

THIS WEEK

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TIMES TALK

Friday, March 5 at 12:15 p.m.

"WHY EVOLUTION IS TRUE"

Brad Erickson

Fireside Lounge, Nebraskan Student Union
Free pizza and pop

Be on the lookout for

Earth Day Events



Small talk, big benefits

Conversation Tables help international students feel welcome

BY KELLI WALTERS
Antelope Staff

Students scatter around to find a place at a table. Native English speakers look for an international student to join their table.

Conversation and laughter fill the union quickly on Thursdays from 4 to 5 p.m.

International students laughingly tell about how much weight they have gained since arriving in America.

Cards are placed on the tables with topic ideas to get the partners started.

English speaking students gladly answer any questions that the international students may have about American culture.

Frequent questions asked are about the English language, how meanings vary and how to spell a word correctly. Some international students even bring a translated dictionary with them if they need help understanding something such as the difference between dangerous and hazardous.

"At Conversation Tables, we learn



Photo by Kelli Walters

Lenore Yaeger, first year student affairs graduate student (left), Jihye Seo, exchange student from South Korea (middle) and Sohyun Kim, exchange student from South Korea (right) gather around a table to share stories about their culture. Conversation Tables are open to all students and held Thursdays from 4 to 5 p.m. in the student union.

TALK, PAGE 11

Fugitives captured on campus after student alerts police

BY TRAVIS BORCHARDT
Antelope Staff

At 11:30 p.m. Saturday night, UNK police captured five escaped juveniles from the Youth Rehabilitation and Treatment Center by the spillway north of the UNK campus, according to Sergeant Dawn Adams of the UNK Police.

The police had been contacted by a male caller responding to a UNK Alert warning about escaped juveniles.

The UNK student who called said he and friends were playing basketball west of Mantor Hall when a young male approached them and asked if he could use their phone. A few minutes later, it appeared as if two young men had been

locked out of their vehicle and were trying to get in.

Later, the two approached the onlookers again and asked for a ride to Lincoln. Already a little suspicious and feeling the request was strange, one of the students immediately called the Police when the alert came through.

The UNK Alert was sent out around 10 p.m. asking students to be aware of the situation and to report any suspicious activity.

Three officers responded, and the fugitives were apprehended. "YRTC is not that far off campus," Adams said. "This is not the first time escapees have been on the UNK campus."

This incident serves as a reminder

that students should be alert to prevent themselves from being victims of on-campus crimes. "Keep your vehicles locked and all personal valuables inside your dorm," Adams emphasizes. "One of the things these escapees look for is a vehicle to use."

Students should always contact UNK Police when they see something that doesn't seem right. "It is important to report any suspicious activity as soon as you witness it," Adams said.

While some students might be reluctant to report something because they think that maybe they are just being paranoid, Adams said students should call in about concerns, "no matter how little,"— and report right away, not wait.

the antelope

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International politics

UNK professor to lead summer field study to Colombia

BY JOSH MOODY
Senior Reporter

Spots are still open for the opportunity to travel to South American this summer.

May 23-30 UNK students will have the opportunity to spend a week in Colombia. Although this country is known for being tropical and ecologically diverse, this is no vacation for the students participating.

The trip is planned as a field study for a political science class: PSCI 456 – Human rights and democracy in Colombia. The summer class will be taught by political science professor Will Avilés and will run May 10-June 4.

Avilés led a similar class to Venezuela for 10 days in summer 2008. A non-trip option is also available for those unable to travel to Colombia.

The class material will tackle the subject of human rights concerns within the



Courtesy photo
Political science
alumnus Matt
Athey (left) and
political sci-
ence professor
William Avilés
(right) prepare
to hike up
Mount Ávila in
Caracas, Ven-
ezuela. Avilés
led a similar
field study class
to Venezuela in
summer 2008.

context of Colombia's domestic issues such as drug trafficking and production, guerrilla groups and paramilitary actors. Avilés said that he hopes the trip will al-

low students to grasp the material more effectively and apply in-class lessons to

COLOMBIA, PAGE 11

How's that job outlook?

Nebraska Workforce Development speaker to forecast jobs in state

BY DEANN REED
Antelope Staff

A free one-hour workshop forecasting job outlook for the state and highlighting available search tools will be held March 8 at 4 p.m. in the UNK Ockinga Seminar Center.

The main session speakers will include Rod Armstrong, vice president of Strategic Partnerships from the AIM Institute and Mary Findlay, research analyst from the Nebraska Workforce Development.

Shawn C. Kaskie, director for the Center for Rural Research and Development, said Mary Findlay will share what the main employers in the state foresee in the job market. Kaskie wouldn't speculate to what the current job market is but did say there is a certain amount of underemployment in the area.

Kaskie said there is a benefit to what Findlay will share, "They are using administrative records. They go through and find out where the recent college graduates in Nebraska have gone, and they know which industries they have gone to, so they can gauge the success of recent college graduates."

Kaskie said Armstrong will show

**FREE JOB FORECAST
WORKSHOP**

March 8 at 4 p.m.

UNK Ockinga Seminar Center

students how to use the online resource called CareerLink.com to find a job. Armstrong said, "Unlike many job boards, Careerlink.com combines a global market reach with a local and regional focus. We have partnerships with numerous economic development groups, chambers of commerce and other community organizations throughout Nebraska." These partnerships "leverage Careerlink.com to promote job and business opportunities that complement local efforts at outreach to attract new residents, businesses and employees," Armstrong said.

The Nebraska based online job finder currently hosts more than 2,400 employers and currently posts over 8,000 jobs and internship opportunities. The site receives, on average,

JOB OUTLOOK, PAGE 11

**DOS & DON'TS OF
JOB HUNTING**

- Use services like Careerlink.com
- Employers are impressed when you can speak intelligently
- Learn how to write effectively
- Practice your interviewing skills
- Be mindful of personal appearance
- Be cautious of what you put on Facebook and Twitter because that could impact your job search
- Seek out internship opportunities

Conference brings world diplomats to campus

BY BRIE MAASKE
Antelope Staff

The whole world is coming right here to UNK.

Next week, March 7–9, UNK will be hosting the annual James E. Smith Midwest Conference on World Affairs. This year's conference is titled, "Creating Hope, Positive Responses to Global Challenges."

