

Play explores female sexuality

Julia Stumkat
Antelope Staff Writer

“If my vagina could talk, it would talk about itself like me, it would talk about other vaginas, it would do vagina impressions,” said one of the characters in “The Vagina Monologues.” The play was performed for the first time at UNK on Feb. 12, 13 and 14.

“The Vagina Monologues,” written by Eve Ensler, is a play about female sexuality from different perspectives. The monologues are based on over 200 interviews with women who talked about their desires, self-discoveries and fears regarding sexuality.

Kimberly Langer, director of the UNK performance, said that she hopes the monologues raise awareness of violence against women, and that the audience has fun at the same time.

“There are a lot of funny moments, but also thought-provoking ones,” she said. “It is an awesome script.”

Langer, a freshman at UNK, said that the goal of the monologues is to make everyone feel comfortable talking about female sexuality.

“Some people hear the word ‘vagina’ and back off,” she said.

Langer was also responsible for the casting of the UNK production. She said that it was important to her to have a diverse group of women.

The play was cast with six women – Kylie N. Hansen-Hauschild, a senior from Kearney; Jennifer Hoffmeister, a non-traditional student from Clay Center; Beverly G. Merrick, assistant professor in the communications department; Liz Duxtator-Morenberg, a non-traditional student from Kearney; Kristin Nielsen, a freshman from Omaha; and Jaime Watkins, a junior from Logan.

Nielsen, a communication speech and political science major, said that the monologues offer the possibility to speak more openly about women’s experiences and to educate people about violence against women.

“It is a part of everyday life,” she said. “I want people to see that.”

In addition, Nielsen said that she participated in the production not just to let out her frustration at violence against women, but also to make people laugh.

Part of the event was the honoring of Laura Logan, a member of Iota Iota Iota, the women’s studies honor society at UNK. She received the “Vagina Warriors” award for her

efforts in educating people about female sexuality, including its vulnerability.

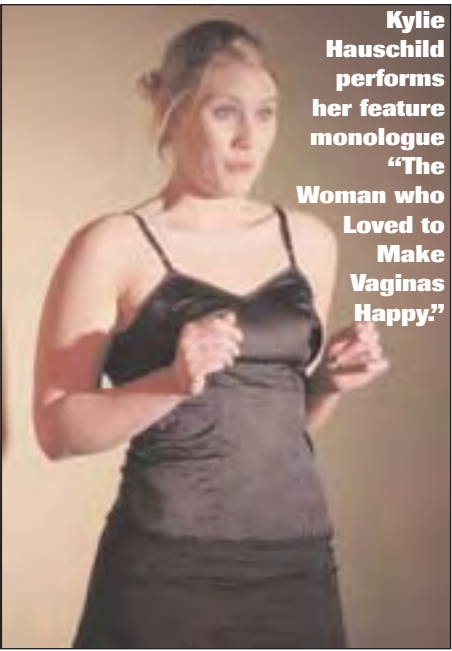
“I am very proud,” she said. “I hope it inspires others to do good things.”

Logan, a long-time activist in the battered woman’s movement, has been involved in different organizations and activities in the community that provide education on domestic and sexual violence. She has worked with survivors as well as batterers.

The purpose of the monologues is to make the audience aware of and sensitive to women’s experiences, Logan, a sociology major, said.



Photo by Kathlene Jordan
Jaime Watkins performs her feature monologue “The Vagina Workshop” in “The Vagina Monologues.”



All photos by Kathlene Jordan

points of view from different women at different ages. In addition, he said that the monologues taught the audience that female sexuality is no longer a taboo in society.

“I think the audience got the idea to talk about it and make it a known issue,” he said.

The Kearney production of “The Vagina Monologues” was sponsored by the UNK women’s studies advisory council and Iota Iota Iota.

Diane Kholos Wysocki, co-director of the women’s studies program, said that UNL has already presented “The Vagina Monologues” for many years; and it was time for UNK to present the monologues in Kearney because it is a good way to educate people and make them talk about women’s experiences.

“I want people to open a dialogue about women’s sexuality, domestic violence, abuse and rape,” she said.

All the proceeds are donated to the Organization of Women’s Freedom in Iraq (OWFI) and the S.A.F.E. Center in Kearney that support survivors of sexual violence.

Black man unmasks Klan members

Anne Cady
Antelope Staff Writer

The Ku Klux Klan’s hatred for people of different races is hard to break through. But race relations expert Daryl Davis, who visited UNK on Feb. 8 to share his life experiences in dealing with segregation and racism, did just that.

Davis is also a black man.

Davis, author of “Klan-Destine Relationships: A Black Man’s Odyssey into the Ku Klux Klan,” grew up multicultural. His father was a diplomat in the Foreign Service so he traveled the world as a child. Davis said that he never experienced racism until he lived in America.

When he was in high school, his teacher invited two men from the American Nazi Party to speak to his class. “We grew up treating figures of authority with respect,” Davis said. “I wanted to respect those men as elders, but I couldn’t respect what they were saying.”

The speakers told Davis and his classmates that separation of the races is in the interest of all races. They said that all non-whites need to go back to their original countries or they would be exterminated by the upcoming race war. It was on that day in 1974 that researching racism became Davis’ hobby. It later became his obsession.

Davis attended a rally in 1982 that was sponsored by the American Nazi Party. He needed to understand why individuals were racist, and so he asked. He was told that all non-whites are not pure. Segregation is

needed so there is no crossover. And that people need to understand that fact in order to co-exist.

This definition left an impression on him. He wanted to learn more about how individuals develop this point of view.

Davis, a graduate of Howard University with a bachelor’s degree in music, is also a blues musician who plays with his own Daryl Davis Band. It was later while traveling with his band that he met a white man who complimented him on his piano playing. The man told Davis he played the piano like Jerry Lee Lewis. The two had a friendly conversation before the man handed Davis his Ku Klux Klan card. This stranger would later provide him with connections to the KKK.

Davis contacted and interviewed the man he met while traveling. He was writing his book on racism and he wanted the perspective of a man involved in a hate group such as the KKK. After becoming friends and socializing with Davis, this man eventually left the Klan. He gave Davis information on how to contact members that were at the top of the hierarchy in the organization of the Klan.

Davis was able to set up an interview with an active member of the Klan, David Kelly. He avoided including that he was black because he knew Kelly might deny the interview. Davis talked with him for three hours and took pictures of him in his robe for his book. It was the first time Kelly had socialized and had a meal with a black man.

Davis knew he had broken new ground. Against the odds, the two became friends. However, his new friendship with a black man did not change Kelly’s views on the Klan. He told Davis that his views about the Klan had been cemented in his mind for years.

“The most important thing I’ve learned about dealing with these people, or dealing with anybody,”

Davis said, “is that while you are actively learning about someone else, you are passively teaching them about yourself. Communication is key.”

Davis realized he did have an influence on Kelly while he was interviewing him. Kelly eventually quit the Klan. He no longer believes in separation of the races.

Davis said other Klan members that he encountered ended up quitting and gave him their robes, t-shirts, and other items associated with the Klan.

Davis said that his book is the first of its kind because it includes interviews between a black man and members of the Klan. Davis had trouble getting it published. He was told it was politically incorrect and too controversial. Davis later received national recognition for his KKK interviews and was able to publish his book.

Davis said that ignorance breeds fear if not kept it check. Fear breeds hatred. And hatred breeds destruction.

