

# the Antelope

University of Nebraska at Kearney

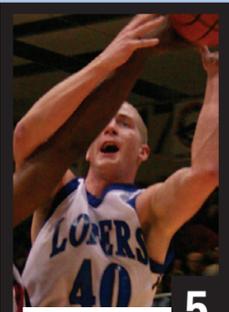
Run With It

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## WEATHER

**FRIDAY**  
Sunny  
High 55  
Low 35



**SATURDAY**  
Partly Cloudy  
High 40  
Low 23



**SUNDAY**  
Sunny  
High 38  
Low 21



# Hail to the UNK Chiefs

## Formation of the Presidents' Council new to UNK



Photo by Jill A. Kempt  
Brandon Benitz, Assistant to the Dean of Student Life, spoke to the first gathering of the Presidents' Council this semester on Feb. 12.

Jill A. Kempt  
Antelope Staff Writer

The evening of Monday, February 12th was cold and blustery, but it didn't stop a group of students and UNK administration from a meeting that is a milestone for the student organizations of the University of Nebraska at Kearney.

The Presidents' Council is the newest link in an attempt to expand communication at, and around, UNK. It is being launched this semester to bring together the presidents of the 160 student organizations once a month in an effort to increase communication between UNK and the student organizations, and between the organiza-

tions themselves, as well as discuss the issues and experiences that each president faces during their term.

By doing this, the students of each organization will be better informed of the events and news from other organizations so that congruency is established and a support system can be put in place.

Brandon Benitz, Assistant to the Dean of Student Life, is organizing the council and conducts the meetings.

After a series of focus groups with various presidents during the Fall 2006 semester, he is optimistic about the progress that the presidents will make throughout the coming Spring and on into the next school year.

"We are hoping to get the president of every single organization at our meetings at some point in time, but for right now we are looking at

“ We are really encouraging the presidents to step up and demonstrate their leadership... ”

Brandon J. Benitz  
Assistant to the Dean of Student Life

those presidents who have heard the call, are interested in it, and are going to be able to help us form this organization at its very earliest roots.”

By hosting a series of focus groups in the first semester 2006, to gauge the interest of organizational presidents, Benitz found the level of response to be phenomenal, and planning the initial meeting began as more presidents voiced their interests and ideas for the council's establishment.

With each meeting, Benitz is hoping to establish three types of communication.

The first is communication between UNK administration and the student organizations; the second is communicating issues pertinent to student organizations to a wider and higher university level; and the third is communicating one

organization's activities to another to establish a sense of camaraderie and mutual assistance.

The Presidents' Council is unique in that it will require no funding or budget from the university to serve its purpose.

It will neither delegate funding nor directives to student organizations nor will it determine how organizations' budgets should be spent.

Also, the President's Council will not become an oversight board, meaning, it will not direct nor demand any action from or by the participating organizations.

For these reasons, the group has met with no objections thus far and seeks only to take one to one and a half hours of the presidents' time once a month.

Benitz explained, "The purpose is for the presidents to interact and for them to communicate, and/or for us to bring in outsiders who communicate to them, and then for those messages to get passed down."

"We are really encouraging the presidents to step up and demonstrate their leadership and their willingness to connect with the UNK, as well as Kearney, community."

Meetings are open to any student organization's president or their designee and every president is encouraged to come to the meetings to represent their respective organization.

See Presidents' Council on page 8

# Japanese *Hatsumode* festival draws crowd

## Calligraphy, food, costumes make event a success



All Photos by Sean Takahashi  
UNK student Ayae Mori demonstrates Japanese calligraphy.



All Photos by Sean Takahashi  
UNK students Randie Isaac (left) and Christi Sedrel (right) try yakisoba at Japanese *hatsumode* event.



All Photos by Sean Takahashi  
UNK faculty Jayne Heimer smiles wearing yukata at the Japanese *hatsumode* event

Erin E. Riedel  
Antelope News Staff

February 14 was not only the celebration of Valentines day, but UNK hosted the Japanese Festival in the Great Room of the Student Union.

The Festival brought many sights, sound and smells and was open to the public, free of charge.

The goal of the festival goes beyond a celebration for most of

the Japanese students that voluntarily host the event.

"We want to try to show our culture and it gives us a chance to hang out with many people," sophomore and president of the Japanese Association at Kearney (JAK) Aki Hiro said.

"This day is called *Hatsumode*, it's the first day of the new year."

Guests were greeted with eager

smiles and surrounded by activities.

Some of the stations included Japanese Calligraphy, Yukata, authentic Japanese food and a game called Happy Laughing.

"We pray for good fortune for the upcoming year," Hiro said.

"There is a lot to do with all the food, games and calligraphy. We want to introduce our culture and help American people to be familiar, it's a

chance to really share and not be shy."

The festival brings enjoyment to guests and hosts alike.

"My favorite is the calligraphy, it is traditional and some take theirs home and share, it helps create a memory," sophomore Koji Kuwahara said.

"I love the food, it's real Japanese style and totally different from American which has too much oil and sugar, it's a good way to exchange culture and make friends," junior Daisuke Sekime

said. The next festival will be held in April and will be filled with more of the Japanese culture, activities and food.

The whole experience of the Japanese Festival is summed up best by freshman Momoko Sekiguchyi, who said, "I'm glad people are interested and trying everything, they look happy so I am happy."



# Zodiac Future: Comedic Horoscopes

All horoscopes created by **Stephanie M. Ellington.**

March 21 – April 19  
**aries**



Don't walk under ladders they are bad luck. If you should walk under a ladder you will likely die or be dowsed in paint.

July 23 – August 22



You are in fact the father of the late Anna Nicole Smith's Dannielynn. If you are female and incapable of producing seed, you will be mauled by a lion.

November 22 – December 21  
**sagittarius**



After winning vice-presidency you will have a chance to change the world but considering you are a Republican it is doubtful that it will happen.

April 20 – May 20  
**taurus**



With your new car you will drive down 2nd Ave. and you will find a lion with a Leo in its mouth? One word, run!

August 23 – September 22



Your mom will make you spaghetti and you will drip sauce all over your new screen T-shirt and then after dinner you will slap your mom for making such runny sauce.

December 22 – January 19  
**capricorn**



Okay, the gum has been wiped and removed completely from your Skechers. Watch your step!

May 21 – June 21  
**gemini**



Pisces and Leo have now backstabbed you, those lying horsos. It is okay you will become better friends with an Aries who is sure never to lie and Taurus and Leo will hear roaring on their heels. Yes they will be mauled by a lion but not before they have their clothes stolen.

September 23 – October 22



After meeting your soulmate on Facebook and then getting served your luck will take a turn you will find yourself on an island alone. The island however, is in Sears and you are being charged hourly for using their display.

January 20 – February 18  
**aquarius**



Broken hearted after Valentines Day? Do not fear, love is in your future. Our very own Eric Korth and Cory Helie have confessed to being in love with you! Yes, they may not make a lot of money at the Antelope, but should that really matter?



Photo of the Week

To submit pictures for Photo of the Week, save pictures as JPEG files at 300 dpi and send them to antelope@unk.edu, or call 865-8716 for assistance.

Photo by Mike W. Gruszczynski  
Work begins to take shape as the new construction of the resident halls is well under way.

October 23 – November 21



Stay away from open windows. Birds will ruin them forever for you. Also look out for flying debris it is known to come at you when you least expect it.

February 19 – March 20  
**pisces**



Celebrating the day of your birth will end in a bust. The party your roommate decides to throw for you will turn into a rave which will end with a police raid. What party gets busted on a Monday night? Oh and there will be glow sticks!!!

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# Response to Adelman

## Writing extensively not intensively

Dear Editors:

I would like to address a few of the comments made in Adelman's Advice column entitled "Writing Intensive (sic) Insanity?" in the February 13, 2007 edition of The Antelope. Mr. Adelman states his decision "to go on a procrastination-ridden, uninformed, angry tirade in regards to the lowering of the Writing Intensive requirements here at UNK."

It appears that Mr. Adelman succeeded in producing an uninformed tirade.

I would like to clarify the actions that the Faculty Senate has taken with regards to the Writing Intensive (WI) program as well as some of the work that is ongoing to improve the general education program at UNK.

First, I would offer a little background on the original purpose of the Writing Intensive program. At the time of its inception, the WI program was intended to rectify what was perceived as a problem in

the quality and quantity of writing undertaken by the undergraduates at UNK. Further, it sought to ensure that our students received instruction both in writing in general but more importantly in writing within their chosen discipline. At the time of its most recent action, the Faculty Senate decided that the current state of the WI program had drifted from its original purpose and in the process had degenerated into a bureaucratic mess of requirements for course and instructor approval. The program had drifted from focusing on writing in the disciplines towards writing held mainly in the general studies program.

