan

base would remain consistent, sadly the community seemed to forget about the Lady Loper soccer team.

After a coaching change and a conference change this past season, the team had its first winning record, the most goals scored in a single season and its first 10 p.m. game along with many other team records. Throughout this past season a fan base was established at every game, and the players even bonded with some unexpected "biggest fans."

Junior defender, Missy Everson, from Pasco, Wash., loved the fan support not only sitting in the stands but even standing on the rail-



**MISSY EVERSON**

ing. "Some fans stood on the railing cheering our nicknames they created at the top of their lungs for an entire game," Everson said.

With this new fan base, the women's soccer program still lacks community fundraising support, however. While other teams receive lots of fundraising help from the community, the young program is barely keeping its head above water. Fundraising is on the radar of assistant athletic director Jamie Lundgren for all sports on campus, but soccer seems to be struggling the most.

In previous years, the Lady Loper soccer team has held successful fundraising, the most profitable being a silent auction. However this is hardly enough to keep a program thriving. Funds are needed to establish and maintain a sports program, so why shouldn't the women's soccer team get a fighting chance?

Omaha freshman midfielder, Montanna Hosterman believes that better fundraising would create more chances to improve. "If we had more funding support from the community, we could have more opportu-



**MONTANNA HOSTERMAN**

nities to travel and improve our skills against different opponents. We see many of the other teams on campus able to travel to a preseason tournament, and we would love that chance as well," Hosterman said. Hosterman is one of many freshmen this past season who contributed to the successful season.

With a hopeful spirit, the team is beginning its off-season work of the New Year to prepare for the upcoming spring season. Interim Coach John Maessner has even brought up optimism for a conference championship this next fall. With this team of talented and passionate young women nothing is beyond their reach with a little support from the community.



**JOHN MAESSNER**

# Fiscal Cliff averted: Good or bad for America?

BY COURTNEY WAGNER  
Antelope Staff

On the first of the year, news cycles had to finally find a new topic when the financial agreement was made to avoid the “fiscal cliff.” The “cliff” was a series of across-the-board spending cuts and tax increases. The agreement was finally decided the day that the fiscal cliff was supposed to take effect. The compromise wasn’t necessarily ideal.

The new bill includes tax increases for families that make over \$450,000 and single citizens that make over \$400,000.

Unemployment benefits were also extended, which aided over 2 million unemployed citizens. Of the most interest to college students, the bill extended tax credits for college tuition created by the 2009 stimulus package for five years.

There are benefits to the deal that was finally decided upon. However, we must not forget the delirium that the deal caused. The discussion of the fiscal cliff has really only come to the public since the election has been over.

Americans were so concerned with the election that the fiscal cliff wasn’t really an item of interest until afterward. The recent

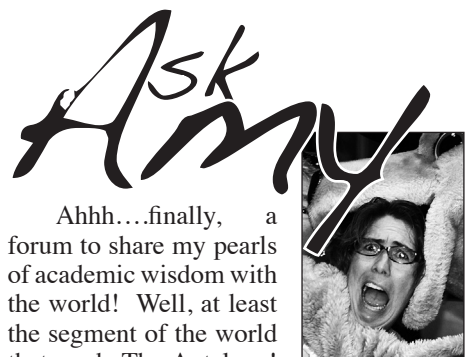
discussions have caused citizens to fuss over the possibility of higher taxes. The problem and possibility of the fiscal cliff was an issue for some time before that and next time, the debate needs to be more public. There needs to be more information released to the people.

The fact that it took Congress until the last possible minute to reach a compromise is ridiculous. It points out a huge flaw in our legislation system. Legislators should consider what’s best for the country when making a decision like this, and that doesn’t seem to be the case. Instead, it seems legislators took into account what

seems best for their political party. They base their decisions on what will gain them the most political popularity and power rather than what the country would benefit from the most.

Although the fiscal cliff was avoided, the compromise was not reached just for a resolution. It was reached out of despair and to avoid the blame if something had gone sour in the process. Congress was forced to come to a compromise, and that’s not a good thing. Congress needs to serve their public, as they were elected to do, not abuse the power they were given.