“We can take initiative ourselves to reach out to our adversaries,” Davis said. “Some will change, they just need to hear certain things.”

Davis said there needs to be a forum created where people can share. He believes that every individual has something to offer and that all should be heard.

“This is the first speaker I have ever been to at UNK,” T.J. Jones, a junior from Omaha, said. “If all speakers are this quality, I will come more often. The heart that it took for Davis to do what he did is just amazing.”



Photo by Anne Cady
Daryl Davis brings his point home.

“While you are actively learning about someone else, you are passively teaching them about yourself.”

-Daryl Davis
Motivational speaker

Campus Briefs

On Feb. 17 from 2:30-3 p.m. in Otto Olsen 202, there will be a class teaching of Powerpoint 2003. This class will cover some of the more advanced features of PowerPoint such as action buttons. It is offered by Information Technology Services FREE of charge to anyone associated with the University. Call the Helpdesk at (308) 865-8363 to register.

A UNK theatre production of Cloud 9 will take place Thursday-Saturday, Feb. 17-19, at 7:30 p.m. in the UNK Studio Theatre located in the Fine Arts Building. Cost is \$7 for adults and \$5 for students, seniors and UNK faculty and staff. UNK students receive one complimentary ticket with valid ID. Contact the box office at (308) 865-8417 or boxoffice@unk.edu for more information.

A free class covering the capabilities of BlackBoard from the student perspective will take place on Feb. 18 from 2-3 p.m. It is offered by Information Technology Services and is free of charge to anyone associated with the University. Call the Helpdesk at (308) 865-8363 to register.

Darren Addy will present a workshop on developing online surveys using Opinio. The workshop will be held in the computer lab in Otto Olson 202, from 3:30 p.m. to 5 p.m. so participants can work with the Opinio software and begin to develop a survey to use in their department's assessment process. Seating is limited. Contact the Center for Teaching Excellence at teachingcenter@unk.edu to reserve a seat in this workshop.

An open mic poetry slam will take place in the Nebraskan Student Union food court from 7-10 p.m. on Friday, Feb. 18. Everyone is welcome and eligible

to participate.

On Feb. 23, a Kappa Pi student art exhibit will begin showing at the Walker Art Gallery. The free exhibit will run through March 19. For more information, contact the UNK Art Office at (308) 865-8353.

Career Services will be hosting UNK's first career fair on Feb. 23 in the Health and Sports Center from 9 a.m. to 1:30 p.m.. A number of employers from the national and local level will attend.

The UNK Wind Ensemble will be having a concert Feb. 24 from 7:30 p.m. to 9:30 p.m. in the Fine Arts Recital Hall. For more information, contact Dr. Gary Davis at davisg@unk.edu.

An evening of concert dance will be presented by the UNK Dance program. Performances will be Friday & Saturday at 7:30 p.m. in the UNK Miriam Drake Theatre, Fine Arts Building. Contact the box office (308) 865-8417 or at boxoffice@unk.edu

The UNK Music Department will host an open house on Feb. 26 from 1-5 p.m. Festivities include a Symphonic Band Concert at 3 p.m. in the Fine Arts Building Recital Hall. For more information contact Dr. Jan Harriott, assistant professor of music and performing arts at UNK, at (308) 865-8608 or harriottj@unk.edu

The Student Alumni Foundation is taking applications for its annual Outstanding Senior Award. The award recognizes seniors for scholarship, leadership and involvement in campus activities. Applications are available at the Alumni House, 2222 9th Avenue, just one block south of campus and the library. The deadline for the applications is March 11, at 5p.m. For more information contact the Alumni Office at (308) 865-8474.



ACROSS

2. There are 8,000 nerve endings in this part of the female anatomy.

6. The external sexual organs of a woman.

8. Was George Eliot a gal or a guy?

10. Possibly, the most wonderful of all God's creatures.

13. The rite of passage signifying "the coming of age" for Latina women.

14. The Center which provides a safe place for abused women and family in the region of Kearney.

15. Surname of the hostess of "The Dinner Party."

17. One of the possible short-term effects of female genital mutilation.

18. Alice Walker reconstructed this person's story in "The Color Purple."

22. The organization that sponsored "The Vagina Monologues" on the UNK campus.

23. This is a ban or a tradition that has resulted from the social custom of not talking about women's sexuality.

24. She forced Adam to bite into "the forbidden fruit-uncle."

26. In the birthing sequence

of "The Vagina Monologues," the vagina was compared to this vital organ.

27. What women secretly love to talk about, according to the "Monologues."

29. The purpose of showing "The Vagina Monologues" on campus is to _____.

30. To enable a woman is to _____ her.

31. Sexual identity.

34. A disparaging word for a woman.

35. The act of dehumanizing a person.

36. A baby before it is born.

38. The rape of the 20,000 women in Bosnia-Herzegovina in war-time was aimed to destroy the family structure of the enemy's _____.

39. Life between childhood and maturity.

40. The vagina is connected to this control center in a woman.

41. The peak of sexual excitement.

43. The surname of the author of "The Vagina Monologues."

44. The character of the older woman in "The Vagina Monologues" called orgasm this term.

45. Women are said by Freud to have this kind of envy.

DOWN

1. Attorney Marsha Fangmeyer of Kearney was honored for being a _____.

3. Simone De Beauvoir said that women are not born, but made — as _____.

4. Someone who has overcome rape or incest.

5. An act that destroys the sense of self in a woman.

7. The Greek statue of sexual love lay limbless under the Aegean Sea until being discovered in 1820, being placed in the Louvre.

9. They come in all different sizes and shapes and ages.

10. Surname of the co-director of UNK Women's Studies.

11. A Lucy Stoner would want a woman to keep her _____.

12. The properties that distinguish organisms on the basis of their reproductive roles.

15. One of the actresses reclaimed this pejorative word to describe the female in "The Vagina Monologues."

16. Kate Millett believes that sex is invariably perceived this way in the world.

18. Female genital mutilation.

19. There is nothing domestic about this kind of violence.

20. The surname of the author who wrote about male and female relationships in "The Odor of Chrysanthemums."

21. George Eliot portrayed an interpretation of female self-hatred by heroine Maggie driving nails into this in the attic.

25. A term used mainly in contexts involving "mischief" or "indecent," but in the 14th century meant "nothing."

27. Stop _____ against women.

28. The cofounder of "The New Yorker" Magazine who disappeared from history after her divorce from Harold Ross is Jane _____.

32. The surname of Kate Millett's nemesis.

33. She wrote "The City of Ladies" during Chaucer's time, and it disappeared from the literary world until 1970 — for 500 years.

37. Toni Morrison wrote about the loss of female bonding in this work.

39. A common name for menstruation.

40. When life begins.

42. The sex worker in "The Vagina Monologues" specialized in this.

Classifieds

THIRD ANNUAL

JUSTICE

FOR

ALL

CONFERENCE

February 18th, 2005

Fees:

UNK Faculty/Staff/Students	\$10
Other Higher Ed. Students/Faculty	\$25
NSPA/NCA/CSI Members	\$45
Other Professionals	\$65

Special Emphasis:

Collaborating to Advocate for Children & Adolescents

Speakers:

Mark Ellis
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Joyce M. Stoural
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EXTENSION ASSISTANT

UNL West Central Research and Extension Center Plan, develop, implement and measure impact of educational programming in 4-H/youth development and adult Family and Consumer Science in Buffalo County. Responsible for recruitment, training, planning and conducting events/activities and supporting other Extension programming. Bachelor's in education, family & consumer science, human development or closely related field required. Excellent interpersonal/communication skills essential. Computer skills necessary. Experience with 4-H, Youth & Families organizations preferred. Travel required. Position is grant funded and located in Kearney, NE. Excellent benefits including staff/dependent scholarship program. Apply at: <http://employment.unl.edu> Review of resumes will begin February 25. UNL is committed to EEO/AA and ADA/504. If you require accommodation, please call (308) 236-1235.

