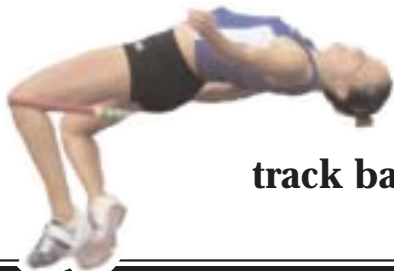


THE ANTELOPE



**Tenth Hour
Calling jams
page 5**



**Women's
track battles rain
page 7**

Weekend Weather

FRIDAY
Few Showers
High 58
Low 36



SATURDAY
Partly Cloudy
High 52
Low 31



SUNDAY
Mostly Sunny
High 56
Low 34

THE WEEK OF APRIL 1, 2004

New Mortar Board members selected

by Jackie Stoltenberg
Antelope Guest Writer

The UNK Xi Pi Chapter of Mortar Board recently selected 20 students to be inducted into the honor society. A member of this national honor society must be a full-time student; must have a 3.2 cumulative GPA; have a minimum of 88 credit hours completed; and must graduate no sooner than December 2004.

The new members are: Karri Thunker (Bloomfield); John Westbrook (Brownville); Brady Koch (Cambridge); Andrew Young (Fillely); Bradley Bohn (Gibbon); Jeremy Yilk (Gothenburg); Katherine Frost and Rebecca Schneider (Grand Island); Chrysanthia Wiebelhaus (Hartington); Kelli Wellensiek (Kenesaw); Brett Chloupek (Harvard); Kristin Farwell and Olga Stasishena (Kearney); Erin Kochenderfer (McCook); Jesse Cain (North Platte); Brian Britten (Palisade); Marta Cea, Jeffrey Ensz and Amanda Maryott (Wayne); and Jennifer Gross (Earling, Iowa).

The students will officially be initiated into Mortar Board preceding the Honors Convocation in the Nebraskan Student Union on Sunday, April 4 at 1 p.m. The event is open to the public.

Not only does the membership require academic excellence, but

also service and leadership experience to be considered.

"We really stress service and are very selective in our membership. A lot of deserving individuals don't get into Mortar Board. We want to be an active organization. Our members are required to participate," Davin Jones, current Mortar Board president, said.

Several active students at UNK were selected this year. Chloupek, student body president, and Model United Nations president Stasishena are among the new members.

The members selected are well-rounded and busy. For example, Chloupek makes a daily calendar from 9 a.m. to 9 p.m. to manage his time. He tutors students on campus in geography and computer information systems. He is also involved in student government, the chancellor's ambassadors and is a member of the honors program. This summer he will be a Platte River Studies Scholar.

Chloupek maintains a 3.5 GPA and will graduate in May 2005 with a double major in geography and computer systems programming.

Stasishena's GPA is around 3.7, and she is double-majoring in finance and political science. Stasishena will graduate in May 2005. In addition to acting as president of Model United Nations, she leads two projects on the Safe Team. She is also in the honors program.

Students interested in membership to the Mortar Board must be a dedicated leader in many organizations. Stasishena said, "Participate in a lot of organizations, take part in different activities. Be a good student and have pretty high a high GPA. It's a pretty honorable organization, so you just have to be active."

"We have a very extensive election process," Jones said. The members send in their resumes and letter of recommendation. The selection committee must agree on a student's new membership with an 80 percent vote.

About 40 students applied this year. The application process began in early December and ended Jan. 31.

According to Jones, it was easy to distinguish the new members from other applicants.

Jones said, "I hope that they carry on some of the traditions that we started this year, and not to mention some to the traditions we also carried on, and represent our chapter very well."

Chloupek is excited to be involved in Mortar Board because of the friendships he has with other active students.

"It's going to be a fun year working with all the members in Mortar Board in this organization," he said. "Every single member of Mortar Board is so involved on campus. It will be fun to be with other students like myself."

Ad/PR Club to sponsor forum

by Chris Araujo
Antelope Staff Writer

For many seniors in the Department of Communication, many questions are still left unanswered. The answers they are seeking are not found in a textbook, on a Web site, or in the keys to their final exams.

These questions can only be solved by listening to ideas and experiences of those who have already walked down the very paths that they wish to travel someday. Many of these answers can be found this Thursday in Copeland Hall Room 140 at 3:30 p.m during a presentation titled "Connecting With Consumers in a Fragmented World."

The forum, featuring two advertising executives from Chicago, is funded by UPFF and sponsored by UNK's Advertising and Public Relations (Ad/PR) Club. The featured pair includes Valerie Brown, an account manager of the Kellogg's at Starcom IP (Internet Protocol), and Kristie Betcher, an account executive who works exclusively with Applebee's at Wunderman.

Brown will talk about new innovations in today's advertising and how online advertising works for the client as well as the consume. Case studies of online ad campaigns will be featured throughout her part of the presentation.

Betcher will talk about and provide examples of branding products and promoting brands to consumers.

Brown, a native of Lexington, Neb., is a Northwestern University in Evanston, Ill., graduate. Her majors in sociology and communication studies landed her a job as a strategy planner at Starcom Worldwide in San Francisco. Brown next moved to Chicago to become an associate at Starcom IP in 2002 and was promoted to manager in 2003. Brown works with clients at Kellogg's and Legos.

Betcher, a 2000 Augustana College in Rock Island, Ill., graduate, majored in business administration with concentrations in marketing and management, minoring in sociology and German. She started her career as a project assistant, then project director, at the Grand Group

See Forum, page 8

It's Tornado Time!

by Amber Booton
Antelope Staff Writer

Severe Weather Awareness Week is in effect from March 29 through April 2.

For some of us, it may seem too early to think about thunderstorms and tornadoes since spring has just begun. Unfortunately, Nebraska is fast approaching its severe weather season.

Fact: Last year in Nebraska, the first tornado of the season occurred on April 18.

The National Weather Service and local weather emergency professionals want all Nebraskans to know more about severe weather and how to be prepared in case severe weather occurs in their area. All across Nebraska crucial weather warning equipment will be tested on Wednesday, March 31. The annual statewide tornado drill will take place and will be followed by a second drill later that evening.

Local outdoor warning sirens, NOAA Weather Radio alarms and the Emergency Alert System will be activated to signal the start of the drill. The National Weather Service is asking Nebraska's schools, hospitals and other public facilities to use this drill as if it were a real emergency and practice the correct actions that should be taken.

Fact: Nebraskans saw a total of 81 tornadoes last year. The tornadoes caused two deaths, the first since 1988.

The number of tornadoes



Photo by Jamie Knuth

Tornadoes cause much destruction in Nebraska. The first tornado occurred on April 18 last year.

that is normal for Nebraska each year is 40, but, since 1950, the number of tornadoes to show up in Nebraska has been steadily increasing. In contrast, the number of tornado-related deaths to occur in Nebraska each year has sharply dropped since 1950, with many years seeing zero fatalities.

Thanks to the National Weather Service and local emergency officials, Nebraskans are reminded at this time every year about what to do in case of severe weather and how to keep safe throughout the entire severe weather season.

Fact: The Nebraska county that has seen the most tornadoes since 1950 is Hall County, at 69. Buffalo County is a close second at 68.

Although tornado safety tips may be well known among Nebraskans, the National Weather Service strives to make sure no one is caught in a dangerous situation during severe weather. Here is a brief summary of the tornado safety tips distributed by the National Weather Service each year.

1. When in a home or small building, go to a central location in the basement or to the lowest level. The best area is in

a closet, bathroom or near a strong wall. Wrap yourself in blankets to protect yourself from flying debris.

2. When in a public facility, go to an interior room on the lowest floor and cover your head. Look for posted severe weather information and designated shelters.

3. Abandon all cars or mobile homes! The most deaths from tornadoes occur in cars and mobile homes.

4. If there is no shelter, lie flat in the nearest ditch or depression and cover your

See Weather, page 8



Photo by Jamie Knuth

Lightning and floods often accompany severe weather. Last year, Nebraskans saw a total of 81 tornadoes.

Alumni discuss justice careers

by Amanda S. Muller
Antelope Staff Writer

Three University of Nebraska at Kearney alumni returned to campus to present a panel discussion titled "Benefits and Challenges for Women in Justice Professions."

This panel concluded the 16th Annual Criminal Justice Conference that was held on Thursday, March 25, from 9 a.m. to approximately 3 p.m. in the Ponderosa Room of the Student Union.

The panelists were Heidi Blair-Esteves, 1995 graduate; Michelle Muirhead, 1989 graduate; and Sgt. Bethleen Hagemeyer, 1979 graduate. UNK's Dr. Beth Wiersma was the mediator.

Blair-Esteves is a researcher and caseworker in South Sioux City, Iowa. She holds a master's degree in government from Harvard University and is working on her doctorate.

Muirhead is a legal analyst and investigator for Central States Insurance of Omaha. She is president of the Eastern Nebraska Anti-Fraud Association and has worked as an investigator and researcher.

Hagemeyer is the third woman hired by the Nebraska State Patrol.

Blair-Esteves started the panel discussion by addressing some of the more dangerous situations she had been involved in.

She said that as a caseworker contracted by the state of Iowa she works as a liaison between departments.

