

THE ANTELOPE



Academy Award winners

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Softball defeats Colorado Mines

page 5

Weekend Weather

FRIDAY	SATURDAY	SUNDAY
AM Snow Showers High 41 Low 27	Mostly Cloudy High 43 Low 22	Sunny High 53 Low 31

THE WEEK OF MARCH 4, 2004

Hemp makes for healthy food choices

by Chris Araujo
Antelope Staff Writer

Jimi Hendrix music is blaring in the background while a group of friends have parked themselves in their parents' basement to sit around and "chill."

One of the members of the group unzips his coat to reveal a wide-ranging line of waffles, bread, cereal, veggie burgers, protein powder, salad dressing and nutrition bars.

On Friday, Feb. 6, 2004, this type of activity was made legal. In San Francisco, the Hemp Industries Association (HIA), representing over 200 hemp companies in North America, won their two-and-a-half-year lawsuit against the Drug Enforcement Administration (DEA). The final decision will permanently block DEA regulations of banning nutritious hemp foods.

According to the North American Industrial Hemp Council Incorporated, the hemp plant is harvested for its fibers, seed, seed meal and seed oil. Hemp is a distinct variety of the plant species *cannabis sativa L.* Due to the similar leaf shape, hemp is frequently confused with marijuana.

Industrial hemp has a tetrahydrocannabinol (THC) content of between 0.5 and 1 percent, while marijuana has a THC content of 3 to 20 percent.

According to <http://www.testpledge.com>, estimated retail sales for hemp food and body care products in the United States exceeded \$25 million in 2000. In the early 1990s, it was less than \$1 million.

According to nutritionist and author Dr. Andrew Weil, "There is absolutely no health concern about trace amounts of THC in hemp foods. This should let hemp food consumers breathe a little bit easier concerning failing drug tests due to hemp foods."

According to many hemp foods companies, hemp seed is far more nutritious than soybeans, contains more essential fatty acids than any other source and is second only to soybeans in complete protein.

Hemp has also been known to be high in B-vitamins, and is 35 percent dietary fiber.

Hemp products were once only limited to rope and lubricant products. It now has hit the United States in various forms such as shirts, gloves, socks and even underwear.

This new addition of hemp foods will only be a slice of what is to come in the near future. So far, 22 states in the United States have found themselves in the battle of marijuana legalization and other related disagreements.

The Power of Porn

by Jill Hothan
Antelope Staff Writer

Why does pornography exist? The presentation titled "Power of Porn" provided an answer to this very question for UNK students who attended the event on Feb. 26 at 7 p.m. in the Student Union Great Room.

"Power of Porn" gave students the opportunity to take an honest look at the issue of pornography and to wonder why pornography has saturated our society.

Two speakers presented their own personal experiences dealing with pornography: Gene McConnell, a recovered sex addict, and Kimberly Drake, a former stripper. Both revealed how pornography had affected their lives, the lives of others, and how it affects the lives of all people.

"We live in a sex saturated society," McConnell said.

The definition of pornography, according to McConnell, is any material designed



Photos by Blake Mullanix

Below: Gene McConnell speaks about his former sex addiction during the event.



for the specific purpose of sexual arousal. It can be found in music videos, commercials, magazine advertisements, TV shows, music lyrics and several other places.

"It was like a drug, and I kept coming back to it," he said. McConnell was exposed to pornography at the age of 12 with magazines. He became a sex addict, constantly exposing himself to pornographic material and situations. It later affected his relationship with his wife and children. He felt like he was living two lives, one trying to be a family man, and the other going to sex clubs spending hundreds of dollars on prostitutes every week.

"I am responsible for my actions, but I do believe pornography played a role in my life. Everyone who consumes pornography is affected," he said.

Drake got married at the age of 20, and as a newlywed walked downstairs to find her husband watching the Playboy channel. She felt like she wasn't enough for anyone, and vowed to be like the women in the pornography in order to get her husband's attention.

Pornography became a focus in their marriage for the next 11 years. She was a showgirl for about two years, and finally got to the point where she couldn't stand the way she was being treated by men. "I felt like a piece of meat," she said.

"I had become the very woman I hated," she continued, saying that she realized she was dancing for other women's husbands, and stealing them away from their families.

McConnell provided information about pornography, and how it influences our society.

He said the pornography industry brings in 10 to 14 billion dollars every year in the United States alone. Pornography creates more income than the NFL, NBA and MLB industries combined. The number of strip clubs outweighs the number of McDonald's restaurants in the United States.

According to McConnell, pornography places the value of a person on body shape. This affects our daily life and our relationships with others. Pornography makes

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Election 2004

Nader to run against Bush, Democrats

by Amanda S. Muller
Antelope Staff Writer

Ralph Nader's Feb. 22 declaration of candidacy in the 2004 presidential election has sparked controversy from both Democrats and Republicans alike.

Nader, a former Green party presidential candidate and consumer advocate, listed Washington's corporate slant and the similarity between the two major parties as his chief reasons for running.

"The Bush administration and the Democratic party, in varying extremes, are putting the interests of their corporate paymasters before the interests of the people," stated Nader's Web site, www.votennader.org.

Nader's declaration of his intention to run is only a starting point.

He faces an uphill battle just to get his name on the ballot because each of the 50 states has different rules and regulations that an independent candidate must follow.

His first attempt will be in Texas where he will be required to get 60,000 signatures in 60 days from voters who will not vote in either the Democratic or the Republican primaries.

Along with these procedural difficulties, Nader faces opposition from nearly all fronts including people who may agree with his stance on the issues. This is because many fear that Nader could split the liberal vote and hand George W. Bush the presidency.

Democrats nationwide have spoken out in protest of Nader's decision to join the election.

According to the Omaha World-Herald, Connecticut Sen. Joe Lieberman, Gore's running mate in 2000, said that a vote for Nader equals one less vote for the Democratic party's candidate. This could easily help Bush win the election.

Democratic National Committee chairman Terry McAuliffe said he urged Nader not to run in order to preserve democratic votes for the party's candidate, the Associated Press said.

See Nader, page 8

Public Safety announces new emergency phone number

by Amber Booton
Antelope Staff Writer

UNK's Department of Public Safety would like everyone to know that the after hours/emergency contact number has changed to 627-4811.

Public Safety's officers and staff are doing everything they can to let students know about the number change as quickly as possible. Cpl. Randy Sawyer, a Public Safety officer at UNK, said, "The students are always our No. 1 priority."

At UNK, a public safety officer can be reached 24 hours a day, seven days a week because every on-duty officer carries a cell phone. The number to that cell phone is the number that is listed as the after hours/emergency number.

Public Safety was faced with a real problem when a law passed by Congress in November of 2003 recently went

into effect in the Kearney area. The Cell Phone Number Portability Act is a new law that allows cell phone subscribers to keep their phone number if they choose to change cellular providers.

Due to some changes in local cellular numbers caused by the new law, the old Public Safety number would now be a long distance number for students living in and around the Kearney area. Sawyer said Public Safety had to quickly make the decision to change the number so people could still reach officers without making long-distance calls.

In order to best serve UNK students, on-duty Public Safety officers are now carrying two cell phones, one with the old number and one with the new. Officers hope the transition goes smoothly with the students. Sawyer said, "The old number eventually will be shut off." Sawyer worries about the

confusion this change will cause because the old number is still posted in a lot of places around campus. Because the change went into effect so quickly, the old

number is still listed in the Student Handbook, on the Public Safety Web site and even on each officer's business card.

Public Safety is currently distributing flyers notifying students of the number change and a campus-wide e-mail will also be sent out. In order to remember the new after hours/emergency Public Safety number, students should post the new number somewhere near their phone and correct any existing campus publication they may have which still lists the old number.

Public Safety wants to remind students that in the case of an emergency which requires immediate response from medical personnel, they should always dial 911.



Antelope file photo

Public Safety has a new after-hours phone number, 627-4811, effective immediately.

UNK CALENDAR

Thursday, March 4: Comedy Night, 7 p.m. in the Nebraskan Student Union Great Room.

Thursday, March 4: Foreign Film Series: Tableau Ferraille, 7:30 p.m. in Thomas Hall room #106. Directed by Moussa Sene Absa, Senegal. French with English subtitles.

Friday, March 5: Coffeehouse Performer: Easily Amused, 8:30 p.m. in the Nebraskan Student Union Great Room.

Saturday, March 6-7: American Cancer Society's Relay for Life, 10 p.m.-10 a.m. at the Tri-City Arena. Come support this all night fundraiser for cancer. All proceeds go to the American Cancer Society.

Sunday, March 7: 2004 International Food Festival, 5:30 p.m. in the Health and Sports Center.

Monday, March 8: Seminar on Internet Help Wanted Ads, 7-9 p.m. in the Kearney Public Library. Explore the many avenues the Internet offers for learning about job openings with Clair McKibben, Reference Librarian from the

Kearney Public Library.

Monday, March 8: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Wednesday, March 10: Tips for Success: How to attend the Educator's Employment Fair, 4 p.m. in the College of Education Room C210. Learn the tips for attending the EEF (March 23, 2004). What to bring, how to dress, and much, much, more!

Wednesday, March 10: "Ten Seconds Can Change Your Life Forever." 7 p.m. in the Nebraskan Student Union Great Room. Don't go on spring break before you come to this event! This free event also provides free food and giveaways. (Sponsored by the Leadership Development Council and funded by UPPF.)