University Heights Apartments Available

Now taking Spring & Summer applications for one BR/efficiency apts. at University Heights. Starting at \$255 a month, including utilities and basic cable. Coin op. laundry. Must be full-time UNK student and 21 years old.

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He said... She said...

What is your favorite thing about Valentines Day?



Jenni Epley
Pleasanton Senior

"My favorite part is the free meal, because everyone has to eat."



Karri Thunker
Bloomfield Senior

"I think it's overrated."



Chris Araujo
Lexington Junior

"Spending money at the bar...ON MYSELF!"



Jillian Tangeman
Arapahoe Senior

"There is no best part."



Do you have a suggestion for our comic? Send suggestions to antelope@unk.edu.

the Antelope

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Antelope Opinion Page Policy

Any opinions expressed in columns, editorials, editorial cartoons or advertisements are the views of the individual writer, artist or advertiser and do not necessarily reflect the views of the University of Nebraska at Kearney, its employees or students, or *the Antelope* staff.

Contributions to “Readers’ Opinions” must include the name of the writer, as well as the writer’s phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition. *the Antelope* staff reserves the right to edit contributions to “Readers’ Opinions” for grammar, spelling, content and length.

Letters to be printed should be sent to:

Readers’ Opinions
c/o the Antelope Editor
Mitchell Center
University of Nebraska at Kearney
Kearney, NE 68848

Readers’ Opinions

I have read your article “UNK student experiences alienation in the classrooms” in The Horn Vol.1, No.1. I am writing this letter because I am interested in discrimination occurring both on and off campus as an international student. According to your article, Marcela Serrano had been discriminated against by the chair of her department. I was sad reading it because teachers are supposed to treat students neutrally.

To see how many people are aware of discrimination, I randomly selected ten Japanese males and females and asked if they have felt any discrimination in Kearney. Nine out of ten had felt discrimination on campus, and three also felt discrimination off campus. Personally, I have been discriminated against both on and off campus. On campus, some students yell insults at me, do not look at me, and do not look too pleased to have me in their group. Off campus, one day in a parking lot, a car was waiting for people to pass, and as I was crossing the road following others, the car approached me and the driver called me a “Jap” and yelled out some slang that I could not understand.

Discrimination is a hard issue to deal with. For this reason, I want to say thank you to Ms. Stumkat, and the Antelope. I believe that discrimination will decline when people are more aware of diversity. I also believe that the newspaper is an effective medium to make people recognize a problem. Again, thank you very much for writing about cultural diversity.

-Fumio Hashimoto
UNK student

Student’s death leaves questions



Stephanie Queen
Antelope News Editor

“I just thought you might want to know before it’s all over the department, Ken Gallagher committed suicide this morning,” Carol Lomicky, a journalism professor, said.

She looked at me with eyes filled with anguish. Her words dropped to the pit of my stomach as I felt all the breath release from my lungs like a rapidly deflating balloon. Ken Gallagher. One of my classmates and friends. Dead.

Last Tues., Feb. 8, as the Antelope staff was preparing to layout last week’s edition of the newspaper, we got the word that our friend was gone. We morosely tried to finish the paper, trying not to think of the tears many students had shed upon hearing the news, the hysterical sob that had escaped from several, the pain in our eyes, and the overwhelming questions floating around in our minds.

Ken was one of those guys that nearly everyone in the department knew. He had a tousled mop of curly hair that made him easy to pick out in a crowd. He was a non-traditional student, having turned 38 only days before his death, and was a husband and father to two young boys. Ken loved writing and was one of the best writers on the Antelope staff last fall. He was deeply concerned about social issues, which made him intent upon reporting the truth. And now Ken was dead by his own hand.

I had known Ken was having some personal problems in his life since last fall, when he and I had a talk after one of our shared classes. He nearly broke down in tears, telling me he was no longer living at home with his family. Ken was very troubled by this, but he said he wasn’t going to give it all up so easily.

I know the holidays were hard on him, but I also know he was honestly trying to piece his life back together. The last time I saw him, about three weeks before he died, he was sitting outside of a professor’s office waiting to talk with her. We chatted lightly for a bit, and then I asked him how he was. Ken smiled and said he was doing ok.

He said he was working hard at getting everything back to the way it used to be, only better. He was genuinely hopeful for the future. Ken said he knew it would take a long time, but he was prepared for that, and was patient for the ultimate end result. I was glad things seemed to be looking up for him.

So when the news of his suicide came, I know I was shocked. Many others in the journalism and mass communications department knew Ken, and maybe even knew about some of his personal problems, but his death was gripping. Ken always seemed so strong, so determined not to let the problems of today get to him. I have heard since that Ken was slipping into a deep depression as the weeks of the semester passed by.

When Ken’s body was found, a stack of letters bearing his last words to friends and loved ones were nearby. I have no idea what he wrote in them.

And so now, many people, including me, are left with questions and haunted by the fact that someone we knew was so close to the edge, and we didn’t even know it.

Suicide is something I cannot, I absolutely cannot, understand. It is an end to everything, with no hope of a better tomorrow in sight. To be suicidal, one must be in the deepest depth of the ocean of pain, with no slen-

der ray of hope anywhere.

Suicide ends everything for you: no more pain, no more suffering, no more laughter, no more tears, no more doing any of the things you love to do with the people who love you.

Many people who feel suicidal feel that no one loves them. I can attest that this is not true. Judging by the number of people at Ken’s funeral (standing room only in the back of the church), there were many, many people who cared about him. I had a friend from high school commit suicide my freshman year of college, and the church at which his funeral was held was filled to capacity. No one can argue that no one cares about these people.

Suicide is selfish. It is one of the most selfish acts that humans can commit, because it is so egocentric. You are the only one you care about when you decide to end it all, you are the only one who will feel “better” after you’re gone. When you are dead, all of your problems appear to be over, but I just have to think about Ken’s widow and his two sons who will now grow up without a father. They will feel the pain of their father’s death for the rest of their lives.

I can’t say I know why Ken decided to take his own life. I feel that that decision was not his to make, because I believe that only God can do that. I have found comfort in my grief in the arms of my Savior; I only wish Ken could have turned his pain over to Jesus Christ, who would have born it for him gladly.

Suicide is something that affects everyone.

College students are considered more likely than any other group of people to commit suicide.

Please, if you or someone

you know is thinking of “ending it all” because the pain just feels far too great, think about the bigger picture. Every life is precious. Don’t end yours because of something that seems greater than you can imagine at this moment. Reach out for help from your friends and family. They would much rather help you now than have to bury you later.

Suicide is never rational, and I know that. But if you can think about the reasons why you shouldn’t end it all when you are rational, perhaps some of these reasons will slip through when you feel like you are drowning in the pain.

