



48% It is upsetting
48% It is unfortunate
5% I don't care
0% I am glad

Nothing plain about 'Plainfire'

His NY agent is calling, but this small-town musician is still heading to biology class.

BY EMILIA JOHNSTON
JMC 215

Parker Loghry doesn't do anything halfway.

During his freshman year, Loghry seized the opportunity to make a creative project for his honors scholarship with mentor Rick Scholwin, music and performing arts audio director/UNK events technician. That project grew BIG with big rewards.

The final result turned out to be something more as Loghry pushed himself until he created and mastered a CD, "Plainfire." Now, after putting hundreds of hours and hard work over two years, "Plainfire" has taken off.

Loghry said "Plainfire" is being used in an NFL web-based documentary, Tailgate32, a web series that is looking to be bought by the Travel Channel. "Just networking and working through the grapevine have got me to where I am, and it's just a blessing that I've gone this far with it."



Photo by Ru Meng

It's all in a day's work for Parker Loghry. Along with classes and his music projects, he stays active on campus including a recent stint as MC for the "Fame" talent show Feb. 7.

"I have 1,300 downloads worldwide, which is crazy to think that over a thousand people are listening to my music," Loghry, from St. Libory, said. "It also got played

on a radio station in Hungary, and I didn't know it until I looked on my Facebook one day and saw, 'Greetings from Hungary, we just played your music,' and I was just like holy moly."

Loghry, a junior organizational communication major with an emphasis in training and development has changed his major multiple times, on and off paper, but says he finally feels comfortable with his decision. His passion for music and communication together have worked for him.

"Inside all of this glam in the videos I'm putting out, there's a lot of personal communication that has to go on; you have to represent yourself and show love and respect to other people and that's a main focus in the way that I treat people," Loghry said.

No matter the challenge, Loghry isn't afraid to face it. Like many college students, financial obstacles have always been a part of his quest for an education, but he hasn't let that get in his way.

For Loghry, money isn't the objective. "I give all that music out for free; when people are listening to it that makes me happy. I don't need money for it," he said. "That's the same way with the Travel Channel deal and the web-based

LOGHRY, PAGE 2

Taskstream: an in-depth look

Students question costs of general studies required program

BY COURTNEY WAGNER
Antelope Staff

Following plenty of grumbling about Taskstream fees and students questioning the benefits, one political science class is taking a look at the program through a campus survey and through email contact with other colleges.

Since 2010, Taskstream has been a requirement for all students in their general studies courses. Students are required to purchase the program out of pocket to turn

in at least one assignment per general studies course.

Taskstream originated in the College of Education in 2007. The students in the College of Education use Taskstream as a sort of portfolio. There it serves as a great tool for students to keep their assignments together and organized.

The Office of Assessment gives out incentives to departments that use Taskstream. Each department gets \$500 when it begins to use Taskstream. The individual responsible for running Taskstream in a department also gets \$500. The department gets another \$500 when the first data is collected from Taskstream. Most professors

don't like the fact that students have to pay for Taskstream out of pocket.

Ideally, Taskstream would be included in the student fees. However, not all students use Taskstream every semester. This may make including it in the student fees not only hard to justify, but also unfair.

UNK has undergone budget cuts recently, which is why the program is not included in the student fees currently.

A lot of students don't like Taskstream. Sophomore Sara Krueger said "Taskstream is unnecessary and frustrating to students because it's an extra expense that we barely get any use out of, and it doesn't benefit

TASKSTREAM, PAGE 2

'Prank' leads to arrest, possible expulsion

BY EMILY SEEVERS
Antelope Staff

An arrest of music major Ann Castater from Omaha has been made following the campus alert and lockdown Sunday, Feb. 19.

Castater has been charged with felony possession of a destructive device and disturbing the peace and minor in possession, both class 3 misdemeanors.

The alert began about 11:30 p.m. after a male caller used an emergency phone located near the Calvin T. Ryan Library saying he had a gun and was going to harm himself.

However, the campus arrest was for what Castater called a "prank" following the alert and lockdown resulting from the emergency call. After UNK Public Safety alerted students, staff and faculty and asked that everyone on or around campus stay in a secure area, reports came in about hearing gunshots near the Nester Hall dormitories, which frightened students and prompted a search by multiple law enforcement agencies.

Law enforcement never found an armed man, and the alert was lifted about 2:30 a.m.

That same day, police received information that Castater allegedly used the lurking danger on campus as an opportunity to scare friends by lighting an M-80 firework and throwing it out of her window in Nester Hall.

Upon searching Castater's room, police reports indicate they found fireworks as well as eight homemade destructive devices, which were seized by the Nebraska State Patrol bomb squad. Castater was moved off of the UNK campus and temporarily suspended.

Castater, from Omaha, said she believes the whole thing is being blown out of proportion. While recounting the event, she said after she got home from

ARREST, PAGE 8



When the idea for making his music surfaced, Parker Loghry went with it.

Loghry wrote in blog since published in a communication text:

"'PlainFire' was an experiment. I had always loved metal, the in your face, complex, and loud style of music, but after hearing the Explosion's 'In the Sky' album, 'The Earth Is Not A Cold Dead Place,' I began to ap-

Making 'Plainfire'

preciate simplicity, emotion and mood in music.

"I had heard this during the summer of 2010 and listened to this style of post-rock/ambient non-stop up until December of that year, when I took a stab at making my own ambient music."

He said the first song ever recorded was "No Matter, Time Will Always Elapse." "I started from nothing. I just went," Loghry said, "not knowing how to read music, and writing whatever I could think of that sounded good and would be something I would want to listen to."

The Honors project grew as Loghry learned by doing. "I

programmed all the drums by dragging and dropping samples, changing note velocity to make them sound more human.

"I used my keyboard to write any part that wasn't guitar. I never used a preloaded GarageBand loop. All tracks were original using sampled sounds.

"So it went, writing on the fly, experimenting the whole way. Seven days and 14 tracks later, I was done. My first album had been written."

Go online for links to Loghry's blog and "Plainfire" music.
www.unkantelope.com

documentary. They were looking for royalty-free music that they could use in the episodes, because paying royalties for music, television and video production is just incredibly expensive. So me being open to just giving away what I create has opened more doors than me just making it. It's a huge blessing."

For others who are following their dreams, Loghry says follow your passion. Do not be afraid to take a chance.



"Don't be afraid to do something different either. I wasn't producing a popular genre of music, and I didn't know where it would lead. But I knew I loved it."

"Do what your heart's telling you to do. A lot of people told me to sell my music and make money off of it, and that it was stupid that I was giving it out for free. But if I wasn't giving it out for free, I don't think it would have gone as far as it did. Be willing to invest time in things you love too."

Despite long hours, Loghry said the music doesn't seem like work. "Whenever I write and produce for that kind of stuff, it takes hundreds of hours, weeks and months to get it to where I need it to be and to get all of those behind the scenes details

done."

Loghry said, "Don't be afraid to do something different either. I wasn't producing a popular genre of music, and I didn't know where it would lead. But I knew I loved it and that I got a lot of satisfaction out of both writing it and listening to it, and even though it's not popular music, it's still getting used at popular venues."

Working hard, still following his dreams, Loghry said he isn't done yet. "I did a video production for an American idol finalist, Todrick Hall, through the grapevine; it's all about who you know. It required 10-20 hours of work each week."

