

From all of us here at the Antelope...

Happy Valentine's Day

the antelope

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Last week we asked:

What was your favorite superbowl commerical?



TOP 3 CONTENDERS

36% Budweiser's "Puppy Love"

24% Coca-Cola's "America the Beautiful"

21% Dannon Oikos "The Spill"

This week's online poll question: **What is your favorite Winter Olympic sport?**

Love is consent

BY AUSTIN KOELLER
News/Feature Editor

Two minutes. That is about the time it will take one to read this entire article. In these two minutes, someone in the U.S. will be sexually assaulted.

Even more frightening and dramatic, statistics say one in four women will be sexually assaulted while attending college.

This statistic has led the Women's Center, Office of Multicultural Affairs and Social Justice League to team up to sponsor Love is Consent events.

The groups are sponsoring two Love is Consent events in the residence halls: Feb. 6 in Randall Hall and Feb. 13 in Conrad Hall.

The Feb. 6 event allowed students to decorate a pair of underwear. "We wanted to provide students with an opportunity to visually express consensual statements of art on a pair of underwear," said Cammie Schwartz, a design and communication as-

sociate in the Women's Center. "It's a way for them to say 'no' or to give consent, to understand what is consent and why it is important to get consent."

Schwartz said that the expression through art on the underwear can be empowering and therapeutic, sending a message about how important consent is. She said that at the end of the evening, photos are taken of the underwear students create to use as educational material. Students are then able to take their underwear home with them.

Another reason for the project, Schwartz said, was to make people feel comfortable in their own clothes.

"That's why we got sexy underwear — not granny underwear," said Jordan Loschen, a graduate assistant in the Women's Center and the Office of Multicultural Affairs. "We wanted to have cute underwear that we could actually wear and still feel sexy and pretty and not be scared."

CONSENT, PAGE 11



Photo by Austin Koeller

(Left to Right) Miranda Heeren, a freshman psychology major from Hastings; Rachel Stauffer, a freshman advertising and public relations major from Shenandoah, Iowa; and Alyssa Wetovick, a freshman music education and music therapy major from Fullerton, show off their underwear that they decorated as part of the Love is Consent event.

Loper Live Music Nights growing in popularity

BY ADRIANNA TARIN
Editor in Chief

KEARNEY — A new music series at the University of Nebraska at Kearney is showcasing the talents of students, faculty and community bands.

Loper Live Music Nights started in September 2013. Last semester the OK Sisters, Lanny Fuller, A Life Led Lucid, Ben Younger Band and Crystal Campbell performed.

The Living Room — Starbucks Cyber Café is open for each event.

"It seemed like music was in high demand, and we wanted to showcase the talents of students while giving them

some exposure to performing their own music," said Mardi Engels, director of marketing for UNK Dining Services. "We also wanted to offer students options — something to do on a weekend night — free of charge."

Loper Live Music Nights began in September 2013. Last semester the OK Sisters, Lanny Fuller, A Life Led Lucid, Ben Younger Band and Crystal Campbell performed.

UNK Dining Services partners with Kearney Live Music, which is run by

MUSIC, PAGE 11

Schedule of performances
online at
unkantelope.com

Let's talk about it, 'Bad Love'

BY TESSA KAUFMAN
Antelope Staff

Come celebrate Valentine's Day weekend by listening to a selection of themed poetry for the occasion.

Bad love poetry can include anything: poems about unrequited love, love as war and love that is too good to be true and seems like it should be bad.

English honor society Sigma Tau Delta wants to hear what UNK students have to say about bad love through original written poetry or through poetry from authors they admire.

Sigma Tau Delta will be holding their annual Bad Love poetry reading Saturday, Feb. 15 at the Frank House from 1:30 to 2:30 p.m. Students are encouraged to bring a piece of their own written work to read, or any student can bring poetry that sticks with the theme from their favorite authors. The reading

is open to all students who wish to read or just come listen to wonderful poetry by their peers and known authors.

"I expect to make it [Bad Love poetry reading] a time and a place for lovers of poetry to get together and socialize as well as get inspiration for their own desires to read and write in the future," said Kevin Stones, Sigma Tau Delta president.

Members of the society are hoping for a great turnout for the reading. Refreshments will be provided.

Frank House Events

Saturday, Feb. 15:
Bad Love Poetry 1:30 – 2:30 p.m.

Tuesday Feb. 18:
Reynolds Poetry 6 – 7:30 p.m.

Saturday March 1:
National Association for Music Education (NAFME) 1-3 p.m.

Ready for the hunt

Get prepared for post-graduation job search



BY AMANDA SCHNEIDER
Antelope Staff

Graduation is in 85 days and yes I'm counting. In May I will walk across the stage at graduation to receive my diploma. Then I'm hightailing it out of Kearney to spend the next three years in Omaha while my husband gets his doctorate of physical therapy from the University of Nebraska Medical Center. While I'm excited to begin the next chapter in my life, I'm also a little nervous about plunging into the real world.

Sometimes I ask myself these questions:

Is it OK to not know what I want to do?

Do seniors usually find jobs before graduation?

