

the Antelope

THE UNIVERSITY OF NEBRASKA KEARNEY



Goodall shares call of the wild

Julia Stumkat
Antelope Staff Writer

The "call of the wilderness" filled the UNK Health and Sports Center when Dr. Jane Goodall, world-known chimpanzee expert, gave a lecture on March 29 about environmental conservation and appealed for taking action.

At the age of 23, Goodall went to Africa to study the behavior of chimpanzees. She saw many similarities between the behavior of chimpanzees and humans.

"The nonverbal communication is so similar," she said. "They behave so like us. We are not the only ones with minds and emotions."

Besides their communication skills and capability to show emotions, Goodall also observed the brutal behaviour of gang attacks.

"Like us, chimpanzees have a dark side to their nature," she said.

Goodall said that wildlife is threatened by humans building roads, cutting down trees, bringing diseases and killing animals.

"This drain on the wildlife is absolutely not sustainable," she said.

In addition, Goodall said that chimpanzees are mainly threatened by commercial hunters who kill their mothers to take the young for medical research.

"More and more species are vanishing," she said. "And as people say, extinction is forever."

Although Goodall has seen many horrible things happening to the planet and its living beings, she still has not lost her hope and trust in the human beings and their abilities to change the world in a positive way.

"I would not stand here talking about hope without hope," she said. "Every individual makes a difference everyday. How can we not use those amazing brains we have?"

Goodall said that there are four reasons for hope: the human brain that recognized the problems we have on our planet, motivated young people, the indomitable nature of human spirit, and the resilience of nature.

To help young people make the world a better place, Goodall founded Roots & Shoots,

a global environmental and humanitarian program that teaches youth to preserve the planet and its animals. Roots & Shoots is an active program with more than 90 joining countries in the world.

Goodall finished her lecture by ringing a bell, made from the metal of a land mine in Cambodia, which she received from somebody after the terrorist attack on Sept. 11. She promised that person to ring the bell whenever she talks about hope and peace.

"However grim and bleak the world seems today, it will change," she said. "Each one of us can do our bit."

Mr. H., a soft toy chimpanzee, accompanies Goodall on her mission around the world. Goodall received Mr. H. from Gary Horn, a former U.S. marine who became blind, and she said that it stands for people who overcome physical disabilities.

"He gave me Mr. H. for my birthday six years ago," she said. "I tell people when they touch him some of that inspiration rubs off."

Among many various other awards, Goodall was selected as a 'United Nations messenger of peace' by UN Secretary-General Kofi Annan in 2002, and she was named a 'dame of the British Empire' by Queen Elizabeth in 2003.

From early childhood on, Goodall showed an interest in animals. "Dr. Doolittle" was

one of her favorite books. She had an encouraging mother who believed in her actions and taught her not to give up easily.

"She had always helped to bring out the wonderful

things I had learned," she said.

Today, Goodall spends much of her time traveling around the world to lecture about environmental problems and encourage young people to take action in preserving our environment and its living beings.

Kathy Smith, the vice-chancellor for university relations, said that Goodall's lecture presented an important educational experience for everyone.

"As part of your college education and university experience, you need to get in contact with people like that to get a well-rounded education," she said. "Her message of hope and peace is one we all should hear in person. Listening to someone of greatness just can improve yourself." Steven

Photo by Kathlene Jordan
Jane Goodall speaks to more than 2,000 people March 29 about conservation and her reasons for hope.



Photo by Kathlene Jordan
Chancellor Doug Kristensen, left, presents Jane Goodall, right, with a photograph of cranes by Tom Mangelson.

Rothenberger, professor of biology at UNK, was one of the people who put much effort into bringing Goodall to UNK. He said that he wanted to give UNK students and the Kearney community the chance to listen to Goodall and learn from her humanity and spirit.

"For all people, she stands out as a role model," he said. "She is a phenomenon."

Erika Flores, an education major from Omaha, said that she attended the lecture because she had heard about Goodall and her mission before. She said that she enjoyed Goodall's presentation.

"I especially liked when she made the calls that made it more real," she said.

Flores also said that she hopes that the audience learned from this event.

"I hope the audience learned that there is always reason for hope no matter what is going on," she said.

Racism confronts man at UNK

Heather Berney
Antelope Staff Writer

Robert "Bobby" Jackson, a nontraditional UNK student, transitioned from the city lights of Orlando to the Midwest in 2000.

Jackson is the nephew of Gladys Styles Johnston, a former



Photo by Kathlene Jordan
Robert "Bobby" Jackson

UNK chancellor. He welcomes many of the aspects of Kearney life. However, he refuses to accept some things.

"It's important for people to know that I am not an activist," Jackson said. "I'm a citizen who has an opinion on how the world should be. My main objective is to get people to step outside and look at life from a different perspective."

Recently, Jackson watched an older man distributing pamphlets on campus. The man handed his information to a number of white people that crossed his path, but when a black person would pass, the man remained quiet. Jackson inquired about the information and was ignored. He persisted and discovered that the man was distributing brochures pertaining to an apartment complex.

"Do you not want black people living in your apartments?" Jackson said.

The man quickly turned and walked away.

Another situation arose in the classroom. A student suggested that blacks are less intelligent than white people. Jackson attests that the professor supported this statement.

"I am constantly exposed to racism in classrooms, on campus sidewalks, local restaurants or any number of other places," he said. "I notice a huge division between cultures in the Midwest. There exists a lack of exposure to minorities. People will often say that they 'don't know how to deal with minorities.'"

Many people agree with Jackson in saying that a number of cultures are represented at UNK, but rarely do those cultures intertwine.

"It was a big culture shock coming from 'Big City U.S.A.," Jackson said. "Race isn't as defined as it is here. A lot of people assume that minorities are so different. In Orlando (Fla.), you don't stand out because you're black. No one even notices your race. Here, I feel like I am always under the spotlight."

John Anderson, UNK political science professor, said he views the divide as typical of human nature. "There is always a tendency to go where you're most comfortable," he said. "There are many missed opportunities when we stay where we are at ease. We could all learn more from people of different backgrounds. There is always more to learn."

Bryan Samuel, interim director of UNK's Multicultural

Affairs program, offers a different view. When asked about the distance between ethnicities at UNK, he said, "I feel that the university has made significant strides in diversity goals and objectives."

Despite occurrences of racism, Jackson, in his final semester at UNK, said that he has found value in the area, the people and the school. "This was all one great learning experience," he said. "I don't regret coming to UNK. Many professors treated me with the utmost respect. They motivated me and encouraged me to get my degree. Some people can think

"I am constantly exposed to racism in classrooms, on campus sidewalks, local restaurants or any number of other places."

**-Robert "Bobby" Jackson
UNK student from Orlando, Fla.**

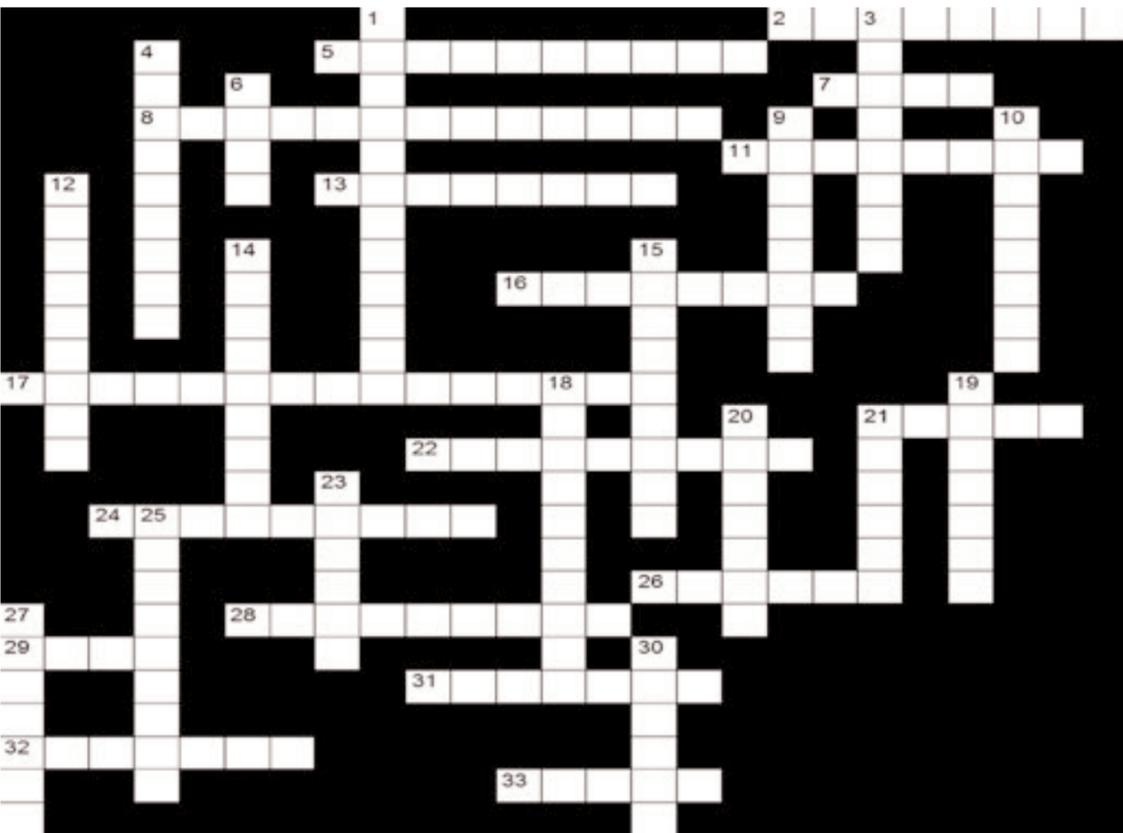
outside of the box and accept you for who you are."