She said that at nine months she is a long-term employee since the average turn-around is about six months.

"I'm considered a veteran," Blair-Esteves said.

On her first day she was given an assignment to teach parenting to a woman who was sitting on

See Justice, page 8

**Welcome
High School
Juniors**

Be sure to stop by the Communications tables in the Student Union.

UNK CALENDAR

April 1-30: Asian American Heritage Month, sponsored by the Office of Multicultural Affairs.

Thursday, April 1: Connecting with Consumers in a Fragmented World, 3:30-5 p.m. in Copeland 140. Two Chicago advertising women will discuss how to connect with consumers. The presentation is funded by UPFF and sponsored by the Advertising and Public Relations Club in the Department of Communication.

Thursday, April 1: Dr. L. Dennis Smith, The Science, the Promise, and the Politics of Biomedical Research, 3:30 p.m. in Copeland Hall, room 142 at 3:30 p.m. His presentation, a Phi Kappa Phi/Sigma Xi Distinguished Lecture, is free and open to the public.

Thursday, April 1: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. This free admission concert features David Nabb, saxophone, and Eugene Rousseau, saxophone, of Indiana University.

Friday, April 2: Reynolds Writers and Readers Series Presents: Novelist Mary Helen Stefaniak, Creighton University, 8 p.m. in the East Room at MONA, 2401 Central Avenue.

Friday, April 2: Coffeehouse Performer: Zane Williams, 8:30 p.m. in the Nebraskan Student Union Atrium.

Friday, April 2: An Evening of Concert Dance 2004, 7:30 p.m. in the Fine Arts Recital Hall. General admission is \$5.

Friday, April 2: UNK Baseball vs. New Mexico Highlands, 6 p.m. at Memorial Field. Free admission.

Saturday, April 3: 35th Annual Spring Piano Workshop, 9 a.m.-3:30 pm in the Fine Arts Building. This event, entitled, “Wellness in Performance and Practice,” features guest artist/clinician Barbara Lister-Sink. The event will feature performances, master classes, lectures (with focus on developing well-coordinated, injury-preventive piano technique) for students-

grades 7-12/collegiate and teachers. All events open to the public.

Sunday, April 4: UNK Baseball vs. New Mexico Highlands, 12 p.m. at Memorial Field. Free admission.

Monday, April 5: Let’s Talk - Job Search Basics, 3:30-4:30 p.m. in the Memorial Student Affairs Building Room 140.This informal Q & A session concerning resumes, letters, interview and job search. Participants set topic discussion.

Monday, April 5: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Tuesday, April 6: UNK Softball vs. Fort Hays State, 2 p.m., 4 p.m. at Harvey Park. Free admission.

Friday, April 9: UNK Softball vs. Colorado State-Pueblo, 12 p.m., 2 p.m. at Harvey Park. Free admission.

Saturday, April 10: UNK Softball vs. Colorado State-Pueblo, 11a.m., 1 p.m. at Harvey Park. Free admission.

Monday, April 12: Free Help!, 7-9 p.m. at the Kearney Public Library. Come hear Stan Zimbelman and staff from the Workforce Development Career Center tell about the training and job search services they offer. Veterans and disabled workers can learn about job assistance programs.

Monday, April 12: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Monday, April 12: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. This free admission concert features John Browand, violin, and James Cook, piano, of South Dakota State University.

Friday, April 16: UNK Baseball vs. Colorado State-Pueblo, 6 p.m. at Memorial

Field. Free admission.

Saturday, April 17: UNK Baseball vs. Colorado State-Pueblo, 1 p.m. at Memorial Field. Free admission.

Saturday, April 17: 2nd Annual Fun 5K Walk/Run.

Sunday, April 18: UNK Baseball vs. Colorado State-Pueblo, 12 p.m. at Memorial Field. Free admission.

Monday, April 19: UNK Chess Club, 7 p.m. in the Nebraskan Student Union Food Court. For more information contact Randall Heckman at heckmanr@unk.edu.

Tuesday, April 20: Kearney Area Symphony Orchestra Concert, 7:30 p.m. at the UNK Fine Arts Recital Hall. General admission is \$6, seniors and students is \$5.

Wednesday-Sunday, April 21-25: MacBeth, presented by the UNK Theatre, 7:30 p.m. in the Fine Arts Miriam Drake Theatre. Adult admission is \$7, non-UNK students and seniors is \$5 and groups of 10+ are \$3.

Thursday, April 22: ‘Habla con Ella’ (Talk to Her) foreign film, 7:30 p.m. in Thomas Hall, room 106. Spanish with English subtitles, directed by Pedro Almodovar.

Friday, April 23: UNK Baseball vs. Regis, 6 p.m. at Memorial Field. Free admission.

Saturday, April 24: UNK Baseball vs. Regis, 1 p.m. at Memorial Field. Free admission.

Saturday, April 24: UNK Softball vs. Fort Lewis, 12 p.m., 2 p.m. at Harvey Park. Free admission.

Sunday, April 25: MacBeth, presented by the UNK Theatre, 2 p.m. in the Fine Arts Miriam Drake Theatre. Adult admission is \$7, non-UNK students and seniors is \$5 and groups of 10+ are \$3.

Sunday, April 25: UNK Symphonic Band/ Wind Ensemble Concert, 3 p.m. in the Fine Arts Recital Hall.

CAMPUS BRIEFS

UNK WRESTLERS WINNERS ON AND OFF THE MATS

The UNK wrestling team earned the highest GPA in all of NCAA Division II this year, according to the Wrestling Coaches Association. The Lopers cumulative effort of a 3.519 is the highest team GPA ever recorded in the 11-year history of the award. In addition, nine wrestlers made the Association’s All-Academic team. The Division II W.C.A. recently released the All-Academic team and its top 15 team GPA’s. The Lopers are the seventh different school, and the third from the RMAC, to win the “Academic N a t i o n a l Championship.” The team GPA is calculated by averaging the cumulative grade point averages of 10 wrestlers, eight of whom must have competed at regionals. To be nominated for the All-Academic team, a student-athlete must have a minimum of a 3.00 cumulative GPA, be in his second full year at his school, be a varsity team member or key reserve, demonstrate a degree of skill and have two letters of recommendation submitted on his behalf. UNK has three All-Americans this year, Bryce Abbey, Goodland, Kan., Adam Keiswetter, Kearney and sophomore Jeff Sylvester, Lyman. Aaron Dalton, Fremont and Jared Jorgensen, North Platte earned All-Academic second-team honors. Jake Froscheiser, Lincoln, Tyler Herman, Greeley, Todd Shank, Colorado and Josh Tolin, Wyoming, earned honorable mention honors. UNK recently had its fifth Top 10 finish at the N C A A Championships since 1998 and has won four of the past five RMAC/West Region titles.

JUNIOR DAY VOLUNTEERS NEEDED

Student volunteers are needed by Student Envoy for Junior Day on Friday, April 2. If anyone is interested in serving as a tour guide from 1-2:30 p.m., call Amy at 865-4367 or e-mail her at envoyunk@hotmail.com. Junior Day has been created to show high school juniors UNK life. Any current UNK student is qualified to give an excellent tour.

STUDENT ALUMNI FOUNDATION ACCEPTING APPLICATIONS

The Student Alumni Foundation (SAF) is now accepting applications for new members. SAF serves as a liaison between UNK students and alumni and promotes interaction between students, faculty and alumni. Students meet monthly for a meeting and meal at the Alumni House. SAF sponsors numerous activities including the Outstanding Senior Award, Senior Appreciation Scholarship and Brick Program, Survival Kits and the Friends Valentine’s Day Party. Applications are available at the Alumni House, 2222 9th Avenue, one block south of campus or on the Alumni Association web site at www.unk.edu/related/alumni/newSAF2. The deadline for applications is Friday, April 2. For more information contact the Alumni Office, 865-8474 and ask for SAF adviser Kristin Howard.

PUBLIC SAFETY EMERGENCY NUMBER

Public Safety recently announced that its after hours and emergency phone number has changed. Anyone who needs to contact them on this line should note that their new phone number is (308) 627-4811. Please make a note of this change, effective immediately.

CALL FOR HALLPALOOZA BANDS

Martin Hall has announced their call for bands for the 4th Annual Hallapalooza in April. Any band that

would like some free exposure should attend and contact Nolan at 865-4159.

CHRISTIAN STUDENT FELLOWSHIP WORSHIP SERVICE

Christian Student Fellowship is sponsoring Church on Campus every Sunday morning at 11 a.m. in the Cedar Room of the Nebraskan Student Union. Come and encounter God in a laid back, student-led, comfortable and casual worship environment. Everyone is invited to attend at no charge. For more information, check out www.csfneb.org or call 234-3922.

FRIENDS PROGRAM

The Friends Program, a mentoring program affiliated with Campus Lutheran, is seeking UNK students to volunteer as Big Friends. Students are paired with children from local elementary schools and required to spend a minimum of an hour a week with his or her Little Friend. Stop by the Friends Program office at Campus Lutheran to pick up an application today or email at friendsprogram@msn.com. Apply before the February deadline.