Faced with these problems, the Faculty Senate indeed did approve a reduction in the number of credit hours needed to fulfill the Writing Intensive requirement for graduation. It did so not to weaken the program of instruction in writing on campus but rather to strengthen it. As part and parcel of lowering the bureaucratic bookkeeping of

WI credit-hours, every department and program on campus was required to create and seek approval of a new department-based writing program. Explicit in these writing plans are methods for assessment in order to measure student outcomes with respect to writing. In this way, departments can determine whether their students are learning the writing skills they need to succeed. More importantly, the students are getting those skills in their discipline. I believe that these actions will do more than merely "hope that the courses not labeled as 'writing intensive' will be changed to incorporate at least some writing into the program" but will ensure that writing is no longer taught merely as an added requirement of four properly designated, but unrelated courses. The focus should be one of gradual, but purposeful improvement of writing in the student's own major as he or she progresses from freshman through senior at UNK.

I would also like to bring to your attention another area where the faculty (and especially the Faculty Senate and General Studies Council) are striving to make sure our students get the best possible education here are UNK. We are in our third year of focusing on and revising the UNK general education program. There is still much work to be accomplished, but the passion of the faculty for a truly liberal education is impressive. One of the main tenets throughout the process has been the need for the use of primary texts in our general education courses. I have no doubt that this requirement will be a strength in the final version of the program once it is approved. In this way, UNK can avoid the "textbookism" that Mr. Adelman derides in his tirade.

I believe any person would find it a difficult task to find a dozen UNK faculty members, who with a straight face, could state that writing is not important in their careers or in the future careers of their stu-

dents regardless of discipline. Further, I believe it would be difficult to find many more UNK faculty members that truly believe that it is not the responsibility of a university to take steps for students to receive a well-rounded education, one that is necessary to be a responsible citizen not only of the United States but also of the world.

I would encourage Mr. Adelman, in the future, to avoid procrastinating and discover the complete story from the primary sources on campus before again partaking in an uninformed, angry tirade.

Sincerely,

Scott Darveau, Faculty Senate President  
(865-8491)

# Adelman's Advice



**Michael Adelman**  
Editorial Cartoonist Columnist

## Writing Intensive Insanity: Part II

I love responding to Reader's Opinions! To start, I would like to state that my "uninformed" tirade was merely labeled as such because I did not speak to any "official" people on the matter- I still knew that the writing intensive requirement was being lowered from 12 to 6 hours, and I knew that specific colleges were being asked to incorporate more reading and writing into their programs.

Thus, it was a mistake to use my "uninformedness" as the core of your attack.

The intention of my tirade was to paint a picture of a world devoid of logical argumentation and independent thought.

In the previous column, the display of my cynicism was kept to a mere, "Yeah, right," I did not see how programs, which typically do not focus on reading and writing,

could somehow shoehorn it into the coursework. Allow me to elaborate on this cynicism, since that seems to be the major problem you have:

I am guessing that when the Writing Intensive program was first introduced, almost everyone was well-aware that certain majors would have to go a bit "out of their way" to meet the requirements, and for good reason.

Heaven forbid we stall our busy schedules of moneymaking and test-tube measuring to read some great minds that focus on the human condition and the purpose of man.

Will the denizens of Bruner Hall really want to give up their textbooks on current science and spend three weeks reading Sir Francis Bacon (just for one example)?

Will the nationally acclaimed business college want to compromise their stellar program by inuddating it with introspective essays on the purpose of commerce?

There is obviously a lot to be done in these programs, and there are only so many weeks in a semester.

If it takes twelve credit hours of a student going out of his way to gain critical reading and writing perspectives, then it would be a mistake to water down the non-writing intensive programs with half-hearted attempts to fill this void.

The reason certain majors are lacking in classes designated as WI is because that is not what those particular fields typically work on.

The initial designation of 12 WI hours, possibly involving other fields (shudder), is necessary because, let's face it, two classes of intense reading, writing, and thinking are not enough to make a significant impact on a student's post-college conduct.

The sort of reading and writing that would inevitably occur in these modified, pseudo-writing intensive courses will not create an accurate assessment of a student's writing capabilities because the professors

in these fields are not all authorities on reading and writing.

If the Faculty Senate insists on making this change, then let us also allow English and philosophy professors to assess whether students have met their psychology and sociology requirements.

Heck, let's throw geography and economics into their "pool of authority" for good measure.

Some fields are simply not reading and writing intensive, and it would take entire program overhauls to create such an environment.

I hope you see where this line of thinking leads.

A college cannot be run as an efficient business machine- desiring only to churn out students with the bare bones knowledge for their fields while giving them crash courses in writing along the way.

Why not just turn this into a four year tech school?

Questions?  
Comments?  
Contact the Antelope!

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Adelman is full of advice for the taking!!! Please contact him with any questions!!! Have you ever wondered if that guy/girl you are dating is a hunk, or just a hunk of....Adelman?

*Contact Michael Adelman he is awaiting your questions!!!*

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# NCAA Championships come to UNK

## Kearney hosts Division II wrestling and women's basketball

Erin E. Riedel  
Antelope Staff Writer

The stage has been set, the arena has been chosen and the UNK staff is deep into all the preparations. The 2007 Division II Wrestling Championships will be held on campus March 9-10, as well as the women's basketball Elite Eight March 21-24.

The process for this honor actually started long before this school year began.

"You put in a bid two to three years in advance, and the standing committee looks at factors such as revenue, location, student athlete experience, fan hospitality and community support," assistant athletic director Shawn Fairbanks said.

His focus has been the women's basketball Elite Eight preparations, while Rich Broderson has been focused on the Wrestling Championship preparations. "We had to each take a direction," Broderson said. "There is just so much to coordinate."

Not only does UNK get the honor of hosting the championships, but the university is also making history. "This will be the first time in any division that a school

has hosted two events, it's historical," Fairbanks said.

To prepare for such an event, the staff will be focusing on many factors. "Kearney is very supportive of programs, and there is no guarantee the UNK teams will be competing. We really want to just encourage local support and prepare not only on campus, but off," Fairbanks said. "We want to have a balanced

**"This will be the first time in any division that a school has hosted two events, it's historical"**

Shawn Fairbanks  
Assistant Athletic Director

approach for both the events. Signage and outreach are huge and there is a lot behind the scenes."

"We are just making sure individuals within groups are doing their part with getting things setup, lined up and ordered," Broderson added. "We want to make sure all

areas are being taken care of."

The community, as well as the campus, is being honored and is just as involved, but with all the hard work come some benefits. "This is an opportunity for a national stage. We bring people on to this campus every week to look at the school, and this will be a great recruiting tool and a chance to showcase our athletes," Fairbanks said. "This is a feel good atmosphere; we are trying to bring everyone together."

"There is much notoriety that this will bring to the campus, it's the first time wrestling is to be broadcast statewide, as well as some nationwide. We are excited, it will help with campus and community exposure," Broderson said.

Along with the exposure and excitement will be some changes around campus.

"Hosting these events will take the normal flow of things in a different direction especially with parking; we just want the students to be understanding and continue to be supportive," Broderson said.

From the preplan period in June 2006 to now all the weekly planning and preparations are coming to a close and the NCAA Championships will soon be here.

Get ready to support the programs and be a part of the action, remember we are making history.



Photos by Luke D. Saulsberry

Signs announcing the coming of the NCAA Division II Championships for wrestling and women's basketball can be found hanging on poles throughout Kearney.

# Track and field prepares for RMAC

## Conference championships to be held this weekend

Lisa K. Elson  
Antelope Staff Writer

It is that time of year again: the last regular season indoor meet is over, workouts have decreased to prevent fatigue and it is time for the Lopers to put their best foot forward. The Rocky Mountain Athletic Conference meet is scheduled for Friday and Saturday in Golden, Colo. UNK has 47 athletes ranked in the top 10 in individual events.

Returning conference champion, Adams State, is highly favored to perform well at the meet.

"Adams State will be the toughest team to overcome because they always have outstanding athletes with some of the best distance runners in the nation," said junior Seth Yount from York.

Adams State has athletes with top performances in 22 out of the 34 total events for both men and women.

"Adams State is for sure the toughest team and our biggest rival so we will be on defeating any of their athletes in front of us. We are Lopers, and we all know what it

takes, we just need to step up and perform," said sophomore Kelli Dring from Kearney.

Western State and Chadron also have several competitors with highly ranked performances.

"Chadron will be better this year than they have in the past. They have some very good athletes this year," Yount said.

The Lopers have completed several intense workouts in preparation for the meet.