What if I can't find a job?

What if I don't have enough experience?

How will I pay my bills?

I frequent job search websites and see possibilities I have never considered, never been aware of before. Then after reading the job description, the qualifications leave me wishing I had the two to seven years of necessary experience that is required. How am I supposed to gain experience if experience is required to get a job?

I grew up in a farming community where the only work students could find was detasseling, babysitting and lifeguarding. Will the ability to perform manual labor in 100-degree weather or swim the breaststroke reflect skills employers are looking for? Maybe not, but those jobs whether deemed significant or not gave me transferable skills.

I like to think a college education will be enough to help me succeed. It's discouraging and stressful to take the steps to do everything in your power to make yourself a good candidate to have anything stand in your way. I know my time here was not wasted and I believe in the quality of my education, but I've also heard recent graduates talk about the struggle of finding a job post-graduation.

Recent graduates also mention that employers think you want a job so bad they don't have to pay you. How frustrating would that be to actually be offered a

SPRING CAREER & GRADUATE SCHOOL FAIR

Thursday, Feb. 20, 2014
10 a.m. – 2 p.m.
HEALTH & SPORTS

EMPLOYER PANEL

Thursday, Feb. 13, 2014
Alumni House
2222 9th Avenue
4 – 5 p.m.

Hear from employers about their businesses and what they look for in new employees.

job and have to turn it down because you won't make enough money to pay your bills or make a dent in your student loans? Overwhelming thoughts of not being able to find a job or pay bills and becoming a homeless person leave me dreading applications, interviews and the waiting game.

The good news is there are people you can turn to that will help make this journey easier. Academic and Career Services will help prepare resumes, set up mock interviews and give plenty of good advice. They also put on a Career Fair, which is coming up on Feb. 20. The Career Fair gives students the chance to network with potential employers or find out more about graduate programs.

Before the Career Fair on Feb. 13, Academic and Career Services will set up an employer panel where students can hear from employers about their businesses and what they are looking for in new employees. If you search career fair on the UNK website you will find many resources on what to do before, during and after a career fair.

This is a great opportunity for all academic levels and majors. You can make connections with business professionals, practice approaching them and delivering your elevator speech, whether you are looking to land a job or not. I hope you decide to take advantage of this opportunity and that it lands you one step closer to your dream job.

Olympics dominated by political protests More than just games



BY RORY MCGUIRE
Antelope Staff

Terrorist threats, anti-LGBT laws, a crumbling economy and the Winter Olympics: Sochi, Russia has all these things not only to look forward to but to deal

with right now.

The 2014 Olympics will either go down in history as just another Winter Olympic like most others, these games will be memorable, similar to the Summer Olympics of 1968.

The 1968 Olympics are historic because of the iconic photo of athletes John Carlos and Tommie Smith, who won bronze and gold respectively in the men's 200 meter race, raising their hands in a proud black power salute, this political act in response to America's discrimination against black Americans. The International Olympic Committee (IOC) stripped them of their medals reasoning the Olympics are supposed to be about the games and not about politics.

Before the games started on Feb. 7, the athletes were warned about political protests. This time around athletes have anti-LGBT laws in Russia to protest. The IOC, Russia and the media have made efforts to steer focus from politics to the games by pushing press like Olympian bios. The fact still lingers though that there is wrong in the world and the Olympic athletes will have the world looking at them.

Although many have highly discouraged athletes to make a political stance, there are those still in favor of some form of protest and who were against the Olympics being held in Sochi. Approximately 52 Olympians, mainly past competitors, have expressed opinions in one form or another that Russia should repeal the anti-gay legislation before the start of the games.

Civil political protest is just the tip of the iceberg for Sochi. The newest threat to Sochi has been terrorism, more specifically a group that goes by the name "The Black Widows," a group reportedly comprised of women who have lost husbands in Russian conflicts now seeking to avenge them by committing acts of terror including suicide bombings. Sochi could be a perfect place to get world-wide attention.

Russian police will be on the outlook for the Widows as well as any other group of people trying to use the Olympics as stage for civil or violent protest. The U.S. has gone as far as to offer bomb gear and other safety related devices to Russia, Russia has claimed that they have taken sufficient measures.

President Obama has gone on record saying that the games should be safe because of faith that the Russians know what they are doing.

The last Winter Olympics were held in Vancouver, British Columbia, Canada, a safe, economically sound place. This year not only is there the possibility of protest, there are also problems with the city of Sochi itself.

OLYMPICS, PAGE 11

Career & Graduate School Fair

Where Excellence Meets Opportunity

Thursday, February 20, 2014
10:00 a.m. – 2:00 p.m.
UNK Health and Sports Center

Fair hosted by
UNK Academic & Career Services
308-865-8501
careerserv@unk.edu
http://careers.unk.edu

@unkacs

#HireALoper

Related Events:

Employer Panel
Thursday, February 13, 2014
Alumni House, 2222 9th Avenue
4:00–5:00 p.m.
Learn about local businesses and what employers look for in new employees.

