

Sandhill
cranes not
here for long
8

the antelope

University of Nebraska at Kearney

MARCH 7, 2012 Volume 113, Issue 08

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The Antelope:**
March Madness bracket
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brackets eligible for prizes!

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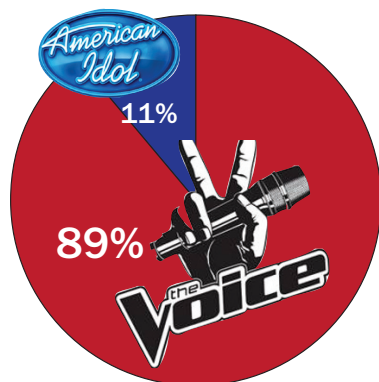
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Results from last week's online poll
at unkantelope.com

**"American Idol" vs. "The Voice:"
Which singing competition
do you prefer?**



This week's online poll question:

**Which student fee do you
feel you benefit the
least from?**

Vote at www.unkantelope.com

The Rescuers Project to end March 15

*Exhibits focus on stories of
heroes who risked their own
lives to save others*

BY CAITLIN OSTBERG
Antelope Staff

Every person has a story, and through
displays set up around campus, those who
went above and beyond to save the lives
of others during genocide are having their
stories told through The Rescuers Project.

"The project is intended to look at is-
sues of genocide from a completely dif-
ferent perspective," said Dr. Carol Lilly,
professor of history and director of the in-
ternational studies program.

The exhibits have been on display in
the Health and Sports Center, the Nebras-
kan Student Union and the Calvin T. Ryan
Library for the past couple weeks and will
stay up until March 15.

According to Lilly, rather than the ex-
hibit focusing on the numbers and research
of genocide, it seeks out individuals who
risked their lives to save others.

"Part of the purpose of the project and
what it does, is not just to highlight the
heroism, the individual heroism of these
people, but also to look at the conditions
under which rescuer activity can develop
and flourish," Lilly said.

Lilly learned about The Rescuers Proj-
ect while researching in Sarajevo, Bosnia-
Herzegovina last summer, while it was on
display there.

"I was totally smitten with it," Lilly
said.

Lilly then met with the woman who
brought the project to Bosnia and knew
that she wanted to share the project with
students at UNK.

"What's really so interesting and what
draws you in are the individual stories of
these rescuers, and what motivated them
and made it possible for them to carry out
these acts of heroism," Lilly said.

On Monday, March 12, Leora Kahn,
one of the founders and executive directors



Photo by Caitlin Ostberg

The Rescuers Project displays are set up
in the Nebraskan Student Union, Calvin T.
Ryan Library and Health and Sports Center.
They will continue to be displayed until
Thursday, March 15.

Interested in The Rescuers Project?

Monday, March 12, from 4-6 p.m.
at the Alumni House there will be a
wine and cheese reception in honor
of Leora Kahn, founder and director
of Proof: Media for Social Justice,
sponsored by the departments of
history and sociology and the office of
graduate studies.

At 7:30 p.m., Kahn will give a presen-
tation titled "Picturing Moral Courage"
in the Cedar Room of the Nebraskan
Student Union.

of the project will speak about the displays
and the goals of The Rescuers Project. The
presentation will be in the Cedar Room of
the Union at 7:30 p.m.

Rising college tuition unacceptable, Obama says

BY JAY OMAR
Antelope Staff

When students hear talk going on
in our political system in Washington,
they often dismiss it as something that
will never affect their lives. However
one of the major topics in this year's
election may hurt or help the students
here at UNK in the most important way,
their wallets.

President Barack Obama has been
trying to sell something he promised
from the very beginning in his State of
the Union address. He wants to keep
tuition prices down. The Obama admin-
istration is working on a bill that will
stop the steady increase in the price of
college tuition over the last ten years, an
increase that shows no sign of slowing
down.

Obama is pushing Washington to
pass a mandate that cuts tuition prices
in two ways. The first is to stop what
some call the greed of the university
system. This portion of the bill states
that if a university continues to raise
tuition, then the support from the fed-
eral tax system decreases. The higher a
university raises the prices, the less tax
money they receive.