## Common campus rumors crushed



Ahhh...finally, a forum to share my pearls of academic wisdom with the world! Well, at least the segment of the world that reads The Antelope! That will do. For now... mwah hah hah...

First of all, I’d like to address the rumors that were mentioned in last week’s introduction – there are NO formal written policies on campus that indicate how long you wait for a tardy instructor, or policies that offer you good grades/ free tuition for personal tragedies. That being said, I DO have advice to offer regarding those situations (gee, imagine that!).

First of all, use your own good judgment if your teacher is late. It’s also a good idea to pop into the department office and ask the secretary – she will either know or will call the faculty member to find out. Of course if there was something icky on the docket for that day, you could always just rally the troops (your fellow classmates) and hightail it out of there!\*

But that requires 100 percent participation, and I’ll guarantee there will be at least one faithful student who will ruin it for the rest of the class; so really, you’re better off just staying and getting

it over with when the teacher shows up (which they usually do). Then you all look like the good, dedicated, smart students the instructor suspected you to be, and not like sneaky slackers.

Now, if you have something bad happen, there ARE things available to help you through your troubled times. If someone close to you dies and you need to be gone from classes for a few days, you should definitely contact the Student Affairs Office. They will get in touch with your instructors for you.

We also have personal counseling available and it’s a good idea to have a concerned professional to help you through hard times – grief is not something you have to deal with alone. And hey, guess what – you’re paying for the counseling with your student fees anyway, so why not get what you pay for, right?

If you don’t take advantage of the resources here on campus, it’s like going to Mickey-D’s, ordering a value meal, and then throwing the fries away! What a waste! And hey, if you ever have extra fries that you are just going to throw away and you happen to be in the Student Affairs building...I’m always happy to lend a helping hand. I’m here for you...and for fries...

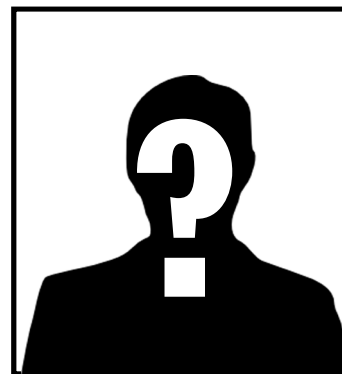
\*Since this is our first real ‘meeting’ I want to be perfectly clear...this is NOT a good choice to make in this situation – you got that, right?!?

## Have a question for Amy?

Email her at [askamy@unk.edu](mailto:askamy@unk.edu)

and read the Antelope for more advice.

## WANTED



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When hired, the circulation manager will be paid to distribute papers around Kearney as well as throughout campus. Reliable transportation is needed to fulfill the duties of the position. Please apply as soon as possible.

**Contact: [antelopeads@unk.edu](mailto:antelopeads@unk.edu)**



# CSF thrilled with possibilities after move

*"It doesn't make sense for a campus ministry to be an 'across-from campus' ministry."*

BY JOEL CEDAR  
Antelope Staff

The leadership of Christian Student Fellowship is ecstatic with their decision to move their weekly meeting to the Nebraskan Student Union because it is the very heart of campus and the group is ready to welcome more campus students.

In the fall semester of 2012, CSF moved to the union because they had outgrown their house south of campus. The new location gives the group the wonderful opportunity to meet students who may have never otherwise attended at the off-campus house.

CSF is a campus ministry that meets every Thursday night at 9 p.m. with an average attendance of 150 students. Kellie Sajevic, a CSF intern, said, "Christian Student Fellowship is a community of students believers that exists to grow in their faith with God together and to share what they are learning beyond just the walls of that community, but to take the light of Jesus to campus."

"We provide worship, we provide Biblical teaching, we provide small group opportunities and we provide mission-giving opportunities," said Kyle Dellevoet, the lead pastor of CSF.

The move was also prompted by the desire to have a stronger connection with the campus. Meeting in the off-campus house had become so cramped that it had begun to turn people away and made some people feel uncomfortable.

"We are a campus ministry, so it doesn't make sense for a campus ministry to be an 'across-from-campus ministry' when there is an opportunity to be in the very heart of the college campus," Dellevoet said.

