





UNK CALENDAR

April 1-30: Asian American Heritage Month, sponsored by the Office of Multicultural Affairs.

Monday-Thursday, May 3-6: Finals Week!

Friday, May 7: UNK Graduation, 10-12 a.m. in the Health and Sports Center.

Monday, May 17: Summer Classes Commence.

Monday, May 31: Memorial Day! No classes.

POLICE BEAT

April 14: A male Ludden man reported the theft of his yellow Trek bicycle estimated at \$250.

April 16: A male CTW resident was investigated for suspicious behavior.

April 18: A welfare check was performed on a female URN resident.

April 18: A male Columbus man's Toyota Camry and a University of Nebraska Chevy Impala received damage to their back windows by wind blown objects. The estimated amount of damage to the Camry was \$350, while the

Impala sustained \$450 in damage.

April 18: A partially nude male entered two females' apartment at 1 a.m. An investigation was made regarding the matter.

April 21: A male Ludden resident reported that his Seko electronic dictionary had been stolen from the library. The estimated cost of the dictionary is \$350.

April 21: A male URN resident reported the theft of his \$40 psychology book from the library.

Your ad could be here, but not until next year! Have a safe and wonderful summer!

- Antelope Staff

Happy, happy birthday from all of us to you! Happy, happy birthday from the Antelope crew!

Happy Birthday Bill!

MAV-REC

If you attended classes during the Spring 2004 semester at UNK you are eligible to use UNO Campus Recreation Facilities for a minimal charge of only \$45.00 for the Summer. Stop by the Health, Physical, Education and Recreation Building, Room 110 and show us your current student I.D. to purchase a pass to exercise, play sports or swim.

For More Information Call 554-2539

Nebraska Omaha

CAMPUS BRIEFS

**SIXTH ANNUAL STUDENT RESEARCH DAY HELD APRIL 26**

Approximately 232 UNK students participated in the 6th Annual Student Research Day on Monday, April 26, in the Nebraskan Student Union. During the day, 141 poster presentations were held in addition to 15 language and literature presentations and 18 art student art award recipients' presentations. "The purpose of Student Research Day is to highlight and celebrate student research, give recognition to the faculty who provide the opportunity for this research and allow other students to become aware of the opportunities of research," said Dr. Ken Nikels, dean of the Office of Graduate Studies & Research.

**HAMMER MOTEL SITE MEMORIALIZED. \$27,000 GIFT TO UNK**

Fred E. Hammer recently donated a gift of \$27,000 to the University of Nebraska Foundation to improve the parking lot near west campus. The intention of the gift is provide a locale for students to gather and converse. This donation is to honor the former Hammer Motel, operated by Hammer's parents, Nina and the late John K. Hammer. Hammer's gift will fund landscaping inclusive of foliage, benches, tables and columns that resemble the old motel's entrance. A commemorative plaque will also be mounted there.

"We wanted something that was useful as a park and as a place for students," Hammer said.

**GOV. JOHANN'S APPOINTS UNK GRADUATE TO DIRECT HHS**

A 1994 UNK Social Work Program graduate, Nancy Montanez, Potter, has been appointed director of Nebraska Health and Human Services (HHS). Montanez, 43, has worked as the HHS Western Service Area CEO in Gering since 2001. From 1999-2001, she was a service area administrator for HHS in Gering. Prior to that she worked in the Professional Partner Program at Region III Behavioral Health Services in Kearney from 1995-1999.

In addition to her work experience, Montanez has served on the UNK College of Natural and Social Sciences Advisory Board. As the new HHS director, she fills Ron Ross's vacancy, who was sworn-in as State Treasurer in January. Dr. Richard Raymond, the state's chief medical officer, has served as interim director since that time. Her salary has been set at \$100,500.

**STUDENT GOVERNMENT OPENINGS, SOME PAID POSITIONS**

Student Government is searching for students to fill the following positions: Secretary (paid position), Parliamentarian, and three positions for Graduate Senator.

Applications are available outside the Senate office, or for more information call 865-4403.

**FREE TUTORING OFFERED**

The Center for Academic Success would like to remind students that free tutoring services are available to all UNK students in the north hall of the Memorial Student Affairs Building. There are free Math Study Groups and Science Study Groups from 7-9 p.m. Monday through Thursday. For more details on these services and more access the website <http://www.unk.edu/LSO> or obtain a tutor brochure in the office.

**CHRISTIAN STUDENT FELLOWSHIP WORSHIP SERVICE**

Christian Student Fellowship is sponsoring Church on Campus every Sunday morning at 11 a.m. in the Cedar Room of the Nebraskan Student Union. Come and encounter God in a laid back, student-led, comfortable and casual worship environment. Everyone is invited to attend at no charge. For more information, check out [www.csfnep.org](http://www.csfnep.org) or call 234-3922.

**FRIENDS PROGRAM**

The Friends Program, a mentoring program affiliated with Campus Lutheran, is seeking UNK students to volunteer as Big Friends. Students are paired with children from local elementary schools and required to spend a minimum of an hour a week with his or her Little Friend. Stop by the Friends Program office at Campus Lutheran to pick up an application today or email at [friendsprogram@msn.com](mailto:friendsprogram@msn.com). Apply before the February deadline.

