



Photo by Yena Oh

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## CHOMPING AT THE BIT:

# Lopers headed to Gainesville



*Lopers and Gators and basketball, oh my!*

**BY ADAM MCLAUGHLIN**  
Antelope Staff

Pencil in the University of Nebraska at Kearney for a 2012 exhibition men's basketball game with the University of Florida. A deal is in the books for an early November date.



**JON MCBRIDE**

"This is probably a unique, one-time shot," said Athletic Director Jon McBride.

UNK will travel by air to Gainesville, Fla., next season to face the Florida Gators, the most recent back-to-back NCAA tournament champions from 2006-07.

A perennial power, the Gators are a member of the Southeastern Conference and boast one of the best Division I basketball teams year in and year out. Ten former Gators currently play in the NBA.

McBride said connections facilitated the deal.

McBride worked for Florida as an assistant athletic director from 1990-2002. Before leaving for UNK, McBride joked around and said the Gators and Lopers

should eventually meet up in a game.

Mike Hill, the senior associate athletics director at the University of Florida, said the Gators didn't hesitate to move on this deal because of their relationship with and respect for Jon McBride.

"He contributed a great deal here at Florida during his tenure, and I am personally indebted to him for all he did for me at Florida," Hill said.

"Coach (Billy) Donovan likes to schedule pre-season games against teams that will test us, and we see UNK as a great opportunity before we open the regular-season next year," Hill said.

For the men's team, this is a travel opportunity that excites McBride.

"If you can provide student athletes with this type of experience, that's what we're here for," McBride said.

McBride said this exhibition game worked well due to the fact that Division II basketball teams can still schedule exhibition games with Division I schools. Volleyball and baseball are unable to do the same due to NCAA rules.

The UNK men's last Division I opponent was Indiana State in 2009, when the Lopers' traveled to Terre Haute, Ind. Before that, UNK played Nebraska until

that deal ended in 2007.

Men's basketball last played in the state of Florida in Lakeland during their 2003 Elite Eight run.

Florida's men's team on the other hand has played many Division II in-state opponents in exhibition games like Florida Tech, Saint Leo and Webber International. Scheduling local Florida schools is cost friendly for the Gators.

Giving Division II teams a chance to play against the big boys is a huge morale boost, McBride said.

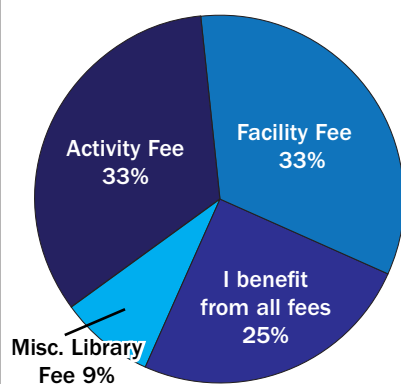
The deal will cover airfare and hotel, a five-figure guarantee that Florida has in their budget.

McBride applauds Florida for this eye-opening experience for his team. "It was willingness on their end to help us get down there."

"We are really excited about the game and getting a chance to see our good friend, a man whom we will always consider a Gator," Hill said.

Results from last week's online poll at unkantelope.com

**Which student fee do you feel you benefit the least from?**



See the next issue of The Antelope for a response to Jay Omar's student fee opinion story from March 7.

**This week's online poll question:**

**What are your Spring Break plans?**

**Vote at [www.unkantelope.com](http://www.unkantelope.com)**

## the antelope

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## Fraternity looking to re-colonize

*Opportunities for officer positions and scholarships are still available for new recruits looking to become part of the re-founding fathers of the Phi Delta Theta fraternity.*

**BY NATHAN BOROWSKI**

Antelope Staff

After a nearly nine-year absence from UNK, the Phi Delta Theta fraternity is looking to re-colonize on campus.

The fraternity was first founded at UNK in 1966 and closed in 2003 after concerns that national standards were not being met. However, about a year ago, the university reached out to Phi Delta Theta and expressed a desire for them to rejoin the campus community, and the national organization responded positively.

"UNK approached them about returning, and after they looked at the climate of our campus they decided that they were ready to return," said Erin Christensen, assistant director of Greek affairs.