Dellevoet believes that the union will make them more available to a larger number of students.

Sajevic said, "It is putting us in a place where people that would not normally have been there on a Thursday night are able to be there and see what we are doing. Jesus went all the time to the people. He didn't always wait for them to come to him."

The CSF staff is extremely grateful to UNK for the tremendous support the university has shown to move the Thursday night meeting onto campus. Dellevoet said that he couldn't thank administration and facilities enough for all the work they have done so Thursday nights can happen smoothly every week.

Although the move presented some weekly challenges with setup and time restrictions, CSF believes the pros far outweigh the cons. "I think, more than ever, we feel a part of UNK, which is what we want. We want to be a part of the life of UNK," Dellevoet said with a smile.



KELLIE  
SAJEVIC



KYLE  
DELLEVOET



Photo by Joel Cedar

Kyle Dellevoet preaches his annual "State of the Union Address" last Thursday night at Christian Student Fellowship. CSF meets in the food court of the Nebraskan Student Union every Thursday night at 9 p.m.

## iPads from page 1

"I think that there is potential to really make good use of iPads in the classroom. Students having a tablet that is hooked up to the internet wherever they go on campus makes it a lot easier to keep up on everything and communicate with fellow students and faculty members," Hanson said.

However Hanson also believes that with great technology comes great responsibility.

"You can not just throw this technology into a classroom and say 'we got these isn't it cool?' You need something that you're hoping to accomplish with it or else it does not serve its purpose," Hanson said.

Each student enrolled in an iPad specific class is provided either an iPad 3 or an iPad mini, depending on the course.

A contract is signed upon receiving the tablet and options are given to the student to retain the iPad after the term is up.

If a student can show proof of enrollment for the following year, the iPads can be kept until graduation. The option to return the technology is available, as well as to buy the tablet for a discounted price. This is a great opportunity for students to have access to technology they might not otherwise be able to use.

With over 1,800 iPads in circulation around UNK campus, it is clear that the way students learn in the classroom is changing.

## Sudoku ★★☆☆☆

### How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

	4	8	3				9	
								4
	1	2	7					
		7		5			4	
6		9				1		8
	8			3		2		
					7	9	2	
7								
	5				1	6	3	

Find answer on page 6

www.sudoku-puzzles.net

# Top 10 movies to see in 2013



**BY ADRIANNA TARIN**  
Antelope Staff

The new year has always signaled a time for looking back to the past, and more importantly, forward to the coming year. We often reflect

upon the changes we want to make and resolve to follow through on those changes.

For those who haven't made a New Year's resolution or usually don't make one, like me, I've got one suggestion.

I don't know about anyone else, but a new year means that a whole new batch of movies is ready to be seen by the eyes of millions of people. There is just something about 20 rows of seats, some snacks and an hour and a half of escape from the world that makes me so happy.

My New Year's resolution involves taking that chance to escape from the world of homework and enter the world of wizards, futuristic space battles— and the wit of my favorite actors.

This is my list of the top ten movies I think you need to see in 2013. Get ready.

## Must see #10: "The Hunger Games: Catching Fire"

If you've read the books or watched the first installment of "The Hunger Games" franchise, you'll know that the story is set in a futuristic North America.

Based on the second novel in Suzanne Collins' dystopian series, Katniss Everdeen, played by Jennifer Lawrence, has survived a fierce battle to the death known as the Hunger Games, and is "reaped" yet

again for a special edition of the Games.

This time around, she and her fellow District winner Peeta have to compete against winners from previous Games.

A rebellion is, as the title suggests, "catching fire," and this can only mean drama, drama, drama. Oh boy.

This sequel, out in theaters Nov. 22, shows yet again a fight to the death in a tropical arena with secrets of its own.

## Must see #9: "After Earth"

Will Smith. 'nough said.

A crash landing on Earth 1,000 years after what looks like an apocalypse of some kind that forced humanity to abandon the planet, leaves Kitai Raige, played by Jaden Smith, and this father Cypher, played by Will Smith, stranded.

This father and son pair has to work together to find help, battle strange alien creatures and return home.