Thursday, March 11: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. This free admission concert features Andras Agoston, violin, and Szuszanna Adorjan, piano, of Berlin.

POLICE BEAT

Feb. 24: A female Stout resident reported the theft of her purse from the Fine Arts Building. The estimated value of the purse and its holdings is \$75. A male Kearney resident is under investigation for the theft.

Feb. 24: A male student reported the theft of textbooks valued at \$118.75 from the Fine Arts Building. One book had already been sold back to the Antelope Bookstore. A male Kearney resident is under investigation for the theft.

Feb. 24: A male student reported the theft of textbooks worth \$290.17 from a locker in the Fine Arts Building. A male Kearney resident was investigated for the theft.

Feb. 25: A female University Heights resident reported receiving harassing phone calls from a male Ludden resident at 1:20 a.m.

Feb. 29: At 1:10 a.m., a CTW room with five male occupants was investigated after a report of a suspicious odor.

CLASSIFIEDS

LOST RINGS
1 Pearl ring and
1 Diamond ring

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Lady's Bathroom

If you have information
please contact
865-8249

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CAMPUS BRIEFS

STUDENT GOVERNMENT MEMBERS ELECTED

Congratulations to the newly elected Student Government members for 2004-2005:

Student Body President/Regent and Vice President: Brett Chloupek and Jesse Cain.

Natural and Social Science Senators: Tina Bland, John Nuxoll, Meghan Boss, Logan Stickney and Dearra Johnson.

Business and Technology Senators: Ryan Wanek, Mike Sands, Ely Colindres, Tom Schlund and Anne Drinkwater.

Fine Arts and Humanities Senators: Matthew Rauert and Nicole Houser.

Education Senators: Heather Jahnke, Matt Breikreutz and Dara Keck.

Deciding Senators: Alise Bethune and Melissa Gilmore.

This year, 827 students, 13% of the UNK student body, voted. That percentage is nearly double the rate of students who placed a vote in last year's contest. Notably, the results for 2004 are the largest number of students voting in a single election in almost a decade.

PUBLIC SAFETY EMERGENCY NUMBER

Public Safety recently announced that its after hours and emergency phone number has changed. Anyone who needs to contact them on this line should note that their new phone number is (308) 627-4811. Please make a note of this change, effective immediately.

MENINGITIS VACCINE PRICES TO RAISE

Student Health Services has been notified that the price of Menomune vaccine (vaccination against meningitis) is going up from its current price of \$65. As there is a limited amount of the vaccine available right now, students are encouraged to get vaccinated before the price increase. Come in to Student Health Services between 8:30 a.m. and 3:30 p.m. with a photo i.d. to get your vaccination.

FREE TUTORING OFFERED

The Center for Academic Success would like to remind students that free tutoring services are available to all UNK students in the north hall of the Memorial Student Affairs Building. There are free Math Study Groups and Science Study Groups from 7-9 p.m. Monday through Thursday. For more details on these services and more access the website <http://www.unk.edu/LSO> or obtain a tutor brochure in the office.

2004 INTERNATIONAL FOOD FESTIVAL

The 2004 International Food Festival will be held at 5:30 p.m. on Sunday, March 7, at the UNK Health and Sports Center. This event has no admission fee and is open to the public. The festival will include songs and native dances from students' home countries including Columbia, Eastern Europe, India, Japan, Kenya, Sri Lanka and Zambia.

"The festival is an opportunity for people to experience the cultures of our international community through traditional food, dress, dances and music," Corliss Sullwold, international student adviser, said. "But more importantly, it's an opportunity for people to meet and visit with our international students."

The festival is organized and presented by the UNK International Student Association in coordination with the Offices of International Education and International Student Services. Scott and Cheryl Morris of Kearney sponsor the festival.

An International Cookbook, printed and funded by Morris Press, will be distributed at no charge to all who attend.

CALL FOR HALLPALOOZA BANDS

Martin Hall has announced their call for bands for the 4th Annual Hallpalooza in April. Any band that would like some free exposure should attend and contact Nolan at 865-4159.

CHRISTIAN STUDENT FELLOWSHIP WORSHIP SERVICE

Christian Student Fellowship is sponsoring Church on Campus every Sunday morning at 11 a.m. in the Cedar Room of the Nebraskan Student Union. Come and encounter God in a laid back, student-led, comfortable and casual worship environment. Everyone is invited to attend at no charge. For more information, check out www.csfnep.org or call 234-3922.

FRIENDS PROGRAM

The Friends Program, a mentoring program affiliated with Campus Lutheran, is seeking UNK students to volunteer as Big Friends. Students are paired with children from local elementary schools and required to spend a minimum of an hour a week with his or her Little Friend. Stop by the Friends Program office at Campus Lutheran to pick up an application today or email at friendsprogram@msn.com. Apply before the February deadline.

ORDER OF OMEGA ACCEPTING MEMBERSHIP APPLICATIONS

The Order of Omega is currently accepting and distributing applications at the Residential and Greek Life office through March 1. Applicants must be a member in a Greek letter organization, maintain a minimum 3.0 cumulative GPA and hold a junior class status. Applications are available at Residential and Greek Life, the Student Union Front Desk and the UNK Library. For more information, contact Matt Noffke, noffkemb@unk.edu.

STUDENT ENVOY APPLICATIONS AVAILABLE

Student Envoy is accepting applications for new members. Student Government created this organization in order to recruit new students. Applications can be picked up in MSAB Admissions Office or the NSU Student Organizational Offices and are due by March 10. Student Envoy is the proud sponsor of Senior Day and Junior Day. Contact Student Envoy Director Amy at 865-4367 or envoyunk@hotmail.com with any questions or requests for applications.

OUTSTANDING SOPHOMORE AWARD AND THE ROSENLOF-MCKENZIE OF-MCKENZIE SCHOLARSHIP APPLICATION DUE

Applicants for the Outstanding Sophomore Award and the Rosenlof-McKenzie Scholarship must have applications completed by March 5. Interested parties must be a full-time sophomore student, have a 3.2 cumulative GPA and have a minimum of 28 credit hours completed by May 2004. The dual application can be obtained online at: http://www.unk.edu/student_or_g/mort_board/Application/applications.html. Contact Tim Hanley at 430-3157 or Dr. Kenya Taylor at 865-8305 for more information.

OUTSTANDING SENIOR AWARD APPLICATIONS

The Student Alumni Foundation is taking applications for its annual Outstanding Senior Award. The award recognizes seniors for scholarship, leadership and involvement in campus activities. Applications are available at the Alumni House, 2222 9th Avenue, just one block south of campus and the Calvin library. The deadline for the applications is March 10, at 5 p.m. For more information contact the Alumni Office, 865-8474.

OUTSTANDING STUDENT ORGANIZATION APPLICATIONS

Any UNK student organization that wishes to apply for the Outstanding Student Organization Award must complete their application by March 5. The application can be obtained online at: http://www.unk.edu/student_or_g/mort_board/Application/applications.html. All applications must be received by 5:00 p.m. on March 5 and can be addressed to Mortar Board, Box 128, UNK, Kearney, NE 68849. Contact Tim Hanley at 430-3157 or Dr. Kenya Taylor at 865-8305 for more information.

PHILOSOPHY DEPARTMENT SCHOLARSHIPS

The philosophy department would like to announce free money for winners of the O.K. Bouwsma and Donovan Welch Family Scholarship Competitions. The Bouwsma scholarship, up to \$2000 requires one 6-10 page essay on any philosophical topic due March 22. The O. K. Bouwsma Scholarship competition is open to students interested in continuing their studies in Philosophy. Scholarships are available which will pay amounts ranging from the tuition for one course (about \$250.) up to approximately a year's tuition, \$2000. The Welch scholarship, worth \$800, is for excellence in poetry and poetics. A 6-page essay on the relation of poetry and ethics using any poetic work is required for this scholarship due March 22. For further information, advice or examination of a planned submission, see any member of the Philosophy Department. Students are highly recommended to use corrected and improved essays from a philosophy course.

MUSEUM OF NEBRASKA ART SCHEDULE

Museum of Nebraska Art, 2401 Central Avenue, open Tuesday-Saturday: 11 a.m.-5 p.m., Sunday: 1-5 p.m.

Through Mar. 14: Artist's Self Portraits.

Through May 2: The Migration Stops Here: MONA's Cranes.

Through May 30: The Rohman Collection.

Feb. 20-Mar. 4: Large Paintings from the Permanent Collection.

Feb. 21-May 30: Nebraska Now- Yanna Ramakers Bronze Sculptures.

Mar. 16-Mar. 28: Spirit: A Celebration of Art in the Heartland.

THE BOTTOM LINE

QUESTION: WHAT IS YOUR FAVORITE SCAR?



Lauren Blessing
Elwood freshman

"I ripped my chin open when I fell off my bike in the sixth grade."



Ryan McMahon
Omaha sophomore

"The scar on my thumb from when I worked at Subway and I tried to open a big can of chocolate syrup. The lid went through my thumb."



Aaron Rowse
Chambers freshman

"I have a scar on my wrist from when I was three. I was 'helping' my mom wash windows, I got up on a chair and ended up slipping and I fell right through the window."

You want credit? I'll give you credit

Exhale and smile...