"The workouts have helped us up to now because they have laid the groundwork for all of us to peak at this meet," Yount said. "The meets have helped because they have given some of the younger athletes experience, and the older athletes plenty of time to work on their condition and technique. Regular season meets are invaluable to work out the kinks in the technique for the field athletes, and the condition for the track athletes," Yount said.

"Our workouts build our core, especially pre-season and lifting, which help out incredibly at this particular time," said junior Katie Schaneman from Scottsbluff.

Hours of weight training, conditioning and practicing technique are components for a team's success.

"We have been practicing and

conditioning for this meet and I feel the team is ready for it. Like I have said before, we have strong competitors. We are not sitting high in the rankings, but we will try our best to get as many points and knock those other athletes out," Dring said.

As conference nears, the coaches and trainers have started to cut back the intensity of workouts. This will ensure that everyone will feel ready to compete at conference.

"A lot of us are starting to hit our season bests because our training is getting cut back a little bit so that we get our legs under us," said junior Ross Fellows from Kearney.

"This week in practice, I think we will be working on a lot of technique and just making our jumps perfect. I feel that goes for everyone this week," Dring said.

The athletes are not the only ones who will foretaste the possibility of a conference title this weekend. Head coach Andy Meyer, assistant coaches Luke Mosey, Ben Nylander, Mike Bailey, John Corkle, Bill Ford, Martha Ford and strength and conditioning coach Mike Bell have all helped prepare the athletes for this meet.

"The coaches have done an amazing job of preparing everyone

for conference. They want to do well just as bad as we do. We all kind of know what to expect and we know that this is the time to step up and perform. It's going to be intense, but this is the type of meet we all train for and thrive off of," said sophomore Ashton Rieker from Eustis.

"Coach Bailey has made the transition [from high school track] so much easier and has truly made me a better jumper. He's really a great coach who adapts his coaching styles to fit your learning. He's done a great job with the UNK jumps program, and has made some outstanding athletes," Rieker said.

"Mike Bell has been doing a great job with our weight workouts, so a lot of the credit for our success goes to him," Fellows said.

Each team is only allowed to bring 56 competitors; 28 women and 28 men. This will be a challenge for the men's team because they will have to cut their roster nearly in half.

"I feel like the team will compete well at conference. I believe we have the personnel in certain events to dominate, but there are several events that other teams have a lot of strength in so it will really depend on how good of a day everyone has,"

Yount said.

The 370-mile trip to Golden will be the beginning of a long journey for the Lopers.

"It's always fun to travel outside of the state and compete in a differ-

**"The coaches have done an amazing job of preparing everyone for conference."**

Ashton Rieker  
Eustis sophomore

ent atmosphere than what were accustomed to. I've heard that Golden's facilities are pretty compact, so that means everyone will be

able to really see how everyone is doing and cheer everyone on. I always get a huge adrenaline rush when I know people are behind me, so I'm definitely looking forward to jumping down there," Rieker said.

The distance of the meet will affect the number of Loper fans in the crowd. The support from teammates will be critical as a result.

"We definitely have a very supportive team. If we're not competing, we go to another area of competition and cheer on our teammates. It's so cool to hear everyone getting behind each other," Rieker said.

"Our team is definitely ready for conference, and I think we have a really good shot at being conference champions this year," Fellows said.

RMAC consists of 14 teams including: Adams State, Chadron State, Colorado Christian, Colorado School of Mines, Colorado State University-Pueblo, Fort Lewis, Mesa State, Metropolitan State College of Denver, New Mexico Highlands, Regis, University of Colorado at Colorado Springs, Western New Mexico University, Western State College and UNK.

# 2007 season goals revealed



"My Goal for long jump is to jump 23 feet, six inches and to qualify for nationals. My goal for triple jump is to jump 45 feet."

- Seth Yount



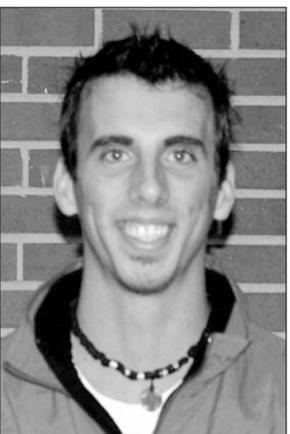
"I'm really focusing on beating my mark of 19 feet one inch from December. I would really like to be back at 19 feet, 8 inches where I was last year."

- Kelli Dring



"I've been pretty consistent so far this season and I'm hoping to break out of my comfort zone and really step up to the challenge."

- Ashton Rieker



"I am shooting for the RMAC and school record at conference."

- Ross Fellows



"My individual goal for the meet is too qualify for nationals."

- Katie Schaneman



"My goal for the RMAC meet is to break 18 minutes in the 5K."

- Kaci Lickteig

# Jura breaks 2000 points in career

## Scores 30 points and 17 rebounds against Metro, one rebound short of 1000

Matt R. Ringen  
Guest Writer

As early as he can remember, basketball has been apart of his life.

UNK's All-American senior Dusty Jura has a family basketball background that was influential in his introduction to the sport.

"My dad [Chuck Jura] played professionally in Italy for fourteen years, so I kind of got the background from him. I was pretty young, but I remember some instances of following him to games," Jura said. "That, and I have an older brother who played basketball growing up, and I remember tagging along with him to the gym. That kind of helped set up a foundation for what I have been able to achieve."

Achieve is an understatement considering the 6 foot, 6 inch senior from Columbus is on track to be the first Loper in school history to accumulate 2,000 points and 1,000 rebounds in his storied career at UNK.

Jura and the Lopers just came off a classic win on Feb. 17 over nationally fourth ranked Metro State at the Health and Sports Center in Kearney.

During the 90-87 win against the rival Roadrunners, Jura had a game high 30 points and 17 rebounds and is one rebound short of eclipsing the 2,000-1,000 milestone.

Along with points and rebounds, he is also on pace to finish in UNK's top five in blocks, steals and field goal percentage. He already holds the school record for free throw attempts (currently 789) and has

amassed 283 assists.

The transition for Jura from Columbus Lakeview to Northern Iowa, then to UNK, was not easy.

"The main thing I learned in transition was the pace of the game. Coming from playing [Class] C1 in Nebraska, the pace picks up a little bit when you go into college," Jura said.

Last season, Jura led the Lopers in points, rebounds, assists, steals and blocks, coming a long way from when he first came to UNK.

"You can't be one dimensional, when you're a player at this level and you want to be at a high caliber, you need to be able to do more than one thing," Jura said. "I was kind of one dimensional in that I could rebound good and use my size to my advantage in high school, but playing at the next level you got to work on your total game."

Steady improvement from the free throw line has also been a key for Jura, as he now shoots over 70 percent from the charity stripe compared to 53.7 percent as a freshman. In a win over UNO Tuesday night, Jura went an impressive 12 of 13 at the line.

He said that practice and repetition are some of the main contributing factors to his steady improvement from the charity stripe.

"Once you get the practice and repetition down, it's just a mental game. I think once you get a little confidence in your shot, it's a lot easier and that's really what helped me take steps forward every year," Jura said.

The lefty has also added a jump shot to his offensive arsenal. After making only five three pointers in his first two years, Jura is 20 of 42, 47.6 percent, from the three point line this year.

When Jura came to UNK as a red-shirt freshman, he was a complementary player on the court with Lopers legend Nick Brantling, the 2003-04 NCAA Division II Player of the Year.

Now Jura is one of the Loper greats, sitting at fourth place on UNK's all-time scoring list as he passed two-time All-American Nick Svehla (1,983) in last Thursday night's win over Colorado Christian.

Who did he try to mold his game from? "I really looked up to Nick Brantling coming in here to UNK. When I was a freshman, he was a senior and he was a great player that could do it all going inside and outside. He is a great person and a good role model for me and I just wanted to follow his example. I was fortunate to have someone like him in the program when I was coming in," Jura said.

In a Feb. 3 victory at Colorado Christian, Jura passed current UNK co-head coach Tom Kropp for fifth place on the all time scoring list.

"It's neat to pass someone like Coach Kropp. I know what kind of player he was and to be compared with him in some type of category is always a good thing," Jura said.

The preseason RMAC Player of the Year has been named RMAC East Division Player of the Week five times this season and leads the Lopers in scoring, rebounding, field goal percentage, steals, and is second in assists.

But, he said that all honors and records are not a main concern.

"I try not to focus too much on the records. My main thing is I want to go out and enjoy the rest of this year and have as much fun as possible."

What's the next step after col-

lege for Jura? He has many options as he maintains a 3.62 cumulative GPA as a sports administration major.

"I'm going to try to play somewhere overseas," Jura said. He has a couple friends that have tried the foreign basketball leagues.