Networking Reception
*Hosted by College of Business & Technology
Wednesday, February 19, 2014
Kearney Country Club
2800 19th Avenue
4:00 – 6:00 p.m.
For UNK Juniors and Seniors
Business Attire
RSVP by 2/18/14 to darveaust@unk.edu
Meet employers before the Fair!

CENSORED



No secrets on Snapchats

BY BRIAN BUGAY
Antelope Staff

How secretive do you think Snapchat really is?

This app allows users the option to send embarrassing, provocative photos or videos that self-destruct. The idea from the inventors of this app was initially intended for “sexting.” Now, Snapchat is widely used among college students and dramatically increasing in popularity.

Users take photos and videos and send them to friends to view for 1-10 seconds before the content is wiped from servers and gone forever.

An app that allows you the option to send embarrassing or even provocative photos that self-destruct? Haven't we all heard that anything involving the Internet and new age technologies isn't really gone forever?

Think again. Everyone should know that you can take a screenshot on your phone. If you put two together, you can take a screenshot of a Snapchat and have it forever. That image could even be leaked on the Internet. People who use this app should

be careful about what they send to other people.

But really, who is going to hack Snapchat? Well, it has been done and cost the company over \$4 billion. Hackers were able to publish names and phone numbers of 4.6 million Snapchat users and put them on a website that is currently suspended.

So in this case, photos and videos were not hacked, but there is another way that private photos can become public. Anybody who has a jail broken smartphone knows the ins and outs of the variety of things you can do. For those of you who do not know what “jailbreak” means in terms of smartphones; it means that a program frees the phone and user of restrictions dictated by Apple, Samsung or whoever made the cell phone.

An app that is available for a jail broken iPhone allows the recipient of a Snapchat to save any photo received to their camera roll, without notifying the sender. Just when you think there is an app that is totally private, think again.

Snapchat users should be aware of the capabilities others have when it comes to this “private” photo-sharing app.

When it comes to technology and privacy, there are always ways around privacy.

In the end, Snapchat isn't so secretive.

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'Everything is Awesome,' Tarin proclaims

'The Lego Movie' first fantastic movie of 2014

BY ADRIANNA TARIN
Editor in Chief

*"Dare I say it
deserves a 5 out
of 5 tacos? Yes.
I dare. Let it be
'TAKOS TUESDAY!'
The 's' is silent."*

both Banks as Wyldstyle, Morgan Freeman as Vitruvius and Will Arnett as Batman is enough to know that the movie is bound to be wickedly smart and a funny free-for-all, but I had no idea just the amount of sass and humor that could be delivered in such rapid succession.

There were so many references to popular culture that I'm sure not even an entertainment guru such as myself could get them all.

Now I don't know a lot about the 3D technology, but I've never seen visuals so spectacular with a storyline to back it up. There have been movies in recent years that do excellent visuals, but make me cringe at the awful, boring story: see "Transformers."

Besides the killer cast, amazing visuals and me geeking out about seeing Batman, Superman, Gandalf, Dumbledore, Han Solo, Chewbacca and the Teenage Mutant Ninja Turtles and hearing the voices of Morgan Freeman and Liam Neeson all in the same movie, "Everything is Awesome" is the title lyrics of the main musical number, and the only way I can really describe this PG movie. It's catchy in a way that I can't hate and I actually admire.

"The Lego Movie" ends the quest to save the LEGO universe in a way not even Shakespeare himself could do so gracefully.

It wouldn't be fair for me to ruin it, so I'll just say that it becomes a satisfying family flick that creates the proving-ordinary-can-be-extraordinary vibe.

I will also tell you that I was the only person between the ages of 10 and 35 in that movie theater, and I think I enjoyed it more than any of the others.

"The Lego Movie" was neither tired nor boring. Instead, directors Phil Lord and Christopher Miller pulled out the stops to make one very rounded, entertaining movie.

Dare I say it deserves a 5 out of 5 tacos? Yes. I dare. Let it be "TAKOS TUESDAY! The 's' is silent."

"O.M.G.O.S.H."

Not only did the makers of "The Lego Movie" create beautiful animation, put together a charming voice cast and deliver pun after pun, but they also crafted a surprisingly thoughtful message.

Here we go.

Let me just start by saying that when I first saw that Warner Bros. was making a children's movie with Legos, I had my doubts. However, like Tom Cruise had Renee Zellweger at hello in "Jerry Maguire," they had me at Chris Pratt.

Known for his roles in TV's "The O.C." and "Parks and Recreation," Chris Pratt voices an ordinary LEGO mini-figure, Emmet.

He is an unremarkable construction worker who follows the instructions and is happily living a generic existence as an ordinary citizen of Bricksburg until he stumbles upon a quest to stop an evil LEGO tyrant from using his magic weapon the "Kragle" to destroy the LEGO universe.

The great news? Spoiler alert: there IS a "release the Kraken!" joke in there somewhere.