It sounds like the typical Will Smith epic we've all come to know and love. Therefore, it is sure to be a great time.

On top of being a Will Smith movie, it was originally scripted by Gary Whitta and rewritten and directed by M. Night Shyamalan, known for his supernatural plots with unexpected endings.

Set for a June 6 release, it's sure to be all we expect from the Smith clan, and I'm sure we can expect to be surprised by this one. Can't wait.

## Must see #8: "Oz the Great & Powerful"

Lions and tigers and bears. Oh my.

Of course there is more to the story than just Dorothy and Toto. They were

brought into an entirely different universe. Created by L. Frank Baum, The Wizard of Oz was only the tip of the iceberg.

In Oz the Great and Powerful, a prequel to The Wizard of Oz, we meet James Franco as the man formerly known as Oscar Diggs. Diggs, a magician with questionable ethics, is whisked away from Kansas to the Land of Oz.

Diggs has hit the jackpot. Fame and fortune are his, until he meets more inhabitants of Oz.

The movie stars Mila Kunis as Theodora, Michelle Williams as Glinda and Rachel Weisz as Evanora.

Director Sam Raimi was inspired by the original texts as well as the 1939 MGM classic.

March 8, the wizard will have to find out who is good and evil with the help of some wizardry, illusion and creativity.

## Must see #7: "Admission"

We were all sad to see the end of 30 Rock starring the hilarious Tina Fey, but here's the good news. She's back on the big screen again.

Fey plays an admissions counselor for Princeton and is thrown for a loop when an old classmate, played by Paul Rudd, tells her one of his high school students may be the child she gave up for adoption.

Although they seem more dramatic, serious roles for both Fey and Rudd, I'm excited to see what these two have to bring to the table.

Out March 8, it's sure to be a movie to tug at the heartstrings and tickle your funny bone.

## Must see #6: "Star Trek Into Darkness"

James T. Kirk, Chris Pine, depends upon his trusty sidekick Mr. Spock, Zachary Quinto, to keep him in check at every turn after they take their places as captain and first officer on the Federation's U.S.S. Enterprise.

Kirk and Spock come together to fight the vengeful, time-traveling Romulan, Nero, and are now ready for another adventure. This time around, Kirk must lead the crew of the Enterprise against an evil force within.

Trekies everywhere either hated or loved the new Star Trek installment that came out in 2009.

A lot of controversy among fans spread because of the many contradictions the new movies have made in comparison to the older generations.

J.J. Abrams, director of the new installments of the Star Trek series, has done a good job creating a prequel of the original series out of his first Star Trek movie and creating an alternate universe in which any new projects can take place without constraint from the franchise's time line.

I definitely give props to the writers and creative on the 2009 Star Trek movie and cannot wait for "Into Darkness."

Live long and prosper.

## What movie are you most looking forward to this year?



**Cornell Leffler**  
Senior  
Psychology  
Lincoln

"Man of Steel"



**Andy Becerra**  
Sophomore  
Elementary Education  
Lexington

"Despicable Me 2"



**Esvin Gomez**  
Sophomore  
Business Administration  
Grand Island

"The Great Gatsby"



# Teach, live, art

*Walker Art Gallery exhibit reflects faculty specialization*

**BY JOENE CROCKER**  
Antelope Staff

While on sabbatical this academic year, Victoria Goro-Rapoport uses the time to get personally refreshed, do research and further enhance her own development as an artist.