Traci Witthuhn
Entertainment
Editor

Traci's a douche-bag and she's pretty dumb because Arlo Guthrie wrote that song. I thought you guys should put that in the corrections and give Arlo Guthrie his credit. Thank you."

No name, no phone number to be reached, just a message. Whoa. That wasn't right. Just how did this young man go wrong? Let's start at the very beginning (I've heard that's a very good place to start).

To begin the message, he explained that he was calling to talk about Traci Witthuhn...no, actually he said I'm calling to talk about "Traci Wittho, Wit-hunun, Wit...ahh, I don't know." It's Witthuhn, pronounced Witt-toon, it's German. Starting a message with a blatant attack on one's nationality...you're on a roll, buddy.

Moving to the more obvious mess-up: you don't just call some one out of the blue and call them a douche-bag and "pretty dumb" (though I do thank him for thinking I'm pretty).

Perhaps I made a mistake, in the referenced article (What's Brewing at Black Sheep, Feb. 19) I wrote "...her young voice picked up a twang and belted

out Willie Nelson's 'Good Morning America.'" A trivial line, but one that some find vastly important. Perhaps I did jilt Guthrie of some credit.

Arlo Guthrie is the son of singer/songwriter/philosopher Woody Guthrie and dancer Marjorie Mazia Guthrie. His music career exploded in 1967 and his first major hit was "Alice's Restaurant." Guthrie has toured internationally. He plays the piano, six and twelve-string guitar, harmonic among various other instruments.

In 1983, Guthrie launched "Rising Son Records," he has also done some acting and written an award-winning children's book. He founded the Guthrie Center, which is a not-for-profit interfaith church foundation.

In 1970 Guthrie released his version of what I referred to as "Good Morning America," which is actually called "The City Of New Orleans." The tune has also been recorded by Willie Nelson, John Denver, and Hank Snow.

The funny thing is that none of these men wrote "The City Of New Orleans," a man by the name of Steve Goodman was actually the author of this very popular verse.

Guess we were both wrong, eh?

Back to him saying that I was a "douche-bag and pretty dumb." That can really kill a

person's day, I know it put a damper on my spirits.

I can think of about 50 ways that a person could call to give criticism without saying words that would make my Grandma pass out.

For further reference for all of those inept in social interaction, when delegating criticism, it should be done tactfully, yet gracefully.

Sometimes I like to start my criticism with a complement. Sometimes I like to just say "Hey I noticed..." all the while using a nice smile or a "happy voice."

I generally try not to name-call when issuing a complaint, as it makes the target displeased and uncomfortable (or distraught and shaken).

When I first started writing reviews, my father imparted a piece of very valuable advice: don't be too harsh, it's easy to criticize something that can't talk back."

Yes, that's very true. If something or someone cannot reply to your accusations, it feels pretty good to let them have it.

It takes guts to make an accusation when it needs to be made; it takes nerve to right a wrong. But it takes a real grown-up to stake claim to those accusations.

The final mistake of this gentleman's message was that he neglected to leave his name

ROADRUNNERS



and number.

Maybe I wanted to call him, tell him where I'm coming from. Perhaps we could have discussed our similar tastes in music, invite him to the next performance at Black Sheep...

When I insult someone in a column, my name appears next to it, if not my name and picture. Come and insult me, but let me contact you so that I can justify my position and so that you can further justify your own to me.

Failure to do so is failure to

stand behind your words; furthermore, it is a cowardly act.

I do have to give that mysterious man credit where credit is due: he said thank you. I can tell that politeness is a virtue in his household.

So just to give credit to those who deserve it, thanks for such a great song, Steve Goodman and thanks for correcting (but not setting me straight) to that mystery man...just give me credit here...I'm so not a douche-bag, and I'm really pretty smart.

Where have all the issues gone?

2+2=6

Amanda Muller
Web
Assistant

two are basically the same.

The status quo for a presidential candidate today is not so much to tell the public why they should vote for him, but instead to convince voters simply not to vote for the other guy.

Personally, I don't really care if President George W. Bush completed his National Guard Service or if Senator John Kerry uses Botox. These things are clearly not important in light of the many challenges facing Americans today.

I am waiting to hear where these candidates stand on some of the issues important to me: civil rights, public health care, social security, and rising tuition costs, but most likely I'll be waiting indefinitely.

Party candidates are so afraid of alienating potential voters that they do not take a real stand on issues. In fact, even when they do take a stand, they do so after weeks of polling to find out what the majority of the public wants.

Bush has recently announced that he will support a constitutional amendment to prohibit same-sex marriages. This almost sounds like Bush is taking a stand, but there's no one out there willing to rise to this bait and answer the call to defend homosexual rights.

Kerry hasn't even really disagreed with Bush.

He has announced that while he is against homosexual marriages, he believes the states should have the right to define marriage. This is a safe stance since recent polling shows a

substantial number of Americans are against homosexual marriages, but not nearly as many are in favor of amending the constitution.

Where's the candidate brave enough to tackle the opposite side of this issue and come out in favor of same-sex marriages?

Also, neither of our party candidates is saying much about the status of social security. Every candidate wants to talk about the importance of preserving our social security system. Great, that's a pretty safe issue. Yet no one wants to discuss how this preservation can be accomplished because there is not a workable solution that will not anger a large group of voters.

Ralph Nader, an independent candidate running for president, is at least willing to speak his

mind and let the public know where he stands.

Nader is in favor of reforming our health care system, expanding and preserving our basic civil rights, and, heaven forbid, actually taxing the rich, along with many other things. For more information check out www.votener.org.

While I will admit that I don't agree with everything Nader has to say, I admire the fact that he is actually saying something.

Voters know where he stands on the issues, and can, at least, use this information to make a decision on election day.

It is clear, though, that Nader has almost no chance of winning this election. In fact, he'll be extremely fortunate to get his name on the ballot in all 50 states.

The only point to his candidacy is to put some controversial issues on the table and in the hopes of forcing the Democrats and Republicans to take a stand on something.

Perhaps, we will find out where our candidates stand by the end of the 2004 campaign for president, but I doubt it.

We've all heard that every vote counts, but if this is the system we're stuck with, that idea seems implausible.

This election year one can choose to vote for a Democrat or a Republican. The only other option is to vote for Nader, if he's even on Nebraska's ballot, in the hopes that the system we have will miraculously be swept into the pile of past mistakes and that a person will occupy the Oval Office instead of a party.

READERS' OPINIONS

Letter to the editor:

After attending the presidential debate, I was pretty sure I had a well-rounded outlook of the views and platforms of each of the candidates running for office. But when I saw the article in the Feb. 19 issue of The

Antelope entitled "Chloupek, Cain to take on Mollet, Nelson," I thought that I would check it out to see if I missed anything.

Upon completing the article and searching the paper for the rest of it, I realized I wasn't the one missing some of the information.

I was wondering if you could tell me where the rest of the article is. The part that actually said more than "looking to campaign against sophomores Amanda Mollet and Zach Nelson?" Weren't two candidates running?

I am in a news writing class

and my professor has stressed many times the importance of getting both sides of the story. She said that the reporter should never be biased and should always get all the facts before writing and definitely before publishing a story.

I must be confused because I

don't see the side of Mollet and Nelson. Maybe this reporter needs to take a news writing class or buy one of the books sold at the bookstore that teaches fair journalistic writing. From what I can tell, this story was definitely biased and lacking some major information.

I am a member of the Honors Program and I know that Mollet sent a request to Dr. Davis about adding something in his weekly bulletin to the honors students about her and Nelson running for office.

She took the initiative and did that herself and she was rewarded by Dr. Davis. But unbeknownst to others, Chloupek and Cain were also members of the honors program.

From reading their letter that they sent to Dr. Davis to include in the e-mail, it was apparent that they were upset because they were not mentioned, even though they didn't ask to be.

Apparently they assumed that Dr. Davis, as the new director, would know that they were in the Honors Program.

Or maybe they thought that it was his job to look and see if they were in the program so that he could advertise for them, too on his own accord?

As soon as he found out that they were indeed members, Dr. Davis sent another e-mail telling of their candidacy and apologizing for the oversight, which wasn't his responsibility

to spot. I wonder if Chloupek and Cain are at all worried about the lack of information in this story and are contacting the paper to inform them of their oversight...or mistake, like they certainly did with Dr. Davis.

I realize that the election is already over and Chloupek and Cain won, which is too bad. But I also realize that if I wasn't one of the 25-30 people who actually attended the debate, I might have looked to this story as a way of presenting me with enough information to make a knowledgeable decision on who to vote for; because that is what a paper is supposed to do, present both sides.

However, after reading the article, I'm sorry to say that my vote would have been for Chloupek and Cain because they're the only ones mentioned.

If I didn't know better, by the end of the article, I would have thought that they were the only candidate.

So, unless this paper is openly backing Chloupek and Cain and their run for the presidency,

I think that Mollet and Nelson deserve an apology and that the paper, or at least this reporter and the editor who edited it, should work on this journalistic skills.

Jamie Dusin
Phillipsburg, Kansas sophomore

THE ANTELOPE

Mitchell Center

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Letters to be printed should be sent to:

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c/o The Antelope Editor

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University of Nebraska at Kearney

Kearney, NE 68848

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Benny Baker keeps 'em laughing

by Kristen Lange
Antelope Staff Writer

Absolutely splendid! That is the only way to describe Benny Baker's "Hellbent 4 Humor" comedy routine, which was hilarious.

