



Check out Austin's Oscar predictions on pages 6-7

Lopers wrestle third straight MIAA title



The ninth-ranked Nebraska Kearney wrestling team went 4-1 in the finals to win a third straight MIAA title Sunday in Warrensburg, Missouri. Thanks to some late heroics, the Lopers tallied 91.5 points to slip past 13th-ranked Lindenwood (82.0) and 19th-ranked Fort Hays State (70.5). Placing first in their respective weight classes were juniors Connor Bolling (125 lbs.), Romero Cotton (197 lbs.), Daniel DeShazer (133 lbs.) and Chase White (157 lbs.) with sophomore Destin McCauley the 149 lbs. runner up. Coming in third were juniors Devin Aguirre (165 lbs.) and Casey Powell (194 lbs.) and redshirt freshman Keith Surber (141 lbs.).

See more on the team's Facebook page and in The Antelope next week.

Catch "The Antelope Speaks" this Thursday afternoon for more on the MIAA champs. news.

Research made simple

Librarians offer tips, do's and don'ts to best source information in shortest time

BY ALYSSA SOBOTKA
Antelope Staff

Student research papers can be a hassle for students who do not know where to begin looking for sources. UNK librarians Ron Wirtz and Julia Powell aimed to eliminate confusion and make student research projects easier by presenting a library database search tutorial in the Main Floor Computer Lab in the UNK Calvin T. Library on Tuesday, Feb. 10.

For 38 students, an increase from an estimated 6 the previous year, Wirtz and Powell broke up their presentation into what they called, "The Five Steps of the Research Process."

1: Define the topic

Wirtz said that students will have a much easier time if they know a little bit about a topic before researching it more in depth.

2: Plan the search

"Start with a question or statement," Wirtz said. "Don't do what I see a lot of freshmen and sophomores doing and type the whole sentence into Google."

Responsible for providing students with Electronic Resources, E-Resource and Serials, librarian Jon Ritterbush also attested to the limitations and illusions Google

LIBRARY, PAGE 2



Chats with the Chancellor brings up questions, discussion

BY EMILY MOSER
Antelope Staff

Around 30 students attended Chats with the Chancellor last Tuesday, Feb. 10 in the food court of the Nebraska Student Union at 4 p.m. Chancellor Douglas Kristensen has been in the chancellor position 13 years — since Jul. 2002 after his career in the Nebraska Legislature.

For the first 15 minutes, Kristensen talked about some main issues concerning what is happening on campus currently. Topics started out with what makes up the school budget. It takes \$400,000 every year to run campus Kristensen says, "That's to heat it, cool it and clean it."

Chancellor Kristensen said he would

CHANCELLOR, PAGE 9

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Library from page 1

gives students. “It [Google] has given a sense to many people that a successful search can be conducted with one search box with a handful of words,” Ritterbush said.

Narrowing down a topic into a few keywords will make the search go with much more ease than typing whole statements into search engines.

3: Find information

Wirtz mentioned that not all information is created equal, so students should analyze where their information is coming from and if the source is reputable.

4: Consider CRAP test

The acronym, C.R.A.P. should be used in step four of the research process. To conduct the best research, Wirtz told students to consider currency, relevance, accuracy, authority and purpose of their

sources.

5: Cite sources

The library database often times will create the citations, finalizing the ease of the research process the library database creates.

These databases provide for a much more economical time spent— if students have the proper instruction for using them.

“I spent about two years of my life going through indexes and card catalogs,” Wirtz said. “I could decrease that amount of time significantly now with these library databases.”

Wirtz stressed that the librarians are eager to help. Students needing assistance with finding sources can stop by the library or chat with a librarian on the UNK library website.

\$100 for excellence in resourcing

Calvin T. Ryan Library in conjunction with Office of Undergraduate Research & Creativity Activity will be awarding \$100 to an individual who possesses excellence in use of library services, collections and resources by undergraduate student researchers.

Eligibility

Undergraduate exhibitors and presenters at Student Research Day

For more information: <http://library.unk.edu/about/libraryaward.php>

Winner will be announced at the Student Research Day Award Ceremony.



'Antelope Speaks'

Tune in or stream online to hear Nick Stevenson and Bryce Dolan break down the major stories that you can find in The Antelope. “The university paper is covered like you have never seen before! You get all this and more every week on “Antelope Speaks” Thursdays 5-6 p.m. on KLPR radio or you can check it out at www.unkantelope.com in the podcast section.

