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comes to UNK**  
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finishes season**  
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### Weekend Weather

**FRIDAY**  
Sunny  
High 55  
Low 34



**SATURDAY**  
Rain/Snow Showers  
High 45  
Low 24



**SUNDAY**  
Sunny  
High 40  
Low 27

**THE WEEK OF MARCH 11, 2004**

# Rings stolen in Mitchell

by **Lindsey Humston**  
*Antelope Staff Writer*

On March 2, 2004, two precious rings were stolen from the Mitchell Center's women's restroom. That day, while Katherine Thomas was washing her hands, she had no idea that lurking in the stall behind her was a thief. Up to that point, Thomas had thought that she and her personal belongings were relatively safe. She had no idea that among all the honest students and professors, there would be one deceitful person who would rob her of two of her most treasured possessions.

Before Thomas went to her 11:15 a.m. class on Monday, she went into the restroom. She was in there for several minutes, washing her hands, powdering her nose--doing what girls do. Thomas had taken off her rings to wash her hands and set them on a shelf. She left the restroom and when she proceeded to the Mitchell Center computer lab, she remembered her mistake. She rushed back into the bathroom, only to find that the rings were already gone.

Questions rushed into Thomas' head: Would someone have stolen the rings? Did someone turn them in? What were the chances of the rings being taken in the few minutes that she had left them alone? It was later that Thomas found out the thief had waited silently in a stall for her to leave.

"It hurt that someone would take something that belonged to someone else and not have the decency to turn it in," Thomas, an Auburn sophomore, said.

One ring had a pearl with a diamond on each side of it. It had a 10k white gold band with twists on it. The other ring was a cubic zirconia on a silver band.

Both rings were special to Thomas. "The pearl was a Christmas present from my finance," Thomas said. "He is 1,300 miles away and the one precious gift I had from him is gone." The other ring had sentimental value, as it was passed down to Thomas from her mother.

The theft was caught on tape by a video camera located in the bathroom according to Keith Terry, Chair of the Department of Communications. "The tape has been reviewed by the department secretary and engineer," Terry said. "Once the tape has been studied more closely, it is likely we will be able to positively ID a student."

Public Safety will be reviewing the tape and following up by questioning any likely suspects. Their officers will follow any possible leads.

One route they might try is checking with local pawn shops to see if anyone has tried to sell the stolen rings. Though the manager of Dave's Pawn Shop in Kearney refused to answer questions, Maria Delgado, manager of Wayne's Pawn Shop in Grand Island, cleared up the legal issues surrounding stolen property.

"This is not all a law, but we do what we can in order to protect ourselves," said Delgado. The measures that they take in order to ensure they don't receive stolen merchandise include copying a picture ID, getting fingerprints and having a video of the person turning

See *Thief*, page 8



Photo illustration by Lindsey Humston

## Personal freedoms, safety key for UNK

by **Amanda Muller**  
*Antelope Staff Writer*

When most people think of identity theft, they don't think of a problem for Nebraskans. However, according to the Federal Trade Commission, last year 1,530 Nebraskans filed formal identity theft and fraud complaints.

Deb Schroeder, Assistant Vice Chancellor of Information Technology Services at UNK, has formed a small committee to ensure that personal information at UNK is safe.

The formation of this committee was largely a response to Congress's recent passage of the Gramm Leach Bliley Act.

Schroeder said this act mostly applies to financial institutions. However, there is an aspect to colleges and universities that is similar to that of a bank because universities deal with students' financial information in much the same way.

Michael Carr, Information Security Officer for all three Nebraska University campuses said identity theft is a risk at UNK.

With so much online information available for public consumption and with the amount of personal data being sent unencrypted at high speeds across the planet, identity theft is a real threat at UNK as well as everywhere else, Carr said.

See *Privacy*, page 8

## International Festival Fun

by **Heather Bunsen**  
*Antelope Staff Writer*

On March 7, 2004, the University of Nebraska at Kearney's annual International Food Festival took place at 5:30 p.m. at UNK's Health and Sports Center. The festival was presented by the International Student Association as well as the offices of the International Education and International Student Association.

The festival consisted of many different types of food from countries all over the world. Guests, which included students from UNK and people from the Kearney community, were able to sample authentic foods from Africa, Europe, Asia and the Americas. As well as the delicious samples of food, the festival also offered other entertainment.

Sachiko Narisawa opened the International Food Festival by singing the



Photos by **Francisco Itamar**

**The 2004 International Food Festival consisted of singing, dancing and a montage of food from Africa, Europe, Asia and the Americas.**

**The Festival was sponsored by Scott and Cheryl Morris of Kearney.**



"National Anthem." The masters of ceremonies were Omar Ghamedi and Erica Chu. Many international students demonstrated dances from their home countries. Students from Japan performed the "So-ran" dance, a dance that represents fisherman.

Anastasia Kochuk, Jana Hudakova, Sylvia Mihalik, Marina Sedova and Tatevik Matinyan sang traditional Ukrainian, Slovakian and Russian folk songs.

International students also performed traditional dances from Columbia, Nepal, Africa, Latin America and India.

The International Food Festival is sponsored by Scott and Cheryl Morris of Kearney. Cookbooks by Morris Press funded the free cookbooks with recipes provided by the UNK international students. Next year, the food festival will be called the Scott and Cheryl Morris International Food Festival in honor of their continuing support of this program at UNK.

See *Festival*, page 8

## Eilenstine wins trip over break

by **Jackie Stoltenberg**  
*Antelope Staff Writer*

UNK Junior Erin Eilenstine wins "Spring Break" trip to LA.

The price is right for junior Erin Eilenstine's spring break to Los Angeles courtesy of the Antelope Bookstore/Got Used Network "Price is Right" sweepstakes. Her reward for shopping at the Antelope Bookstore is an all-expense paid four-day, three-night trip to Los Angeles from April 3 to 7. She and a friend, Will Taukiueva, may appear on the popular daytime television game show "Price is Right."

The Antelope Bookstore participates in the Got Used program, which offers students games, prizes and good deals on their purchases. This is the second year UNK's Antelope Bookstore participated in the Got Used program.

Last year the Antelope Bookstore gave away a 1970s van filled with great prizes including a DVD player and stereo system.

Manager of the Antelope Bookstore, Len Fangemeyer, said, "The company and the Got Used Bookstores pulled together our resources (to pay for the trip to LA)." The Got Used program comes up with innovative and fun contests for college students.

This year's sweepstakes began Aug. 1, 2003, and ended Jan. 31, 2004. The official entry was limited to one entry per person.

See *Trip*, page 8

## Relay for Life draws UNK teams

by **Jillian Hothan**  
*Antelope Staff Writer*

The American Cancer Society's 2004 Tri-City College Relay for Life event was held on March 7 when University of Nebraska at Kearney and Hastings College students gathered at the Tri-City Arena.

The event took place from 10 p.m. to around 7 a.m. The overnight event was designed to celebrate cancer survivor-

ship and raise money for research and programs for the American Cancer Society.

"No matter what age you are, cancer affects you and those close to you. This is a way to fight back against this dreaded disease. Funds from the Relay For Life will support the American Cancer Society's programs for cancer patients, prevention and early-detection education, advocacy efforts and lifesaving cancer research," Christi Erickson,

American Cancer Society staff member, said.

Teams of 8 to 15 members gathered to participate in the largest fund-raising walk in the nation. The special luminary ceremony remembered those lost to cancer and honored those who have survived. Luminary candles were lit at the Tri-City Arena to represent the individuals. Each luminary candle cost \$10, and the profits were a donation to the American Cancer Society.

The Relay For Life brings together friends, families, businesses, hospitals, schools, churches and people from all walks of life. The teams got donations prior to the relay with the goal of supporting the discovery of the cure for cancer.

Relay for Life represents the hope that those lost to cancer will never be forgotten, that those who face cancer will be supported, and that one day cancer will be eliminated.



Photo by **Molly Albrecht**

Students watch the Mr. Relay contest at the Tri-City Arena.



## UNK CALENDAR

Wednesday, March 10: Tips for Success: How to attend the Educator's Employment Fair, 4 p.m. in the College of Education Room C210. Learn the tips for attending the EEF (March 23, 2004). What to bring, how to dress, and much, much, more!