**REYNOLDS WRITERS AND READERS SERIES**

The Spring schedule of the Reynolds Writers and Readers Series. These events are free and open to the public, and include a book signing and reception following each reading. The three events will be held at 8 p.m. in the East Room at MONA, 2401 Central Avenue.

April 30: Poet Janet Sylvester, Harvard

For more information about the series, please contact Director Charles Fort, Reynolds Chair in Poetry by phone at (308) 865-8164 or e-mail at [fortc@unk.edu](mailto:fortc@unk.edu). The Office of the Chancellor, the UNK Creative Writing Program, and the UNK English Department sponsors this event.

**MUSEUM OF NEBRASKA ART SCHEDULE**

Museum of Nebraska Art, 2401 Central Avenue, open Tuesday-Saturday: 11 a.m.-5 p.m., Sunday: 1-5 p.m.

Through May 2: The Migration Stops Here: MONA's Cranes.

Through May 30: The Rohman Collection. Feb. 21-May 30: Nebraska Now- Yanna Ramakers Bronze Sculptures.

Congratulations and best wishes to Antelope's graduating seniors:

Jodi Carroll  
Quincy Cromer  
Amanda Harvey  
Kara Mueller  
Jonathan Rehor

CLASSIFIEDS

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Includes: Microsoft Windows Me, Pentium 1 Processor, removable cd-rom and floppy disk drivers, Ethernet card & cords, 4 hour battery pack

- HP Deskjet 3650 Printer (can also be included with computer)

Reasonable Prices

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Leave a message if not available

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for rent for the summer, one room

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**FOR RENT**

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May 1 & August 1

Bob Nordhues Real Estate 237-7997

THE BOTTOM LINE

QUESTION: WHAT IS YOUR MOST EMBARRASSING/ FUNNY MEMORY FROM THIS YEAR?



Amy Grenier Littleton, CO graduate student

"When Kat and I attempted to crazy-monkey dance."



Carli Seeba Bellevue sophomore

"I don't really have one because I tend to avoid embarrassing myself."



Kevin Grate Omaha freshman

"Getting beat up by him."



# The art of procrastination

If you don't stop it, you'll go blind...



Quincy  
Cromer  
Photo  
Editor

This is the final issue of the Antelope for myself and many other editors, so I want to pass on one of the most important lessons you will learn throughout college. One thing that is important to understand is that procrastination is not necessarily a bad thing. If you have mastered the art of procrastination, it can work to your advantage. Throughout college, you are

destined to put things off until the last minute, but if you are a “good” procrastinator, you can deliver under pressure. With deadlines approaching, and school coming to an end, many important things go undone. If you plan to procrastinate, you can get things done last minute, and the pressures of due dates will actually make your work better.

It is important to understand that you cannot put off every project and every assignment, expecting them to do themselves before they are due. If you do certain things on time, and leave others until the last minute, you are working with the pressure of deadlines and will likely get everything done.

It is always a risk to procrastinate on important projects, but if you are mentally planning and have a game plan, everything comes together with a little pressure.

It is not a good practice to ignore important projects, but if you are mentally brainstorming and plotting your approach to an assignment, it will all come together in the last minutes before your deadline. If you work well under pressure and strive under the stress of a rapidly approaching deadline, you can use the art of procrastination to your advantage. Intentionally put things off and wait until the last minute to tackle an assignment you have known about for weeks, only to pressure yourself to work harder and put in more effort at crunch time.

The first few times you try it, I am certain that you will be ripping out your hair and cursing yourself. After you have the practice down to an art, you will be amused at what you can do when pressured by a due date or deadline.



Take my word, I have known about this article for weeks, but refused to start on it until the night it was due. I knew exactly what I was going to write about and had a plan for my final editorial, but I refused to start until the night we send the paper to print. You be the judge.

# Random acts of random madness

The legend continues...



Jonathan  
Rehor  
Managing  
Editor

It's kind of odd for an Industrial Distribution major to be writing his final column as the managing editor of the Antelope.

What's even more odd is that I haven't changed my major once, I have never received a university sanction (the trick is to always get written up the last

week of school so they don't have time to punish you) and that I have grown up to a point that my parents feel comfortable releasing me into the real world.

Second week into my freshman year, I went to a party across the hall from CTE 532 (a party in the dorm? Get outta here!) and saw a girl nearly jump out of the fifth-story window.

Two lessons I've been able to ingest while serving my tenure at UNK: random acts of madness and kindness go a long way to ensuring mental health and personal happiness, and with roommates such as D.J., J. “Hummingbird” Steel and Squeaker (Rubber Ducky), any sense of normalcy was left with

my high school tassel. Let me explain...

I wouldn't have had half the leadership experiences I've had without making some fundamental friendships along the way. These friendships were initiated by a random act of kindness. Random acts of kindness (opening a door for someone, taking an interest in something they enjoy, whether it's sincere or you're feigning it), no matter how large or small, gives out the vibe that you are a good person and that you can be trusted.