STUDENT ALUMNI FOUNDATION ACCEPTING APPLICATIONS

The Student Alumni Foundation (SAF) is now accepting applications for new members. SAF serves as a liaison between UNK students and alumni and also promotes interaction between students, faculty and alumni. Applications are available at the Alumni House, 2222 9th Avenue, one block south of campus. The deadline for applications is Friday, April 2. For more information contact the Alumni Office, 865-8474.

UNK BLOOD WARS

Randall Hall and

the American Red Cross are sponsoring Blood Wars on Wednesday, March 31, from 10 a.m.-4 p.m. and Thursday, April 1, from 11 a.m.-5 p.m. in the Nebraskan Student Union, Room 238A and 238B. Anyone who wishes to donate blood or volunteer is welcome, as people are needed to check donors in, lead them to food and perform other tasks. Call Jody at 865-4454 or Jenny at 865-4480 for more information, to make an appointment or volunteer. Any help would be appreciated.

REYNOLDS WRITERS AND READERS SERIES

The Spring schedule of the Reynolds Writers and Readers Series. These events are free and open to the public, and include a book signing and reception following each reading. The three events will be held at 8 p.m. in the East Room at MONA, 2401 Central Avenue. April 2: Novelist Mary Helen Stefaniak, Creighton University April 30: Poet Janet Sylvester, Harvard For more information about the series, please contact Director Charles Fort, Reynolds Chair in Poetry by phone at (308) 865-8164 or e-mail at fortc@unk.edu. The Office of the Chancellor, the UNK Creative Writing Program, and the UNK English Department sponsors this event.

MUSEUM OF NEBRASKA ART SCHEDULE

Museum of Nebraska Art, 2401 Central Avenue, open Tuesday-Saturday: 11 a.m.-5 p.m., Sunday: 1-5 p.m. Through May 2: The Migration Stops Here: MONA’s Cranes. Through May 30: The Rohman Collection. Feb. 20-March 4: Large Paintings from the Permanent Collection. Feb. 21-May 30: Nebraska Now- Yanna Ramakers Bronze Sculptures.

POLICE BEAT

March 11: An anonymous male reported that a female student had been physically assaulted in a residence hall. A suspect was investigated in the matter.

March 20: A male East Lawn resident was investigated for drinking in the lot north of the Nebraskan.

March 23: A male University Drive resident was arrested for theft by KPD at the Kwik Stop.

March 25: An administrator

reported that several custodial offices have had items stolen recently.

March 25: An Optiplex tower worth \$900 was removed from a computer lab in Otto Olsen.

March 26: A female Bellwood student and Kearney male had a vehicle accident in Lot 32.

March 26: A faculty member received a suspicious letter by mail over spring break.

March 27: A University Pod B female found a key ring in the lounge.

March 28: Three CTW females reported phone harassment.

March 28: Public safety investigated a report of an unknown student with possible alcohol poisoning in CTE.

March 28: A male Colorado resident damaged a wall at the Health and Sports Center.

THE BOTTOM LINE

QUESTION: WHAT THREE INGREDIENTS MAKE A GOOD WEEKEND?



Merle Bierman Arnold junior

“An extra day, a road trip, and no legal infractions.”



Jered Jorgensen North Platte senior

“Guitars, girls, and a good poop.”



Jess Jurzenski Elba senior

“Nice weather, good friends, and cold beer.”

Spectacles needed for Public Safety?

2+2=6



Amanda Muller
Web Assistant

I’ve heard a lot of students complain about the problems with parking at UNK, but I must admit that until recently I didn’t understand what they had to complain about.

On Feb. 23, however, I received an e-mail from Susan Frerichs, parking services coordinator, stating that I had received a parking ticket on Feb. 2. I didn’t remember receiving a ticket. In fact, I couldn’t remember even parking on campus. This is something that I naively thought would be required to receive a ticket.

Reading the e-mail I realized that the ticket wasn’t even for my vehicle. The plate number they had listed on the ticket was

a Nebraska truck number, and I drive a 2001 Saturn SL-1.

Of course, assuming this was just a clerical error, I contacted parking services and spoke with Frerichs. She asked me if anyone I knew drove a black Chevy truck. I thought this was a rather odd question, but I answered it. I told her that I didn’t know anyone at all who drove a black Chevy.

Then she proceeded to inform me that the license plate she had was registered to my parents and that it had been linked to my account because we shared the same address.

At this point I was fairly confused because my parents don’t own a black truck. Theirs is light gray although it is a Chevy. I told her this. I also told her that, regardless, I don’t drive their truck because I have my own car.

Frerichs then asked me if I have night classes on Monday night in either Thomas or Bruner Hall.

I told her that I did not. Apparently, while she was talk-

ing to me she pulled up my registration and saw that I have a night class in Copeland Hall on that night.

Now, if she would have just asked that question, I would have been more than happy to answer it. I wasn’t trying to deceive her in any way, but I was confused as to why this conversation was still continuing.

I was being held accountable for a ticket that wasn’t on a car in my name, and didn’t even match the description of the car registered to that plate number. If it’s so poorly lit that the ticketing officer couldn’t tell what color the vehicle was, isn’t it possible that he misread the plate number?

I would think that color would be the easier part to get right. Also, this ticket was supposed to have been issued in the lot beside the library. Why would I park there for a class in Copeland?

There are many closer areas to park that don’t even require a permit. I know this because I take advantage of them quite regularly.

My conversation with



Frerichs continued and I began to get angry. I felt like Frerichs was accusing me of lying about something as ridiculous as a \$15 ticket. I spent over \$5,000 in tuition and fees at UNK this term. If I had actually received this ticket, I would have just paid the fine and avoided this whole mess.

Frerichs ended the conversation by informing me that I would have to appeal the ticket through a formal appeals process if I felt that it had been wrongfully issued. She also

told me that I had 30 days from the day that the ticket was issued to appeal or pay it before the fine doubled.

I was quite mad at this point and, of course, filed an appeal. I received an answer by e-mail on March 2 from Frerichs informing me that the appeal had been denied and I was required to pay for this ticket by March 3 or the fine would double.

At this point it had become a matter of principle and I stubbornly refused to pay.

Now, as most people would guess, I owe parking services \$30 and there is a hold on my registration.

I am still attempting to fight this ticket although my options seem to be limited.

I will most likely end up just paying the \$30, but I would like to think that a reasonable person would take one look at this mess and the fact that I have never received any other ticket and simply waive the fee.

Fast food shouldn’t ruin your mood

Livin’ La Vida Loca



Kara Mueller
Sports Editor

Exactly how long should you have to wait in a fast food drive-thru? It is referred to as

fast, so one could only assume that your food would arrive in a prompt fashion. That is the impression that I had until last Friday.

After a long day of school and work, I craved a salad from Wendy’s.

When I arrived in the drive-thru, I saw that there were four cars in front of me. No big deal: lines happen like this sometimes. I can be patient.

When I pulled up to order, I was greeted with the

famous line,” I’ll be with you in just a moment.” That was my first indication that this experience was going to go sour at some point.

Eventually my order was taken and my total was given, so I pulled my car around. All of those four cars were still in front of me waiting for their food orders.

I will admit that I am sometimes not the most patient person in the world. Five minutes into my wait none of the cars ahead of me had moved, and there was no sign of any

Wendy’s personnel in sight.

A few minutes later, an employee immersed from the building to haul out trash. He was not in any sort of a hurry, kind of like the employees inside.

In fact, he had enough time to stop and chat with a friend that pulled into the parking lot before leisurely strolling back to the building.

After ten minutes, I was still parked in the same spot. I had had enough. I threw my car into reverse and sped out of the parking lot totally disgusted at

what had just transpired.

In an effort to get home at a reasonable hour, I flew into a competing chain and was serviced right away. By the time I had pulled out of that drive-thru with my food, the first car from Wendy’s was finally leaving.

I have never worked in food service, but what I encountered was ridiculous. No one should have to wait that long, especially for a salad that I know is already pre-made. All they have to do is throw a packet of salad dressing in a bag with the pre-packaged salad. How hard is

that?

Up until this point, I had always thought that Wendy’s was one of the best places for good and fast food.

Maybe I was just in a bad mood, but if Wendy’s wants to keep their customers they better take care of their customers. That is perhaps the biggest rule of business.

Being the nice person that I am, I will go back to Wendy’s. I will try for that salad once again. Hopefully, the situation will have a better outcome.

Strengths and weaknesses abound

Lindsey Humston
Staff Writer



I am a harmonizer. The recent personality test that I took online told me that.

Though I don’t usually put much stock in personality tests, this one caught my attention. It didn’t give vague descriptions or general personality traits. It

was me. There on the screen was the best description of me I could imagine. It was all that I knew about myself-all of my strengths, and all of my weaknesses.

My biggest strength is almost my biggest weakness. I am a harmonizer. I long for other people to be happy.

That is my biggest strength because it allows me the insight to know when somebody needs me.

It is also my biggest weakness. It gets in the way of me doing what I know in my heart is right.

As a strength, this trait helps and encourages so many people. But, as a weakness, it hurts. It has hurt me and it has hurt a few of the people that I love most.

Hurt is a byproduct of life. Being immune to pain would not be truly living. But where does that pain come from? Why does it have to be in our lives?