Approval for the re-colonization process passed in the spring, and by October consultants from the Phi Delta Theta national headquarters were on campus beginning the recruiting process. Among the first students to join the re-colonization efforts was current Phi Delta Theta President Logan Klinkman, a junior business administration major from Broken



**LOGAN  
KLINKMAN**

Bow.

By the start of the fall semester the process of re-colonizing the fraternity was left in the hands of Klinkman and his fellow members. "In January the consultants were ready to choose members to fill the officer positions and teach us how to run the fraternity ourselves," Klinkman said.



**PHI DELTA THETA**  
*Become the greatest version of yourself*

- Phi Delta Theta was founded in 1848 at Miami University (Ohio).
- There are 175 campuses with Phi Delta chapters.
- The Creighton chapter is one of the largest Greek organizations in the world.
- Phi Delta Theta has alumni in all 50 states.
- There are over 10,000 current Phi Delt undergraduates.

The process of re-establishing Phi Delta Theta at UNK will be accomplished in three stages. First, members form what is known as an interest group. Once membership reaches 25 brothers, the interest group advances into the colony stage. After certain membership and community and campus requirements are met the colony then graduates into an official chapter.

Currently in the first stage of the process, the interest group of Phi Delta Theta is looking to transition into the colony stage soon. "Right now they are working to become a colony and are really close to that point," Christensen said.

Klinkman shares Christensen's expectations. "Definitely by the end of the semester," Klinkman said. "We should have no problem doing that."

Klinkman also expects membership of the fraternity to be strong enough to move into the Greek Life pods on campus by the start of next school year and he expects the fraternity to become chartered as an official Phi Delta Theta chapter by mid-fall

next semester.

"I think we've been trucking hard this last month or two trying to get up the hill," Klinkman said. "And I think we are just getting to the point where we are ready to cross over the top and really get the ball rolling."

Opportunities for officer positions and scholarships are still available for new recruits looking to become part of the re-founding fathers of the Phi Delta Theta fraternity. Klinkman says recruits shouldn't take such an opportunity lightly. "We can mold that person to become a better version of themselves," Klinkman said. "After all that is our motto... Become the greatest version of yourself."

Upon receiving its charter as an official chapter, Phi Delta Theta would become the eighth fraternity at UNK and the first to join campus since Phi Gamma Delta was established roughly four years ago.

Anyone interested in joining Phi Delta Theta can contact Logan Klinkman at [klinkmanlm@lopers.unk.edu](mailto:klinkmanlm@lopers.unk.edu).

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## 2012-2013 STUDENT GOVERNMENT

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#### Student Body Vice-President

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Ashton Jackson Victor Chacon

#### Senators for the College of Natural and Social Sciences

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Kenzie Fisher Whitney Jae Nelson

#### Senators for the College of Education

Alexis Brisco Hannah Harmon

#### Senator for the College of Fine Arts and Humanities

Stephanie Benes

#### University College

Greg Nordhues Connor Schulte

## CRIME LOG

**March 5:** Erin Hullinger was issued a written warning citation for speeding on University Drive and not having an operator's license present.

**March 7:** Maria Beck reported that a friend came to her explaining physical abuse that had happened to her three weeks prior in University Heights.

## Sudoku ★☆☆☆☆

### How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

|   |   |   |   |   |  |
|---|---|---|---|---|--|
|   |   | 5 |   |   |  |
|   |   |   |   | 6 |  |
|   |   |   |   |   |  |
|   | 3 |   | 5 | 1 |  |
| 3 | 1 |   | 4 |   |  |
|   | 4 |   | 2 |   |  |

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Find answer on page 6

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# RIGHT HERE IN NEBRASKA

The Omaha Film Festival draws filmmakers, writers, actors, film buffs to screenings, panels to talk about filmmaking



**BY BRIANNE WETOVICK**  
Antelope Staff

When I asked Minden filmmaker Wade Lux, 23, what it was like to see his film on the big screen, he said that it was “equal parts awesome and terrifying.” Lux wrote and directed “Light and Get Away,” which premiered with other films in the Nebraska short film block at last year’s Omaha Film Festival (OFF).

