



The *plan* before the storm

Industrial distribution majors plan to make most of three-day event with companies from 25 states.

BY JAY OMAR
Antelope Staff

For most students, preparation is a word used to describe the four years of training before being thrown into life after graduation. But for the close to 200 industrial distribution majors enrolled at the University of Nebraska at Kearney, preparation is an important aspect of every day.

Once a semester, industrial distribution majors take place in a three-day meet and greet consisting of dinners, interviews and the career fair. Companies from 24 different states participate in the events at the Industrial Distribution Career Event in Kearney next week.

Here students and employers discuss internships, job openings and their future in the world of technical sales.

Although a lot of action will take place from Feb. 13 through Feb. 15 when the career events take place, Industry and Student Relations Director and Industrial Technology Professor Scott Jochum said that it is the hard work the stu-



SCOTT JOCHUM

dents put in prior to the career events that build the foundation.

"The students learn about all the companies that will be in attendance months before the events. They learn about alumni, any new companies that will be there, who has internships available. Every student in the major will learn this information preparing them to be their best come career fair time," Jochum said.

Jochum also said that students are given tools such as a checklist and a list of questions asked at previous career fairs to make sure that they stay on track in their preparation.

"Students know where they need to be leading up to the event—where to be at one-month prior, two weeks prior and the day

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BIG HEARTS



Photo by Lacey McPhillips

Kelly Willemssens, a graduate student from Antwerp, Belgium (left), and Steffie Hermans, a sophomore theatre major from Defle, Netherlands, enter a raffle and answer trivia questions asked by Brittany Blanco, a senior pre-nursing and family studies major from Gering at the National Wear Red Day booth in the Nebraskan Student Union on Friday, Feb. 1. The booth was sponsored by the Women's Center. National Wear Red Day is meant to support awareness of heart disease, the leading cause of death in women.

Dry pond puts research in deep water



Photo by Joene Crocker

Kendra Harbison, a junior student from Cozad, examines a container of bacteria necessary for her research.

Harbison had to get creative and regroup to conduct her undergraduate microbiology research when faced with a dry pond bed. How dry was it, you ask?

BY JOENE CROCKER
Antelope Staff

Bone dry. That is what Kendra Harbison saw as she scoped out Kokjohn Pond at the Crescent Lake National Wildlife Refuge located in the Nebraska Sandhills one summer day of 2012. Her high expectations for what she wanted to accomplish during the course of her summer research project took a sudden turn when she found the pond was completely dry, without a trace of moisture. "It was so dry that you didn't even see any mud, anywhere," she said.

She planned on collecting water samples from the pond.

This particular pond provided perfect conditions for the growth of bacterial isolates, and that drew her to this particu-

lar site in search of these organisms. She needed water samples for her college research topic molecular and microbiology. Fortunately her mentor, Dr. Julie Shaffer, quickly prevented her from going into panic mode. From her years of experience in research, Dr. Shaffer knew that it is common to change a research project because things don't work out as planned.

Right away Harbison saw the advantage of working side by side with a faculty member. According to Dr. Shaffer, it is important for students not to get discouraged or give up. In spite of her student's anxiety, Shaffer remained very calm and suggested an alternative plan.

"With student research, you're not left

RESEARCH, PAGE 11

Letter to the Editor

Response to Wagner's 'Banning Guns'

This letter is written in response to Courtney Wagner's editorial in last week's Antelope, in which she argued that banning certain weapons was not the answer. Wagner then delved into an arbitrary argument about the illegality of marijuana use and underage drinking. Her article showed little poise, and practically no understanding of the history of firearm regulation, or the technical aspects of the firearms in question.

This lack of understanding is evident in Wagner's claim that the differences between assault rifles and regular rifles are mostly cosmetic. That couldn't be further from the truth. Military style features such as "drum clips," detachable magazines, detachable/ folding stocks and pistol grips offer a powerful advantage to a would-be shooter. These features allow for better handling of the weapon, more firepower and quicker reload capability. In short, these features allow for tremendous killing capacity.

While she states correctly that a semi-automatic rifle fires only one shot per pull of the trigger, Wagner ignores the fact that with a high capacity magazine a shooter need only squeeze the trigger more frequently. Just because the pull of a trigger is necessary doesn't mean a gun has less killing capacity, only that the shooter has to continue to pull the trigger. For example, Aurora, Colo., shooter James Holmes used an AR-15 style semi-

automatic rifle with a 100-round drum clip, and we're all familiar with the end result.

Furthermore, Wagner ignores history by not addressing the assault weapons ban passed in 1994 by the Clinton administration. This ban, which expired in 2004 when George W. Bush chose not to renew the law, prevented certain weapons and large capacity magazines from being sold in the U.S. Since 2004, high capacity clips tend to be a reoccurring theme in public massacres. They've popped up at Virginia Tech in 2007, Fort Hood in 2009, Tuscon in 2011, the Aurora theater shooting in 2012 and the Sandy Hook shooting in late 2012.

There is no doubt that criminals will always find a way to get guns, but do we need to make it easier for them? Should they be able to go to a local gun shop and purchase high capacity magazines and weapons with assault style features? Wagner argues that changing our gun laws and banning certain weapons would punish legal gun owners, such as hunters and hobbyists. Really? I guess I didn't realize that hunters need 100-round drum clips, and rifles with detachable/folding stocks, pistol grips, as well as a hunting rifle that can fire 60 rounds in 60 seconds. I don't know anyone who uses those types of weapons for hunting. Do you?

— Josh Moody

Team America: World Police?



BY ADAM KONRUFF
Antelope Staff

Technology is changing the face of war. What once was accomplished through armed combat is now achieved through the use of a remote-controlled plane

operated at a base on U.S. soil, far away from any international conflict.