**BEHIND THE SCENES
'Vintage' Radio Show**

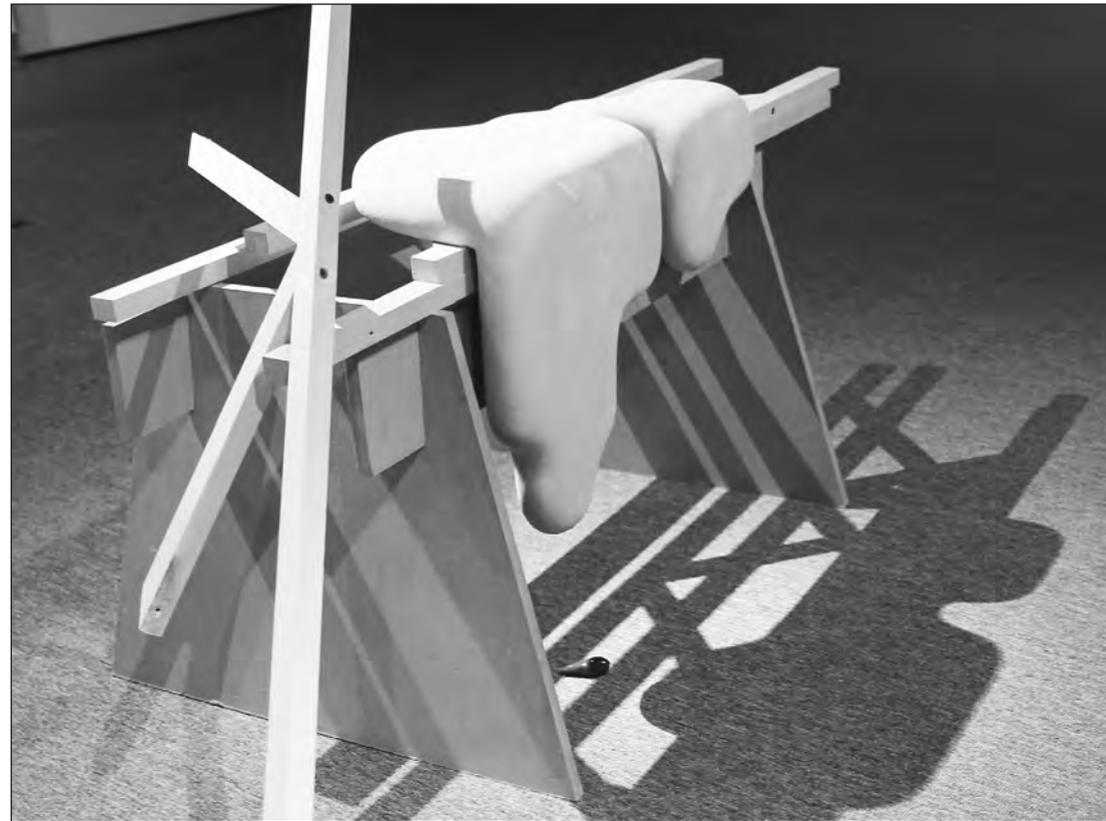


Audiences will step back in time to a 1940s radio station in “Vintage: A Golden-Era Radio Show,” a play written by UNK theatre professor Janice Fronczak Wednesday through Saturday (Feb. 18-21) and 2 p.m. Sunday (Feb. 22).

The portion of the show including “The Invisible Man” will be broadcast as a live radio show on UNK’s KLPR 91.1 Feb. 18 and 20.

Catch a short video interview with the stage manager Kyle Mundil and see how much work and time the directors, actors and stage crew have dedicated to this show. When performances start Feb. 18, watch for sections performed not only in the studio theater on campus, but broadcast over 91.1 KLPR-FM as well.

Faculty Art Exhibition Show until March 6



ABOVE: A sculpture by Matt Ziemke, a sculpture and ceramics professor.

LEFT: A large color oil painting by Tom Dennis. Dennis teaches painting and drawing.

The current show in the Walker Art Gallery, the "UNK Art Faculty Exhibition," will continue until March 6. The Walker Art Gallery is located in the Fine Arts Building, next to the Art Dept. Office, Room 301. [MORE ONLINE @ unkantelope.com](http://unkantelope.com)

the antelope | spring 2015 staff

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Greek of the week

WHERE DREAMS COME TRUE

Guethlein goes Disney for a semester

BY JESSICA NICHOLS
Antelope Staff

It had been two long months waiting for an acceptance letter to come in the mail. But in early October of 2014, Shaylee Guethlein found out she had been accepted into the College Disney Program for the spring semester.

Guethlein first applied to the program in August of 2014. There were interviews to go through and questions to answer. “They wanted to see what you could bring to the company and what the company could bring for you.” Although it was a struggle to decide if she wanted to apply, Guethlein knew that she wanted to, and that she was going to.



Courtesy
Guethlein gets to greet Disney characters and then get her photo taken with the famous Minnie and Mickey Mouse. The iconic Disney characters have a wide variety of outfits, she said. Mickey has more than 290 outfits, and Minnie has more than 200.

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About a month in, being at Walt Disney World and part of the program is everything she had hoped it would be and more. “I knew I was going to like it but I did not realize I would like it this much.”

Guethlein said she is really taking the opportunities from her experience. “Growth. I have never done a lot of the things I am experiencing here and have to do down here. So growing as a person— I can already see.”

Guethlein will return to Nebraska in the middle of May.

Until then, she said the Disney program provides participants the incredible opportunity to advance their strengths and interests, meet guests and cast members from around the country, and take part in educational opportunities students can't get anywhere else. This truly unique program allows participants to network with leaders, take part in personal and career development classes, and build transferable skills such as problem solving, teamwork, guest service and effective communication.

The Alpha Phi member was worried about missing out on school events and leaving her family and friends, but she said she received unconditional support from both sides.

“My parents were all for it. They were really supportive and encouraging.” Her Alpha Phi sisters were also very excited and supportive of her decision. However, it seemed the most excited was her father. “When I found out I got in I think my dad was more excited than I was just because he knew he would be getting to come to Orlando a few times.”

Guethlein and her dad started the long trip to Florida Jan. 19. “We drove to Tennessee the first day, and stopped at Graceland for a day, then hit the road again and got to Florida the next day. It was a nice, enjoyable road trip.”

After arriving in Orlando, Florida, Guethlein moved into her apartment-style housing that is located on the Disney property. Since then, she has been relatively busy with a job as a lifeguard at the Disney Animal Kingdom Lodge, and taking classes online from UNK and from Disney where she learns about the company.

When she's not working or doing homework, Guethlein likes to explore Disney with her new friends and five roommates. They enjoy going to the different parks and to downtown Disney. One of the perks of being a part of the

Disney program is they get access to the behind the scenes stuff that only cast members can see or know about.

“Everything I have done so far has been really fun, she said.”



Courtesy
Guethlein got her own set of ears and name tag at Disney Traditions, an employee orientation for newly hired cast members, Disney College Program student interns and Walt Disney World International Program participants.

Knudsen to end month on high note

Freshman will represent UNK at this year's National ACDA Convention in select choir of 233 singers

BY LAURIE VENTEICHER
Copy Editor

Singers sit in the choir room after Choraleers rehearsal finishes and wait for Vocal Collegium to begin.