I know the people who knew Ken will miss his wit, his mind, his friendship. I wish it didn’t have to be like this. I’ll probably wonder for a while if there was anything I could have done for him before he made his fatal decision, but in the end the choice was his.

Good-bye, Ken. We’ll miss you.



Ken Gallagher

“Friends” gather with authors

Megan Kulhanek
Antelope Staff Writer

The Friends of the Library group sponsored two local authors for a discussion and book signing at the Kearney Public Library on Saturday, Feb. 12.

Madeline Fitz and Carolyn R. Scheidies were available to discuss their life experiences and books. The audience was able to ask questions following the speakers.

Miriam Nikkila, the presi-

dent of Friends of the Library, said, “Friends of the Library is happy to put on this event. It is great for promoting reading, writing and the authors. Carolyn sets up many author panels. In the past year she has put together two or three. Carolyn knows a lot of authors.”

Fitz’s book “No Nuts Please” was published in 2002. The book tells the story of her struggle with cancer. She said in speaking to the group that she wanted her children to understand what

she went through. She wasn’t sure how much they remembered about that time, and she wanted her family to know what her experience taught her.

In speaking about her life Fitz talked about losing her lower jawbone because of the cancer. Because the author no longer had a jawbone her face was slightly disfigured. Following her battle with cancer, she had to relearn how to talk, eat and interact as she did before.

Fitz told about a young girl in a restaurant that kept looking at her. The girl’s father was embarrassed. However, the author was happy when the little girl walked right up to her and asked what was wrong.

“I would rather have someone ask me about my face rather than just stare at me,” Fritz said. “That’s the thing about kids. They are honest. Many adults will stare at me and follow me just to look at my face. That’s what bothers me.”

Emma Jane Wilder, a Kearney citizen in attendance, commented, “Her story is remarkable. People really need to learn more about others and how they deal with problems. We need to accept that there are people that have problems.”

When asked whether she intended to write another book Fitz emphatically said, “No! No! No! I only have one story!”

Carolyn R. Scheidies was the second author who spoke. Scheidies writes romance, mystery, fiction and history among other genres. During the question portion of the event, a member of the audience asked the authors what they had

Photo by Hajime Nagao

Madeline Fitz, at left, stands alongside fellow author Carolyn Scheidies, at right, as they sign books for those in attendance.

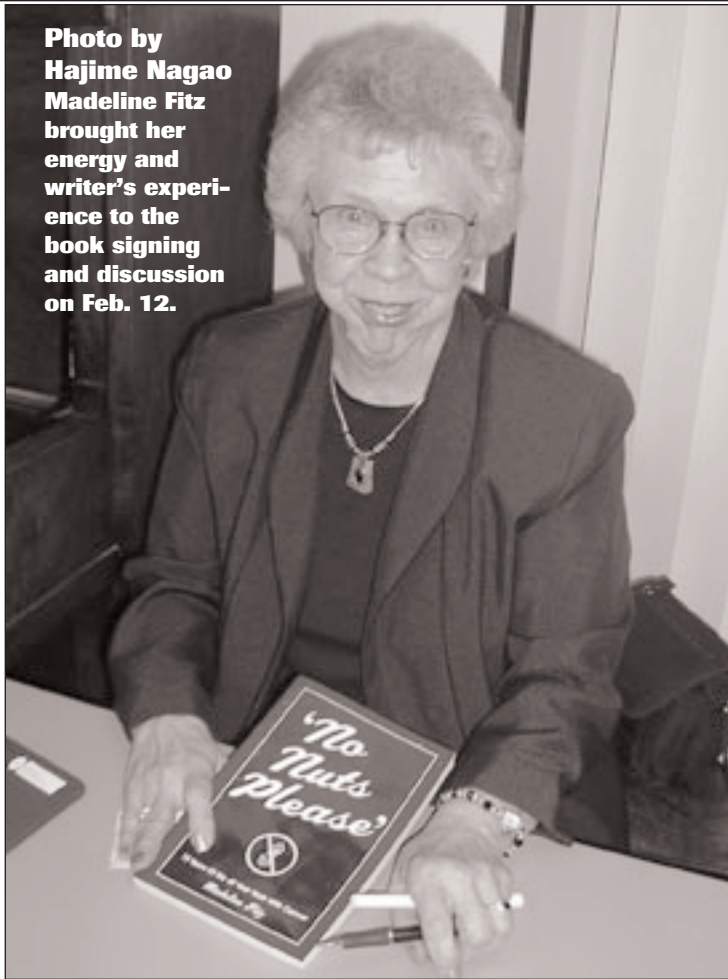


Photo by Hajime Nagao

Carolyn Scheidies displays her book, “Help! I’m a New Mother!” at the author discussion at the Kearney Public Library.



Photo by Hajime Nagao
Madeline Fitz brought her energy and writer’s experience to the book signing and discussion on Feb. 12.



KLPR gives voice to students

Lesley Crutcher
Antelope Staff Writer

When you listen to the radio, do you ever wish you could put a face to the voices you hear behind the microphones? For that matter, have you ever wanted to be that voice behind the microphone?

An opportunity to DJ is just a class away in the journalism and mass communications department. Professor Laura Sherwood is the adviser in charge of the student-led and student-run 91.3 KLPR, The Power.

The radio workshop class is JMC 336. Students attend class once a week for a few hours to meet with the station managers and other students to discuss programming and schedules for the following week. Students are then assigned three hour or more slots during the week to write, produce and perform their very own radio segments.

UNK’s radio studio is located in the Mitchell Center.

Students are exposed to every aspect of broadcasting on the radio. They write and produce their own promos and run the production board for their segments. Students are also involved in the operations aspect of the station.

The class is divided into sections for sporting events, advertising, and underwriting. Students do live broadcasts for UNK basketball and

other sporting events. The Power’s latest event was a Valentine’s Day giveaway with prizes donated by Bico’s Café. Students were asked to sign up for a drawing to win dinner for two at Bico’s Café and a movie.

Station manager Kelly O’Connor, a senior from Kearney, took radio as a class but developed a passion for the station.

“The Power is a great way to represent the university and I see a lot of potential in the station to reach a lot of people.”

-Kelly O’Connor
KLPR 91.3
Station Manager

“The Power is a great way to represent the university and I see a lot of potential in the station to reach a lot of people,” O’Connor said.

Sports director Max Haigler, a senior from Colorado Springs, sees the station and being a DJ as a great step to achieving his dream of one day becoming

a professional sports broadcaster or DJ. Haigler said a great aspect of being a radio DJ is that you can be whoever you want on the radio.

“You can act a fool on the radio and nobody sees your face. You can be anybody,” he said.

Not only is it about the marketing and operations of the radio station, but it is also about the music. Haigler said, “I just love bringing music to people.”

Lexington junior Valeri Czaplewski said she is a fan of KLPR because the DJ’s are her fellow classmates and that makes for more interesting listening.

She also said that despite radio not being required for her major, she would consider taking the class because it “seems interesting and different.”

She said she appreciates the fact that the student DJs help promote local bands.

“I like the fact that some of the DJ’s play some music from local bands,” Czaplewski said.

JMC 336 and participating in KLPR The Power is a great outlet for aspiring DJ’s and those interested in broadcasting. It gives students an all-around experience when it comes to live broadcasts, sports announcing, and advertising.

For more information on 91.3 KLPR, The Power, log onto the official Web site at <http://klpr.unk.edu> to check out DJ profiles, time slots, and other KLPR news.