The voice cast of Will Ferrell as Lord Business, Eliza-

ANTELOPE REVIEW

The Lego Movie

5 out of 5 Tacos



Sudoku ★☆☆☆☆

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

1		2	8			4		
	3		4			7		8
	6		5		2		3	
		8		1	5	3		
3	9						5	6
		7	6	9		1		
	2		9		7		1	
5		3			4		9	
		9			6	8		2

Find answer on page 9

www.sudoku-puzzles.net



Lego yourself : Create your own LEGO
<http://sigfigcreator.thelegomovie.com>

Ostmann encourages others: get involved

BY HANNA JORGENSEN
Antelope Staff

Junior industrial distribution major Michelle Ostmann of Eagle says she tries to meet at least five new people on campus each day.

Ostmann is involved in several different organizations on campus. She says motivation, talking to friends and using social media to see what others are involved in led her to become so involved. "I would see people post about a certain club they were in and if I was interested, I would ask questions. I like getting to know as many people as I can on campus. It may sound silly, but I love meeting new people, so I try to meet at least five new people each day."

Organization and competes in the Model United Nations. Ostmann is also an active member in Locke and Key, Loper Liaisons and Blue Gold Brigade.

Ostmann encourages others to get involved on campus as much as they can. "It gets your name out and helps you get involved not only on campus, but in the community too. It draws employers to you because it will prove that you are organized and can handle many tasks at once. If you are not involved and do not want to get overly involved, try getting involved in clubs within your major."

"Let's just say I never have a boring moment," Ostmann said. Though she often finds it difficult to participate in so many activities both on and off campus, she said she loves every second of every day.

Industrial distribution is the perfect major for her, she says. "As a little girl, I was always a tomboy. When my dad had heart surgery, I had to roof our house by myself. I grew up driving tractors, bobcats and dump trucks. As I grew up, I was more focused on dance, singing and acting, but I always really excelled in sales with every job I had. With a mixture of my history and my sales experience, I think it's the perfect fit."

Ostmann says the best parts of her major are the people she gets to work with and their ability to work hard at every challenge put in front of them. "I am so lucky to work with such great peers and teachers. The teachers challenge us, yet help us every step of the way. Everyone is one big family and I believe everyone in our program has something special to offer."

Ostmann also keeps busy working 40 hours per week as a sales associate at Vi-aero as well as an occasional bartender at



Photo by Hanna Jorgensen

Junior industrial distribution major Michelle Ostmann spends the majority of her time on campus, getting involved in numerous organizations. Ostmann says although some students get bored on campus, she's "never had a boring day."

Cunningham's when needed. She will also be participating in the dance concert this March on campus. Ostmann says outside of school, work and her organizations, she doesn't have time for anything else. "It amazes me when people say there is nothing to do in Kearney, because I have never been bored."

All of her prior commitments leave Ostmann with very little time to go back home to Eagle. "I have a great relationship with my mom. I try to call her at least once every day. I try to get home at least once a semester and on the holidays."

Ostmann plans to graduate in fall of 2015. After graduation she hopes to work as an outside sales person for one of the many companies that come to the Industrial Distribution Career Fair. "I hope to get an international job so I can travel from state to state and country to country every week."



CITY OF KEARNEY PARK & RECREATION DEPARTMENT SUMMER SEASONAL POSITIONS

CITY PARK, COTTONMILL, & CEMETERY GROUNDS MAINTENANCE CREW

May-Aug. (can extend into fall), \$8.25-\$10.25 per hour DOQ, Head Maintenance: \$10.25-\$13.25, 40 hrs. per week, (weekdays, some evenings & weekends required).

Must be at least 17 years of age. Must be at least 19 years of age to be eligible for Head Maintenance.

COTTONMILL PARK NATURE BARN ATTENDANTS

May-Aug., \$8.25-\$9.25 per hour DOQ, 20-40 hrs. per week (afternoon, evening, and weekend hours required).

Must be at least 16 years of age.

COTTONMILL & YANNEY PARK MARINA STAFF

May-Aug., \$8.25-\$8.75 per hour DOQ, 20-40 hrs. per week (afternoon, evening, and weekend hours required).

Must be at least 16 years of age.

YANNEY PARK AMBASSADOR

\$8.00-\$10.00 per hour, 12-20 hrs. per week (afternoon, evening, & weekend hours required).

Must be at least 17 years of age.

ROCK GARDEN RANGER LEADER

May-Aug., \$8.50-\$10.50 per hour DOQ, 40 hours per week. (Monday-Friday, mornings & afternoons).

Must be at least 19 years of age.

MEADOWLARK HILLS G.C. GROUNDS MAINTENANCE

May-Aug. (can extend into fall), starting range \$8.25-\$10.25 per hour DOQ, 40 hrs. per week (morning, afternoon, evening, and weekend hours required).

Must be at least 18 years of age.

MEADOWLARK HILLS G.C. FAIRWAY MOWING

April-Oct., \$8.25-\$10.25 per hour DOQ,

10-15 hours per week (mornings). Must be at least 19 years of age.

MEADOWLARK HILLS G.C. CLUBHOUSE STAFF

May-Aug. (can extend into fall), \$9.00-\$11.00 per hour DOQ (pro shop) \$7.50-\$8.50 per hour (driving range/cart barn, beverage cart/snack bar) 20-40 hrs. per week. (mornings, afternoons, evenings, and weekends required).