There are two infallible truths about the world in which we live. There is good and evil, and there is a constant struggle between the two.

People disagree on where those two forces come from, and a solution may never be reached. There will never be a

time when everyone agrees.

But the fact that they are here in our lives is indisputable. They may come from within, they may come from a multitude of gods that move us around like chess pieces, or they may come from a single God.

The struggle between good and evil has been one that has fascinated people for thousands of years.

It can be seen in our pop culture. The central theme of so many movies is the triumph of the good guy. The cowboy on the white horse, the drug addict who overcomes his addiction, the superhero that saves the

world.

It can be seen as a spiritual battle. Christians believe that we live in a fallen world: that there is a constant battle between the forces of good and evil (God and Satan) for our souls. Eve ate the apple. Moses killed a man. David claimed another man’s wife.

It can even be seen in children now. A young boy was always getting in trouble. He would hit his siblings, steal from his dad, and curse at his mother.

One day his mom broke down and sobbed to him “Why do you do these things?” And he answered “I don’t know,

mom. I don’t want to do these things, but I do.”

That boy was learning the difference between good and evil, and at that time in his life, there was evil coming from somewhere that was reaching him.

The battle between good and evil will continue for the rest of my lifetime. In order to live with it, I must accept it.

The battle between my own strengths and weaknesses will also continue for the rest of my lifetime. And I must accept that.

I must also accept that peace comes not from fighting the evil or the weakness, but from accepting that it is there.

THE ANTELOPE

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Contributions to “Readers’ Opinions” must include the name of the writer, as well as the writer’s phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to “Readers’ Opinions” for grammar, spelling, content and length.

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University of Nebraska at Kearney
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Any questions, comments, concerns or suggestions may be sent to the above address.

READERS’ OPINIONS

To the Editor,

In regard to the ring theft in the Mitchell Center, I must say that I am baffled. I am baffled that an individual with a UNK educational level would be so naive as to think that theft is a rare occurrence. Theft is a rampant aspect of life. Theft occurs almost everywhere, especially in the college setting. Even amongst all of us “honest students and professors” lurks an opportunist waiting for an easy score. Yes, I agree it is sad that a person has to steal the treasured items of another. Honestly though, is it so hard to believe that a person kept the abandoned jewelry of another? Isn’t it possible to conceive that the individual “lurking in the stall” actually had no prior intentions of stealing anything? That the theft itself was just a matter of coincidence? Is it so difficult to understand that a person who finds property is not a thief, but an opportunist. The individual didn’t actually “steal” any-

thing. Katherine Thomas

should consider herself lucky to have had nothing stolen from her prior to this incident. Personally, I have been a victim of theft on three different occasions. These events were not the result of a thief’s actions, but rather my lack of care for my personal property. Being a transfer student from a larger school, I would not even set my book bag down in a bathroom in fear of it being stolen. I continue this practice at UNK. If you really think that ring theft is worthy of front-page news, I sincerely hope you are kidding. This type of thing happens everyday, but most victims are realistic enough to realize that people are opportunistic, so care must be taken of one’s own personal property.

My sincerest condolences go out to Katherine Thomas. I hope that you find your pearl and your cubic zirconia.

Josh Wilken
Sutherland, sophomore

UNK on five-game win streak

by Eric Allgood
Antelope Staff Writer

The UNK baseball team continued their season last Tuesday by defeating York College 5-1 at Memorial Field.

The win snapped the Lopers' seven game losing streak.

The Panthers won the first game of the double header 13-11, but the Lopers rebounded in the second game.

Valentine sophomore Blake Beebout pitched five strong innings to get his second win of the year.

Beebout allowed just two hits and struck out three, while walking only one during his stint on the mound.

Lincoln freshman Joba Chamberlain and North Platte junior Jason Miller each tossed one inning of scoreless relief to help the Lopers improve to 7-19 on the year.

At the plate, Kearney freshman Cole Archer's two triples and two RBI's led the Lopers.

Lincoln junior Nick Donahue was 2-2 at the plate, including his first home run of the year.

UNK continued their home stand Friday night when the Colorado School of Mines visited Memorial Field.

It proved to be a memorable weekend for the home team, as the Lopers swept the series against the Orediggers.

Friday night saw Chadron junior Nick Abegglen shut out CSM for six innings, and five different Lopers got at least two hits.

The Lopers eventually overcame a slow start and defeated the Orediggers 10-6.

After giving up six hits and three runs in the first, Abegglen settled down and allowed just four hits the rest of the game. The win was Abegglen's third of the year.

Papillion freshman third baseman Cody Lusero went 2 for 5 with four RBI's to up his



Photo by Lindsey Humston

Above: The UNK baseball team checks out the stormy skies. Saturday's games were delayed due to rain. Right: Catcher Matt Fisher watches the action on the field.



season average to .377. Lusero is also second on the team in RBI's with 18 to his credit.

Colorado senior center fielder Tony Crosetto scored four times and went 2 for 3, while UNK's sixth through eighth batters went a combined 6 for 11 at the plate.

Saturday brought rain and postponed the start of the double header until 5:30.

It turned out that only one game could be played. The wait did not hurt the Lopers, as they posted a 9-4 victory over the Orediggers.

In a start very similar to Friday's contest, the Orediggers jumped out to an early lead by posting three runs on four hits in

the first inning.

Lincoln junior pitcher Matt Webster then settled down and allowed only five hits and one run over the next four innings. Webster also struck out five and walked one to pick up his second win of the season.

Beebout came in relief for the last two innings and struck out three of the six batters he faced.

UNK's second through fourth hitters went a combined 7 for 11 with five runs scored and two RBI's.

Sunday afternoon saw two Lopers, Ogallala junior Nate Morrell and Chamberlain pick up their first wins of the season.

In the first game, Morrell

shut out the Orediggers for five innings. Before retiring in the sixth, he gave up just four hits and three earned runs. Morrell struck out five and walked two.

Lincoln sophomore Travis Kerkman earned his first save of the year as he got Adam Marwitz to fly out with two runners on base and two outs.

This ended the threat that saw the Orediggers score all five of their runs in the sixth and seventh innings.

Eight Loper starters got at least one hit in the game with Kerkman going 2-4 with two runs scored and one RBI.

He hit his team leading sixth homer in the first inning to give UNK a lead that it never relin-

quished.

Also for UNK, Crosetto went 2 for 4, and freshman first baseman Ryan Bucher went 1 for 2 with two RBI's.

The nightcap saw Chamberlain toss a three hit complete game to pick up the win. Chamberlain allowed no earned runs and fanned six while walking just one on the evening.

UNK erupted for five runs in the fifth to take the lead for good. Crosetto and Gibbon junior right fielder Adam Krueger each hit two-run homers in the set.

The home run by Krueger was his first as a Loper.

Seven Lopers had at least

one hit, lead by Krueger's 2 for 3 performance. Krueger also knocked in three runs.

The five-inning winning streak is the second longest for UNK since 1998, when they won eight straight. The sweep of the Orediggers is also the first RMAC sweep by a Loper team since March of 2002, when the Lopers swept Regis.

UNK now stands at 11-19 overall with a 4-4 RMAC record. Mines, 9-23 and 0-8, has lost 15 straight.

UNK continues its 12-game home stand Wednesday against Concordia University and remains at home to take on New Mexico Highlands in a four game series this weekend.

Lopers lose to UNO, UCCS

by Amy Jo Hand
Antelope Staff Writer

The Lady Loper Softball team had a full schedule last week. Unfortunately, they didn't improve their record in the six games played.

UNK dropped a double header last Thursday to fifth ranked UNO at Harvey Park.

Kearney fell short by one in extra innings of the first game, and lost game two 8-3.

Saturday and Sunday, the blue and gold traveled to the University of Colorado-Colorado Springs where the Mountain Lions swept the board 15-6 and 4-2 on Saturday and 6-2 and 4-1 on Sunday afternoon.

Last week's games dropped UNK to 9-11 in RMAC and 10-17 overall.

Kearney out hit the UNO Mavericks in game one of Thursday 12-6. In the seventh inning they had runners on first and second with no outs, but failed to send the winning run across home plate.



Photo by Blake Mullanix

Left: Amanda Hitt gets ready to take a cut against UNO last week. The Lopers lost both games of the double header.

Above: The team gathers for a post-game meeting. UNK is 10-17 overall, 9-11 in RMAC play.

inning, scoring three runs on two outs. The Mavs then continued their scoring spree, scoring four more times in the seventh on two hits and two UNK errors, giving them a seven-point lead.

Senior Danae Wolcott took the loss, but pitched well, with two earned runs and six strikeouts. Shortstop Cody Pettibone led UNK at the plate, hitting two for four.

Last weekend the Lady Lopers lost four games to the RMAC leaders, UCCS. UNK led the beginning of Saturday's first game. A three-run homer by Fleshman in the top of the third gave the Lopes a 6-2 head

on the Lions.

"It was fun. It was exciting, and it put us up by six so it felt good," said Fleshman about her homer.

UCCS quickly returned the punch in their half of the inning responding with three of their own runs to put the score at 6-5.