Jackson said he believes in this community. "I believe a change will take place, but it will be a slow change," he said. "Some people of power are striving for a better community. I believe that is the epitome of how a person should be. Just think of how great it would be if everyone thought that way. The school and the community would be a much better place."

Jackson said he recognizes that controversy can result by raising this issue. He expressed a desire to see this article published. "Someone will read this," he said. "If we can touch one person, enlighten one person or inform one person, it's worth it."

Bobby Jackson sends a final message to the students and staff at UNK: "We may all be on different paths, but we're striving for the same cause."

Spring Has Sprung crosswords are fun!



ACROSS

DOWN

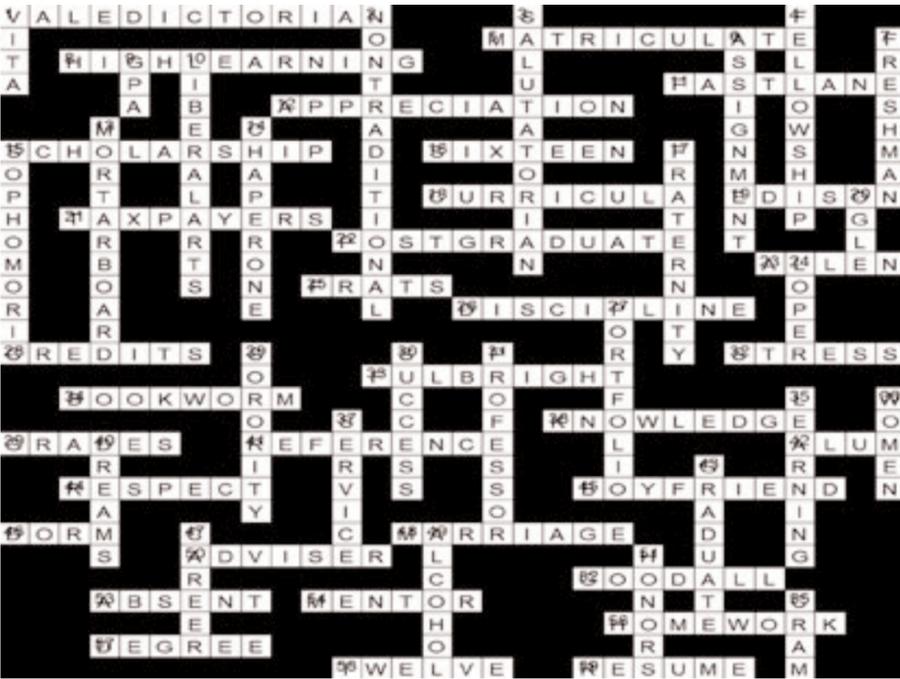
- 2. Something that covers or protects someone from moisture, but watch the wind.
- 5. The City of Kearney says it is time to break out this to flush out ground squirrels.
- 7. What farmers like in the spring.
- 8. A nice cold plunge in the old swimming hole.
- 11. These cranes are our wildlife treasure in mid-Nebraska.
- 13. The callosciurus caniceps is part of his extended family.
- 16. We can celebrate this day by planting a tree.
- 17. The southern home of the Sandhill cranes in New Mexico.
- 21. In spring, it has to be mowed.
- 22. Any of the order Lepidoptera (insect).
- 24. Time to get this out before the grass gets too high.
- 26. The surname of the founder of Arbor Day.
- 28. This lion is no dandy at all.
- 29. It needs care, but it comes in red, pink, yellow, white and peach.
- 31. Where Dr. Merrick saw five whooping cranes in 1962 on the family farm adjoining Fort Kearny.
- 32. Slang term for the whooping crane.
- 33. A bulbous plant with a showy blossoms, native chiefly to Asia, but seen in the Netherlands especially.

- 1. Most often this little creature can become an orphan if there is no room in "the nest."
- 3. If you are lucky, you will be called out to a ranch in April for this.
- 4. You probably can find at least one a week across Nebraska in its small towns, starting in the spring.
- 6. A student writer on THE ANTELOPE rode 20 miles on one of these on the first warm Saturday of spring.
- 9. Time to get out and play this dream of a game, especially when several of our UNK journalists on THE ANTELOPE can show you how.
- 10. We do this in the spring to reap rewards at harvest-time.
- 12. A term to describe dogged devotion.
- 14. If you are not careful, this lion will overtake everything green in the yard.
- 15. This plant . . . sneeze . . . stirs up the allergies in Nebraska.
- 18. The sacred tree of the Ogalalla Lacota.
- 19. The seasonal term named for a cow/calf operation.
- 20. April showers bring May flowers.
- 21. A place laid out with flowers.
- 23. In the spring, these sing merrily, just outside the door, according to a popular childhood song.

- 25. The type of wetland environment liked by the cranes.
- 27. The Great Platte River Road is commemorated here.
- 30. A family gathering at the park.



Answers to "Cope with College" Puzzle



Classifieds

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He said... She said...

What is the biggest problem Japanese students have faced at UNK?



Hiroi Nagasawa
Saitama

"The airport is too far from college. I have to take Eppley because I don't have a car. It takes too long."



Chie Kashiki
Osaka

"I don't have a car, so I can't go shopping whenever I want to go."



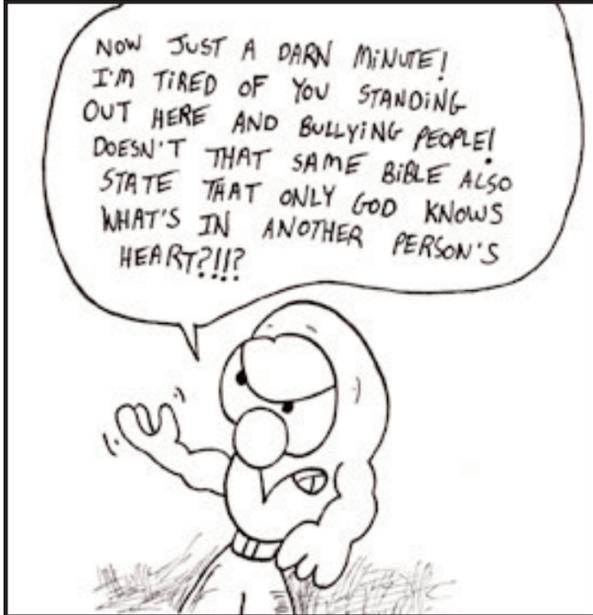
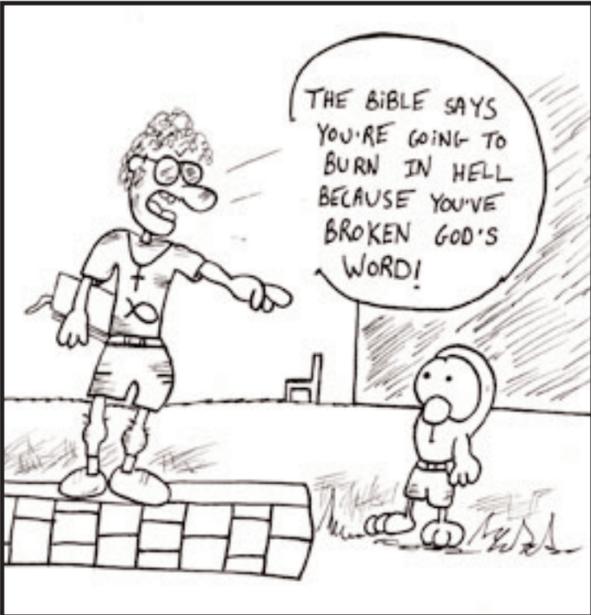
Hiroaki Ishizuka
Ibataki

"The biggest problem I face at UNK is Nebraska's terribly cold weather. In winter, I don't want to get out of the residence hall. I'm really looking forward to the arrival of summer."



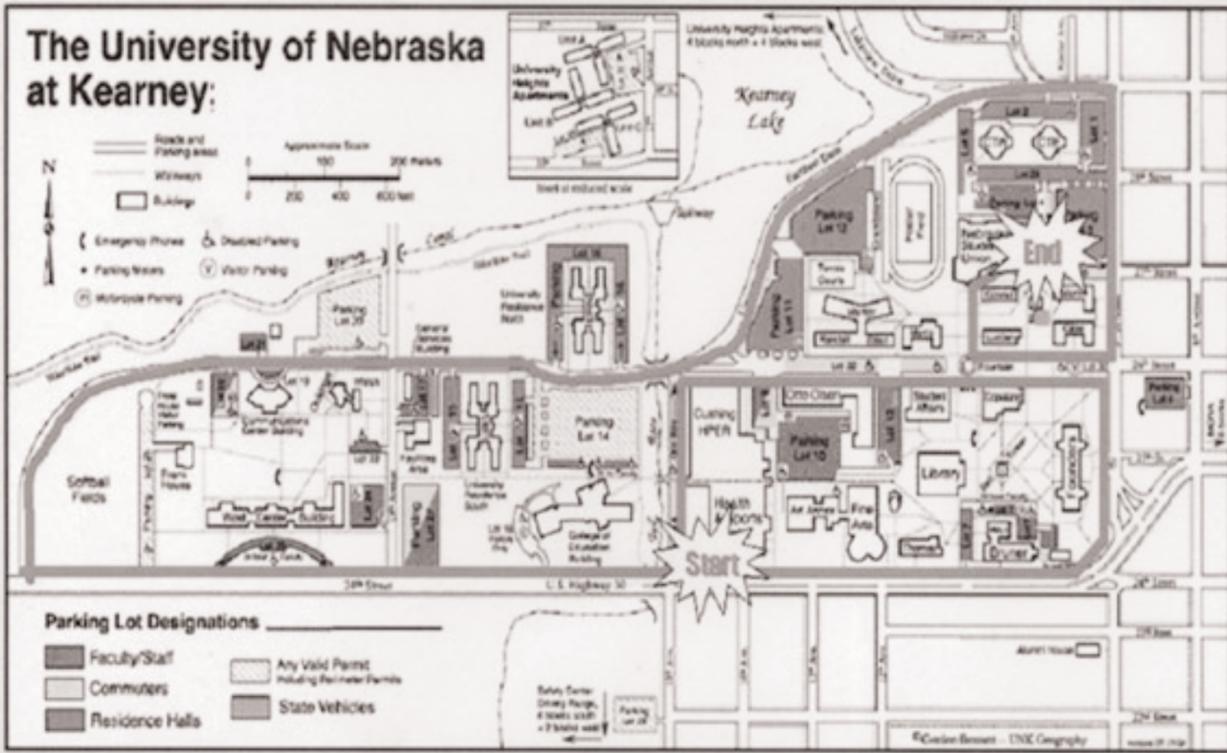
Hisatoshi Endo
Yamagata

"I think I cannot speak English well, and it is still hard to speak my mind immediately."