Baker performed last Wednesday night, Feb. 25, at Maxwell's. His routine was uniquely funny and offered a deeper look into some of our societal problems. The Las Vegas Review describes his act as "tough common sense on current events" which is a very accurate account of his performance.

This comedy routine has previously played at the Plaza in Las Vegas. Due to contract renegotiations, Baker has taken his show on the road with comedians Luke Andersen and Bobby "EB" Kelly, for a 22 city tour before re-opening in Las Vegas.

Kearney was added to the list when the comedians got a flat tire driving through and were stuck in Kearney long enough to meet with the manager of Maxwell's who asked that they come back to do their show. Although they felt that the town's name is not pronounced correctly, they agreed and returned to do a show. It is a good thing that they have never heard of Schuyler (pronounced "SKY-LER"), Nebraska.

At first sight, Benny Baker is someone you wouldn't easily

forget. His blonde hair is wildly flowing from his head like Albert Einstein or Billy Idol. He proudly sports silver nail polish on all ten fingers, which is not a sign that he is homosexual, as he quickly pointed out in his performance. He wore a long black jacket and big black pants, accented with zebra striped shoes.

Throughout his monologue Baker never took the microphone off of the stand, instead he preferred to carry around the microphone and the stand. His voice is recognizably raspy and low, most likely related to his persistent smoking habit.

If his voice is indeed due to his smoking, you can bet that his voice will always be like that because

Baker is set on teaching the world that smoking should be allowed. He insists that smoking should be allowed in elevators because the smokers are in no condition to walk up stairs, and the non-smokers think they are much healthier, so they should take the stairs.

Baker has been involved in many aspects of comedy throughout his life. He has appeared on HBO, Comedy Central, CBS, Showtime and even toured with Carrot Top for three years. Baker has also done some writing for the show "Politically Incorrect."

Luke Andersen, the opening act, has written scripts for



Photo by Kristen Lange

Comedian Benny Baker took the stage last week at Maxwell's. His wacky style kept the crowd on edge.

Saturday Night Live and has been involved with Comedy Central and some of Eddie

Murphy's work. His routine was funny, but much more crude than Baker's following act.

Andersen touched on the Special Olympics, religion and homosexuality, and he even manages to tie in his grandmother - if you can imagine.

Baker's routine covered issues ranging from smoking pot, gays in the military, and homeland security to hunting, religion, and relationships.

Baker offered his solution to airport security: offer a gun to ALL the passengers, that way when one terrorist gets up with a gun and tries to take over the plane, the other 280 passengers can stand up with guns in their hands and say "Sit down. We're going to Las Vegas."

"We already have a homeland security act. It's called the Second Amendment: the right to bear arms," Baker said.

A large portion of Baker's humor was based on factual information and the clear problems within society. He was not just another guy standing in front of a crowd making fun of society, he was very informative about many important issues, while making light of them through his humor. For instance, Baker offered to take in pot smokers who are serving time in the prison system.

"As tax payers we pay \$75,000 a year per pot smoker in prison for an average of 10 years. The government can pay me \$75,000 each to keep them at my house. I'll lock them in the basement and throw them

SPAM." He said.

Baker is willing to take on this task because he feels the only threat pot smokers pose to society is driving too slow and having the munchies.

To further prove his point Baker stated that the average sentence for murder is only seven years, while a pot smoker will serve ten. His advice: if you are a pot smoker headed to jail, kill someone real quick, because you'll get off a lot easier. Personally speaking, I would not recommend this.

Throughout the show Baker played off of the crowd and gratefully drank several drinks bought by members of the audience. He offered to end the show before the bar closed so that he could "hang out" with the audience and have a good time.

As I interviewed this comic, he threw many jokes into our casual conversation, which led me to believe that he really is a comedian, not someone who can only be funny when reading a script. I am confident that Baker's friends are always laughing!

If you missed Benny Baker's show in Kearney, he will be appearing at the U.S Comedy Arts Festival, sponsored by HBO, in Aspen, CO which runs from March 3rd to March 7th. After that you will have to make a trip to Las Vegas to see this very funny comedian.

MONA features Yanna Ramaekers

Sound Clip ->

by Kent Lutt
Antelope Staff Writer

People often become lost as they move from one part of life to another.

Confusion sets in as they make choices and take chances in their career paths. These decisions are important to anyone during these transition periods.

Graduating from college is one transition that can create fear and panic in the human mind. Many graduates have very clear goals after leaving school, while others do not. Imaginative people involved in the arts have the difficult task of finding direction after college. Because so many possibilities are scattered along our paths, moving toward your goals becomes more difficult.

Nebraskan artist Yanna Ramaekers understands these troubles very well. While feeling the anxiety of graduate school and thinking of her future plans, she reexamined herself and learned to appreciate the art world again.

Ramaekers used these feelings of confusion as an influence for many of her works. The Museum of Nebraska Art, recognizing the incredible talent that Ramaekers possesses, is now featuring the artist in the Nebraska Now exhibit exclusive to the museum.

The Nebraska Now exhibit, running from Feb. 21 to May 30, features Ramaekers' art at the top of its form. Using different formats, such as drawings, bronze figures, and sculptures, Ramaekers proves that life's hardships can be formed and molded into raw, pure beauty. She loves nature, and combines it with the concepts of life and death to form truly staggering works of art.

Ramaekers was born on Feb. 2, 1973 in Genoa, Neb. She grew up working in a farm setting. And following high school, she was prepared for college.

She chose to attend Creighton University in Omaha, Neb. to expand her knowledge of the arts. Throughout her education at Creighton University, she spoke to her mentors when she needed help or criticism. Mentors Littleton Alston, John Thien, Jerry Horning, and Bob Bosco proved invaluable to Ramaekers' education at the college and helped her gain confidence in her work.

Ramaekers graduated from Creighton in 1997 with a sculpting emphasis. She soon took up



Photo by Lindsey Humston

The sculpting of Nebraska native Yanna Ramaekers is currently the featured art of MONA's Nebraska Now exhibit. With bronze and clay statues, this artist originally from Genoa, Neb. proves that she has the talent to succeed.

a position in Omaha at the Bemis Center for Contemporary Art. Through her work in this job, she slowly gained a foothold in the art world and began to understand it to a greater degree.

After two years of work at the Bemis Center for Contemporary Art, Ramaekers made an important decision to attend graduate school to further her education. In 1999, she enrolled in the Maryland Institute College of Art in Baltimore, Md. Although it had seemed a good decision at the time, she soon began to regret her choice to attend graduate school.

"Graduate school caused a great sense of confusion and frustration for the sculpting process and the art world in general. This generated a need to take time off from the creative process of art making to

do reading, self-examination, and just play with material again," Ramaekers explained.

After leaving Baltimore in 2000, she took a trip to Europe in search of a new direction. After examining the different art styles and forms overseas, she traveled back to the United States and again took up residence in Omaha, where she still lives.

Currently Ramaekers is examining her portfolio of ideas and projects for inspiration. She has now focused on three main sections of her work. The first involves her drawings, the second her bronze sculptures, and the third her clay figurines.

A common theme runs strongly through Ramaekers drawings. She finds inspiration in nature, using animal characteristics, such as bird beaks and fish bodies, to create the images within the drawings. The overall



background of each drawing is full of stone-like surfaces and very earthy textures.

Bronze sculptures are Ramaekers' specialty. She creates them as either abstract forms or abstracted humanoid shapes. These humanoid shapes are supposed to display the defects or difficulties that the shapes must adapt to or carry on with them. She hopes to rework these sculptures and even recreate them in larger sizes in the future.

Clay figurines are new in the artist's vision. Because she worked with bronze so much in the past, it is difficult for Ramaekers to use clay to portray the same power as seen in her other sculptures.

Ramaekers' life has come full-circle. She left graduate school in anger, seeking new direction on the path of life she had chosen. Yet her feelings of confusion and frustration led her back to the same fork in the road she had left. Now she uses

the knowledge she gained from branching out and learning more about the world to her advantage.

With her exhibit in the Museum of Nebraska Art, Ramaekers proves that she is a force to be reckoned with in the art world. Her use of nature and mortality creates an image of darkness and light that few artists can match. With her new direction, Ramaekers finds a peaceful medium between her work and other activities.

"I am very happy with my newfound focus and passion, and even find any other distraction in my life a frustration, but I have come to realize that I need outside influences so my work will develop and change into the art that I know I am capable of making, but cannot see just yet," Ramaekers said.

For more information on Yanna Ramaekers and her exhibit at the Museum of Nebraska Art in Kearney, please visit <http://monet.unk.edu>.

UNK Group Performs

by Robyn Sanders
Antelope Staff Writer

The University of Nebraska Wind Ensemble entertained more than 250 people on Sunday February 29. The concert featured music from five neoclassic performers.

The band played "Fanfare and Allegro" by Clifton Williams, "Sketches on a Tudor Psalm" by Fischer Tull, "Blue Lake" by John Barnes Chance, "Symphony for Band" by Vincent Persichetti and "Autobiography for Band" by Robert Russel Bennett. The concert was dedicated to those who had made an impact on bands since the 1950's.

"Until the 1950's band music was not known as entertainment. These five performers raised the bar throughout the world. They took the original music and moved it up about five notches," Dr. Gary Davis, UNK Director of Bands, said.

The Wind Ensemble is a small band that students must audition for. Auditions are held every year depending on instrumentation.