A former summer basketball league teammate, Schuyler native Turner Trofholz, is playing in Holland right now and Eric Strand, UNK's all-time leading scorer, is playing in Montana with a CBA team after several years playing overseas.

Also, Coach Kropp and Jura's father still have international connections.

"If you can get paid whatever amount to play basketball and see the world a little bit, I think I would take that over a nine to five, so I'm excited to try that and try to make it last as much as possible," Jura said.

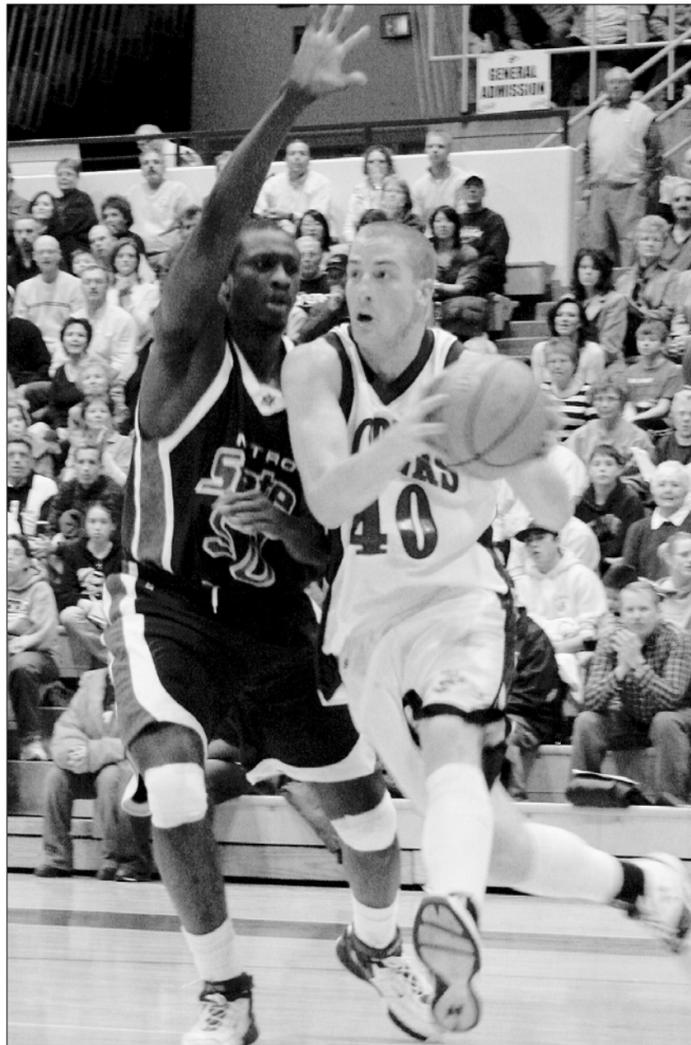


Photo by April D. Refior

No. 40, Dusty Jura, senior from Columbus attempts to hit the 2000 mark during the Metro State game on Feb. 17. Jura scored a career high 30 points and grabbed 17 rebounds, falling one rebound short of 1000. The Lopers defeated the Roadrunners 90-87.

## Fischer amasses 1000 points

### Loper senior becomes 16th to break the 1000 point mark

Matt R. Ringen  
Guest Writer

Liz Fischer runs the show for the UNK women's basketball team at point guard. She is the offensive general on the court and relishes the opportunity to have the ball in her hands play after play. "The point guard position is something that I've always played so it has always come natural to me. I love playing point guard and being in control out there and directing the offense," Fischer said. "Coach [Russell] puts the ball in my hands out there, and with that responsibility I have to make good decisions."

Fischer recently became the 16th Lady Loper in school history to amass 1,000 points, and leads the Lopers in scoring at 15.1 per game, assists, 87, and threes made, 60, while ranking second in free throw percentage at 78.8.

The road to where she is now has not always been smooth for the native of Leigh. She was sidelined for the majority of her freshman year after she suffered a serious knee injury that occurred nearly a month into the season. "The knee injury was difficult," Fischer said. "It was a lot of time in the training room doing rehab and sitting on the sideline watching all of my teammates play."

During the 2003-2004 year, the Lady Lopers finished 25-6 and won the RMAC Conference. Fischer added, "Being a part of that team at the beginning of the season, and then having to watch at the end as the team had success was tough, but it still made me want to work hard and repair the knee."

Fischer now is the only senior on the UNK women's team, and enjoys her role as a leader on a young team. "Being the lone senior this year, I knew I had to pick up my leadership both on and off the court," Fischer said. "I know the underclassmen look up to me as a player and as a person. I try to be a positive influence and be someone that the young girls can mold themselves after and



Photo by April D. Refior

Lone Loper senior, Liz Fischer, drives past a Metro State opponent Feb. 17 at the Health and Sports Center. The Lopers lost 65-69.

look up to.

The team has started to come on strong as of late with wins in the last four of five games, including heart-breaking 69-65 home loss to Metro State on Feb. 17. A game which the Lady Lopers led by eleven in the second half before a late 17-0 Roadrunner rally that sealed the deal and boosted Metro State into sole possession of second place East Division of the RMAC conference.

Despite the loss, the night included a special moment for Fischer, as she was honored on "Senior Night" in front of her friends and family. "The night was very special for me. There was a huge crowd there for both the games. It was unfortunate that we couldn't win, but the fan support that game and throughout the year has been great," Fischer said.

The loss forced the Lady Lopers into a tie for fifth place with

Western State in the RMAC Conference, and third place in the East Division. "It's difficult to lose at home at this point in the season," Fisher added. "The Metro loss really hurt us in RMAC rankings, but our biggest thing is to bounce back and come into this week's practices determined to win both of this weekend's games."

The Lady Lopers have two games this weekend to cap the regular season traveling to UC-Colorado Springs and conference leader Regis on Feb. 23 and 24 respectively.

While playing at Leigh High School, she was a four-time all-state selection, and led her high school team to two State Tournament appearances. She holds Leigh High school records including points in a game, 38, in a season, 504, and three pointers in a game, 7.

## Lopers host first home meet

### Men's and women's tennis victorious at Kearney Fairgrounds

Shannon J. Matthews  
Antelope Staff Writer

The UNK tennis season started strong last weekend. Last Saturday, the men and women hosted their first home meet against Hastings College at the Kearney Fairgrounds. Both teams were victorious.

The women won 9-0 and men won 8-1. Newcomer, Kristen Messbarger played at No. 1 singles and No. 1 doubles against Hastings.

"Mckenna Irwin and I have been playing at No. 1 doubles and we are having a lot of fun playing together," Messbarger, a freshman from Kearney, said.

Messbarger says playing at the college level is different than at the high school level. "I am excited to finally start playing. It is definitely a different pace and a different atmosphere. We are working hard in practice to challenge each other,"

Messbarger said.

On the men's side, William Jacome and Drew Mercier won at No. 1 doubles and Jacome defeated his opponent at No. 1 singles.

Luke Backhaus, a senior from Omaha who defeated his opponent at No. 3 singles, was excited about the home crowd.

"There were other people watching us besides the rest of the team, so that was good. The fans are much appreciated," Backhaus said.

After Hastings, the men traveled to Lincoln on Sunday to play Division I Arkansas-Little Rock. The men lost 8-1. Again, Jacome and Mercier won their match at the No. 1 doubles spot.

Backhaus won a set at No. 2 singles.

"It helps to play schools that are really good, it exploits our weaknesses, so we can figure out what to get better at," Backhaus said.

Backhaus said playing in Lincoln was a good experience.

"We got to play at the Nebraska Tennis Center. The courts are really nice, and there is even a weight room in the building," Backhaus said.

On Feb. 10, the women traveled to Duluth, Minn. to play both South West Minnesota State and the University of Minnesota-Duluth. The women beat South West Minnesota State, 6-3, and lost to Minnesota-Duluth, 7-2.

Messbarger felt the trip was a good challenge. "We played on a multipurpose floor, not a real tennis court. The floor made the ball travel faster. It was a game of strategy, we had to play against the floor and against our opponent," Messbarger said.

The women's team now is 2-1, while the men's team is 1-1. The women play again on Feb. 24 in Fremont against Midland Lutheran and South Dakota. The men play again on March 3 at UNO.

Questions?  
Comments?  
Suggestions?

Contact the  
Antelope!  
We'd love to  
hear what  
you think.

308.865.8488  
antelope@unk.edu

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# UNK Band Tunes Up For Show

Mike W. Gruszczynski  
Antelope Staff Writer

The University of Nebraska at Kearney Fine Arts Recital Hall will soon be filled with a variety of music from around the world, as performances from both the Wind Ensemble and Symphonic Band occur later this week.