Wednesday, March 10: "Ten Seconds Can Change Your Life Forever." 7 p.m. in the Nebraskan Student Union Great Room. Don't go on spring break before you come to this event! This free event also provides free food and giveaways (Sponsored by the Leadership Development Council and funded by UPPF).

Thursday, March 11: Career Services-Information Session with Christine Kelly from Northwestern Health Sciences University, Minneapolis, MN, 10:30 a.m.-1:30 p.m. in the Nebraskan Student Union Atrium. Free information to UNK students regarding programs in Chiropractic, Acupuncture, Oriental Medicine, and Massage Therapy.

Thursday, March 11: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. This free admission concert features Andras Agoston, violin, and Szuzanna Adorjan, piano, of Berlin.

March 15-21: Spring Break! No classes!

Monday, March 22: Classes Recommence.

Monday, March 22: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more informa-

tion contact Randall Heckman at heckmanr@unk.edu.

Monday, March 22: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. This free admission concert features faculty members Anne Foradori, soprano, and Valerie Cisler, piano.

Tuesday, March 23: Educator's Employment Fair, 10 a.m.-2 p.m. in the Nebraskan Student Union Room 238. Over 60 school districts attend this career fair where education candidates will be able to visit with districts about position vacancies.

Thursday, March 25: Foreign Film Series: Carbide and Sorrel, 7:30 p.m. in Thomas Hall room #106. German film directed by Frank Beyer with English subtitles.

Monday, March 29: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Monday, March 29: New Music Festival, 7:30 p.m. in the Fine Arts Recital Hall.

Monday, March 29: Reynolds Writers and Readers Series Presents Irish Poet Richard Murphy, 8 p.m. in the East Room at MONA, 2401 Central Avenue.

Tuesday, March 30: Successful Strategies: Resumes, Letters and Interviews, 3:30-5 p.m. in the Ockinga Center Auditorium. Learn to create a resume, write a cover letter and get tips on interviewing.

## POLICE BEAT

Feb. 27: A female Kearney resident reported that her daughter had lost her \$300 black leather coat at a UNK dance.

Feb. 29: A male Yukon resident was cited for MIP in a CTW room.

March 1: A female Men's Hall resident reported the theft of her \$800 Dell laptop during the dates of Feb. 27-29. Two female Men's Hall residents and two male Case Hall residents were investigated in the matter.

March 3: A female Libory resident reported the loss or theft of her \$40 Kiocera cell phone.

March 3: A male Mantor resident as arrested for disor-

derly drunkenness after attempting to start several fights.

March 5: A female CTE resident reported drug equipment in a CTW male's room. Two men were investigated regarding the matter.

March 6: Two University Drive females were cited for MIP and one male Grand Island resident was cited for Procuring Alcohol for a Minor at 3 a.m. The case was referred to the County Attorney and Residential and Greek Life and is closed.

March 6: Public safety officers discovered an abundance of beer cans in the hall of the 3rd floor of URS. Two males were investigated regarding the matter.

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## CAMPUS BRIEFS

PUBLIC SAFETY  
EMERGENCY NUMBER

Public Safety recently announced that its after hours and emergency phone number has changed. Anyone who needs to contact them on this line should note that their new phone number is (308) 627-4811. Please make a note of this change, effective immediately.

MENINGITIS VACCINE  
PRICES TO RAISE

Student Health Services has been notified that the price of Menomune vaccine (vaccination against meningitis) is going up from its current price of \$65.

As there is a limited amount of the vaccine available right now, students are encouraged to get vaccinated before the price increase.

Come in to Student Health Services between 8:30 a.m. and 3:30 p.m. with a photo i.d. to get your vaccination.

FREE TUTORING  
OFFERED

The Center for Academic Success would like to remind students that free tutoring services are available to all UNK students in the north hall of the Memorial Student Affairs Building.

There are free Math Study Groups and Science Study Groups from 7-9 p.m. Monday through Thursday.

For more details on these services and more access the website <http://www.unk.edu/LSO> or obtain a tutor brochure in the office.

CALL FOR  
HALLAPALOOZA BANDS

Martin Hall has announced their call for bands for the 4th Annual Hallapalooza in April. Any band that would like some free exposure should attend and contact Nolan at 865-4159.

CHRISTIAN STUDENT  
FELLOWSHIP WORSHIP  
SERVICE

Christian Student Fellowship is sponsoring Church on Campus every Sunday morning at 11 a.m. in the Cedar Room of the Nebraskan Student Union. Come and encounter God in a laid back, student-led, comfortable and casual worship environment.

Everyone is invited to attend at no charge. For more information, check out [www.csfneb.org](http://www.csfneb.org) or call 234-3922.

## FRIENDS PROGRAM

The Friends Program, a mentoring program affiliated with Campus Lutheran, is seeking UNK students to volunteer as Big Friends. Students are paired with children from local elementary schools and required to spend a minimum of an hour a week with his or

her Little Friend.

Stop by the Friends Program office at Campus Lutheran to pick up an application today or email at [friendsprogram@msn.com](mailto:friendsprogram@msn.com). Apply before the March deadline.

PHI BETA LAMBDA  
CLOTHING DRIVE  
SUCCESS

The local chapter of Phi Beta Lambda, an organization for business majors, sponsored a clothing drive December 1-5. The project's goal was to collect business clothing. Collection sites were set up in UNK academic buildings, the UNK Student Union, and in area businesses' break rooms. The clothing donated was presented to the campus giving tree for the Kearney Jubilee Center and to the Young Women's Christian Association (YWCA) in Grand Island. The clothing will be used to help the less fortunate go on successful job interviews and get good jobs.

Many area businesses took part in this drive including Kearney Clinic, Platte Valley State Bank, Kearney State Bank and Barney Insurance Agency. The clothing drive was a success with a total donation of 295 pieces of clothing. Platte Valley State Bank deserves exceptional praise, as they garnered the most donations.

Phi Beta Lambda would like to thank all the businesses and individuals who donated and volunteered.

UNK LOPER EARNS  
AWARD

Nick Branting, North Platte senior, has received the first team Academic All-American award and the College Sports Information Directors of America (CoSIDA) Men's Basketball Academic All-American of the Year for the College Division award. The Academic All-American team, as selected by CoSIDA, includes NCAA Division II and III schools in the college division.

Branting, with career aspirations as a future doctor, holds a 3.94 cumulative GPA as a biology major. He also is a Rhodes Scholar state finalist and has already been accepted into the University of Nebraska Medical Center.

Last year, Branting and Nick Svehla earned second-team Academic All-American honors. UNK was the only school, either in the College or University Division, to have two players make the team.

Branting ranks first in the RMAC and 11th in the nation in scoring at 22.2 points per game. He also averages 7.3 rebounds, 2.2 assists and 1.4 blocks a night.

He currently ranks eighth in school history in scoring (1,649) and is one of only 11 Lopers to reach 600 points in a single season (currently at 621).

MARCH EMPLOYEE OF  
THE MONTH

Donnette Zrust, custodian for Conrad Hall and Residential & Greek Life, has been named as the March Employee of the Month. Employed since November 2002, her duties are inclusive of maintaining the office space for Residential & Greek Life and the living areas for the 40 residents of Conrad Hall. When necessary, she maintains Martin Hall, which has 91 residents and Ludden Hall, with 110 residents.

The students have said that they can always count on Zrust for a friendly hello and smile each day. They recognize all the hard work she puts into her job as she is always willing to go above and beyond what is required.

Staff Senate is pleased to name Zrust as the March Employee of the Month. Her commitment and dedication to the students and staff is sincerely appreciated.

STUDENT ENVOY  
APPLICATIONS  
AVAILABLE

Student Envoy is accepting applications for new members. Student Government created this organization in order to recruit new students. Applications can be picked up in MSAB Admissions Office or the NSU Student Organizational Offices and are due by March 10.

Student Envoy is the proud sponsor of Senior Day and Junior Day. Contact Student Envoy Director Amy at 865-4367 or [envoyunk@hotmail.com](mailto:envoyunk@hotmail.com) with any questions or requests for applications.