"I think the difference this year was that we had a young group and we had work hard. It was much more difficult for the

young members. I joined the ensemble because I made the audition when I was a freshman and because the band plays good and challenging music," Spencer Hansen, Kearney senior, said.

"The Wind Ensemble is a different setting because it is a smaller group. I joined it because it helps you grow more," Derek Gangwish, Ayr senior, said.

These pieces were not only chosen for the Wind Ensemble because they are difficult but they are also known for their outstanding achievements in creating concert bands.

"Fanfare and Allegro" was the first composition to win the Oswald Award for original band literature and created the concept for writing quality music for concert bands. Clifton Williams' goal was to challenge the standard of concert bands.

"Sketches on a Tudor Psalm" was written in 1973 by Fisher Tull a Oswald Award winner known for his compositions of outstanding concert band literature.

"Blue Lake" was the final piece composed by John Barnes Chance, who also received an Oswald award for one of his

compositions. Unfortunately his performing was short. He died at the age of 39 from an accidental electrocution in his back yard in Kentucky.

Symphony for a band was written by Vincent Persichetti who was inspired to write for bands because he felt that the band was no longer music for entertainment. Persichetti was not only a composer but he also chaired the composition departments at the Philadelphia Conservatory and the Juilliard School of Music in New York.

"Autobiography for a Band" was written purely for whatever pleasure it could give according to composer Robert Russel Bennett. The autobiography is about living in Kansas City, Omaha and the plains of Nebraska. He won Oscar and Emmy awards and an Academy award for the movie Oklahoma. Bennett composed symphonies and band literature and wrote an opera.

The Wind Ensembles will be performing the music from the movie Lord of the Rings on April 25th.

"I thought it would be fun to perform music from the movie since it won several awards at the Oscars this week," Davis said.

Softball defeats Mines

Sound Clip ->

by Justine Walton
Antelope Staff Writer

It was a clean sweep for the University of Nebraska-Kearney's softball team last Saturday at home.

The Lopers led Colorado School of Mines 11-6 in the first game, and 4-3 in the second. Sunday's double-header was canceled due to the weather.

The Lopers came back from a 0-4 deficit in the third inning to tie up the first game.

Iowa sophomore, Brandi Greenwood, Omaha senior, Katie Anderson, and Omaha junior, Sarah Raymond, each scored in the inning to bring the score to 3-4.

However, it was one Lacey Allen's five RBI's that tied the game with Lexington sophomore, Ashley Speak, scoring.

In the fourth inning, the Lopers continued to step it up by scoring six runs to advance their lead to 10-4.

Omaha sophomore, Amanda Hitt, scored first off of Raymond's walk to break the 4-4 tie.

The team gained a larger lead on Mines with Anderson and Greenwood scoring off of Colorado sophomore, Breanna Fleshman's single to left field.

The clincher was Allen's homerun to left field that brought in three runs, bringing her RBI total to four.

Going into the seventh, the Lopers were leading 11-4 with Fleshman scoring in the sixth with Allen's fifth RBI.

Mines attempted to make a comeback by scoring two runs in the seventh off of a double to left field.

The second game proved to be a tough and close match with the Mines taking a 2-0 lead in the second inning.

Their lead would continue until the fourth when the Lopers made their comeback by scoring four runs.

The Lopers started off with Hitt scoring off of Anderson's single to right center.

The scoring continued with Allen's double to right field bringing in Raymond and Anderson. The inning ended with Allen scoring the game-winning run.

The game ended with Mines scoring once in the seventh.

Along with Allen's seven RBIs, it was the pitching staff that contributed heavily to the outcome of the games along with catcher Sarah Raymond.

When asked about Anderson's performance, head coach Holly Carnes said, "Anderson can be quite overpowering when she pitches well. She can typically strike out 10 or 11 batters."

Elmwood senior, Danae



Photo by Quincy Cromer

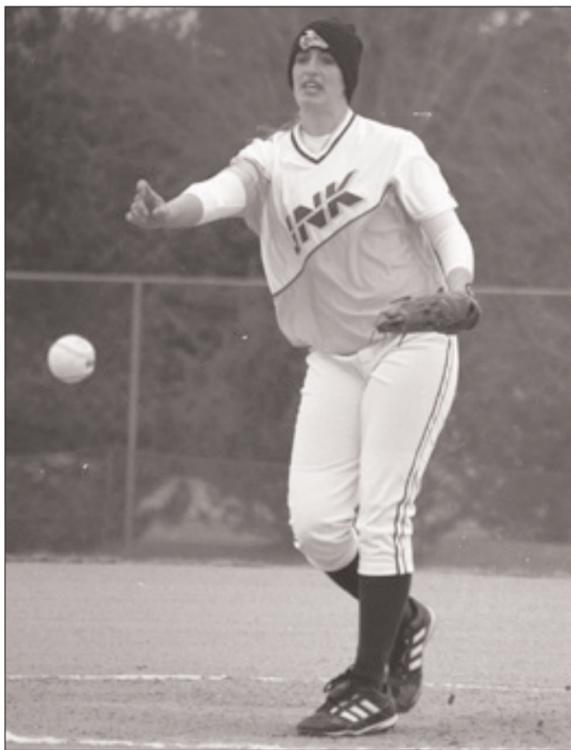
Above: Loper catcher Sarah Raymond prepares to catch a ball from teammate Katie Anderson. Right: Pitcher Katie Anderson delivers a fastball against Colorado.

Wolcott, struck out five batters, walked one and allowed only one earned run in the second game.

"Wolcott was struggling early in the season and just really did well and she needed that. That is the kind of pitcher she is," Carnes said.

The Lopers will next face Ft. Hays on March 10 at Ft. Hays State.

The game will prove to be a good one "as long as we stayed relaxed and play to our potential, we won't have any problems against Ft. Hays" stated Allen.



Lopers track awarded second

by Sarah Stuart
Antelope Staff Writer

UNK track teams finished second after a long weekend of competition at the RMAC Championships.

The Loper men were hoping for their seventh straight title at this seven-team meet hosted by Colorado School of Mines.

Both Berwyn senior, Derek Bailey, and Bellwood sophomore, Kate Semin, were named Athletes of the Meet, but it was not enough for UNK to take the gold.

Both teams placed second next to Adams State.

The Loper men ended their streak of six straight titles when the Grizzlies accumulated 170 points to UNK's 158.

Adams State had won six out of the first eight RMAC titles until UNK began their streak in 1998.

The women took their fifth straight second place next to Adams State who has won twelve titles. The Lady Lopers scored 158.5 points to Adams' 184.5.

Semin dominated the track by taking first in the 200-meter (25.94) and 400-meter (57.25), and helping her 4 X 400 relay team take first.

She also placed third in the triple jump and seventh in the high jump to bring several points to the UNK team.

Although Bailey didn't take first in any event, he placed second in the 60-meter hurdles (8.26) and second in the high jump. To add to that, he claimed fourth in the triple jump.

Bailey said the competition there was really tough, but really good, and is looking forward to improving in the outdoor season.

"I hope our team will have a better outdoor season, and that this second place spot at RMAC will motivate us to win throughout outdoor," Bailey said.

Since he has been running at the college level for four years, competition has become second nature to him.

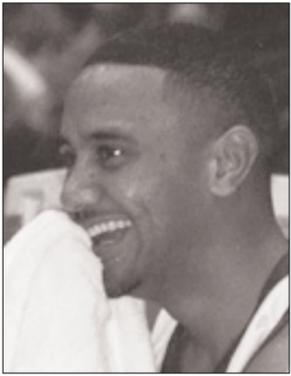
"I like to know who I am competing against before a race because then I am able to gear up for competition," Bailey said.

Other winning performances for the men included Kansas senior, Nate Wheat, who took first in both the weight throw and the shot put with a toss of 57-8.50.

His efforts earned him a

See *Track*, page 6

Will Taukiueva



Antelope file photo

Athlete of the Week: Will Taukiueva

Hometown: Salt Lake City, Utah

Major: Health and PE with a coaching endorsement

Favorite Food: Hot Buffalo Wings from Pizza Hut

Thing you miss most about home: "Being so far from my family, not getting to see them all the time."

Favorite thing to do outside of basketball: "Relaxing, eating, sleeping, and doing homework."

Worst thing about practice: "Coming back from a break and trying to get back in shape. We know that we'll have to pay a price, but the reward is much greater."

Highlight of your career so far: "Playing at Wayne State this year, scoring 30 points and seeing everyone play hard at the end of the game to pull it out."

Why UNK: "It was a chance to compete with some of the best teams in the nation, and the coaches know what it takes to compete. Also on my visit, I really connected with my teammates."

Best part about being a Loper: "The team bonding and atmosphere. Everyone is always positive and that goes back to the seniors, they've been here and know what's going on."

Do your friends back home kid you about being a "Loper"? "Not really, they're just happy I'm here getting an education and playing basketball."

Men's basketball finishes regular season

by Derek Steenson
Antelope Staff Writer

The University of Nebraska - Kearney men's basketball team finished the regular season winning one game and losing one game.

The Lopers beat Chadron State on Thursday night and lost to Metro State on Saturday night.

In the Thursday night game, North Platte senior Nick Branting scored 23 points, including 17 in the second half, to push UNK past Chadron State 87-68.

It was clear from the beginning of the game that the Eagles could not hang with UNK.

The Lopers jumped out to an early lead and led for most of the first half.