The second form of his mandate is
more complicated. While the proposal
plans to reward or punish universi-
ties by giving or deducting their fed-
eral money, it ups their access to public
money if universities do the following:
set responsible tuition policies, prepare
students to get jobs and pay back stu-
dent loans and enroll and graduate low-
income students.

These are very strict guidelines to
meet, but President Obama believes
they are achievable. Some universities
tend to agree as well. William Powers,
president of the University of Texas
at Austin, said, "Tying the method of

the antelope

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Korean student sees need for change

Eunjung Kwon is one of 114 Korean students who arrived on campus in January. She says her biggest worry is that she might not be able to do everything she dreamed of during her one-term stay in Kearney. From her experiences here so far, she sees problems in both UNK policy and students' attitudes toward international students.



BY EUNJUNG KWON
Antelope Staff

It has been two months since I got here. One of the things which surprised me was that there were so many foreigners from various countries. As an exchange student, I eagerly anticipated some of UNK's policies towards the foreign students such as the host family program, counseling system and the international cultural festivals. By going to some international festivals such as the African Cultural Festival, Nepali Festival, Korean Night and Chinese Spring

And there's one more thing I think UNK needs to do for better harmony between American students and foreign students: Education.

When I first got here, I was informed with other foreign students about some things we can do and others we shouldn't do to American people. But some American students don't seem to respect the international students at all. I sometimes find a few American students being disrespectful. A couple days ago, I could hear someone saying "fucking Asians" right behind me.

The fact that I am an Asian and that my English isn't perfect can't be a reason that I deserve to be blamed. Of course I

First, the university should be cautious about the number of students they can accommodate. Second, the university should try to provide enough host families and the opportunity to get out in the community. Lastly, the university should provide more education about discrimination for American students.

I believe UNK does have some problems with their policies, but after they overcome some problems through trial and error, they could finally be one of the leading global institutions in the U.S.

"UNK accepted so many foreign students that for some, it's hard to experience the American culture. Moreover, some policies don't seem to keep up with the increased number of foreign students."

Festival, I could get some opportunity to get to know about other cultures

However UNK accepted so many foreign students that for some international students it's hard to experience the American culture. Moreover, some policies don't seem to keep up with the increased number of foreign students. For example, I've never met an American family, so the host family program excited me— until I got the mail saying that there are not enough host families and that I cannot have one.

met many more nice people here and know that such kind of prejudice only exists in few places, but change should start from the small things.

As the world goes globalized, UNK's policy of accepting many foreign people will help all students become global talents. As long as the university administration tries to construct, proper system to keep up with the changing environment, it will turn out to be successful. I suggest the UNK administration consider something.

CAMPUS CRIME LOG

Feb. 27: Tealyn Trimple was issued a written warning for an improper turn.

Feb. 27: Kylie Umstead was issued a citation for speeding on University Drive.

Feb. 28: Bailey Backhuus was issued a written warning for a stop sign violation and driving without an operator licence.

Mar. 3: Authanett Mendoza was issued a written warning for a stop sign violation and a fix-it citation for a non-functional taillight.

Mar. 4: A vehicle was observed leaving Lot 32 without working taillights. Vehicle was stopped and given 10 days to correct the problem.

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March 15
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Room C-208
4:45-5:30 p.m.

View list of all participating schools at
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Let's see our money in action

Omar believes universities need to reevaluate fees and stop tuition increases



BY JAY OMAR
Antelope Staff

College is expensive, and by no means is a university cheap to run and maintain. That being said, with what I pay for tuition every semester and with the fees that go along with that, I believe that there are some changes that need to be made.

Don't get me wrong, the way that UNK runs the campus is top-notch, and I really enjoy where I am enrolled for my education, but there is a list of campus related issues.

Let's start with the biggest problem

that anyone who steps foot in our Health and Sports Center can directly relate to. There is just simply not enough space. Tied into my tuition is an \$80 fee that is charged for the maintenance and upkeep of our health and sports center. This fee is supposed to allow me adequate time to enjoy the open use of our recreational facility.