Photo by Scott Barry
Travis Wind, Los Angeles junior, selects some tracks for his airshift. Students acting as DJs on KLPR 91.3 create their own promos for their individual slots on the air.

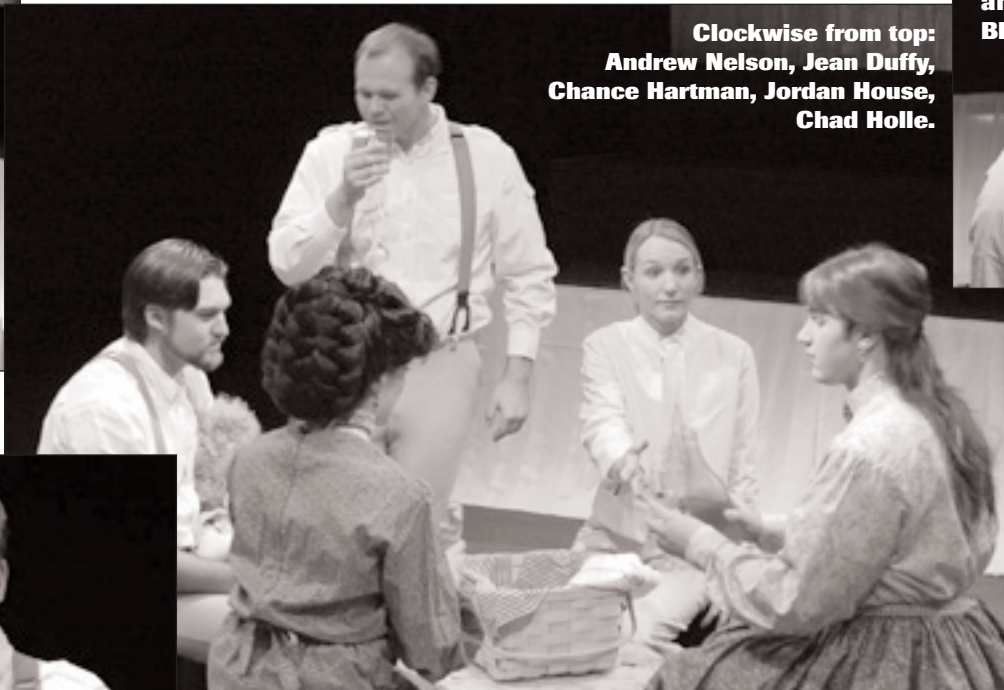


Clockwise from top:
Lauren Blessing,
Andrew Nelson,
Jordan House

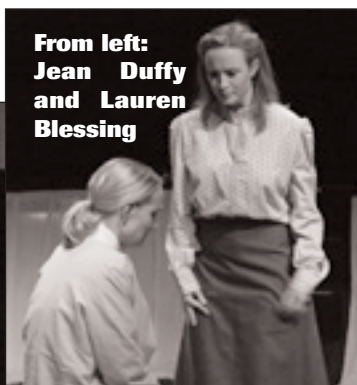


Gender Bending Production: A look at Cloud 9

Clockwise from top:
Andrew Nelson, Jean Duffy,
Chance Hartman, Jordan House,
Chad Holle.



From left:
Jean Duffy
and Lauren Blessing

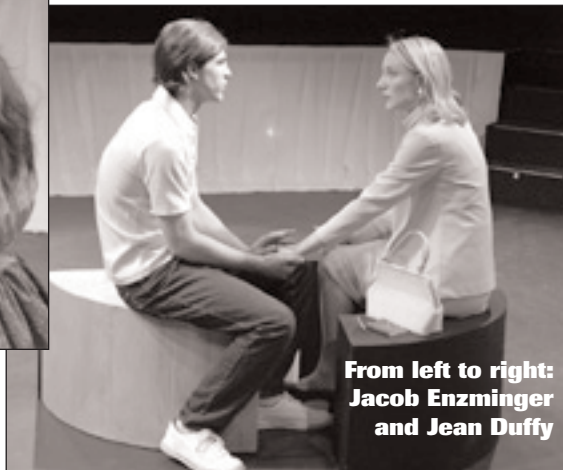


From left to right:
Chance Hartman and
Andrew Nelson



All photos by Silvia Martinez

From left to right:
Jacob Enzminger
and Jean Duffy



Professor speaks about lobotomy

Heather Berney
Antelope Staff Writer

"The patients had a look of...dulled sensitivity. From their blank stare, you could almost see some memory of a past life. They would sit directly in front of you, but seem miles away," Linda Jensen, professor of nursing at UNK, said. "They would exhibit involuntary movements of their hands and arms, especially their mouths, like tremors."

Jensen is speaking of her schooling at the Hastings Regional Center in 1965. Her patients were recipients of a procedure designed to treat mental illnesses, such as anxiety attacks, depression, schizophrenia and bipolar disorder. The procedure is called lobotomy.

Jensen, having seen the results of lobotomies firsthand, shook her head and said, "This is something that should never have been done. It destroyed emotions

and obliterated their ability to live independently."

"The patients had a look of dulled sensitivity... they would sit directly in front of you but seem miles away."

-Linda Jensen
Professor of Nursing

Throughout the world, a similar, but more primitive procedure had been practiced for centuries. At one time, the brain was considered a haven for evil spirits. A hole was drilled into the head of patients in order to

release the pressure created by these spirits.

In 1890, Freidrich Golz, a researcher and psychopathologist, began experimenting with nerve connections in the frontal lobe of a dog's brain.

In 1949, Antonio Egaz Moniz, an accomplished researcher at the University of Libson Medical School, devised a technique of drilling two holes on either side of the forehead, inserting a knife and severing the prefrontal cortex from the rest of the brain. The practice of the lobotomy was born.

Moniz reportedly realized the potentially devastating impact that the lobotomy could have on a patient. He

used it sparingly, only when every other alternative had been attempted. Moniz won the Nobel Peace Prize for his work in 1949.

An American psychiatrist named Walter Freeman is credited for popularizing the procedure. Freeman's technique was not nearly as scientific as his predecessors. His advantage was speed. Freeman used an ice-pick-like tool to destroy the frontal cortex of the brain via the eye socket. His patients became calmer, some died, and some became worse.

Freeman performed thousands of lobotomies. For a short time, this practice was used to "cure" depression, homosexuality, criminality,

hyperactivity and more. This practice was used on children, often without their consent. Many recipients of the lobotomy were completely unaware of what the practice entailed, what it treated or the results.