He put the video up and there would be 20,000 views in about two days.

There were some obstacles that came along as well. His agents from New York and California called constantly asking questions, Loghry said. "And I'm like, 'Well I've got to go to biology class so I'll call you back,' and I dealt with his clients as well who were asking when their product was going to be in a video."

According to Jennifer J. Harvey, associate director of the Thompson Scholars Learning Community, hard work does pay off. "The music Parker created as part of a freshmen level creative project has played an integral role to his success. When he dedicated himself to generating 'Plainfire' as a freshman, he grew in confidence,

which opened him up to many more opportunities here on campus. In becoming more engaged at UNK, he developed better communication skills, learned to take more risks, and acquired the maturity to make independent decisions. I am continually impressed with his involvement in new campus and community endeavors, and I know his music will continue to open doors in his future."

"Making other people happy and being able to serve other people and give them something that can either make them feel something like my music or entertain them, makes me happy," Loghry said. "I just have a passion for doing this stuff already, so it doesn't seem like I'm doing work, it seems like I'm doing what I love. Happiness is my motivation; it's just a personal endeavor."

Taskstream from page 1

us in any way."

Students don't like that they have to pay out of pocket for Taskstream. Freshman Dan Feickert said, "I do not like Taskstream because it is just another fee that we have to pay. If anything, the cost of Taskstream should be included in the student fees as a part of tuition."

Taskstream can be a good resource for students. It can provide a central location for students to create and maintain a portfolio. Since it is all online, they can access it wherever they are.

Currently, a political science class doing a project on Taskstream is taking an in-depth look at the program and hoping to find a better solution to the problems.

Patrick McCue, a freshman in the class said, "Taskstream just doesn't seem to have enough benefits for the negatives.



Photo by Ru Meng

In addition to music, Parker Loghry also has enthusiasm for videography. Above, he lines up a shot for a forklift scene of a recent commercial video for Wilson Case, a company that designs and manufactures shipping cases, in which "Abe" the delivery guy destroys a fragile box with terrible forklift driving.

Even teachers don't enjoy the way students have to pay out of pocket. The responses faculty have given so far are extremely indicative of this."

The students in the class have been in contact with other universities about Taskstream. None of the colleges they have contacted this far use Taskstream.

Currently, they are creating an email to send out to other colleges across the country to ask about Taskstream.

The class has also created a survey for students and professors to take about Taskstream. The email containing the survey was sent out on March 13. The deadline to take the survey is April 4.

The class is hoping to host some sort of Taskstream debate. Keep an eye out for more information on this.

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The new 'S' word



BY ADAM KONRUFF
Antelope Staff

Sequestration. The word has been thrown around a lot lately, but what does it mean? For college students, for those receiving social benefits, for the military, for student veterans, for Wall Street, **FOR GOODNESS SAKE!**

Sequestration is a compromise set last year by Congress and the president that calls for steep cuts in federal government if a budget agreement could not be reached, and of course one wasn't. Jeffrey Quattlebaum at the Annenberg Classroom reports that every account in nearly every federal agency will have to cut its budget by about 9 percent as a result of the sequester.

This seems fair on its face. But a deeper look into cuts uncovers an attack on the American middle and lower classes, which is sure to worsen the nation's economic situation. The across-the-board cuts are now being picked through by Congress — with mostly military programs being pulled from the fire.

Tuition assistance cuts were taken off the table last week after severe blow-back from all sides of the argument. This is more than fair to veterans who deserve

the tuition assistance promised to them as they were fighting a decade of wars.

The National Military Family Association said that military health care is still on the chopping block. These cuts will come in the form of furloughs, a fancy word for a forced day off, for health care and office workers, set to begin in May.

Other civilian employees at the Department of Defense will also be furloughed, resulting in a 20 percent pay cut for many of the 800,000 employees. This includes teachers, Veterans Affairs workers and other civil servants.

An Air Force officer writes in The Atlantic that cuts directly affecting the military are coming at the cost of training and protective gear, rather than ratcheting down missions. This means that

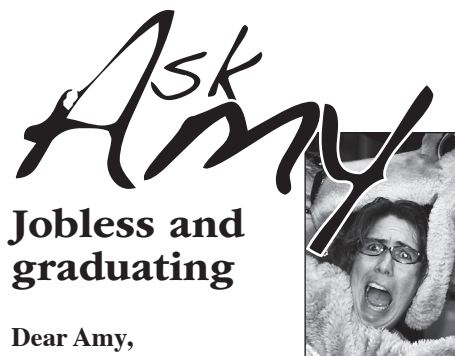
those seeing action will have to do the same amount of work with less training and less resources.

Outside of military cuts, these cuts are trickling down to

middle class workers and those receiving social assistance. Cuts to Head Start will mean that children will be turned away from the program.

Two Indiana head Starts have resorted to lotteries to determine which 36 children to kick out, after cuts closed classrooms and led to downsizing,

'S' WORD, PAGE 4



Jobless and graduating

Dear Amy,
I just realized I'm graduating in May and I don't have a JOB yet! Well, I have a 'job' but I don't think I want to work as a waiter any longer than I have to. Where do I start looking for a 'professional' job?

— **Panicked in Plattsmouth**

Dear Panicked,

Why did you wait so long? Just kidding— be calm, breathe in through your nose, out through your mouth (good old yoga breath, works every time). There are lots of ways you can begin your job search.

First of all, your adviser and faculty members in your department who know you well are great resources (and possibly good references, too!). They might help you begin your search, do some brainstorming, have some fabulous ideas about where might be a good fit for you after you graduate.

Another good thing to do is to think about two things: 1. Where do you want to live? And/or 2. What do you want to DO? Because you've probably learned that careers don't necessarily line up strictly with majors. Whatever your major was in, you (hopefully) learned some other things — we call them transferrable skills, and they're things like 'written and oral communication,' 'leadership,' 'teamwork,' and 'critical thinking' skills.

As I read in a great article in the New Yorker by Louis Menand (way back on June 6th, 2011), "College is, essentially, a four-year intelligence test. Students have to demonstrate intellectual ability over time and across a range of subjects."

So your diploma is saying that you are a smart person, that you can figure out problems on your own. This is the best transferrable skill you can get, but sometimes it's hard to realize that you've got it. For example, when you write your résumé think about what you'll say about your 'college job'.

Say you work as a server in a restaurant. You certainly can say that you 'serve food and beverages to customers' or you COULD say that you 'developed excellent customer services skills in a fast paced environment and increased dessert sales by 18%'. Of course you don't say it unless it's true, but you get the picture.

You should also visit the Academic and Career Services Office — yes, I'm going to toot the horn of my own department.

We can help you figure out exactly what skills you gained or honed by participating in on-campus organizations, volunteer experiences, undergraduate research, and help you develop a résumé that highlights your best skills! We also have a lot of information to help you navigate the job search jungle. And hey — your student fees help pay for us, so you should definitely take advantage of what's out there for you!

Though you probably won't start out as the CEO of a Fortune 500 company right out of the gate, it's important to realize what you do have to offer. So talk to your adviser, faculty who know you, and a career advisor to help you put your best foot forward.

And happy hunting!