The Antelope urges you to run!

- All participants receive a FREE T shirt
- \$15 entry fee on or before April 8
- FREE entry fee for UNK students before April 8
- Proceeds go to the UNK Student Leadership Scholarship Fund
- Gift certificates & merchandise given to 1st, 2nd, and 3rd place participants.
- Parking available at the Student Union



Call 865-8523
to enter
(or pick up an entry packet in the Union)

8:00 a.m. Saturday, April 16

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Rock, paper, or scissors?

Student chosen for unusual tournament in Florida

Brittany Thalls
Antelope Staff Writer

ONE, TWO, THREE GO! Do you remember those days of endless contests? Paper covers rock, rock crushes scissors and scissors cut the paper. You could use a simple game of rock paper scissors to resolve the most trivial issues.

'Who's going to set the table tonight?'

The hands still, the menial tasks are forgotten, and the only thing you see is your sister - no - your opponent. One, two, three ... the loser begs for best of three and is refused. The rock paper scissors gods have spoken.

When you think of this kid's game, what comes to mind? Recess in grade school? Being unlucky and having to walk the dog in the cold? An all-expense-paid trip to Florida?

Freshman Niki Siebert of Henderson has won a trip to South Beach, Fla. thanks to that amusing little game.

Siebert was drawn from a list of hundreds of UNK students to represent the university at the National Collegiate Rock Paper Scissors Invitational Tournament this month in South Beach.

And she's not just competing in this intense contest for her pride. There is more at stake here. A whole lot more.

The grand prize for the winner of this event is \$5000 cash. And a chance to go on to the 2005 World RPS Championship. This is not just a kid's game anymore.

According to a quote by Douglas and Graham Walker, the leaders of the World Rock Paper Scissors (RPS) Society and authors of The Official RPS Strategy Guide, "Some players will come into this tournament unprepared, thinking RPS is a mere child's game where everyone has an equal shot at winning. They won't stand a chance against the students that are serious about RPS."

Even RPS players have to have a game plan.

Siebert will go to Florida in April to compete. She gets to take a guest or 'trainer' along with her and they will be provided with hotel, airfare and \$300



spending money.

The Antelope Bookstore, along with GotUsed, is helping to sponsor the competition.

"Even if Niki gets out the first round of the first game of competition, she still gets a vacation in South Beach, so she comes out a winner either way," said Len Fangmeyer, manager of the bookstore.

This unusual sport has become increasingly popular over the past few years, according to the World RPS Society website. That's right, there is a website.

There is an interactive area of the site where you can find out what your style of RPS play would be. Players can be classified as aggressive or spiritual.

The site for the World Rock Paper Scissors Society is www.worldrps.com. You could learn more about the tournament this month, take the player profile test, or become a member of the society. Every new member gets a free T-shirt with the RPS slogan on it. "Serving the needs of decision-makers since 1918."

How cool is that?!

Close the deal with clothes

Anne Cady
Antelope Staff Writer

An interview attire and etiquette workshop was presented at UNK by Steve Lungrin from CanfitU.com. Lungrin has 10 years of experience in the clothing industry and he provided tips for interviewing in several fields of profession in "Clothes the Deal."

"Think of the interviewer as the VIP," Lungrin said. "Get it out of your head that dressing up is giving into society's version of what you are supposed to do."

Lungrin said that that kind of attitude will work if you already have \$10 million dollars in the bank. However, those breaking into the professional world need to show respect in order to get by.

"I am not here to demonize dressing casual or following trends," he said. "But there is a time and a place for it. In an unfamiliar environment, you need to be very careful not to offend anyone. Maybe they don't care, but maybe they really care how you are dressed."

Lungrin provided a detailed description of what to and what not to wear. "It isn't your fault if you don't know this," he told the audience. "No one ever tells you this anymore."

He suggested that men wear a full suit to internship and professional job interviews. The suit must be tailored properly. A dark suit and a white tie show respect. The arm length should be where the thumb ends and the wrist begins. Pant legs should not drag on the ground. The bottom of the tie should be right past the belt buckle. And, regardless of the trends, pants should be worn at or right below the belly-button.

He said that men should have well-groomed facial hair or none at all. "You want to give the impression that you are done

with college and ready for the work force," he said. No tattoos, visible piercings, cargo pants or white socks. Also, clean and groomed fingernails are a must.

"Ladies, you have a much more interesting path," Lungrin said. "You have more latitude than men."

He said that ladies should also look into some type of a suit. "Wear something that fits you well and that you like the look of. Avoid things that show every nook and cranny of your body."

He said that he has seen several women wear professional outfits that would look great if they were two sizes bigger. Women should never show their mid-drift and skirts should reach at least the bottom of the knee.

"You don't want the interviewer to have to think about what you are wearing instead of listening to what you are saying," he said.

He advised against wearing thick makeup or powerful perfumes and lotions. Some executives may be allergic. Lastly for women, he said to keep visible piercings to one in each ear and no cartilage or facial piercings.

Lungrin provided some general tips outside of attire. "Dressing for success is just part of it," he said. "You must act socially acceptable as well." Therefore, he said to keep the mouth closed when chewing on gum or food. Don't talk while being presented to. Don't tell crude stories. Keep shirts tucked in all day. Give a firm hand shake with good eye-contact. Use please and thank you and act interested.

"These people are really going to respect [you]," he said. "No one ever said dress for failure, did they? Dress for success."

For more tips on interview attire and etiquette, go to CanfitU.com.

Kaufman and students have rewarding chemistry

Jamie Dusin
Antelope Staff Writer

Mixed in with the framed degrees and awards hanging on the walls, are two framed letters.

These letters are just as special as everything surrounding them. They are from adoring students and are addressed to Dr. Don Kaufman, this year's student body professor of the year.

Kaufman is a chemistry professor, who mainly teaches organic chemistry, but this year he is teaching lower level chemistry classes. At the end of the year, Kaufman will have been teaching at UNK for 36 years.

Kaufman was surprised when he received the award because he actually did not know the award existed. He was surprised when he received it at the Student Government Inauguration because he thought that he was attending to support some of the students who were leaving or being inaugurated because that is what he was told.

"I know I don't have any special talents, I don't have any special training - what I have made up for, what I might lack in those areas, is a lot of effort," Kaufman said. "I have worked very hard to be prepared everyday, I'll go the extra mile for my students with study sessions and so forth and I like those same qualities in students."

One of the letters adorning Kaufman's walls came from one of his organic chemistry students, junior Brooke Malcom.

"I wrote him that letter and gave him the book 'Tuesdays with Morrie' for Christmas this past year. That book is about a student-professor relationship in which the professor is dying and teaches his student a great deal about life.

Morrie, the professor, becomes the inspiration of the student. I just wanted Dr. Kaufman to read that story and to know that he was a 'Morrie,' an inspiration, to his students," Malcom said.



Dr. Don Kaufman

Malcom, a Eustis native, also explained one of the many examples of how Kaufman goes that extra mile.

"Our very first organic chemistry assignment was to write a paper about ourselves and our family. Dr. Kaufman took the time to read these papers and get to know each student individually," Malcom, a biology/pre-medicine major, said.

"At the end of the semester, he sent cards to each student's family and told the family what a great person the student was, and also included things that we told him about our families in the card. He not only read those papers, but took them to heart and really took it upon himself to get to know, and become friends, with each one of us," Malcolm said.

Kaufman said that he does not get involved much with campus activities, mainly because he hangs out in his office, so the students really make his job what it is. Kaufman said, "my world at UNK has pretty much been centered around the students."

"Students don't realize how much they add to a class, they really don't, but you can read in their eyes when they're excited, or if they're not excited, at least when they understand it. And when they show that to me, I get more pumped up. . . . I think a lot of the students . . . have good attitudes and they're hard workers . . . that's

what I mean when I say the students have made UNK for me," Kaufman said.

Another of Kaufman's organic chemistry students, York junior Cory Ciccone, enjoyed having Kaufman as a teacher.

"Dr. Kaufman not only taught me a great deal about organic chemistry, but he taught me a lot about life as well. He was always concerned with my well-being and with what was going on in my life. He's one of a kind," Ciccone, a pre-dentistry major said.