This past week from March 7-11, aspiring filmmakers and veterans alike gathered in Omaha for the 7th annual festival, which included film screenings and a conference at the Great Escape Theatre. The festival was a chance to showcase their work and to talk about the craft.

The excitement and anticipation for each event in the festival was clear throughout the theaters. Family, friends, filmmakers and volunteers shared laughs, inside secrets, and most importantly, support.

At all of the panels I attended, the

The highlight for me though, was to see the Nebraska short film blocks. Seeing celebrities was neat, I’ll admit it, but seeing the hard work of Nebraska filmmakers was amazing. Even better was recognizing a location used, actors in the films or a composer who wrote the score. I was glad I knew some of the people who worked on the films, so I could personally congratulate them on a job well done.

Seven of the Nebraska shorts were documentaries and 19 were shorts spanning a wide variety of genres. I walked away with a deeper respect for filmmakers from our state and wished they could all win the coveted awards.

Sunday, the last day featured more panels on the craft of filmmaking from screenwriters Hawk Ostby and Jay Lavender (writers of “Cowboys and Aliens,” “Iron Man,” “Children of Men,” and “The Break-Up”) as well as a panel delegated to the OFF’s screenplay finalists.

The final film of the festival was “Renee” starring Chad Michael Murray and Kat Dennings. “Renee” is based on the true story of Renee Yohe, a girl battling addiction and depression. The film tells of her life, struggles and the road to recovery. Her story was the inspiration for the “To Write Love on Her Arms” movement. A Q&A with the producers and Renee’s friend David McKenna followed.

The Omaha Film Festival is an electric experience. With more people getting involved each year, it has staying power and will only become more prominent for Nebraska filmmakers. Lux submitted his second short to OFF this year, but wasn’t accepted. He has submitted the short to other festivals around the country and is still waiting to hear if it was accepted. He said he has another short in the works and plans to be filming it within the next few months, as well as a few separate feature length scripts.

The Omaha Film Festival is a fantastic opportunity for Nebraskans.

The learning and connections to be made are absolutely endless. I would encourage anyone who even has the slightest interest to check it out. And who knows? Maybe someday we’ll see your name on the big screen.



*Courtesy photo by Mike Machian*

Wade Lux, (front left) a filmmaker from Minden, spoke at the screenwriter’s panel at the 2011 Omaha Film Festival. Lux wrote and directed the short film “Light and Get Away” which premiered with other films in the Nebraska short film block.

**For information on submitting a screenplay or film, go to [www.omahafilmfestival.org](http://www.omahafilmfestival.org)**

**For information on the theatrical release of “Renee”, go to [www.reneethemovie.com](http://www.reneethemovie.com) OR visit [www.twloha.com](http://www.twloha.com)**

message seemed to be to really strive to be your best. Lux also remembers this being one of the things he took away from last year’s festival. A panel he attended with writers including Shane Black (“Lethal Weapon” and “Kiss Kiss, Bang Bang”) was “insanely interesting and inspiring.”

Well-known actors Jaime King and Chad Michael Murray passed along their advice and expertise during an acting panel during this year’s festival, saying that they’re now branching into other areas too such as writing novels and directing. With all of these changes, though, the message was the same: push harder, strive for the best. One can almost feel the gears in everyone’s heads churning as they think of ways to better a script or ways they’ll find to fine-tune their acting skills.



*Courtesy Photo from reneethemovie.com*

Renee (Kat Dennings), Jessie (Juliana Harkavy) and Dylan (Mark Saul) talk in their high school hallway while shooting “Renee.” “Renee,” the final film at the Omaha Film Festival is inspired by the To Write Love on Her Arms movement.



# Music majors give lowdown on Lighthouses

BY KOLE KLUVER  
Antelope Staff

This band has more than songs on the set list including impromptu event coordination and studying for midterms.

Nathan Richardson and Nate Skinner of the local band Lighthouses are prepping for an upcoming tour beginning March 18 in Omaha and dropping their debut album “Where I Am and Where I Should Be” on March 31. Richardson and Skinner possess a passion to play that continuously leads to connecting with other musicians.