Delegates and consulates from all over the world will share their experiences with students and faculty including representatives from 16 embassies and consulates and Fulbright scholars from Oman, Finland, India and Vietnam.

Ann Marie Park, study abroad coordinator and coordinator of the World Affairs Conference said the Fulbright scholars will share their education and experiences from work completed in this highly prestigious government scholarship program.

Each year the conference brings in people from universities across the state as well as

Conference opens with free International and Intercultural Food Festival

universities and agencies from abroad. "We have had Mary Robinson, who was a past president of Ireland. Each year the speakers are diplomats from embassies and consulates located here in the U.S., but they're representing their homeland," Park said.

The World Affairs Conference first began in 1964 to educate UNK's students about other countries and the problems they are facing. "Being in the Midwest, in a landlocked state, we get so concentrated on our own lives and what's going on around our immediate surroundings that we lose sight of what's going on around the rest of the world," Park said.

The conference begins at 4 p.m. on Sunday, with the Scott & Cheryl Morris International and Intercultural Food Festival in the Health and Sports Center where international students to gather together, prepare native foods, wear their native dress and do performances. Park said that this festival is open to the public, as well as UNK students and faculty.

There are speakers throughout the

day on Monday and Tuesday, as well as key note speakers at night. Monday night Chris Abani, a Nigerian award winning author will speak at 7 p.m. in the Meriam Drake Theater in the Fine Arts building. Tuesday night will be Tamera Banks, a journalist from Colorado, who has had a great deal of international experience, especially in Sudan. She will be speaking at 7 p.m. as well, in the Ponderosa Room E.

Students not only have a chance to hear these delegates speak, they also have the chance to take them to lunch. Park says that students just need to contact Barbara Amundson, who will set them up with a delegate. Then on Monday, the students will meet in the union, be introduced to their delegate and be able to spend a lunch

getting to know them.

Students can become involved in other ways. Park said she could always use more volunteers. "We have an information table that we will have in the Atrium of the student union, and it will have World Affairs Conference tablecloth. We like to have someone sitting there in case there's a conference guest who has a question or if they need information," Park said.

Many of the conference speakers also make visits to classrooms to speak to students, and Park said they need people to be runners, to take the speakers to the classrooms.

For more information on volunteering or about the conference, contact Ann Marie Park at parkam@unk.edu or visit www.unk.edu.

The World Affairs Conference first began in 1964 to educate UNK's students about other countries and the problems they are facing.

WORLD AFFAIRS CONFERENCE SCHEDULE MARCH 7-9

Sunday, March 7

Scott & Cheryl Morris International & Intercultural Food Festival, Health & Sports Center, 4-7 p.m.

Monday, March 8

Opening Address, 9:05 – 10, Ponderosa E

- Mr. Dean Jacobs, U.S. Newspaper Columnist/Photojournalist

Poetry of Cuban Poet Nancy Morejon, 10:10 – 11, Ponderosa C&D

- Ms. Nancy Morejon, Cuban Author

The Hemispheric Integration Process: A Perspective from Guyana, 10:10 – 11, Ponderosa A&B

- His Excellency Ambassador Bayney Karren, Embassy of Guyana

Latin America and Political Struggle, 11:15 – 12:05, Ponderosa C&D

- Ms. Cecelia Zarate-Laun, Program Director, Colombia Support Network
- Ms. Stephanie Bergeman, Foreign Trade Officer, Consulate of Brazil
- Mr. Jesus Rodriguez-Espinoza, Consul General, Consulate of Venezuela
- Ms. Patricia Maza-Pittord, Consul General, Consulate of El Salvador

Human Rights and Journalism, 11:15-12:05 p.m., Ponderosa A&B

- Ms. Tamara Banks, U.S. Journalist/Activist
- Mr. Dean Jacobs, U.S. Newspaper Columnist/Photojournalist
- Ms. Blesila Cabrera, Consul General, Consulate of the Philippines

- Dr. Ricardo Kellman, First Secretary, Embassy of Barbados

Environmental Challenges: Climate Change, 1:25-2:15 p.m., Ponderosa C&D

- His Excellency Bayney Karren, Ambassador, Embassy of Guyana
- Mr. Soren Jensen, Deputy Head of Mission, Embassy of Denmark
- Mr. Thomas Schnoell, Consulate General, Consulate of Austria

Comparative Experiences in Education, 1:25-2:15 p.m., Ponderosa A&B

- Ms. Lucy Kiruthu, First Counselor of Education, Embassy of Kenya
- Ms. Aysha Murad Ali, Cultural Counselor, Embassy of the Kingdom of Bahrain
- Ms. Huei-wen Hsu, Education Director, Taipei Economic & Cultural Office

Keynote Address: The American Empire: A Libretto in Eight Movements, 7:30 p.m., Drake Theater

- Mr. Chris Abani, PEN Freedom-to-Write Award winning Nigerian Author

Tuesday, March 9

Positive Changes in Human Rights & Business, 9:30-10:45 a.m., Ponderosa C&D

- Ms. Cecelia Zarate-Laun, Program Director, Colombia Support Network
- Mr. Kevin Ashley, U.S. Businessman/Entrepreneur in Africa

Creative Writing: Open Session & Discussion with Chris Abani, 9:30-10:45 a.m., Ponderosa E

- Mr. Chris Abani, PEN Freedom-to-Write Award winning Nigerian Author

Comparative Experiences in Education, 11-12:15 p.m., Ponderosa C&D

- Dr. Fatma Al-Lawati; Sultanate of Oman; Ruwi, Oman
- Dr. Ulla Aatsinki; University of Tampere; Tampere, Finland
- Ms. Maimouna Doukoure, Education Officer, Embassy of Cote d'Ivoire

Building Business in Africa, 11:00-12:15 p.m., Ponderosa A&B

- Mr. Kevin Ashley, U.S. Businessman/Entrepreneur in Africa
- Mr. George Ndahendekire Ndyamuba, First Secretary, Embassy of Uganda
- Mr. Johnny Moloto, Deputy Chief of Mission, Embassy of South Africa
- Mr. Tebogo Kola, First Secretary of Public Diplomacy, Embassy of South Africa