Kaufman does not claim to be the best teacher all the time; he knows that he displays human traits.

"I know that I have higher days and lower days than a lot of people because when I can see that a class has gone well, I just leave that classroom almost with a high," he said. "But when there's days when I know that I haven't reached the kids or I think I could have explained it better or when they haven't done well on a quiz or something, I think it hurts me, at least with some students, as much to turn back a low quiz or exam as it is for them to receive it."

Brandon Wright, a Benedict native, is another of Kaufman's organic chemistry students.

"Dr. Kaufman brings a unique enthusiasm to the classroom," Wright, a junior secondary education major, said. "Very few of the teachers I have had in my educational experience have demonstrated such a level of concern for students and a desire for them to learn. I feel privileged to have experienced a class with him."

Kaufman said that he has taught classes at other schools and he has known some colleagues that studied and taught at other schools, and from the information he has gathered, he admires UNK students the most.

"I'll take UNK kids: for the most

part I think they are more polite, more respectful," he said.

Kaufman explained what he looks for in a student.

"It may not always be the student with the greatest ability . . . who succeeds, but it's the one with the best attitude and the one that's willing to work the hardest," he said. "Those are the ones that catch my attention and those are the ones that I remember the most."

Junior Jody Elson had Kaufman for organic chemistry, a class required for her chemistry comprehensive major.

"Dr. Kaufman is one of the best teachers I have ever had. He loves what he does and truly cares about his students. He puts 110 percent into his teaching and expects his students to work just as hard," Elson, a Curtis native, said.

Kaufman explained that he feels a good teacher has to have high expectations for his students. He also said they cannot just leave the student hanging with those expectations, they have to help their students achieve them.

Even though, Kaufman gave most of his praise to UNK's students, he also gave some to his colleagues in explaining how he could be a better teacher. He said that three of his colleagues he really looks up to include James Roark, Scott Darveau and Michael Mosher.

For each professor, he had specific qualities that he admires. They varied from the fluent and precise explanations of one professor to how quickly another picks up on different ideas to how versatile the other one is.

"I think I make up for the qualities that come naturally for these

people just through extra effort," Kaufman said.

Malcom agrees that Kaufman puts in extra effort to show his students that he cares.

"I have never had a professor who cared about his students as much as Dr. Kaufman," Malcom said. "He thoroughly enjoys teaching, and he conveys this to his students with great enthusiasm and wonderful teaching techniques. I have never learned more while enjoying a class so much in college. He is not only a great teacher, but a



Photo by Kent Lutt
Dr. Don Kaufman tests chemicals under a fume hood.

wonderful mentor in the class of life. He's a professor and a friend, one that I will remember for the rest of my life."

Kaufman does not take all the credit for receiving the award and being a well-liked teacher, he gives most of it to his students.

Kaufman said that he has received some awards in the past from various sources, but he likes the awards from the students the most.

"I would much rather get an award from a student . . . they've been there and done that," he said.

Schaub and Arnold serve coffee with smiles

Megan Kulhanek
Antelope Staff Writer

The Fine Arts Building houses more than a Starbucks coffee shop. Students and faculty at UNK can enjoy hot soup made fresh, sandwiches, bagels, snacks, drinks, candy bars and other foods. But furthermore, they will meet the ladies who are UNK's Starbucks.

Donna Schaub and Elna Arnold work day in and day out to ensure that the students of UNK are fed. Employed by Chartwells, the on-campus food service, Schaub and Arnold serve up breakfast and lunch for UNK at the Starbucks convenience store.

"Oh! I love them! They see me everyday so they know what I want before I even get there. It just seems like they really know me, and they take care of me," Emily Brady, a sophomore from Wayne majoring in music education, said.

Schaub, a native of Gibbon, said, "My favorite

challenge of the job is knowing everyone by name."

Schaub also said she enjoys working for Chartwells because she gets the summer off to spend

"Oh yeah! I love [working at Starbucks]. I love the kids. They're like my grandchildren."

-Elna Arnold
Starbucks Employee

with her three children. Chartwells also makes it possible for her to stay home with her children when they are sick.

Arnold explained, "Oh yeah! I love it [working at Starbucks]! I love the kids. They're like all my grandchildren."

Arnold works at the cam-

pus coffee shop to help pay for health insurance, but also because she enjoys it.

Schaub has been employed by Chartwells since August of 2000, and Arnold joined the staff about three years ago. Schaub and Arnold have a finely tuned work system, developed from working together for so long. When one is absent for the day it seems busier because the fill-in worker isn't acquainted with the smooth system. As a student asks for his soup, soda and bagel, Schaub retrieves his lunch and Arnold is ready to swipe his card before he makes it to the cash register.

These two women are a mainstay for UNK students. Freshmen soon learn the concern and support that these two ladies have for "their kids." As students grow closer to graduation, Schaub and Arnold are always there to listen to their complaints and serve them their lunch with a smile.

Starbucks, located in the Fine Arts Building, is open from 7:00 a.m. to 3:30 p.m., Monday through Friday.

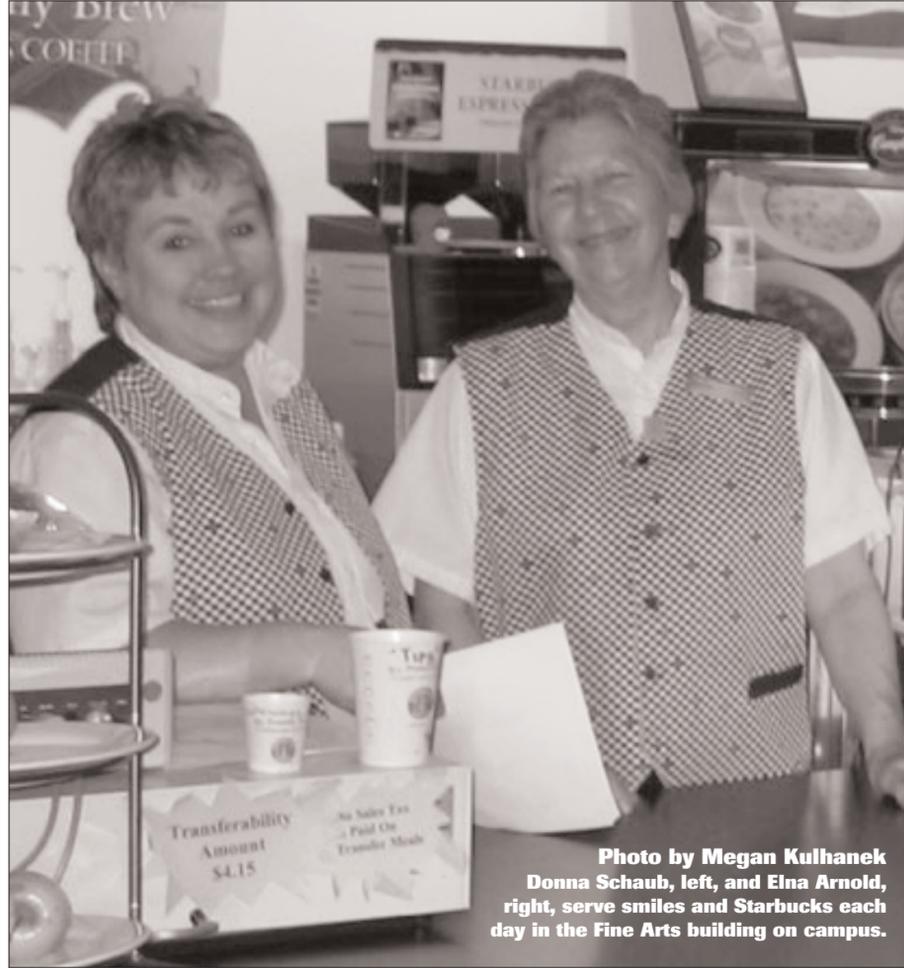


Photo by Megan Kulhanek
Donna Schaub, left, and Elna Arnold, right, serve smiles and Starbucks each day in the Fine Arts building on campus.

Design students step up work as year nears end

Megan Kulhanek
Antelope Staff Writer

Hundreds of hours working long into the night and lots of caffeine make up the production of the Graphic Design Senior Exhibition going on display during April and May.

Starting in April, the Walker Art Gallery will feature the work of this year's graphic design seniors. In order to complete the requirements for graduation from the visual communications and design program at UNK, each student must

take an idea and develop it into a final project. This process takes place during the last semester of each graphic design student's collegiate career.

The student graphic designers highlighted during the show are Seth Teager, Lisa Ulrich, Chad Carstensen, Stacy Davis, Casey Marsh, Matthew Wall, Sara Porter, and Jill Andraesen.

The graphic design seniors of 2005 said they each spent approximately \$250 on supplies and printing. This doesn't include the payment of time that they have been

putting in since the semester started. Lisa Ulrich, a senior from Henderson majoring in visual communications and design, said, "I've spent between \$200 and \$250 so far. That does include all the cappuccino."

Graphic design majors dedicate much of their time to their studies and projects. Seth Teager, a senior from Hubbard majoring in visual communications and design, said, "Typically I spend about eight hours a day in the art building, but recently as I get closer to the senior show I'm here '24/7.'"

Many of the seniors start-

ed at the beginning of semester on their ideas. Chad Carstensen, a senior visual communications and design major from North Platte, said, "I started working on my idea during the first week of January."

The graphic design program at UNK is typically a five-year study. Students in this field have a strict schedule of course work starting their freshman year. If even one class is taken out of sequence, a student may spend an extra semester or year at UNK in order to graduate. Some design students have finished the pro-

gram in four years. In fact, about half of the seniors this year completed the course work in that time.