Unfortunately, adequate time is not there. Very little time is provided for the non-student athletes of UNK to use the facility for whatever they choose. Whether basketball, badminton or volleyball is what you enjoy, it seems the field house is either far too crowded or occupied by an athletic practice or some other activity.

I pay \$80 a semester to be able to use that facility and with a 15 credit hour schedule, it should be at my convenience. Next time you head to the Health and Sports Center, take a look at the schedule posted by the entrance to the track area. My fee should eliminate someone telling me I cannot use the facility at a certain time.

The biggest issue I have lies right across the hall from the field house and takes place every day in the weight room. I will not even go into the fact that the weight room is constantly overcrowded. Each student pays \$1 per credit hour for the use of the weight room, and everyone should be able to

"Each student pays \$1 per credit hour for the use of the weight room, and everyone should be able to enjoy their time. To make this happen, some major changes must be made."

enjoy their time. To make this happen, some major changes must be made. A few extra treadmills wouldn't hurt and maybe a few more free weights, but that really is not what gets me. What really fires me up is the lack of ability to stop people from entering the public campus weight room and treating it like their basement.

I am not speaking to everyone that I see in there because mostly everyone keeps behavior in check. I am talking to the three or four guys who step foot in the weight room around 4 p.m. screaming obscenities, throwing around weights and using multiple machines at one time. This has gotten to the point where people I have talked to stopped

going to the gym to avoid these types of workout fanatics.

I can only imagine the amount of complaints that must be piling up about this issue, and yet nothing has been done. Everyone uses that weight room, and it is not a place to see what kind of scene you can cause. This needs to be taken care of before someone gets hurt by a thrown weight or offended by some outrageously foul language.

The last issue I have is with the library hours. A lot of us here at UNK would prefer to study in the library. For some, it is the only place that we can gain access to what we need.

However when it comes to weekends, if our schedule doesn't allow us to get into the library before 5 p.m., then there is nothing we can do about it. The bar scene might be where some students end up on a Friday or Saturday night, but for others the library would take us away from noisy houses and uncomfortable study environments.

The library closes at 5 p.m. on Friday and does not open until 10 a.m. on Saturday. It closes once again at 5 p.m. on Saturday and does not open again until 2 p.m. on Sunday. These are prime hours for when students need to get away and find a quiet place to get their work done.

As I said, I cannot begin to imagine how complicated it must be to make this campus run as smoothly as it does and the higher ups do a great job of keeping it together. These are just a few things that I would appreciate to see get fixed.

Sudoku answer:

Upside down, from page 6

9	2	1	3	4	5
3	5	4	9	1	2
4	6	2	5	3	1
1	3	5	2	9	4
2	1	9	4	5	3
5	4	3	1	2	6



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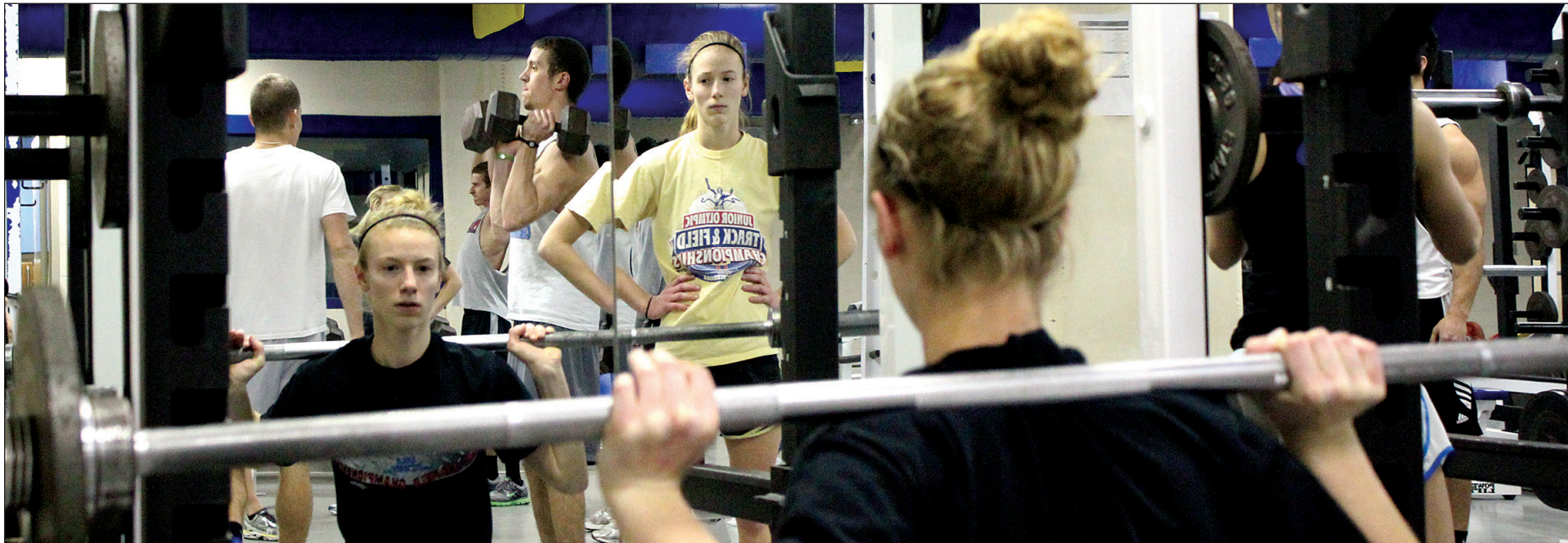
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Sibling rivalry leads to fierce competition



Photos by Adam Konruff

Freshman undecided major Morgan Hopkins completes a set of squats with her twin sister Jordan, a freshman pre-physician assistant major, spotting her Friday in the athletic training room in the Health and Sports Center. The two girls, from Omaha, said they like to work out together, and don't mind when they have to compete against the other in meets.

BY ARTHUR HOBBS
Antelope Staff

Competing in a sport is tough work with hours spent on training and preparing to win. Some could even say it is a full-time activity. Competing against your twin sister makes things even tougher.

Sibling rivalry is always difficult. It has been reported that Eli and Peyton Manning, football players in the NFL for the New York Giants and Indianapolis Colts respectively, will wait for the other to initiate communication after playing each other on the gridiron.

However, two sisters, Jordan and Morgan Hopkins, freshmen on the UNK track team, may have it a little harder. Both sisters compete in the indoor and outdoor seasons. They spend a majority of their time together at practice and at track meets. They also race against one another in hurdles.

Competition between the sisters has been a close battle since high school. Both runners attended Millard West High School and excelled on the track. Jordan was a state medalist in the 300-meter hurdles, and Morgan was a Class A state qualifier in the 100-meter hurdles and 300-meter hurdles.

While it would be presumed that rac-

ing against a sibling would not be easy as only one person can cross the finish line first. Yet, according to Jordan it may seem that these Omaha natives prefer it.

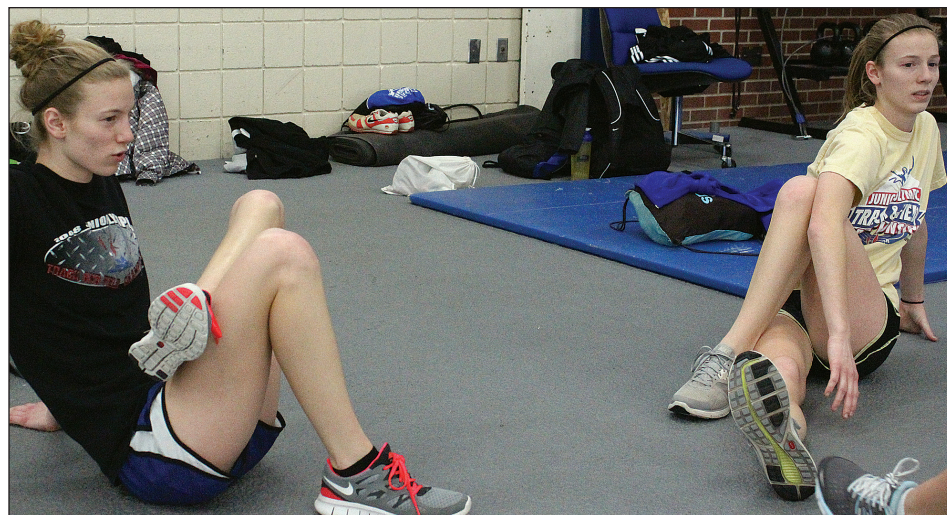
"It is easier to compete against a sibling because we know each other's strengths and weaknesses. So, we can use them to our advantage to beat the other," she said.