It's not surprising that Americans and American politicians are becoming more supportive of the use of unmanned aerial vehicles, or drones, to conduct military operations, because it decreases the chance of physical harm to our troops.

But what gives our nation the right to kill anyone in the world at any time, indiscriminately? A report from the New America Foundation, a non-profit public policy institute, shows that in Pakistan, over 300 strikes have killed as many as 3,200 people. While these killings are labeled as targeted, civilian deaths are reported in nearly every strike.

A minimum of 1,400 of those killed in drone strikes in Pakistan were considered non-militant residents. As well, the Obama administration has outwardly said that any adult males killed in these attacks are to be considered militants, undercutting the final civilian death toll and underplaying collateral damage.

A lack of transparency seems to pervade the issue. Similar reports, one from Stanford University's Law School and NYU, and the other from Columbia Law School and the Center for Civilians in Conflict, suggest that Americans know very little about these attacks being carried out in their name, mostly due to misleading

media coverage and half-truths told by the administration.

What is becoming more prevalent is the fact that such tactics may be more harmful to our missions throughout the world than good. When asked last year why polls find that anti-American sentiment in Pakistan is among the world's highest, Pakistani Foreign Minister Hina Rabbani Khar answered simply: "Drones."

On Jan. 24, the United Nations announced that they would look into the legality of U.S. drone strikes. But this doesn't seem to matter to President Obama. Early this week, the Obama Administration announced plans to build a base in North Africa, from which the military would launch drone surveillance missions throughout the region, in an apparent response to the deepening unrest throughout the continent.

When our government's foreign policy is to breach the sovereignty of free nations, through surveillance and bombing, and to decimate innocent bystanders with little regard; it becomes difficult to claim the spread of democracy as our ulterior motive for our aggressive nature.

Drone strikes are currently being conducted in Pakistan, Afghanistan and Yemen, were used in Libya and Iraq, are being used as surveillance in Iraq, and will soon take on the same role in entrenched African nations. These unmanned vehicles are even being reported here in America, be they government or some other entity.

As President Obama ramps up the use of drones worldwide, he is sending a clear message to the world: that the United States is the prevailing force in the world, and that we will continue to police it to the best of our capabilities, and no matter the cost to our reputation.

Career & Graduate School Fair

Thursday, February 21, 2013

Nebraskan Union
Ponderosa Room—2nd Floor
10:00 a.m. - 2:00 p.m.

Networking Reception

Open to Juniors & Seniors only
Wednesday, February 20, 2013
Kearney Country Club
5 p.m. - 7 p.m.

RSVP: weedj@unk.edu

Hosted by: College of Business & Technology



Career Fair hosted by:
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Yoga — it's a family activity



Photo by Jisoo Shim

Anna Hain (left), a graduate assistant at UNK Women's Center, and her daughter Zuri Hain, a first grader, demonstrate how to breathe properly during Parent and Me Yoga class at the Frank House on Feb. 2. "I'll show attendees how to do partner yoga poses," Hain said. "The goals of this workshop are to teach parents to play and interact with their children."

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What will Obama do this time?



AT ISSUE: KEYSTONE XL PIPELINE

BY COURTNEY WAGNER
Antelope Staff

The Keystone Pipeline is on again, off again in spirited debate with Nebraska voters, the governor, environmentalists and Congress. The question is what will Obama do this time?

The Keystone Pipeline System was designed to transport synthetic crude oil from the Athabasca oil sands region in northeastern Alberta, Canada, to multiple destinations in the United States. These regions include refineries in Illinois, an oil hub in Oklahoma and proposed connections to refineries along the Gulf Coast of Texas.

There have been two proposed pipeline expansion segments — the Keystone XL Pipeline and the Gulf Coast Project.

The Keystone XL has faced lawsuits from oil refineries and criticism from environmentalists and some members of

Congress. In January of last year, President Obama rejected the application amid protests about the pipeline's impact on Nebraska's Sandhills region. The time has come to review the issue again, and the real question is what will Obama do this time?

Not only did he upset the Canadians last year with his decision, but also the Americans who would have been employed because of the project were not exactly thrilled either.

Last year, an environmental analysis concluded that adding a new stretch to the thousands of miles of pipeline that are already in the country wouldn't put the risks much higher.

The environmental issue in Nebraska played a huge part in Obama's decision last year. They couldn't build the pipeline exactly where they had planned because of the Sandhills. So they started to look for an alternate route. However, Obama had a congressionally mandated deadline to meet, and he couldn't wait for them to fig-

ure out a new route. Now that the election has passed, it has left open a fresh opportunity for the project to rise once again.

Last week, Gov. Dave Heineman signed off on the plan with the newly proposed route. The company in charge of the project, TransCanada, ensured the route would avoid the Sandhills and other environmentally sensitive areas.

However, when the president rejected the Keystone XL project last year, it halted the federal regulatory process. This will slow the start to the project altogether. A decision is said to have been made by the first quarter of the year.

Blocking the pipeline isn't going to make a difference in the environment. The government isn't going to hire a company to build a pipeline that will burst and cause a huge oil spill.

There is going to be a lot of thought and preparation that go into the project. There are already thousands of feet of pipeline throughout the US that cause al-

most no trouble to the environment.

The way to cut oil use is to reduce the demand for it. If Americans can get oil more easily and much more accessible through the use of the pipeline, they're going to cut back on their oil use altogether. President Obama has already done a great job of this with his new fuel-efficiency standards. Approving the pipeline would only help.

Also, the pipeline is going to employ thousands of Americans, with varying estimates up to 6,500. President Obama needs to ignore the activists and think logically about this issue. He needs to think of the positives that will come out of the project rather than possible negative outcomes. It will help the United States in the long run.