Anybody else have a question? Email AskAmy@unk.edu!

the antelope | spring 2013 staff

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Operation Desert Smooze

Obama touches down in Middle East, tries to sooth unrest

BY JAY OMAR
Antelope Staff

Last Wednesday, President Barack Obama started his first of what ended up being a four-day Middle Eastern tour.

Obama's first stop was Israel, where controversy over Syrian and Iranian nuclear weapons has reached an all time high.

When Obama arrived on Wednesday, he spoke briefly to Israel Prime Minister Benjamin Netanyahu, trying to iron out their shaky relationship.

In fact, Netanyahu endorsed Mitt Romney in the 2012 presidential election.

Obama wasted no time attacking the issues, as he gave his first speech just a few steps off the airplane in the Tel Aviv airport.

"I see this visit as an opportunity to

reaffirm the unbreakable bond between our nations, to restate America's unwavering commitment to Israel's security and to speak directly to the people of Israel and to your neighbors," Obama said at the welcoming press conference.

This trip marked Obama's first official visit to the Middle East in his second term and his first visit to Israel as president.

Not all were happy about his arrival. Palestinian protesters were present setting up tents near Jerusalem and a group of people was seen burning flags near Gaza.

However, the protests did not stop

"I see this visit as an opportunity to reaffirm the unbreakable bond between our nations."

—President Obama

safety of Israel.

"The state of Israel will have no great-

er friend than the United States in seeking the mutual vision of giving the children of the Jewish state and other countries in the region, the opportunity for security and peace and prosperity," Obama said.

Recently, a false news report was leaked about Syria's possible involvement in using chemical weapons against it's own residents.

Obama called chemical weapons the "red line" saying that if reports are true, the United States involvement may be increased in Middle Eastern affairs.

Although reports were untrue, the War in Syria is once again a major concern.

"All options are on the table," Obama said. "Syria will pay if chemical weapons are used."

President Peres had a list of other problems to discuss, mainly dealing with nuclear weapons in surrounding countries.

"We cannot allow Hezbollah in Lebanon to get hold of Syria's chemical weapons because it could lead to an epic trag-

edy," Peres said.

However, it was said that both men agreed upon the biggest threat facing the world as a whole, a nuclear Iran.

The trip was set to last four days with notable stops coming in West Bank and Jordan with the No. 1 focus being nuclear weapons and winding down the Syrian civil war.

Obama has lost support in the Middle East, and in his ability to control Iran and Hezbollah. However, Obama assured that it would be at least a year until Iran is nuclear ready.

Most Israelis fear both sides of the border, nuclear weapons in Iran and the civil war out of hand in Syria, and this unrest is clouding the relationship between Israel and many western countries. But Obama delivered a clear positive message on his trip, trying to reignite the bond between allies.

"I am confident in declaring that our alliance is eternal and forever," Obama said.

'S' word from page 3

according to Pamela Engel at the Journal Gazette in Indianapolis.

Meals on Wheels programs, which serve hot meals to senior citizens and others, will downsize programs in every city to deal with huge cuts to their budgets.

Cuts to federal student aid packages mean that college students will see grants drop significantly. Many extracurricular programs are also at stake, as federal programs often provide a good amount of university funding.

The Air Force officer ends his musings questioning how we trade this off so that millionaires pay less in taxes. Is this what our nation really wants? Millionaires, corporations and speculators sure do.

Look at the way Wall Street has reacted to sequestration. Any economist will tell you that when you take thousands out of the economy that would normally be injected straight back in, the result is a slowing economy.

Yet Wall Street speculation has the markets booming, at record

levels above those seen before the 2007 recession. Why, if the majority of our nation is about to get poorer, are these financiers and speculators clinking their champagne glasses to toast record profits?

This is exactly what they've been looking for all along. An end to fighting in Washington resulting in sweeping cuts to those who need it most means they have won. No government entities are chasing them down for the taxes they've avoided paying for years.

The whole nation seems to have forgotten what happened six years ago, when the questionable practices of bankers and speculators wreaked havoc on the entire world. We scoffed when these same men rewarded themselves with outrageous bonuses.

But we did nothing more. Now another attack on the middle and lower classes of our society turns into millions more for these powerful elite.

CAMPUS CRIME LOG

March 11: Report of a male subject inside of cooking area in University Residence South at 5 am resulted in a search, but no culprit was found.

March 12: Subject cited for driving wrong way in a one-way in Lot 5 and on 28th Street.

March 13: Female issued a defect card for a burnt out headlight off campus.:

March 14: Male student reported an unknown subject wrote on car windows in Lot 3.

March 15: Male cited for stop sign violation and no operators license on person near campus.

March 16: Subject issued a verbal warning for driving the wrong way in a one-way and failure to yield after exiting what was formerly Lot 9.

March 22: Female issued a written warning for a defective headlight.

Sudoku ★★☆☆☆

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 5 | | | 4 | | 9 | 1 | |
| | 3 | | | 8 | 9 | | 7 | |
| | 8 | 2 | 7 | | | 3 | | |
| 5 | 7 | | | 1 | | | | |
| 6 | 9 | | 3 | | 2 | | 4 | 5 |
| | | | | 5 | | | 8 | 3 |
| | | 5 | | | 7 | 4 | 3 | |
| | 2 | | 1 | 3 | | | 6 | |
| | 4 | 7 | | 2 | | | 9 | |

Find answer on page 9

www.sudoku-puzzles.net

Passing on the torch — AOII has a new president

Courtney Jones interviews former president of AOII

BY COURTNEY JONES
Antelope Staff

It's time for Miranda Stanczyk, former president of AOII, to hand the torch off.



MIRANDA STANCZYK

Miranda Stanczyk, a senior elementary and special education major from Fullerton, has made a huge impact on many lives within the Greek community. During her junior year of college in 2012, she stepped up and decided to take on the role of president for Alpha Omicron Pi sorority. With her goal oriented and go-getter personality, she was perfect for the job.

Jones: How did you first become interested in being the president of Alpha Omicron Pi?

Stanczyk: I took on a lot of leadership roles in high school, and when I came to

UNK I wasn't really that involved at the beginning of my freshman year. I wasn't getting the whole college experience, so I joined a sorority. When I was initiated, I knew I wanted to take on big leadership roles and become the president. That was my goal when I became initiated.

Jones: Was it hard to balance school and the responsibilities of being the president?

Stanczyk: Yes, because there were times when you had your own homework to do for class, and then situations would come up in the house and you would have deal with them first and your homework would just go on the back burner.

Jones: Did you ever imagine you would one day be the president of AOII?

Stanczyk: Not when I was younger. My sister was the president of her sorority, but I never really imagined myself being in a

sorority until I came to college and saw what a sorority was and how it helps you become more connected to the university. And it's also a way to help you become more involved on campus.

Jones: Would you recommend every girl on campus to be in a sorority?

Stanczyk: I think the majority of the girls should at least go through recruitment and give it a chance, see what it is like and get the full experience. However due to financial situations, or if their major is super demanding, then maybe it's not for them. I think you should at least give it a chance and keep your mind open.

Jones: How do you think being in a sorority has benefitted you over people who have never been in a sorority?