The frontal cortex of the brain is crucial to a person's ability to act responsibly and remorsefully. In the more "successful" cases, the patients would become blunt and indifferent. This section of the brain also allows a person to restrain urges, concentrate and project into the future. This explains why many patients experienced heightened anxiety, hyperactivity and criminality. Without one's ability to make

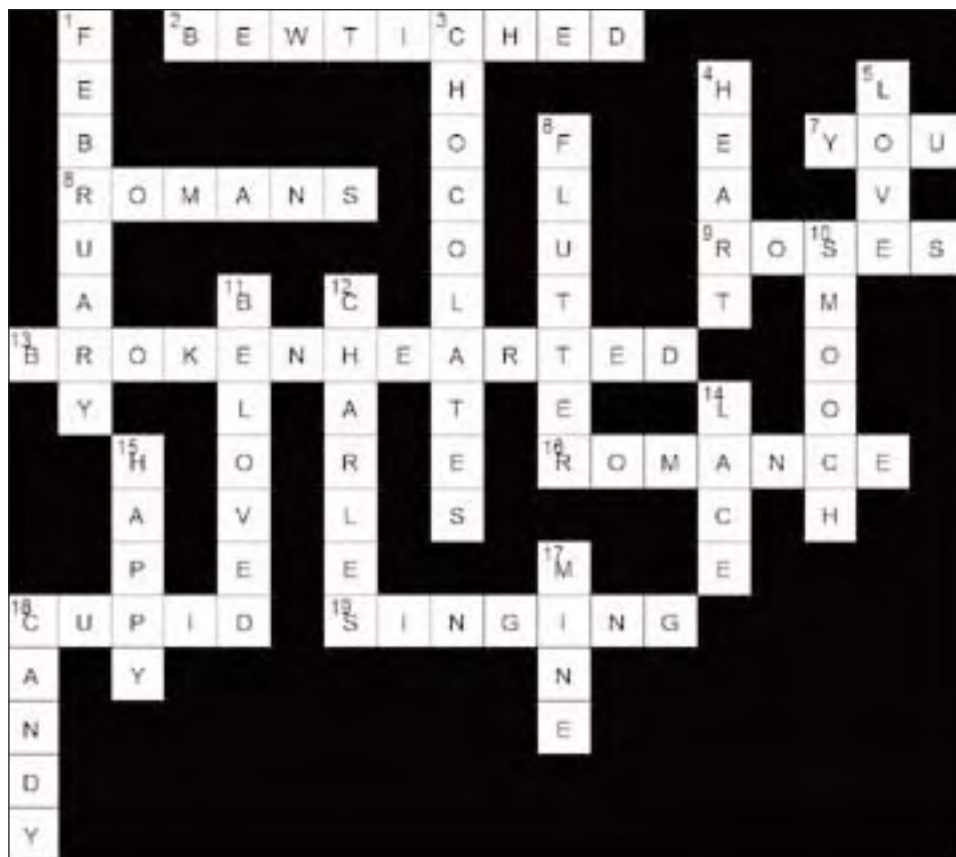
judgments, restrain urges and consider consequences, it's logical to presume that he or she would spin even further out of control.

Darrel Jensen explains mental illness as a different mental capacity. He said, "Some people are ill, but the illness goes unrecognized or untreated. Some people will receive full treatment, without having actually been ill."

Around the year 1960, "thinking differently" would make a patient the perfect recipient for the lobotomy. Removing a part of the brain that's causing "problems" was the most logical answer.

Some argue that the lobotomy also removed everything that makes us human:

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Baseball splits with Aggies

Lesley Crutcher
Antelope Sports Editor

After a disappointing opener against Metro State for the Loper baseball team, they returned home early this morning with two wins against Oklahoma Panhandle State University in Goodwell, Okla.

The four-game series ended up split 2-2 after the Lopers solid pitching bounced back after their first two losses of the series.

Ontario, Can. junior Jason Stergiadis pitched a solid first game giving up only four hits while striking out nine Aggies. The game was tied 3-3 at the bottom of the seventh with the bases loaded for Panhandle when UNK allowed the winning run to walk home. The game ended with a UNK loss by

one with the scoring being 4-3.

“I felt like I threw well, I wish I had a few pitches back, but overall I felt pretty good,” said Stergiadis of is outing.

Tampa, Fla. Junior catcher Rich Eber went 2-4 at the plate in the first game and continued his day in the second game going 1-3 with an RBL.

North Platte senior pitcher Jason Miller started the second game of the series but took another loss after 6

1/3 innings pitched giving up eight hits with five strikeouts. The story was much the same for the Lopers as they were ahead 3-1 at the bottom of the seventh when Aggie Chris Barnes hit a double with three men on to pull Panhandle in front again with a final score of 4-3.

“We have been playing well, we just can’t seem to catch a break when we real-

ly need it,” said Omaha sophomore Cody Lusero.

The tides finally turned for UNK in the third and fourth games of the series.

With Chadron senior pitcher Nick Abegglen on the mound and solid hitting to back him up, Nebraska-Kearney finally got a “W” with a final score of 9-5.

Colorado sophomore Ryan Bucher had a solid offensive showing going 2-3 with two RBI’s and a homerun.

Calgary senior Mik Dickson gives the credit for the 9-5 victory to a combination of hitting and effective pitching.

This victory was also a milestone for second year head coach and 2004 RMAC Coach of the Year Damon Day as this was his 100th collegiate victory.

The fourth game of series was a close battle with Nebraska City freshman Ryan Dettman on the mound. Dettman was backed up offensively with 2004 All-RMAC selection Lincoln junior Travis Kerkman who went 2-3 in the 2-1 win for UNK.

“I am starting to see the ball a lot better at the plate. It is still pretty early in the season so the main thing I’m trying to do is be patient and see pitches,” said Kerkman.

After the 2-2 series with the Aggies, Coach Day said, “We have played 32 of 37 innings of pretty darn good baseball, but unfortunately the five we haven’t have all been at the end of the game.”

After the Panhandle series, UNK is now 2-5 on the season heading into a two-game series with Missouri Western in St. Joseph, Mo.

“We have been playing well, we just can’t seem to catch a break when we really need it,”

-Cody Lusero
Omaha sophomore

Wrestling splits duals



Brittany Johnson
Antelope Staff Writer

The UNK wrestling team’s new dual record is 14-5 with a win against Chadron this weekend and a loss against Augustana, who is ranked No. 4 in the nation.

The Augustana Vikings put up a good fight against UNK. The two No. 1-ranked wrestlers for the Lopers lost in the Augustana dual. Aaron Graumman from Augustana, who is ranked No. 2 in the nation beat Bryce Abbey, a senior from Goodland, Kan., with a close score of 5-4.

Jeff Sylvester, a junior from Lyman, Neb., also ranked No. 1, lost to No. 2-ranked Tim Boldt on Saturday. The final score of Sylvester’s match was 11-4. UNK gave up six points in the dual with a forfeit at 184 lbs.

Tervel Dlagnev, a red-shirt freshman from Arlington, Tx., ranked No. 2 at heavy-weight, won his match by a major decision against Chris Bietz, who is ranked No. 8 in the nation. Dlagnev is only five wins away from matching the school record for season wins. Abbey and Frank Kuchera hold this record with 37 wins.

Against Chadron, UNK suffered three losses. Jake Froscheiser, a senior from Lincoln lost at 165 lbs. Aaron Dalton, a junior from Fremont lost at 174 lbs. and Zac Rice, a junior from Pocatello, Idaho lost at 184 lbs.

Sylvester had a pin along with Adam Keiswetter, a junior from Kearney. Matt True, a sophomore from Mitchell, Neb., who is ranked No. 6 won by a major decision against John Latham, with a final score of 16-4. Dlagnev also won with a major decision.

The team will be hosting a dual next week against Fort Hays State.



Photos courtesy of Marc Bauer
(Above) Fremont senior Aaron Dalton defeats Ben Caven Johnson of Augustana 10-6.
(Below) Dalton was one of only four winners for the Lopers this weekend.

Loper track takes the field in Lincoln

Team places ten in top three, adds two names to NCAA list

Mik Dickson
Antelope Staff Writer

The men’s and women’s track teams were in Lincoln over the weekend to take part in the Prairie Wolf Invitational. The event was hosted by Nebraska-Wesleyan University and held in the Bob Devaney Sports Center.