Agree? Disagree?

email us at
antelopenews@unk.edu

No signal - No problem

CSF students play football during Super Bowl blackout



Photo by Jisoo Shim

Christian Student Fellowship members learn basic skills of football after the television projector signal suddenly turns off while they watch Beyonce's Super Bowl halftime performance on Feb. 3 at the CSF building. "I feel sorry that I missed the halftime show, but I am happy to experience actual football with friends," said Minjoo Kang, an exchange student from Changwon, South Korea, who played quarterback.

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Sudoku ★★☆☆☆

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

1		2	8			4		
	3		4			7		8
	6		5		2		3	
		8		1	5	3		
3	9						5	6
		7	6	9		1		
	2		9		7		1	
5		3			4		9	
		9			6	8		2

Find answer on page 9

www.sudoku-puzzles.net

MORE ROOM TO GROW

Music department chair dreams a dream for fine arts facility

BY CODIE MILFORD
Antelope Staff

As music department chair, Dr. Valerie Cisler has big dreams of a new fine arts building to accommodate the rising number of students.

Inside a small, yet comfortable office in the fine arts building on a Friday afternoon, Dr. Valerie Cisler's eyes scan the numerous stacks of papers surrounding her as she sits down to talk about the building she's called home for quite some time. Cisler came to UNK in 1994, teaching applied piano, class piano and piano pedagogy/techniques.

In 2004, she became the chair of the Department of Music and Performing Arts. In a growing department that currently boasts 159 music majors/minors, as well as 210 music/theater/dance students combined, Dr. Cisler has concerns about the building that's used to educate these students. "One of my biggest concerns is the lack of temperature and humidity control in this building," Cisler said.



VALERIE CISLER

"We have extremes where custodians took temperature in the computer lab and it was 109 degrees, and two doors down in Room 219, it was around 60 degrees." Of more importance, Cisler said, the humidity can range anywhere from 90 percent to 5 percent in other rooms. "Of course, those extremes are uncomfortable, but that's not the biggest concern – the continual change from hot to cold or dry to humid wreaks havoc on all of our wooden instruments." Cisler said the soundboard cracked on one grand piano in the middle of class, and a case for a violin came apart at the seams. There's damage to the old pipe organ as well. "These instruments are all very sensitive," she said.

We have a harp student who has her own instrument she kept here, and

there were all these cracks in the wood of her instrument. It's nothing so severe that it cracked the instrument completely, but it's an issue for us because that's her own personal instrument." Music students aren't the only ones affected by temperature control.

"For dance students, it's the issue of the wooden floor in the dance studio. For the theater department, we have historical/vintage costumes that need to be in regulated, temperature-controlled environments," she continued. "In the art department, we don't have ways to preserve students' art, like at MONA downtown where they can control the temperature to keep the art safe. All these four disciplines are in the building, which, I believe, has the worst temperature and building control. Comfort is one thing, but it's much bigger than that." Lack of space is another issue.

"We lost two classrooms years ago. The dance studio used to be in Otto Olsen. It's nice to have all the arts in one building, so we moved it to this building in the early 2000s, but on the downside, it took away two classrooms," Cisler said.

"We took two practice rooms to make a studio for part-time faculty, another practice room for the sound coordinator, and NASM (the National Association of Schools of Music, where our music department gets its accreditation) has already told us that we need more practice space for students." Elsewhere in the building, a professor's office has been located in what was formerly a practice space for students practicing the pipe organ, so they wouldn't need to use the one in the recital hall.

"We needed an office for the dance instructor, so that room was cut in half. Some rooms are too cramped for students to take tests in, and they're elbow-to-elbow with each other in some cases as they try to learn," Cisler said, adding that it's often difficult for students to practice in the ten available practice rooms. Cisler said that the department has so much potential, just not enough space to reach it.

"The most disappointing thing for me, as a department chair, is that I have such a vision of our department growing – and I don't mean as a massive growth – but



Photo by Codie Milford

Choral risers and white choral shells are stored inside the front doors of the fine arts building. With the number of majors (music, art, theater and dance students alike) growing in size, it seems necessary to look at options to expand the fine arts building for students, professors, work space and storage space.

growing in our offerings for students," Cisler said. "For instance, we have a wonderful sound technician with an MFA in sound design.

He loves to work with students, but when they work with him, they have to cram in his office to do the work required. If we had a facility that could accommodate larger class sizes or lab areas, I believe that would be more beneficial for students." "We have a lot of ideas, lots of things we want to do. Dr. Jan Harriott would love to incorporate African drumming work into her Elementary Music Methods course.

If we had a graduate assistant, we wouldn't have anywhere for them to go. Everything we would like to do – where we want to go from here – is limited by the amount of space we have now." But that's not to say that discussions haven't already started.

Cisler said she has met with Chancellor Doug Kristensen and Vice Chancellor for Business and Finance, Barbara Johnson, and with Dean Bill Jurma and Senior Vice Chancellor Charlie Bicak. "We had these two different meetings to discuss facilities with them because we had specific things to address with our national accreditation – some of that was space, some was acoustics, some was temperature, and so on," Cisler said. "The Chancellor mentioned that we were second on the list after Otto Olsen [for updates].

Soon after the Chancellor was hired, I remember him coming here to talk about the building – they had professionals come in, and they determined that the cost of renovation would be much more than the cost to simply rebuild. And I imagine that has a hand in setting things back for us because of the funding that would require." It's clear that Cisler has a passion for her students and their work as she smiles and talks of a new space for students and faculty.

"What I would hope to do – a bit of a dream – was if some money could be invested in a design. I think what would get us by in the next 10 years would be if we were allowed to build a three-story annex to this building." With excitement in her voice, she goes on: "It would have a music library on the bottom floor, and a very large, flat-floor rehearsal space for students in opera, theater and musical theater – space that we don't have right now." Cisler said. "The annex would give us room to get by and moved ahead as we are, without completely dismantling our operations," Cisler said.