As the students near their senior show they are also nearing a time when they must find a job. Teager, in a light moment, said, "I don't really have any leads on a job. Oh wait! Actually I did see that Old Chicago is hiring!"

The other seniors commented on the lack of job leads also. Most have sent out their portfolios and resumes but are still awaiting a response.

The visual communica-

tions and design students must complete 87 hours of major course work. Added to the 45 hours of general studies that every U.K. graduate must complete, these students accumulate 132 total hours. The required classes include drawing, painting and ceramics classes as well as computer software, general design and four art history classes. While the minimum number of hours completed to graduate at U.K. is 125, graphic design students are required to take an additional seven hours to earn their degree.

Grasshopper Takeover and others rock charity show

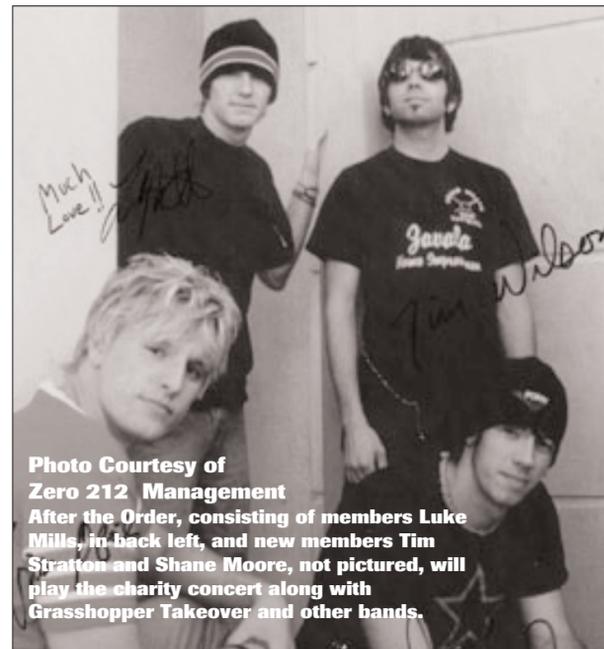


Photo Courtesy of
Zero 212 Management
After the Order, consisting of members Luke Mills, in-back left, and new members Tim Stratton and Shane Moore, not pictured, will play the charity concert along with Grasshopper Takeover and other bands.

Jonathan Schilling
Antelope Staff Writer

The Nebraska Gamma Chapter of the Sigma Phi Epsilon fraternity will be hosting the Concert in the Courtyard event on April 22. The annual event will be held at 6 p.m. in the north courtyard of University Residence North and will benefit the Youth Aids Foundation.

Grasshopper Takeover, from Omaha, will headline the group of four bands scheduled to perform.

Tenth Hour Calling will kick everything off, followed by After the Order. Both of these two groups are from Kearney. Anchondo, from

Omaha, will play third with Grasshopper Takeover rounding out the list.

This is the second year in a row for Grasshopper Takeover and Anchondo to play in Kearney. Craig Moore, vice president of programming for Sigma Phi Epsilon, explained, "Last year, we just called them up and talked through email, and they had such a good time that they wanted to come back."

Many are especially excited for Grasshopper Takeover and Anchondo coming back. "They were awesome last year," Tyson Bruntz, a sophomore from Hastings, said. "It's such a big deal to get names like that to play here."

The attendance last year was estimated to be 250 to 300 people in the audience. "This year we hope to get 500 or more and raise at least \$2,000," Moore said.

The Youth Aids Foundation is the official philanthropic organization with which Sigma Phi Epsilon is nationally affiliated. Every two years, the Sigma Phi Epsilon National Fraternity votes for an organization to take on as their philanthropy affiliate. "They're not that well-known, and they appreciate being with us," Moore said.

Tickets go on sale for \$5.00 in the Nebraskan Student Union on April 13 through 20. They are \$7.00 at the door. Free-will donations are also

being accepted at the door, also benefitting the Youth Aids Foundation. The concert is open to the public, and all ages are encouraged to attend.

The concert will be put on by the men of Sigma Phi Epsilon Fraternity. Moore is heading it for the second straight year. "The guys have done an excellent job putting this on and working hard," Aaron Rose, a junior from Kearney and president of Sigma Phi Epsilon, said. "Craig has done especially well and the concert has grown considerably the past couple of years."

Listen to 91.3 KLPR FM, UNK's campus radio station, to hear selections from the bands playing in the concert.

Kearney Community Theatre plans for fun in the sun

Mike Saniuk
Antelope Staff Writer

When sunshine and hot weather become too much for you, take a trip to the Kearney Community Theatre. This spring and summer the Kearney Community Theatre will be gracing central Nebraska with plays, musicals and conferences.

For their spring show, the Kearney Community

Theatre will be performing a play entitled "Proof." The cast for the play includes three UNK students, Jean Duffy, Scott Schneider and Sarah Alden.

"UNK students are a great resource for us," Rick Marlatt, the managing director of the Kearney Community Theatre, said. "They bring so much talent to the stage."

The play deals with the death of a brilliant but unstable mathematician father and

his daughters. One of his daughters, Catherine, must start dealing with her estranged sister along with her own volatile emotions in order to discover how much of her father's madness or genius she will inherit, as noted in the Kearney Community Theatre program guide. "Proof has a little of everything in it," Marlatt said. "There is a little romance, mystery and suspense."

The show will run from

April 21st through the 23rd and again the 28th through 30th.

"Foiled Again" is the summer show at the Kearney Community Theatre. "This performance actually combines two different shows into one," Marlatt said.

The Kearney Community program guide explained that this performance includes heroes, villains and music along with dastardly deeds and brave actions. All of this combined, "Foiled

Again" is sure to make one uproarious evening.

The cast for this play will be decided at the auditions tentatively scheduled for April 25 and 26. "We would love to see more UNK students come out. Cast positions along with the music director and accompanist positions are open as well," Marlatt said.

"Foiled Again" will show from July 14 through 16, July 21 through 23 and the July 29 through 31.

Recently the Kearney Community Theatre hosted the kick-off event of KRNY Radio's County Cares for Kids "radiothon," which supports St. Jude's Children's Hospital. On March 31, Jolie Edwards and her friend, Jimmy Webber, played a benefit concert for this occasion.

The Kearney Community Theatre is open 11:00 am to 5:00 pm Monday through Friday. For more info, call the box office at 308-231-529.

Track team opens outdoors

Mik Dickson
Antelope Staff Writer

The UNK track and field team was outdoors and in the sun over the weekend, to take part in the Alex Francis Invite in Hays, Kan.

"It was a pretty good meet," Brady junior Craig O'Dell said. "The weather was perfect and Hays had a lot of good competition."

In the first outdoor meet of the year, the Loper men finished in second place behind Fort Hays State University by a final tally of

466-436. The women's team finished with 267 points and the men finished with 169. The men's and women's scores were combined to give the final tally.

"Hays is usually a pretty good meet," Springfield senior Denise Kolar said. "It was definitely a team battle between us and Hays."

In the event, the team finished with 45 top-three finishes and 18 first-place finishes.

On the women's side, Marshland junior Randi Furman finished first in the

100-meter dash with a time of 12.49 seconds. Wayne senior Amanda Maryott finished third in the event in a time of 18.83 seconds.

In the 200-meter dash, Minden junior Amber Burke finished first in a time of 25.69 seconds.

Grand Island freshman Lea Schneider finished first in the 100-meter hurdles in a time of 15.33 seconds. Finishing third was Kearney junior Abi Lewis in a time of 16.14 seconds.

On the men's side, Craig O'Dell and Petersburg fresh-

man Brent Knust finished second and third in the 110-meter hurdles to earn the team 18 points. O'Dell finished in a time of 15.47 seconds and Knust finished in 15.69 seconds. O'Dell also finished first in the 400-meter hurdles with a time of 54.67 seconds.

Also finishing back-to-back was Hartington freshman Michael Griess and Elgin freshman Chris Vacha in the high jump. Griess finished second with a height of 6 feet 6.75 inches and behind him in third was Vacha with

a height of 6 feet 4.75 inches.

In the pole vault, Bertrand senior Mike Ford finished in first place with a height of 16 feet 6.75 inches.

Central City junior Shauna Birchard was a double winner, finishing first in the discus throw and in the shot put. She threw a distance of 143 feet in the discus throw and 46 feet 11.75 inches in the shot. Birchard also finished second in the hammer throw with a distance of 160 feet 5 inches. Red Cloud junior Amber Tiedeman finished second in the shot with

a throw of 46 feet 3.25 inches. Both of the juniors provisionally qualified in the shot put.

In the men's throwing events, Walthill senior Derek Frese had a strong outing, finishing first in the discus throw and second in the hammer throw.

"I had a really good day in the disc," Frese said. "It feels good to finally be outdoors and do well."

The next event slated for the team is the Concordia Invite in Seward, Neb.

Storm to face Omaha in Clark Cup playoffs

Lesley Crutcher
Antelope Sports Editor

It was a tough ending to the regular season for the Tri-City Storm as their eight-game win streak was snapped heading into playoff weekend.

A 5-4 loss to the Stampede of Sioux Falls and a 3-2 overtime loss to the Lincoln Stars in the last two games of the regular season leaves the Storm in fourth place in the West Division of the United States Hockey League standings behind Sioux City and in-state rivals Omaha and Lincoln.

Following the losses, Tri-City ended the regular season with a 33-22-5 record in a difficult West Division that saw four out of five teams compile records above .500 compared to that of the East Division where only two out of six teams were above .500.

The Storm's record included a 20-8 record at home and a 13-13 record on opposing ice.