Morgan adds, "It's like seeing who is a little better that day or season." This demonstrates what Morgan calls the sisters' "tough love."

The positives don't stop there as Jordan, the pre-physician assistant major, tells it. Another added bonus "is being able to make so many more friends and spend time together."

Although there are perks for these sisters in their sporting experiences, there are also some cons. The primary pit is the normal sibling issue of who gets the car. Morgan, an undecided major, runs with the long sprints group while Jordan is in the "multis" group. Jordan is also a high jumper for the Loper squad. Thus, their practices do not always occur at the same time. Since they share a car, they are faced with the decision of who will get to use it.

"Our teammates have trouble telling us apart...still," Morgan adds. When looking at the twins, it is apparent that



Freshmen Morgan and Jordan Hopkins have competed against each other in track since high school at Millard West. "It is easier to compete against a sibling because we know each other's strengths and weaknesses, so we can use them to our advantage to beat the other," said Jordan.

mistake can be made easily. Morgan, who hopes to run the 400 in under 60 seconds, says that is also a motivating factor, "Even though we look the same on the on the outside, we always compete a little harder against each other."

The Hopkins twins look forward to battling out on the track. Although they are very close, they each want to be the one to finish first.

As far as any awkward tension after races, the girls agree there is none. Jor-

dan says the sisters are usually able to joke around about beating one another. "We are both very competitive during the races, but once we cross the finish line we are smiling and laughing about it," she said.

For the Hopkins duo, the goal is not only to win. In Jordan's words, it is also about getting better against each other. Both sisters have competed well this track season and as freshman, they can only get better.

Late season push not enough for Lopers

BY ERIK SWAZO
Antelope Staff

After winning some key games down the stretch and having some other pieces fall into place, the 2012 UNK men's basketball team season came to an end Feb. 28 after battling Colorado School of Mines in the semi final round of the 2012 RMAC tournament this past Friday in Pueblo, Colo.

The Lopers fought hard throughout

the season, dealing with injuries late in the season, but the team came together, collecting key wins down the road to earn a spot in the RMAC tournament. Hosting rival Chadron State in the first round, UNK won a rematch 86-63, just three days after losing to Chadron by two.

After defeating Chadron, the Lopers looked to defeat the second-ranked team in the nation, Colorado School of Mines. It took the Lopers a while to catch up with Mines, but a 19-8 scoring run by the Lopers

brought them back in the game, with only 14 minutes left to play. But a late push by Mines, with four of nine three-pointers coming within the last 7:40 of the changed momentum and ended the Loper season.

Freshman Chris Shields, led the way with 14 points for the Lopers. Early foul trouble hurt Shields, but he came back late to add six rebounds.

Going out in his last game as a Loper, senior Max Froehlich scored 12 points

before leaving the game due to fouling out. Froehlich ends his Loper career with 1,284 points and 474 career assists.

The Lopers will look to add some new players for next year's roster, as they lose five seniors in total. Along with Froehlich, the Lopers look to replace forwards Chris Deans, Beau Baker, Ben Klein and point guard Quinston Reggins.

With the Lopers' season over, the coaches and team will now look to moving on to the MIAA next year.



Players come off the bench to support the team during the Chadron game in the first-round rematch against Chadron, the final game in the RMAC for the basketball team.



Loper fans decked out in the blue and gold for the last home game of the season.

Photos by Freddie Arnold

Senior industrial distribution major, Max Froehlich, from Pierce sneaks by a Chadron defender for an easy bucket in the first half. Froehlich scored a season-high 19 points as the Lopers won their first-round RMAC game 86-63, Tuesday night against the Eagles of Chadron State.