At 7:30 p.m. on Thursday, Feb. 22, the Wind Ensemble will perform a selection of famed composer John Philip Sousa's works, while at 7:30 p.m. on Saturday, Feb. 24, the Symphonic Band will present audiences with a taste of varying nationalistic musical pieces in the "Music from Around the World" show.

The Wind Ensemble, under the direction of Dr. Neal Schnoor, will play a selection of Sousa favorites, including "Semper Fidelis," "The Washington Post," and "The Stars and Stripes, Forever."

The concert will also feature performances by Dr. James Cook and Dr. Jim Payne, from the Department of Music and Performing Arts. Dr. Cook will perform a piano transcription of "The Stars and Stripes, Forever," and Dr. Payne is slated to play solo coronet in the performance of "Napoli."

Dr. Schnoor said the Wind Ensemble performance will feature not only Sousa's famous marches, but also some of his lesser-known compositions.

"Many people have misconcep-

tions about Sousa concerts," Dr. Schnoor said. "The 'March King' actually included very few marches in his programs, instead utilizing them for encores. Depending on the enthusiasm of the audience, and if the more serious compositions were well-received, Sousa would reward 'good' audiences with a healthy dose of march encores."

The performance will also feature a salute to each branch of the United States armed forces, as well as Richard Wagner's "Trauersinfonie," a tribute to those who have given their lives in service to their country.

Dr. Schnoor said the celebration of Sousa's music comes at an appropriate time, as 2007 marks the 75th anniversary of the composer's death. He also noted that although

Sousa was not known as a major composer, his contributions to American music were substantial.

"Sousa profoundly impacted the development of bands and American musical tastes, and for a period was probably the world's most widely-known musician," Dr. Schnoor said.

The Symphonic Band's performance, under the direction of Dr. Gary Davis, will feature a variety of nationalistic music from countries around the globe. Countries represented in the performance include Russia, Ireland and France, as well as many others.

"Because of the inherent nature of nationalistic music, the concert will be a collage of sound," Dr. Davis said. "This is all really just fun music that the audience will enjoy."

Pieces slated for performance include "Russian Folk Dances," selections of "Scenes from 'The Louvre,'" "Ireland," "American Overture for Band," selections from "Viva Mexico," "A Scottish Rhapsody," "Armenian Dances" and "Amparito Roca," a Spanish piece.

Dr. Davis said that although there would be many highlights to the performance, the "American Overture for Band" will really captivate audiences.

"The piece is one of the really great American works from the mid-20th century," he said. "Around the 1950's, bands were beginning to be accepted as major mediums for music. Everybody from around the world loved this music. It has a very Western-American feel."

The performance will differ

from most Symphonic Band concerts in that there are no featured soloists, he said. Instead, the work of the entire group will be showcased through pieces such as "Armenian Dances."

"There are really just two speeds in 'Armenian Dances,'" he said. "Fast and faster. The dances will make people want to put on their dance shoes."

Dr. Davis said the focus on music from around the world makes the performance similar to guests from around the world who speak at UNK.

"This is very much an example of cultural diversity through music," he said.

Both performances are free and open to the public.

# Dramatics at it's best

Elizabeth Stevens  
Antelope Staff Writer

The lights go out. A loud boom resonates in the darkness. The audience gasps. Swiftly and suddenly, Romeo and Juliet silently die. Another boom and Othello murders his wife.

What would happen if Romeo and Juliet didn't die? What would happen if Othello knew the truth?

In the UNK theatre production "Goodnight Desdemona {Good Morning Juliet}" Constance Ledbelly, ponders these questions. Constance, played by theatre major Ashley Rae Kobza, is a neurotic assistant professor in love with her boss and obsessed with Shakespearean dramas, especially "Othello" and "Romeo and Juliet."

Her theory is that the two dramas were originally comedies taken from another author, not Shakespearean tragedies. Perhaps tragedy could have been prevented if Romeo had just told Tybalt that he married Juliet. Perhaps Othello and Desdemona would have lived happily if Iago's devious scheme had been revealed.

One day, during a fit of hysterical despair, Constance is sucked into her trash can, and to her bewilderment, she arrives in the middle of a Shakespearean play where she tires

to stop the tragedy.

Constance begins her quest fueled by curiosity, to discover the true author of these works and her own true identity.

She befriends Desdemona (Stephanie Gray) and Othello (James T. Jelkin) after she reveals Iago's treachery. Desdemona's murder was prevented, but Iago had another plan. This time he deceives Desdemona, to make her think that her trusted new friend Constance was sleeping with Othello. Desdemona plans to murder Constance, but before she can carry out her plot, Constance disappears, leaving only her skirt behind.

Constance finds herself in the middle of "Romeo and Juliet" where she prevents tragedy once again. Instead of a bloody mess, the young lover's wedded union is celebrated. But for Romeo (Joe Knispel) and Juliet (Rachel Jensen), the honeymoon is already over.

After one night, Romeo and Juliet are already tired of each other. They are like an old unhappily married couple who cannot stand to be around one another. They have a childish argument on their first morning together and their fighting leads to the death of their pet turtle, Hector. Without the forbidden element, their love for each other has evaporated, and they both look elsewhere.

Constance is mistaken for a boy, and both Romeo and Juliet fall in

love with "Constantine." Despite the bisexual advances of these adolescents, Constance continues with her quest, a quest she tells Juliet means more that life or death to her.



Photo by Sean Takabashi

The cast of the UNK production, "Goodnight Desdemona {Good Morning Juliet}," pose after a performance in the Miriam Drake Theatre. Catch the cast in action again this today through Saturday.

She is determined to discover her true identity, and the name of the true author.

By the end of the play, Constance understands that the characters weren't who she thought them to be. This parody employs

only five actors for 16 roles. Kobza is the only actor without multiple roles to play. She portrays Constance's range of hilarious, neurotic, and relatable emotions well

soon turn into dramatic, flaring emotion and devastation when she learns of her beloved Professor Knight's plans to marry one of his students.

roles, including Iago and Romeo. His portrayal of Iago is convincingly sinister. He plays Romeo as a sensitive spoiled boy who falls in and out of love quickly and easily.

Likewise, Rachel Jensen plays Juliet as an equally immature girl. This Juliet is a 14-year-old in love with ideas of forbidden love and tragic death.

James T. Jelkin plays four different parts, including Othello and Tybalt. His collected rage and jealous plan to end Desdemona's life is chilling, until Constance interrupts. Othello is calm, unchanging and uninteresting for the rest of the play. Jelkin's portrayal of Tybalt is hilarious. When Constance stops the fight, Tybalt is no longer threatening. He buddies up to Romeo, his new cousin-in-law, and merrily jokes with him.

Stephanie Gray plays Desdemona as well as three other roles. She plays Desdemona as a fearless, bold young woman with a violent streak and a love of war. She scoffs at the notion that anyone would think of her as a helpless victim.

The play, directed by Janice Fronczak, contains all the essential elements: humor, misunderstandings, unrequited love and a thirst for revenge. "Goodnight Desdemona {Good Morning Juliet}" is showing Feb. 15-18, and Feb. 22-24 from 7:30p.m.-10:00p.m.

## Baristas Open for Show Business

Open mic night available for aspiring musicians in Kearney

Siobham E. Duffy  
Antelope Staff Writer

Don Richmond is not a professional musician. But he has been playing the guitar, he says, "for the better part of 50 years." Richmond is an English and History teacher at Elm Creek High School.

When he is not in the classroom, he likes to write and play music. One of the things he likes to do with his music is to perform for others at Barista's Open Mic Nights. When he plays, he usually performs his own material, although he does cover songs by other artists.

Richmond has played at Barista's Open Mic. Night a few different times, and says his family will usually come out to see him perform. He first heard about it on a radio advertisement and decided to check it out.

Barista's first started having Open Mic. Nights in December. Ben Gasper and Jonathon Hansen are employees at Barista's Daily Grind and are the co-promoters for the event. Gasper says he and Hansen had been "kicking around the idea of having live music for awhile." He says, "Coffee shops just have to have music."

They settled on Thursday nights. At first, Gasper says they tried having performers every Thursday, but decided it was best to spread things out a bit. They have now decided only to have Open Mic. Night on the third Thursday of every month, from 7:30 p.m. to 10:00 p.m.

Barista's offers a "smoke-free, family-friendly place to showcase local talent." Gasper says. "We are providing a venue that will be avail-

able to anyone who wants to get up in front of an audience and show off their talents. This is available to all types of performers."

Gasper says Open Mic. Nights are an informal environment where the performers share time. He says, "Everybody has worked together great so far."