The Cedar Rapids Roughriders and the Omaha Lancers claimed division titles with similar records of 42-13 for Cedar Rapids and 41-12 for Omaha.

Despite the losses Friday and Saturday, Tri-City will head into the first round of the Clark Cup play-offs this weekend against Omaha with an 8-3 record for the last three weeks of the season.

Several Storm players have already seen post-season action as the Storm claimed the Anderson Cup during the 2003-2004 season. Defenseman Brian Kilburg and Jake Obermeyer, along with forward Christian Hanson were members of the Anderson Cup team from last year.

The majority of this year's team consists of players new to the league meaning some inexperience in certain areas. Regardless of age however, several players that have also seen post-season action away from the Storm lead the team.

Forward J.P. Platisha, the oldest member of the Storm team does not consider age as a factor going into this weekend's playoff games.

"A lot of the young guys have played in some high-level games before so they'll be prepared," Platisha said. "Every other team in the league is in the same situation."

With a 3-6 record against Omaha for the season, the Storm will have to rely on contributions from Platisha who leads the team in goals scored with 25 and Hanson who leads the team in assists with 33. Forward Jarod Palmer considers the team's strength and physicality to

be an asset against Omaha.

"We've been pretty physical and aggressive the last couple of games," Palmer said. "We can put some guys on the boards and hopefully cause some turnovers."

Forward Tomas Troliga sees a fairly simple solution to take the first round series for the weekend.

"We need to play smart and play together," Troliga said. "We need to continue to play how we've been playing and we should win."

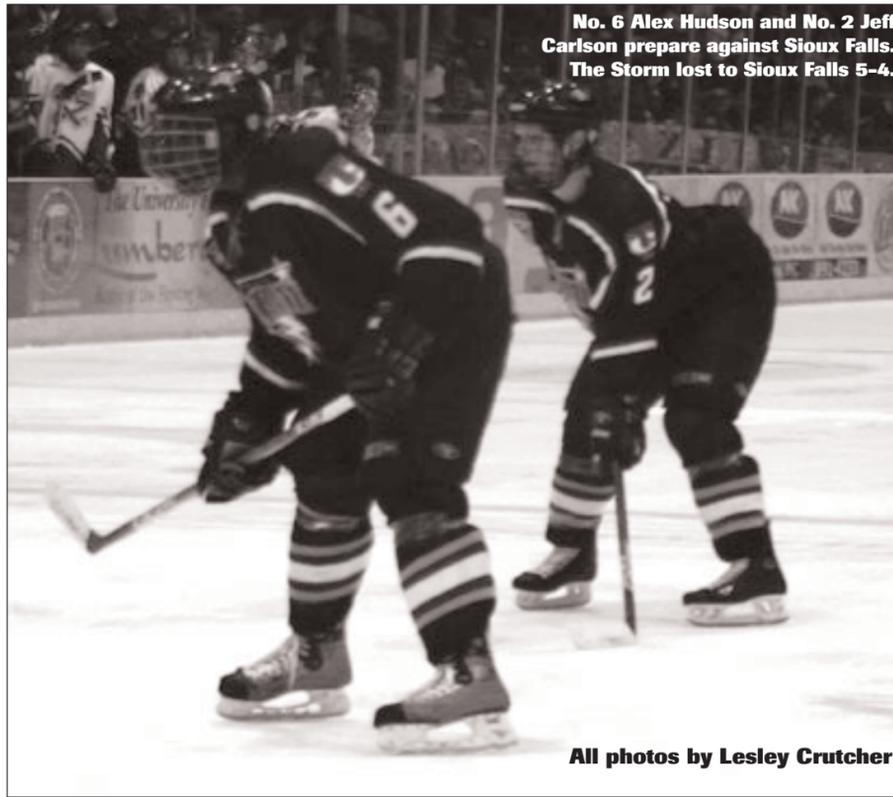
The two losses this weekend are minor when compared to how the Storm has been playing in the home stretch of the season.

"The losses this weekend didn't affect our confidence," Brian Kilburg said. "We had a few turnovers that cost us and we didn't always capitalize on some chances but overall I think we played pretty well."

No. 10 J.P. Platisha waits for the puck to drop against Sioux Falls in the Storm's final two games of the regular season.



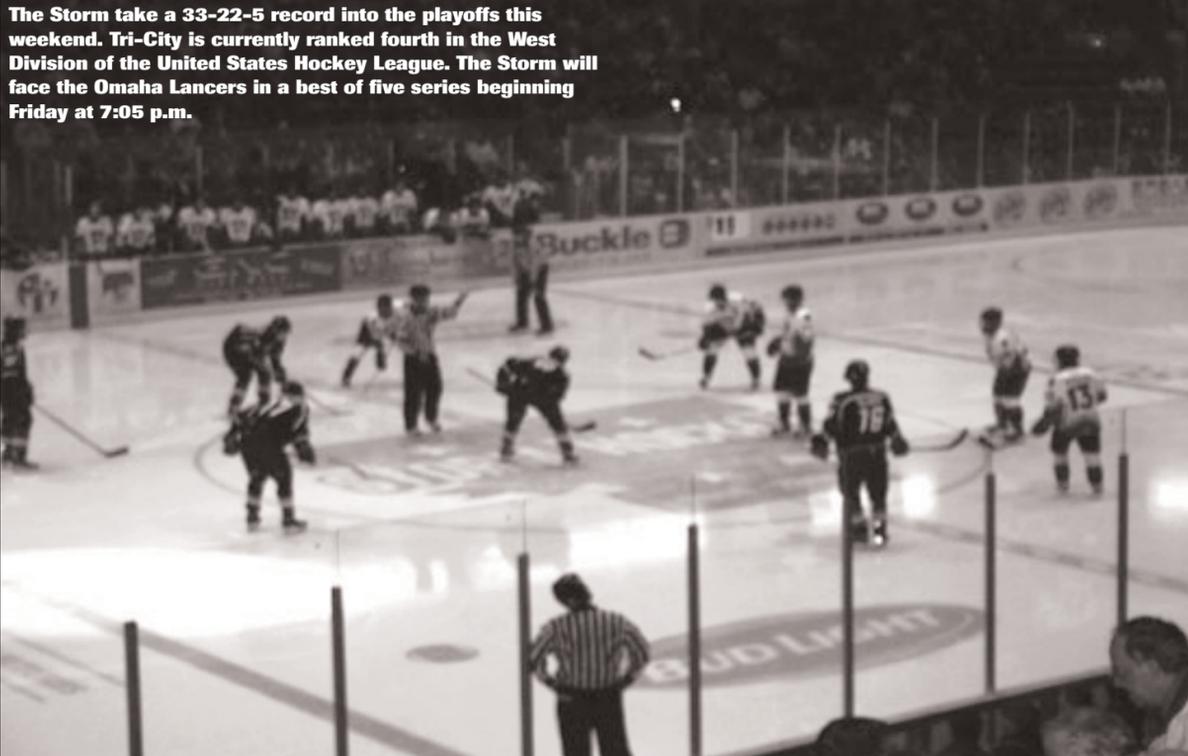
No. 26 Christian Hanson leads the team in assists with 33 heading into Clark Cup playoffs in Omaha.



No. 6 Alex Hudson and No. 2 Jeff Carlson prepare against Sioux Falls. The Storm lost to Sioux Falls 5-4.

All photos by Lesley Crutcher

The Storm take a 33-22-5 record into the playoffs this weekend. Tri-City is currently ranked fourth in the West Division of the United States Hockey League. The Storm will face the Omaha Lancers in a best of five series beginning Friday at 7:05 p.m.



All baseball, all the time

Jason Miller
Antelope Staff Writer

While other students are taking summer classes and getting summer jobs, UNK baseball players will travel all over North America to play baseball.

"Baseball is a great game," freshman catcher, Grif Watson of Omaha said. "While other college athletes are stuck lifting weights and practicing over the summer, we will play nearly 50 games."

The Antelope baseball team has players from Canada and nearly every region in the United States and will send players to Canada and all over the U.S. to play summer-league baseball.

While some players get the opportunity to travel to a unique place they have never been, others get the chance to go home and play for hometown teams.

"I look forward to getting back to San Diego and playing with and against old friends," San Diego junior pitcher Paul Schleifer said.

"Playing summer ball, I got to see different parts of the Midwest, and different small town cultures," UNK coach Damon Day said. "Summer ball allowed me to see more of the world, and meet people I wouldn't have met if I hadn't played." Day spent three summers playing in Indiana, Illinois and Wisconsin.

Summer baseball provides college student-athletes with many opportunities that other students wouldn't be able to experience. Players get to travel to different countries, and meet different people, with little or no cost to them.

Players who choose to play with teams away from home are taken in with host families. Host families provide young players with a place to play as well as the experience of learning first hand how people live in dif-

ferent places.

"I am looking forward to living with a host family," junior pitcher Jason Stergiadis of Pickering, Ontario said. "I have never been to Calgary (Canada) before and my host family will really help me adjust."

Stergiadis will go to Calgary, Canada to play for the Dawgs. The Calgary Dawgs had two UNK players on the team last summer, when they won the Western Major Baseball League. Mik Dickson will join Stergiadis in Calgary this summer.

"I love summer baseball," senior outfielder Dickson said. "It is just baseball. No class, no grades and no practice. You just play baseball, it is great."

College baseball is heavily based on the "team concept" where everything is done to improve the team and the program. Summer ball is catered more toward the individual. Players don't play in the summers to help a team win, they play to improve and better themselves.

"Summer baseball is about individual improvement, not the team. The focus is on the individual player and getting better; it is a valuable experience," Day said.