I've served as Randall Hall president, even though the first meeting I attended was my election meeting (thanks to everyone who voted for me). I've served as the vice-president of SIMM (Students In Mass Media), even though I have

been an Industrial Distribution major since my first day of college, and I still receive Emails from SAF (Student Alumni Foundation), even if I only attend their wine and cheese tasting events.

The main ingredient in any college course or job is people. Being kind and courteous to people, of all backgrounds, will ensure you live a happy life surrounded by friends that will do anything for you. The real difficulty in becoming a faithful people-person is the ability to communicate with people from very different backgrounds.

Despite their down-and-out lies, math and science teachers know the real future isn't in the Pythagorean theorem or that liquid helium is a relative 4 Kelvin: it's in being able to communicate well with each

other.

Random acts of madness; the title my friend Bruns said he would use if he were to ever write a book about me (filled with large text and a lot of colorful pictures).

Thanks to the opportunity I've had to live with over 45 guys at any given time, I have been privy to a college experience only those in a similar situation can relate to.

Often, the stress and constant drudgery of college life (90 percent of which can be attributed to classes, 10 percent to the opposite sex) is too much for students, and too recent have I seen friends drop out of college. Sure, you can minimize your stress level by closing your eyes and relaxing your arms, but eventually, all that penned up emotion and energy is going to

have to be released.

College is about extraordinary people (you'd be surprised at how many do not attend college, and many students don't ever graduate) doing ordinary and redundant tasks. Take your college experience a step further and do something extraordinary to prove to yourself and your peers that you are indeed worth a damn.

College is about learning skills you can rely upon for the rest of your life, and life is centered on people. You never know when the person with a limp sitting next to you in freshman English class will turn out to be your best friend.

Help your neighbor experience your random acts of kindness, and let the whole world envy your random acts of madness.

# Looking back? No, I'm looking ahead

Livin' La Vida Loca



Kara  
Mueller  
Sports  
Editor

As graduation day presses nearer and nearer, a student about to take the headfirst plunge into real life and the real world sometimes will ponder about their time spent at their college or university.

Instantly, the student reflects on their friends and all of the great times that they had, the parties, the laughter and sometimes, the tears. Some students will think about all of the

hard work they put into their classes and the time spent sitting at a blank computer screen just waiting for that 15-page paper to appear.

As for me, I want to personally thank all of the instructors in the communications department that have left a lasting impact on me. All of you have taught me some important lesson that will remain with me forever.

Dr. Keith Terry- I will always remember you saying

that, “Perfect is good enough.” Being a perfectionist to begin with, this has become my new motto. I also want to thank you for “ruining” every movie I have watched since taking Cinematography. Now instead of just concentrating on the plot, I sit and analyze camera shots, lighting and transitions.

Dr. Carol Lomicky- I will always think of you every time I am about to write a controversial article. Not only did you teach me the legal limitations of

journalism, but you also taught me that I should fight to the death for my First Amendment rights.

Bill Kezziah- Without you, I do not know if writing would have ever been one of my strong points. Because of your guidance, I have become more confident in my writing style. Not only myself, but also the entire communications department will miss you. Every future journalist should have the privilege of having a mentor like

you.

Dr. Ruth Brown- You have taught me that I actually have a creative side, and that ads are an art form. I will always appreciate the ads in magazines thanks to you.

Laura Sherwood- You have taught me the value of being a well-rounded journalist. Thanks to your guidance, I know that there is nothing in the field of mass media that I cannot do.

Once again, thank you all.

## READERS' OPINIONS

An open letter to our elected officials in national office:

Thousands of non-combatants are dying in Sudan. Anyone reading the news knows this. Whatever anyone reading this letter wishes to call it, people are being killed and

people will continue to die until those killing them stop. The killers will not stop until compelled to stop. They will not feel compelled to stop until they fear their own loss of life or liberty. They will not fear this until a force stronger than themselves convincingly tells them

that they will lose their life or liberty if the killing does not stop.

Decisive language from the world leadership condemning the killing, and promising specific and stronger actions if the killings do not stop immediately, followed up by those actions

if need be, is the only course of action that history demonstrates will end the killing. This nation is the defacto leader in the world today. You, as our country's elected leadership, represent the nation and hold the power of this nation in your hands. What you decide, is

what our nation does. You have a personal, moral and elected responsibility to end the killing. You can choose to either ignore your responsibilities or take action. What is your decision?

In reading the Honorable Frank Wolf's (R-VA) extension of comments of April 2,2004 concerning HCR 403, I urge you take decisive action to end the killing in Sudan and support this resolution and Senate Concurrent Resolution 99. I urge you to marshal support in the Congress, Senate, United Nations, and American Public for a stronger response to the killing than the resolutions. The tyrants and forces conducting genocide will not stop killing people until they fear for their own life.

Americans will support measures that quickly and effectively stop the killing of the powerless by those with the means and will to kill as demonstrated in 100% of all incidents of this type in our nation's history. It hasn't been easy or without cost but it has been the right thing to do, and Americans have ultimately supported the decision whenever we haven taken the lead to stop the killing. Do the right thing now and the majority will support you. Only those I believe to still be in the minori-

ty, those who are selfish, small minded and concerned only for their own welfare, those unwilling to share peace with their neighbor when we have such an abundance of it, will condemn you.