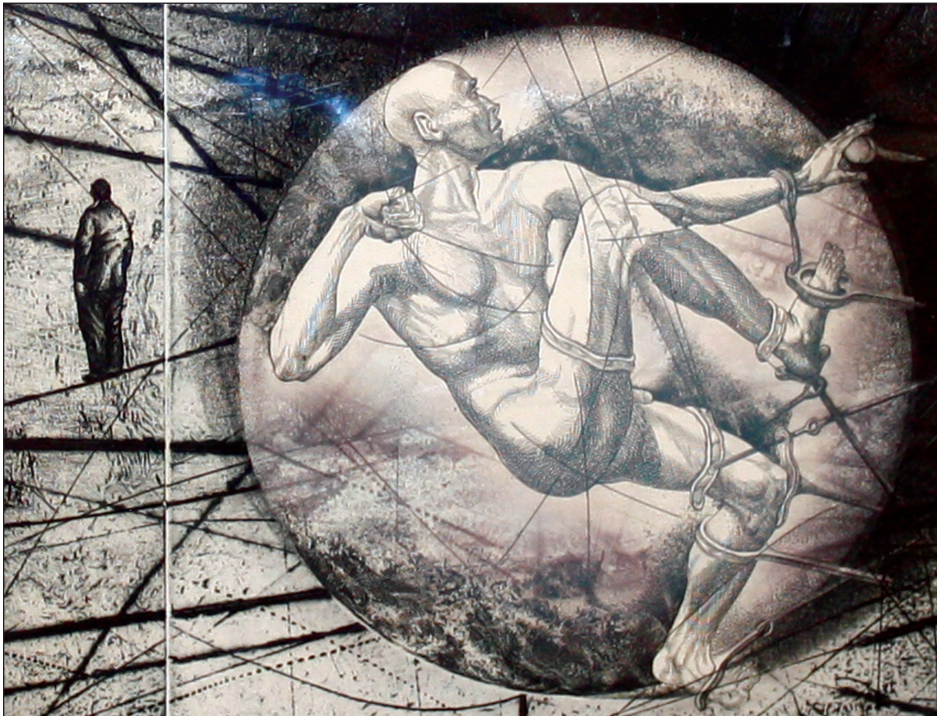
While she won't be teaching classes this term, Goro-Rapoport's work is among the impressive faculty exhibit currently showing in the Walker Art Gallery.

The associate professor in her ninth year at UNK teaches printmaking and drawing courses in multiple levels. One of Goro-Rapoport's preferred media is an Italian process, "intaglio," which is a way of printing by engraving or etching

into plates.

Patience and discipline are required to complete her pieces because they include great detail and can take months to complete. However, her work has been awarded national and international awards.

Other UNK faculty displaying selected works are Derrick Burbul, John Fronczak, Tom Dennis, Jake Jacobson and John McKirahan. The exhibit opened Jan. 7 and shows through Feb. 8. The gallery is open Monday through Friday from 8:30 a.m. to 4:30 p.m. The gallery located next to the art department office, Room 301, in the Fine Arts Building is host to special shows throughout the year and is free to the public.



**ABOVE:** An enlarged section from Victoria Goro-Rapoport's print titled "Sleepwalker II" shows the detail of etching in her art.

**RIGHT:** A ceramic piece by Jake Jacobson stands on display in the current faculty show. The teapot was thrown on the potter's wheel then combined with slab and coil shapes. Multiple firings were required to give the appearance of lustrous metal.



*Photos by Joene Crocker*  
**Victoria Goro-Rapoport etches details into her next work of art. Her prints can take months to complete and require great patience.**



**See the Art Faculty Exhibition in the Walker Art Gallery until Feb. 10**



# Theatre students put skills to test in competition

*UNK thespians prepare for scholarships competition, theatre festivals, upcoming performances.*

**BY CODIE MILFORD**  
Antelope Staff

As classes finish out their second week, most students would be concerned with their plans for the weekend, or the upcoming week; however, for some students in the Fine Arts Building, the third week of classes means a week full of competitions and workshops, with the potential rewards including scholarship money and even possible employment.

For the week of Jan. 20 – 26, many of UNK's theater students will be attending the Kennedy Center American Collegiate Theater Festival (KCACTF) in Lincoln. Started in 1969, the festival has become a national program allowing more than 18,000 students to network and showcase their work with fellow students, professors, and employers. More than 600 colleges take part in the eight regional festivals. UNK belongs to Region 5, which includes colleges in Nebraska, Iowa, Kansas, Minnesota, Missouri, North Dakota and South Dakota.

The Irene Ryan Acting Scholarship competition is always a highlight. Named after the actress who was most notable for her role of "Granny" on the TV show "The Beverly Hillbillies," the scholarship provides "recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education" (as noted by KCACTF's website).