While summer baseball leagues offer many college-aged players to improve their skills they offer former players the chance to hold on to the dream for a few more summers.

"I have played against former pros and guys in their 30's who can still play," Dickson said. "I just want to play and put off getting a real job for at least one more summer, I can't imagine not playing."

Whether players are looking to improve their skills for the next college season or just one more summer in the sun, summer baseball leagues provide players with the opportunity to do what they love, play baseball.



Above: Kristin Muehling lets a pitch fly in a loss to Mines.

Right: Outfielders have a huddle.

The Gals...

Left and below: The Lopers are 8-19 for the season with a 7-14 record in the RMAC.

Photos by Hajime Nagao



The Guys...

Photos by Lesley Crutcher

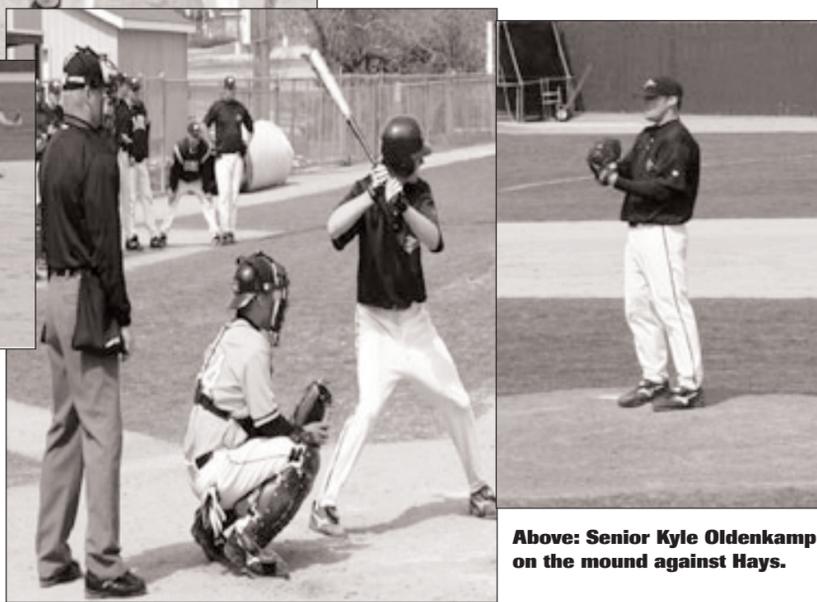


Above: Sophomore Ryan Bucher awaits a play at third base.



Left: Coach Day joins the umpires and Coach Ranson of Ft. Hays State for a meeting at the plate. The Lopers went 1-3 in the Ft. Hays series held at Memorial Field.

Far left: The Loper team celebrates a Travis Kerkman homerun.



Above: Senior Kyle Oldenkamp on the mound against Hays.

Above: Junior Travis Kerkman went 4-5 against with five RBIs against Mines.

Softball team stuck in seasonal slump

Brittany Johnson
Antelope Staff Writer

The UNK Softball team traveled to Grand Junction, Colo., March 25th and 26th. The team took on Mesa State in four games, winning one and losing three.

The team's head coach, Holly Carnes said, "The main problem is that we are not scoring any runs." The team lost the first game of the double-header on Friday. The final score after six innings was 9-1.

In the first game Amanda Hitt, a junior from Omaha,

Neb., hit her fourth homerun of the season and went 3 for 3. After Hitt's homer, Mesa State scored four runs in the second half of the first inning and then scored four more during the second and third inning.

The second game was a victory for the Lady Lopers. The team beat Mesa State with a score of 3-1. Anne Manning, a junior from North Platte, Neb., went 3 for 4 in this game. She hit her first homerun of the year and led the team to victory.

Regarding the team's performance so far in the season Manning said, "Our biggest problem is our consistency. As a team we are working on playing at a high intensity."

On the mound, Breanna Bowers, a fresh-

man from Norfolk, Neb., and Kristy Rothemeyer, a senior from North Platte, had six strikeouts in the game and gave up no runs to the other team.

On Saturday, the Lopers lost both games to Mesa State. In the first game UNK did

not score and Mesa State had eleven runs. In the second game the score was much closer, at 3-5. Two of UNK's runs were in the first inning while another one was scored in the second. UNK went into the third inning with a 3-0 lead. All five of Mesa State's runs were scored in the third inning of the game.

Brooke Epley, a senior from Walnut, Iowa, said, "It's frustrating because we can't get our team to click. I've never heard of a team slumping for a whole season, but who knows, we could be making history."

"It's not that we don't have talent. I just never know when my team will show up to the game. The team just needs to come together," Coach Carnes said.

The team played against the defending RMAC champions, CSU-Colorado Springs, last weekend and once again went 1-3. In the fourth game against CSU, Epley and Jessie Drabek, a senior from Kearney, both hit their first RBIs of the year. Hitt, leads the team in homeruns after hitting her fifth on Sunday.

The team is almost halfway through the season. The game on the Tuesday against Wayne State was cancelled. Next the Lopers will be taking on Emporia State and Fort Hays State at home in Kearney.

"I've never heard of a team slumping for a whole season, but who knows, we could be making history."

**-Brooke Epley
Walnut, Iowa senior**

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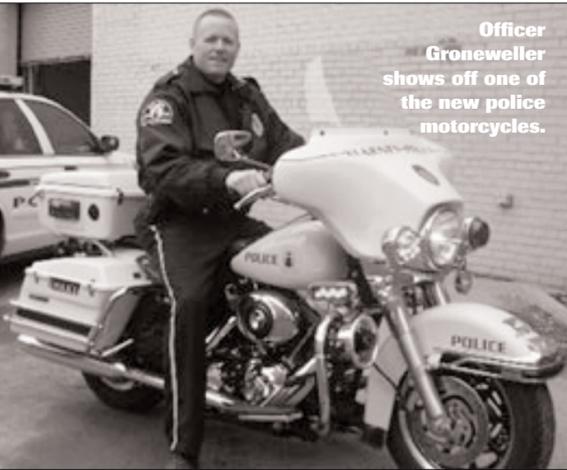
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Photos by Sylvia Martinez

New ways to get caught

Officer Groneweller shows off one of the new police motorcycles.



Late night snacks make great late night experiences

Jamie Dusin
Antelope Staff Writer

The appeal of warm doughnuts attracts college students to Daylight Donuts like ants to a picnic.

Midnight doughnut runs on Fridays and Saturdays and has become commonplace in many college students' weekend plans.

Becky Crouse and Angie Balcom, two Daylight employees, were not sure about how long this tradition has been going on because neither of them have worked there for more than two years.

"[It has been going on] for quite some time, at least three or four years, that I know of," Balcom said. "But that doesn't mean that they haven't before; I think the increase has come in the past few years."

The reasons for going to Daylight vary, but they all have the common theme of friendship.

Christina Lewis, a junior from Minden, started going with her friends.

"My friends kept on saying how great the doughnuts were at 1:30 in the morning," Lewis said. "It's also a great place to hang out at."

Freshman Megan Brestel, a Holdrege native, said, "I enjoy getting doughnuts because it allows me to get out of my room and hang with my homies while eating some scrum-diddily-umptious doughnuts."

Dan Keisling, a secondary education major, said, "It's a very social thing to do, it's really fun to hang out with your friends [and] the doughnuts are cheap and quite tasty. It's just become a tradition among me and my friends and several other people."

Another thing that students may enjoy is the friendly atmosphere.

Lewis, an art education major, gave many reasons why she continues going back for more.

"It's especially a good place for college students because it's open in the middle of the night [and there are] not too many places like that in Kearney, except for Wal-Mart and Perkins," Lewis said. "[Also,] the doughnuts are great, especially when they're warm and fresh, and it's just a fun place to go with your friends."

The most common trait to early-morning doughnut runs is the time at which most students grace Daylight with their presence.

Crouse and Balcom both agreed on what draws students to Daylight in the middle of the night. "The hot bowties, honey buns and donut holes [are] the main [thing] they want," Balcom said.

Brestel, a music education and elementary education major, said, "I like to go at 1 a.m. because that is when the doughnuts are warm and gooey. At 1 a.m., they melt in your mouth like M&Ms melt in your hand."

Keisling, an Omaha native, also likes to go early in the morning. "[I go at] 1 a.m. because that's when the bowties come out, and I love me the bowties," he said.

Each person has the favorite appealing quality of Daylight, whether it be their favorite doughnut or the memories they have made while there.

Brestel said, "The best part about getting doughnuts is watching the Daylight Donuts Lady get frustrated with me when I order my favorite donuts: the chocolate twisty ones and the peanut butter twisty ones, she always corrects me, telling me that they are

called chocolate 'bow ties' and peanut butter 'honey buns,' not 'twisty things.'"

Lewis' favorite reason has to do with the quality time spent with her friends, but she also enjoys eating her favorite doughnut.

"My favorite donut at daylight is the apple spice donut. They are my favorite because they are different from your ordinary glazed or chocolate frosted donut," she said.

But Keisling's favorite aspect has to do with the conversations he has had while there.

"[I] usually go at least once a weekend, sometimes twice a weekend," Keisling said. "[I go that often because of] the conversation that ensues that late at night: the things we talk about, which can range from how to properly discipline your children to bodily functions."

The good-natured Daylight employees admitted they enjoy the fun times that the students bring in with them when they are not drunk and rambunctious.

Balcom said, "We're pretty lenient and we have a good time [when they come in]."

Daylight Donuts, 2315 Second Ave., is open every day from 10 p.m. to 3:30 p.m.