OUTSTANDING SENIOR  
AWARD APPLICATIONS

The Student Alumni Foundation is taking applications for its annual Outstanding Senior Award. The award recognizes seniors for scholarship, leadership and involvement in campus activities.

Applications are available at the Alumni House, 2222 9th Avenue, just one block south of campus and the Calvin library. The deadline for the applications is March 10, at 5 p.m. For more information contact the Alumni Office, 865-8474.

STUDENT ALUMNI  
FOUNDATION  
ACCEPTING  
APPLICATIONS

The Student Alumni Foundation (SAF) is now accepting applications for new members. SAF serves as a liaison between UNK students and alumni and also promotes interaction between students, faculty and alumni.

Applications are available at the Alumni House, 2222 9th Avenue, one block south of campus. The deadline for applications is Friday, April 2. For more information contact the Alumni Office, 865-8474.

PHILOSOPHY  
DEPARTMENT  
SCHOLARSHIPS

The philosophy department would like to announce free money for winners of the O.K. Bouwsma and Donovan Welch Family Scholarship Competitions. The Bouwsma scholarship, up to \$2000 requires one 6-10 page essay on any philosophical topic due March 22.

The O. K. Bouwsma Scholarship competition is open to students interested in continuing their studies in Philosophy. Scholarships are available which will pay amounts ranging from the tuition for one course (about \$250.) up to approximately a year's tuition, \$2000.

The Welch scholarship, worth \$800, is for excellence in poetry and poetics. A 6-page essay on the relation of poetry and ethics using any poetic work is required for this scholarship due March 22.

For further information, advice or examination of a planned submission, see any member of the Philosophy Department. Students are highly recommended to use corrected and improved essays from a philosophy course.

REYNOLDS WRITERS  
AND READERS SERIES

The Spring schedule of the Reynolds Writers and Readers Series. These events are free and open to the public, and include a book signing and reception following each reading. The three events will be held at 8 p.m. in the East Room at MONA, 2401 Central Avenue.

March 29: Irish Poet Richard Murphy

April 2: Novelist Mary Helen Stefaniak, Creighton University

April 30: Poet Janet Sylvester, Harvard

For more information about the series, please contact Director Charles Fort, Reynolds Chair in Poetry by phone at (308) 865-8164 or e-mail at [fortc@unk.edu](mailto:fortc@unk.edu). This event is sponsored by the Office of the Chancellor, the UNK Creative Writing Program, and the UNK English Department.

MUSEUM OF NEBRASKA  
ART SCHEDULE

Museum of Nebraska Art, 2401 Central Avenue, open Tuesday-Saturday: 11 a.m.-5 p.m., Sunday: 1-5 p.m.

Through Mar. 14: Artist's Self Portraits.

Through May 2: The Migration Stops Here: MONA's Cranes.

Through May 30: The Rohman Collection.

Feb. 20-Mar. 4: Large Paintings from the Permanent Collection.

Feb. 21-May 30: Nebraska Now- Yanna Ramakers Bronze Sculptures.

Mar. 16-Mar. 28: Spirit: A Celebration of Art in the Heartland.

## THE BOTTOM LINE

## QUESTION: WHAT ARE YOUR PLANS FOR SPRING BREAK?



**Karri Thunker**  
Bloomfield junior

"Working at Morris Press."



**Kelli Kastens**  
Merna junior

"Working and going to Lincoln."



**Jill Bishop**  
Hayes Center senior

"Not a damn thing, just working."









## Lindsey LaShell

by Sarah Stuart  
Antelope Staff Writer

### How long have you been playing tennis?

"I started my freshman year in high school and made the last cut after tryouts."

### What other activities are you involved in?

"I am a member of Alpha Phi sorority and on the SIFE team."

### Why did you choose to go to UNK?

"It was a last minute decision to go here because I was not sure where I wanted to go to college. I walked on the tennis team after I decided to go to UNK."

### Who is your role model?

"My mom is my role model because she has worked really hard for me and my family."

### What is your major?

Business Administration with a Marketing emphasis.

### What do you plan to do when you graduate?

"I am not sure where I want to live, but I know that I want to do pharmacy sales or the marketing for a large company."

### What is your favorite food?

Peanut butter.

### What is your favorite movie?

The Sweetest Thing.

### When you're not playing tennis, what other activities do you like to do?

"I like to exercise in general and be active."

by Derek Steenson  
Antelope Staff Writer

The University of Nebraska - Kearney men's basketball team finished as the runner-up in the RMAC tournament over the weekend, losing in the finals to Metro State, 99-78.

The Lopers beat Colorado State - Pueblo in the first round and downed Mesa State en route to the final game with Metro.

In the Wednesday night game at the Health and Sports Center, UNK cruised to a 98-78 win over Colorado State - Pueblo.

The win featured outstanding three-point shooting by the Lopers, hitting 15 of 27 (55 percent) from behind the arc. CSUP also shot well from the outside, making 12 three-point shots in the game, but it wasn't enough to keep up with the Lopers.

UNK came out in the first half and knocked down 13 shots from the outside, leading to a 58-38 lead at the half. The lead would remain at least 16 points for the remainder of the contest.

Six Lopers scored in double figures, with Utah junior Will Taukiuvea and Columbus red-shirt freshman Dusty Jura putting up 16 points each, with Jura also grabbing 11 rebounds.

Seniors Nick Branting and Brian Dunagan each tallied 14 points, Jacob Mohs had 13 and Chad Sheffield finished the game with 11 and 7 assists.

CSUP senior guard Alfred Sanchez scored 25 points and dropped 6 assists in the final game of his collegiate career.

With his effort on the night, Branting moved into eighth place on the UNK career-scoring list with 1,649 points.

Also, the win gave head coach Tom Kropp his 300th career coaching win. His career record is 300-111 (73 winning percentage) and has led the Lopers to 10 twenty-win seasons and seven NCAA Tournament appearances.

In the Saturday night game, UNK traveled to the World Arena in Colorado Springs to take on Mesa State in the semi-final game of the RMAC tournament.

Nick Branting scored 28 points and grabbed 11 boards to

lead the Lopers to a 91-88 overtime victory.

The game was even through regulation with the two teams exchanging baskets for much of the game.

A short run by Mesa gave them a 38-31 advantage going in at the half. Taukiuvea, who was held scoreless the first half, scored all 18 of his points in the second half to help the Lopers pull to even with only two minutes remaining.

Down 78-76 with only a minute to play, Taukiuvea got the ball in the corner and hit a clutch three-pointer to put UNK up 79-78 with 49 seconds to play.

After a miss by Mesa, Grand Island guard Brian Dunagan hit two free throws to push the lead to 81-78.

With only seconds left in regulation, Mesa guard Aaron Hill hit a deep three-point shot to tie it at 81-81, sending the game into overtime.

The teams exchanged buckets in the extra period, but it was Branting who put the Lopers up by three with a jumper in the lane, 91-88.

See Men's Basketball, page 7



Photo by Jennifer Peters  
Brian Dunagan takes a shot from a CSUP defender.

# UNK wins sixth RMAC title

by Amy Jo Hand  
Antelope Staff Writer

Last week was huge for the Lady Lopers.

Wednesday night, they defeated Fort Hays State at home in the first round of the RMAC Tournament, which put them on the road that weekend to Colorado Springs for the second and third rounds.

Once there, the blue and gold earned its invitation to the NCAA Division II Tournament for the ninth straight year.

Last Wednesday, UNK put Hays away in a 98-68 victory at the Health and Sports Center.

A 16-2 run early in the first half propelled UNK to a powerful 27-8 lead by the end of the first 20 minutes.

Five Lopers contributed to the crucial stretch with at least one shot from the floor each.

Of the eight Lopers that suited up, five managed double figures by the time the final buzzer rang.

Seniors Allison Kruger and Heather Steffen each walked away with another double double in their final home game.

Kruger finished with 17 points and 11 rebounds, while Steffen came up with 11 points and 11 boards.

Steffen came close to a triple double adding eight assists to her stats as well. Her 11 rebounds puts her within 12 of

breaking Ginger Keller's career record of 894.

After the Tiger defeat, Kruger moved into third place on the UNK career-scoring list (1653), just behind Jessica Kedrowski (1682) and Keller (1895).