Stanczyk: It's opened many doors for me. Since I've been able to hold so many

leadership positions here, I've been able to go to Tennessee three times for a convention and institute where I improved my leadership skills. It has also taught me how to multi-task and to really expand my horizons, because when I came in to college I was very narrow-minded. Being the president has really expanded my views on many different things.

Jones: Do you think it helps people stay up with their school work?

Stanczyk: Yes, because I think you realize really quickly that your grades could hurt a hundred other people, so it's not just making you accountable for yourself; it's making you accountable for the whole chapter.

Jones: What is your overall view of the Greek Life at UNK?

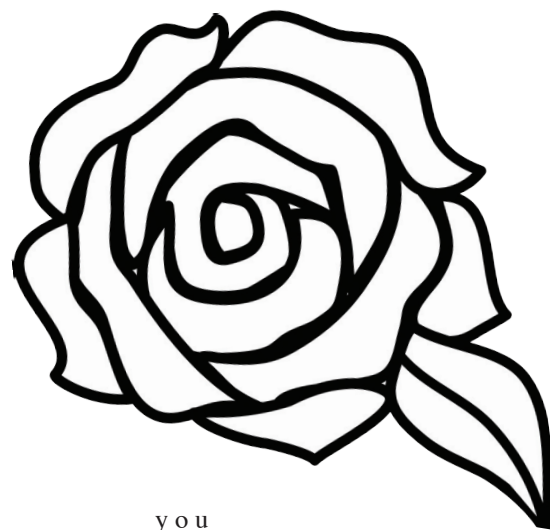
Stanczyk: I think there is a good Greek life. I feel like everyone really supports each other, and we are really open to one another. Usually, we have friends in different sororities and fraternities.

Jones: Was it hard for you to pass over your role as president on to someone new?

Stanczyk: No, because I knew that Regan, the new president, would do a really good job in it. When I left my presidency, I tried everything I wanted to implement. And whether it worked or not, at least I went and tried everything, so I was ready for someone else with new ideas to come.

Jones: What is your favorite part about being in the sorority?

Stanczyk: I think it's the friendships that



you make. It is really a home away from home, and I don't think living in the dorms is as great an experience as living here because you do get to meet so many people and you form very close strong bonds with your sisters. All my best memories from college are with people from my sorority.

Jones: What is the most interesting or fun thing that happened to you while being president?


Stanczyk: Well, my fun experience would be going to leadership institute, because three other people got to go with me. I had already been to headquarters twice, so it was really cool to have other people go who hadn't experienced it, because I got to see it through their eyes. Also, I really enjoyed being able to see the future of our chapter and know that I was making a difference by the things I implemented and that they were hugely impacting the sorority. I liked being able to not just sit back and instead play an instrumental part in changing it for the better.

Jones: What was your overall experience being the president of AOII?

Stanczyk: It was wonderful. It was something I would never change. I'm really glad I did it for a year because it has made me a better person, and I really love being in a sorority.

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Garrison has 'seen it all' in his 45 years

BY CODIE MILFORD
Antelope Staff

Jack Garrison walks into his office in the theater department with a certain ease and level of comfort, greeting students and fellow professors as part of an everyday routine. He's seen many changes, both in faces and the building alike, since he began teaching here 45 years ago.

Coming to UNK in the fall of 1968, Garrison began teaching in what was, at that time, a combined department of speech and theater arts. He taught the introductory speech and theater courses, and taught other theater classes with another professor. These days, he teaches a wide assortment of classes, from theater history and literature, to playscript analysis, as well as a directing class, where four students each semester direct two one-act plays, helping build experience for both directors and student actors.

Students have noted both sides to Garrison – one as the person you wouldn't want to make angry, and another as a friend and mentor. "Jack is the

kind of professor that you fear at first, but after you get past the angry old man he is just an old softy," said senior Cassandra Wendell, a senior majoring in theater and criminal justice.

Audiences may remember Garrison on stage as well – last semester, he played Sir Lawrence Wargrave in "And Then There Were None," an Agatha Christie novel adapted for the stage, directed by professor Janice Fronczak. Others may remember seeing him as Crazy Meek at the Archway Monument east of Kearney during the summer months when school isn't in session.

Garrison still finds time to direct on UNK stages. "People don't realize it, but I've done 30 musicals or more at UNK alone," Garrison said. When asked if he favors directing plays – whether comedic or dramatic – or musicals, he says matter-of-factly that neither is easier or hard-



Photo by Kerri Garrison

Theatre professor Jack Garrison as Sir Lawrence Wargrave confronts Madison Hoge, a sophomore musical theater major from Omaha, as Vera Claythorne in last semester's production of "And Then There Were None," directed by Janice Fronczak. Garrison began teaching at UNK in 1968 and has directed shows like "Hair," "Rabbit Hole" and "The Rocky Horror Show." Next on his list is "Urinetown: the Musical," premiering in April in the Miriam Drake theater.

Grab tickets to 'Urinetown'

BY CODIE MILFORD
Antelope Staff

Blocking has begun for "Urinetown: The Musical," which opens April 17 in the Miriam Drake Theater

"Urinetown" is a satirical comedy musical, with music by Mark Hollmann, lyrics by Hollmann and Greg Kotis, and book by Kotis. The musical somewhat irreverently satirizes the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, and municipal politics.

Premiering on Broadway in September 2001, "Urinetown" tells the story of a not-so-distant future, where water has become so scarce that people must pay in order to use the bathroom. The set for this show includes tiered platforms eight feet off the ground, as well as impressive light-

ing design and costuming created by UNK professors and students.

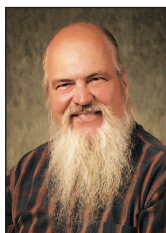
Director Jack Garrison offered a few clues for the audience of this musical. He said if people come to see it and know about musical comedy, they're going to identify with ideas and music from other musicals as insiders. The show parodies musicals such as "The Cradle Will Rock" and "Les Misérables" and the Broadway musical itself as a form. "There is a sort of Brechtian style to the musical, where we are breaking the fourth wall and talking directly to the audience," Garrison said.

Garrison breaks into a sly grin and chooses his words carefully before he con-

tinues. "Don't get too wrapped up in the title of the musical – the guys who wrote it very purposefully made it with a questionable title. The musical is very entertaining, and has plenty of twists. It's not a type of show where your expectations are met as an audience member."

The original Broadway production won three Tony Awards in 2002 for Best Book of a Musical, Best Original Score, and Best Direction of a Musical. Expect songs such as "Run, Freedom, Run!" or "Snuff That Girl" to engage the audience. The dances range from jazz to soft shoe to anything in between.

Get a ticket to "Urinetown: The Musical" April 17 – 21 at the UNK Box Office at 308-865-8417. Tickets for UNK students are \$3 with a UNK ID, and \$12 for the general public. You might expect this one to sell out.



JACK
GARRISON

URINETOWN

A hilarious tale of greed, corruption, love and revolution, a musical satire of almost everything you can think of.

The Story: In an attempt to regulate water consumption, Urinetown has outlawed the use of private toilets. The citizenry must use public, pay-per-use amenities owned and operated by Urine Good Company, a malevolent corporation run by the corrupt Caldwell B. Cladwell.

Nominated for 7 Tony Awards, including Best Musical, Best Actress in a Musical, Best Actor in a Musical.