In order to be nominated as an Irene Ryan nominee, faculty respondents throughout a particular region are assigned to attend a "participating show" in their region (Entire shows can be nominated to take part in the festival well). After the show, the respondent will have a talkback with the cast and crew; and finally, the respondent and the director of the show will each nominate one actor or actress who they believe has shown exemplary work deserves the special honor.

The nominees pick a partner to perform two contrasting scenes and a monologue for the judges. For this year's festival, the Irene Ryan nominees include



Photo by Codie Milford

Megan Buresh, a senior theater major/music minor from David City, and Tommy Augustin, a sophomore musical theater/psychology double major from Crofton, get serious about their scene for the KCACTF Region 5 competition in Lincoln next week. Buresh was an Irene Ryan nominee for her role as Geneva Bradley, a mother willing to go to great lengths for her child, in UNK's production of "Bright Ideas" last spring.

students from UNK's production "Bright Ideas," directed by professor Janice Fronczak last spring, and "A Bright New Boise," student-directed by senior Kyle Kuypers this past October.

Senior Megan Buresh was nominated for her "Bright Ideas" character. "My character's name was Geneva, and she was basically a young mom who was going through the pains of having a child enter a school system," said Buresh, a senior from David City, majoring in theater performance with a minor in music.

"She and her husband were trying to find the best school to enroll their son in, and they end up choosing Bright Ideas Academy. Geneva begins being a sweet, naïve young mother just wanting the best for her son, and she slowly becomes more and more obsessed with making her son the best – getting the best grades, having the best clothes, the coolest friends... and she basically goes a little crazy in her quest to make her son the best that he can be."

Buresh's partner for the competition, Tommy Augustin, is a sophomore psychology/musical theater double major from Crofton. He said, "Megan held auditions,

where several people went in and did a cold reading with her, and I was so happy when she decided that I would be her partner. I've thoroughly enjoyed growing as an actor through this, and I felt like I've improved so much. I've been able to put exercises we've been doing into my theater and acting classes that I'm taking."

"It's cool because you're able to pick a partner, and you both get to hone in on

*"I've thoroughly enjoyed growing as an actor through this, and I felt like I've improved so much."*

*- Tommy Augustin*

your acting skills and basically have a little intensive acting session on your own," Buresh said. "I feel like I've discovered a lot about my acting abilities through this process. It's also really awesome to be able to put this on an acting resume. Hopefully, if we make it far enough in the competition, we can compete at the Kennedy Center at the national festival. There's also scholarship money available for students in the Irene Ryan Competition."

For students who prefer working backstage instead of under the lights as a performer, the opportunities are endless as well. For Kyle Garrelts, a fifth-year senior from Kearney majoring in theater with an emphasis in scenic design and a minor in studio art, the third time's the charm. "This

will be my third time at KCACTF," Garrelts said. "This year, I'm taking an entry for the scenic design competition, and I'll present the package – my draftings, pictures, drawings, models; and, I'll get critiqued by professionals," Garrelts said. "Graduate schools can also look at the entries, too. I'm also doing a portfolio review, where I'll present my portfolio to professionals and grad schools, and they'll critique it. I'm doing the Stage Crew Showdown as well, and I'm the team captain. I've been training myself and other students for about three months now, and we compete against tech teams from other schools to see who's the quickest and the fastest."

And the benefits don't just stop there. "The benefits can be rewarding for technical students. For me being a scenic designer, if I place in the competition with my designs, I can go to the national competition. If I compete there and place, I can get job placement right away," Garrelts added. It also helps because I'm presenting myself – grad schools can see what I have to offer, or summer stock theaters can as well. It can give you a lot of insight to the professional world in theater."

While theatre students and professors have a week away from classes, they'll soon be put back to work – UNK's production of "Office Hours" opens Feb. 20 followed by "An Evening of Concert Dance" March 1" and the musical "Urinetown" opening April 17.