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Pink and Black brings rock back to Kearney

Jonathan Schilling
Antelope Staff Writer

Pink and Black Productions, a small company started by UNK students Chris Gorman and Lucas Wright, supplies Kearney with bands from all over the country. Pink and Black sets up concerts around Kearney, bringing in bands such as Fearcalm, Days Like These, Shelterbelt, and many more.

The goal of Pink and Black Productions is to build the music community of

Kearney. Gorman and Wright want to create a music scene close to that of Omaha and Lincoln. They say the Kearney community has a great response. "They [Kearney residents] love our scene. Come early, stay late, give it their all," Gorman said. "They [residents] appreciate it. It gives them [residents] something to do."

The production company is registered on an online database called Myspace.com. Bands call or email Gorman and Wright to

have them set up shows in Kearney.

The idea was started on a whim when Gorman was daydreaming during a class. He was thinking about a show idea for UNK's campus radio station, KLPR 91.3 FM. Gorman and Wright host a weekly show on this station. Gorman came up with "Pink and Black" representing their two different tastes in music. While both like metal, Gorman prefers lighter and more "fluffy stuff." Wright is a fan of the darker, side of metal. "Pink" represents Gorman's music, and "Black" represents Wright's taste in music.

Since the start of Pink and Black Productions, their popularity and reputation has grown. Gorman and Wright started doing one or two shows a month and are now doing up to four shows each week. "It's blowing up," Gorman said.

Gorman and Wright also receive a lot of promotion help from other students. Friends and acquaintances will either help make flyers or help distribute them. "People get excited to help," Wright, better known as "Puke," said.

Typical venues the bands play at are Thunderhead Brewery, Paradise Cove and for more laid back music, Black Sheep Coffee Roasters.

Upcoming plans for Pink and Black productions include a festival and music video compilation DVD. The festival is tentatively scheduled for June 17 and/or 18 at the Kearney Event Center. 12 bands contacted Pink and Black Productions after only

Photo by Kent Lutt
Lucas Wright and Chris Gorman display their infamous "Pink and Black" sign in style.



4 days. "It's like a mini Warp Tour," Gorman said.

Gorman and Wright used their funds to buy recording equipment for taping shows and capturing live sound. The DVD will feature music and art information from Nebraska. The film will also contain band segments and interviews with bands such as Taste of Chaos, The Used, My Chemical Romance, Bleed the Dream, and others.

Gorman and Wright grew up together in North Platte. They met through Wright's younger brother, who played soccer and attended preschool with Gorman. Later on they formed a band called P.H.A.T., which stood for Pretty Huge and Tubby. After they realized they were "the most mediocre musicians on the planet," they quit that and went into promotions.

Wright's nickname, "Puke," came from a previ-

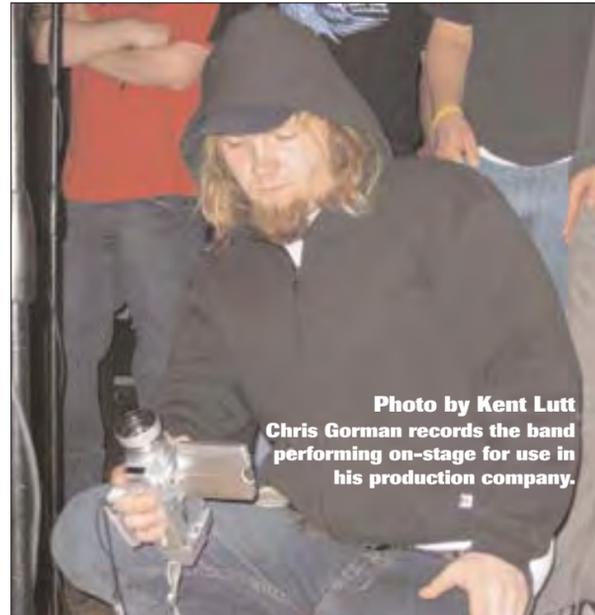


Photo by Kent Lutt
Chris Gorman records the band performing on-stage for use in his production company.

ous name given to him in high school. "They started calling me 'Pucas.' Cut the 'S' and that's the evolution of my nickname," Wright said. "A lot of people ask me about that."

Check out the Pink and Black website at www.myspace.com/pinkandblack for more information on "Puke" and Gorman and other shows in the near future.

Relay for Life raises money and awareness

Jonathan Rouse
Antelope Staff Writer

"Cancer can affect anyone at anytime, it doesn't matter who you are," Annie Skorupa, a student at UNK and director of Relay for Life, said.

Relay for Life, quite possibly this year's largest campus fundraiser, was considered a success by many of the organizers and participants at last Friday's event. Many students and some people from the community attended this year, donating their time and money for the cause of cancer research. Relay for Life began at 9 p.m. Friday evening and concluded Saturday at 9 a.m.

The money donated towards cancer research this year, \$12,445.91, beat out last

year's donations of about \$10,000. Skorupa said she was very excited to hear that last year's revenues were beat.

Damon Williamson, a senior at UNK majoring in accounting and chairman of the finance committee for Relay for Life, managed all the incoming money that was donated. He was also responsible for delivering it to the American Cancer Society.

Williamson said that the reason the money raised this year had exceeded last year's donations was because of one young boy fighting leukemia.

"A ten year old boy battling leukemia raised over \$2,900 all by himself," he said. Williamson added that the boy and his sister simply

approached people and asked for donations.

"He was awesome, he was

"I enjoyed skating in support of cancer research, but my feet couldn't take skating all night."

-Seth Fager
UNK sophomore

so upbeat and excited about the whole event and he helped us raise all that extra money," Skorupa said.

New events and things to do were added to this year's

schedule. Karaoke, a four square tournament, a band performance, and a Mr. Relay contest were activities that Relay for Life participants could indulge in, as well as other things to entertain people who wished to stay and support the cause. The ice was also open for people to skate on at certain times.

"People that stayed and people who left early were having a great time," Skorupa said.

Seth Fager, a sophomore at UNK, said, "I enjoyed skating in support of cancer research but my feet just couldn't take skating all night."

Throughout the fundraiser, many of the students and workers putting on the relay brought blankets and pillows so they could find time to rest when things weren't so hectic. Many students also brought tents to sleep in.

Another new thing the Relay for Life team has done this year was to create a tree of hope outside the Nebraskan Student Union. The different colored ribbons on the tree stand for the various types of cancer. The tree is still on display for people to see this week.

"There was a really good Greek turn out this year and within the committees. Greek members helped out a lot; we couldn't have done it without the help of the committees," Williamson said.

Williamson, who has been involved with the relay for the past two years, says he has strong beliefs in the continuation of cancer research. He also has reasons for con-



Photo by Silvia Martinez
Free skating attracted large crowds of people to the Tri City Arena for the Relay for Life event.

tinuing his role in Relay for Life.

"I lost my grandma to cancer and my mom is a cancer survivor. Cancer has affected my life in multiple ways and I want to do my best to make sure others don't go through what I've had to with my family," he said. "My expertise as an accounting major was also useful in deciding how I can best be helpful."

Skorupa has similar reasons for helping out, and she

says her family has also been affected by cancer.

Some donations were received from the on-line website for Relay for Life, found at www.acevents.org/relay/n e/tricity.

The event, which was held at the Tri City Arena, is going to be back next year, again at the arena.

"Be on the look out for Relay for Life next year because it will be bigger and better," Skorupa promised.

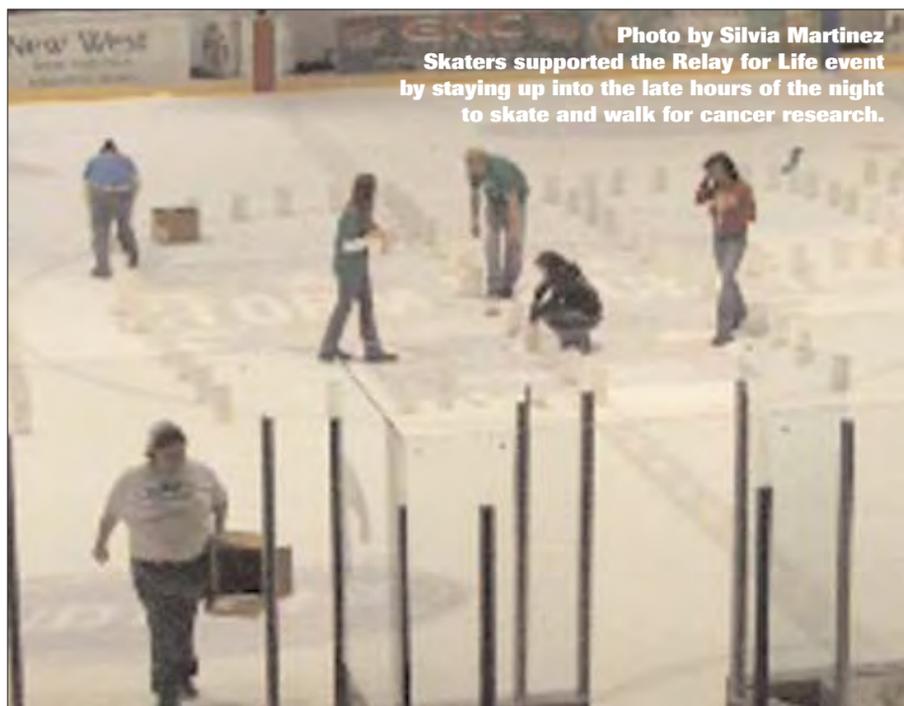


Photo by Silvia Martinez
Skaters supported the Relay for Life event by staying up into the late hours of the night to skate and walk for cancer research.