The tides turned when the Mountain Lions exploded in the fifth inning bringing home ten runs to remove a one run deficit, as well as finish the game in five innings.

UCCS sealed the victory with a homerun, a three-run triple, four more hits and a Loper error.

In the second game, UCCS's

Breanna Pool pitched a six hit game to beat the Lopers. They won the game with two runs in the sixth inning on a sacrifice fly and a double.

Taking the loss, UNK's Anderson also tossed a six hit complete game. However she walked seven while striking out only three. Sophomore DH, Ashley Speak went two for three claiming the blue and gold's entire score.

Sunday was bad news for Kearney as well, falling again to Colorado Springs 6-2 and 4-1.

In game one, UCCS scored five runs in the fourth to take a 5-1 lead. Two Loper errors gave the Lions' first baseman,

Lindsay Shandera, a two run single, putting them ahead for good. Wolcott took the loss, pitching three innings, which included two earned runs on four hits and three walks.

On the other side of the mound, Amber Colton pitched a seven hit complete game striking out seven Lopers and walking just two.

UNK's third baseman Brandi Greenwood hit a solo homer in the sixth, while Speak and Lacey Allen each had two hits.

In Sunday's nightcap, Anderson tossed at five hit complete game, two of which sailed over the fence for UCCS home-runs. Anderson also scored the

blue and gold's only run of the game, reaching base on a walk in the fourth and coming home on a single by Fleshman.

UNK out hit the Lions, 7-5, but again seven stranded runners cost them.

"Leaving runners on has definitely been a problem for us. We're hitting well, it's just that we don't do it at the same time. We're having problems stringing our hits together, but overall our hitting is looking good," Fleshman said.

UNK softball will have a break until April 6 when they will take on Fort Hays State at home.

Lutt's Cut

Louque spans genres with colorful sound

by **Kent Lutt**
Antelope Staff Writer

It seems like everything in this world is based on differences.

Car manufacturers create vehicles with different colors and different prices. Clothing chains stock sweaters with different collars and different sizes. A man finds a woman attractive because her hair and clothes are different from everyone else's. Months, weeks, or days later, the man and woman decide to break-up because of differences.

Music is also full of differences. Bands and artists make many varied types of music. They aim their albums and releases at the crowds that listen to their certain genres. One person might prefer rock while another, who listens only to rap, disdains it. Very few artists bridge the gap between genres and succeed because of this huge division of interests.

Yet some artists do succeed when they mix musical styles. One example is the Louisiana-based group louque. On the group's debut, "So Long," Dustan Louque and his collaborators create music with elements of rap, rhythm and blues, electronic, and many other musical styles. Their album proves that differences can become unified and harmonious pieces of art.

Louque grew up in the deep

south of Grand Point, La. His mother and father's collection of Southern music heavily influenced him as a child. He later became interested in bands from other countries, who performed music in strange new styles.

"I got into Depeche Mode, New Order, and U2. I just loved the idea of some band from England or Ireland creating this picture and allowing me to dream, taking me away from my little town," Louque explained.

After studying piano and guitar in college, Louque began an acting career in New Orleans, La. He then traveled to New York to learn more about theater. Yet music had always been his true love, and he dropped his acting career to focus entirely on his musical ideas in Williamsburg, N.Y.

It was in Williamsburg that Louque and his musical collaborators, Seth Gold and Donovan Guidry, began work on their first album. Entitled "So Long," it contained Louque's past influences of Southern music, his new love of electronic and dance genres, and his determination to live out a dream.

"Perique," the first track on "So Long," begins with a gentle organ line. Louque's clear, round vocals drift into the song on a wave of reverb before the main verse begins. A hip-hop drum track keeps things moving smoothly, as the rhythm does throughout much of the album. "Perique" opens the album



Photo courtesy of Danny Clinch

Dustan Louque is known for his hot combination of sounds.

beautifully with its mysterious, driving sound.

The next song, "Whoa Now," shifts gears slightly from the previous song. A bright, happy

piano line leads the listener to Louque's vocals and sampled rhythms. A trip-hop drum break and distorted vocals then draws the song to a close. Altogether, "Whoa Now" is one of the album's most direct songs. It deals with worrying about a distant love within the lyrics.

Track three slows the album

down, but louque never loses their groove. "Art" might start and finish with a contemplative and melodic piano line, but the drums never let the tempo become too sluggish. Louque's layered vocal harmonies create excellent spatial effects throughout the track.

"Kenny the Jet" shocks the listener as soon as it begins. A sample of a young child wishing violence on his friends draws the listener into the song. The resonant drum track following the sample mixes perfectly with

Louque's vocals. Near the middle of the track, a guest rap performance by MC Pauley Ethnik enters the song and further pushes the boundaries of mixing genres.

The fifth track on "So Long" begins with more of Louque's twinkling piano. A heavily-processed percussion part makes "Still in Waiting" flow nicely. The group uses synthesizer arpeggios and eerie choir sounds throughout the song. A well-placed vocal sample near the end of the tune is put on repeat and crescendos until everything cuts out.

Louque and crew mellow out again on a cover of Mazzy Star's "Cry, Cry." An ambient organ mixes with the ghost-like guitar plucked in the background of the mix.

Although the track is pretty straightforward for the most part, it still showcases Louque's crystal-clear vocal tone and knack for creative instrumentation.

"Lifeline," track seven, is one of the standouts on "So Long." A trip-hop drum loop meets a beautiful, age-old piano as Louque lets his voice loose. As soon as you think it couldn't get better, a trumpet solo enters and brings new sound coloration to the song. By far the most creative and flowing song on the album, "Lifeline" mixes the styles of rock, rap, and trip-hop perfectly.

A horror-film keyboard introduction greets the listener

as track eight begins. The song, named "I Did," sounds like a walk along the ocean at night. It drifts in to the lyric sections and out to the same keyboard that began the tune. Everything flows well, and the tremolo guitar part connects many of the song sections together.

"Time Will Take" is the album's final cut. The rhythm is much slower than the other tracks. Louque definitely wanted to leave his thoughts in an open-ended manner, allowing for much to be said on possible upcoming albums. His highest singing is used in "Time Will Take," and he becomes very emotional throughout this soulful album closer.

After listening to louque's "So Long," you'll understand that it is possible bridge the gap between two different things. You can find similarities in everything, however varied and insignificant they might be. One group's style may never sound like another style that you prefer. But they both embrace rhythm, melody, and artistic freedom.

That's exactly what Louque wants to convey with his new release. Combining such a wide-range of styles, he makes music that sounds so familiar, but you know you've never heard it before. And in the end, if it's good music, what's the difference?

For more information on louque, visit their website at www.louquemusic.com.

Calling Them Out



Photo by Jennifer Peters

The local band Tenth Hour Calling played in the Nebraskan Student Union on Monday night to an energized crowd.

The band is made up of Aaron Graddy on bass, Spencer Hansen on keyboards and vocals, Luke Oswald on drums, Mike Radliff on electric guitar and vocals, and Ben Shafer on lead vocals and acoustic. Tenth Hour Calling played various cover songs as well as originals by Shafer.

Watch for the group this month, they will be playing at the New Life Assembly April 7, at Martin Hall Halapalooza April 15, and at the UNK Fountain with Shyaway on April 26.

"Our desire is to bring God's love to everyone we encounter with a spirit of excellence, humility, and service. Our goal is to be unified in Christ as we communicate the message God has placed on our hearts. Above all we want to live the life that is truly life," the band stated on their website.

New music comes to UNK

by **Kelly Hickman**
Antelope Staff Writer

You didn't hear classics, old favorites, or famous music. It wasn't just the same old Bach, Beethoven, and Mozart. What could be better than a night spent listening to the classics? A night spent listening to unique compositions that are fresh and new.

Monday and Tuesday, March 29 and 30, the University of Nebraska at Kearney's Department of Performing Arts held the third annual New Music Festival. The festival, which has been a great success in the past two years, was held in the UNK Fine Arts Recital Hall.

The New Music Festival features original compositions from across the nation.

"We get over 200 pieces from across the country," Darleen Mitchell, Assistant Professor of Music and head of UNK's festival, said.

The pieces are then cut down to about 20 compositions and performed by UNK faculty and students, making for a wonderful celebration of fresh new music. This year, several of the selected composers from across the country traveled to Kearney and joined UNK musicians for the festival.

The festival kicked off on Monday evening with a very enjoyable recital that featured nine new pieces and were performed by UNK faculty and guest musicians. This recital was the grand opener for the rest of the exciting festival.

Tuesday, a much busier day for the New Music Festival, began with a composer symposium in the morning. The symposium was an informal event at which UNK faculty musicians and the guest composers and musicians got together for conversation and idea sharing.

A student masterclass was also held on Tuesday morning. At this masterclass, UNK music



students were given critical evaluations of their musical work by UNK faculty and the guest musicians. This event was a wonderful opportunity for the students to grow and learn.

Finally, the New Music Festival wrapped up on Tuesday night with a riveting recital by UNK music students performing - you guessed it - new music. The recital included

seven student performances and was a great opportunity to see the wonderful talent we have right here at UNK.

The UNK New Music Festival is a great experience full of culture, learning, and great new music. Look for this exciting event again next year and be sure to attend because we could all use to sing a new tune once in a while!