Kirschner intrigued by living history

BY EMILY SEEVERS
Antelope Staff

Children ages 5 and above joined Hannah Kirschner as she educated the crowd for Saturdays at the Frank House on the history of the square piano Saturday, March 3. Kirschner presented “The Square for Kids” telling about the history of the piano and why it is important.

“Everyone is welcome,” Kirschner said, as she opened the presentation playing “Sailor’s Song,” “Serenade” by Schubert and Bach’s “Prelude.” “I open with a few songs so the audience can see how it works,” she said.

Kirschner, a freshman visual communication and design major from Kearney says that though she has taken piano lessons, she wouldn’t have known about this year’s “The Square for Kids” if her friend who was supposed to do it hadn’t asked her to fill in. “I remember going to it a couple of years ago, and I enjoyed it,” she said.

Kirschner wore typical 1800 period clothing while performing on the Frank House’s unique Steinway square piano. Square pianos are unique in that the early pianos only had five octaves and 60 keys, compared to the modern grand pianos with seven octaves and 88 keys. Square pianos were first produced in Europe in the latter part of the 18th century. Kirschner said that the Frank House is full of musical history, with instruments from the 1800s.

Kirschner’s interest in the square piano goes back to the first time she played one herself. “I first became interested in squares after I had played the Mathushek Orchestral at Stuhr,” Kirschner said. “It had such a gorgeous tone, and I didn’t know what kind of piano it was. I was intrigued, and research went from there.”

After being home-schooled by her parents with



Photo by Yena Oh

Hannah Kirschner, a freshman visual communication design major from Kearney, gave a music and history presentation about the Steinway square piano on March 3 at the Frank House for kids ages 5 and up.

her older brother and younger sister, Kirschner said she chose to attend UNK based on their excellent graphic design program. Her brother also attends UNK. She said she also enjoys volunteering at the Stuhr Museum, located near Grand Island, during her free time.

“I started volunteering through the Living History Apprentice program,” Kirschner said. “It’s a program where kids assist the living history interpreters. I love Stuhr, and one of my favorite parts has always been the stories — the stories that you learn from the interpreters, from the guests who come from all over the world, stories about the actual houses and artifacts.”

Sudoku ★★☆☆☆

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

	2	1	3		
4			5		
				6	
	1				
5		3		2	

Find answer on page 3

www.sudoku-puzzles.net

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Tuition from page 1

funding to the outcomes we're looking for is a positive development."

Government "can't just keep on subsidizing skyrocketing tuition," he said. "We should push colleges to do better," said President Obama at the University of Michigan Friday Jan. 27, as he briefly touched on forthcoming proposals to overhaul how billions of dollars in federal aid to colleges and students are awarded. "We should hold them accountable if they don't."

Not everyone agrees with President Obama's ideas, especially the presidents of universities. President of the University of Washington Mike Young voiced his opinion in an interview with USA Today. "They really should know better," Young said. "

This really is political theatre of the worst sort."

Illinois State University's President Al Bowman agreed. "Most people, including the president, assume if universities were simply more efficient they would be able to operate with much smaller state subsidies, and I believe there are certainly efficiency gains that can be realized," Bowman said in the same interview with USA Today. "But they pale in comparison to the loss in state support."

The proposed bill will have trouble getting through congress given that the Republicans hold the majority in the House of Representatives, but this isn't stopping the President.

The country is once again split on

this issue, but for once it provides a rare opportunity for college students to voice their opinion and be recognized. These changes could go into effect as soon as next year.

The process is long from finished, and

many changes will soon have to be made to please the members of congress. Now when the students of UNK flip over the political channels without a second glance, listen to what is progressing because it will affect you.

READY, SET, DODGEBALL!



Photo by Blake Beideck

Thirty-six teams competed in the sixth annual Alpha Omicron Pi Strike Out Arthritis Dodgeball Tournament in the Health & Sports Center Arena on March 1. Raffle tickets were sold for various prizes, including an iPad 2 and Kindle. Proceeds went to AOII Foundation which contributes to arthritis research.