Economics and Sustainable Development, 2-3:15 p.m., Ponderosa C&D

- Mr. Mohamed Shameem Ahsan, Political Minister, Embassy of Bangladesh
- Dr. Venkatachalam Lingappan; Associate Professor Madras Institute for Development Studies; Chennai, India
- Dr. Hoi Quoc Le; Deputy Chief Editor and Lecturer National Economics University; Hanoi, Vietnam
- Mr. Benny Bahanadewa, Consul General, Consulate of the Republic of Indonesia

Keynote Address: One Person Can Make a Difference, 7:30 p.m., Ponderosa E

Letter to the editor:

Chartwells, it's too late to 'apologuise'

BY CHARLY SHRIVE
Guest Writer

Last week the normal entrance to the University Residence North cafeteria was closed, forcing students to enter through the exit. On the shut gate was a message to students from Chartwells which read (unedited), "PLEASE SWIPE YOUR CARD BEFORE CHOOSING YOUR MEAL. WE APOLOGUISE FOR THE INCONVIENENCE. WE ARE HAVING A PROBLEM WITH STUDENTS BEING HONEST WHICH RESULTS IN RAISED MEAL PRICES."

Now, before I get going I'd like to acknowledge that stealing is wrong, and students should not steal, even if it is from Chartwells. However, this claim that lack of students being "honest," or stealing, leading to higher meal prices is laughable (much like their ill-fated attempt to spell apologize).

First of all, each meal plan costs roughly \$1,700, and there are at least 1,700 people on campus who are required

to buy a meal plan. In order for the paying customer's price to be raised \$1, the 'thief' would have to steal \$1,700 worth of food, which equals 21 meals a week under the Chartwells meal plan. Stealing \$1,700 worth of food is a daunting task for anyone, especially if you think you can find \$1,700 worth of food in a Chartwells cafeteria, but multiple 'thieves' could probably reach this goal.

The multiple thieves theory leads to the next problem in this logic. If someone is stealing from the cafeteria, it is unlikely that they have just started this semester or even this year. On that note, Chartwells should factor for some level of theft in its planning. So now, in order to raise your meal price \$1, people need to be stealing 21 meals more each week than ever before.

Finally, if you think that food is the primary expense for Chartwells, you have obviously never eaten there. It is

much more likely that the majority of the company's expenses go to things like staff and facilities. So, if we agree that food only accounts for half of these expenses then our thieves now need to steal twice as much as before.

I would also be willing to bet that the cafeteria throws away more food at the

fer in the allotted time slot—you lose your meal. No refund, they just take your money (truthfully there's no taking, they already have it).

Owners of 21-meal plans know all too well, as well as 15-meal planners, before Chartwells so graciously allowed them to transfer on the weekends, that breakfast ends at 10 a.m. So, if anyone with a 21-meal plan sleeps past 10 a.m. they lose one of their meals. Now if you

know a college kid who wakes up every day before 10 a.m. this plan must work well, but if you know a college kid who sleeps past 10 a.m. ever, wake him, because he's being robbed.

Chartwells has taken its cues from the sleepy college kid and hit the snooze button through too many student concerns. With the contract up in the coming year, I'm taking the same stance as OneRepublic.

It's too late to apologize.

Chartwells has taken its cues from sleepy college kids and hit the snooze button through too many student concerns.

end of each day than anyone steals. Instead of getting mad at a few broke college kids that bum a meal without paying, and insulting all of the paying customers in the process, maybe Chartwells should spend a little bit of time looking at how honest it is.

If, by some stroke of misfortune, you ended up purchasing either of the two meal plans Chartwells offers, you might have a different feeling about theft. Whenever you fail to use a trans-

Changing trends in fortunes cookies *Compliments not expected from these Asian treats*

BY ERIK DODGE
Antelope Staff



A few times a week my day is brightened by a walk across campus, under the bell tower, past the fountain and into the heart of Asia.

By the heart of Asia I am, of course, referring to Bamboo Asian Cuisine in the student union. However, for a long time now a dark cloud has been creeping over my lunchtime paradise.

Like my walk, my meal saves the payoff for the end. In this case, the grand finale comes in the form of a delicious cookie with a fortune inside. Unfortunately, as of late, I have opened my cookie only to find it fortune less.

Now I don't mean to deceive anyone. There was a piece of paper, with a message written on it,

hidden discretely in the center of my cookie. The recurring problem is that the hidden messages rarely inform me of my fortune.

Sometimes, right before my eyes my cookies supposed for-

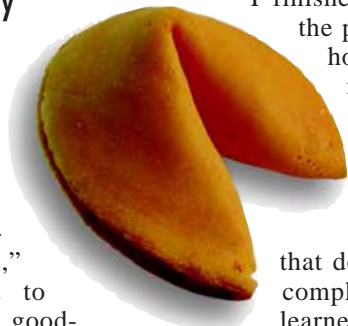
It's a nice gesture, or perhaps even a noble effort to improve campus morale, but I am still anxious for my fortune to be revealed.

tunes such as, "People are naturally attracted to you," or "You tend to draw out the goodness in others," morph my fortune cookies into compliment cookies instead. It's a nice gesture, or perhaps even a noble

effort to improve campus morale, but I am still anxious for my fortune to be revealed.

The real threat presented here runs much deeper than my disappointment for lack of fortunes. In this new 'feel good' era we are robbed of our fortunes and forced to trek through life with no inkling of what the future may hold. I sat pondering this problem over my most recent lunch. When I finished, after failing to solve the problem myself, my only hope was my fortune cookie. It read, "Your nature is intense, magnetic and passionate."

Even though I was disappointed, it's hard to stay mad at a cookie that does nothing but pass out compliments. The only thing I learned was if that cloud continued to hang over my head, it was likely to open up and rain down compliments for the rest of the semester.



Sudoku ★★☆☆☆

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

	5			4		9	1	
	3			8	9		7	
	8	2	7			3		
5	7			1				
6	9		3		2		4	5
				5			8	3
		5			7	4	3	
	2		1	3			6	
	4	7		2			9	

Find answer on page 9

www.sudoku-puzzles.net

Kearney's very own ghostbusters

Two local guys have a cool hobby

BY EMILY WEMHOFF
Antelope Staff

Bill Sinnard and Jacob Sikes are two ordinary men with an unusual hobby. While most people ignore the thought of ghosts or pretend that the paranormal doesn't exist, Sinnard and Sikes look for opportunities to chase down the unknown.