UNK held a 44-33 lead at halftime and pushed that lead to 17 early in the second half.

Chadron mustered up a run midway through the period to cut the deficit to just 9 points.

Branting then scored nine straight in less than three minutes to push the score to 71-55. The Lopers held at least a 13-point lead the rest of the way.

Although an even game statistically, UNK forced 22 Eagle turnovers, which resulted in 25 points for the Lopers.

UNK also did a great job of challenging the three point shot, which is Chadron's biggest weapon.

Head coach Tom Kropp pointed out the defense as a catalyst for this team.

"Our defense has really been solid all year long. Chadron is a team that really plays up tempo, and if they hit threes then they have a good chance to beat you," Kropp said. "We got out and defended the three pointer and didn't allow them to hit a bunch of threes and make it a close game."

That perimeter defense forced the Eagles into shooting only 3 of 17 from behind the arc.

Along with his 23 points, Branting also grabbed 10 rebounds, putting up his sixth double double of the year. Columbus redshirt freshman Dusty Jura also finished the game with a double double, scoring 20 points and getting 11 boards.

Utah Junior Will Taukiueva had 15 points, 5 rebounds, and 5 steals.

Darnell Williams led Chadron in scoring, putting up 16 points to go with 9 rebounds and 5 assists. Grand Island senior Jeremy Wissing also contributed, scoring 15 points.

The win marks the 100th career victory by UNK's four seniors. Branting, Chad Sheffield, Brian Dunagan, and Jacob Mohs average 25 wins a season in their time on campus.

"That certainly has never happened in the history of our program," coach Kropp said. "Our senior class is very special and we appreciate what they've done and really thank them. They've been real special to be around."

The Saturday night game was the best in the nation, pitting number one ranked Metro State against the fifth ranked Lopers in Denver.

Metro, who were winners of their last 23 games, made UNK number 24 with a 104 - 79 victory over the Lopers.

Branting scored 25 points, grabbed 7 rebounds, and blocked 3 shots, but Metro State was showed why they were deserving of the number one ranking.

UNK started the night off right and were up 13-8 after a Brian Dunagan three with a little less than 16 minutes left in the first half.

Then the Roadrunners put the clamps down by going on a 15-5 run over the next six minutes. By halftime, the lead was up to 15 in favor of Metro.

The Lopers came out gunning in the second half and managed to cut the deficit to 10 points.

Metro's size proved to be too much, and they pushed the lead back to 18 with just thirteen minutes to play. The Lopers wouldn't get any closer the rest of the night.

The Roadrunners forced UNK to turn the ball over 19 times,

compared to their 9 turnovers.

But it wasn't Metro's trapping defense that gave the Lopers problems. The key stat in the game, as Kropp alluded to, was the massive 55-37 rebounding edge by Metro.

To make matters worse, 27 of those boards were offensive.

"That was the statistic to why we got beat by 25 points. Time after time they rebounded their own misses and we could not compete with them on the boards," said Kropp.

Taukiueva scored 19 points on the night, and Jura had 17 and a team best 8 rebounds in the losing effort.

Grand Island point guard Chad Sheffield finished the night with 10 assists.

For the Roadrunners, guard Luke Kendall had 22 points, 8 assists, 6 rebounds and 5 steals to help fill the stat sheet.

Guard C.J. Massingale also scored 22 points. Senior forward Lester Strong finished the game with 12 points and 16 boards, seven of which were on the offensive glass.

"They have the whole package. They have a great coach, they have a lot of experience back, they have tremendous depth, [and] they have tremendous size. They have several 6'8" and 6'9" players that are very athletic," Kropp said, in reference to Metro's talent. "They deserve to be ranked number one.... For them to get beat the rest of the year, it's going to take a team to play a tremendous game.... Because Metro is that good."

UNK will be the number three seed in the RMAC tournament, and hosts Colorado State - Pueblo in the Health and Sports Center on Wednesday night at 8 p.m.

"They're record is 19-8," said Kropp. "So they're a very worthy first round opponent. It's the toughest first round opponent we've ever had in the seven or eight years we've been in the Rocky Mountain Athletic Conference."

Coming off the hard loss to Metro, you can expect the Lopers to be fired up and ready for tournament play come Wednesday.

UNK ousts Chadron, Metro

Lopers advance to RMAC tournament top seeded

by Amy Jo Hand
Antelope Staff Writer

UNK chalked up two final wins last week to finish the regular season with a seventh RMAC title and the number one seed in the RMAC tournament.

With four Lopers in double figures Thursday night, the blue and gold stomped on Chadron, 90-76.

Saturday, the ladies secured their league championship in an 81-66 victory over Metro State. UNK finished the regular season with an outstanding 16-3 RMAC record.

Kearney's strong second half proved to be too much for Chadron. UNK was trailing by three at the break, but managed to pull away from Chadron by the end of the second half, sinking 11 of 17 from the field.

Last week's player of the week, Kalee Modlin, led the Lopers with 23 points, 13 rebounds, and four assists.

Senior, Heather Steffen played all 40 minutes allowing her to reach her fourth double double of the year with 12 points and equal rebounds. Fairfield junior, Taryn Ninemire put up 14 points and six assists.

With senior Allison Kruger out for the entire second half because of illness, sophomore, Anne Manning, filled her shoes with 22 points and eight boards. Manning's total points on the night fell just one short of her career high.

"I really thought Anne stepped up. She was put in a tough situation and really came through. She played big for us," Kruger said.

UNK out rebounded the Eagles 50-25 and sunk 28 of 34 free throws compared to Chadron's weak 18 free shot attempts.

Metro State's defeat handed UNK the top seed placement in the eight-team RMAC tournament, which will take place this week.

Seven of eight Lopers were called for at least three fouls, allowing the Roadrunners to hang tight with UNK, shooting 23 of 31 from the line.

The Lopers retreated to the locker room at halftime ahead 42-37.

A little over seven minutes into the second half, the Lopers had boosted their lead to 11 points, 59-48.

Metro came within two

points, when UNK had had enough. The Lopers scored the next 10 points and held onto their lead with six minutes remaining.

Modlin repeated her Chadron performance against Metro, earning her second straight double double, 22 points and 13 boards, to lead the Lopers.

The majority of her points came from 10 of 17 hoops from the field.

Saturday night's game is the fifth straight that Modlin has scored at least 20 points; it also marks her sixth double double of the year.

Colorado junior, Amber Whitlock, scored a season high of 13 points, while sophomore Nicole Gruntorad duplicated her score, making five of six from the floor, including three of four from behind the arc.

UNK will host the first RMAC tournament game on Wednesday. Going into the tournament, both coaches and players alike have tons to think about.

"We've got Hays at home, they played us pretty tough in the last two games. We're going to focus on them right now and

go from there...one game at a time," Head Coach Carol Russell said.

Continuing the top seed tradition, this is the eighth year of ten, Kearney has earned that placement.

As top seed, the Lady Lopers will take on eighth seeded Fort Hays State (15-12, 10-9 RMAC) at 6:00 p.m. in the Health and Sports Center Wednesday night.

In its 21-4 all-time tournament record, UNK has never lost a first round game.

Because this is an RMAC event, all seats are sold on a general admission basis.

There is no pre-sale of the tickets, so they will all be sold on a first come, first serve basis. Prices are \$6.00 for adults and \$3.00 for children and students (grades K-12 and UNK students with ID). Gates will open up Wednesday at 4:30 p.m.

The first 1,000 UNK students, with ID, can buy \$1.00 tickets, courtesy of the Loper Programming Activities Council.

The tickets must be paid for and picked up at the UNK Athletic Department.

Pitcher earns first shutout

by Kory Engel
Antelope Staff Writer

The University of Nebraska at Kearney baseball team turned in its best pitching performances so far this season as they finished 1-1 record in the Mike's Montana Classic in Kansas.

Chadron junior, Nick Abegglen, had a special day as he threw a complete game shutout against Emporia State, winning the contest 1-0. Abegglen gave up four hits and two walks over seven innings.

It was the first shutout by a UNK pitcher since March 26, 2000 when Chris Urwiller blanked Colorado Mines 8-0.

Emporia State's pitcher, Trevor Applebee, was almost as

dominating as Abegglen, as he allowed no hits over the first 5.2 innings.

However, in the sixth inning Applebee walked Lincoln junior, Nick Donahue, with two outs.

Applebee then hit Lincoln sophomore, Travis Kerkman, with a pitch to put two runners on base.

Then Emporia State called to the bullpen as Grant Baker came in for Applebee.

Baker was greeted as soon as he entered the game by Lincoln junior, Luke Hansen, who singled to center to score Donahue.

Hansen's hit was the first hit of the game for UNK.

UNK almost scored some insurance in the seventh inning as Norfolk sophomore, Matt Fisher, singled and tried to score

on a Tony Crosetto single, but was thrown out at home plate to end the inning.

ESU's Ben Nails tried to ignite a late rally as he doubled with two outs in the seventh inning.

However, Abegglen got the next batter to ground out to end the game.

In the second game, UNK was on the losing end of the pitcher's dual, as North Dakota blanked the Lopers 2-0.

The Sioux's J.J. Scheving tossed a complete game four hitter, striking out six and walked four.

The Sioux's took advantage early as right fielder, Jason Fairchild, hit a home run in the second inning.

UNK received another quality performance from Loper

junior, Jason Miller, who tossed four innings of scoreless relief.