The Lopers came away with ten top-three finishes and added two names to the NCAA Championship list.

Culbertson sophomore Sara Wagner won the triple jump with a distance of 38 feet 3 inches. This is Wagner’s second win of the year and third of the campaign.

“The competition was really good at this meet,” Wagner said.

The triple jump and long jump area in the Bob Devaney Sports Center gives spectators a chance to cheer from both sides of the competing area.

“The way the runway is laid out, people can cheer you on from both sides. It was nice to have everyone cheering me on,” Wagner said.

With the win, Wagner adds her name to the NCAA Championship List in the triple jump where she currently ranks eighth.

Bellwood senior Kate Semin finished second in the 400-meter dash with a time of 57.23 seconds. Semin has now provisionally qualified in the 400-meter and the 200-meter dash.

Kearney freshman Ross Fellows finished fourth in the triple jump with a distance of 46 feet 1.25 inches. In the meet prior to the Prairie Wolf Invitational, Fellows fouled out and failed to record a distance.

“This is a huge improvement that I am on the board,” Fellows said referring to his distance.

The RMAC Championship that is being held at UNK is what a lot of the athletes are gearing up for.

“I am going to be fresh and ready for conference,” Fellows said. “I plan on blowing everybody away at conference in the triple jump but there will be

more competition in the long jump.”

Hooper junior Cali Cordes finished in second place in the pole vault with a height of 12 feet. Cordes broke her own school record of 11 feet 6 inches.

Also in the pole vault, Mitchell sophomore Katie Schaneman tied for fifth place with a height of 10 feet 6 inches.

In the men’s pole vault, Betrand senior Mike Ford had a third-place finish with a height of 16 feet 2 inches.

Central City junior Shauna Birchard won the shot put with a distance of 50 feet 2.75 inches.

Finishing second in the event was Red Cloud junior Amber Tiedeman with a distance of 46 feet .75 inches.

Birchard and Tiedeman tied for fourth place in the weight throw, both with a distance of 50 feet 2.75 inches.

In the men’s weight throw, Walthill senior Derek Frese finished in third place with a distance of 60 feet 4.50 inches.

The women’s 4 x 400 relay team had a season best time in Lincoln, with a time of three minutes and 57 seconds.

“This was the best competition so far for the 4 x 400 relay,” Springfield senior Denise Kolar said.

Kolar is the opening leg for the relay team.

“This team has a lot of potential and I know that we can all run faster,” Kolar said.

Also a member of the relay team, Lexington senior Andrea Andersen finished second in the 600-meter run with a time of one minute and 36 seconds.

Also on the track, Marshland junior Randi Furman finished in third place with a time of 7.80 seconds.

In the mile run, Kearney freshman Jordan Pallas finished in fourth place with a time of five minutes and eleven seconds.

The Lopers will be at home on Friday to take part in the UNK All-Comer.

Basketball goes 1-1

Sarah Stitch
Antelope Staff Writer

The Metro State Roadrunners defeated the Lady Lopers 77-62 Friday night in Denver, but UNK beat the Colorado School of Mines, 80-57, Saturday night in Golden, Colo.

The team ended a humble two-game winning streak Friday night with the team's fifth league loss. The loss puts the Lady Lopers at 9-5 in the RMAC. Metro's victory puts the Road Runners at 13 wins in the RMAC with a 19-4 record overall. The Roadrunners ranked third in the North Central Region before the win.

In the previous game between the two teams, Metro got a 19-0 start in scoring and kept Kearney trailing behind the entire game. The Roadrunners won 92-78 over UNK.

Kearney then changed the momentum and had a 13-4 lead four minutes into the game.

The Roadrunners came back with a force outscoring the Lady Lopers 33-14. Kearney made a mere two shots from the field but

gained 12 turnovers in the final 10 minutes of the first half. However, Metro's scoring tactics grabbed a 10-point lead before the break.

In the second half, UNK kept within striking distance but could never get the Metro lead within 10 points the rest of the game. The Roadrunner's lead was cut to 11 when Kearney senior Amber Whitlock shot a three pointer making the score, 68-57.

Before Kearney could score again, the Roadrunners reacted by making six free throws in a row. Metro made 20 of 25 free-throw shots, while Kearney only made 5 of the mere 9 attempted. Kearney senior Jenny Brown felt after the first loss to Metro that the team has a lot of potential that has yet to be tapped into fully.

The team dominated over the No. 25-ranked Regis team Saturday as Kearney had one of its better performances for the year. The team got an 18 point game from junior center Kalee Modlin. Modlin lead the Lady Lopers to victory over the Colorado School of

Mines. The game was a contest between two teams tied for fourth place in the RMAC's East Division. The win moves Kearney ahead of Mines by one full game.

The Lady Lopers had a close game for the second night in a row. This game did not get off to a quick start as neither team even scored until after 16 minutes into the game.

Brown broke the ice, when she scored on a jumper. Brown is from Pleasanton and is majoring in Physical Education. Kearney achieved a 21-4 lead as Mines made only one of its first 11 field shots.

Despite Mines getting the Kearney lead down to 11 with less than 3 minutes left in the half, the Lopers closed the first half on an 8-2 run. In the second half, Mines still seemed to have trouble finding the basket.

The Gold Diggers did not get any closer than 14 points. Kearney ended the game with a 23-point win despite several player fouls early on in the second half.

Brown and Lincoln freshman Melissa Hinkley both had four fouls, and four

starters played at least 31 minutes to make up the difference. Kearney also played without North Platte junior Anne Manning who was ill.

Kearney did out-shoot and out-rebound Mines for the night. The Lady Lopers also sank 26 of 32 free throws.

Omaha freshman Amy Mathis had her second double double for the year with 17 total points and 10 rebounds for the game. Mathis is a forward, who is majoring in Business Administration.

After the first loss to Metro, Mathis said that the players were all really frustrated about adding the loss to UNK's results. However, she was optimistic about the upcoming games and said, "We still know we can do it."

Brown and Mathis were both pleased with the opportunity to play Metro again, and the recent loss does not weigh quite as heavy due to upcoming game opportunities. The Lady Lopers play at Metro State and Regis next weekend.



Photo courtesy of Sports Information
Pleasanton senior Jenny Brown

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Job internship panel discusses opportunities

Student questions missing in debate

Jamie Dusin
Antelope Staff Writer

The new debate-style format at last Thursday's student body presidential debate left many questions unanswered, some students said.

The presidential and vice-presidential candidates used the new form to discuss their views and issues. But the new format came with a price: it cut out the familiar ending of student questions from the audience.

The format consisted of the candidates introducing themselves and their platforms before the actual debate began. The candidates then answered nine questions that were chosen in advance by the Residence Hall Association, the sponsor of the event.

After each question was asked, the candidates gave their answers. The first pair of candidates was allowed one minute to answer. The same question was then passed on to the remaining two pairs of candidates who had 45 seconds to answer. After each candidate had one chance to answer, the first pair of candidates was allowed an extra 30 seconds to rebut.

It gave the candidates the chance to refute the other candidates' answers, but it ate up the time usually given to student questions.

Brad Bohn, a senior presidential candidate, said that he thought the debate was great in the fact that it gave the candidates the chance to rebut, but it was missing something.