Still, the two lead a less than traditional rock star life. As the guitarist and drummer, respectively, for the post-rock and hardcore quartet, the two young men are completing music business degrees at UNK and run an underground concert venue in Kearney from their hangout and music studio, the Igloo.

I recently had the chance to speak with Richardson, a Lexington junior, and Skinner, an Omaha sophomore, about Lighthouses and the direction their music has taken them.

## How do you balance school and the band?

**Richardson:** It is insanely hard. We plan out everything three months in advance. We have an eight-day tour coming up, and we had that booked since January. It is something that we always work on. Our main priority is still school. We don’t want to detract from it.

**Skinner:** Just having a set schedule in everything we do really helps.

## What drove you to form Lighthouses? Were you in other bands before?

**Skinner:** I started in a different local band that is still around called Annie’s Axis. Lighthouses had been around before that, and they were straight ambient music, no vocals or anything. We started hanging out and decided to jam one day, and one thing led to another.

**Richardson:** Lighthouses technically started out when I was good friends with our vocalist and the old guitar player when they played in the band Oh Tragedy. They played a show in my hometown, and I always stayed friends with all the guys in the band. We had a really good connection. I came out and tried out for a different band, and then we ended up, me and the other guitar player who played more post-rock, ambient instrumental stuff, and kind of formed the band. Then we had a rough situation, but it turned out for the better. Now, we had to change our lineup a little



Drummer Nate Skinner (left) and guitarist Nathan Richardson of the Lighthouses sit down and chat between music business classes at UNK. Not pictured: fellow post-rockers Kory Reader (bass) and Derek Huebner (vocals).

Photo by Kole Kluver

bit. We have a new bass player.

## How do you produce your music? Do you have sound engineers?

**Richardson:** As for recording, they do a little producing for us, but it’s mainly stuff that we already had set out. Normally when we write, or critique, we just go and sit down and analyze every little part and pick through every part we don’t like and change it or rewind it. But sometimes we do use Garage Band just to record a simple track to go back and critique it. That way our vocalist can hear it and decide where he wants to put his vocals in.

**Skinner:** We don’t really record ourselves that often. It’s just little things for us to remember and stuff that we don’t want other people to hear.

## You have a new album coming out. What is it called and are the recordings finished?

**Skinner:** “Where I Am and Where I Should Be” is our debut album.

**Richardson:** They are finished. We should be getting the mixes back in two weeks. We got it all engineered by Cody Peck and Cole Voss; then, we decided to get it mixed by one of our friends who runs a studio out of South Dakota.

## What other bands have influenced you and what type of music do you listen to?

**Skinner:** Touché Amore and La Dispute are similar to our sound. A lot of different types of hardcore bands have influenced us. I listen to so much random stuff. I listen to some blues and jazz — a lot of ambient and hardcore stuff like we play. I would say my favorite band right now is Envy on the Coast.

**Richardson:** We were more like Explosions in the Sky in the beginning, and now there is a hardcore twist. We have vocals. I listen to a ton of really sappy acoustic music. Like Owen’s new album “Ghost Town” is one of my favorite albums— “City in Color” too. I listen to a lot of Balance and Composure. They are my favorite band right now.

## You have a few different logos for the band and on merchandise, such as a lion and a ram. Is there a reason behind them?

**Richardson:** Our vocalist designs all our merchandise mainly. He always has liked animals I guess. He likes to make simple designs with a lot of different animals. We have a lot of “merch” where our vocalist is like, “Here it is. I wanted to do this.” The funny thing is, we did a shirt that said Light [expletive] Houses. Our vocalist wanted the shirt so bad, but I have only heard him cuss like twice in his life. That shirt was a good joke.

## Does your music have a message?

**Richardson:** We have never really said it, but we have always been about no matter if you are Christian or straight edge, or if you have different vices or anything, we will have respect for anybody regardless of what they do. I think being a good person isn’t about having those said things.

## Who writes your music?

**Skinner:** It is a collaborative effort. We will sit down and start jamming on something, and there will be something that comes up that we like, and we take that down as something to use later.