Are there any rules that performers need to follow? "We ask that musicians keep in mind that there may be families present," Gasper says, "so they should censor themselves so we don't have to." Barista's provides a 4-channel power mixer for performers, which can power vocals, guitars and keyboards.

Hansen feels that the Open Mic. Nights have "gone better than expected." He says, "There is an incredible amount of talent in the community."

Hansen enjoys the diversity of music that has been played so far at the Open Mic. Nights. He says, "It's Nebraska music. It's the heart of the midland kind of music - you get Bob Dylan and John Cougar Mellencamp - but we love to have everything, from classical to pop and experimental and everything in between."

At last Thursday's Open Mic. Night, Richmond started off the evening by playing a few covers, along with some original material. He was followed by a few other performers. The night ended with a jam session between a couple of the musicians. According to Hansen, this is a typical occurrence. "The evening usually evolves into an extemporaneous performance," he says.

The performances are held in Barista's patio. During the colder months the patio is climate-con-

trolled. There are blankets, two fireplaces and lots of heaters. The patio is also smoke-free. Besides coffee, tea and smoothies, Barista's also has wine and beer available for those who are of age.

Gasper says there is usually a strong college turn-out, whether they are performing or just sitting and enjoying the music. However, people of all ages are welcome to come perform or just come and enjoy the music.

Those who want to perform can call Gasper ahead of time to let him know they are interested. Gasper says while it is not necessary to call ahead, it is appreciated, more to with planning purposes than anything. Gasper says it helps him to schedule how much time each performer will be given. However, Gasper says that people are more than welcome to come the night of and decide to perform. Although most people so far have played the guitar, Gasper encourages anyone who plays any musical instrument to come and play. He also said that if people want to do other types of performances, like poetry readings, they are welcome to do so.

In addition to the Open Mic. Nights, Hansen says there are also plans for other special events. "We have some plans in the works for St. Paddy's Day," Hansen says. "Stout beer, Reuben sandwiches, potato soup and entertainment."

Hansen says that anyone who has knowledge of or an interest in playing Irish music for that event should contact him. Those wishing to perform at the next Open Mic. Night should call (308) 440-8058 for more details. The next Open Mic. Night is Thursday, March 15, from 7:30 p.m. to 10:00 p.m.

throughout the course of the play.

She sings to herself as she enters her office, she paces around the room, talks to herself while she's studying, and keeps a stash of junk food in a globe.

These calm, everyday actions

She's bewildered to find herself in another world and awestruck when she meets Desdemona. Her delight soon turns to frustration and exasperation as she just wants to finish her quest and go home.

Joe Knispel plays four different

# The Weight of the World

Joseph "Chad" Borowski  
Antelope Staff Writer

According to American Sports Data Corporation (ASDC), "the people in the United States are getting a little plump," and might have to be put on a Paris Hilton diet.

For every girl or guy whose ribs are showing, there is a big man or woman who hasn't ever seen their ribs. How does this problem get solved? How can we find a happy between fat and skinny? Well sometimes to find a solution you need to look at the problem.

The ASDC says that there are many reasons for the obesity problem that face the United States citizens. "Genetics, population trends, harried lifestyles, high carbohydrate diets, a less demanding workplace, smoking cessation, social classes, and television are identified as the main contributors of an unhealthy lifestyle."

Another big problem is over consumption, eating has become something to do over social events, or even to fight boredom. Eating too much during those events happens regularly and it can have harmful effects.

Sometimes the issues start at a young age. Children do not get involved with physical activity and never develop any positive memories of physical activity. Some reasons that children don't get involved are "a dearth of unqualified coaches, a change in culture from tradition to extreme sports, a

good prices due to ease of online transactions, people might tend to continue to be in a lazy haze.

Not to fret though there are many techniques that are being used to lose weight. "Home exercise, outdoor exercise, formal diet, joining a health club, using diet pills, and prescription diet drugs

are all very effective weight loss options" says Men's Health.

Publications such as Men's Health, Ask Men, Woman's Day, and Woman's Health are all good sources for ideas and tips. GNC and various drug stores have trained staff to help enhance a healthy lifestyle as well.

Between eating right, exercising, a little help from genetics, and some luck, the United States might be able to get rid of the "plump" and put a little happy medium into what the ASDC calls a "fat country."



Illustration by Cory J. Helie

shortage of athletic facilities, gender equality issues, and unequal access to athletic facilities."

Technology might have had a harmful effect on our society as well. With drive through pick ups, extremely convenient fast food, the internet, computer efficiency, and

# From the outside looking in

## A first hand look at UNK's new resident halls



All Photos by Luke D. Saulsberry

With construction workers braving the elements, large amounts of progress have been made throughout the winter.

(clockwise, starting at top left)

- A construction worker takes a break to give us an idea of how everything is being put together.
- View of the construction site with Conrad Hall and the Student Union in the background.
- View of the new residence hall from the east.
- A look inside the construction site.




## The Career Fair is over

### What do I do next?

**Chelsey Brock**  
Guest Writer  
Students In Free Enterprise

thank the interviewer for his or her time. Be sure to confirm that you had a genuine interest in the company.

In the second paragraph, state something that particularly draws you to their company and reinforce one or two points in support of your application. The third paragraph can be used to bring up any items that you forgot to say during the interview. You may also wish to restate your understanding of the next steps in the hiring process.

The last paragraph should thank the employer for considering your application and should ask for further communication. Be sure to leave a salutation at the end, such as "sincerely yours" and sign your name with your typed out name listed below.

#### Be Persistent

If once you have completed the necessary follow-up procedures that are suggested by the employer and have not heard from the employer in a reasonable amount of time, it is okay to send a letter or email to the employer inquiring about the status of your application. Your due diligence afterward can be as important as your preparation. You have made the most of your career fair experience when it results in subsequent interviews. If you have followed the "before", "during," and "after" steps, you are probably on your way to landing one or more interviews--and better yet, standing a great career!

Keep in mind that all is not lost if you don't land a job. Career fairs also offer great practice in perfecting networking and interviewing skills. Talk to as many people as you can; never underestimate the value of face time with recruiters from leading companies. And, just as importantly, listen to them, too. Pay attention to the questions you're being asked and to the kind of information they're offering. It's impossible to leave without something of value.

Take full advantage of the many services that Career Services at the University of Nebraska at Kearney has to offer. The Career Services website provides a myriad of information and services are free to UNK students. Stop by and see all that Career Services has to offer!

This article is just one of many educational outreach activities offered by the UNK SIFE team this year. Founded in 1975 and active on more than 1700 college and university campuses in 42 countries, SIFE is a non-profit organization that works in partnership with business and higher education to provide college students the opportunity to make a difference and to develop leadership, teamwork and communication skills through learning, practicing and teaching the principles of free enterprise. For more information, contact one of the UNK SIFE Team Faculty Advisors, Dr. Susan Jensen at (308) 865-8189 or Dr. Kathy Zuckweiler at (308) 865-8185, or SIFE World Headquarters at (800) 677-SIFE, www.sife.org.

Attend a Career Fair!! Educator's Employment Fair: March 27, 2007

Keep an eye out for more career fair tips in the Antelope Newspaper.

**UNK Career Services**  
Phone: (308) 865-8501  
Memorial Student Affairs Building #140  
Fax: (308) 865-8882  
Kearney, NE 68849-2320  
Email: careerserv@unk.edu  
Website: <http://www.unk.edu/offices/careerse/rv/>



Being 'fishers of men' our entire lives, we have gone through many trials and tribulation of experiencing Lent. We've given up soda, girls, candy, cursing, and anything else you can think of to avoid porn, like all other boys do.

This year, we would like to educate out fellow "Cathies" by giving some advice to staying strong during the Lenten season and how to be a better "Cathy."

**Step one:** cut a hole in a box.

**Step two:** write down your Lenten offering and put it in the box.

**Step three:** after Easter open the box. And that's the way you do it. Lent in a box.

So if you are distraught about being the only one in your house

who can't eat meat on Fridays, here's a song about people who are Catholic, just like you and me . . .

If you want to know more about the Catholic race, here are some celebrities to help solve the case . . .

Our dear friend Robert De Niro, drinks the blood of Christ As does Nicole Kidman, Tom Cruise's ex-wife.

There's also Bob Hope, who went confession with Jack Lemmon, And how could we forget our favorite catholic, Mel Gibson.

Would you believe Joey Fatone jumped those Catholic hurdles, As did the Daredevil, and three of the ninja turtles.