World Theatre welcomes new volunteers

Photo by Woorim Cho

UNK students volunteer Sunday, March 24 at The World Theatre from 1- 4:30 p.m. Parth Chaudhari (right), a senior biology pre-medicine major from Gujarat, India, teaches a Jisoo Shim, a freshman journalism major from Seoul, Korea, to use the cash register while selling refreshments for "The Birds." Anyone can volunteer at The World Theatre.



JUMP INTO THE JUMPOFF



Photo by Haylie Greeson

Adam Orduna, a junior sports broadcasting major, sends out inspiring messages and plays soulful music for his many listeners. Orduna's show, The Jumpoff, is every Monday from 6 p.m. to 8 p.m. on KLPR 91.1. The laid back atmosphere that Orduna presents through his inspirational word of the day, could help many get through a bad Monday.

Tune in to KLPR today!

The Wednesday schedule:

12-2 p.m. — Huey Coast to Coast Show with Nathan H.

"The Music and Sports Talk You've Been Missing Out On" Discussion of the hottest sports at the moment interspersed with Rap and Hip-Hop.

2-4 p.m. — Heni's Healing Time

Do you want to be healed? Just Listen! Stories and music that will make you feel relaxed and peaceful.

4-6 p.m. — DJ Dolan's Traffic Jam Session

A lighthearted, up-beat show with great music, fun facts and interesting news.

6-8 p.m. — Slice of Life with DJ Nelson

Rock-n-Roll and Alternative music and discussion of politics, sports, movies, and whatever else comes to mind!

8-10 p.m. — Music Snobs Anonymous with The Professor

Revel in your music snobbery. The first part of a 12-step program is admitting you have a problem. At Music Snobs Anonymous, we rarely get past step 1. Indie Music Snobs Unite!

10 p.m. - 12 a.m. — Independent Radio with Rachel

Enjoy Indie Rock and Folk music for relaxation at the end of the night.

The cost of March Madness



When the Big Dance begins, over 220 million workers will stream basketball during business hours, advertising revenue will hover around the \$1 billion mark.



BY AARON URBANSKI
Antelope Staff

March Madness is one of the best times of the year in terms of sports and it is responsible for captivating the attention of millions of people worldwide each year.

Fans unwind with friends and family and fill out brackets for the office pools and cheer on schools with names you can't possibly pronounce.

In truth, the tourney has become a holiday of sorts for many viewers despite the multi-week schedule that showcases a number of games throughout the workday. Still the NCAA has managed to turn the 68-team postseason extravaganza into one of the most lucrative events annually with national advertisement revenue estimates expected to hover around the \$1 billion mark. But ironically this lucrative madness may have a significant cost for other business entities as well.

According to an annual report by Challenger, Gary and Christmas, Inc., a research firm out of Chicago, about one-third of workers spend at least three hours a day following the tournament during work hours and are expected to cost American companies a staggering \$134 million in lost or unproductive paid wages.

"If you ask department managers and corporate IT managers, March Madness will definitely have an impact on the flow of work, particularly during the first week of the tournament," CEO of Challenger,

Gray and Christmas, Inc. John A. Challenger said. "Starting the day after selection Sunday, people will be organizing office pools, researching teams and planning viewing parties. When some of the games begin around noon, many companies will probably notice a significant drop in Internet speeds, as employees start streaming games and clogging up the network's bandwidth."

With accessibility improvements to Internet streaming via smartphones, tablets and other mobile devices, an employee may no longer feel the need to call in sick in order to get their basketball fix during March Madness. It's a battle businesses have been fighting for years and continue to lose.

According to Turner Sports in a recent news report, over 220 million people streamed tournament content from the NCAA March Madness Live feed in 2012 alone. Those numbers are expected to increase significantly with the addition of the Android operating system and the existing Apple, Inc. markets.

But not all company officials find the tournament, and less-productive employees during regular hours to be a major nuisance. In a 2010 survey produced by the Society for Human Resource Management, over 50 percent of human resource professionals believed the time spent viewing the games, organizing office pools and playing pick-up games can help build workplace camaraderie and improve overall morale and argued that the per-hour formula does not accurately portray the productivity rates of today's employees.

Although Challenger admits his company's estimates are just that, estimates, it would be foolish to assume there is no impact to some degree in regard to productivity and the company's bottom line.

"Today's workers can work from anywhere at any time. Many will simply get a little more work done before or after the tournament to make up for any slowdown when games are on during office hours," Challenger said.

UNK Tennis finishes long week of matches

Courtesy Photo

Revel Yehezkia, a junior business administration major from Indonesia, prepares to return the ball to his opponent. The UNK men's and women's tennis team just finished a long string of matches during their spring break trip to St. Louis, Mo. The men's team went 2-2 throughout the week with victories over Baker University and Maryville University and losses to University of Missouri - St. Louis (UMSL) and Lindenwood University. The women's team went 3-1 with victories over Baker University, Maryville University and Lindenwood University and a loss to UMSL. In an extremely tough bout with UMSL on Thursday, Mar. 21, the UNK teams played until the early hours of Friday morning, but both unfortunately came up short at 3 a.m. with 4-5 losses.



Arrest from page 1

work, her suite mates told her that the campus was on lockdown. Castater said she noticed a handful of students walking around campus and decided to light the firework as a harmless prank, with no target intended.

Regarding the homemade destructive devices, Castater said they were simply fireworks. "Of course, they labeled them as 'destructive devices' and have made me out as some sort of terrorist to the community, as if I am building bombs in my dorm room—which plainly is not the case. The problem is, there isn't much happening in Kearney, so whenever something exciting happens, it seems to be exaggerated," she said.

Now, Castater is waiting to hear whether she will be allowed to resume classes,

but said she is choosing to look at it with an open mind. "I haven't had any problems academically, and I have really decent grades. I won't fight them about it. This isn't really my community, so if they decide they don't want me to be a part of it, I won't be. I've got plenty of other options around me I know I'll do fine," Castater said.

At an arraignment hearing March 1, charges were read to Castater. The next court date is April 10. On this date, Castater can enter a plea. If she does not enter a plea or enters a not guilty plea, a trial date will be set. If she enters a plea of guilty or no contest, the next hearing would be a sentencing hearing.

2013 Student Research Day

Thursday, April 4

Nebraskan Student Union

Presentations from 1:30 to 3:30 p.m.

A showcase of student innovation

Sponsored by Undergraduate Research & Creative Activity

UNIVERSITY OF NEBRASKA KEARNEY

Loper Action

Baseball sweeps Fort Hays State, goes 1-3 against Lindenwood,
Lady Lopers have tough time against Central Oklahoma

BY KENT KEHLER
Antelope Staff

BASEBALL

UNK took both games of the double header from Fort Hays March 20. Freshman right fielder Anthony Pacheco of Kearney hit a walk off a two run homerun in the bottom of the ninth inning in the second game to give UNK the win 8-7. UNK won the first game 10-5. This was the first baseball game Hays has played in Kearney since 2005.

In the second inning of the first game, UNK scored 5 runs. Junior third basemen Scott Jameson of Lovell, Wyo. led the Lopers. Jameson went 2 for 3 at the plate with two runs scored and two RBIs.