Miller hasn't allowed any earned runs in eight innings of work this season.

With the loss UNK dropped to 3-7 overall this season.

UNK will return to action this coming weekend when they play three games at Missouri Western State.

Wrestling wins RMAC

by Eric Allgood
Antelope Staff Writer

The UNK wrestling team took home their fourth RMAC/West Regional Championship Sunday in Hays, Kan.

In one of the closest matches of the year, the Lopers narrowly edged Western State, 113.5 to 111.5.

Entering the championship round, UNK held a two-point lead, 109.5 to 107.5; however, the Mountaineers had four wrestlers vying for first place, while the Lopers had just two.

The 125 lbs. weight match saw top-ranked, Jared

Haberman, defeat second-ranked Kansas junior, Bryce Abbey, 8-5.

The Mountaineers then won the title in 157 weight class, but placed second at both 174 and 184 lbs. With those matches in the book, the score was 111.5 to 109.5.

That set up the match of the night at 197 lbs. Chadron State's Jeff Rusher, ranked number one, matched up with UNK's second-ranked, Jeff Sylvester.

Earlier this year, Rusher defeated Sylvester, 8-6. This time the sophomore from Lyman pinned Rusher to win not only the individual crown, but also secured the team cham-

pionship.

UNK will also have the distinction of sending seven wrestlers to the NCAA Championships next Sunday.

In addition to the first place finishes by Abbey and Sylvester, UNK had five other wrestlers finish in the top four, which sends them to the NCAA Championships.

Kearney junior, Adam Keiswetter (133), Fremont junior, Aaron Dalton (165) and Okalahoma freshman, Caleb Young, all finished in third place.

Greeley sophomore, Tyler Herman (157) and Mitchell red-shirt freshman, Matt True, both came in fourth place.

Track snags second

From *Track*, page 5

nomination as the RMAC's Male Regional Athlete of the Year.

Four additional Lopers scored in the shot put including Eustis sophomore, Lance Pfeiffer, who took second. Walthill junior, Derek Frese, took the runner-up spot in the weight throw.

The pole vault earned 15 points for the Lopers with Bertrand junior, Mike Ford, placing second and Alliance junior, Will Hood, taking fourth.

Other notable efforts were Lexington senior, John Laux's win in the triple jump for the third straight year, and Brady sophomore, Lane Fattig's third

place race in the 400-meter (51.02).

Besides Semin's outstanding performances, several other UNK women had medal-winning efforts.

Culbertson freshman, Sara Wagner, won the triple jump with a leap of 38-9.75, and also took second in the long jump.

Central City sophomore, Shauna Birchard, placed second in the shot put, and Butte junior, Amber Tiefenthaler, won the weight throw.

Kearney freshman, Kellie Hawkins, broke her own school record in the pole vault with 11-5 to place second.

On the track for the women, Minden sophomore, Amber Burke, was third in the 60-

meter dash.

Fourth place finishes went to Springfield junior, Denise Kolar, in the 400-meter, and Hildreth senior, Kathryn Alt, in the 800-meter.

As the outdoor season closely approaches, UNK track members are excited to cut times, weather permitting.

"With the indoor season, you always have perfect conditions, where as in outdoor you have to take what you can get," Bailey said.

UNK members will be competing in the NCAA Championships in two weeks, which will wrap up their indoor season.

Mark your Calendar

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Concert to aid St. Jude



Survivor: All Stars

Say goodbye to the Saboga Tribe

The foursome was split in last week's episode after losing the first challenge. Some were a little nervous (Jenna), others were ecstatic (Jeri). With Jenna and Rupert heading off with the Chapera and Jeri and Ethan set out with the Mogo Mogo.

In the evening's second challenge, which was a physical battle on a tricky balance beam course, the Mogo Mogo lost out and were forced to vote off a member.

Back at camp there was some heavy-duty politicking going on...should Ethan head home?? Colby?? Richard??

Yup, it was Richard Hatch, the original Survivor was beaten at his own game...and just when I was starting to really like that loveable, nude, shark-killing lug...the game may never be the same.

Tune in to CBS tonight at 7:00 to catch more survival struggles.

American Idol

La Toya London garnered rave reviews from all three judges last week with her song "All By Myself," which easily propelled her into the next round of competition.

Pink-haired Amy Adams won the second finalist spot with her rendition of Celine Dion's "Power of Love." Favorite Leah LaBelle was voted off the show in the most shocking moment of the week.

Tune in to FOX this Tuesday night to see the final eight semi-finalists perform and Wednesday night for the results.

The Bachelorette

Meredith's six-week dating extravaganza came to an end last Wednesday night. She dumped Matthew to be with Ian, writing in her diary on abc.com that when she had to break up with Matthew,

"Ian was the only thing I could think of that made it okay." Ian was scared to propose, but told the cameras that he would if he felt the moment was right.

Looking into Meredith's loving eyes convinced him that the time was amazingly right, and he got down on his knees and produced a massive diamond ring for Meredith.

She claimed he could have given her a ring out of a gumball machine, and she would have been happy. If Meredith and Ian's relationship doesn't follow the example of other reality-TV couples, wedding bells could very well be ringing in the future!

We want you!

Get involved with the Antelope Newspaper!

The Antelope can provide a great experience for students in any major. We are currently accepting applications for the following editor positions: Managing, News, Sports, Entertainment, Layout, Copy, Circulation, Ad, Photo, Cartoonist.

If interested, pick up an application outside the Antelope Newsroom located in the Mitchell Center. Return all applications to Antelope Mailbox in Communications Office by Tuesday, March 23 at 5:00 p.m. or email application to theantelope-newspaper@hotmail.com

by Kelly Hickman
Antelope Staff Writer

What if doing something entertaining like going to a great concert could help save the lives of children who are suffering from cancer and other serious illnesses?

Well, it can and does. This month you can become involved in helping these children by attending one such event.

On Friday, March 26, two great country artists and several local businesses are teaming up to help raise funds for St. Jude Children's Research Hospital. This exciting event will take place at the Kearney

Community Theatre beginning at 8:00 p.m.

The two recording artists rockin' this event will be Nebraska native Tim Holcomb and Jolie Edwards of Jolie and the Wanted.

This event is an extraordinary opportunity to give to a great organization. St. Jude Children's Research Hospital. Located in Memphis, Tenn., this institution is one of the world's foremost centers for treating pediatric illness, especially pediatric cancers. St. Jude does this through both research and treatment.

Some of the illnesses that St. Jude helps research and treat include: gene therapy, bone

marrow transplant, chemotherapy, the biochemistry of normal and cancerous cells, radiation treatment, blood diseases, resistance to therapy, viruses, hereditary diseases, influenza, pediatric AIDS and psychological effects of catastrophic illnesses.

And just when you think the great things St. Jude does can't get any better - this organization will amaze you again.

Perhaps the most outstanding deed that this hospital undertakes is helping children in need.

St. Jude makes their life-saving services affordable to any family and child. Families seeking help for their children at St. Jude who do not have insurance

are never asked to pay and families with insurance have whatever their insurance will not pay, paid for them.

Family after family and child after child have had life-changing experiences from St. Jude. Patients come from all over the country for St. Jude's help. There is, most likely, people in the community of Kearney who have been helped by this organization.

Tickets to the show will be going fast, so be sure to grab yours before they're gone. Tickets are priced at \$10 and may be purchased at the following Kearney businesses: The Y102 office, The Cowpoke and J.R.'s Western. These tickets

went on sale February 24 and are limited.

And if you find yourself unable to attend and still want to give? Visit the St. Jude website at St.Jude.org for donating information.

UNK students and Kearney residents have a fantastic opportunity in front of them. That Friday night promises a great event - two wonderful recording artists lighting up the stage with the sweet sounds of great country music.

More important than having a great time is the cause that brings us there: You have an opportunity to be involved helping children and there's no sweeter sound than that.

And the Oscar goes to...

Winners announced

And the winner is...raise your hand if you got sick of hearing "The Lord of the Rings: Return of the King," you are not alone. And for all of you that missed the Seventy-sixth Academy Awards Ceremony, here are the people that walked away holding the Oscars.