"What I dream is that if that annex could be built in the design of a larger complex that could come in the future. We all understand it's going to cost a lot and take an amount of time to get that funding, but we are eager to succeed now."

Loper of the week: Marissa Bongers

BY AARON URBANSKI
Antelope Staff



MARISSA
BONGERS

Bongers: When I came on my visit to UNK I loved it. I liked the people, campus, and the area. Coach Bonsall really had a big impact on my decision, it really seemed like he cared about all the athletes and wanted to see them be successful.

Antelope: As a junior, you have already set three Loper indoor track records for the 600, 800, and 1,000-meters. How does it feel knowing your times are amongst the best in school history?

Bongers: It has been an unbelievable start

to the track season, I am just very thankful I am healthy. There have been a lot of great athletes at UNK, and it is an honor to be right up there with them. Even though I have set these records this early in the season I am focused to reach my goals that are higher than what I have done so far.

Antelope: You've been able to enjoy a pretty good amount of success through your time as a Loper, what do you feel has been your proudest moment so far? Has that moment motivated you looking ahead towards the rest of the season and career at UNK?

Bongers: Running the times that I have been so far this year has been very exciting. I am just on the road in the pro-

cess of getting to where I want to be. I am a very self-motivated person so whatever goal I am reaching for I work my hardest so I can be successful.

Antelope: What are your own expectations for the rest of the season? Or do you just kind of take it day by day? Lastly, What is the team's attitude for the rest of the season?

Bongers: My goals are to compete at nationals and do well in the first year of the MIAA conference track meet. As a team going into the new conference we have to go in with a chip on our shoulder, we know we have to go into the meet and compete at our best at the end of the season.

Loper Action

BY KENT KEHLER
Antelope Staff

Men's Basketball

The UNK men's basketball team put a beat-down on Emporia State last Wednesday night, 81-58. The Lopers had four players in double figures with Mike Dentlinger leading the way with 18.

UNK's lead was cut down to six early in the second half, but after Tyler Shields made three 3-pointers and got a 3-pointer the old-fashioned way, the Lopers never looked back. UNK shot 50 percent from the field, and 25 of 31 from the free throw line. Paul Bunch led Emporia with 12 points, one bucket being a thunderous dunk.

On Friday night the Loper men did not have such a good outcome. With the loss to the University of Central Oklahoma, the Lopers are now 6 and 14 overall, and are 3 and 9 in the conference.

UNK was led in scoring by Jon Henderson who had 20 points while Tyler Shields had 13 of his 16 points in the second half. The Bronchos (8-11 overall, 6-5 Mid-America Intercollegiate Athletics Association) were led in scoring by Josh Gibbs who had 23 points and eight rebounds. The Loper men are off until Feb. 9 when they play Fort Hays State in back-to-back games, one in Hays, Kan., and one at the Health and Sports Center on Feb. 16.

Women's Basketball

The Loper women didn't fare well against Emporia State. Senior Lady Hornet guard Rachel Hanf had a double double with 25 points and 12 rebounds. UNK had three players with nine points each: Nadia Williams, Melissa Norman and Sydney Seberger. The Lady Lopers were only down by 13 at the half, but in the second half the lead exploded and the Lopers ended up losing by 35.

UNK was able to bounce back Friday night and pick up a 72-60 win at the Health and Sports Center. This was the lady Lopers' sixth win overall to bring their record to 6 and 13, and 3 and 9 in the conference. The game on Friday was the first-ever meeting between UNK and Central Oklahoma.

Nadia Williams led the way for the Lopers with a career high of 18 points. The Lopers were able to hit the offensive boards hard, and that paid off. They grabbed 20 offensive rebounds, and rounded up 15 more rebounds than the lady Bronchos. The lady Lopers had 17 second-chance points.

There were two other Lopers in double figures. Laramie Lewis had 12 points and Melissa Norman had 11 points. The Lady Lopers will road trip to Fort Hays State on Feb. 9 and then play the Tigers again on Feb. 16 at the Health and Sports Center.



Photo by Kent Kehler

Jon Henderson, senior business administration major, takes a break after a foul during Wednesday nights win against Emporia State at the Health and Sports Center. John finished the game with 16 points while shooting nine of ten from the free throw line. With the win against Emporia the Loper men picked up there third MIAA win this season.

Track and Field recap

Team divides and conquers over weekend

BY AARON URBANSKI
Antelope Staff

It has been a busy, yet productive month for the Loper track and field team as the team gears up for the MIAA Indoor Track and Field Conference Championship in Warrensburg, Mo later this month.

After splitting the team up between the Charlie Foster Classic at Cushing Coliseum and the Frank Sevigne Husker Invitational in Lincoln, the Lopers put on a statewide show by winning nine events in Kearney while rewriting the record books twice in Lincoln on Saturday.

In Kearney senior Kyle Glidden, sophomores Louis Kaelin, Brady Land, Dillon Schrod, Mark Seeba, and freshman Seth Schnakenberg all took first place for the Lopers in their respective events.

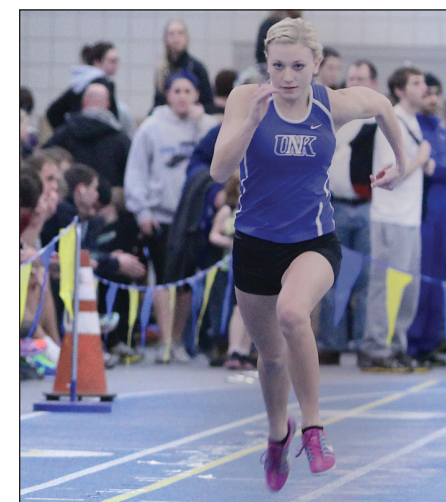
After winning the heptathlon with a score of 4,884 points, Schrod also went on to post victories in the long jump, high jump, 60-meter dash, and 60-meter hurdles as well.