As you surely know after years of public service, you will be condemned, no matter what decision you make. This condemnation may even cost your elected office. Who do you want to be condemned by: Those who are morally in the right, or those who are morally wrong?

Our “National Interest” is to preserve life. Don't think that sitting on the fence by spouting empty rhetoric or saying nothing at all will save you. God Himself will act through other means if you do not act decisively and sure retribution will then fall on you and your house. (Esther 4:13-14).

I hope this letter finds you and your family well and your house in good order. I pray for you that God might grant wisdom like that of Solomon upon you, and that you are protected from all who would assail goodness. I pray that God will grant you every good wish.

David Daire  
Alma graduate student

## THE ANTELOPE

Mitchell Center

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E-mail: antelope@unk.edu, antelopeads@unk.edu

Online: http://www.unk.edu/theantelope

### Antelope Opinion Page Policy

Any opinions expressed in columns, editorials, editorial cartoons or advertisements are the views of the individual writer, artist or advertiser and do not necessarily reflect the views of the University of Nebraska at Kearney, its employees or students, or *The Antelope* staff.

Contributions to “Readers’ Opinions” must include the name of the writer, as well as the writer’s phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to “Readers’ Opinions” for grammar, spelling, content and length.

Letters to be printed should be sent to:

**Readers’ Opinions  
c/o The Antelope Editor  
Mitchell Center**

**University of Nebraska at Kearney  
Kearney, NE 68848**

Any questions, comments, concerns or suggestions may be sent to the above address.

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# UNK goes 1-4 in series with Regis

by Derek Steenson  
*Antelope Staff Writer*

The University of Nebraska - Kearney baseball team struggled last week and over the weekend, dropping a game against Hastings College and winning one of four against Regis University.

In the Tuesday night game at Duncan Field in Hastings, the Hastings College Broncos put up nine runs in the final three innings to defeat UNK, 12-3. Hastings scored three runs and took an early 3-0 lead in the second inning, and put up five more in the sixth inning to take an 8-1 lead and the Lopers would not recover.

Ogallala junior pitcher Nate Morrell was the losing pitcher, giving up three earned runs on seven hits in 3.2 innings of work.

Lincoln sophomore Travis Kerkman had another great game offensively, going 3 for 5 at the plate with a RBI and a run scored.

Gibbon junior Adam Kreuger hit his team-leading fourth triple of the season and Kearney junior catcher Josh Krowlikowski had two hits on the night.

The Lopers will play Hastings College again on Tuesday at Memorial Field.

The weekend series against the RMAC's second-ranked team, Regis University, proved to be tough as well, with UNK winning only one of the four games. Due to the rainy weather that was expected on Saturday, doubleheaders were played on Friday and Sunday.

In game on Friday, UNK junior Nick Abegglen tossed a complete game, allowing only two runs on seven hits to lead the Lopers to a 3-2 win in eight innings. He struck out three and didn't walk a batter to move his record to 4-4 on the season.

"Nick did a masterful job Friday night," complimented UNK head coach Damon Day. "He really set a good tone for the entire weekend."

The score was tied at two heading into the bottom of the eighth inning. A rally started with Kerkman reaching base on an error followed by an intentional walk. With two men on, McCook junior Jade Muelhenkamp laid down a sacrifice bunt that turned into a fielder's choice, loading the bases. Then junior Will Tressner drew a walk that won the game for the Lopers.

Regis starter Frederic Carney took the loss, giving up two runs on six hits through 7.1 innings.

In the second game of Friday's doubleheader, Matt Webster pitched a seven-hitter and allowed only three runs through seven innings. Despite his good pitching effort, Regis came away with a 3-0 win.

"Unfortunately for Matt, our offense didn't show up again for him," said coach Day. "Matt's been a tough luck loser his last



Photo by Scott Barry

**Above left: Cody Lusero awaits the pitch. The Lopers went 1-4 against second-ranked Regis. Above right: A Loper batter gets ready to swing for the fences. UNK dropped both games of the Sunday doubleheader.**

**Lower: The team meets after the 11-2 loss against Regis. A Loper baserunner leads off.**

two outings. He's probably pitched two of the best back-to-back starts by any of our pitchers this year."

The game featured Regis ace Clay Tichota shutting down the UNK offense by throwing a three-hit shutout. He struck out eight UNK batters in the process and retired the last ten Loper batters in a row.

"He's the best we've seen. I think he's the best pitcher in the RMAC," said coach Day, in reference to Tichota's pitching

effort. "He just did everything right. He kept us off balance.... We needed to get to him in the first or second and we didn't do that. It's one of those that you go home at the end of the night and tip your cap to that young man, because he did a fantastic job of getting us out."

Kerkman, Canadian junior Mik Dickson, and shortstop Gerald Sell had a hit each in the losing effort.

The Sunday doubleheader proved to be tough for the

Lopers, as the Rangers put up 26 runs on 32 hits to win both games, 11-2 and 15-8, on Sunday afternoon. Regis third baseman Matt Levering had grand slam home runs in each game to lead the Rangers, a team that came into the weekend averaging 9.5 runs a games.