ACTOR IN A LEADING ROLE
Sean Penn
MYSTIC RIVER

ACTOR IN A SUPPORTING ROLE
Tim Robbins
MYSTIC RIVER

ACTRESS IN A LEADING ROLE
Charlize Theron
MONSTER

ACTRESS IN A SUPPORTING ROLE
Renée Zellweger
COLD MOUNTAIN

ANIMATED FEATURE FILM
FINDING NEMO
Andrew Stanton

ART DIRECTION
THE LORD OF THE RINGS: THE RETURN OF THE KING
Grant Major (Art Direction); Dan Hennah and Alan Lee (Set Decoration)

CINEMATOGRAPHY
MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD
Russell Boyd

COSTUME DESIGN
THE LORD OF THE RINGS: THE RETURN OF THE KING
Ngila Dickson and Richard Taylor

DIRECTING

THE LORD OF THE RINGS: THE RETURN OF THE KING
Peter Jackson

DOCUMENTARY FEATURE
THE FOG OF WAR
Errol Morris and Michael Williams

DOCUMENTARY SHORT
SUBJECT
CHERNOBYL HEART
Maryann DeLeo

FILM EDITING
THE LORD OF THE RINGS: THE RETURN OF THE KING
Jamie Selkirk

FOREIGN LANGUAGE FILM
THE BARBARIAN INVASIONS
Canada
Directed by Denys Arcand

HONORARY AWARD
Blake Edwards

MAKEUP
THE LORD OF THE RINGS: THE RETURN OF THE KING
Richard Taylor
Peter King

MUSIC (SCORE)
THE LORD OF THE RINGS: THE RETURN OF THE KING
Howard Shore

MUSIC (SONG)
THE LORD OF THE RINGS: THE RETURN OF THE KING
"Into the West"
Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox

BEST PICTURE
THE LORD OF THE RINGS: THE RETURN OF THE KING
Barrie M. Osborne, Peter Jackson and Fran Walsh

SHORT FILM (ANIMATED)



HARVIE KRUMPET
Adam Elliot

SHORT FILM (LIVE ACTION)
TWO SOLDIERS
Aaron Schneider and Andrew J. Sacks

SOUND EDITING
MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD
Richard King

SOUND MIXING
THE LORD OF THE RINGS: THE RETURN OF THE KING
Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek

VISUAL EFFECTS
THE LORD OF THE RINGS: THE RETURN OF THE KING
Jim Rygiel, Joe Letteri, Randall William Cook and Alex Funke

WRITING (ADAPTED SCREENPLAY)
THE LORD OF THE RINGS: THE RETURN OF THE KING
Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson

WRITING (ORIGINAL SCREENPLAY)
LOST IN TRANSLATION
Written by Sofia Coppola

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Recreation Division:

- COACHES & INSTRUCTORS**
June-August, \$6.25-\$6.75 per hour, 8-25 hrs. per week (morning, afternoon, and some evening hours required)
Must be at least 16 years of age
Instructing & Coaching positions open for the following activities: Youth & Adult Tennis, Girls Ponytail Softball, Gymnastics/Tumbling/Dance, Youth Day Camps, Junior Golf, Youth In-line Hockey, Tiny Kicker Youth Soccer, Water Aerobics, Art.
- COTTONMILL PARK DAY CAMP INSTRUCTORS**
June-early August, \$6.25-\$6.75 per hour, 30-35 hrs. per week (morning, afternoon, and some evening & overnight hours required)
Must be at least 16 years of age.
- ADULT VOLLEYBALL OFFICIALS**
June-July, \$8.00-\$10.00 per hour, 4-10 hrs. per week (evening hours required)
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May-early September, \$6.50-\$7.00 per hour, 20-40 hrs. per week (afternoon, evening, and weekend hours required)
Must be at least 16 years of age by 5/29/04 and have the following certifications: Red Cross First Aid, C.P.R., and Lifeguarding
- SWIMMING POOL MANAGERS**
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Must be at least 19 years of age by 5/29/04 and have the following certifications: Red Cross First Aid, C.P.R., Lifeguarding, & State Pool Op.

City Park, Cottonmill Park, & Cemetery Divisions:

- CITY PARK, COTTONMILL, & CEMETERY GROUNDS MAINTENANCE**
March-September, \$6.50-\$7.50 per hour DOQ, 40 hrs. per week (Maintenance jobs begin in March, April, or May)
(weekdays Monday-Friday, some evenings required)
Must be at least 16 years of age.
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Must be at least 16 years of age.
- ROCK GARDEN RANGER LEADER**
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Golf Division:

- MEADOWLARK HILLS GROUNDS MAINTENANCE**
mid-April-September, \$6.50-\$7.50 per hour DOQ, 40 hrs. per week (morning, afternoon, evening, and weekend hours required)
Must be at least 16 years of age.
- MEADOWLARK HILLS CLUBHOUSE**
March-November, \$5.65-\$7.50 per hour DOQ, 20-40 hrs. per week
Snack Bar/Beverage Care, Pro-Shop, & Driving Range (mornings, afternoons, evenings, and weekends required)
Must be at least 17 years of age to work the Driving Range, and at least 19 years of age to work the Snack Bar/Beverage Cart & Shop

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Application deadline for all positions
MONDAY, MARCH 22, 2004

Nader could hinder Democratic success

From Nader, page 1

This fear is most likely due to the fact that many Democratic party members attribute Gore's defeat in 2000 to Nader's presence on the ballot.

Nader refuted this on NBC's "Meet the Press." He said that he was not responsible for Gore's defeat, but instead, Democrats could blame the conservative election officials in Florida and the conservative Supreme Court for the election's outcome.

Republicans seem more willing to welcome Nader to the fray.

Curtis Swager, chairman of the UNK College Republicans, said Nader will be more of a problem for the Democrats than the Republicans.

He said that the Nader cam-

aign most likely won't hurt the Bush-Cheney campaign, but they can't rely on it to help either.

"This election will be a hard-fought battle regardless of Nader's presence," he said.

Swager also said that it may be possible for Nader to help split the Democratic vote, but "I don't think Nader has a legitimate chance to win."

The Democratic primaries have narrowed the field to two candidates, John Kerry and John Edwards, with Kerry leading substantially.

Kerry's campaign against Bush is off and running as Kerry focuses his attacks on Bush instead of Edwards.

The Bush-Cheney campaign is already active with its main office located in the second-

floor of the White House's West Wing and a separate building, on the other side of the Potomac River, devoted to staff working solely on the 2004 campaign.

Swager is involved in statewide planning for the Bush campaign. He chairs a committee in charge of planning student election events at UNK.

"I think the swing vote this year will be college kids," he said.

Swager said that many students join political parties because their parents are members. Because of this, he said, both the College Democrats and College Republicans are trying to sponsor a debate to discuss both parties' platforms.

This may help students make more informed decisions when choosing a party or voting for a

candidate, he said.

Also, Swager said, the College Republicans are hoping to work with other politically motivated groups to get MTV's "Rock the Vote" to visit UNK, but these plans have yet to be finalized.

Students interested in becoming involved with the College Republicans can contact Swager at swag197@yahoo.com.

The College Democrats are also becoming more active. They will be meeting Thursday, March 4 in the History Department Conference Room to elect officers and discuss events.

All interested students are invited to attend or contact Dr. Roger Davis at davisr@unk.edu for more information.

Porn's unrealistic portrayal of sex pervades society

From Porn, page 1

females feel ashamed of their bodies, and makes males feel unsatisfied with their female partners because they don't look anything like the women on TV or advertisements.

The truth is that 98 percent of the women in pornographic material are censored in some way, whether it's by airbrushing or plastic surgery. Only a certain body shape is shown in pornography when in reality the average woman wears a size 12 or 14.

The speakers pointed out that one out of four female college students has an eating disorder because they feel ashamed of their bodies. McConnell explained that pornography does not create a clear picture of real women.

"Pornography exists because we have empty lives," he said. "People turn to pornography because it can't reject you. However, it does not fill the real void."

He said: "I believe what we need is authentic relationships. The greatest need for people is intimacy. You can't turn to pornography for an embrace or a shoulder to cry on, and that is why it doesn't work."

The last 30 minutes of the presentation was optional, and students were given the option of leaving. McConnell and Drake discussed how they got out of their situations through religion.

The presentation was sponsored by Campus Crusade and other UNK campus ministries.

Crossword 101

By Ed Cauty

Royal Flush

- Across**
- City of Light
 - PR output
 - Where Rather would rather be
 - Seize the crown
 - Edmonton hockey player
 - Cheer in Barcelona
 - Yul and Deborah's show
 - Campaign
 - Ms. Wilder
 - Consecrate
 - Chemical compounds
 - Chum
 - December auto need
 - Red wine
 - Amtrak unit
 - Wacky
 - Pompous fool
 - Incites to action
 - Code inventor
 - Short dramatic piece
 - Greek letter
 - Nolte and others
 - Belongs to thee
 - Fizzes
 - Grovel
 - Brogue, e.g.
 - Plumber's helper
 - Plazas
 - Boot parts
 - Ostrich cousin
 - Benny Goodman
 - Lincoln container
 - Florence container
 - Strange
 - Mayday, e.g.
 - Administers narcotics
 - Beat around the bush
- Down**
- Stock option
 - Cigar part
 - Regret
 - Ruffle
 - Fake
 - Not a square shooter
 - Orthopedic's concern
 - Barber lead in
 - Graft
 - Civil rights leader
 - Wine type
 - Savvy
 - Hair removal aid
 - Actor Cobb
 - Viper
 - Actress Janet
 - Deck part
 - Hotshots
 - Rational
 - Plugs
 - CEO's concern
 - ___ Ness
 - Scorch
 - Guide
 - Romney of Mass.
 - Knee-ankle connector
 - Like some tires
 - Bridee supports



- Musical notation
- Prayer endings
- Brief appearance
- Devious actions
- Center's forte
- Eye provocatively
- L.A. Judge Lance
- Bar or blanket lead in
- Mr. Gershwin
- Nothing
- Mousse

Quotable Quote

In a few years there will be only five kings in the world—the King of England and the four kings in a pack of cards.

... King Farouk

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- BE AT THE HILLTOP MALL ON MARCH 14 FOR THE GRAND PRIZE DRAWING AND BE SENT ON YOUR WAY.
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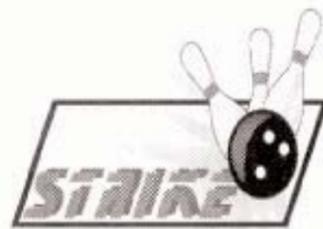
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