For the women, sophomore Courtney Fegter won the pole vault competition with a height of 11'9" while senior Ariel Krolikowski tied for second in the high jump with an effort of 5'1.25".

In Lincoln, senior Tanner Fruit won the men's 3,000-meter run with a time of 8:20.70. According to Lopers.com, the effort was nearly eight seconds faster than the previous Loper record set by former Loper Ivan Ivanov back in 1996.

In addition to Fruit's success, UNK junior Marissa Bongers continued her early season assault on the UNK record books after beating her own previous best set early this month in the 800-meter indoor. With a fourth place time of 2:11.87, Bongers bested her previous time of 2:13.07 set on Jan. 15, 2013 at the Nebraska Holiday Inn Invitational.

UNK will split up again next Friday between the Concordia Track and Field Invitational in Seward and the Iowa State Classic in Ames, Iowa before attending the Nebraska Tune-Up event on Feb. 15.



Photos by Adam Buerer

ABOVE: Freshman Kelli Bauer of Pleasanton long jumps during the Charlie Foster Classic track meet on Saturday, Feb. 2, at Cushing Coliseum. Bauer's longest jump of the meet measured 4.89 meters.

LEFT: Junior Josh Redman follows through in the weight throw during the Charlie Foster Classic track meet Saturday, Feb. 2, at Cushing Coliseum. Redman's best throw of the meet measured 14.81 meters.

Who is going to the big dance?

Smith has his Final Four, but you should decide who will be No. 1



BY JOSH SMITH
Antelope Staff

Is The Antelope going to do a Final Four contest? We did do it last year.

There are a few teams that have a case to be considered the No. 1 team in the nation. Since the beginning of the season, four different teams have claimed the No. 1 position. However, as conference play comes to a close, I have four teams at the top, you decide who should be number one.

Kansas Jayhawks

The Kansas Jayhawks have been a powerhouse in college basketball since the 1920s, but most people said before the season began that this was their least talented team in decades. After losing the 2012

Player of the Year runner up, Thomas Robinson, and senior leader Tyshawn Taylor, Kansas had big holes to fill.

Redshirt freshman Ben McLemore from St. Louis took on that role by averaging more than 16 points a game, including 34 in overtime win against Iowa State. Rarely do you see a freshman that shoots over 50 percent from the field and over 45 percent from beyond the three-point arc, but McLemore is showing why he will likely be the first pick in next year's draft.

With the freshman star power, and senior leadership from Elijah Johnson, Travis Releford, Kevin Young and seven-foot-tall Jeff Withey, this Kansas basketball team cannot be overlooked. Wins at Ohio State, and Kansas State put them, in my mind, as the best basketball team in the nation, despite their recent loss at home to conference rivals Oklahoma State. Rock Chalk Jayhawk.

Florida Gators

The Florida Gators won back-to-back national championships in 2006 and 2007, but have failed to live up to their potential

since then. This year, they are chomping at the bit to get back into the coveted Final Four that they have dearly missed the last six years. This Gators team, is a "live and die" by the three team.

They attempt more three pointers than anyone else in the SEC, and shoot at an incredibly high percentage. The only concern I have going into March is that Florida relies largely on the abilities of their three point shooting. Florida is fast, big and talented, so be ready for them to reach another Final Four.

Indiana Hoosiers

Indiana plays old school, smash-mouth basketball, with experienced players that just get the job done. Rebounding, fast break and classic motion offense are the name of the game for the Hoosiers. Pre-season No. 1 is back on top after a huge win at home Saturday to Big Ten rival, Michigan.

A lot of people across the nation put Indiana as a Final Four team back in November, and I believe it's still likely. Hoosier coach, Tom Crean has his boys playing

fundamental basketball and hardnosed defense, which according to legendary predecessor, Bob Knight, is the only way to win a championship. Look for the boys of IU to make a deep run come late March.

Duke Blue Devils

Duke might be my least favorite college basketball team, but like Kansas and Kentucky, you have to love the tradition of the program. Duke has a very solid body of work this regular season, beating quality opponents, including Ohio State, Kentucky, (two of last years Final Four teams) Temple and Louisville. Unfortunately, they have yet to win a game on the road, losing their only two true road games this season to Miami and North Carolina State.

The only two losses came after the injury of Ryan Kelly, senior scoring leader for the Blue Devils. In March, when it matters most, will Duke be able to win with or without Ryan Kelly? I'm not convinced that they can, but talent is certainly not the issue. Depth, health and size are what the Blue Devils must sort out before the Big Dance.

That's Flippin' Sweet

High quality Italian food
well worth the wait

COURTNEY JONES
Antelope Staff

Have you ever eaten a pizza or calzone the size of a newborn baby? Well Jason Alexander, owner and co-executive chef of Kearney's Italian restaurant Trattoria Flippin' Sweet, thinks bigger is better.

When Alexander and his wife Felicia opened up Flippin Sweet in 2006, they wanted people to remember them.

"Our biggest thing is our monster calzones, which is really a 16-inch pizza folded in half," he said. "When we were thinking about it, we were like well it's just as hard to make a small one as it is a big one, and it takes just as much time. If we just make a big calzone, then people can share and it will be something they can talk about. We knew we were in farm community where people are eaters, so we didn't want to send anyone home hungry."

Even the people that are hungry don't mind that most of the time you have to wait a few minutes for your table and then another half an hour for your food, because it's just that good. All of Flippin Sweet's food is freshly prepared as soon as it's ordered, and the restaurant works with the local farmers market to ensure their products are fresh and tasteful.

"We try really hard to make sure the customers stay happy. Sometimes the waiting to get a table can be long on Fridays and Saturdays, and there can be up to an hour wait. Hopefully by adding more seats we can eliminate that waiting time," Alexander said.