Coach Day feels like his team may have been hurt by not playing games on Saturday.

"I thought we lost a lot of momentum for our weekend series on Saturday," said coach



Day. "We pretty much knew we weren't going to play on Saturday... I think somewhere between Friday night and Sunday morning we lost what our goals were, and we tried to get that back but it was too late."

"Our offense is based upon the fact that we try to win ball games," said coach Day. "Our offense isn't based on great offensive statistics or things like that, so when we fall behind three nothing, four nothing, five nothing, our offense really starts to try to do things that we don't know how to do. We let Regis jump out to a big lead and we just can't respond to that."

Despite the hard losses, Travis Kerkman did have a memorable accomplishment. Kerkman went 3 for 7 at the plate, pushing his season hit total to 73 and tying him for

third all-time with Mike Lang (1987).

"Travis came into this season as a relief pitcher. We knew he could swing the bat a little bit," remarked coach Day.

"He started as a designated hitter in our third game of the season and I don't think he's come out of the lineup since. Travis has just had a remarkable season for us; he's carried us offensively. We're excited to have him back next year. I like Travis a lot... he works hard and doesn't say much. He leads with a little bit of a confidant swagger to him."

The Lopers record falls to 19-31, with a 9-15 record in the RMAC. UNK will play Hastings College on Tuesday at Memorial Field before the Lopers head to Metro State over the weekend to finish the season.

# Canadian feels at home in Kearney

by Kara Mueller  
*Antelope Sports Editor*

Look through the University of Nebraska-Kearney baseball team's roster and you will see that the majority of the team is made up of players from Nebraska.

Occasionally, you will see Colorado, Kansas and Iowa represented. But when I was looking through the roster this year I was stunned by the fact that there was a Canadian on the team.

Canada? My first thought was, "Don't they just play hockey up there?" Being the inquisitive journalist that I am,

I decided that behind that #24 baseball jersey there had to be a story just waiting to be uncovered.

Mik Dickson, a Calgary native, is currently in his first season as a member of the Loper baseball team.

The Loper outfielder has had a wild journey across the United States, landing him at colleges

in both Texas and Louisiana before eventually heading to UNK.

"I was actually there (Hill College, Texas) and then I was down in Louisiana for a semester. Then, I took a semester off just to kind of see what I wanted to do. I saw the University of Nebraska-Kearney, and the communications department looked like a pretty good place to go. The baseball team looked like it was struggling, but with a new coach coming in, maybe it could get good here," Dickson said.

Dickson has been impressed by not only the UNK campus, but also with the demeanor of the students and faculty.

"I think that the campus is a prefect size; not too small, not too big. The people seem really nice. The only thing I knew coming to Nebraska was that the College World Series was here. It's been really great, and I like it here," Dickson said.

At this point in the interview, I had to ask the "million dollar

question." Why baseball and not hockey?

"It was just instinct. I took hockey seriously, but I never took it to the next level like I should have. I always played baseball in the winter for some reason. I think my true love is hockey, but I did pick baseball," Dickson said.

Even though Canadians, and Mik is no exception, love their hockey; he has remained committed to becoming a better baseball player. This summer, Dickson will return home to Calgary to play in a Canadian baseball league.

All of his team's home games will be played in an old stadium that once housed an AAA Minor League team. Approximately 500 to 1000 fans pack the stadium to watch the Canadian boys of summer duke it out on the diamond. The league consists of teams from throughout the Canadian provinces, and also from the state of Washington.

"We will play in Seattle and

play some teams from the Pacific League.

The level of play is actually pretty good. You see a lot of guys that are from Canada that have gone down to the United States to play in college," said Dickson.

With the hopes of post-season play shattered after last weekend's losses to Regis University, Dickson is already hopeful for next season.

"I'm going to work hard over the summer. I want to get in the weight room and try to get a little bigger. I have a hamstring injury that has been bothering me forever, so I am going to try and get that healthy. This year has been a little disappointing for me, but I'm already looking forward to next year," Dickson said.

Dickson, a junior broadcasting major, hopes that his experience on the baseball field will lead to a career in sports broadcasting where he would prefer to announce baseball games.

"I just kind of showed up



Photo by Scott Barry

**Mik Dickson- He's what we're talking about.**

with my ball and glove," hockey stick and a puck. Better than showing up with a



# UNK concerts showcase talent

by **Kristen Lange**  
*Antelope Staff Writer*

Last weekend, several University of Nebraska at Kearney vocal and instrumental groups held concerts at the UNK Fine Arts Recital Hall. All of the performances were a showcase of the musical talent we have at UNK in several of the various areas of the music department. Various UNK faculty directors and conductors led each concert.

The first concert was held on Saturday, April 24 at 7:30 p.m. and featured the Jazz Rock Ensemble with Director Dr. James Payne. The second and third concerts were held back to back on Sunday, April 25, beginning at 3:00 p.m. These two concerts were held following a lecture given by Dr. John Damon, Assistant Professor of English at UNK since 1998, and featured the UNK Wind Ensemble and the UNK Symphonic Band, with Dr. Gary Davis and Dr. Neal Schnoor as Conductors. The final concert was held Monday, April 26 at 7:30 p.m. and featured the UNK Choraleers, the Vocal Collegium, the Women's Chorus and the Men's Chorus, with Dr. David Bauer as the Conductor.