In the nightcap, UNK had 16 hits but left 13 runners on base. After losing the lead in the top of the ninth, UNK sophomore Brandon Landanger of Kearney hit a single to right center. Pacheco came to bat as the game's winning run. Pacheco hit a high fly ball that caught up in the wind, which helped him get his second career homerun. The two-run blast gave the Lopers the win.

On Friday the Lopers dropped two games to Lindenwood in Missouri. The Lions took both games by one run, the first game 5-4 and the second game 8-7.

In game one, the Lopers only had six hits. UNK scored three runs in the fourth inning with an RBI from sophomore Dillon Schroeder, Kearney. That was all the scoring for the Lopers. They were shut out over the last three innings. The

Lions took the game on a single by Mike Failoni.

In the second game, the Lions scored at least one run in six different innings. Junior Jayke Brock of Grand Junction, Colo. had a three-run double in the seventh. Schroeder added three hits from the bottom half of the lineup. The Lions took the game 8-7.

On Saturday UNK rallied late to pick up another win over Lindenwood. The Lopers scored four runs in the ninth to send the game into extra innings. The Lions scored five runs in the fifth and three runs next two innings. Freshman Kyle Honeycutt of Omaha came off the bench in the fifth as the designated hitter. Honeycutt ended the game going 3 for 3 with four RBIs. Honeycutt also tied the game in the ninth with a single; he also ended the game with a sac fly that scored sophomore Danny Droll of Penrose Colo.

UNK is set to play a double header against Washburn University in Manhattan, Kan. today and will host Emporia State on Friday and Saturday.

SOFTBALL

After the games with Central Oklahoma were moved from Kearney to Kansas the Lady Lopers had a hard time catching up with UCO. The 16th-ranked Bronchos took game one 5-2, and won the second game 6-4.

In game one UCO junior Amanda McClelland tossed a complete game four-hitter. McClelland allowed four hits and four walks. Junior Whitney Frederick, Blair, led the Lopers with three of the team's four hits. For UCO, senior Kacie Edwards went 3 for 4.

In the nightcap McClelland gave up three runs in four innings of work. Freshman Katie Ruwe of Blair went 2 for 4, while sophomore Kenzie Helmink of Fairbury went 2 for 3 from the last spot in the lineup. The Bronchos took the late game 5-2.

See upcoming
baseball events
online at
www.lopers.com

Spring forward onto the pitch for soccer team

BY NIKKI THOMPSON
Antelope Staff

Spring signifies the end of many dreadful times. Winter, Cold, Snow, Blizzards. But most importantly to a fall sport athlete—off-season.

After winter is over and those awful morning conditioning practices along with late night skills sessions can finally come to an end, the spring season is a silver lining on the horizon.

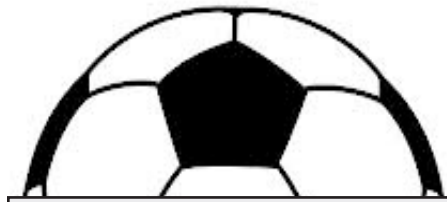
This is no different for the women's soccer team. After the team ended a great fall season they went to work in the off-season, building strength as a team and individually. Now that spring has finally arrived it is time to bring out the boots again and play.

Head Coach John Maessner is looking forward to the spring as a chance for his team to become close, get healthy and build on some of the good things they accomplished in the fall. "We want to continue to build on our fitness and strength and to get players who are dealing with injuries healthy," Maessner said. He believes that the spring will continue to bring the team closer together and develop an even greater team spirit.

Sophomore defender from Holdrege, Lauren Hoeft said that she believes the spring is more relaxed than the fall season. "It is a little more laid-back compared to the fall, but it gives us a chance to start building and working toward our next fall season," Hoeft said. While it is laid-back, the effort is still there and girls are constantly coming back from injuries. Like her coach, freshman midfielder from Kearney, Nicole Potthoff said that she looks forward to improving her skills and practicing again, but is still concerned with health issues. "I'm most concerned about everyone staying relatively healthy for the season," Potthoff said.

Even with the relaxed, less stressful feel of the spring season the team plays many friendly matches against competitive opponents. The next month is full of weekend games for the Lady Lopers, all away games. The first is set for March 30, at 1 p.m. against Doane College.

Four original players from the inaugural season have played their final game in a UNK uniform last season, including a starting goalkeeper. Maessner says that they will be missed dearly, but the plan is to bring in quality players that will help make the program stronger each year. "We



Women's Soccer Spring Schedule

Saturday, March 30, 2013

- Doane College, 1 p.m. kickoff

Saturday, April 6, 2013

- Hastings College, 3:30 p.m. kickoff

Saturday, April 13, 2013

- USD, 2 p.m. kickoff vs Augustana

4 p.m. kickoff vs USD

Wednesday, April 17, 2013

- Blue/Gold Match @ Cope Stadium
- 5 p.m. kickoff

want to develop a deep recruiting pool of players so that we are continually bringing in talented student athletes who can help us reach our goal of excelling on the field, in the classroom and in the community and help us to win championships," Maessner said.

The Lady Lopers are looking forward to the spring season, not only for the chance to get back on the pitch again. Coach Maessner said that he wants his players to enjoy the spring. "I want the girls to train and work hard, but also have fun at training and in our friendly matches over the next few weeks," Maessner said.

Read more about
Women's soccer online
at www.lopers.com

Sudoku answer:

Upside down, from page 4

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 6 | 8 | 5 | 2 | 9 | 7 | 4 | 3 |
| 7 | 9 | 5 | 4 | 3 | 1 | 6 | 2 | 8 |
| 2 | 3 | 4 | 7 | 6 | 8 | 5 | 9 | 1 |
| 3 | 8 | 7 | 9 | 5 | 6 | 4 | 1 | 2 |
| 5 | 4 | 1 | 2 | 7 | 3 | 8 | 6 | 9 |
| 6 | 2 | 9 | 8 | 1 | 4 | 3 | 7 | 5 |
| 4 | 5 | 3 | 1 | 9 | 7 | 2 | 8 | 6 |
| 9 | 7 | 2 | 6 | 8 | 5 | 1 | 3 | 4 |
| 8 | 1 | 6 | 3 | 4 | 2 | 9 | 5 | 7 |

HE HAS WALKED IN THEIR SHOES

Cho pioneers way in international recruiting

BY JISOO SHIM, JINHEE LEE
Antelope Staff, JMC 215

Jaekeun Cho is a familiar face to 200 Korean students who look to him for guidance. He knows how they feel.

Currently the Korean-Asian recruitment support specialist at the University of Nebraska at Kearney, he moved to the United States from South Korea in 2008 to study abroad. Cho was in his mid-twenties when he came to UNK as a foreign exchange student.

"I just wanted to speak English more fluently and gather experience abroad because it would help me get a better job," Cho said. "The social background of Korea helped me to think globally like that."

At first, his plan was to study at UNK for about one year and then go back to Korea to get a decent job. "Getting a job in a well-known company was my goal in life. I wanted to pursue a more materialistic lifestyle then," he said.

Cho found obstacles were waiting for him. "The biggest obstacle I had was always English. Everything about English, such as speaking, listening, reading and writing, bothered me. Also, I was lonely and homesick," Cho said. "I was always with Americans, so I did not get along with other Koreans well. Sometimes, it made me feel a sense of alienation."