"We work pretty hard to make sure that the food gets out. We can only make stuff so fast. Pizza takes quite some time to cook in the oven. We don't have a conveyer belt like some places; we have a New York style stone deck oven and you have to watch things and turn them at the right time. So we put a lot of care into what we do. If it takes a half hour for an entrée to get out, we find that an



Photo by Courtney Jones

Trattoria Flippin' Sweet is located in downtown Kearney. Flippin Sweet was converted from a coffee shop into a fine Italian restaurant and now serves the people of Kearney, some delicious pizza.

acceptable time to wait for the style of our food."

Flippin Sweet is a one-of-a-kind restaurant for Kearney, and the owners were excited to bring in a pizza place that was not a chain restaurant. After Felicia's parents passed the restaurant on to their daughter and son-in-law, they decided the menu needed to be altered and fine-tuned to fit the customer's needs.

"We created the menus, but they have evolved a lot since we first started in Bertrand. We really didn't know what people were going to want. When we first said we were going to do pizza, the people at the bank said no, the farmers are going to want hot beef sandwiches and mashed potatoes. We just thought well we want to do pizza, so we tried a bunch of different things on the menu to start with."

From the start, the menu changed to suit customer need. "We were more of a café instead of an Italian restaurant and then we realized that Italian was what people wanted from us, so we started fine tuning the menu to that. We still evolve the menu and do a lot of seasonal things with local produce and what we can find at the time."

So head on down, bring some friends and give Flippin Sweet a try. Be

Trattoria Flippin' Sweet

Hours

Lunch: 11 a.m. – 1:30 p.m.
Monday – Friday

Dinner: 5:30 – 8:30 p.m.
Monday – Saturday

507 East Ave.
Holdrege, Nebraska
(308) 995-2025
www.theflippinsweet.com

prepared to eat some extremely delicious pizza in one extremely large portion. Prices are reasonable (\$10-\$30), the portions are overly generous and you can't help but be delighted by the general atmosphere.

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Employment

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The Nebraska 4-H Camps at Halsey, Gretna, and Alma, are accepting applications for 2013 summer program staff. Initial application deadline: February 15. Applications received after deadline may be accepted until all positions are filled. Applications are available on-line at 4h.unl.edu/camp. For information call: (402) 472-2846 or email: lshearer2@unl.edu

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Beacon of hope for victims of underreported crimes

UNK one of 30 awarded Justice Department grant out of over 200 applicants

BY NIKKITHOMPSON
Antelope Staff

The UNK Women's Center, along with community and UNK partners, was recently awarded a \$900,000 grant for services for women in Buffalo and surrounding rural counties.

The grant from the Justice Department will be used to pull formerly fragmented services together and will help fund services for victims of sexual assault, stalking and relationship violence in Buffalo, Dawson, Franklin, Harlan and Kearney counties.



LEANN
OBRECHT

"National statistics show that one in six women are sexually assaulted in their lifetime. These women are usually 30 years and under, and one in four were on a college campus," said LeAnn Obrecht, Director of Counseling & Health Care.

This statistic is frightening to most college women, but sadly a hard reality. That is why Obrecht is excited about receiving a rural grant award of \$900,000 over the next three years that funds services for victims of sexual assault, stalking and relationship violence.

Obrecht's said one of the main goals is to get the number of reports to increase, and she feels that will show

that the university is being responsive to a hidden problem.

"Victims of sexual assault in rural areas are even less inclined to report it because of the peer pressure of everybody knowing everyone in town," Obrecht said. "Initially it might look bad that our numbers are increasing, but the numbers were already there. We just need it to be reported so that we can help the victims and allow them choices on how to help themselves."

The grant named "Building Victim Services, Prevention and Coordinated Community Response in Rural Central Nebraska" was awarded to only 30 applicants out of 226. UNK was also the only university to be awarded.

However this wasn't an easy victory. Obrecht believes that the hardest part was proving that UNK was a rural community. After that she partnered with local and area offices to seal the deal. "I put together a huge group of collaborators both on and off campus," Obrecht said.

The collaborative venture of this grant involves the UNK Offices of Counseling & Health Care — Women's

Center, Police & Parking Services, Residence Life, Office of Multicultural Affairs, UNK sponsored programs, Dean of the Division of Student Affairs and the Vice Chancellor for Business & Finance.

The Local Area Offices in Kearney that collaborate with the Women's Center for this grant are Buffalo County Attorney, Buffalo County Sheriff, Kearney Police Chief, Family Advocacy Network (FAN), The Spousal/Sexual Abuse Family Education (The S.A.F.E. Center/Shelter), Victim/Witness Unit and the Kearney Probation Office.

This grant enables the UNK Women's Center to team up with The S.A.F.E. Center to pull together the formerly fragmented network into a cohesive, integrated and comprehensive effort.

One way planned to accomplish this integration is to create a Sexual Assault

Response Team (SART) that is campus wide and community wide. This will include the County Attorney, police department, FAN and Sexual Assault Nurse Examiners. Another big

expense is the plan to send seven people from the SART team to a nationally acclaimed multi-disciplinary conference on sexual assault, stalking and relationship violence.

Obrecht explained that the Fam-

Did you know?

- One in six women in America have been sexually assaulted
- One in 33 men in America have been sexually assaulted
- One in eight adult women in Nebraska have been sexually assaulted
- Of the 16,000 women living in Buffalo County, over 2,100 have been raped

- From the Nebraska Domestic Violence Sexual Assault Coalition

ily Advocacy Network (FAN) gathers forensic evidence from sexual assault cases, and that they will receive a new colposcope, key equipment used for gathering and testing of forensic evidence.

Along with new equipment, Obrecht said that a communications specialist/ educator that will work with media development to educate the public and to "let it be known that this occurs and how to respond and what to do," Obrecht said. The three-year grant ends in 2015, and it is unknown whether there will be another grant opportunity or if another budget resource will need to be found.