In the few minutes' silence, Collegium members hear a few ukulele chords.

Turning around, they see freshman vocal performance major Jacob Knudsen expertly strumming the strings, smiling and singing Jason Mraz's "I'm Yours." Soon, half of the students are singing along.

Knudsen (22), who has lived in Utah, Arizona, Kansas and now Nebraska, feels right at home in a performance setting. He began cello lessons in the seventh grade in Utah, but switched to vocal lessons his sophomore year after auditioning for his high school's choir in Flagstaff, Arizona.

He wanted to be involved with choir in order to go on the school's annual choir trip to Disneyland. As a sophomore, Knudsen made the top junior/senior choir. During this trip Knudsen realized he liked choir and focused on voice. He has only recently begun cello lessons again this semester, in addition to singing bass in Choraleers and the Vocal Collegium.

After performing with All State choirs as a high school sophomore, junior and senior, Knudsen knows what it takes to be selected for an honor choir. But All State is not as competitive as the American Choral Directors Association National Honor Choir, at any level. Knudsen, always a competitive singer, knew he wanted in that, too. And he got it.

Dr. Bauer, director of choirs at UNK, stressed the importance of this milestone event in Knudsen's life. "Jacob is only the second UNK student to ever achieve membership into a national honor choir. The first, Michael McNeil, graduated in the late 1990s. Jacob is a fine bass / baritone, with a phenomenal [vocal] instrument and



Photo by Laurie Venteicher
Jacob Knudsen and Dr. Bauer will travel to Salt Lake City, Utah, during the last week of February, (Feb. 25-28) for the 2015 ACDA National Convention, where Knudsen will rehearse for four days before performing two concerts: one in the Mormon Tabernacle and the other in Abravanel Hall (Utah Symphony Hall).

work ethic and serves as a leader by his very presence," Dr. Bauer said.

"Mr. Knudsen was selected from a pool of 3500 applicants into a balanced Honor Choir of 233 voices. The focus of the experience will be the study, rehearsal and performance of Latin American Choral Repertoire. The conductor for this Honor Choir is internationally acclaimed Latin American Choral musician Cristian Grasses, presently one of the choral music educators/conductors at the University of Southern California," Dr. Bauer said.

Knudsen moved to Nebraska because he was married on June 21, 2014, and his wife was unable to find a job at or around K-State in Manhattan, Kansas. He was nervous at first, but after looking in to UNK's music program, Knudsen knew he had found a place for his vocal aspirations to flourish.

With the anticipation mounting, Knudsen shares a few thoughts on his audition and hopes for the trip:

Q and A with Jacob Knudsen

What was the audition process like?

It consisted of an excerpt from Beethoven's "Hallelujah" in his "Mount of Olives." They [the ACDA] has online recordings I could practice with, and I had to use the recordings in my audition. I used the computer program

Audacity to record the recording from online, and then I sang with the recording. So it sounds like I'm singing with a choir, but they can hear my voice dominantly. That way they can judge based off of tonality and all the other technical terms that are used in judging how good someone's singing is. Everything was audio – I didn't have to provide a picture or video. Just some paperwork and my recording.

Was it time consuming to learn the music?

Yes, but I had actually sung the song years before, so I was familiar with the tune. But I had sung it as a tenor, not a bass, so I had to learn the bass part.

When did your voice change?

It changed during my junior year of high school. I used to sing high soprano... when I was a sophomore in high school. And then I dropped to a baritone, so I sang tenor a bit. And then I dropped to bass – very, very low bass – when I moved to Kansas. Now my voice is going back up.

You mentioned your wife is excited about music, too, and plays the flute. How did she react when you told her you had been selected for the ACDA National Collegiate Honor Choir?

She was excited, and she's going to

go with me as my "chaperone." [laughs] It was the way I was able to squeeze her in because otherwise she wouldn't have been able to go. So I listed her as my chaperone, so she gets to go with me. And the school will pay for her to go as well.

Being a national convention, Salt Lake City will be extremely full. How big is the convention?

It's huge. There are over 50 choirs from across the nation performing during the week: high schools, middle schools, even elementary schools. And several college choirs. On top of that, ACDA hosts their own audition choirs for all the levels. This is the first year in several that they're doing a collegiate level choir.

What style of music will you be performing?

All of it is either Spanish or Latin. We're doing two English songs that are about Spanish things.

KNUDSEN, PAGE 9

Nebraska 4-H Destination Camps {Summer Program Staff}

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HOLLYWOOD'S BIGGEST NIGHT

Umland, Jensen, Jacobs: Local movie buffs reflect on Oscar nominees

BY AUSTIN KOELLER
News/Feature Editor

This Sunday, movie buffs everywhere will gather around their television screens to view the one awards show they wait all year to see: the Oscars. The nominees for best picture this year include: "American Sniper," "Birdman," "Boyhood," "The Imitation Game," "Selma," "The Theory of Everything" and "Whiplash."

While all of these films may be worthy of winning the Academy Award, only one will capture the best picture prize. In Kearney, local movie buffs offered their take on which film will win the big prize.

Sam Umland, professor of English at UNK, said that he is content with the films that are nominated for best picture.

"There's a long process preceding the Oscars, such as earning a Golden Globe, and other nominating bodies that



I think that what makes "Boyhood" interesting is that they managed to pull it off," Umland said. "That was a very precarious thing. What if someone dies in the process or drops out? All kinds of things could have happened that would have undermined that movie. It was a pretty daring thing to do.

—Sam Umland

are involved," Umland said. "It seems to be a consensus to favor the strongest [nominees]. I think that they do represent the best films."

Bryce Jensen, house manager at the World Theatre in Kearney said that he was excited about this year's film nominees because a few of them were shown at the World.