**Richardson:** We normally can only base it around two members, ‘cause I will write a

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3.20 - FARGO, ND    3.26 - LINCOLN, NE  
3.21 - SIOUX FALLS, IA

song, with him, or I will write a song with the bass player, or the vocalist will write a song and then we will mix it. It is a lot more different than anything I have ever been in.

## Where do you play?

**Skinner:** We practice over at Nathan’s house. Whenever we have down time it’s like, hey, let’s jam on something.

**Richardson:** Our house is called the Igloo. We do a lot of DIY shows in our house. A lot of traveling bands come through and need a show, so we always host them at our house ‘cause venues cost too much and we would rather give the money to the touring bands— rather than the hands of some banquet hall.

## How do bands find out about the Igloo?

**Richardson:** We have a Facebook page. I’ve been booking shows since I was 14, so I have gained a networking skill. I have toured a decent amount of my life, so I have met a lot of people. So normally when someone I really enjoy is coming through or one of my friends is coming through, they play. We have some really good bands.

**Skinner:** We don’t want to get in trouble. Normally we try to be done by ten so there are no noise complaints. It’s always been a good show at the house.

## Are you going to start a tour when your album drops?

**Richardson:** Yeah, we are going to have a Spring Tour with Tierra Park, Black Thirteen, No Tide and Stay Close. The first show is in Omaha at The Lair on March 18. And we are going to jam in Kearney when our album officially releases March 31. It’s exciting. Come see us!



# Rotaract fights for change, strives to show love

BY CAITLIN OSTBERG  
Antelope Staff

As a business that generates \$32 billion annually, human sex-trafficking is a form of modern day slavery, and UNK's own Rotaract group has focused their efforts to fight against trafficking this year.

Consisting of five to seven members, Rotaract participates in different communi-

ty service projects both locally and internationally.

## INTERNATIONAL PROBLEM

27 million people are enslaved in sex-trafficking.

Two children are sold every minute.

More than 1.2 million children are trafficked annually.

More than 100,000 U.S.

children are forcefully engaged in prostitution of pornography each year.

"Rotary groups are all over the world. That's why we do international projects too," said Colleen Kellar, vice president of UNK Rotaract.

Last year, UNK Rotaract helped raise \$804 selling "Made for Japan" bracelets after the earthquakes in Japan. However their focus has shifted closer to home.

Members are focused on growing

the size of the organization for future efforts, but they haven't been afraid to take on one major injustice. "This semester our project is to stop human sex-trafficking or to raise awareness and funds for that," Kellar said. According to Kellar, human sex-trafficking isn't simply an international problem but also a local one.

"Even on I-80, that's a huge traffic point," Kellar said. "That surprises many



Courtesy Photo

Colleen Kellar (left), a junior communications disorders major from Rapids City, S.D., and Kayla Kimberling (right), a junior exercise science major from Fort Collins, Colo., hold a "love" sign as a part of their campaign to raise awareness about sex-trafficking. The Rotaract group meets every Friday at noon in the Fireside Lounge in the Nebraskan Student Union.

people, including us, because I didn't know that until we started working on this."

According to Kayla Kimberling, president of UNK Rotaract, both she and Kellar knew they wanted to fight against human sex-trafficking this semester, but it was only a matter of finding which non-profits to support.

With support from the rest of the Rotaract group and hours of Internet searching, Kellar and Kimberling chose to support Love 146, an international non-profit organization.

"They're a faith-based organization," Kimberling said. "That's important for us to keep faith in this because if girls are being taken out of trafficking, and they're not

**"We put the baskets together, and they had different gift cards for Red Lobster. They had Eileen's Cookies, TCBY...It was cool how supportive the community was."**

Colleen Kellar

being taught about God, they don't have eternal hope. It's kind of in vain in a way."

Kimberling said that the Rotaract group also decided to support a regional non-profit Restore Innocence, which is based in Colorado. The overarching goal of Restore Innocence is to show rescued victims that they are loved.

Once the focus was set in place, UNK Rotaract's next goal was to raise awareness and support through a fundraiser set in the month of love with a Valentine's Day date basket.