Must be at least 16 years of age to work the driving range/cart barn, and at least 19 years of age to work the Snack Bar / Beverage Cart & Pro Shop.

COACHES & INSTRUCTORS

June-early August, \$8.25-\$9.25 per hour, 8-20 hrs. per week (morning, afternoon, and some evening hours required).

Must be at least 14 years of age for: Girls Ponytail Softball, Tumbling/Dance, Tiny Kickers Soccer, & Parent/Child Baseball/Softball & Soccer.

Must be at least 16 years of age for: Youth/Adult Tennis

COTTONMILL & HARMON PARK DAY CAMP INST.

June-early Aug., \$8.25-\$9.25 per hour, head instructor: \$9.25-9.75, 30-35 hrs. per week, (morning, afternoon, and some evening & overnight hours required). Must be at least 16 years of age for inst. & 18 for head inst.

H.S. & ADULT VOLLEYBALL OFFICIALS

Late May-July, \$10.00-\$12.00 per hour, 4-12 hrs. per week (evening hours required). Must be at least 16 years of age.

ADULT SLOW PITCH SOFTBALL UMPIRES

May-mid-August, \$13.00-\$18.00 per hour, 5-25 hrs. per week (weekday evening & some weekend hours required).

Must be at least 18 years of age.

ADULT LEAGUE SUPERVISORS

May-mid August, \$9.00-\$11.00 per hour, 4-20 hrs. per week (evening & weekend hours required). Must be at least 18 years of age.

SWIMMING POOL FRONT DESK STAFF

Late May-late August, \$7.50-\$7.75 per hr., head front desk: \$8.00 per hour, 15-25 hrs. per week. (morn., aft., evening, and weekend hours required).

Must be at least 15 years of age or 17 for head.

WSI AND NON-CERTIFIED SWIM LESSON INST.

June-early Aug., \$8.75-\$9.25 per hour WSI certified, \$8.25-\$8.50 per hour non-certified. (weekday morning and early evening hours required)

Must be at least 15 years age for non-cert., and 16 for certified.

WATER AEROBICS INSTRUCTORS

June-early August, \$8.25-\$9.25 per hour, 3-7 hours per week (weeknights, early evening hours required).

Must be at least 16 years of age.

LIFEGUARDS

May-late Aug., \$8.25-\$8.50 per hr, head lifeguard: \$8.75-\$9.00 per hr., 20-40 hrs. per week (morning, afternoon, evening, and weekend hours required) Must be at least 15 years of age by 5/24/14 & have the following certifications: Red Cross First Aid, C.P.R., & Lifeguarding.

SWIMMING POOL MANAGERS

May-late Aug., \$9.00-\$10.00 per hr., head manager: \$10.00-\$12.00 per hr., 30-40 hrs. per week (morning, afternoon, evening, and weekend hours required).

Must be at least 18 years of age by 5/24/14 and have the following certifications: Red Cross First Aid, C.P.R., Lifeguarding, & Neb. State Pool Operator.

Please apply in person at the Kearney Park & Recreation Office, 2005 1st Avenue, 8am-5pm, M-F. Phone: 237-4644

Applications online at www.cityofkearney.org

Application deadline for all positions:

FRIDAY, MARCH 14, 2014

Applications received after positions have been filled will be kept on file for positions that may become vacant. EOE. If hired, a photo I.D. is required.

African Culture Festival kicks off MONTH OF EVENTS



Feb. 12, 5:30 to 7:30 p.m. – Movie Night, “Django,” Ockinga Auditorium

Feb. 13, 6 to 8 p.m. – Movie Night, “The Rosa Parks Story,” Ockinga Auditorium

Feb. 20, 6 to 7:30 p.m. – Slam poet Brandon Thornton, “A Poetic Black History Celebration,” Copeland Hall 142

Feb. 24, 6 to 7 p.m. – Claude Louishomme, professor of political science, “The Importance of Black History Month,” Copeland Hall 142

Feb. 27, 7:30 to 10 p.m. – Old School Night Dance, Nebraskan Student Union Cedar Room



ABOVE: Jane Sosoo (left) and Moses Moxey (right) sing a duet about Africa. While they sang together, they exchanged glances and harmonized together.

TOP LEFT: Cornell Leffler, showing ornamental tattoos on the upper part of his body, models a traditional African costume in a fashion show. The female audience cheered and showed an enthusiastic response.

CENTER: The seven women perform an African traditional dance on the stage. Every performer wears a white ankle decoration.





LEFT: Performers at the African Culture Festival gather on stage for the curtain call at the end of the evening. Though it was snowing, windy, well below zero and much of the campus was closed, a full audience showed up for the event.

CENTER: Oluwaponmile Fashola, wearing the African traditional costume, plays a traditional African musical instrument. While he plays the Nigerian drum, everyone in the room cheered and clapped to show their appreciation.

BELOW: Ramesh Neupane and Parth Chanudhari ask the audience about African trivia. The person who answered correctly went to the stage for a candy bag prize.