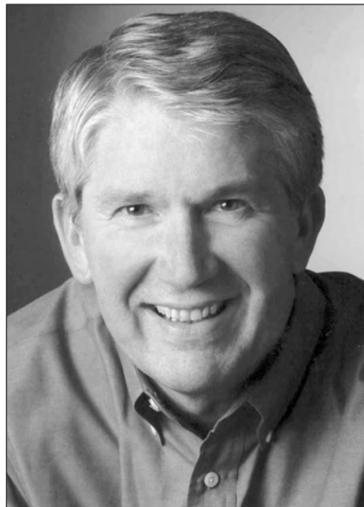
We're very pleased to have James Woods and Sonny Bono, Unfortunately we have Steven Baldwin and U2's Bono.

I'll bet you think this song is a bunch of Bologna, But would you be convinced if we had Sly Stallone.

We break bread with John Voight, Martin Sheen and John Travolta. We genuflect with Alfred Hitchcock and pray with M\*A\*S\*H's Alan Alda.

If you like Lord of the Rings, Hamlet and Tommy Boy. We've got J.R.R. Tolkien, Shakespeare and our pal Dan Aykroyd.

How can we forget our favorites, JFK and Grace Kelly, Last but not least, our old roommate Jared Jacobi.



## Phil Johnson

Chief Operating Officer of Colle + McVoy

Nebraska native Phil Johnson, now the chief operating officer of Colle McVoy marketing communication agency in Minneapolis, will return to his home state to speak to students at UNK on Wednesday, Feb. 28.

His 4 p.m. session on "Agency Opportunities" in Mitchell Center 147 is open to the public. He will show some of his agency's work and talk about the many career opportunities available in a full service agency.

Johnson will come to UNK as a guest of the Advertising and Public Relations Club in the Department of Communication. The club will meet with him privately over lunch and again during their regular 2:30 p.m. meeting when Johnson will talk about why he thinks this is such a great time to enter the advertising field.

The Mitchell Center is located in the Calvin T. Ryan library building at UNK.

# Playing the Name Game

Sarah E. Schreiter  
Antelope News Staff

Randall, Conrad, Martin . . . Building C? While this seems like a game of "one of these things is not like the others," the naming of the new residence halls is serious business.

John Lakey, Director of Human Resources and Assistant Vice Chancellor for Business and Finance, has been working on the process of choosing names for the new residence halls.

The process began with solicitation through campus email and requests for suggestions from the community.

Names could be suggested through the Web site set up to monitor progress of the new halls, and contributors were required to identify themselves and give some sort of reason or justification for the name.

The suggestions were listed on the Web site for feedback, and have now gone to Chancellor Doug Kristensen and President James Milliken for selection.

If the name of a person is selected, the Board of Regents will vote; otherwise the name will be put in place immediately.

The following are only a few of the potential options for Buildings A, B, C and the Bridge., in order.

- Holmgren Hall
- Nester Hall
- Warner Hall
- Fox Hall
- Sisler Hall

- Donald Briggs Hall
- Eva J. Case Hall
- Niobrara Hall

- Antelope Hall
- Ludden Hall

- Don Briggs Bridge
- Gateway Commons
- Antelope Alley
- Loper Lookout

# Foreign Film Series Speaks to Students

Rachel Usasz-Keber  
Antelope Guest Writer

The Department of Modern Languages at the University of Nebraska at Kearney is currently sponsoring the UNK Foreign Film Series.

This year, the Department will be showing French, Spanish, Chinese, German, Japanese and Arabic films. All films have English subtitles.

The films are offered as a service of the campus and are open to students, faculty, staff and other interested persons.

Films are shown Thursday evenings at 7:30 in Thomas Hall, Room 106.

The first film of the series, was *Le Dîner des Cons* (The Dinner Game), a French film directed by Francis Veber in 1998.

The film is about Frenchman Pierre Brochant and a group of his friends who regularly hold a dinner for idiots and then vote to choose the biggest fool.

The idiots, assuming the dinner is a legitimate business meeting, are unaware of the pretense.

The film is a comedy, however, it does contain serious aspects, involving car accidents, tax evasion, and marital problems.

The film has some cultural

humor which differs from American comedy, but otherwise, the film is humorous and easy to follow.

Department of Modern Languages Chair, Sonja Kropp, presented the film.

She commented the film was selected because it had been shown previously and enjoyed by the audience.

Kropp said, "[It is a] good, funny film" and it appeals to many people.

The next film in the series is *Yo, la Peor de Todas* (I, The Worst of All), a Spanish film directed by Maria Luisa.

It will be shown February 22.

# Presidents' Council

Continued from page 1

Benitz said, "I think they are going to get real value out of this, learning about the various activities occurring at UNK that they might not be aware of. As they go back to their weekly or monthly meetings with their respective groups, to be able to have that conduit of information that they can get out to their organizations is going to be a great, cost effective way to get that information out to as many students as possible."

With the establishment of the Presidents' Council, there could be a great networking opportunity

available in the future for students at UNK.

Having a Presidents' Council will make it easier for students to have access to more people in and out of the organization they belong to, in order to assist them as students and then later in the work environment, whether it be interviewing for jobs or assistance in the jobs they are expected to get.

Meetings are planned for seven months out of the year, which include January, February, March, April, October, November and December.

The highlight of each meeting is called the "Roundtable" where presidents of each organization are encouraged to take the floor and promote what his or her group is doing in the coming month.

# Award Opportunities Available

Apply today to become one of 25 undergraduate female students accepted for membership in The Gold Torch Society.

This organization serves as a mentoring/networking association for alumni and undergraduate women.

Those accepted will spend time with exceptional UNK Alumnae, learning the secrets to personal and professional successes.

The deadline for applications is March 9th, at 5:00 p.m.

Seniors: it is time to apply for the Outstanding Seniors Award.

The Student Alumni Foundation is taking applications for its annual Outstanding Senior Award.

This award recognizes seniors for scholarship, leadership and involvement in campus activities.

The deadline for applications is Friday, March 2, at 5:00 p.m.

Applications for both of these opportunities, are available at the UNK Alumni House, 2222 9th Avenue, (one block south of campus and Founders Hall), or at <http://www.unk.edu/alumni>.

# THE JAMES E. SMITH MIDWEST SERIES ON WORLD AFFAIRS



PRESENTS:  
**"21st Century Challenges"**  
*presented by*  
**US Senator Chuck Hagel**

**Thursday, February 22**  
**1:30 p.m.**  
**Fine Arts Recital Hall**

*Seating will be limited, so be sure to come early!*  
**The short speech will be followed by a Q&A.**

# Feminism in all forms



**Photo by Dr. Beverly G. Merrick**  
Dr. Sangeeta Ray (left) shares her book "Engendering India: Woman and Nation in Colonial and Postcolonial Narratives" with attendees of the informative session.

Kyle Petersen  
Antelope News Staff

Viewing the concept of feminism as being distinguished by black-and-white differences was a fallacy that Dr. Sangeeta Ray, associate professor of English at the University of Maryland, exposed recently in her presentation titled "Transnational Feminism."

Part of the James E. Smith Conference on World Affairs at the University of Nebraska at Kearney, Ray's presentation touched on the history of feminism in India, while also drawing distinctions between postcolonial feminism and Western feminism.

Ray said the word "postcolonial" refers to the countries of the world that were formerly colonies, and she added that Third World feminism and postcolonial femi-

nism should be considered separate feminist paradigms.

One aspect that Ray highlighted during her speech was how Western feminists occasionally misinterpret Third World feminism and hold false conceptions of women in these countries.

Ray said that some people only see the oppression women face in extreme cases around the world, as opposed to less-pronounced domestic instances.

"When upper-class women talk about oppression, they always go to the lowest-common denominator," Ray said.

Ray said the oppression of women is not limited to a First World/Third World divide. She said the questions she tries to address when assessing feminism relate to false stereotypes and gender roles that women are wrongly assigned.

When analyzing feminism, Ray

said that it important not to ascribe to only one viewpoint. She said feminists come in all shapes and sizes.

"If one only has one kind of feminist politics, and completely deny the validity of other kinds of feminist politics, then they are doing all of us a great disservice," Ray said.

To assert some of the points in her presentation, Ray screened select scenes from a documentary titled *My Mother India*.

Narrated by an Indian woman who grew up in New Delhi with her father, a Sikh, and her mother, a white woman from Australia, the film told the story of a family that seemingly contracted social norms.

Those who missed the opportunity to listen to Ray speak can obtain a copy of her book titled "Engendering India: Woman and Nation in Colonial and Postcolonial Narratives."

# Bye, Bye Blimpie's!

Sarah E. Schreiter  
Antelope News Staff

Students at the University of Nebraska-Kearney are soon going to have a greater dilemma than deciding between Taco Bell, Blimpie, and Coyote Jack's.

The 2007-2008 school year will see Blimpie replaced, the University Residence North and University Residence South facilities upgraded, and more fun in food services.

Some changes are already being seen this semester.