"We put the baskets together, and they had different gift cards for Red Lobster. They had Eileen's Cookies, TCBY," Kellar said. "We just went around to local businesses, and they donated movie tickets and all kinds of things in support of this."

With hard work, they met their goal: to raise \$500 dollars to give to Restore Innocence and Love 146.

"We sold tickets for \$1 apiece, or you could get six tickets for \$5, and we raised \$542 which was really cool, and it was only for a week," Kimberling said. "It was cool how supportive the community was."

Though the date basket was their biggest fundraiser, UNK Rotaract plans to continue to support the fight against sex-trafficking through a photo campaign.

"We have these pictures of people holding signs that say 'love' on them, and we're going to put them up around cam-

pus," Kimberling said. The photos will have statistics on the bottom. Members of the group will also have their 'love' photos as their Facebook profiles to raise even more awareness.

"It's a way to get people talking. Since we can't really go and arrest people and rescue girls, raising awareness about it is one of the main ways that we can help out," Kimberling said.

Both Kellar and Kimberling are excited to see what change will be brought from UNK Rotaract's efforts to raise awareness of human sex-trafficking this semester, and they hope to see more students get involved.

"If no one does anything, then nothing is going to change," Kellar said.

## Sudoku answer:

Upside down, from page 3

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | 3 | 2 | 9 | 4 | 5 |
| 6 | 5 | 4 | 2 | 1 | 3 |
| 2 | 1 | 5 | 4 | 3 | 6 |
| 3 | 4 | 6 | 1 | 5 | 2 |
| 5 | 6 | 1 | 3 | 2 | 4 |
| 4 | 2 | 3 | 5 | 6 | 1 |

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# March Madness bracket challenge

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## HOW IT WORKS

- > Go online before March 21 to [unkantelope.com](http://unkantelope.com) to find the NCAA March Madness bracket
- > Download and fill out the form BEGINNING with the "Sweet 16" entries
- NOTE: Find the Sweet 16—go to ESPN.com after March 18 to find which teams have made it to the "Sweet 16."*
- > Save your team choices and email the form along with your preferred name. Winners will be printed in the April 11 issue of The Antelope.\*
- > Email submissions by March 21 to [antelope@unk.edu](mailto:antelope@unk.edu). Good luck!

\*Only current UNK students are eligible for prizes



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Limit one per person, must be 18 and show valid student ID. May not be combined  
with another offer or promotion. Must present ad at time of sale. EXPIRES 3/18/12



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## Classified Ads

### Campus Activities

#### Battle of the Sexes

UNK Adventure Race 2012

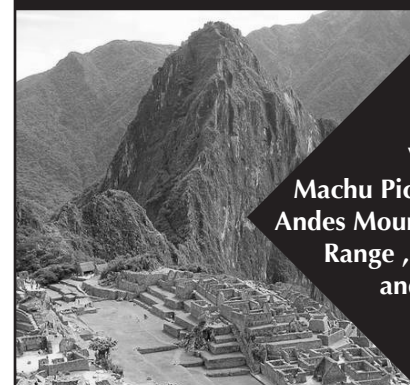
- April 11, 2012, at 5:00 p.m.
- \$20 per team of two
- Must be 19+ years of age to participate
- Prizes for Top Contestants

To guarantee a T-shirt, registrations must be received by March 16, 2012.  
Registrations can be handed in to Dr. Moorman at her office—HPER 122C.

#### YOUR CLASSIFIED HERE:

If you would like to advertise in the Classified section, e-mail your ad to [antelopeads@unk.edu](mailto:antelopeads@unk.edu). All ads must be received one week before publication and include a name and phone number so we can contact you if with any questions. All UNK students, faculty, and organizations will receive a FREE 20-word classified ad.