"It makes me kind of proud that we've been showing some good stuff that's gotten awards," Jensen said.

Of this year's best picture nominees, Jensen said his favorite is Alejandro González Iñárritu's "Birdman."

"I just liked the way I walked out of it. I felt like I lived in that world," Jensen said. "It's probably all the continuous shots. I'm rooting for that for cinematography too...It all just seems to pull you along into the world better. So by the time I got done watching it, I felt like I lived there, like I just followed those people around."

Umland said that he admires films like Clint Eastwood's "American Sniper."

"I admire the filmmaking. I don't go to it with politics.

It's impossible almost not to, but I very much admire filmmaking," Umland said. "I think in this case, Eastwood is just a great filmmaker in that. I admire that. I guess you can acknowledge the political side, but I admire the filmmaking more. I think it's pretty good storytelling...I recognize the artistry of it... The story is well told and it's a good story."

Jensen and Umland both said that they admire Richard Linklater's "Boyhood," a movie that was filmed using the same actors over the course of 12 years.

"I think that what makes "Boyhood" interesting is that they managed to pull it off," Umland said. "That was a very precarious thing. What if someone dies in the process or drops out? All kinds of things could have happened that would have undermined that movie. It was a pretty daring thing to do I think. It would be hard to duplicate because that's probably the thematic element—watching these people develop grow through time."

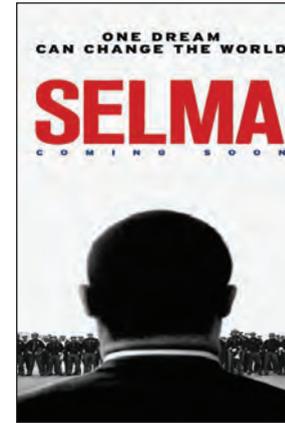
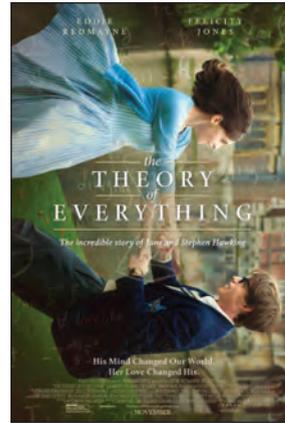
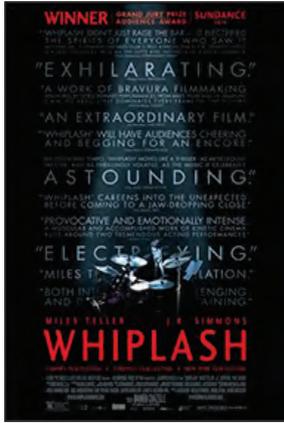
Jensen said that he liked the uniqueness of "Boyhood" and



I just liked the way I walked out of it ("Birdman"). I felt like I lived in that world. It's probably all the continuous shots. I'm

rooting for that for cinematography too...It all just seems to pull you along into the world better. So by the time I got done watching it, I felt like I lived there, like I just followed those people around.

—Bryce Jensen



Austin's Predictions: What do you think?



Best Picture: "Boyhood"

Upset: "American Sniper"

Best Actor: Eddie Redmayne-
"The Theory of Everything"

Upset: Bradley Cooper-

"American Sniper"

Best Actress: Reese Witherspoon-"Wild"

Upset: Rosamund Pike-"Gone Girl"

Best Animated Film: "Big Hero 6"

Upset: "How to Train Your Dragon 2"

the movie proves you do not have to be doing big things to have a pertinent story.

"It doesn't have to be that the world is coming to an end or big, disastrous things are happening, or you're making life changing decisions," Jensen said. "It's more about they are following normal people through their art and realizing that those stories have huge impacts too within their lives."

Tyler Jacobs, a junior English writing major from Oxford, said that he admired "The Grand Budapest Hotel" most of all of the Oscar films he had seen.

"It was just stuck in it's own world," Jacobs said. "The whole film had the same feeling as consistent. I think that he (director Wes Anderson) was able to create the whole world of the hotel. I don't really think there was a misspeak in the whole movie. Everyone was on top of their game."

Jensen said that he also admired "The Grand Budapest Hotel."

"It's like looking at a storybook," he said. "It just kind of opens on a scene and there's very little camera movement. It forces you just to sit and observe these

moments. But they're so beautifully told in these weird, almost childlike ways that those movies really help me escape. I like that."

When asked about which film they thought would win best picture, all three thought "Birdman" will take home Sunday's top prize.

"It seems to be between 'Boyhood' and 'Birdman,'" Umland said. "I think there are some dark horses such as, 'The Imitation Game,' 'The Theory of Everything.' I think those are the long shots."

Umland said that he does not believe there will be an upset on Sunday. Jensen, however, said that he would love to see "The Grand Budapest Hotel" pull off an upset.

Regardless of who wins, Jensen said that he finds encouraging that all but one of the best picture nominated films ("American Sniper") are small, independent films.

"I hope it's going back to having a good story," he said. "I think moving toward independent things is very encouraging because that's usually where we get the good stories and staying to just the nuts and bolts of storytelling."

Where to see Nominees

Kearney Cinema:
"American Sniper"
"The Imitation Game"

World Theater:
"Birdman"
"The Theory of Everything"

Hilltop 4:
"Big Hero 6"

NOW SHOWING

SUNDAY AT 7:30 PM ON ABC

Student elections 'off to the races'

BY EMILY MOSER
Antelope Staff

Student elections, held every spring, are about to come full force. Campaigning began at noon on Feb. 17. All forms must be turned in to election commissioner or student government adviser before candidate campaigning may begin.

Positions open for election are senatorial positions, student body vice president or student body president/Student Regent position.

Students are able to run for both senatorial or presidential positions; however, they must follow the presidential rules for elections while having their names on both ballots.