"We're both Christian guys, and we both believe that you either go to heaven or hell after you die," Sinnard said. "Then why is stuff like this still happening? That's what we're trying to figure out."

They call themselves the Midwest Paranormal Investigators. I like to think of them as the "Ghostbusters" of Nebraska.

After creating a film company about five years ago, the two men began filming a romantic comedy. A couple years later, they decided to take a stab at creating a documentary about "hauntings" in Nebraska. The end result was a film called "Haunted Nebraska," which featured Sinnard and Sikes and their progression toward becoming ghost hunters.

Goosebumps began to appear on my arms and occasional gasps escaped from my mouth as Sinnard and Sikes shared some



Photo by Emily Wemhoff

Jacob Sikes (left) and Bill Sinnard (right) make their way to begin a ghost investigation. Sikes and Sinnard have spent three years investigating haunted places in Nebraska.

of their paranormal experiences as we sat around an old creaky table in a dimly lit room in the Trails and Rails Museum in Kearney.

However, even though the topic is one of all seriousness, these two men have potential to someday become stand-up comedians. Their occasional lighthearted jokes and enthusiasm brightened up the room. I soon forgot I

was sitting in a building where paranormal activities have recently occurred.

How did you become involved in ghost hunting?

Sikes: After we created the film company we both agreed that hauntings were something we were definitely interested in. Since we had all the film equipment, we decided to

WANT MORE INFO?

The Midwest Paranormal Investigators will be offering a "ghost hunting" class at the Trails and Rails museum beginning Friday, April 30. For more info, call the museum at 308- 234-3041 weekdays from 1-5 p.m.

make a documentary about the most haunted places in the state of Nebraska.

Sinnard: With zero experience.

Sikes: We were just like let's just get some cameras and do it. We went to Centennial Hall in Valentine, the Argo Hotel in Crofton and the Grand Theatre in Grand Island. The Grand Theatre was probably our favorite.

Sinnard: Yeah, we caught this dark black shadow moving through the concession stand while we were in the basement and later found it on the security camera. We also had some books fall off a shelf, which we didn't know if it was paranormal or if someone just bumped the shelf. Well, later on we were asking for these books to fall down again. The temperature dropped 10 degrees and the books fell again.

Sikes: We both also had personal experiences when we were younger.

GHOSTBUSTERS, PAGE 9

39 UNK students spend a night in new jail

BY JOSH MOODY
Antelope Staff

Spending time in jail can be a nerve-racking but educational experience.

A recorded 39 UNK students volunteered to spend some time behind bars on Friday Feb. 26. The inmate experience began with a mug shot. From there they were walked to a small room with a glass window, a Buffalo County deputy on the other side. The deputies interviewed students, asking them basic questions related to medical conditions, criminal charges and cooperation, and emergency contact information. The officers then inventoried property such as clothing and personal items. The property was bagged and marked and students were then dressed out in Buffalo County orange. Once properly attired they were led to their cell blocks.

Sophomore criminal justice major Austin Taylor of Oakland, Iowa, volun-

teered to be an inmate for extra credit in several of his criminal justice classes and to add relevance to what he has already learned in class. "I would just like to see how everything works and to see if it would be something I'm interested in doing one day," Taylor said.

The project came together when Buffalo County Sheriff Neil Miller and Deputy Tony Paulsen began thinking of ways to orient their staff into the new facility. The Buffalo County Sheriff's office then contacted UNK criminal justice professor Dr. Kurt Siedschlaw asking for student volunteer inmates.

Miller said that the strong relationship between the UNK criminal justice department and Buffalo County law enforcement allowed for a unique training opportunity. "With UNK students we have friendly faces who will help us," Miller said. "They're helping us to learn our jail and how it's going to run."

"We have to know this facility inside and out and know how we're going to run this before we move the inmates over from the old facility," Miller said. "We also have to keep running the old facility while we're learning the new facility."

The training was a chance for law enforcement to master the new technology driving the jail. Miller explained that vast advances in electronic security measures are the main differences between the old detention center constructed in 1959 and the new facility.

Siedschlaw recruited students interested in expanding their knowledge of how the county jail system works. "It will give them the opportunity to see the jail, the physical set up, and it will give them a sense of what an inmate deals with and how the staff works," Siedschlaw said. "I hope it increases their knowledge about the function of county jails, and to know that the people in there are people."



Photo by Josh Moody

Corrections officer C.P. Jarmin locks junior journalism and political science major Erik Dodge from Valley in a holding cell. Dodge was one of about 39 students that volunteered to be an inmate.

The majority of student volunteers are looking at careers in criminal justice. Evan Barkley an undecided freshman from Grant felt that the inmate experience

JAILED, PAGE 11

Lamoureux twins connect Kearney to Olympics

BY JENNIFER KARDELL
Antelope Staff

At the age of 20, Monique Lamoureux and her twin sister Jocelyne are giving the community of Kearney something extra to cheer about in this year's Winter Olympics in Vancouver. The girls were part of the United States women's silver medal ice hockey team and are among the youngest members.

Monique and Jocelyne may not have played in Kearney but do appreciate the support the community has given them because of their brothers who played hockey in Nebraska.

"It's awesome having the support of communities. For us, we have been away from home since we were 15, and we have the support from our hometown, and it means a lot when a town we haven't been directly connected with supports us as well," Monique said.

The girls even have their own support group on Facebook. "I didn't know we had a fan page. It's very humbling having people follow our progress throughout the Olympics," Monique said.

The name Lamoureux may seem familiar to hockey fans in the community. That's because it is. Their older brothers Pierre-Paul and Mario Lamoureux played for the Tri-City Storm. Pierre played for only one season, but Mario played four years with the Storm and became quite the fan favorite. He even earned the "C" on his jersey, serving as the captain in his final year in Kearney.

The girls have a big reputation to live



Courtesy photo

Monique (front left) and twin sister Jocelyne (front right) are the first of their siblings to compete at the Olympic level. Here they are featured with brothers Jacques, Pierre-Paul, Jean-Phillipe and Mario. In the middle are their parents Jean-Phillipe and Linda.

up to, with three of their brothers playing in the United States Hockey League. Pierre and Mario played for Tri-City and Jean-Phillipe for the Lincoln Stars. However, playing in the USHL was not the route for Monique and her sister, who played at the high school level for Shattuck-St. Mary's.