Sophomore Kalee Modlin led the team with 21 points, while junior Taryn Ninemire was perfect from the floor sinking eight of eight to give her 20 points on the night.

Anne Manning was also in double figures.

The well-deserved win over Fort Hays took UNK to the RMAC semifinals in Colorado Springs.

A hard-pressed success over Regis boosted the Lady Lopers into the championship match up against Fort Lewis.

The blue and gold came out on top 59-44 taking their sixth RMAC Tournament title, and advancing into the North Central Regional as the fifth seed.

UNK's offense only shot 24 percent from the field in the first half. The second 20 minutes they doubled their percentage to 52 from the floor, including 12 of 13 free throws.

The Loper defense certainly made up for a late start on the scoreboard, forcing 23 turnovers and holding Fort Lewis to only 30 percent shooting from the field.

Two shots from behind the arc by Ninemire tied the game at 30 early in the second half.

Up 38-36 with just over eight minutes on the clock, UNK went on an 11-5 run that sealed their victory.

A three from Steffen jump-started the run and it ended with a forced turnover by Amber Whitlock that turned into an easy lay-up for sophomore, Modlin.

Tournament MVP, Modlin, led the Lopers again with 20 points and 12 rebounds. She also passed the 900 mark in total career points.

Steffen also made the all-tourney team with 10 points, five steals, and five rebounds.

Her rebounds in the tournament makes her UNK's all-time leading rebounder, now at 897 career boards.

Kruger was another Loper invited to the all-tourney team, scoring 12 points and grabbing five rebounds.

"It was definitely a surprise. I was not expecting it just because there are a lot of competitors out there. It's always an honor; whenever you win something like this it's for my teammates too because they helped me get there," Kruger commented on her all-tourney selection.

This season has been one of many accomplishments for the

See Women's Basketball, page 7



Photo by Jennifer Peters  
Anne Manning drives down the lane against Fort Hays State.

## Men's tennis still undefeated

by Sarah Stuart  
Antelope Staff Writer

The men's tennis team remained undefeated this weekend with wins over five teams. UNK dominated at home by beating St. Cloud, Mankato, Emporia, NW Missouri State and Washburn, and they now have a record of 6-0 for the season.

On Thursday at the Buffalo County Fairgrounds, the Lopers took a huge victory over powerhouse St. Cloud.

They then beat Minnesota State-Mankato on Friday and Emporia State on Saturday by identical scores of 9-0.

St. Cloud came into their match verses UNK with a 12-0

record, and are also the two-time defending champions of the North Central Conference.

UNK was able to take straight sets with the No. 3 and No. 4 singles that was able to seal the Huskies fate.

UNK secured the dual win by taking both the No. 5 and 6 singles.

Omaha sophomore, Luke Backhaus, beat Travis Marohl 4-6, 6-1, 11-9, and is excited about the upcoming season.

"We are looking good already and have more wins right now then we did at this time last year, so that is a great start," Backhaus said.

Backhaus shared some of his preparations for competitions. "I try to eat good and get lots

of sleep, and our practices really prepare us for matches," Backhaus said.

Columbus junior, Tyson Thomas, came back to win with an effort of 5-7, 6-1, and 10-5 at No. 6 singles.

The UNK men's tennis team only lost one set verses Emporia and Mankato, as the top singles player Jorge Ramos's effort earned him wins each day.

Although UNK took several wins this weekend, the competition was still a challenge for them.

"It was a really hard day on Thursday for competition, but the rest of the weekend allowed us to work on parts of our game that we were not so comfortable with," Backhaus said.



Photo by Jaime Dusin

The UNK men's tennis team recently completed a three-day home stand against Emporia, St. Cloud and Mankato. The Lopers went 3-0 in the three matches and remain unbeaten.

## Women's tennis team hanging tough against competition



Photo by Jaime Dusin

UNK's women's tennis team 2-7 after last week's matches.

by Sarah Stuart  
Antelope Staff Writer

The UNK women's tennis team competed this weekend, with Hastings freshman, Jenna Eichman, leading the way.

Eichman picked up two singles and one doubles victories this weekend competing against St. Cloud State, UNO and Emporia State.

Thursday at the Buffalo County Fairgrounds, UNK lost

to St. Cloud, 8-1.

They then fell to UNO, 9-0 and ESU, 7-2.

With these setbacks, the Lopers are now 2-7 this season.

Eichman beat Nicole Lechner of the Huskies 7-5 and 6-3 at the No. 7 singles, and swept her competition on the Emporia State team with a 6-1 and 6-3 win over Darcy Wells.

Then Eichman and Alliance freshman, Brook Carpenter, won the No. 2 doubles, 8-4.

Lindsey LaShell competed this weekend, and talked about her competition.

"The competition was really challenging, and I hope to play better next time," LaShell said.

When it comes to knowing her competition, LaShell has mixed emotions.

"I like to know what to expect when competing against

someone, but if I don't know who I will be going against I can go into competition without assuming anything," LaShell said.

LaShell is looking forward to the rest of the season, and hopes to improve for Friday and Saturday when the Lopers will be competing against NW Missouri State and Washburn.

This will conclude UNK's long home stand.



*Lutt's Cut*

## Take a musical adventure with Stereo 360



by **Kent Lutt**  
*Antelope Staff Writer*

Music is very powerful and mysterious. Songs, melodies, and lyrics can remind you of experiences you may have had in the past.

Think of an important time in your life, such as graduating from high school or college. Most people remember the continuous drone of the graduation song, “Pomp and Circumstance,” whether they want to or not. The music is connected with the experience.

However, some music can create experiences. While listening to an album or song, you begin to understand the feeling and the vibe created through the music.

Suddenly, you find yourself standing in a crowd at a concert, swaying to the grooves created by the band onstage. You know that you’re actually just sitting in your room, listening to the band’s album on your stereo. Yet, the feeling created by the music is so vivid that your imaginations makes it seem real.

The members of the California-based band Stereo

360 have created an album that achieves this powerful and mysterious aspect of music. Their latest release, “Enjoy Your Life Poolside,” is a soaring accomplishment in the alternative-rock genre. Each song from the 11-track album builds new feelings and concepts to create a unique experience for the listener.

“Enjoy Your Life Poolside” contains the rock sound of the 1980s mixed with the more modern rock and punk sound of the 1990s. The album has definite influences from bands such as the Pixies, the Cars, and Nirvana. It also hails back to the days of the Beach Boys, where vocal harmonies and guitar melodies were all-important to the music.

Stereo 360’s release has received critical acclaim across the nation. Many believe it is one of the first steps in reviving the lost alternative rock sound in a musical world full of rap and pop songs.

“With the current climate of metal-rap and cutesy teen pop, it’s become more and more difficult to find true musical storytellers for who words are as important as melodies.

Stereo 360 serve up infectious pop tunes that will compel you to start singing their choruses after just one listen,” Lina Lecaro, Los Angeles Times writer, said.



*Courtesy Photo*

Guitarist and vocalist Shad Hills, guitarist Luis Galdames, bassist Trevor Zimmerman, and drummer Moon are all accomplished musicians, but they did not expect such success and publicity from critics and fans.

“The success of the band as of late sort of crept up on us,” Hills, guitarist and vocalist in the band, said.

The instrumentation on the album, although simplistic, is tight and inventive throughout each song. Most impressive are the vocal melodies contained in each track, which fit perfectly with the band’s thick, heavy guitar sound.

The beginning tracks on “Enjoy Your Life Poolside” rock very hard. “Superstar,” the first track on the album, does not fool with the listener. Its

direct, heavy approach draws the listener into the album and sets them up for the next couple of tracks.

“Automatic” and “Plastecine” follow “Superstar.” The tracks further establish Stereo 360’s hard hitting alternative rock sound with surging guitar, solid rhythm, and Hills’ unique vocal harmonies.

The fourth track, “California,” helps to slow the album down after the hard-hitting beginning songs.

The punk guitar riffs and layers of vocal harmonies sound similar to modern-day rock group Weezer. Yet it still retains Stereo 360’s signature sound and feeling of warm California dreams.