## UNK Semester Abroad-Peru Spring Semester 2013



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**Prerequisites: SPAN 204**

UNK Courses Offered  
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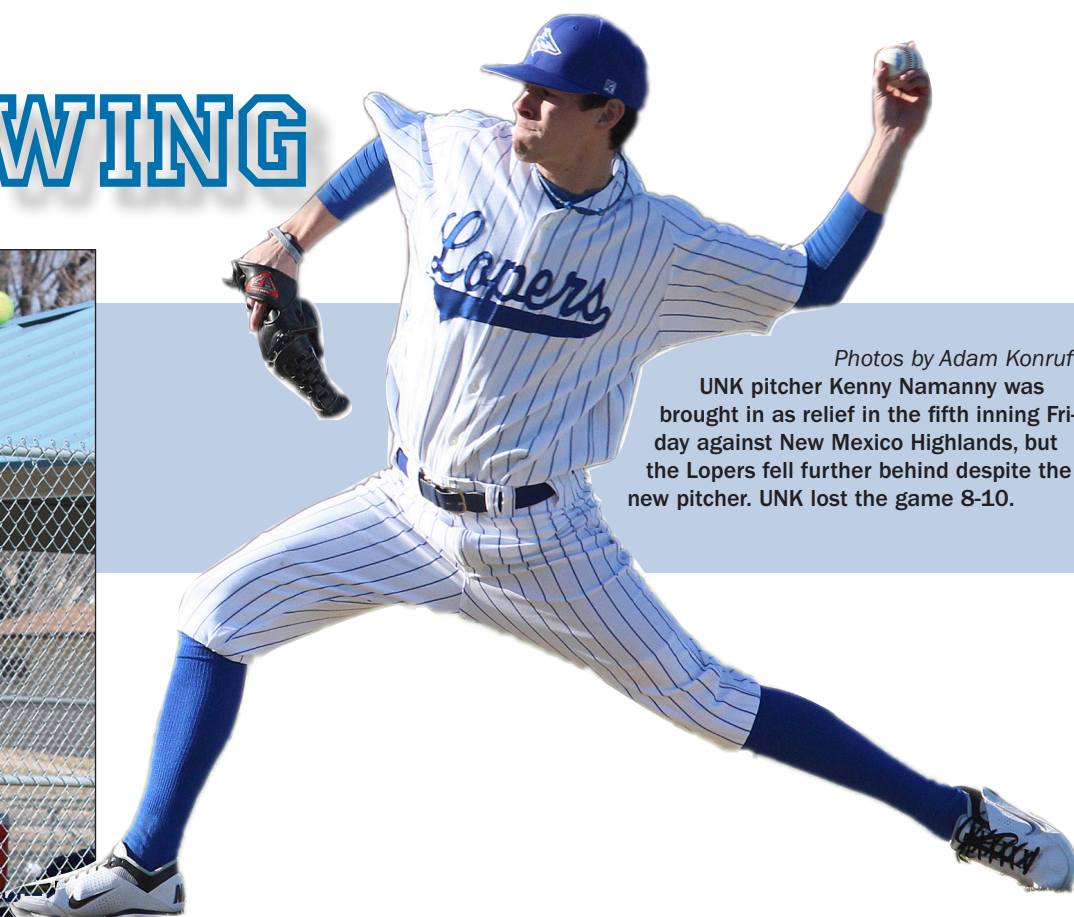
Need more information?

Visit with Ann Marie Park at [parkam@unk.edu](mailto:parkam@unk.edu)

Application Deadline March 31, 2012!



# SPRING SPORTS IN FULL SWING



*Photos by Adam Konruff*

UNK pitcher Kenny Namanny was brought in as relief in the fifth inning Friday against New Mexico Highlands, but the Lopers fell further behind despite the new pitcher. UNK lost the game 8-10.



**TOP LEFT:** UNK's Kyle Conzemius does all he can to reach the ball after a hard bounce from his opponent, Jesse Hardacre of Lewis University. Conzemius lost the match in two sets.

**ABOVE:** New Mexico Highlands baserunner Erik Scott grabs a handful of base before UNK first baseman Eric Ringblom has a chance to tag him in the second inning Friday at Memorial Field, where the Lopers lost 8-10.

**LEFT:** UNK's Kristin Weems reaches to return the ball to her opponent, Baley Brown of Lewis University, whom she defeated in two sets Saturday at Harmon Park.