Sudoku answer:

Upside down, from page 4

2	4	8	9	5	3	6	1	7
7	6	9	4	2	1	3	8	5
3	1	5	7	8	9	6	2	4
4	8	1	3	9	6	7	5	2
9	5	2	8	4	7	1	9	3
9	7	3	5	1	2	8	4	6
1	3	6	2	7	5	4	9	8
8	2	7	1	9	4	5	3	6
5	9	4	6	3	8	2	7	1

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Violence in movies not to blame for massacres



BY ADRIANNA TARIN
Antelope Staff

What inspires U.S. violence: movies, video games, the media? I think I speak for most Batman and

movie fans everywhere when I say I was devastated and furious at the man who decided to disgrace the name of Batman by shooting in that Aurora theater in July.

Another issue that comes along with this debate is the question of whether or not the violence we see in movies and video games is the cause of our nation's problem, and people in Hollywood have been taking a stand against this pervasive opinion by defending their work.

Gangster Squad director, Ruben Fleischer, spoke of the scene in the movie that was pulled from the final cut of the movie after July's Dark Knight Rises shooting in Aurora.

"We had to change a sequence due to circumstances outside of our control," Fleischer said.

In the original plan for the movie, the crew shot an ambush scene that was eerily similar to the Aurora theater shooting. The director decided to re-plan and shoot a different scene out of respect of the families on the victims of that tragedy.

The devastating shootings in Aurora and Newtown, Conn., have even prompted several actors and filmmakers to speak out about whether violence in

films inspires violence in real life.

Christoph Waltz and the rest of the cast of the movie by Quentin Tarantino, "Django Unchained," talked about what they think about this issue and what the difference between the responsibility of the filmmaker— versus the responsibility of the media.

"The media's responsibility is greater than the story teller's is," Waltz said. "'Django' is violent, but it's not inspiring violence."

Cast mate Kerry Washington pointed out that the violence in the movie is a means to an end, including it in order to depict "the wrongs, the injustices, the social ills of slavery."

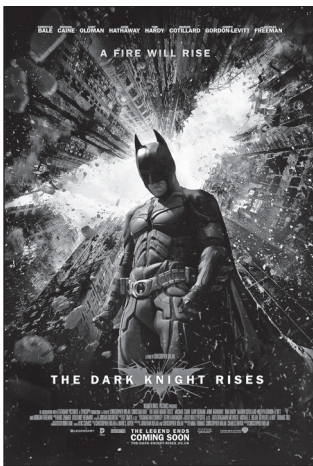
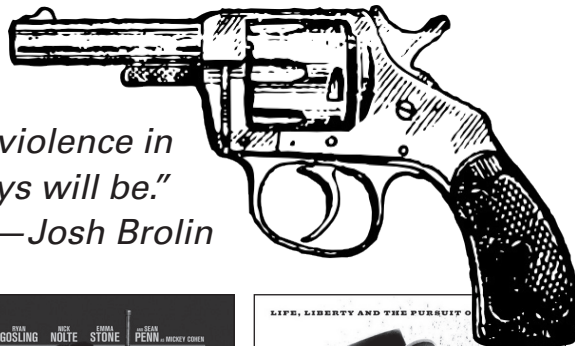
In this case, Waltz and Washington have a point. If you haven't seen the flick, it's a story about how a slave (Jamie Foxx) is sought out by a dentist-turned-bounty hunter (Christoph Waltz) to help him find a group of criminals. The bounty hunter ends up helping this slave find his wife in hopes to free her from slavery.

I agree with both Washington and Waltz. The film, although gruesome and horrifying at times, is a story of bravery and foresight into what was to come after the Civil War. Waltz and Foxx play a couple of friends in a time where you would never see a white man and a black man as such.

Quentin Tarantino, writer and director of the film, is known for his humor and wit as well as his violent action scenes, but violence in movies is not the only factor in the wider issue of violence in America.

"There's always been violence in movies and there always will be."

—Josh Brolin



Josh Brolin, star of "Gangster Squad," sums it up quite nicely while tackling this issue in an interview.

"You have to look at the grand scheme of things, from a universal standpoint," he said. "You have video games, you have psychopharmaceuticals, you have the lowest employment, you have parents that aren't home. There are many, many different factors."

"There's always been violence in movies and there always will be violence in movies," Brolin said.

Read more

In last week's issue of the Antelope, Courtney Wagner talked about the gun control debate and how banning guns should not be the answer. Check out her story online at:

unkantelope.com



What is your opinion of the gun control debate?



Ellie Heath
Junior
Psychology
Rushville

"I think it's important to educate people about guns if they are going to have them, like making people go through safety courses and have certain requirements before they can have a gun."



Whitney Ehrman
Junior
Psychology
Firestone, Colo.

"I think they should make it harder to get guns, but the people who will do bad things with them will get them no matter what."



Martha Herrarte
Junior
Interior design
Lexington

"I don't feel like I can have an opinion, because I think everyone debates about it but never really teaches about it. I don't know enough about it."

Plan from page 1

at one-month prior, two weeks prior and the day before. They know what questions will be asked and how to react. They have to be prepared, or they will not look good through the eyes of the companies," Jochum said.

Jochum explained that the department is separated into four different categories, each with a different goal from the career event. The four categories consist of rookies, sophomores, students looking for internships and graduating seniors— each group having to prepare differently.

"Even the rookies are given all of the

information on companies, and since they are prepared, they impress. Last fall I had 16-17 rookies interviewing already, and nearly all of the sophomores," Jochum said. "This only happens if the students take it seriously and prepare."

Along with company preparation, industrial distribution students are also prepped on writing thank you notes, accepting an offer and turning down a company.