Check out more photos
online at
unkantelope.com

Freshman status hasn't hindered Frederick's performance

BY CAIT GRAF
Assistant Sports Editor

Imagine hoisting yourself 11 feet into the air, then gracefully floating over the bar and finally falling onto the cushioned mat below. On a regular basis, freshman Loper pole-vaulter Brooke Frederick tackles this feat. Could you do it?

For most people, the answer would be no, yet Frederick finds an exhilarating thrill in it. Frederick began vaulting as a freshman at Hershey High School following her older brother into the sport. "I started vaulting because my older brother had done it. I have looked up to him for as long as I can remember, and he has been a leader to me." She also credits her close relationship with her coach in Hershey, Greg Miller. "He was also a father-figure," she said.

Even as a freshman and sophomore in high school, Frederick had extraordinary marks as she placed third in the state meet at Omaha Burke. The next year Frederick returned to state and claimed the title with a 10'10" jump. As a senior, she peaked at

lopers.com
Despite her superstitions and dire need for a routine on meet days, Frederick shattered the UNK school pole vault record at the Loper's home invite on Feb. 8. Two nights before the upcoming meet, Frederick lost her right Nike sock and was panicked. She even posted information about the missing sock on Facebook in attempts to find it. Frederick did not expect to set a new personal record vault of 12'4.75"

state with an 11'6.5" vault, defending her state champion title while setting a new state meet record in her class.

Although she was unsure about collegiate athletics at first, it was obvious that an athlete of Frederick's caliber needed to continue. Inevitably, Frederick joined the Loper squad due to the proximity of UNK to her hometown.



Frederick's work ethic and success has not diminished as a freshman in college. Currently, Frederick has placed first at all of her collegiate meets, and she has achieved a new personal best with an astounding 11'7.5" jump. Goal setting is an important mechanism for Frederick. Although she had been stagnant at 11'6", Frederick finally hit the 12' mark.

As one can imagine, it would be intimidating as a freshman competing at a collegiate level. However, Frederick has balanced that fear with the desire to be successful. "Being a freshman, I am viewed just like everyone else. I mean, the upper classmen like to tease me, but I enjoy it. Because I am a freshman, I don't know my role on the team yet. I try to be a leader and most importantly, work hard, hoping everyone will follow."

FREDERICK, PAGE 11

Loper Spotlight

Another record-breaking weekend for the Loper track & field teams

Spanning two different meets in two different towns, a total of three Loper track & field records were broken this past weekend.

At the Frank Sevigne Husker Invitational in Lincoln, senior Marissa Bongers broke her own school record in the 800 meters. Her time of 2:08.69 broke her previous record of 2:08.72 by .03 seconds, but it also places her with the third best mark in Division II this year.

At the Charlie Foster Classic in Kearney, a pair of Loper field event records were broken. Junior Brady Land broke the UNK men's long jump record by a quarter of an inch, and his jump of 24'4.5" ranks him fifth in Division II this year.

In the pole vault freshman Brooke Frederick broke the school record twice. She broke the previous record of 12'2" by going three quarters of an inch higher, and then broke her own record when she went 12'4.75," a mark that currently puts her 11th in Division II.

Information Session at University of Nebraska - Kearney

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Loper men triumph, women scramble

Photos by Kent Kehler



Sydney Seberger (right), sophomore communication disorders major, directs teammate Alexa Hogberg (left), freshman deciding major, to cut to the basket. The Lopers fell to Fort Hays State 67-85.



ABOVE: Connor Beranek, sophomore elementary education major, brings the ball up the floor against Fort Hays State. Beranek helped lead the Lopers to a win with 25 points. UNK won the border war by a score of 90-83.



LEFT: Shelby Zimmerman, senior exercise science major, shoots over a defender late in the game. Zimmerman had 14 points in the loss to Fort Hays State.



Omaha native Mike Dentlinger shoots a baseline jumper in the second half against Fort Hays State. Dentlinger chipped in 13 points in the Lopers' win.

Sudoku answer:

Upside down, from page 4

2	4	8	9	5	3	6	1	7
7	6	9	4	2	1	3	8	5
3	1	5	7	8	9	6	2	4
4	8	1	3	9	6	7	5	2
6	5	2	8	4	7	1	9	3
9	7	3	5	1	2	8	4	6
1	3	6	2	7	5	4	9	8
8	2	7	1	9	4	5	3	6
5	9	4	6	3	8	2	7	1

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Love of the game spans across cultures

Japanese student Hasagawa continues his baseball passion



BY NIKKI THOMPSON
Antelope Staff

After hearing about UNK from a friend and former graduate in Japan, Bunta Hasagawa envisioned he too would be on the blue and yellow campus. When he finally made it to Kearney, from Kanagawa, Japan, he loved every part of it, but something seemed to be missing: baseball.

Hasagawa played baseball in Japan for years and even played for fun once in Kearney but never thought he could make the Loper team—until one day a “very nice

lady from the Hub,” as Hasagawa put it, found out about his aspiration and decided to help. She put a call into head baseball coach Damon Day, and Day followed up and requested a meeting. After a nerve-racking tryout, Hasagawa, officially became a Loper.