"I would put a question and answer session specifically for the gallery," Bohn said, "[for] students [to] ask questions and give their opinions."

Attendees of the debate also agreed with Bohn.

"I think that there should be a forum for student questions," Omaha junior Ben Goetz said, "because students are the ones who the president and vice president will be serving and so the focus should be on the issues students are concerned about."

Senior Matt Breitreutz said that he understood why students weren't given the opportunity. "It was for time restraints, but I definitely wanted to ask some questions."

He also said that the opportunity for student questions could have helped the debate because some of the questions asked had already been answered in previous questions.

Breitreutz, a middle grades education major from Ord, suggested that it would have helped with the time restraints and opened the option for student questions if questions that had already been answered had been left out. However, he thought that the debate went well, even though it could use some changes for next year.

While some student questions did not get asked, the candidates did answer many others. These questions ranged from why the candidates want to be student body president, to how they will increase student organization involvement in student government, to explaining what they knew about the role of the University of Nebraska system Board of Regents.

The three sets of candidates included their experience and their platforms while answering the questions posed to them.

The candidates include, Bohn, a Ravenna native, and his vice presidential running mate sophomore Scott Vincent. Bohn and Vincent, a York native, are running on the platform of 'Simple and Effective: Community Integration and Involvement.'

The second pair consists of juniors Tom McCarty and Mike Wilken. McCarty is seeking the presidential position, while Wilken is seeking the vice presidential position. McCarty, a Lexington native, and Wilken, a Cook native, are using the slogan 'Experienced Leadership and Proven Service.'

Juniors Brinton J. Strohmeyer and Anne Drinkwalter are the third candidates competing for the positions. Strohmeyer is running for student body president and Drinkwalter is running for student body vice president. Gothenburg native, Strohmeyer, and Chadron native, Drinkwalter, are using the slogan 'Changing the Face of Student Government.'

One question posed to the candidates asked what they would do to voice the concerns of UNK students while sitting on the Board of Regents.

Strohmeyer answered, "I do believe that you should respect your elders, but I'm not afraid to say what I hear [from the students]. The administration will listen if we take the time to talk."

Bohn also promised to do what it takes to make sure the student's concerns are heard. He said that the board deals a lot with the universities, but they are not students and they are not paying tuition.

"We're not scared to talk to the president of the university system himself to tell him what you want us to," Bohn said.

Another question asked the candidates what they expected their biggest challenges in the position next year to be.

Along with saying that their biggest challenge would be to try to get everything done that they want to in just a year, Bohn and Vincent are anticipating the added challenge of dealing with recruitment.

"Recruiting is the life-blood of UNK: no students equals no new funds," Bohn said. "I would not trade my experiences at UNK for anything and we all have the opportunity to share that."

McCarty and Wilken talked about budget cuts and the possibility of cutting programs as being their biggest challenge. They said that with all of their experiences, they have made some good connections that will help them to fight the threat of losing programs. They also said they need to convince those people in charge of deciding to cut programs that people will be affected.

"People [are] being affected, not just names and numbers," Wilken said.

The end of the debate offered the candidates one last chance to speak and they took the time to thank the attendees, to promise that they would work hard and to encourage all students to vote.

Photo by April Refior
Tom Johnson, Lori Cody, and Deana Kircher
answer student questions at the "Get a Job" panel
sponsored by the Adverving/Public Relations Club.



Jonathan Rouse
Antelope Staff Writer

Being prepared for a career is now more important than ever.

The job internship panel last Thursday stressed in many discussions relating to how students in advertising, public relations, and marketing businesses all need to be prepared for their careers.

"Every year the Advertising and Public Relations club tries to bring in speakers who attempt to provide useful information for students who are looking for an internship, or trying to get that first job," Dr. Ruth Brown, assistant professor of communication at UNK, said. Dr. Brown is also the director of the UNK AD/PR club.

Students were able to hear from five different professionals in related fields. Every speaker had information to offer and some students found the information very insightful. Some of these speakers are already looking for interns.

Tom Johnson, Public Information officer for the Nebraska Lottery, said he was looking for interns that are cheerful people who also know how to deal with consumers.

"It's important to find something you enjoy doing," Johnson said.

Each speaker eventually tied back to the importance of getting a good internship. Johnson said it does prepare students for the territory and lets them know what they will do with their lives.

There was also useful information regarding student portfolios. Lori Cody, director of marketing and advertising for the Buckle, said that how you

present your ideas is important and that you need to be realistic.

"You need to be representing yourself when presenting," Cody said. She also said that employers will be impressed with new and fresh ideas. "You need to keep working toward your goals and it can happen."

Cody also said that new hires need a certain attitude in order to keep the job. "If they're not very serious about

about. They also said that there are many important things to consider when applying for an internship or a job. Things such as having a good portfolio, a good resume, writing a good cover letter, and even having a thank you letter that stands out is important.

Jenny Philippi, Special Events coordinator for Bailey-Lauerman, Omaha, said that having a good portfolio is important and it is also very important to show your creative side. Experience and knowledge is what the speakers were projecting to the students who attended the panel.

"If students can think about what the employers are looking for, the students can prepare better for the employers," Dr. Brown said. "They could present themselves in the best light possible."

Dr. Brown also said that an internship is definitely needed. "It's your foot in the door for a job after you graduate."

The UNK AD/PR club said that the panel went well. The other speakers at the panel were Diana Kircher, assistant director of UNK Career Services, and Rick Redden, an account executive from NTV.

The overall theme for the internship panel was "Get a Job." Any students interested in getting help with a resume or have other questions concerning a career can go to the Career Services office to receive advice. For students interested in any internship regarding fields in Journalism Mass Communication, they are posted on bulletin boards in the Mitchell Center.

The internship panel was held in Copeland Hall 130 and free pizza and pop was provided for all who attended.

"If students can think about what the employers are looking for, the students can prepare better for the employers."

-Dr. Ruth Brown
Professor of Communication
Ad/PR Club director

the job, we might not take them."

The speakers had good information in describing what they're looking for, Happy Macwan, a junior majoring in advertising, said. Concerning advertising opportunities in Nebraska, Macwan said "Everyone wants to start out here and then move to bigger cities."

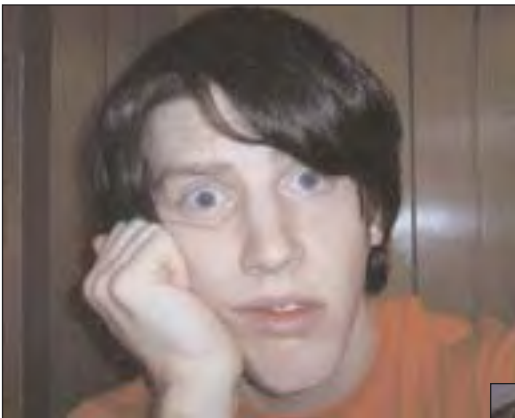
The speakers said the employers of today are seeking interns that will be the most beneficial to a team and bring something that they're passionate

A Man's Survival Guide to Valentine's Day

Months in advance, prepare for the gift by listening hard to your significant other for clues.

Roses are a way to get to a woman's heart.

All photos by Kent Lutt



If you looked like me this Valentine's Day, it's probably from worrying about what to get for your sweetheart.



Also remember to take your sweetheart out for a night on the town.



Valentine's Day should never be a scary holiday. With these easy steps, you will have a Feb. 14 to remember.