All four of the concerts displayed the exceptional talent of UNK students through solo performances and ensemble performances. Out of all of the performers, some favorites includ-



ed Spencer Hansen's trumpet solo, Logan Stickney's vocal solo of Al Jankovitch's "One More Minute," Kate Saba's vocal solo and violin performance during the UNK Vocal Collegium's performance, Sarah Poston and Erin Kochenderfer's solos in "Bridge Over Troubled Water," and the contributions of Jack Krem-

Adam Wegner and Stephanie Queen.

The performance of the UNK Wind Ensemble included the 2004 Concerto/Aria contest winners trombonist Derek Gangwish, Ayr senior, and trumpeter Spencer Hansen, Kearney senior. The Wind Ensemble performance also included a song titled "Spirit of



*Top photos by Jennifer Peters*

**UNK's musicians displayed their great talents and love of music at the recent concerts in the Fine Arts Recital Hall.**

*Left photo by Bridget Boeding*

the Pioneers" which was composed by Jonathan Jaworski, a December 2003 graduate of UNK. "Spirit of the Pioneers" is Jaworski's seventh completed work for concert band and his third to be premiered by the UNK Wind Ensemble.

The performance of the UNK Symphonic Band featured music based on the Lord of the Rings written by J.R.R. Tolkien. The band was able to create images from the movie through their music that helped explain the story line. In addition, the

band displayed visual images of scenes from the movies during the performance, which also gave me a better understanding of the story. Before the performances a lecture was held with guest lecturer Dr. John Damon, who has taught and done research in the fields of medieval languages and literatures, linguistics, and the works of J.R.R. Tolkien. In addition to being a Tolkien scholar, Dr. Damon's works have appeared recently as book chapters in "Via Crucis."

The William Lynn Memorial Scholarship Concert is held every year at UNK, this year's concert on Monday, April 26 was the fourteenth annual performance.

The concert is in honor of Mr. William Lynn who served Kearney State College as Professor of Music for 34 years.

Mr. Lynn served in the United States Navy and this year the performance was dedicated to all of the young men and women serving in the United States Military. This dedication was very fitting as Chadron based troop 1057 came home on the same day as the concert.

The concert featured four different UNK musical groups, all conducted by Dr. David Bauer. The show began with "The Singing Statesmen," in which Adam Wegner shined like a star along with the other ten male members, including a favorite UNK talent, Logan Stickney.

"The Caelestes Cantores" followed an entertaining performance of "There is Nothin' Like A Dame" by the men's chorus.

The standout performance of the concerts this weekend was "Bridge Over Troubled Water" performed by the women's chorus and featuring two talented UNK soloists. The UNK Vocal Collegium followed with a talent-filled performance, as did the Choraleers who ended the concert with a strong finish.

Overall, this weekend was a wonderful showcase of the talent of many UNK students and faculty. We applaud all of the dedication of those who prepared this wonderful set of performances.

Next year everyone should attend this three-day set of concerts produced by the UNK Department of Music and Performing Arts and the College of Fine Arts and Humanities.

# Pianist graces Kearney campus

by **Kristen Lange**  
*Antelope Staff Writer*

Her fingers rapidly danced along the ivory of the Steinway as her body expressively swayed from side to side. Applause ruptured and "bravo" was shouted out at the end of her dramatic performance of "Tarantella."

Zsuzsa Balint's dramatic style and her almost effortless talent has received her international recognition as first prizewinner in both the Chateau du Courcilon International Piano Competition in Paris and the San Sebastian International Duo Piano Competition in Spain.

Ms. Balint was first recognized as a talented pianist at the age of 13 when she was featured as a soloist with important symphonies in Romania. She received a diploma in piano performance from the Folkwang University in Essen, Germany and she also earned her post-graduate degree from the Hochschule fur Musik in Berlin.

Currently, Balint tours through Europe performing solo recitals and orchestral performances in addition to teaching piano master classes in Italy, France, Germany and Hungary. Other recent performances have included six concerts in New York, appearances with symphony orchestras in Austria, recitals in Portugal and Colombia, and a project that involves the formation of a three-piano ensemble titled "Xinowa Sej" that will be performing in Germany, Romania, and Japan next season.

Zsuzsa Balint's concert was held at the University of Nebraska at Kearney Fine Arts Recital Hall at 7:30 p.m. on Thursday, April 22 and was sponsored by the Loper Programming and Student Activities Council, the Artists and Lecturers Committee, and the Country Inn and Suites of Kearney. For her performance at UNK, Ms. Balint played selections from composers ranging from Johann Sebastian Bach to Sergei Rachmaninov and included "Toccata in D Major"

(BWV 912), "Variations in F minor" and "Tarantella." Ms. Balint's performance was played on a beautiful, black German Steinway Concert Grand Piano that she personally picked out for UNK from a group of Steinway Artist Pianos in Berlin.