After the heavy “Vaseline Mouth,” Zimmerman’s bass

leads the way on “Radio Parade.” His solid technique keeps the brooding verse sections together as the rest of the band follows right along. Hills and Galdames make excellent use of spatial guitar effects throughout the song.

The seventh track, “Don’t Belong,” is another mellow point in the album. The song contains contemplative lyrics about life and very emotional chord changes. The unique vibe in the song makes it stand out from the other tracks on the album.

Following the odd guitar and lush vocal tapestries of “Original,” the album nears its end with two pop-punk numbers. “Restaurant” and “Sick of You” are heavier and more straightforward than many of

the other tracks on “Enjoy Your Life Poolside.” Small doses of funk and effect guitar spice up the mixes in the songs and keep them interesting.

To close the album, Stereo 360 chose their most unique creation to date. “Beautiful” contains a mellow guitar introduction and tasteful techno-keyboard arrangements.

As the song builds, it rises and falls in dynamics until a barely-audible guitar section signals the end of the track. The band crashes in with full-force, and “Enjoy Your Life Poolside” ends with powerful alternative-rock closure.

The next time you’re at home and have a desire to visit somewhere else or do something different for a short while, remember the power of music. It can take you anywhere and give you feelings that nothing else can.

For any music adventure you wish to take involving midnight drives, summer heat, intimacy, or all of the above, throw Stereo 360’s “Enjoy Your Life Poolside” into your stereo. Your room will become California when the first song hits your ears.

For more information on Stereo 360 and their upcoming March 13 performance at Cunningham’s Journal in Kearney, Neb., visit their website at [www.stereo360.com](http://www.stereo360.com).

## Mochas &amp; Music features Wehrle

by **Robyn Sanders**  
*Antelope Staff Writer*

A crowd gathered at the University of Nebraska at Kearney Mochas and Music on Friday to listen to singer Tom Wehrle.

“He is different than who has been here before. I really like that he interacts with the crowd and has been making fun of himself to make us laugh,” said Matt Allbright, Cozad junior and Main Stage Chair for Loper Programming and Activities Council.

Wehrle performs popular covers from other groups and has his own album. His album, “Something You Can’t Find,” sounds like a mix of the Goo Goo Dolls, Ben Folds, Travis and Michael W. Smith. His onstage personality and energy sparked several comments from the audience.

“I like this one a little better

because he is a little more interactive with the crowd than the other performers,” said Brandon Benitz, an advisor at UNK’s Student Support Services.

“I like the music and he’s pretty funny too. He’s right up there with the other performers,” Micah Torgrimson, Omaha junior, agreed.

“I think he is very talented and his covers are really cool,” Megan Dobbe, Norfolk sophomore, said.

With his soothing sound, Wehrle kept the audience entertained, but some said that he hasn’t been their favorite coffeehouse performer yet this year.

“I think his music is pretty relaxing otherwise he’s about the same as the other performers,” Bill Walters, owner of Bill’s Trailer Sales in Kearney, said.

“He sounds a lot like Ben Folds. He is not as good as John Rush because he does more

covers that he can relate to,” Toby Toland, Higgins, Mo., graduate student, said.

“We need to get him back here one more time to give him another chance to see what he can do. He might not know what the crowd wants,” Matthew Hall, Kearney junior, said, giving the musician the benefit of the doubt.

Wehrle’s performance was a part of the LPAC Music & Mochas series, which takes place the first Friday of every month.

“We have had some great performers in this year, from John Rush and Steven Jackson to the stylings of Tom Wehrle. Zane Williams, our next performer will be coming in on April 2,” LPAC Expressive Arts Chair Patricia Borland, Papillion junior, said. “We invite UNK and the community out to these events for an out-of-the-ordinary experience in Kearney’s night life.”



*Courtesy Photo*

## UNK yucks it up with Paravonian

by **Kristen Lange**  
*Antelope Staff Writer*

If you like the Goldfish brand cracker’s fun jingles, you would like comedian and songwriter Rob Paravonian. His routine contained more musical humor than a stand up act, which made him unique and displayed his talent as a musician as well as a comedian.

Paravonian’s humor was very creative and catered to college students by using numerous references to college related experiences, such as living off of ramen noodles.

His backup singers consisted of himself and his own guitar. He also had a guest singer, who unfortunately could not make it to the show because he does not even know Rob Paravonian exists.

The guest singer was none other than Marshall Mathers himself. Because he did not show up for the show, Paravonian had to incorporate the singer into his routine by doing Eminem’s part for him. The words corresponded to a song Paravonian wrote to his “girlfriend,” an ESPN exercise instructor, who is also unaware that Rob Paravonian even exists.

The comedian used Eminem’s recognizable rap

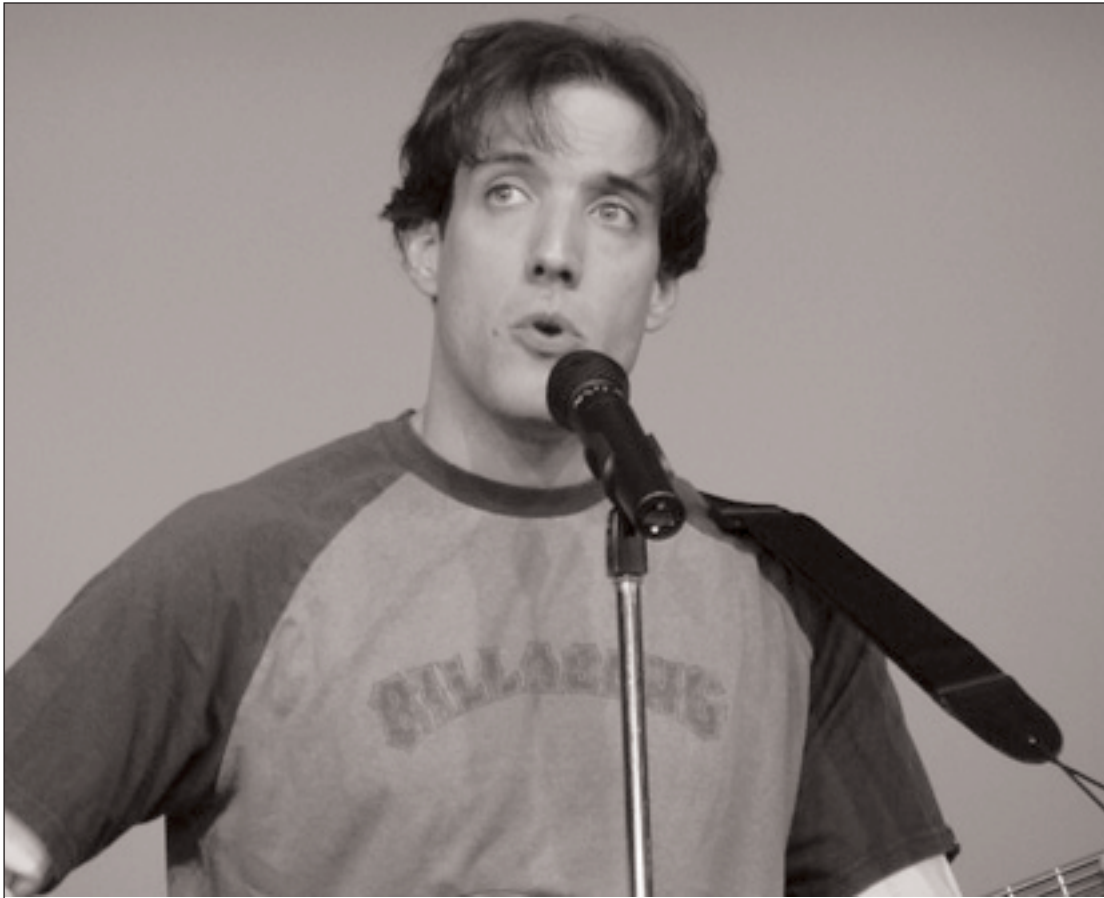
about a fan named Stan who writes a letter to the famous rapper about his alleged inconsiderate behavior.

Paravonian’s parody revealed that he hoped to someday meet the woman that he is in an imaginary relationship with, due to the many qualities he sees in her.