Applications for elections can be found in the Nebraskan Student Union Room 142. All applications must be turned

in no later than Feb. 20 by 5 p.m.

A detailed list of all campaign agents must also be turned in to the election commissioner or the student government adviser of the NSU and can be updated anytime throughout the duration of the campaign.

Application Deadlines

All students running for senatorial or presidential position must turn in an application.

Due: Feb. 20 at 5 p.m.

Nebraska Student Union
Office 142

Learning Commons adds support services

BY STAFF

The Learning Commons announces three new support services available this spring.

The Writing Studio is a peer-led workshop for students wanting to improve their writing style and gain confidence as a writer.

A tutor leads students through writing exercises, and the group discusses how the exercises apply to different types of writing.

The Writing Studio is held in the basement of the library in the Curriculum Classroom (just to the left of the big computer lab) from 6-7 p.m. on Thursday nights.

Speech Tutoring is an opportunity for individual students or groups to practice presentations in front of a peer audience and a tutor.

Students gain confidence practicing speeches/presentations in a low-stakes, supportive atmosphere.

Group Speech Tutoring is held in the library's Curriculum Classroom from 7-9 p.m. on Monday and Tuesday nights.

One-on-one speech tutoring is still available through the Writing Center by making an appointment at the Learning Commons Welcome Desk.

PRAXIS Core Math Workshops help build problem-solving skills and confidence through a series of topic-specific sessions.

Collaborative and individual review activities focus on identifying and using key information in math problems.

Workshops are slated for the next four weeks: students can attend any of the four workshops offered or all of them for a comprehensive review.



CITY OF KEARNEY PARK & RECREATION DEPARTMENT SPRING SUMMER SEASONAL POSITIONS

CITY PARK, COTTONMILL, & CEMETERY GROUNDS MAINTENANCE CREW

Spring-Summer (can extend into fall), \$9.00-\$11.00 per hour DOQ,
Head Maintenance: \$11.00-\$14.00, 40 hrs. per week,
(weekdays, some evenings & weekends required).

Must be at least 17 yrs of age, & at least 19 yrs of age to be eligible for Head Maint.

COTTONMILL PARK NATURE BARN ATTENDANTS

Spring-Summer \$9.00-\$10.00 per hour DOQ, 20-40 hrs. per week
(afternoon, evening, and weekend hours required).

Must be at least 16 years of age.

COTTONMILL & YANNEY PARK MARINA STAFF

May-Aug., \$8.75-\$9.25 per hour DOQ, 20-40 hrs. per week
(afternoon, evening, and weekend hours required).

Must be at least 16 years of age.

YANNEY PARK AMBASSADOR

\$8.00-\$11.50 per hour, 12-20 hrs. per week
(afternoon, evening, & weekend hours required).

Must be at least 17 years of age.

ROCK GARDEN RANGER LEADER

May-Aug., \$9.50-\$11.50 per hour DOQ, 40 hours per week.
(Monday-Friday, mornings & afternoons).

Must be at least 19 years of age.

MEADOWLARK HILLS GOLF COURSE GROUNDS MAINTENANCE

Spring-Summer (can extend into fall), starting range \$9.00-\$11.00 per hour DOQ,
40 hrs. per week (morning, afternoon, evening, and weekend hours required).

Must be at least 18 years of age.

Head Maintenance: \$11.00-\$14.00, 40 hrs. per week,
(weekdays, some evenings & weekends required).

Must be at least 17 yrs of age & at least 19 yrs of age to be eligible for
Head Maint.

MEADOWLARK HILLS GOLF COURSE FAIRWAY MOWING

Spring-Summer \$9.00-\$11.00 per hour DOQ, 10-15 hours per week (mornings).
Must be at least 19 years of age.

MEADOWLARK HILLS GOLF COURSE CLUBHOUSE STAFF

Spring-Summer (can extend into fall), \$10.00-\$14.00 per hour DOQ (pro shop)
\$8.25-\$9.25 per hour (driving range/cart barn, beverage cart/snack bar)

20-40 hrs. per week. (mornings, afternoons, evenings, and weekends required).

Must be at least 16 years of age to work the driving range/cart barn, and at least 19
years of age to work the Snack Bar / Beverage Cart & Pro Shop.

COACHES & INSTRUCTORS

June-early August, \$8.50-\$9.50 per hour, 8-20 hrs. per week
(morning, afternoon, and some evening hours required).

Must be at least 14 years of age for: Girls Ponytail Softball, Tumbling/Dance, Tiny
Kickers Soccer, & Parent/Child Baseball/Softball & Soccer.

Must be at least 16 years of age for: Youth/Adult Tennis

COTTONMILL & HARMON PARK DAY CAMP INST.

June-early Aug., \$8.50-\$9.50 per hour, head instructor: \$9.50-10.00,
25-35 hrs. per week,

(morning, afternoon, and some evening & overnight hours required).

Must be at least 16 years of age for inst. & 18 for head inst.

DAY CAMP COORDINATOR

At least 1-2 years of experience working with children in a classroom, day camp or
similar setting.

Degree in recreation, teaching or closely related field preferred.

Mid-May-early-Aug., May/Aug will be preparation/conclusion for camps and approx.

10 hrs/wk. June/July approx. hours will be 9:00am-4:15pm,

Mon. Wed., 9am-9:15 pm, Th.,

2- overnights, 3-Fridays, 10-30 hrs/wk. \$11-\$12 per hour,

plus mileage reimbursement.

H.S. & ADULT VOLLEYBALL OFFICIALS

Late May-July, \$10.00-\$12.00 per hour, 4-12 hrs. per week (evening hours
required).

Must be at least 16 years of age.

ADULT SLOW PITCH SOFTBALL UMPIRES

May-mid-August, \$14.00-\$18.00 per hour, 5-25 hrs. per week
(weekday evening & some weekend hours required).