"We never considered playing in the USHL. We knew we would have to make the transition to girl's hockey at some point, and Shattuck-St. Mary's gave us a great opportunity to attend school there," Monique said.

Competing at the Olympic level is a first in the family for the Grand Forks natives. Monique has had many special experiences while competing in Vancouver, and she is going every step of the way with Jocelyne.

"Having Jocelyne on my line is awesome. We know how to read off each other, and we don't always have to look to make a pass. We are so familiar with each

LAMOUREUX, PAGE 11

Tiger's apology unnecessary

BY CRAIG HALL
Antelope Staff



In light of Tiger Woods's recent apology to his fans, his wife, his sponsors and basically everybody in the world, the question arises: Was his apology necessary?

First, let's start with his fans. I, being a huge fan of Tiger Woods, did not feel that he owed me an apology. As a fan, I am concerned about how Woods performs on the golf course. I enjoy seeing his name on the top of a leaderboard rather than in a headline—especially a headline about extra-

marital affairs. The only thing that I believe Tiger owes fans is the explanation of when he will be back on the course. We hope to see him sooner than later, but that is for him to decide when he wants to announce his return to golf.

"As Elin pointed out to me my real apology will not come from my words, but from my behavior," said Woods in his statement made on Feb. 19. Elin Woods is entirely right. Woods did not need to apologize to his wife on national television. He needs to work on his marriage in private, where the media is not involved. However, it is good to see Woods is taking the necessary steps to fix his marriage that has been torn apart the past three months.

As the face of several companies and

his charity, Tiger Woods has evolved into a national role model. Throughout the whole ordeal, some companies stood by him, though some left. I don't feel that Tiger is obligated to apologize to these companies through the media. This kind of thing can happen to anyone, and although his actions were unacceptable, an apology to his sponsors should be behind closed doors.

None the less, the courage it took from Tiger Woods was monumental. Very rarely has there ever been an event that has captured the national media's attention like Woods' statement. It is great that a person like Tiger Woods seems human, yet I am much more eager to see him looking like the greatest on the course after all this is said and done.

Kastler, golf squad shooting for Super Regionals

BY JORDAN HOFF
Antelope Staff

Senior Devon Kastler has been one of the top golfers for the Lopers for the past three years. As he enters the second half of his last season, this golfer and the team have some unfinished business.

Kastler, a business administration major from Ord, had an outstanding fall season as he led the Lopers with a 74.3 stroke average. He started the year by winning the first tournament, the Augustana Invitational, and never looked back. Kastler never finished worse than 12th overall in the fall placing first, third, 12th, seventh and second in the first five tournaments of the season.

The whole team has continued to improve. The team started the year out ranked over 100th in the nation, now they enter the spring ranked 54th, according to golfstat.com.

They placed second in three other tournaments and then won the Nebraska Intercollegiate to close out the fall. Their lowest finish as a team was seventh.



DEVON
KASTLER

With high expectations in the spring for himself and the team, Kastler looks to keep on rolling and get better everyday. "I'm going to continue to work hard and do the best I can. My personal goal is to finish in the top five in the RMAC, while my ultimate goal would be the player of the year," Kastler said.

Kastler is currently ranked third overall in scoring average in the RMAC.

The team has high hopes in reaching the Super Regionals after falling just short last season. Kastler believes the Lopers have a great team this year and have what it takes to get the job done. "We are a much more improved team this season," Kastler said. "Our main focus now is to win the RMAC and make Super Regionals in California. I believe if we can out it all together we can fulfill our potential."

The Lopers are currently ranked seventh in the RMAC. They tee off the spring season two weeks from now on the 19th at the Wolf Pack Invitational in Pueblo, Colo.

As far as what to get out of his last semester of his college sports career, Kastler said he just wants to do the best that he can and cherish the moments while they last because just like that they'll be gone.

From Sunshine State to bitter cold

BY CRAIG HALL
Antelope Staff

Freshman guard Akeem Morissaint has brought his "sunshiny" basketball moves all the way from Delray Beach, Fla. to the bitterly cold state of Nebraska.

The 5-foot-10 inch freshman guard has become a fan favorite at UNK with his phenomenal dribbling skills and his ability to score on any given night, averaging 10.8 points per game and leading the team in steals with a total of 37 this season.

Morissaint graduated from Calvary Christian Academy located in Fort Lauderdale, Fla. In his senior season of high school, Morissaint led his team in scoring and also grabbed accolades such as First Team All-Sun Sentinel County and also was a Florida All-State Honorable Mention member. Playing at the equivalent of a Class C-1 high school, Morissaint dominated the competition thanks to his work ethic and a special family member.

"My brother pushed me all the way through high school," Morissaint said. "He was a good basketball player, and he taught me to practice every day."

Morissaint has contributed tremendously as a freshman according to coach John Levosen. "He plays with a passion and always brings energy to the court," said the graduate assistant.

The freshman guard handles the ball with efficiency, is one of the deadliest shooters on the team, and is always in the mix for picking up a steal on any possession in the game.

But, even with an excellent freshman campaign under his belt, Morissaint isn't satisfied. "I want to be a better leader, a better teammate and just an overall better player," he said.

As the basketball season has come to an end, Morissaint looks like he will be a vital part of turning next year's season into a success. With three years of eligibility left, he is sure to make a huge



Photo by Craig Hall

Morissaint was a vital part of the Lopers this season averaging 10.8 PPG and leading the team in steals.

impact, and the sky is the limit.

Levorsen said Morissaint's experience and talent could make him one of the best players in the RMAC in years to come. "Akeem could be All-Conference if he continues to work hard on and off the court."

It's not all about basketball for Morissaint. One of the things the freshman wants to accomplish before leaving UNK is a degree in physical therapy.

With his work ethic and mindset, Morissaint is sure to accomplish great things on and off the court.

"I want to be a better leader, a better teammate and just an overall better player."

Akeem Morissaint

Loper of the Week

BY JILL JUMPS
Antelope Staff

Bailey Halbur
Women's basketball

Halbur, a forward for the Loper Women's basketball team, is the eighth player from Iowa to play basketball at UNK. Halbur is a great kid and great at academics, according to Carol Russell, head women's basketball coach. Halbur tore her ACL last summer and had surgery on July 1. She was able to be healed in time to play in nine games this season.