Due to the timing of the show, “The Spring Break Song” was very relevant to what many UNK students have experienced or will experience next week. This song talked about students who worked hard to get straight “C’s” and desperately need to get away for a week to some semi-exotic location.

Paravonian mentioned the “bare asses on MTV” and “girls showing off their tans that they have been paying for since fall.” Paravonian has taken his act on the road for the last ten years and is usually paired with another act of some sort. The company he is associated with places him with another act as he travels across the countryside to colleges and other locations. For his trip to the University of Nebraska at Kearney, Paravonian was paired with a comical “game show.”

The game show required members of the audience to either show off a “talent” or do a somewhat embarrassing stunt.



*Photo by Lindsey Humston*

**Comedian/guitarist Rob Paravonian had UNK students laughing in the isles last Thursday when he put on a show in the Nebraskan Student Union.**

Each contestant volunteered to come on stage for five dollars, most of the time unaware of the requirements for the

stunt. The winner of each round received ten dollars and a chance to participate in the final round, where the winner could

receive up to one hundred dollars.

Three volunteers were picked to judge each event by

giving a score of one to five to each contestant. After the judges had given a score, the audience had the chance to increase a contestant’s score with the host’s discretion.

The stunts ranged from joke telling to a reenactment of the dating game. For the three guys who ended up in dresses, the game show most likely turned into a horrifying nightmare that will haunt their dreams for years to come. Fortunately for all involved, attendance at the event was very low.

The grand finale Wham air band will provide a good ice breaker idea for future parties. The final round involved the six finalists from previous rounds singing and mimicking the instrumental portion of Wham’s one hit wonder, “Wake me up before you go, go.” The finalist rotated from lead singer, lead guitar, drums, bass, back up dancer and pianist during the song giving the three judges ample time to determine individual scores. After the song was completed the judges gave each person a score, ending in a tie.

Last Thursday provided a night of crazy comedy...something we all needed before heading out for what could give inspiration to our own “Spring Break Songs.”





### Survivor: All Stars

There was more trauma on the island last week: Sue stepped away from the prize.

The previous week's show had presented a mild confrontation between Sue and Richard on the obstacle course, when a nude Hatch rubbed against his female foe. Apparently Sue read more into the meeting than Hatch had intended.

Directly before the reward challenge, Sue let her emotions run rampant, verbally lashing out at Jeff and the rest of the survivors. Before leaving the game she hugged her teammates at Chapera and then collapsed into Jeff's consoling arms.

The two teams agreed to battle for the reward of food, with Mogo Mogo taking home the prize (and savoring every last bit of it) while Chapera headed back to camp to sing "The Witch is gone" while Big Tom danced a jig.

Since one had already been ousted, there was no need for the second challenge and the sun set on another day in Survivor-ville.

**Tune in to CBS tonight at 7:00 to catch more of the tribal action and reaction.**

### American Idol

Stealing finalist spots for Season 3 last week were Frank Sinatra-esque John, 16, and Hawaiian hula-girl Jasmin, 17.

Neither Randy nor Paula thought John would go through, but obviously America enjoyed John's old-fashioned tone as well as Simon did, who predicted the young man's win.

All of the judges were enamored with Jasmin's mature vocal range. This week promised an exciting "Wild Card" show with 12 of the semifinalists who were not initially selected for the finals competing against each other for the four remaining finalist spots. Before long, American Idol's Top 12 cast of finalists will be complete!

**Tune in to FOX this Tuesday night to see the final eight semi-finalists perform and Wednesday night for the results.**

### ESPN Dream Job

In the third week of ESPN's latest reality show, the format changed dramatically. Instead of one person being eliminated from the show, two unlucky people had to be cut.

In the first two shows, each contestant had to write their own scripts for a segment of Sportscenter.

The third episode placed two contestants with each other to write, produce and deliver their own version of a Sportscenter newscast.

After all was said and done, Michael Quigley and Lori Robinson were eliminated and their dreams of ESPN glory were shattered.

**Check out ESPN Sunday at 9:00 to see what unfolds.**

**Have a story idea?  
Call The Antelope at  
865-8488**

by Traci Witthuhn

Antelope Entertainment Editor

Have you ever been able to sit through an entire punk/grunge concert?

If you answered yes...what's wrong with you?? Live a little - get up and join the mosh pit.

The floor was thumping Wednesday, Feb. 25 as Skillet and Klov'r packed the Holdrege auditorium for a memorable evening of Christian punk.

This event was put on by the Holdrege chapter of Campus Life, whose leader, Tim Stratton, is the founder of the band Klov'r and a UNK alum.

Walking into the crowded auditorium, the concertgoer was met with hundreds of teens and twenty-somethings dressed in dark colors with many facial piercings.

If one got past the initial shock, moving through the crowd was rather easy. An hour before the concert, the auditorium floor was already building a pool of rowdy fans - ready to hear a few awesome bands perform.

Backstage, there was a nor-



Photo by Traci J. Witthuhn

**Guitarist Tim Stratton, founder of Klov'r, rocked on stage at the Holdrege Auditorium on Feb. 25.**

mal pre-concert bustle...getting the guitars set out, peeking out at the raging audience,

wardrobe, make-up (even Stratton was wearing it), and a pre-concert prayer before Klov'r

set fire to the stage.

Klov'r is a local group made up of Courtney Frank belting out raging vocals, Stratton laying down the refrain on bass, Amos Lanka keeping the tune alive with his guitar stylings, and Jordan Frank bringing it all together with his unbeatable rhythms.

Later in the evening came the main event: Skillet.

This mainstream Christian band is made up of John Cooper on bass, keyboards and vocals, Korey Cooper on keyboards, sampling, loops and programming, Ben Kasica on guitar, and Lori Peters on drums.

Lanka, who had joined the crowd for this concert shook his head when I confessed I'd never heard Skillet play before.

"You're missing out," he said with a grin.

Skillet has made a name for itself in the rock world. They have chalked up eight No. 1 radio singles and perform 200 jam-packed concert dates across the country.

The local crowd was loving it, too. Teens danced and put their hands in the air as a blaring guitar dominated the stage for

the performance that could be summarized by these aging ears as "loud."

The group played several songs from their latest album "Alien Youth" and various other favorites.

Both groups seemed to be pleased with the size of the crowd and the mosh-inspiring performances.

Courtney Frank commented on the "good looking" crowd several times during Klov'r's performance, and Stratton thanked the mob again when introducing Skillet.

"The Skillet/Klov'r show went well. I guess that's all there is to say. It was seriously the best show we've ever played and the most fun we've ever had playing a show, so it was a success," Lanka said on the group's website. "Klov'r would be nothing without such great friends/fans."

For your chance to experience a similar musical experience, check out Klov'r when they come to town. They will be heading east for a few weeks, but are set to play at Black Sheep on March 26 and at Thunderhead on April 3.

## Choir sings sweet

by Kelly Hickman

Antelope Staff Writer

**Beautiful music performed in perfect harmony, angelic voices singing melodiously, together creating an awe-inspiring display.**

No, I am not describing what one might consider heaven, but rather an event that took place right here in Kearney. If this description sounds familiar, you probably attended the performance of the musical work "Mass of the Children" at St. Luke's Episcopal Church Monday evening.

"Mass of the Children," composed by John Rutter, was presented by the University of Nebraska at Kearney's Department of Music and Performing Arts. Conducting this spectacular work was Dr. David Bauer of UNK. Performing the music was a teaming of the UNK Choraleers and UNK Women's Choir. Also present on Monday night was an instrumental chamber ensemble, adding to

the melodious sound of the voices.

St. Luke's seemed a clever and beautiful choice for the performance of "Mass of the Children," as the church has stunning architectural features that provided a sacred and ancient ambiance to Monday's performance.

Although "Mass of the Children" is a musical work that consists of classic and timeless sounds, it was composed in 2003. Rutter, the composer of the work, composed this piece only several years after the tragic passing of his son, Christopher. Whether or not this work was composed in his memory remains ambiguous.

"Mass of the Children" has five separately wonderful pieces: Kyrie, Gloria, Sanctus and Benedictus, Agnus Dei, and Finale (Dona nobis Pacem), providing listeners not only with beautiful music, but variety.