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## Sudoku answer:

Upside down, from page 3

7	3	6	1	9	8	4	5	2
5	8	4	3	6	2	1	9	7
1	2	9	7	4	5	3	6	8
6	7	2	9	3	1	5	8	4
8	5	1	2	7	4	9	3	6
9	4	3	8	5	9	7	2	1
3	9	5	4	8	7	2	1	6
4	1	8	5	2	6	9	7	3
2	6	7	9	1	3	8	4	5



# Husker football: a defenseless struggle

BY AARON URBANSKI  
Antelope Staff

It is tough to describe how Husker fans feel about the 2012 Cornhuskers. For most, it's an emotional response, a reoccurring feeling of being punched in the gut at the utterance of the numbers 70 and 31.

Still, some will try to express it as an embarrassment, an abomination, a disappointment or a cancer; but ultimately the English language truly lacks the words to describe the sorrows that have plagued the Husker faithful and their beloved team since 1999.

Logic says fans should never complain about four-straight nine or 10-win seasons in college football. There are deeper holes to fall into. Ask Bill Callahan or any Husker fan who dares to remember those dark days. The end of the 2007 season (5-7 overall record) makes 2012 look like a pothole in comparison. Still, wins are

nice, but championships are better.

Regardless, this story has been written before. Nebraska fans are once again left with high hopes for 2013 and another disappointing finish to what looked like a promising season under Head Coach Bo Pelini.

For Nebraska, the talent is there; the scheme and the facilities are, too. There is no excuse for giving up an average of 55 points in four losses even if they came from quality teams. So what's missing? Why does it feel like the Huskers fall face first every time the chance to take the next step presents itself? The answer lies in the team's identity or the lack of a positive one for that matter.

Think about it. What is Nebraska's identity since 1999? Turnover prone? A fine example of Mediocrity? Hot and cold? However you slice it, bad qualities continually come to mind before the good, and even the good ones seem to have a but... following soon after.

Of course the negative attitude surrounding the Huskers hasn't always been

this way. In the 90s, Nebraska's identity was synonymous for dominant defenses year-in and year-out. Yes, Tom Osborne was an offensive strategist rivaled by few in is prime, and was able to land highly touted offensive recruits like Tommy Frazier and Lawrence Phillips to bolster a strong offense as well. But make no mistake; the foundations for those teams in the 90s were built on rock-solid defensive play behind former defensive coordinator Charlie McBride and guys like Mike Minter, Jason Peters and Grant Wistrom. Now a decade and change removed from those glory days, the resurrection of the Black-shirt creed is clearly still the missing key for this program to succeed.

According to Pelini, "The talent is there to turn this thing around," with up and coming stars such as DT Vincent Valentine, LB's Michael Rose, David Santos and safety Charles Jackson who shined in a limited roll on defense and special teams in 2012. But the defensive identity is not.

Although the Huskers were ranked as the top-rated pass defense in the country

for most of the 2012 season, a deeper look at the Husker's defensive statistics makes that ranking seem misleading. Of Nebraska's four losses to UCLA, Ohio State, Wisconsin and Georgia, the opponent's offenses were able to consistently run the ball against Nebraska for an average of 67 percent of its total offensive possession thus avoiding need to throw the ball consistently to win games. The only exception, Georgia QB Aaron Murray who torched the Husker's "top-rated" passing defense for a Capital One Bowl record 427 yards and five touchdowns through the air. If Nebraska wants to become relevant again on the national scene, it needs to find itself consistently in the top ten for every major defensive statistical category, not just passing yards allowed.

For most, 2013 is still a "wait and see." Who knows? Another year could be the much-needed key. For now, Husker nation will have to find a way to come to terms with Nebraska's defensive struggles. Or should I say defenseless struggles?



## CITY OF KEARNEY PARK & RECREATION SPRING SEASONAL POSITIONS

### PARK & CEMETERY GROUNDS MAINTENANCE

\$8.25-\$10.25 per hour, \*40 hrs. per week (weekdays, Mon.-Fri., some evenings and weekends required for Park positions)

Must be at least 17 years of age.

\*Part-time hours possible in the spring.

### YANNEY PARK AMBASSADOR

\$8.00-\$10.00 per hour, 12-20 hrs. per week (afternoon, evening, & weekend hours required)

Must be at least 17 years of age.