What is the best part of being a Loper athlete?

You get a lot of support from the community and other students, which is really nice.

What has been your favorite memory as a Loper basketball player?

My favorite memory was the first weekend that I was able to play in games in Denver. I got to play against Colorado Christian and Colorado Mines. I was so excited to actually get in there and play with the rest of my team.

How many years have you been playing basketball?

I have been playing basketball since third grade, for about 11 years.

Have you always known you wanted to play basketball and if so at what age?

When I was younger I really wanted to play volleyball, but once I got to high school I realized how much I loved basketball and knew I wanted to play in college.

What made you want to play for the Lopers?

Once I met the team and the coaches, I realized that I wanted to play here. They are a great group of girls.



Courtesy photo

Hometown: Manning, Iowa.

Grade: Freshman

BACK TO THE OFFICE



By Erik Dodge



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Ghostbusters from page 5

What were those experiences?

Sinnard: For me, our house was haunted. My sister and I were the only ones that experienced it, other than the one night when my whole family was sitting in the living room and a big ball of light formed in the middle of our living room and hit our television. The TV never worked again. I would also see shadows in my room.

Sikes: I had an experience where I saw a very large black shadow. It's about 8-feet tall and kind of has a human form. It doesn't really walk; it moves and shifts. Bill and I have seen it multiple times and actually captured it on video.

Don't you get scared?

Sinnard: We used to get really scared. Now it's not only become a hobby of ours, but more of an adrenaline thing.

Sikes: Yeah, we just do it. We know that whatever happens, it's not going to hurt us. I think being scared is something we both enjoy.

So what are you most afraid of then?

Sikes: Heights....and carnies.

Sinnard: My biggest fear, honestly, is the paranormal and not knowing what that is. The experience I had as a kid led me to find out what those were. That's why I keep trying to deal with my fear by going out and doing these things, instead of hiding them and burying them deep.

Sikes: The best way to conquer fear is through action.

Sinnard: Yeah

Sikes: Dude, that's deep.

Sinnard: That was deep. I didn't know you were going to go that far.

Sikes: (asking me) Are you afraid be-

ing here?

No, not right now.

Sikes: Do you want us to turn the lights off?

So how many investigations have you done?

Sinnard: Probably around 30.

Around Nebraska?

Sinnard: Yeah, all in Nebraska.

What kind of "training" is involved?

Sikes: We read some books.

Sinnard: (lightheartedly) We read "Ghost Hunting for Dummies."

Sikes: Actually, I did.

Sinnard: You did, I remember. Although, I think it was "The Complete Idiot's Guide to Ghost Hunting."

Sikes: Oh yeah, it was. Really though, if you want to do it, you get a digital recorder and ask questions. There are some risks, but they are very rare. There's always the demonic and satanic side of it, but we stay away from that. We like the history side of it.

What kinds of questions do you ask during an investigation?

Sikes: We'll ask, "Is there anyone here?" "What is your name?" "What year is it?" Basic questions like that.

Sinnard: I think everybody is curious to know what happens after they die. We both believe you either go to heaven or hell when you die, but why is this happening? We ask this from a scientific perspective.

Sikes: We also usually ask, "Have you seen Elvis, and how is he doing?"

Sinnard: To prove we're not crazy though, we both own businesses here in Kearney. I own a business called Hability Solution Services. We do speech, physical and occupational therapy. Jacob owns OrthoMedics.

Sikes: I specialize in spine trauma. So if you break your neck, guess who gets to screw holes into your neck? We are legit. We don't live in our parents' basements.

What else do you do during an investigation?

Sikes: Well, we've also caught EVPs (Electronic Voice Phenomenon), which you take a recorder, and then listen back on it for voices.

Sinnard: You can't hear them with the human ear, but you can hear it on a recorder. We've caught EVPs here at the Trails and Rails Museum that say "Help, free us." There are different classifications for EVPs, but these at the museum are Class A, clear voices.

Sikes: We have gadgets like voice recorders, cameras, night vision cameras, etc. We try to take a scientific approach to it. We're not out there going, "We feel like there are six people here."

What has been your most memorable investigation?

Sinnard: I would have to say the second time we went back to Centennial Hall in Valentine to film the documentary. We went back and ended up going down to the basement. We actually heard a little girl's voice.

Sikes: We called her out by name. We said, "Lila, if you're here, we're filming

this movie and we need some proof."

Sinnard: Then we heard footsteps and saw this shadow cross the doorway. The end of the movie shows us chasing this thing down.

Have you ever walked into a place and just knew "something" was there?

Sinnard: We try to not do that.

Sikes: We try to go in and assume it's not haunted.

Sinnard: It needs to be pretty obvious for us to say that a place is haunted.

What is your favorite ghost movie?

Sinnard: "Ghostbusters." Period. I know that sounds really clichéd.

Sikes: Scariest movie? Probably "The Mothman Prophecies." There's crazy stuff in that movie.

Sinnard: Maybe "Casper the Friendly Ghost?"

What do you hope to someday experience during an investigation that you haven't yet experienced?

Sikes: I'd like to see a full body apparition.

Sinnard: Yeah, people say all the time that they see someone that looks just like a person. We haven't seen that yet.

Sikes: Eventually we will as we keep doing this.

If someone wanted to get in contact with you, how can they do that?

Sinnard: We have a MySpace page, www.myspace.com/mpinvestigators. We will actually be offering classes here at Trails and Rails. We'll have a basic class and then for a few hours, you can actually go on an investigation. They can call the Trails and Rails Museum, or telepathically.

Sudoku answer:

Upside down, from page 4

1	6	8	5	2	9	7	4	3
7	9	5	4	3	1	6	2	8
2	3	4	7	6	8	5	9	1
3	8	7	9	5	6	4	1	2
5	4	1	2	7	3	8	6	9
6	2	9	8	1	4	3	7	5
4	5	3	1	9	7	2	8	6
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This professor has something to say

Chariton Review at Truman State accepts eight of Tracy's pieces for publishing

BY JESSICA KENYON
Antelope Staff

Life has come full circle for Glenn Tracy, assistant chair of teacher education and director of teacher education program. He has returned to his roots as a writer in the 1970s and recently has had some of his work accepted for publication.