Photo by Scott Barry

The annual New Music Festival kicked off on Monday night with a concert featuring UNK faculty and guest artists.

Reality Check

Survivor: All Stars

This week's *Survivor* was just a recap, but be ready to get back into the action tonight. CBS is promising heartbreak...does that mean Amber and Boston Rob will be separated? There was a sneak peak of some buff exchanging...get ready to stir things up and get *Survivor* crazy tonight at 7 p.m. on CBS.

Check out the website at www.cbs.com!

American Idol

Every week, the field gets narrower. As the number of idol contestants goes down, the intensity goes up.

Monday marked the beginning of Motown week on *Idol*. The finalists were getting in tune with guest house band the Funk Brothers. Not only did contestants need to impress Simon, Paula, and Randy, they were belting their hearts out to get approval from Motown producing/writing team Ashford & Simpson.

The beginning of the week held ten finalists: Amy, Camile, Diana, Fantasia, George, Jasmine, Jennifer, John, Jon, and La Toya. Wednesday night pared the field to nine...who will go the distance? Check it out next week on FOX.

Cruise the website at www.idolonfox.com!

ESPN Dream Job

Dreams were shattered for three contestants, and one person walked away with a one year contract as an ESPN sportscaster after the season finale of *ESPN Dream Job*.

In the first round, all of the contestants competed in "Total Recall," in which they all read a classic sports highlight. The next segment of the show pitted the four remaining hopefuls against Tony Kornheiser in a rendition of Kornheiser's popular "Pardon the Interruption." After that round, Maggie Haskins and Zack Selwin were let go.

The final showdown came when Mike Hall and Aaron Levine did their final "My Sportscenter" with a current Sportscenter anchor.

The viewers had the final vote and chose Mike Hall.

The Bachelor

He's sweet, he's sexy, and he's single - Jesse Palmer is the newest Bachelor. ABC's hit show will be returning with a 2-hour premier on Wednesday, April 7 at 8 p.m.

Jesse is a 25-year-old pro football player from Ontario, Canada. He plays back-up quarterback for the New York Giants, ranks fourth on the University of Florida Gators' all-time list with a 113.14 passing efficiency rating, and was named to the Southeastern Conference's Academic Honor Roll for three years running.

Okay, so he can play football...but is Jesse any good with the ladies? I guess we'll see.

Mona Lisa Smiles on you

by Traci Witthuhn

Antelope Entertainment Editor

If you've been perusing the shelves of Blockbuster lately, perhaps you've noticed the newest Julia Roberts flick lining the wall.

"Mona Lisa Smile," which opened in theaters on Dec. 19, 2003, is now in stores on video and DVD.

The two-hour film from Revolution Studios is rated PG-13 for sexual content and thematic issues.

Looking at the cast headlining Julia Roberts, Julia Stiles, Kirsten Dunst, and Maggie Gyllenhaal, one could get sucked into believing that this was the ultimate chick flick. That's what I thought too...until I found that it was a girl-power picture gone awry.

The film takes place in 1953 New England at an all-girls uni-

versity, Wellesley. Opening scenes carry us along a journey with Katherine Watson (Roberts) as she moves cross-country to begin a new teaching career at this upscale institute. Katherine, who had previously taught at UCLA - Berkley, is an Art History instructor and, by her looks can be dubbed "modern" for the era.

Almost immediately after her arrival, Katherine realizes how "backwards" Wellesley is in its thinking: Rather than preparing these girls for the real world, Wellesley is preparing them to make good wives. The women who had made up the World War II workforce just a few years earlier are now being expected to retreat into the kitchen and hang out with the Swiffer.

Appalled at these ways of thinking, Katherine attempts to teach her students the finer points of free thinking. Among

the snooty pupils are Betty (Dunst), Joan (Stiles), and Giselle (Gyllenhaal), all of whom are extremely bright, talented young ladies, but would rather memorize a text than speak her mind.

Eventually, Katherine breaks through to all of her students in one way or another. Perhaps the most memorable knowledge-passing occurs between Katherine and Joan, who has been toying with the idea of law school. When Katherine hears this, she is ecstatic (woo-hoo, a girl that wants to do more than cook and clean!) and practically shoves law school application papers into Joan's hands.

Joan, however, has a different take on things. She informs Katherine that she plans to get married following graduation.

"And then?" Katherine replies, only to be faced with "And then I'll be married." Being the radical thinker that

she is, Katherine replies that it is possible to get married and go to law school (crazy, but true).

It is this forceful attitude held by Katherine that almost turns her into a FemiNazi. She tries so hard to push her pupils into "thinking for themselves" that she almost thinks for them. At one point in the movie, this is bluntly pointed out to the professor with "you didn't come to Wellesley to help people find their way, you came to help people find your way."

At the end of the school year, Katherine moves on - but wait - is her work here really done? What about the Wellesley girls of tomorrow? Will she not stick around and single-handedly spur on the feminist movement?

She worked so hard as a change agent, but she isn't following through to maintain her actions.

Other than its great cast lineup, the saving grace of "Mona

Lisa Smile" was its depiction of the 1950s. Director Mike Newell pays attention to detail when setting the period of this piece. His backdrop of a picturesque Massachusetts college is quaintly accented with automobiles of the time. The greatest part is seeing all of the actors/actresses (except for Roberts) dressed in garb of the 50s - right down to wide-rim glasses and bright red lipstick.

Newell also noted key issues of the time, such as Yale Law School only reserving five slots for women and the cultural and financial necessity for women to get married.

At the end of the day, "Mona Lisa Smile" wasn't a great flick, but it wasn't that bad either.

If you happen to pick up this film while strolling through the video store, know what you're getting into. If you're looking for a good period piece, it's a night well spent.

Spirit raises funds for MONA

by Robyn Sanders

Antelope Staff Writer

The Museum of Nebraska Art put on its annual fundraiser called Spirit: a celebration of art in the heartland. Four hundred and twenty guests attended the dinner on Saturday night and 50 met the artists at the Frank house on Friday.

"There were 135 pieces of art, 29 of them were sold in the live auction and the rest were sold in the silent auction. Seventy percent of the art was sold giving the banquet a gross income of \$235,000. The money that was raised at the event will support exhibitions and programs at MONA," Mark Foradori, Director of Development at MONA, said.

The fundraiser benefits more than MONA, the auction is also set up to support the artists as they receive a large percentage of the profit. The artists that were selected for the event all had ties to Nebraska whether they were born here, had went to school or here live here now. The 29 artists that participated did not all use the same medium.

Molly Anderson is a textile artist who was born in Houston Texas but now resides in Minden.

Marilyn Belschner uses pastels as a medium. She was born in Beatrice, had lived in Nebraska for over fifty years and now lives in Taos New Mexico.

Roger Broer was born in Omaha and resides in Seattle Washington. The medium he uses is monoprint.

Neil Christensen is a painter who was born in Imperial and now lives in Lincoln.

Don Dernovich was born in Rock Springs Wyoming but now lives in Culbertson. He is a signature member of the National Watercolor society.

Michael Forsberg was born and raised in Lincoln and his photography has been featured in several worldwide publications.

*Photos by Lindsey Humston*

Various Nebraska-related artwork was auctioned off last weekend to benefit MONA.

Mel Gerhold is a painter who was born in Baltimore Maryland, lived on a ranch in Northwest Nebraska and now lives in Buffalo Wyoming.

Charles Guildner was born in Hastings. He is also a graduate from Hastings College and now lives in Everett Washington.

Cliff Hollestelle was born, raised and graduated college in Omaha and now lives in Lincoln. His medium is sculpture.

Hal Holoun is a painter who was born in Ord and now resides in Bellevue.

Jun Kaneko was born in Nagoya Japan and now resides in Omaha. He has sculptures in private and public collections throughout the world.

Ray Knaub is a painter who was born in Gering and now lives in Denver.

Karen Kunc is known for her woodblock print, she was born in Omaha and resides in Lincoln.

Ted Long was born in and still resides in North Platte. His art is in several public and private collections.

Keith Lowry is a painter who was born in Abilene Kansas and now resides in Kearney.

George Lundeen is known for his sculptures. He was born

in Holdrege and is now residing in Loveland Colorado.

Mark Lundeen was also born in Holdrege and resides in Loveland Colorado. He is a member of the National Sculpture Society and Allied Artists of America.

Tom Majeski uses multimedia constructions as his medium. He was born in Council Bluffs Iowa and now resides in Ashland.

Katrina Methot Swanson was born in Nebraska and is residing in Omaha. She is a signature member of the National Watercolor Society.

Nick Moffett designs Native American sculptures, he was raised in Ravenna and now resides in Pueblo Colorado.

Ernest Ochsner is a self-educated painter who was born in Isabel South Dakota and is now residing in Aurora.

Anne Pape is a painter who was born and raised in Nebraska and resides in Omaha.

Martha Pettigrew designs sculptures of people native to the Americas was born and raised in Lincoln and now lives in Kearney.

Carol Ronin Thompson is a painter whose still life paintings were featured at the event and she resides in Eagle.

John Spence is a photogra-



pher who was born in Abilene Texas and now lives in Lincoln.