The introduction of Thai noodle bowls in the Commons, the Mardi Gras theme night planned for next Tuesday, and the availability of more products in Loper Express and Starbucks are previews of what could become standard during next school year.

Chartwell's is planning to have more theme nights this semester, with the program becoming standard next year.

Possible changes that Chartwell is looking into include having healthier snacks in the Loper Express, more high-quality items in Starbucks in the Nebraskan

Student Union.

"People are asking for something that pushes the norm of the 'meat and potatoes,'" said James Paul, director of food services.

Paul has been at UNK since January 2006.

Paul has found feedback from faculty and staff to be "absolutely excellent."

Because of feedback at Food Forums held on campus, Paul has been able to gauge interest in different changes to food services.

One possibility for change next year is an addition to the Starbucks in the Nebraskan Student Union.

It may be expanded to have a more specialized atmosphere to better serve students and faculty alike. "It will be a place to see and be seen," said Paul.

Paul will be meeting with the new Vice Chancellor of Business and Finance, Barbara Johnson, to discuss further changes to food services.

All changes scheduled for next year are budgeted upgrades, and won't be result in higher cost to students.



**Photo by Jason J. Gould**  
As one of the updates to Chartwells, the current stir-fry bar will be transformed into a Thai noodle bowl bar every Thursday.

# National Eating Disorder Awareness Week of events honors 20th Anniversary of NEDA

Mike W. Gruszczynski  
Antelope News Staff

Web site, located at [www.edap.org](http://www.edap.org), the purpose of the week is to get Americans to "Be comfortable with [their] genes. Wear jeans that fit the REAL you."

The events held at UNK will take place throughout the week, with a variety of informational sessions, speakers and movie screenings for interested students to take part in.

"Students will have a greater awareness of eating disorders, as well as the effects in has on individuals, family and friends by attending the events," Patricia Durner said. Durner is the associate director of the Counseling Care and Women's Center at UNK.

The events are sponsored by Counseling and Health Care, the Women's Center, Randall Hall Council, Residence Hall Council, Chartwells Dining Service and Peer Health at the university.

Students will have the opportunity to view an informational table in the Nebraskan Student Union Atrium throughout the week. In addition, plaid ribbons will be available in the Atrium for students to wear in support of the week.

The Chartwells cafeteria will also offer featured food items during the week to promote healthy eating.

Private screenings will also be made available twice next week for

the purpose of determining whether students have eating disorders. The first screenings will take place in both University Residence North and South on Tuesday from 11 a.m. to 1:30 p.m.

On Thursday, students will have another opportunity to attend screenings in the Nebraskan Student Union Atrium from 10 a.m. to 2 p.m.

Durner said the screenings were not solely for the purpose of determining whether an eating disorder already exists in a student.

"By completing the eating disorder screening, students will have a better understanding of whether they are at risk of developing and

eating disorder," she said.

A "Brown Bag" lunch will take place next Wednesday from 12 to 1 p.m. in room 312 of the student union. The lunch will feature speaker Nurse Practitioner Deena Sughroue, from the Kearney Clinic and UNK Health Care. Sughroue's presentation is titled "The Who, What, Where, Why of E.D. (Eating Disorders)."

"Her presentation provides a good foundation for the understanding of eating disorders," Durner said. The presentation is open to the public.

The week will be capped-off with the showing of the HBO documentary "Thin." The film docu-

ments the lives of four separate women who have checked-in to a Florida clinic that specializes in the treatment of eating disorders. The documentary will be shown at 5:30 p.m. in the Mantor Hall Lounge.

Durner said the events during National Eating Disorder Awareness Month are not only for those students who are concerned with their own eating habits.

"We encourage everyone to attend the various events on campus," she said. "The events may be helpful not only for themselves, but also for helping a friend or loved one."

Should you choose to accept this mission ...

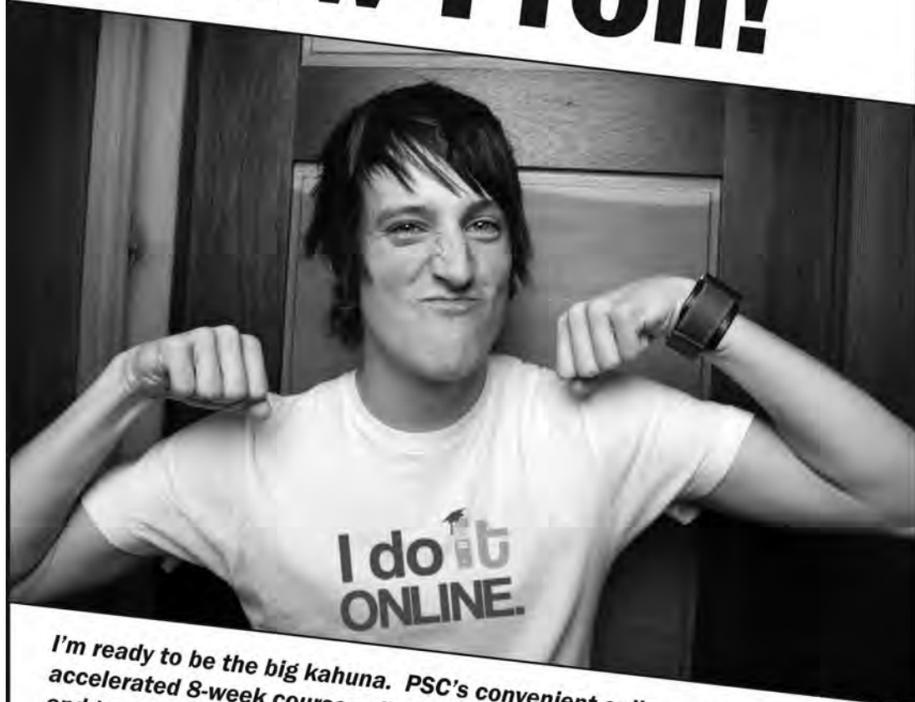
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**Eating Disorder?**

National Eating Disorder Awareness Week Feb 25-Mar 2nd. Cakktge Women's Center for more info.

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**Women students**

Apply now to become one of 25 undergraduate women students accepted for membership in The Gold Torch Society. Those accepted will share a weekend on September 21-22, with top UNK Alumni women - including teachers, business owners, accountants, public relations directors Applications are available at UNK Alumni House or online at <http://www.unk.edu/alumni> or by calling 865-8474. The deadline for the applications is March 9th at 5 p.m.

**Seniors**

apply today for Outstanding Senior Award. The award recognizes seniors for scholarship, leadership and involvement in campus activities. [www.unk.edu/alumni](http://www.unk.edu/alumni) or pick up an application at the Alumni House. The deadline for the applications is Friday, March 2, at 5 p.m. 865-8474.

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**FEBRUARY 24, 6 P.M.**  
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**FEBRUARY 24 & 25, 12 & 1 p.m.**  
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\*Weather Permitting



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**CITY PARK, COTTONMILL, & CEMETERY GROUNDS MAINTENANCE**

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**MEADOWLARK HILLS G.C. GROUNDS MAINTENANCE**  
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**MEADOWLARK HILLS G.C. CLUBHOUSE STAFF**  
March-Nov., \$5.65-\$7.50 per hour DOQ, 20-40 hrs. per week Snack Bar / Beverage Cart, Pro-Shop, and Driving Range (mornings, evenings, and weekends required) Must be at least 16 years of age to work the Driving Range, and at least 19 years of age to work the Snack Bar / Beverage Cart & Pro Shop. **Apply Clubhouse positions at the MHGC Pro Shop.**

The City of Kearney is an Equal Opportunity Employer Please apply in person at the Kearney Park & Recreation Office, 1st floor, City Hall, (southeast entrance) 18 E. 22nd St., 8 a.m. - 5 p.m., M-F., Park & Rec. phone: 237-4644 Application deadline for all positions:  
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| 5 Pizza            | 20 Tanning             | 35 Gaming Store (video games) | 50 Big Woman/Man On Campus   |
| 6 Salad/Salad Bar  | 21 Nails               | 36 Bar                        |                              |
| 7 Coffee           | 22 Hair Women's        | 37 Bartender                  |                              |
| 8 Wings            | 23 Barber Men's        | 38 Waiter                     |                              |
| 9 BBQ              | 24 Bikes               | 39 Waitress                   |                              |
| 10 Wings           | 25 Bookstore           | 40 Live Music                 |                              |
| 11 Sandwich shop   | 26 Video Rental        | 41 Local Band                 |                              |
| 12 Ice Cream       | 27 Movie Theater       | 42 Breakfast place            |                              |
| 13 Jewelry store   | 28 Place to play pool  | 43 Place to live on campus    |                              |
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