Hasagawa says he is so thrilled to be able to have this opportunity to play and make new friends. “They are so nice; they even drive me to practice at six in morning,” Hasagawa says of his new teammates.

His teammates feel the same way about him. Jake Luebbe, a teammate and business administration major, says he has

adapted to American customs well but still holds on to his respectful background. “He (Hasagawa) is always polite. I could criticize him, and he would reply with a ‘thank you,’” says Luebbe, a junior from Wichita, Kan.

While the game of baseball is similar, there were many things Hasagawa struggled with at first in Kearney. Hasagawa said that the relationship between the coaches and players was an adjustment for him. In Japan, the coaches are not “friends” with the players; they are more of a boss. This different relationship between coaches and players was interesting and exciting for Hasagawa to experience with Loper coach-

Photo by Nikki Thompson

Bunta Hasagawa, from Kanagawa, Japan, throws the ball around with his teammates after a practice at the Loper indoor facility.

es, as the UNK coaches are very involved in players’ lives.

Hasagawa was also surprised when his first practice ended after only three hours because in Japan they will practice from nine in the morning until five in the afternoon. Coaches and practice times were not the only change for Hasagawa. He had to learn a whole new set of terminology to communicate. To prepare for the season and communicating with the team and coaches, Hasagawa said, “I studied words of baseball all summer.”

Hasagawa was very nervous of the language barrier. He says that his English is not very good when in fact others have no trouble understanding him and notice humility often while talking to him.

Hasagawa says it is just in his culture to respect everyone and give people the credit they deserve. His positive outlook on everything is evident to others. As some have lost that spark for life, he is drinking in every experience he can.

Hasagawa is humble and respectful to everyone he meets, yet this doesn’t hold him back. If anything, it springs him forward and onward. He has opened my outlook on life and I am inspired to see what this 25 year old, self-proclaimed “little man” will do next.

After a season to forget, genuine excitement grows for Loper Basketball



BY ANDREW HANSON
Sports Editor

As of late the UNK men’s basketball team has been on a bit of a roll. The Lopers have won six in a row, which marks their longest winning

streak since the 2006-07 team that reached the second round of the NCAA tournament.

During the streak they’ve avenged an early season loss to South Dakota School of Mines and Technology. Davion Pearson hit two three pointers in the final minute against Emporia State to give the Lopers a one-point win. And they knocked off one of the top teams in the MIAA, beating Fort Hays State 90-83 at home.

Right now the Lopers are 11-10 and are above .500 for the first time since a season-opening win over Wayne State Nov. 10.

This season there’s a genuine excitement about Loper basketball, and it’s showing. During last year’s 12 home games, average attendance was just over 800. The Lopers recent

four-game home stand more than doubled that, averaging more than 1,700 fans in attendance.

Flash back just a year ago, however, and the future didn’t seem so bright. After going 7-19 in their first year in MIAA, the Lopers only had four players coming back to this year’s squad.

“This season there’s a genuine excitement about Loper basketball, and it’s showing.”

With the help of five transfers, five freshmen and a player coming back from a basketball hiatus, the Lopers are exciting and enjoyable to watch.

Sophomore Connor Beranek, whose brother Drake played for the Lopers for three years, has taken the league by storm, averaging over 18 points a game, including a 38- and 40-point performance.

Mike Dentlinger, a senior academic All-American, has bounced back from a pre-season foot injury and become the 40th player in program history to score 1,000 career points.

When Ethan Brozek returned to the

team at the start of the semester, following a year and a half at the University of Nebraska-Lincoln, Tyler Shields took a back seat, going from a starter to the team’s sixth man — something that may not have been as well received on last year’s team.

The addition of Brozek has really helped out the Lopers, too. Brozek, who started 27 games at UNK as a freshman, took a break from basketball before coming back to the game. Since his move into the starting line-up, the Lopers have gone 6-2.

Since their winning streak began, the Lopers have been doing something they weren’t able to do earlier this season, finish games. Before the winning streak began Jan. 22 against Pittsburg State, the

BASKETBALL, PAGE 11

Consent from page 1

"It's to say that, yeah, women can still wear cute underwear and it's not their fault if they do."

Students at the event said that they learned from the project.

Alyssa Wetovick, a freshman music education and music therapy major from Fullerton, said that she learned about the importance of bringing awareness to consent. "It is really refreshing because too many girls don't care about the message they are sending," Wetovick said.

"I think it is important for women and men to feel like they have the power to say no to anything they're uncomfortable with," said Shannon Hempstead, a junior secondary education major from Columbus. "This project is a great way to remind everyone they are strong and do have the power to say no."

In addition to the underwear project, Loschen and Schwartz also provided information about consent.

"The big thing about consent is that it needs to be mutual from both parties and it has to be enthusiastic," Loschen said. "When consent is given, no other influences can be involved. So being sober. If you're drunk that's not giving consent. If drugs are involved, it's not giving consent. It can't be coerced out of somebody. It's got to be voluntary to give consent."