Mary Louise Tejeda-Brown is a pastel artist with professional training in commercial art. She was born in Los Angeles California and now lives in Whitney.

John Thein is a painter who was born in Milwaukee Wisconsin and now resides in Omaha.

Richard Tucker designs

sculptures and resides in Scottsbluff. He has studied art in Texas and Colorado.

Kenny Walton has had his glass art exhibited in juried and invitational show through out the United States and now resides in Avoca.

All of the artists had the honor of being selected for the MONA art auction and are all connected in some way through Nebraska.

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Poet featured at MONA

*Photo courtesy of www.unk.edu.*

The Reynolds Readers and Writers series kicked off Monday night with Irish poet Richard Murphy. The event, which included a reception and book signing, was held in the East Room of MONA.

During his presentation, Murphy shared parts of his life and read pieces of his work which includes collected poetry and a memoir.

"The Kick: A Life Among Writers" is the title of Murphy's memoir, which tracks the 76-year-old's life from his childhood in Ireland and Ceylon through his career "among writers." Recently released to paperback, "The Kick" chronicles the unmasking of a writer through nearly

fifty years of journaling. The memoir also speaks of Murphy's friendships with such writers as C.S. Lewis, J.R. Ackerly, Robert Shaw, Ted Hughes, and Sylvia Plath.

The Reynolds Writers and Readers series is an annual literary event in Kearney, bringing in guest writers of poetry and prose for the community to converse with and enjoy. Next on the docket is novelist Mary Helen Stefaniak from Creighton University on Friday, April 2 at 8 p.m. in the East Room at MONA. These events are free and open to the public and are sponsored by the UNK English Department, the Creative Writing Program, and the Office of the Chancellor.

UNK golfers take to the links

by Sarah Stuart
Antelope Staff Writer

The UNK men finished fourth in their competition this weekend at the Skyhawk Invitational in Farmington, NM.

This was also their opening tournament of the spring season, which was hosted by Fort Lewis College.

The Lopers were sitting in fourth in the eight-team competition after their first 36 holes. They then shot a 321 on the second day to claim fourth place.

Cozad sophomore Greg Davis led UNK with a fifth place finish firing a 230, and Gothenburg sophomore Brian Fehr was the next closest Loper to place, taking 17th.

Other Lopers placing were Stratton junior West Bernit taking 22nd, Sutherland senior Derek Wever tying for 23rd, and Grand Island freshman Ryan Hartman tying for 34th.

The UNK men's golf team rallied for a total of 962 at this tournament compared to Colorado State Pueblo's 941 and the Military Institute's

932. The host team, Fort Lewis won the invite with a 907, which was a difference of 25 strokes from the next competitor.

Monday the Lopers took to the course again at the UCO/Kickingbird Classic in Edmond, Okla. After the first day of play, UNK was sitting in ninth place as a team after shooting a combined 591 (295-296).

Davis was leading the way for the Lopers after firing a four under par to put him in ninth place individually.

Freshman Sam Jarvis of England began his career as a Loper linkster at the invite. Jarvis ended the first day of play in a tie for forty-first (148/74-74).

Other Lopers in contention after day one were Jonathon Leymaster, Lance Kosch and Nick Swaney.

Complete results from the UCO/Kickingbird Classic will be in next week's paper.

The team will head to Lakewood, Colo. April 5-6 to compete in the CSM/Regis Invite.

Women's golf places third

by Sarah Stuart
Antelope Staff Writer

The Nebraska-Kearney women's golf team was off to a successful start this weekend at the five-team Maverick Invitational in Grand Junction, Colorado.

The Lopers rounded up a 665 to place third at their first tournament of the spring season.

On the first day, UNK shot an impressive 323 over the first 18 holes, but then brought up that number with a 342 the next day.

Northern Colorado took the Invite with a 631 (316-315), but UNK blasted past Chadron State (703) and Grand Canyon University of Arizona (726).

Head women's coach, Mark Brosamle is looking forward to this season, and hoping for some great performances by the team.

"We want to establish ourselves as one of the top teams in our region, and to qualify for the regional tournament we must be one of the top six teams out of 28. That is the ultimate goal," Brosamle said.

Outstanding performances at the Maverick Invite included Gering sophomore Mandi Schlaepfer, who paced her team by taking seventh place with a 161 total for both days.

Colorado junior Sara Enninga finished 12th with a 166 and Minden freshman Bobby Kosch tied for the 13th spot.

Other efforts included Kearney freshman Carly Hill tying for 17th and Grand Island sophomore Lindsey Vivian tying for 20th.

The UNK women's golf team has several goals set for their upcoming season.

"We want to play with consistency from round to round every time we compete," Brosamle said.

As for now, the Lopers will play again April 5-6 at the Buffalo Invite in Amarillo, Texas.

They are anticipating this competition because they will be seeing some new faces.

"There will be other teams there that we have not played against so it is important that we play well," coach Brosamle said.

Tennis teams serving up wins

by Kory Engel
Antelope Staff Writer

The grass is looking a little bit greener as the University of Nebraska at Kearney men's tennis team came out with a 1-1 record in singles competition by defeating Mesa State 6-3, and dropping to Colorado School of Mines 4-5 in Grand Junction, Colo.

UNK improves to 7-3 on the year in singles competition.

Even though the men's team hasn't begun conference play, head coach Patrick Fisher thinks the men have good chances against any opponent they face, and also have a legitimate shot of winning the conference title.

"I have a few guys I can really count on in singles, and for the most part, I feel comfortable about every spot in the lineup and that we're going to have a

chance no matter who we play," Fisher said.

The men's singles lineup consist of #1 Sophomore Jorge Ramos, #2 Senior Chad Malone, #3 Sophomore Cory Coccone, #4 sophomore Nate Wiegand, #5 sophomore Luke Backhaus, and #6 junior Tyson Thomas.

Fisher said that the reason the team has a chance to play with any team is because of the balance they have from positions one through six in the singles lineup.

"Our strength is not necessarily that we have one superstar, but it's really that we are fairly even all the way through the lineup. That helps us in practice because everyone gets to play against a good player in practice. It also helps us in matches, where a lot of times we end up being a little overwhelmed at the top of the lineup but are much stronger than our

opponents at the bottom," Fisher said.

On the other side, the UNK women's team did not see the success as the men's team did last weekend due to illness.

The girl's team dropped its record to 2-10 in singles competition with a loss to Mesa State by the score of 2-7.

"Obviously last weekend with three players missing we didn't have much of a chance to begin with, but I was happy with the two wins we were able to get. I though they played hard and deserved those wins," Fisher said.

Even though the men's team has had more success than the women's team so far this season, Fisher said the key is not get discouraged if things don't go your way because it's impossible to be dominant through every match or a whole season.

"I think for both teams one of the main things I consider

very important is that you're able to forget about the past and look forward and keep pushing and working hard regardless of whether you're in the running for something like the guys or your playing for personal satisfaction like the girls," Fisher said.

According to Fisher, the key to improvement and overall success is to battle through the injuries in a season.

"You're going to have bumps and bruises come up, and in the end I think the teams that will be at the top will be the ones that overcome those best. That is what I try to reinforce. I have seen some improvement and it's still not where I would like it to be, but we're working on it and hopefully it will get better," Fisher said.

Track rained out

by Derek Steenson
Antelope Staff Writer

The University of Nebraska – Kearney track team opened the outdoor track season on Saturday, with good showings from several team members.

The meet, which was held at the Kearney High track, was shortened due to inclement weather.

In the events that were completed, the women won five and the men won two.

In UNK's only home meet of the season, Butte junior Amber Tiefenthaler blew away the competition with a hammer throw of 173'-8". Not only did she win the event by 14 feet with that throw, but also it was good enough to provisionally qualify her for the NCAA Championships.

Also on the women's side, Lexington junior Andrea Anderson was a winner in 1,500 meter run (5:15.13), and Lincoln junior Andrea Herndon won the 10,000-meter run (45:07.27).

In the pole vault, Hooper junior Cali Cordes recorded a vault of 11-6 to win, and Elkhorn junior Lesley Crutcher won the high jump (5-4).

The women also had several second place finishers, with Culbertson freshman Sara Wagner getting runner-up in the long jump (17-11.50).

Kearney freshman Kellie Hawkins placed second in the pole vault (11-0), and Wyoming junior Laura Emmerich finished behind Herndon in the 10,000-meter run, with a time of 45:21.24.

On the men's side, Kansas senior Skyler Price won the high jump (6-4), and Bertrand junior Mike Ford vaulted 14-11 to win the pole vault for the

Lopers.

Also worth noting, Lucas Horn, who was competing unattached, won the long jump (23-1.50).

UNK will travel to Hays, Kan. this Saturday.

HOME EVENTS:
Baseball
- April 2nd: New Mexico Highlands @ 6 p.m.

- April 3rd: New Mexico Highlands @ 1 p.m.

- April 4th: New Mexico Highlands @ 6 p.m.



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Five outstanding seniors honored by alumni

by **Jillian Hothan**
Antelope Staff Writer

The UNK Student Alumni Foundation Outstanding Senior Award has been awarded to five seniors, according to Jim Rundstrom, executive director of the UNK Alumni Association. Award recipients will be honored at the annual UNK Mortar Board Honors Convocation held Sunday, April 4.