Eric Ringblom, a senior industrial distribution major from Omaha, said he is

thankful for the preparation that accompanies the chance to meet possible future employers.

"The cool thing about the industrial distribution major is that the placement rate is very high. So if you listen and learn and get everything in order, there is a great chance that you will get an internship or job offer," Ringblom said.

Outside of meeting with companies at the career fair, students are often invited to dinner with employers as well as network night at the Big Apple.

Ringblom said that the amount of information he learns beforehand gives him the confidence he needs to talk with employers.

"Industrial distribution is different from other majors. We are required to attend the career events. But since we are organized and informed, we are not waiting 'til the last minute to get our name out there," Ringblom said. "I have learned that if I dress nice, act professional and remember my preparation, it all flows from there."

Pond from page 1

to fend for yourself. Sometimes you run into roadblocks that you wouldn't necessarily think you would, and you have to find ways around them," Harbison said, "so we just dug up dirt from the dry pond bed, put it in test tubes and brought them back to the lab in Bruner Hall."

Harbison's 10-week commitment to the Summer Student Research Program was saved by creative thinking skills needed when facing disappointment at the start of her research project.

Bacteria can survive anywhere. The soil transported to the lab for research appeared reddish in color, which indicated the possibility that bacteria was present, specifically red bacterial isolates. Anticipations proved true, and after adding water to the test tubes at the lab in Bruner Hall of Science, the organisms began thriving again. "The bacteria were so thick it turned the water red," she said.

With her disappointment quickly fading, she was back on track to analyze the organisms she had isolated.

The bacteria collected were not new strains that hadn't been identified before, but they did have very lengthy bacterial names, for example *B. pseudocaliphilus*. However, in the lab, Harbison was able to manipulate the environment increasing the salt percentage and the pH level of the water or changing the incubation temperature to see just how tough the bacterium were and observe how well they adapted to their new surroundings.

Other manipulations used involved chemicals and sonication equipment that sent high frequency sound waves to burst the cells for further examination. "With science, there is a lot of work and then a waiting period—waiting for a machine to run or waiting for results," she said.

Through her research project, she learned of the diversity of the pond and how well those organisms adapt to their environment.

Harbison sees the Student Summer

Research Program as a win-win situation for students. "In doing research about a topic that interests you, you not only learn but you get paid to complete a project and present your findings," she said.

Through research projects, students consult with faculty mentors throughout the project. "We help students create a doable project, train them in techniques that they will be using, and help them to analyze their data and draw conclusions," said Dr. Shaffer.

The time, dedication, organization and commitment on a subject she is passionate about have paid off, Harbison said. She has been selected to represent UNK at the 27th National Conference on Undergraduate Research (NCUR) in April at the University of Wisconsin-La Crosse. As far as presenting her work, "My knowledge will be their knowledge," she said.

Harbison has always had an interest for science. She says her education in the Cozad Public Schools gave her a great foundation for the basics and prepared her well for transitioning to college level science courses.

Her biology passion inspired her to pursue pre-optometry. She said her current job at Exact Eye Care has definitely given her a good head start, and she knows that's she's on course for her next level which will be applying to an optometry school. Through her research, she is gaining experience that schools look for in qualified applicants. UNK offers opportunity for undergraduates that other universities limit to graduate students.

Has UNK been a good fit for Harbison? "It's just a very small town-minded kind of place that is homey and where people hold the door open for you and they say please and thank you. But it also is a place where you can have those big opportunities. You can do research and work with a mentor. You can join clubs and be involved. It's got the best of both worlds, really," she said.

A NIGHT OF FAME



Photos by Ru Meng

ABOVE: Lanny Fuller, a sophomore business marketing major from Kearney, performed the song "From the Inside Out" on stage at the LPAC Fame competition Saturday, Feb. 1.

BOTTOM: The Neon Tees, comprised of Austin Edghill, a freshman from Ord, Tyler Hileman, a freshman music business major from Overland Park, Kan., and Jared Flodman, a sophomore theatre major from Lincoln, formed a musical trio to perform a cover of "Everybody Talks" by the Neon Trees.

Practicing what they preach

Christian students bring pizza, prayers, trash bags to campus

BY JOEL CEDAR
Antelope Staff

On Jan. 24, Christian Student Fellowship students abandoned their comfort zone by serving and blessing the UNK campus.

CSF met at their normal time, but it was not a regular meeting. After a brief time of worship and announcements, all of the students were divided into teams of 10-12 and were handed three boxes of pizza and a sack of trash bags. The mission was simple: go bless the campus and show the light of Jesus.

"We just wanted them to find a way to bless the people they interacted with, so they offered them some free pizza, and then asked them if they could take out their trash. They also just asked students if there was anything that they could pray for them about," said Rachel Sanderson, a CSF campus minister.

At the end of the night, almost every door on campus had been knocked on. Kyle Dellevoet, the CSF lead pastor, said, "There were places where people just said, 'Yeah my family is hurting. I am going through something difficult, and would you please pray for me.' It was really cool."

A week later, CFS members are still telling new stories of how someone was impacted because of that night. "I haven't heard any really negative results because obviously we don't want to force ourselves on anybody that doesn't want it, but at the same time we want to be a blessing if students are needing something," Dellevoet said.

In the future, CSF is hoping to do a similar event that is intentionally different from their normal Thursday night about once a month.



RACHEL SANDERSON



KYLE DELLEVOET



Photos by Joel Cedar

TOP: Students show off their trash bags after the night's the CSF Outreach on Jan. 24. The evening was a success because the pizza boxes were empty and the trash bags were full.

LEFT: The free pizza was a big hit during the CSF Outreach on Jan. 24. CSF meets every Thursday night in the Nebraskan Student Union.

RIGHT: Aaron Arehart, a senior, industrial distribution major, and Taylor Peterson, a freshman communication disorders major, help take out a resident's trash.