Back in the '70s Tracy took a poetry and writing workshop class at Truman State in Missouri where he received an undergraduate degree in social

studies education with endorsements in Spanish and English and a master's in English with a focus on comparative literature.

He has once again found the time to write about what he enjoys. This includes pieces about small towns and

subjects that are rather unusual. "I write about the bits and pieces of life that are often overlooked. Everybody and every place has a story to tell. Sometimes I imagine what that story might be and go from there," Tracy said.

The stories that Tracy has told can deal with domestic abuse, migrant workers and their invisibility to most people or even how frustrating it would be to try to write like Edgar Allan Poe.

Tracy can identify with the frustration in working until the words are just right. "Often I

"I'm afraid people are forgetting the past. People might lose their way if they don't know where they are from, the culture and the language."

am frustrated, but occasionally I hit on the right words. Then there is a catharsis of sorts, a lifting of a burden and a bit of wonderment," he says.

Tracy takes his interest in myths, cultures and people and puts his ideas into something that is considered an art—poetry.

After completing a short story and about 10 poems, he recently submitted eight of his pieces to The Chariton Review at Truman State. To his surprise all of his pieces were chosen to be published.

Director and editor-in-chief Nancy Rediger said the work will be printed in the spring journal Tracy wrote for as a student. "It's kind of like going home again, if that is possible," Tracy said.

In his poem "Midnight Poetry" Tracy writes of his journey as a writer.

"I used to try and imitate Poe
Titillate a somber line into some kind of
mayhem,
But it never worked.

I was not cut out to be a slasher
Or an epicurean walling up an insulting
vintner.

I was never cruel or imaginative enough."

Tracy says he doesn't want to show readers or teach them in his pieces. Instead, he wants readers to draw their own conclusions. "Sometimes I think there are things I should have written about but didn't. I feel like I cheated people by not writing it."

"I feel like I have reached the age where I have something to say," Tracy says. "I did take quite a big break in writing." Now, Tracy likes to write about things that matter and what he hopes other people think should matter.

Collecting books about history, religious theology, British and Native American literature and myths from other cultures have always been of interest to Tracy. "I'm afraid people are forgetting the past. People might lose their way if they don't know where they are from, the culture and the language."

Tracy takes ideas from cultures such as the Aztecs and reflects upon them sometimes juxtaposing past and present. In "Change" Tracy creates a connection for Nebraskans.

"Sometimes I get Mexican pesos in change:

The eagle perched on the cactus
Talons clutching the serpent
Reflects an Aztec history
The local Nebraskan farmers can never know."

Tracy says he enjoys thinking about things that most people never bother with. He sees immigration as a stimulating and healthy force in our culture, and he believes "You cannot begin to appreciate another culture unless you can see beauty in it."

If you would like to contact Glenn Tracy you can reach him at (308) 865-8821 or tracyge@unk.edu. To subscribe to The Chariton Review visit <http://tsup.truman.edu/>.

Gamer's Anonymous *Gaming disrupts studies*

BY NATE BRITTON
Antelope Staff

Video games can be an easy way to relax and wind down from a stressful day. But what happens when video games make your day stressful?

Although excessive gaming isn't recognized yet by the American Medical Association as a diagnosable disorder, there has been talk about it for 2012. In today's world of gaming, more and more people isolate themselves from healthy types of social contact. Students have problems in their studies because too much of their time and attention is diverted to video games, especially online games, where they worry about in-game achievements rather than real life events.

This is a problem that stretches out past kids, however, and has reached college students and people who work the nine-to-five as well.

Jeff Davis, a sophomore mathematics major from Lincoln, claims he and his friends will play an online shooter game called Socom for the Playstation 3 up to 12 hours a day.

"I love playing Socom because it never gets old to me, but my trouble is trying to make it to class before I get on the game," Davis said. "If I wake up and get on my game, then I won't do anything else for the rest of the day."

Davis will stay up until 3 a.m. playing his shooter game and then have to get up early for his class at 8 a.m.

"My biggest problem with classes is the attendance policy because I will sleep in a lot and miss class, because I don't get enough rest the night before," Davis said. "This causes a real problem if I am actually trying to pass the class."

This problem is not his alone. Davis claims to have a friend who goes through jobs like dirty socks, because he will miss work or show up late for the same reasons.

Video games cause people to mess up their lives in a big way. In fact, Davis worries about making it through college. He knows it should be easy to only play when he has free time, but he can't seem to keep his mind from urging him to get on his video game.

There are billions of people around the world who play video games to an excessive point where it causes problems in their lives. When is it time to take a step back and realize that the addictive nature of video games is becoming a problem that the world needs to deal with?

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Talk from page 1

from American culture, and we can show a little of our own," said Cesar Mendoza Meza, a foreign exchange student from Velez, Colombia. Menza said talking to U.S. students allows learners of the English language to have better pronunciation and see English in a more friendly way—"because it's not easy learning this language for us."

International students share stories about

the cultures of their countries. "We have very busy schedules to follow at home—unlike here where we have lots of down time to do things such as taking a nap," said Jihye Seo, a foreign exchange student from South Korea.

Conversations Tables are educational and fun for both international and interested U.S. students.

Lisa Terry, ELI educator and internation-

al education major, adds a fun twist at the end of the hour by drawing names for prizes for all students that attend.

The international students cheer loudly as the names of their friends are called for a prize.

Conversation Tables are open to all students. There are two more Conversation Tables meetings left: March 4 and March 11.

Colombia from page 2

real life concerns in Colombia. The week in Colombia will be spent meeting with members of human rights groups, scholars and representatives of the Colombian government.

Avilés said that the students would spend two weeks in concentrated studies of Colombian history and politics before leaving for the field study. "The good thing about this trip is that students will be going to the country already with some knowledge of the country, so they won't be going there with a blank slate of what is happening," Avilés said. "This trip is going to compliment in a very substantive way what the students are reading and various discussions of theories."

The delegation will be working with Colombia Support Network, a human rights group based out of Madison, Wis. Colombia Support Network is responsible for bringing delegations of North Americans to Colombia two or three times a year. For over two decades Colombia Support Network has been involved in trying to raise awareness to the state of human rights within the borders of Colombia.

"Unfortunately I don't think people have a good understanding of what is going on in Colombia," Avilés said. Avilés described the trip as ideal for anyone interested in issues of human

rights, drug policy, democracy in Latin America and U.S. foreign policy. "All these various subjects are going to be addressed in one way or another by an in-depth focus on Colombia," Avilés said.