Must be at least 18 years of age.

ADULT LEAGUE SUPERVISORS

May-mid August, \$9.50-\$11.50 per hour, 4-20 hrs. per week
(evening & weekend hours required).

Must be at least 18 years of age.

SWIMMING POOL FRONT DESK STAFF

Mid May-late August, \$8.00-\$8.25 per hr., head front desk: \$8.50 per hour,
15-40 hrs. per week.

(morn., aft., evening, and weekend hours required).

Must be at least 15 years of age or 17 for head.

WSI AND NON-CERTIFIED SWIM LESSON INST.

June-early Aug., \$8.75-\$9.00 per hour non-certified, \$9.25-\$9.50 per hour WSI
certified.

(weekday morning and early evening hours required)

Must be at least 15 years age for non-cert., and 16 for certified.

AQUA FITNESS INSTRUCTORS

June-early August, \$8.75-\$9.00 per hour, 3-7 hours per week

(weeknights, early evening hours required).

Must be at least 16 years of age.

LIFEGUARDS

May-late Aug., \$8.75-\$9.00 per hr, head lifeguard: \$9.25-\$9.50 per hr.,
20-40 hrs. per week (morning, afternoon, evening, and weekend hours required)

Must be at least 15 years of age by 5/23/15 & have the following certifications: Red

Cross First Aid, C.P.R., & Lifeguarding

(KPR classes offered)

SWIMMING POOL MANAGERS

May-late Aug., \$10.00-\$10.50 per hr., head manager: \$11.00-\$12.00 per hr., 30-40
hrs. per week

(morning, afternoon, evening, and weekend hours required).

Must be at least 18 years of age by 5/23/15 and have the following certifications:

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**Application deadline for all positions:
FRIDAY, MARCH 13, 2015**

Applications received after positions have been filled will be kept on file for
positions that may become vacant. EOE. If hired, a photo I.D. is required.

Chancellor from page 1

like to have a pay increase for teachers and other staff here at UNK by around 3 percent.

Kristensen went on to talk about the \$19 million Health Science Education Complex that broke ground last spring. "The Health Science Education Complex is under budget and on time," Kristensen said, seeming pleased.

He said future plans for sports facilities could advocate for UNK, creating a more competitive place compared to colleges throughout the state and making recruiting easier. "I wouldn't judge us from our first year," Kristensen said. "I've seen the technology we're going to put in that building and it's awesome."

Kristensen also said he would like to see more engineering and technology programs. As this is something UNK does not already have, improving and making more of these majors available may be a huge turning point for UNK, bringing more distinction, he said.

Before opening the floor for questions, Kristensen also spoke about technology rates on campus. They may be looking into ways for open source textbooks, while the iPad project continues to grow. "Seventy percent of students taking iPad class already have an iPad," said Kristensen. He said using the iPad in more classrooms not only gives teachers an opportunity for a different way to teach but it gives students an opportunity for a different way to learn.

When the floor was turned over to discussion, Randy Baker, a senior industrial distribution major, lead most of the discussion. Baker is secretary-treasurer for student government and organized the event.

He started out by asking about the tobacco free campus and if there were any advancements on that issue. "It has never been brought to ballot," Kristensen said. "I think it's hard to enforce the issue."

Kristensen said putting a ban on smoking may cause problems. When students are told that they shouldn't be smoking anywhere on campus some may just to object the rules, and then law enforcement may have to get involved.

Baker also asked, "Do you know when they are going to be building the 'university village'?" This was a hot topic of discussion between students and the Chancellor. As many other students popped in question regarding this future campus improvement, Chancellor Kristensen said, "It's a little more independent. More kitchens, more bedrooms and so on." The design models for this may be coming this spring or summer.



"Most campuses from the community hate each other. Our community loves you. They see people who work to become a part of the community. As a group the student body is very well respected, and it's not like that in other places. I think that's what makes us different. Our focus is undergraduate education. You get full-time experts in the field. I think that's what's different and that's what I like."

—Chancellor Kristensen

"We still owe money on residence halls, and so we still have to have the revenue to pay them back. I don't think you'll see things happen in 2017 but maybe in 2018. It's a very exciting project for the university," Kristensen said. University Village is going to be new

At the student-government sponsored event,

STUDENTS ASKED:

What's happening with the tobacco free campus?

When they are going to be building the "university village"?

What do surrounding campuses, like UNO or UNL, think when looking at our campus with all these advancements?

housing, childcare and possibly restaurants and shopping for students. The university is trying to bring everything to one central location and make living more efficient for students.

Kristensen said, "We're not rebuilding University Heights, but we will put it down there and put childcare down there. I would like to see business move down there. The ability to have the outside green space for a concert, maybe decorate it for Christmas. It's going to help us attract faculty. Is it going to happen in two years? No. But in 10 years we're going to need it."

On top of issues or upcoming announcements for campus, Baker also asked about what surrounding campuses, like UNO or UNL, might think when looking at our campus with all these advancements. Kristensen answered, "Most campuses from the community hate each other. Our community loves you. They see people who work to become a part of the community. As a group the student body is very well respected, and it's not like that in other places. I think that's what makes us different. Our focus is undergraduate education. You get full-time experts in the field. I think that's what's different and that's what I like."

Before students begin and after their time is finished here at UNK, Chancellor Kristensen said he wants students to ask: "What three things brought you to campus? Do those three things hold true?" He said he wants to ensure that students are getting what they expected out of UNK and make sure that important values hold through while obtaining a degree.

Chancellor Kristensen said he believes college is the best investment students could have possibly made. "I may not know everyone's name, but I see what the students do. That does not happen anywhere else. This is truly a wonderful campus. This is the only time in your life that you're going to spend time doing things for yourself. You're going to have a lot of other responsibilities in life. In a few years you're going to say you wish you would've done that or you can say I had great opportunities." Kristensen's endnote about UNK was, "By and large it's a great place to be."