Classified Ads

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Amigos
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BY AMANDA ARNOLD
Antelope Staff

Photos by Amanda Arnold

A large flock of sandhill cranes take flight from a field southeast of Kearney. Their unique call can be heard for miles and resembles a high-pitched purr.

Kearney's beloved sandhill cranes are back again this spring, aiding local farmers and building up the strength to finish their migration.

Each spring, the sandhill cranes make their way along the Platte River during their migration, and from mid-February to mid-April they are one of the most popular tourist attractions in the area. Places like the National Audubon Society's Rowe Sanctuary offer seasonal tours to those wanting to get a closer look.

The tours typically begin in the early morning, and visitors have the option to sit in a blind to have an up-close experience with the cranes without disturbing or frightening them. There are also tour routes that visitors can drive along that have special parking if an extended tour isn't desired.

Around 500,000 cranes use a 30-mile stretch of the Platte River each spring dur-

ing their migration to western Minnesota and parts of Canada. They tend to roost on the shallow edges of the river at night, and at dawn they take to the fields to search for nutrients and to participate in mating rituals.

About 90 percent of their diet is corn, and about 10 percent consists of earthworms or other similar organisms. These cranes actually assist local farmers by eating leftover corn from the fall harvest that would have become volunteer corn for the next year. The sandhill cranes consume an estimated 1,600 tons of corn each year.

During their stay, they also engage in courtship "dances" to pair up for the mating season. Their dance typically consists of bowing and hopping with their wings completely outstretched to



appear strong and convincing. Like most birds, cranes mate for life, but with their long life spans of up to 25 years and the hunting regulations in other areas, they often lose their mates. This is the time that cranes can take a new mate if necessary.

While the sandhill cranes use our

backyard for nutrients and shelter, the locals can use their visit to generate revenue for the area. A 2009 study indicated that \$2.9 million was generated by the Rowe Sanctuary alone. Other studies indicate that anywhere from \$15 million to \$25 million is added to the local economy each year.

Omaha Film Festival opportunity for movie buffs

BY BRIANNE WETOVICK
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You only have a few days to think on it. Would you like to see what screenwriting and filmmaking is like in Nebraska? Would you like the Kearney area to become more involved in filmmaking? If so, go to the Omaha Film Festival. Or, if you're not sure, check out www.omahafilmmfestival.org to see schedules, find out more information and to order tickets.

Screenwriters, directors, actors, critics and film lovers will all gather in Omaha, March 7-11 for the 7th annual 2012 Omaha Film Festival (OFF), located at the Great Escape Cinema. Anyone may attend, and the festival will feature films from all over the world including short film blocks (live action and animated), documentaries and feature films. A special category is delegated for films made in Nebraska.

Events planned include film screenings, lectures, workshops and panels. Films will be running throughout the day, with other events and a party to end each night. Excitement has been building as the announcements for guest panelists were made last week. Panelists include Jaime King, (actress in "Pearl Harbor", "Sin City") Kyle Newman, (Director of "Fanboys") and Chad Michael Murray (actor in "One Tree Hill").

The festival also offers a competition opened in July for screenwriters' original screenplays. Screenwriters could submit to the categories of either short length or feature. Decisions were made in early February to grant acceptance into the festival, and prizes and awards will be given for each category this week. Over \$20,000 in prizes were given at the 2011 festival to the winning entries.

Omaha and the metro area are gathering steam as more projects are being de-



veloped and filmed in the area. As OFF becomes more widely known, Even lawmakers are putting more emphasis on Nebraska's role in filmmaking with the recent bill LB863, garnering support from others including writer and director Alexander Payne, an Omaha native. The bill would allow Nebraska cities to offer money for economic development to filmmakers who would like to film in the state.

The festival is an exciting opportu-

nity for Nebraskans. Not only are local writers and filmmakers getting more attention and amazing opportunities to submit and showcase their work, audiences from all over the state and nation get a chance to see films from all over the world. This is a chance for unique experiences with those who audiences might not normally get to interact with. This is the public's premier chance to support local arts.