Avilés said that the trip will offer students the chance to interact with Colombians effected by the internal violence that shadows the drug trade and over 40 years of armed resistance to the government by various groups, most famously by the Marxist Revolutionary Armed Forces of Colombia, known otherwise as FARC.

Avilés described present day media portrayals of the Colombian government as relatively positive, stating that these images cast the government as a democracy doing its best to deal with a number of weighty issues. "Elements of that are true," Avilés said before pointing out that deeper issues lie under the surface. "There are also all kinds of things happening with the government engaging in various violations of human rights, and I don't think that gets as much play in the media.

The class will spend most of their time in Bogota, but will also visit Villavicencio, a city outside of the capital. Avilés estimated the cost of the trip at \$1,400 or \$1,500, which includes airfare and in-country costs. In-country

costs will cover hotels, two meals a day, a translator and a guide. The original price tag has been lowered due to university contributions including Pepsi travel funds and the Student Talent Development fund. In addition some students are selling Herberger's coupons and downtown fair trade shop Ten Thousand Villages has also agreed to contribute a percentage of sales from certain days.

Monday, March 8, Zarate will hold a general informational session for interested participants at 4 p.m. in the Lincoln Conference Room located in Founders Hall.

Avilés said that Colombia Support Network director Cecilia Zarate will be in Kearney for the James E. Smith Midwest Conference on World Affairs. Zarate will use Monday, March 8 to meet with students already committed to the trip and accept their initial \$100 deposits. The same day Zarate will also hold a general informational session for interested participants at 4 p.m. in the Lincoln Conference Room located in Founders Hall. On Tuesday from 9:30-10:45 a.m. Zarate will be part of a panel presenting on "Positive Changes in Human Rights and Business" in Ponderosa Rooms C and D.

Job Outlook from page 2

13 million hits per week," Armstrong said.

The job outlook for Nebraska college students puts them ahead when compared to other states Armstrong said. "Remember that Nebraska is ranked very near the top nationally for job opportunities, especially in careers such as health care, information technology, sales and marketing and financial services. The opportunities are out there if you take the time to do your research."

Jailed from page 5

would help him decide what he wanted to pursue academically and as a career. "I'm considering criminal justice, and I thought this would be a good way to find out more about what it would be like to be a police officer or a corrections officer."

Siedschlaw said that the general public is often unaware of the way the county jail system works. "The average citizen doesn't know the responsibilities of correctional officers or the dynamics of trying to house people in a confined setting where the county is responsible for everything."

Lamoureux from page 6

other that it makes it easy to split us up and put us back together on a line without having to adjust to each other."

Monique was elated after scoring a hat trick in the semifinal game against Finland. "Nothing, in my hockey past, compares to this. Everybody loves to score a goal. Scoring three goals in the semifinal is amazing," she said.

Monique and Jocelyne are currently taking online classes to make the switch from playing at the University of Minnesota to playing next season for the University of North Dakota. They will be joining Pierre and Mario at UND.

Four members of the Lamoureux family will be on the ice at UND. Mario is on the men's hockey team and Pierre serves as a volunteer coach. "I'm very excited for next year. It will be a lot of fun being around our family more. We will get a chance to see Mario play more often which has been extremely hard to do since high school," Monique said.

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Kearney's techno-rock machine gaining momentum with meaningful music

BY RYAN LARSEN
Antelope Staff

"With every song I want to grab a specific emotion and just relate that emotion to everyone in some way, and let them identify with it," said lead singer/songwriter Luke Mills as he describes the purpose behind Pilot for Kite's music.

Pilot for Kite is known for its Christian-based techno rock sound that has developed a major following in the Kearney area. Recently local performances, including a CD release party at The Garage and an acoustic set at Bico's, have generated increasing buzz.

Mills, the lead singer for Pilot for Kite, also plays guitar and keyboards, all while owning and operating his record label, The Alien Patrol.

Mills clarifies that Pilot for Kite is not a band, but rather a side project of his. "Pilot for Kite consists of mainly just myself," he said. "A lot of times I'll play alone, but I find guys and hire them on to play live with. Many of the guys are interchangeable depending on where I perform."

Mills said that if he had to list his core bandmates, he'd mention guitarist Rob Paz, bassist Tim Stratton and drummer Aaron Asay, all who currently reside in Kearney and played at The Garage show. "We definitely have the most fun. All we really care about is putting on a show and having some fun," Mills said.

Pilot for Kite started in the fall of 2006. Since then Mills left the Kearney area and toured with bands in eastern and southern regions of the country. Just recently he

came back to Kearney to re-establish his roots. He has played at many local venues and plans on more shows in Kearney during the coming months.

The live element and the unique sound are reasons to look into Pilot for Kite, according to "Scuba" Steve Morris, a sophomore business administration major from Kearney, who also serves as the sound technician for Pilot's live shows. "People can always expect a fun, entertaining show," he said, "and the sound is something new and fresh."

Mills said that even though his music incorporates a lot of keyboards and "non-real" instruments, he tries to make his lyrics as real as possible to deal with real issues. An example of this is in the song "O' Material." Mills said he wrote this song because as a society we are constantly bombarded with materialistic things that we have to buy to feel better about ourselves, and it just isn't right.

Christianity plays an important role in Pilot for Kite's songs. But Mills said that he isn't one to push his beliefs on people. "I think Christianity is something that everybody should take a look at in their own lives before they just throw it away."

Despite the success of Pilot for Kite, Mills said that his record label is his primary focus right now. "Helping out other artists takes up most of my time," he said, "but I definitely plan on a Pilot for Kite acoustic project and some touring in the summer and fall if there is a demand for it. Otherwise, Pilot for Kite is just whatever it needs to be at the time. It's just a musical outlet for me."



Photos from www.facebook.com

TOP LEFT: Luke Mills rocks on stage during a Pilot for Kite concert. **TOP RIGHT:** Pilot for Kite plays a set at the Garage during a CD release concert Feb. 18. **ABOVE:** The new Pilot for Kite CD, "The Synthetic Age," was given away for free at the release show. **RIGHT:** Mills spray paints a Pilot for Kite stencil onto a T-shirt in true DIY fashion.