### MEADOWLARK HILLS GOLF COURSE

#### GROUNDS MAINTENANCE

\$8.25-\$10.25 per hour, \*40 hrs. per week (morn., aft., evening, & weekend hours required)

Must be at least 17 years of age.

\*Part-time hours possible in the spring.

### MEADOWLARK HILLS GOLF COURSE

#### CLUBHOUSE STAFF

20-40 hrs. per week.

\$9.00-\$11.00 per hour (pro shop)

\$7.50-\$8.50 per hr. (range, bev. cart/snack bar) (morn., aft., evenings, & weekends required)

Must be at least 16 years of age to work the

Driving Range, and at least 19 years of age to work the Snack Bar / Beverage Cart & Pro Shop.

### SOCCER COACH

\$8.25-\$9.25 per hour, approx. 4-6 hrs. per week, Mostly Mon. & Thurs. evenings during April. Must be at least 16 years of age.

All jobs can extend through the summer and fall with exception of Soccer Coach.

Please apply in person at the Kearney Park & Recreation Office,

2005 1<sup>st</sup> Ave., 8am-5pm, M-F. Phone: 237-4644

Applications & questionnaire online at

[www.cityofkearney.org](http://www.cityofkearney.org)

Application deadline:

**FRIDAY, FEBRUARY 1, 2013**

Applications received after positions have been filled will be kept on file for positions that may become vacant. EOE. If hired, a photo I.D. is required.

# Loper Action

BY AARON URBANSKI  
Antelope Staff

## Men's Basketball

After an impressive 60-57 victory over the Northeastern State Riverhawks (10-4, 3-3) on Jan. 3, The Lopers dropped two consecutive home games against the Missouri Western State Griffons (7-7, 3-3), and the Washburn Ichabods (10-2, 3-1) respectively, to drop to 4-10 overall and 1-5 against MIAA foes this season.

Following what seemed like a turning-point win against the Riverhawks for a young UNK squad, the Lopers



**JON  
HENDERSON**

have arguably played their worst stretch of basketball all season after committing a season-high 24 total turnovers against the Griffons Thursday, Jan. 9, and a season-low 34 percent shooting from the field against the Ichabods Saturday, Jan. 12.

Offensively, senior guard Jon Henderson continues to produce with a total of 37 points over the last two games and eight assists despite the team's overall

struggles to score, specifically points in the paint. Over the last two games the Loper big men are shooting a disheartening 39 percent (9-23) from inside the arc.

UNK will look to rebound against the University of Central Missouri Wednesday Jan. 16, at 7:30 p.m. in the Health and Sports Center.

## Women's Basketball

It's been a tough start to the New Year for Loper basketball as the Lady Lopers also fell victim to MIAA foe Washburn Saturday Jan. 12.

Despite hanging with the 12th-ranked Washburn squad for most of the first half, the Lady Blues turned in a 17-4 run to end the half and never looked back while besting the Lopers.

The Lopers were paced by junior forward Shelby Zimmerman with a team-high 11 points from the field while sophomore center Mellissa Norman added a team-high eight rebounds, eight points and two blocked shots.

UNK will also host Central Missouri on Wednesday, Jan. 16 at the Health and Sports Center. Tip-off is scheduled for 5:30 p.m.

## Wrestling

The Nationally top-ranked Loper wrestling team struggled over the weekend at the NWCA/Cliff Keen National Duals tournament in Springfield, Ill. Although UNK entered the tournament as the top-seeded team, the Lopers were without the services of nationally ranked 133-pounder Daniel DeShazer and a handful of other starters against No.18 Wisconsin-Parkside, No. 9 Minnesota State and No. 2 Newberry College (S.C.).

After falling to Wisconsin-Parkside in the opening round, the Lopers rebounded to take a 20-15 win over Minnesota State recording four straight victories in the final matches of the round.

Redshirt freshman Chase White upset sixth-ranked Newberry product Taylor Knapp in the final round against the Wolves to keep the Lopers alive at 10-6, but Newberry scored 10 of the following 15 points to secure a 20-11 victory over UNK.

The Lopers will take on MIAA foe Central Oklahoma Thursday, Jan. 17 at the Health and Sports Center.





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