Loschen and Schwartz said that being "enthusiastic" in giving consent, a person makes it a point to give consent. Consent should be in an affirming, positive way.

Schwartz said that a big thing with

sexual assault is that it is never the victim's fault. "Sometimes people feel guilty like, 'It's my fault I didn't do this and this,' or they don't want the assailant to get in trouble," Schwartz said.

"When you think of us as objects, then comes into play the fact that, if we're objects, then we can be raped because we're not even human beings," Loschen said. Society also makes sexual assault and rape acceptable through the objectification of women — "Society...makes women not even as human beings. We are more so as objects."

As a result of this, Loschen says that victim blaming comes into play "Well you shouldn't have been dressed that way," or "You shouldn't have made out with me," "You shouldn't have done this, you shouldn't have done that," Loschen said. "It's a lot of victim blaming."

Loschen added that while the Women's Center focuses on sexual assault awareness and consent in romantic relationships, consent goes with any relationship.

"If you're talking to your boss, your boss needs to get consent to give out personal information, to take you out to lunch," Loschen said. "No one should ever be forced into doing something that they don't want to do."

The groups will hold another Love is Consent event on Feb. 13 at 7 p.m. in Conrad Hall. They will follow up on these events with an eating disorder awareness panel on Feb. 25 at 4 p.m. in the Ockinga Conference Room.

the MIAA tournament in Kansas City, right here in the Health & Sports Center.

Olympics from page 2

Brand new highways built solely for the Winter Games cut through dilapidated parts of town that do not even have running water. Cameras covering the events will focus on the lavish event centers, new highways and other things built just to make Russia look good. What the cameras won't record are the slums that have been cut off from town due to these new projects.

Russia put up \$635 million for the cost of this new highway system. All this money was spent while people still live without running water.

For good or bad these Olympics could be memorable, or this year's games could be like any other with no problems and Canada going home with the Gold in hockey.

Music from page 1



Dennis Miller of Kearney, to bring in local and regional bands. Miller serves as a liaison between UNK Dining Services and bands such as the Kearney Jazz Society, Formerly Three and A Life Led Lucid.

"I want to promote live music in Kearney, and the partnership with UNK has been another wonderful way to do that," Miller said. "Whether it is booking people, encouraging musicians or finding new venues in Kearney for artists to perform, I want to help people thrive and get their songs out."

Miller said Loper Live Music Nights are growing in popularity.

"Like anything new, it started slowly," he said. "But the response from students has been good, and we hope to continue to grow the event and give UNK a nice entertainment option on Friday nights."

Photo by Adam Buerer

Daniel Carlson, a junior music education major from Grand Island, performed at the most recent Loper Live Music Night. The shows are from 8 to 10:30 p.m. in the Nebraskan Student Union Food Court.

Basketball from page 11

Lopers had been 2-6 in games decided by 10 points or less. Their record since then, though, is 5-0.

When the MIAA conference tournament starts in March, seeds five through eight host first round games. Right now the Lopers sit in a tie for seventh; for them, hosting a first-round tournament game is very realistic. If you had asked anyone outside of the program if they believed that would be possible after the way last season went, most would probably have said, "No."

UNK has five games left this season, three at home and two on the road. They'll probably need to win at least three of them to clinch a first-round home game.

With that said, my plea to you is this, go out and support these Lopers. They're a good team and fun group of guys to watch. And just maybe we'll get to watch them compete for a spot in the final rounds of

Frederick from page 8

The only significant difference Frederick noticed between high school track and collegiate track is the competitiveness and the effectiveness of the workouts: "They are more constructive and prepare me better," she said.

As far as meet days are concerned, Frederick noted her weakness to superstition. "I wear everything the same to each meet." She also eats lightly before her meet and listens to the same music just to coincide with her superstitious beliefs.

As the Loper indoor season continues, Frederick hopes to continue her perseverance and work ethic in order to place well at conference and qualify for nationals.

"People tend to visualize the jump before beginning to vault. I don't really

like to think very much. One thing I do before my vault is thank my past coach from Hershey. He passed away this past November. I pray to him before every meet and ask him to watch over me and help me do the best I can possibly do."



Student Organizations

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ABOVE: Cornell Leffler, a senior psychology major, and Morgan Tracy, a sophomore music education major, sing "Beneath your Beautiful" by Labrinth. They earned first place in the group category. "I was very nervous but I just wanted to have a good performance, and I knew if we did that we would have a good chance. We have been singing and working together for months so it was really a blessing to see our work pay off," Leffler said.

TOP LEFT: Sam Olson, a freshman music education major, sings "Derry," an original song. He was the third place winner in the group category. "It was definitely really cool to get an award especially because there were so many other great performers," Olson said.

LEFT: Hongyue Yao, a sophomore business administration major with an emphasis in finance, plays "Joy of Spring" on the pipa, a Chinese traditional instrument. She was the second place winner in the group category. "I play pipa because music makes my life more colorful. Music has no boundary in the world. I hope everyone will enjoy Chinese traditional music," Yao said.