Students seemed pleased with the campus event having brought up key issues they have been wondering about. Chancellor Kristensen answered student questions to the fullest extent and waited until the floor was clear before ending the event.

Knudsen from page 5

Will any of the music be performed with the Mormon Tabernacle Choir? Do you know if any rehearsals will be combined?

We're singing at the same venue. We're for sure going to rehearse with them. That is an expensive treat on its own. To rehearse with the Tabernacle Choir usually you have to pay a sum amount of money that's not cheap, just to go and have one rehearsal with them. So, our whole choir is going to get to rehearse with them. And we have a song that is done by Dr. Mack Wilburg, their choir director, in our repertoire. He writes and arranges lots and lots of music. So, my guess is – and my hope – is that we get to sing that song with the Mormon Tabernacle Choir.

You mentioned earlier that the music is tough. How have your personal rehearsals of it been?

Very rigorous. If the director [Cristian Grasses] wants it, we're expected to have it memorized. I'm expecting that at least half of our repertoire will be sung without music.

Besides being part of a national honor choir, what makes you excited to sing with the Mormon Tabernacle Choir?

I'm a Mormon and I'm a singer, so it's no small dream that I've always had to sing with the Mormon Tabernacle Choir, as a member of their choir. But just to do it as a freshman in college for such a competition...it's a great honor.

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Adopt a teddy bear

BY LAURIE VENTEICHER
Copy editor

Students for Life raise funds for future projects on Valentine's Day, get out to promote pro-life theme, adoption

During the week leading up to Valentine's Day, the UNK Students for Life (SFLAUNK) members manned a table in the Student Union. Their purpose: to promote their pro-life theme of "adoption."

Passers-by could "adopt" a teddy bear for a \$5 donation to SFLAUNK. The proceeds will be used to fund future projects throughout the spring 2015 semester. Potential events may include a movie showing, helping with The Big Event in April and projects raising awareness to the pro-life movement.

Sioux Falls, South Dakota graduate student in fisheries biology Matthew Perrion enjoyed helping with the fundraiser. "I hope our 'adopt-a-teddy bear' event was fun for the UNK community and relayed the positive influence that adopting a real baby can have on people's lives," he said.

Sophomore Language Arts 7-12 education major Amanda Slater from Clay Center said, "The teddy bear sale was more than a mere fundraiser for SFLAUNK. It was a method of getting our name out there."

Students for Life will present adoption-themed events throughout the semester.

Four teddy bear options were up for "adoption" from Feb. 9-13. The proceeds from the fundraiser will help SLFAUNK plan and budget for future pro-life projects.



Photos by Laurie Venteicher
Columbus sophomore and psychology major Megan Humlicek displays one of the bears up for "adoption" during UNK Students for Life's (SFLAUNK) fundraiser last week.

Japanese Festival

JAK Festival to show traditional Japan through four seasons

BY AKIHO SOMEYA
Antelope Staff

The annual Japanese Festival, one of the very popular events at UNK, is coming Sunday, Feb. 22.

Doors to the festival in the Ponderosa Room will open at 5:30 p.m. The festival will begin at 6 p.m.

We will present spring, summer, fall and winter by our performances and decorations, said Kenshiro Maeda, a sophomore international studies major from Chiba, Japan, said. He is the president of the Japanese Association at Kearney (JAK).

Each performance relates traditional Japanese culture to the audience. "So please enjoy those," he said.

The event will begin with a skit, and the audience will see great performances following the skit. They will also have free Japanese food. Each food is traditional and popular among Japanese families. Maeda said, "As we set a high value on our performances, we also do same thing on our Japanese food."

They will serve nikujaga (Japanese meat and potatoes), shougayaki (Stir pork with ginger), Japanese rice, miso soup, crape, and tamagoyaki (Japanese style scrambled eggs).

"I hope my wish and enthusiasm is the same as all JAK members, but my enthusiasm for this festival is that everyone who comes to the festival will enjoy our performances and foods," Maeda said. "I also hope everyone will remember this festival and if we can provide you with some good opportunities to know what Japan is, it is our best wish for you. Please, enjoy it."

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Women's golf preps for Arizona tourney

BY STEPHANIE MOORBERG
Antelope Staff

The women's golf team will head down to Buckeye, Arizona, Thursday, March 12 for the Southwest Minnesota State Spring Invite.

The team has been practicing at the indoor Academy when the weather has been uncomfortable and at Awarii Dunes Golf Club lately due to the mild weather.

Coach Brett Mayo is excited for the team to travel south for their first tournament of the spring season. Mayo says with the exceptional weather Kearney has had he believes "the team has a big advantage over the other teams that will be down there."

Last fall, the team finished tied for fifth with Lindenwood University out of 13 teams at the Lindenwood Fall Invite.

Mayo says, "At the Lindenwood Invite, we beat some teams we needed to beat and that momentum should carry over to this season."



KATHERINE
KEMP

Katherine Kemp, a sophomore business administration major from Colorado Springs, Colorado, says, "I'm ready for the warmer weather and for this great opportunity to practice and compete."

Coach Mayo believes in the upperclassmen talent and rising talents from players like Kemp and Sam Crawford, a freshman sports management major from South Jordan, Utah.

At a recent home basketball game, the team was recognized for having the highest women's team GPA on campus.

Kemp said the team really appreciated the nod. "We have been working really hard over the break and having this team reorganization shows some of our hard work."