According to a write-up by Bauer, "The mass incorporates both Latin and English text," which is even more reason "Mass of the Children" pro-

vides its audience with a unique and harmonious sound.

Rutter, born in London in 1945, was a chorister as a young man and continued to study music at Clare College, Cambridge.

He recorded his first performance while still an undergraduate student at the college. He moved on to be a director of music at Clare and has since lectured and performed at numbers of prestigious music establishments.

Rutter is known for composing both large and small musical works.

Some of his more recent works, other than "Mass of the Children," include: 1985's "Requiem" and 1990's "Magnificat."

Bauer does a phenomenal job of conducting Rutter's Mass of the Children and the men and women performing the work couldn't have been more moving.

Together they provided the audience with a wonderful opportunity: The opportunity to feel as if they were in a cathedral listening to an ancient angelic choir.

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# UNK student trying for Olympic dream

by Justine Walton  
*Antelope Guest Writer*

For most athletes, the opportunity to compete in the Olympics is only a distant dream. However, for one Wood River sophomore this dream might actually become a reality.

Adam Knecht has been skeet shooting since he was twelve years old. After years of watching his dad shoot, he decided to give it a try. Within three years, Knecht was already competing in international matches.

In 1999, Knecht won his first World Championship at the age of fifteen. Following his success, he has consistently made the USA

shooting team along with the World Championship and World Cup Teams.

2003 proved to be an exceptional year for Knecht. That he year he won the national tournament by setting a new record. Knecht shot 294 out of 300 targets, breaking the old record of 292 out of 300.

From March 21 to 28, Knecht is going to try his luck at the USA Olympic trials in Columbus, Ga., hoping to fill one of the two spots on the Olympic team for this summer's Olympics in Athens, Greece.

He will be shooting against approximately 113 competitors from all over. Out of those competitors, he is currently ranked fourth and

the only one from Nebraska.

"I never thought shooting would take me this far, especially with the traveling to different places and getting to experience different cultures," said Knecht.

To train for the Olympics, he has been shooting his Perazzi MX 2000 gun between four to five times a week at the Grand Island Skeet and Sporting Place along with competing in more international competitions.

His success in the competitions has given him more then just experience, but sponsors as well. Gladwin Machinery, Virgil Eisenhen and Oakley sunglasses currently sponsor Knecht.

# Lopers gear up for post-season tourney

From Men's Basketball, page 4

Mesa had a chance to tie it again, but Marcus Brubaker missed a long three with only five seconds left.

Jacob Mohs grabbed the rebound to ensure the Lopers of the win.

Jura finished the game with 16 points and 12 rebounds, and Chad Sheffield had 8 points and 9 assists.

Dunagan and Branting both played a team high 44 minutes of the game.

The win put UNK up against Metro State in the RMAC tournament finals on Sunday afternoon.

In that game, the Lopers came out strong in the early going, getting out to a 13-8 lead.

But Metro quickly jumped back on the Lopers, behind their trapping defense and physical

play, and built a 46-36 lead going into halftime.

In the second half, the Lopers went on a 9-2 run to cut Metro's lead to 10 points with over seven minutes to go.

Then Metro broke out with a 16-2 run down the stretch to push the lead to 24 points, 92-68, and the Roadrunners wouldn't look back.

It was the third time this year that the Lopers fell to Metro.

Dunagan led the way for UNK, scoring 24 points, 21 of which came in the second half. Jura had 14 points and 9 rebounds,

Branting had 13 and 7 boards, and Taukiuvea finished the game with 12 points.

Chad Sheffield finished the game with 6 assists, but turned the ball over ten times due to Metro's tenacious trapping defense.

Metro's C.J. Massingale had

20 points in the game and was named the tournament MVP. Micheal Morse finished the game with 13 points and 15 boards.

With the loss, the Lopers will be the number two seed in the region and will play Bemidji State in the first round.

In related notes, the All-RMAC and All-Division teams were released over the weekend and the Lopers are well represented.

Nick Branting earned All-RMAC first-team honors as well as first-team All-East Division honors.

Dusty Jura earned RMAC Freshman of the Year, while Brian Dunagan and Will Taukiuvea were named to the second-team All-East Division.

Point guard Chad Sheffield was an honorable mention in the All-East Division.



Photo by Jennifer Peters  
Farmer and Dunagan help to get the win.

# Lady Lopers set to compete in post-season tilt

From Women's B-ball, page 4

three Loper all-tourney team participants.

Senior forward, Allison Kruger was named RMAC Player of the Year for the second straight season. Despite her numerous foot and leg injuries, she leads the team in blocks (32), while ranking second in average points (12.9) and steals (1.7) and third in rebounds (6.8). She also stands at a consistent 52 percent shooting average from the floor.

Kruger's third in total points (1669) and fourth in boards (780) on the UNK career charts. She, as well as sophomore Modlin each earned first-team All-RMAC and All-East Division honors.

Modlin leads UNK in points, averaging 17.4 and rebounds 7.9 while ranking second in blocks (31) and steals (1.8). She also stands among the best

shooters in the RMAC at 56 percent. 2003's RMAC Freshman of the Year, Modlin has totaled 908 points and 374 rebounds in 57 career games.

West Point senior, Heather Steffen earned second-team All-East Division honors for the third consecutive year. She is averaging 9.6 points per game, 7.4 rebounds, 3.2 assists, 2.1 steals, and .76 blocks. Steffen holds the school record for boards in a season with last year's 276, and shares the record for rebounds in a game at 18.

The complete team can be found at [www.rmacsports.org](http://www.rmacsports.org).

The Regional Tournament will be held at Concordia University in St. Paul, Minnesota on March 12, 13, and 15. UNK will play South Dakota State in the second session of the first round on the 12th.



Photo by Jennifer Peters  
Left: Anne Manning puts a shot up over a FHS defender.  
Above: Amber Whitlock goes airborne against Fort Lewis.

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## THE UNIVERSITY OF NEBRASKA AT KEARNEY INVITES PUBLIC COMMENT FOR NORTH CENTRAL ACCREDITATION PROCESS

The University of Nebraska at Kearney is seeking comments from the public about the institution in preparation for its upcoming evaluation by its regional accrediting agency. The University will undergo a comprehensive evaluation visit April 19-21, 2004, by a team representing the Higher Learning Commission of the North Central Association of Colleges and Schools. UNK has been accredited by the Commission since 1916 and is requesting continued accreditation for 10 years. The team will review the institution's ability to meet the Commission's Criteria for Accreditation and General Institutional Requirements. The accreditation Self-Study will be on file in the Reserve section of the Calvin T. Ryan Library on the UNK campus, commencing March 3.

The public is invited to submit comments regarding UNK directly to the Commission at the following address:

**Public Comment on the University of Nebraska at Kearney Higher Learning Commission North Central Association of Colleges and Schools 30 North LaSalle Street, Suite 2400 Chicago, IL 60602**

Comments must address substantive matters related to the quality of the institution or its academic programs. Comments must be in writing and signed, and cannot be treated as confidential.

**All comments must be received by March 29**

**Nebraska**  
Kearney



# ‘Price is Right’ trip is prize for Eilenstine

From *Trip*, page 1

Got Used program, the only qualifications for the “Price is Right” Got Used sweepstakes was the student must be 19 or older legal resident attending UNK. No purchase was necessary.

Students could register at the bookstore or online at [www.gotused.com](http://www.gotused.com). Eilenstine registered at the bookstore.

Fangemeyer said, “Over 600

in our state and 7,500 nationwide from 85 different schools registered for the trip.

Over 100 college students nationwide won the grand prize.” The trip to Los Angeles will likely resemble a spring break trip, according to Fangmeyer.

Eilenstine registered at the bookstore. She was notified around the second week of February and accepted her grand

prize. Eilenstine laughed when she first heard she won the sweepstakes. Then she said, “Oh my gosh!”

The group of college students will hang out on Venice Beach or Hollywood and go to a game show taping of either the “Price is Right” or the “Craig Kilborne Show.”

Eilenstine, a fan of the “Price is Right” show, did not even consider the Kilborne show when

she compared it to the “Price is Right.”

Eilenstine will bring Taukiuea on the trip to Los Angeles. He might play in games during spring break, so this is their big trip.