Although some of the pieces were familiar, Balint played each with great enthusiasm, giving it her own personal touch. During each song she would sway her body as she emotionally played. There was a large audience at the concert, all continually focused on Ms. Balint as she played. Steady applause followed each selection as she got up from the piano, momentarily exited the stage and then re-entered for her performance of the next piece.

Ms. Balint was an exceptional performer, as well as a very talented pianist. She played each piece very sincerely and humbly accepted the continual applause. Her talent and dedication are to be revered, and it is easy to see how she has become such an accomplished musician.



*Photo by Lindsey Humston*

**Zsuzsa Balint performed flawlessly at her performance in the Fine Arts Recital Hall. The crowd loved her incredible playing and emotional expression during the 7:30 p.m. show.**

*Lutt's Cut*

# "Kill Bill" sequel rocks Hilltop Mall

by **Kent Lutt**  
*Antelope Staff Writer*

With a name like "Kill Bill," the movie has got to be good.

If you've ever seen a Quentin Tarantino film before, you know the plot will involve massive amounts of graphic imagery, profound satire, and twisted humor. "Kill Bill: Volume 1" included all of those things and more. It displayed the film maker's trademark writing style and also a new twist on his own originality. But it was still a Tarantino flick, tried and true in every way.

"Kill Bill: Volume 2," the last part of Tarantino's fourth movie, has finally arrived in theaters. After seeing the first part of "Kill Bill," eager moviegoers are paying their way to see the second offering in the series.

If they're entering the theater hoping to see more of the first flick's artistic violence and non-stop action, they will soon notice a vast difference between part one and part two. And this

gigantic difference might cause them to think lowly of Volume Two.

But viewers of "Kill Bill: Volume 2" need to watch with an open mind and deep appreciation for a new side of Tarantino. The movie is a smash success in cinema-spoof standards. It borrows heavily from Tarantino's most cherished video genres. Because of this, the second volume is a perfect blend of spaghetti Westerns and old martial-arts films. Superb acting and incredible dialogue add up to a cinema event of epic proportions.

Part one of the "Kill Bill" series starred Uma Thurman as the Bride, a nameless anti-hero with only revenge on her mind. The story slowly revealed her past with a ruthless death squad. Called the Deadly Viper Assassination Squad, the members consisted of Elle Driver, played by Daryl Hannah; Vernita Green, played by Vivica Fox; O-Ren Ishii, played by Lucy Liu; Budd, played by Michael Madsen; and the

leader, Bill, played by David Carradine.

Trying to escape her association with the squad, the Bride fled to a small country town to settle down into a more normal lifestyle. Soon she had plans to marry, but the day of her marriage met with disaster. Bill and his squad arrived at the wedding and butchered the entire congregation. Before the Bride supposedly died, she told Bill that she was pregnant with his child.

The Bride survived, but without her unborn child. Escaping from the hospital where she stayed for four years in a coma, she slowly recovered. She created a death list of the members in the Deadly Viper Assassination Squad, and she began her quest to kill off every person on that list in any way possible. She wanted revenge for the slaughter of her friends and child.

Volume one dealt heavily with the deaths of Vernita Green and O-Ren Ishii at the Bride's hands. Very little plot development left room for spectacular

fight sequences. Tarantino purposefully made the geysers of gore cheesy in reverence to the movies of old. And this is where the movie left the audience, filled with a need to see the second part of the Bride's destructive rampage.

"Kill Bill: Volume 2" begins with a long retelling of the marriage massacre. Even at this point, you know that this movie will have a much different feel than the first. Tarantino focuses nearly all of his writing forces on the storyline and character development for part two. Compared to the elaborate use of fight scenes, "anime" cartoon sequences, and artistic camera work in part one, some impatient viewers might get a bit angry at this point.

After the introduction, the story resumes with the Bride's next kill. Budd is the next entry on her death list. She tracks him to his trailer in the middle of a desert. As she bursts through his door with her katana in hand, she is flung backwards by his shotgun blast.

Budd buries her alive to end her pursuit of the remaining squad members. While she awaits her death in the grave, she remembers her training under the merciless Pai Mei. Hours of training gave her the strength to use her mind instead of body to fight. This also gave her the ability to ignore pain when needed, and she now knew what to do. Punching through the wooden walls of her casket, she slowly swims through the freshly-packed dirt and escapes her grave.

Elle Driver meets with Budd to buy the Bride's katana. A snake placed in Budd's money bites him, injecting a fatal amount of venom into his body. As Elle Driver takes back her money and grabs the katana, the Bride explodes into the trailer. One of the only fight scenes in the movie ensues, and the Bride leaves victorious.

Now knowing that Bill is the last on her death list, she locates his estate. As she enters his home to take him down, she discovers something horrible. Her

child survived the massacre, and Bill is raising her in his house. A truly-incredible twist, Tarantino pulls on every last heartstring during this section of the movie.

After seeing her daughter to bed, the Bride slowly walks downstairs to confront Bill. As they speak, the rest of the story is slowly revealed. What do they speak of? And what happens with Bill, the Bride, and her child? That is for you to see, and not for me to reveal.