Cho said the biggest motivation to overcome obstacles was his Christian faith. He never lost sight of his purpose for being at UNK. "In order to overcome homesickness and loneliness, I usually worked out by playing racquetball and running around the town," he said. "When I felt that it was too much to take, I hit the ball until it was torn."

Although he came to UNK as an exchange student, Cho decided to transfer to UNK permanently. "I was studying animal science and business management in Korea, but it was just in order to make a career," Cho said. "However, the classes I took at UNK changed my thoughts about my major. The biggest reason why I decided to transfer to UNK was the professors.



Photo by Jisoo Shim

Jaekeun Cho helps Korean students with all concerns on campus with the goal to solve problems, give advice, assist in whatever a student needs to make the most of their time on the UNK campus.

They teach and lead students faithfully."

Cho was employed as a student worker from September to December in 2010. As a student worker, he made proposals about the Korean education market and showed the visions of his plan. After graduating, he worked as an office assistant in the morning, and he researched his recruitment plans in the afternoon.

"Actually, many things happened before I became a regular worker. I had applied for a job opening at UNK but was not selected," Cho said. He thought about going to North Carolina to get a Master of Business Administration; however, Dallas Kenny helped him get a full-time position as the Korean-Asian recruitment support specialist

Although he admits that the job can be tiring, Cho feels that the work he does here at UNK is gratifying. "In comparison to the great sense of purpose I feel while working for the students, discrimination, ignorance and distrust are nothing," Cho said. "Five years in Kearney has changed everything about me."

Q & A with Cho

Shim/Lee: You are the Korean-Asian Recruitment Specialist in the Office of International Student Services and Advising. What exactly you do?

Cho: Mostly, I travel to South Korea every year and visit the universities and meet with the representatives of the universities, students, sometimes parents and anyone who is interested in Nebraska, especially in our school.

Having personal meeting with group sessions, meetings is what I normally do when I go to Korea. Normally I keep in touch with them via email and sometimes we set up the Skype meeting among the students or other representatives and then we also have phone calls. And then after, I recruit students from South Korea or from

Southeast Asia, I take care of the students while they stay here; make them feel comfortable. If they have a problem, I solve the problem, giving advice and doing everything they need.

Shim/Lee: Does everyone from South Korea come here as a result of your recruitment?

Cho: Every student from South Korea who traveled can look to me for help.

CHO, PAGE 11

sometimes you just need someone to talk to.

we're here to listen.

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YouTube

Cho from page 10

I'm sure more than 90 percent come here because of me. I made all the connections.

Shim/Lee: You were a regular student at UNK, and now you work for the university. How was process changing from student to faculty member?

Cho: In 2008, I was a student at UNK as an exchange student. After a year, I went back to Korea, and I came back to the U.S. because I like it here. Especially I wanted to learn English more because at that time I felt like, this is not enough to learn English.

I wanted to start over. I studied in a different area — animal science — in South Korea. But I felt like I preferred to study other areas like business administration. So I changed my major and studied here again. I finished my Bachelor degree in December, 2010 at UNK. After then I created this position at UNK.


Shim/Lee: So, did you create your job title and ask the university to give you a job?

Cho: It was pretty interesting process. In September 2010, I thought UNK had a lot of potential to recruit international students. At that time nobody knew why Korean students had come over here and how to recruit students. Nobody did research, but I did.

I believed there was so much potential if I worked for UNK. So I proposed ideas to my boss, Dallas Kenny. I met him, and actually the purpose of the meeting was not to meet Kenny. The main reason was that I wanted to make an appointment with his wife.

But we had a conversation and at the

Cho — then and now



Determined to win, Cho participated in the 26th Annual Cornhuskers State Game in racquetball. Even with an injured knee, he and host family father Greg Swinney won first place in their division.

Antelope Archive

"Sport and studying are a good combination, but friendship is the most important thing in life," Cho said in a 2010 Antelope story.

end, I didn't get any information from him. I didn't know whether I could meet his wife or not. I had no idea, so I just wanted to say something about what I was thinking. I talked to him: "This is what I can do for you. If you give me some time, and money, I can research about UNK related to South Korean market somehow for you."

He didn't decide right away, but he said, 'Why don't you do this first? Bring your first couple pages of a proposal. Let's start from there.'

So I wrote four pages of my proposal with my vision of this school and my job. Kenny reviewed it and said, "Oh let's do it."

Later then, I showed him a lot of different kind of results, and he offered me a full-time temporary job at this office. So

starting January 2011, I got full-time job here. I was doing my part-time job 9 a.m. to 12 p.m. After that I researched.

After that, probably two or three months later... I pushed my boss like, "You need to give me a full-time job, not a temporary one." There were kind of different procedures I made in this office.

Shim/Lee: What makes you happy when you do this job?

Cho: When I meet the students coming over to my office and having some discussions, that makes my life happy because whenever I solve their problem or issues, I can see the students' happy faces. That is the most important thing.

Shim/Lee: Do you have anything to say to Korean students?

Cho: I know students have difficult situation, because I went through it. They can get over it, but it's not that easy if they are staying at home all the time. They are always hanging out with Korean friends. If you want to learn English, you'd better get out from comfort zone, and stand in front of American or other international students.

One thing I really want to point out is that we are living together. We are not an enemy. We are in a very small community. If we gossip with each other, every word will spread out. Everybody exaggerates. Then, students make kind of tension among them. That is one thing the students have to be careful about. We have hundreds of students here. It's not a lot comparing to

domestic or international students. If you feel like you are in Korea, it's because you always go to same place where Korean students always go. Find different places that you usually do not go. And then find other friends you don't usually meet! You can challenge all the time in different ways. That is how I grew up, studied and improved my English here.

Shim/Lee: What about to American students?

Cho: American students need to open their eyes as well. Some have never been out of this town or state. This is their chance to meet other international students. Open the door so that they can understand other cultures. They sometimes don't try because somebody has to recommend them to do it and train them. Diversity and globalization are important concepts. They have to understand that.

Even when I was a student here, I went to some of my friends' houses. I was the only Asian and only international. I was fine because I could be special... sharing stories or doing different kind of things. Domestic students need to understand differences among the international students.

It's very hard for a student who just got here and has not spoken English before. American students could do better to be friendly to international students. Hopefully, in terms of students, we encourage all the students to share all different experiences — what they learn from this country or other country. Combine all the good things; it is advantageous, I think.

Shim/Lee: When do you face difficulties when you do this job?

Cho: There are several ways. Especially when I went to Southeast Asia, except South Korea. It's pretty hard because these are not my countries. I have to visit schools I've never heard of. I only know the people's names through email. Just going out and knocking on the door is one of the hardest parts of my job.

Then, after coming back, at the beginning of the semester, sometimes I feel overwhelmed because I don't go back home until late at night. Students arrive here late, and sometimes they call me to ask for help. That time is the hardest part of my job. Except that, I'm really enjoying it.

I don't want students to have bad a experience to coming here in U.S., especially in Kearney. I can't make all students happy, but I'll try the best that I can.