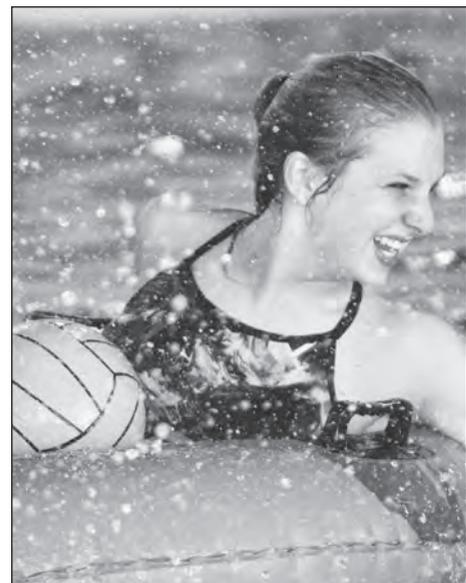
The team made the NCAA Regional tournament their goal for the season, and with Coach Mayo and the upperclassmen leading the way and the team putting in practice hours over the break, it will be interesting to see how everything plays out this season.

Following the tournament and invites away, the team will host their home tournament the week after spring break on Monday, March 30 and Tuesday, March 31.

See team at home

Southwest Minnesota State
Spring Invite | March 12-13

UNK Home Invitational | March
30-31



File photo by Hannah Backer

Jordanna Glock, a molecular biology student splashes around while competing during the spring 2014 co-rec finals of water polo intramurals.

For most current information about Campus Recreation hours and updates "like" on Facebook at UNK Campus Recreation and follow on Twitter

Splash, float, score

Unique intramural has it's challenges

BY ENRIQUE ALVAREZ
Antelope Sports

One unheard-of intramural sport is gaining some notoriety. Inner tube water polo takes the regular water polo you may or may not know and adds inner tubes for those who aren't the strongest of swimmers.

This semester only nine teams make up the men's, women's and co-rec divisions.

The rules for inner tube water polo are pretty simple and resemble rules from other sports you may know about. Only six players are allowed to play at one time with the subs waiting for their turn beside the goal. Cones are set up on the side of the pool five meters from the goal, and that area is reserved for the goalie only if an offensive player breaks the barrier the defending team gets the ball.

You cannot grab onto the handles of another person's tube but you can push off of the tube.

When in the game and playing, the

player must sit in the tube with their rear end in the center of the tube and arms and legs hanging off.

Sitting like this and moving around the pool is quite challenging. "You need a lot of upper body strength to get going and move anywhere," said Sage Gideon, a sophomore on the "Bobbers" co-rec team. The PE/health major from Burwell said the hardest part of the game is playing goalie because of the challenges of changing direction in a busy pool.

"Catching and throwing the ball is actually pretty hard too," Gideon said. "The ball is actually really inflated and hurts your hands, and it doesn't really bounce off the water - it just kind of hits and sits."

This intramural isn't as stressful on the body as basketball, volleyball or football, but it is more of a workout than foosball or table tennis. Getting the word out about inner tube water polo should create more teams and make this fun sport a more competitive event.

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3 Reasons you watched NBA All-Star Weekend (Or should have)

LaVine executes inner "Space Jam" for the contest-winning dunk

BY DAVID MUELLER
Sports Editor

The NBA All-Star contest embarked on its 64th competition this last weekend. With sharpshooters like the "Splash Brothers," (Stephen Curry and Klay Thompson of Golden State), and hard-core dunkers like Victor Oladipo of the Magic, the All-Star break was filled with excitement.

In 1951, NBA President Maurice Podoloff, NBA publicity director Haskell Cohen and Boston Celtic owner Walter A. Brown introduced the first exhibition All-Star game. The idea was borrowed from Major League Baseball's All-Star event, and its aim was to bring public attention to professional basketball.

The game features the league's best players from the Western Conference against the elite athletes from the Eastern Conference. Players are selected by voting fans, and the top five selections make the cut. NBA coaches vote for the remainder of the players. The coaches who



"No doubt he deserved to win. His dunks were explosive, and he brought the crowd to their feet every time he slammed it."—David Mueller, on dunk winner Zack LaVine

rank at the top of their conferences respectfully run both teams.

Here is the list of reasons you probably watched, or should have watched NBA's All-Star Weekend.

1: The 3-point contest: 2015's 3-point contest was filled with arguably the best shooters in NBA history. Stephen Curry and Klay Thompson are known for their outside shooting abilities, as they both are averaging over 22 points per game this season. Not to mention that Houston's James Harden is also competing, averaging over 27 points per contest.

Other notable players participating are Kyrie Irving from Cleveland, Kyle Korver from the Hawks, Wesley Matthews from the Trail Blazers, J.J. Reddick from the



Courtesy

TOP: 2015's NBA slam-dunk winner was Zack LaVine. LaVine is 19 years-old and plays for the Minnesota Timberwolves. He says he modeled his game after his childhood idol Kobe Bryant.

LEFT: Stephen Curry (left) and Klay Thompson, also known as the "Splash Brothers," play for the Golden State Warriors. They lead the league in most three pointers made by a duo.



Clippers, and former 3-point Champion Marco Belinelli from San Antonio.

2: The Rising Stars game: This year's Rising Stars game has been slightly modified, adding a new reason to watch. Rather than the NBA freshmen and sophomores playing each other, they teamed up and faced off against the best young players from international leagues. The change added a new audience to the scene and gave international players a chance to show their talents.

3: The slam-dunk contest: Who doesn't like to watch the NBA's best high-rising athletes attempt dunks imaginable only in dreams? This year's contest featured new and fresh faces. Giannis

Antetokounmpo from the Bucks, Zach LaVine from Minnesota, Victor Oladipo from the Magic, and Mason Plumlee from the Nets competed in the 30th slam-dunk contest this year. Don't let their unfamiliar names fool you; all these players have the ability to become household names in the next few years. Also, the new and improved dunk-contest featured a team battle: East vs. West. Each dunker had their own unique style and ability, but it sure is entertaining watching the athletes show off their verticals.