They will leave Kearney April 3 to travel to Denver on Great Lakes Airlines. From Denver to Los Angeles, they will fly on United. They will stay at the Hollywood Renaissance

Hotel during the three nights.

Eilenstine and Taukiuea will go to Venice Beach on Sunday, visit Taukiuea’s parents one day and try to go shopping. Taukiuea’s parents recently moved to Pomona, a suburb of Los Angeles, this summer.

“We will try to blend in with the Hollywood people,” Taukiuea jokingly said. Eilenstine and Taukiuea received apparel for one of the

days.

Fangemeyer gave Eilenstine and her friend a UNK sweatshirt to wear at the “Price is Right” taping.

“I hope Erin has a good time and wins an appearance on the panel,” said Fangemeyer. Eilenstine and Taukiuea are excited for the trip.

“Free trip, can’t beat that,” Eilenstine said.

# University fights identity theft

From *Privacy*, page 1

Schroeder agreed and said everyone is at risk for identity theft.

She said, “Identity theft can happen no matter where you are or who you are.”

Social security numbers are a real risk with identity theft so everyone must attempt to protect their number from unauthorized access, she said.

Carr said, “There is work underway to assess the work effort of converting our dependency on social security numbers to another form of identification number.”

While, he said, protecting access to social security numbers is important, it is just as important to protect access to

underlying information.

Schroeder said all student data at UNK is stored in a student information system which handles all the day to day operations on campus.

“I consider that data very safe,” she said

However, she said, this information is accessed daily by local computers across campus, and it is possible that there are risks in this.

It is very important to make sure all staff and faculty computers are either password protected or shut down when left unattended, she said.

She also said that it is important to make sure that any papers with student information are locked away when not in use and shredded

before being thrown away.

Also, Carr said students should be careful to shred any document with personal information on it before throwing it in the trash.

“Dumpster diving really does go on,” He said.

Schroeder said that the computers in student labs on campus are safe as long as students are not leaving them unattended with important information up on the screen.

She said these computers are set up to protect students’ transactions.

“Nothing is foolproof, but I believe the risk is very slim,” Schroeder said.

She also said, “WebEASI is as secure a system as we could offer.”

There is more of a risk of

someone walking up to a desk and finding a paper with potentially dangerous information than someone finding it online, Schroeder said.

This is why she is putting together a system for password protection, incidence response, and information security at UNK.

However, she said, it is still important for students to be cautious when purchasing items online.

She said it is important to only shop at well-known Web sites and to know what is going on financially behind the site.

Carr said, “We have to do more than just make sure that the company we buy from is solid and reputable.”

He said students need to be

aware of the possible presence of computer viruses that would allow a hacker to record key strokes and get information in this manner.

Schroeder said if students have questions about a site it is better not to use it.

It is not a good idea to use features that allow you to save credit card information between visits, she said.

Carr said students should never use debit cards to purchase items online because the fraud protection is often not as good as that on most credit cards.

If students feel that their information is at risk or they have fallen victim to identity theft they can contact Schroeder at (308) 865-8950.

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# Thief takes rings at Mitchell Center

From *Thief*, page 1

in the object. At the end of every day, Delgado files a report with the police department.

The report has a description of all the merchandise that has come in that day. If anything matches a description of a theft report, the shop holds that item until further notice.

The police department will contact the owner of the stolen item, who will have to go to the shop and purchase it back for the amount

Wayne’s Pawn Shop paid for it.

“This is to encourage prosecution,” Delgado said. “If the owner prosecutes, the person who stole it will have to pay restitution charges.” Delgado encourages pressing charges because, “if they have done it once, they will do it again.”

Because the thief would most likely not drive to Grand Island, we can only hope that Dave’s Pawn Shop is as stringent with their policies.

As for Thomas, she can only pray that the rings didn’t get pawned off. If anyone has knowledge of the rings in question, please call Public Safety at (308) 865-8517. If you have access to the rings, you may drop them off anonymously at the secretary’s desk in the Mitchell Center.

“All I ask is that (the rings) are returned—no questions asked,” Thomas said.

# Festival allows students to share cultures



*Photos by Francisco Itamar*

People line up to experience the array of food in the Health and Sports Center.

From *Festival*, page 1

The University Programs and Facilities Fees Fund, Chartwells Food Service, a Division of Compass Group and the Pepsi Corporation also helped with additional funding and supplies

for the festival.

Barbara Amundson, a UNK instructor and sponsor for the Travel and Tourism club, said, “The food festival is a wonderful opportunity for the international students to showcase their native foods and dance. The students do

an excellent job and provide UNK and the Kearney community with The University Programs and Facilities The University Programs and Facilities a better understanding of their countries. UNK is fortunate to have these diverse and talented students

willing to share their culture with us.”

Students also appreciated the hard work that the international students have put forth for this year’s festival. Mitchell Lauby of Lexington said, “I really enjoyed the festival this year.

The food was fantastic, and I was very impressed with all of the dancing. It looked like everyone involved with the festival put in a lot of hard work and it definitely paid off. I hope that this is a tradition that will stick with UNK.”

Tara Larson of Overton said, “The food was interesting, but I liked the dancing the best. I really enjoyed seeing the mixture of dancing, especially the break dancing. I am already looking forward to next year.”



# The Passion of the Christ: a great blessing



**Lindsey Humston**

*Antelope Guest Columnist*

man was Jesus of Nazareth.

The movie that has caused ripples of controversy is Mel Gibson’s “The Passion of the Christ.”

One main concern of movie-goers was the graphic and gory nature of the film. Jesus is kicked, spat on, scourged so that chunks of skin are ripped off, and finally, crucified—nailed to a cross and left to die. The audience watches as the nails are mercilessly pounded into the hands and feet of Jesus.

Is it worth it? Why would someone put himself through the torture of watching this? How can a Christian enjoy a film that glorifies the agony of their savior? How can anyone watch as people take joy and laugh maliciously as they beat a

person until He bleeds?

For a non-Christian, the pain and suffering might be too much. To them, watching this man being persecuted might not be worth it. To them, Jesus Christ has no importance.

But to me there was no greater blessing than seeing what my savior went through. For me. When I watched what Jesus went through to save all who trust in him—it touched me in a way I never knew possible.

This movie was not fun to watch. It was not entertaining. It was not funny—except when Jesus splashed Mary with water. But it is still the most important movie I have ever watched. It brought to life Jesus’ humanity and my sin. It sunk in that it is MY sin that put him on the cross. All that He went through,

He chose to go through. For me—and for all who trust in him.

“The truth is, (the movie) showed less violence than what the Bible even tells us about,” said Bob Wine, Pastor of New Life Assembly. For example, in Isaiah 50:6, it is said, “they pulled out His beard.”

In order to fully grasp the meaning behind the movie, the violence in it was necessary. Too often, Christians like to “clean up” the crucifixion. A neat little crown of thorns is placed on top of a head that doesn’t bleed. A body that isn’t covered in wounds that symbolize sin.

As Christians, that can’t be done. To take the violence out of the film is taking away the importance of the action. It is

downplaying what Jesus accomplished. It is not giving Him credit for taking away a life of sin.

“Passion comes from the Latin word meaning suffering,” said Lori Ludwig, a UNK senior. “This movie is about the suffering and death of Jesus Christ, nothing less. . . . Each lash Jesus took, each nail that pierced His body in the film was meant to demonstrate the love Jesus has for all people.”

The violence in the film was necessary to show Jesus’ commitment and love for all who trust in Him. Jesus’ death is the link from a believer’s sin to God’s holiness. Without the persecution and death of Jesus, Christians would not be able to reach God—because sins would not be taken away.

“What people don’t like to see is not the violence,” said Pastor Wine. “They see more gross violence in other movies. What they don’t like to see is the fact that He was so innocent and the implication that He was treated that way because that was how bad their sins are.”

“To take the violence out of ‘The Passion,’” said Ludwig, “would be like leaving the violence out of ‘Saving Private Ryan.’” It would make the film less meaningful—less momentous—less controversial.

After all, isn’t that what Jesus Christ has always been? A momentous figure who has stirred more controversy, gained more followers, inspired more hope and taught more compassion than any other man in history?