The Outstanding Senior Award recognizes seniors for excellence in scholarship and leadership, as well as involvement in and dedication to UNK and the Kearney community.

The five seniors honored this year are: Davin Jones, a business administration and computer information systems major from Grand Island; Dusty Reynolds, an industrial distribution major from Hooper; Klint Holscher, an industrial distribution major from Ogallala; Jada Bilau, a business administration major from Pierce; and Lina Translavina, a business administration major from Bogota, Colombia.

"We were very impressed with the caliber of applicants. We were overwhelmed and very proud of the UNK students this year," Kristin Howard, assistant director of the UNK Alumni Association, said.

The members of the Alumni Board of Directors had the responsibility of choosing the five seniors. The seniors were expected to meet certain criteria.

"Students went through an application process. Each student wrote an essay describing their most memorable time at UNK, and submitted a letter of recommendation," Howard said.

A record number of applications were submitted this year. "Being chosen as an outstanding senior is great. Knowing the other recipients, in addition to many of the other applicants, I am honored to be considered among them. I also hope to remain involved on some level with UNK after I graduate, regardless of where I end up," Jones said.

Jones is involved with the student government, previously as a senator, and currently as Director of Community Relations. He is a tutor with the Learning Strategies Office, helped with Habitat for Humanity, Press-On Youth Center, Relay for Life, and has served in many organizations and community service projects.

"I am very proud and excited about being selected as a recipient of this award. As an underclassman I viewed the award as an elite award, and to know that I am the recipient of it is

extremely gratifying," Reynolds said.

Reynolds is involved with student government, the HERD, Rho Alpha Sigma, NRHH, and serves as the undergraduate representative for the UNK Affirmative Action Committee. In the Kearney community he's involved with First Lutheran Church as a volunteer for the Tri-City Storm, and he helped coordinate events for the Muscular Dystrophy Association.

All five seniors are dedicated to community service in Kearney and the UNK campus. The Outstanding Senior Award recognizes their hard work and dedication to the surrounding community.

Since 1906, the Alumni Association has worked to promote communication and interaction among alumni, students, faculty, administrators and friends of the University of Nebraska at Kearney.

The Association serves more than 30,000 active alumni; publishes a newspaper titled UNK Today; works to develop alumni chapters across the nation; organizes reunion and Homecoming activities; sponsors Student Alumni Foundation; and coordinates the Distinguished Alumni Award, Distinguished Alumni Service Award and Athletic Hall of Fame.

Two ad executives to share work experiences

From *Forum*, page 1

ject director, at the Grand Group in Chicago. At The Grand Group, Betcher worked with promotions of a number of brands, doing in-store merchandising, direct response advertising, loyalty marketing and event marketing. Last year she joined Wunderman, which is a division of Young and Rubicam.

The two agencies Brown and Betcher work for are very well known in the advertising world. Starcom IP, an agency specializing in the development of innovative and highly measurable

online communications plans, was awarded a Gold "e" in 2002 at Media Magazine's second annual "e" awards. In 2003 Media Magazine named Starcom IP "Best of the Net: Interactive Agencies." Starcom was also recently named U.S. Media Agency of the Year by Ad Age and Media Magazine.

Wunderman, another prestigious agency, was ranked among the top three Worldwide Marketing Services Agencies in 2002 by Ad Age magazine. Wunderman is well known for building brands by creating tangible and imaginative customer

experiences helping clients keep their customers for a welcomed lifetime relationship.

North Platte senior Jessica Goebel wishes to learn a great deal from the event. "I hope to get ideas on the best way to find a job and to get my resume out there. I am also interested in how they [Brown and Betcher] received their jobs," she said.

Goebel, the Ad/PR vice president of internal communications, also has some insight on how successful the presentation will be. "I have met Valerie [Brown], and I personally know that she will give a good presentation,"

Goebel said.

"I hope to get some insight into the advertising world and learn about online advertising and brand marketing by attending the presentation this Thursday," Julie Bray, Rosalie senior, said. Bray, Ad/PR president, had a helping hand planning the informative session. "We have been setting this up for around three months."

Senior Amanda Harvey, vice

president head of membership for Ad/PR, plans to attend the event with an open mind. "I hope that it is really interesting. Chicago is a totally different market from Nebraska's. Hopefully we will get a lot of ideas to use in our future careers."

Ad/PR Club, open to students interested in such careers, is currently in its seventh successful year at UNK. The around 35-

member club promotes a better understanding of the functions and values of advertising and public relations. Its members are shown how to apply skills, creativity and energy to help solve problems often found in advertising and public relations. The club also promotes fellowship and the free exchange of ideas. Ad/PR is affiliated with the American Advertising Federation.

Severe weather tips revealed

From *Weather*, page 1

depression and cover your head with your hands. Be alert for flash floods.

5. Always prepare for a tornado. Store water in clean, covered containers. Keep disaster supplies in your home such as flashlight, candles, a radio and some food.

Fact: Last year, Nebraska saw \$20.9 million in property damage due to tornadoes.

UNK's Department of Public Safety already has an Emergency Response Plan (ERP) which is designed to protect the UNK campus, employees, students and visitors during various types of emergencies.

The ERP is a detailed plan of action for UNK officials to take in case of the event of campus

emergencies ranging from medical emergencies, bomb threats, hazardous materials, fires and tornadoes.

The ERP's foundation is the Emergency Response Team (ERT) which consists of members from UNK administration, Public Safety, Facilities, Student Health, The Counseling Center, Residential and Greek Life and University Communications and Information Technology. The full Emergency Response Plan, complete with emergency contact information, can be found on the Public Safety Web site at http://www.unk.edu/offices/pub_safety/ERP.html/.

Fact: Flash floods are the No. 1 severe weather-related killer in the United States.

Even though tornadoes are

probably the most recognized severe weather danger, there are other dangers to be found during a severe weather event. For example, flash floods can occur within minutes of a heavy rainfall and with little or no warning. Flash flood deaths occur usually because people underestimated the power of the fast moving water. It only takes two feet of water to carry away most cars.

In the event of severe weather in your area, tune into your local television or radio station for current weather information. To see current satellite observations and national weather forecasts, or to find out more about weather safety information, log on to the National Weather Service Web site at <http://www.nws.noaa.gov/>.

A closer look at justice jobs

From *Justice*, page 1

the floor smoking methamphetamine when she arrived, she said. She said there were cockroaches crawling on the walls and a 6-year-old was eating cereal with mold in it.

Blair-Esteves said she picked up the child and headed for the door when the father came out of the bedroom with a gun.

Blair-Esteves said the father went to jail and the mother went to rehab, but checked herself out and disappeared.

Blair-Esteves's new assignment was to teach this father parenting skills which she attempted to do without much success, she said.

She said the father actually tried to contract someone to kill Blair-Esteves from jail. His phone conversation was recorded, and he was stopped.

Later on she received a thank-you letter from the 6-year-old which made the whole experience worth the risk.

"That's why we do the work we do," she said.

Blair-Esteves related another occasion when a mother high on meth threatened her with a knife. She also said she has been stabbed with a needle twice; exposed to tuberculosis and head lice; and has had to take out four no-contact orders against her own clients because of threats to her life.

Even with all these risks, Blair-Esteves said that women are more than capable of doing these types of jobs.

"I'm not physically fit. Look at me. You could probably push me over," she said.

However, she said, "I have a mind and a voice."

Twelve of the 13 people who

work in her office are women, maybe because women have a nurturing tendency which makes them good caseworkers, she said.

Muirhead continued the discussion with an analysis of her work as a fraud investigator.

Muirhead discussed several cases in which through tips, investigative work and surveillance she was able to catch individuals filing fraudulent claims.

She said because she is located in Omaha and investigates people all over the country, she relies heavily on the telephone and Internet in investigating suspicious claims.

Ex-wives, neighbors with an ax to grind and people who are owed money by the individual under suspicion are some of her best sources of information, she said.

As a woman it is easier to gain rapport with individuals over the telephone because she is less intimidating than a man is, Muirhead said.

She said that while there are many individuals who are truly disabled, "we don't want to pay to those who have no real disability."

Hagemeyer finished the discussion with a conversation on the versatility that goes with becoming a police officer.

Hagemeyer related several

instances in which she has been able to help the public in her role as a member of the state patrol emphasizing the importance of trying to keep contact with law enforcement positive in the eyes of children.

"Contact with law enforcement 99.9% of the time is negative," she said.

She said officers carry teddy bears and stuffed toys for small children to help keep them calm and to remember something in a good way.

Hagemeyer also said that a lot of her work involves stopping drugs from reaching their destination because Interstate-80 is a major drug pipeline through Nebraska.

The discussion ended with a brief question and answer session.

Alexis Moody, a UNK student and criminal justice major, said she had gained a lot of information at this conference.

"Going into this area, it's nice to have the opportunity to hear from professionals," she said.

Other presenters at the conference included Mark Martin, a training specialist; Gary Smith, police chief in Northfield, Minn.; and Dr. James Gilbert, UNK criminal justice professor.

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