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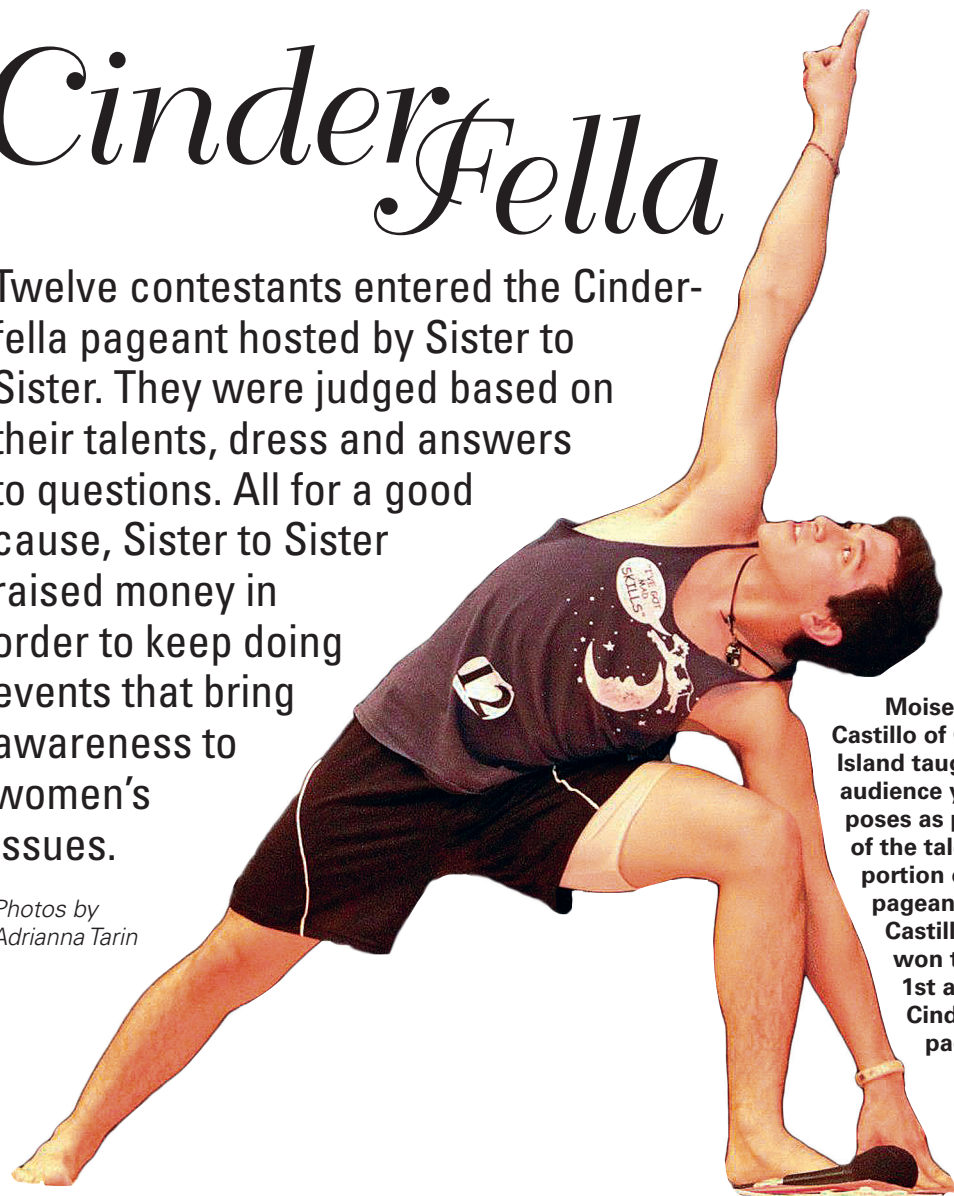


@UNLGreatPlains

CinderFella

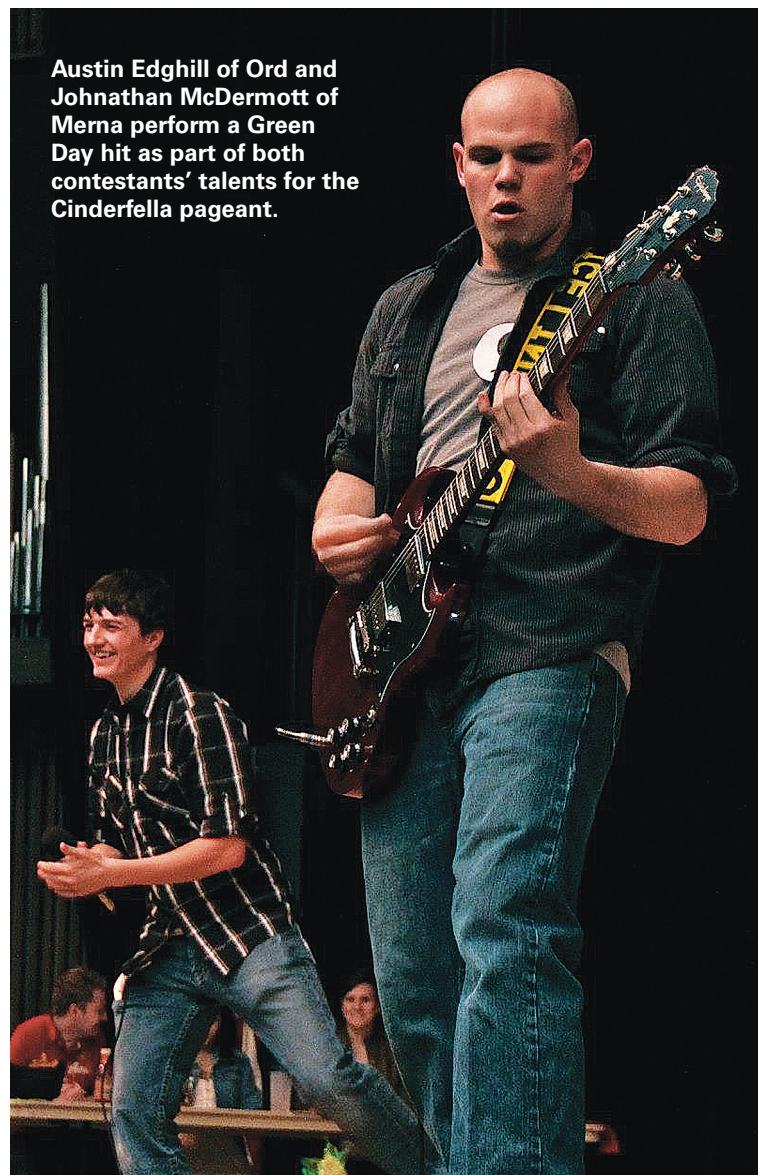
Twelve contestants entered the Cinderfella pageant hosted by Sister to Sister. They were judged based on their talents, dress and answers to questions. All for a good cause, Sister to Sister raised money in order to keep doing events that bring awareness to women's issues.

Photos by
Adrianna Tarin



Moises Castillo of Grand Island taught the audience yoga poses as part of the talent portion of the pageant. Castillo won the 1st annual Cinderfella pageant.

Austin Edghill of Ord and Johnathan McDermott of Merna perform a Green Day hit as part of both contestants' talents for the Cinderfella pageant.



Sister to Sister, a group grounded on educating others about women's issues, hosted the Cinderfella pageant on Thursday, March 21, in the Fine Arts Build-

ing Recital Hall. Twelve contestants entered into the first pageant of its kind at UNK to be judged on their talents, dress and answers to questions.