"Kill Bill: Volume 2" is a must-see. Fans of Tarantino will instantly hold the movie in high-esteem. Anyone who appreciates deep and moving dialogue without massive amounts of bloodshed will fall in love with this film. The two movies together form an unforgettable movie experience like nothing you have ever seen. Tarantino's pen has finally become as mighty as a Hattori Hanzo sword.

For more information about "Kill Bill," visit [www.kill-bill.com](http://www.kill-bill.com).



# Rampin', Rockin' & Rollin'

by Robyn Sanders  
Antelope Staff Writer

The courtyard in front of the UNK Student Union was packed Monday with concert-goers.

The LOPER Activities and Programming Council spon-

sored the Spring Fling event on Monday, April 26, 2004.

Two bands played in the courtyard in front of the Student Union.

The event lasted from 4:30 p.m. to 7:30 p.m. Progressive rockers Tenth Hour Calling played until the last hour.

The next band to take the

stage, Shy Away, performed for the remainder of the event. Free, picnic-style food was served throughout the Spring Fling.

"This was the end of the year gathering for students. We had enough food for students and there was about that many people that attended," said

Karla Falk, coordinator of University activities.

"It was an awesome experience. One of the bikers did a flip on his bike and blew me away," Trish Borland, Papillion junior, said. "It would be great to have events on campus that gathered such huge crowds more often."



Photo by Blake Mullanix

# Don't forget the flip-flops

by Kelly Hickman  
Antelope Staff Writer

As summer quickly approaches and temperatures are on the rise, it is time to pack away the close-toed shoes in exchange for something a little breezier. It is hard to think of a better candidate for a summer shoe than the good old flip-flop, as these shoes have so much to offer. Whether you're interested in color, style, comfort, or function, flip-flops, once better known as the thong, are a "shoe-in" for your sole's summer companions.

Whether you are male or female, the shoe industry has provided an array of new colors of flip-flops for the summer season. Both Glamour and In Style magazines provided great insight for this flip-flop fashion update.

Ladies can expect to be seeing the traditional brights, such as pink, purple, blue, and green, and an increase in neons and patterns. Guys can plan on more masculine colors including black, brown, blue, and green. And color is not the only appearance that has been updated for the summer. Material and texture have been updated also.

For ladies, flip-flops this season will be adorned with many chic accessories including: rhinestones, bows, shells, and beads. These adornments dress up the shoes making them less casual and more unique. And according to the fashion experts at In Style magazine, guys should keep their eyes peeled for materials such as nylon and leather.

Although flip-flops, which traditionally have a flat sole, have been a savior to tall gals,

who don't want any extra height, now ladies looking to add a little length to their legs are in luck as well.

Flip-flops with a kitten heel, a small one to two inch heel, are everywhere this season making for a sexed-up version of the original flats.

One more reason to invest in flip-flops is their affordability—especially being college students.

From many retailers, one pair may cost as little as five dollars. Just think: for around \$15-\$20 you can have three to four pairs of shoes that are versatile and go with almost any-

thing. This is a huge plus.

With all these great reasons to invest in some new summer footwear, it is hard to think of any negative reasons. There may be one, however. If you're going to dare to bare your soles, you may want to invest in a pedicure because flip-flops are like skimpy lingerie for your feet, leaving nothing to the imagination.

So enjoy your summer and try some flip-flops. They're available in every color you can imagine and are quite affordable. They'll be a great treat for your feet: providing them with breeze, comfort and style.

## American Idol

Only six are still in the game as American Idol hosted a week tribute to Gloria Estefan and the Miami Sound Machine this week.

Last week Barry Manilow joined the show for some fun times and contestants sang some Manilow tunes to set the mood. Tuesday night brought back those awkward feelings again as America voted and one was sent home. The two on the chopping block were Fantasia and Jennifer, and finally the vote was revealed: Jennifer was sent packing back to Chicago. Her former cohorts, George, Jasmine, John S., La Toya, Diana, and Fantasia went on to move to the Rhythm of the Night with Ms. Estefan this week.

Keep voting for your favorite Idol, and tune in every Tuesday and Wednesday at 7:00. For more Idol insider, cruise the website at [www.idol-onfox.com](http://www.idol-onfox.com)!

## The Bachelor

So far, this QB has been throwing some smooth passes. Last week's episode entailed two one-on-one dates with Suzie and Tara, both of whom received a steamy kiss from the handsome hunk. Jesse also took Mandy J. and Trish out for a night at the pub, where there is even more smooch-action - hey, the guy's gotta play the field while he can.

Back at the bachelorette pad, some scandalous secrets were revealed in a game of "I've Never"...perfect for the spy to report back to Jesse.

When it came down to the rose ceremony, only six lovely ladies could stay, including Mandy J., Suzie, Tara, Jessica B., Trish, and Karen.

Last night the spy was revealed and the bachelorettes went from six to four.

To watch how this quarter-back calls the plays, tune in to ABC Wednesdays at 8 p.m.

Log onto the website at [www.abc.com](http://www.abc.com).



## Survivor: All Stars

Last Thursday showed us a scandalous Survivor with a shocking twist.

Shianne, the final Mogo Mogo, was destined to be voted out at tribal council - and the rest of the survivors were quick to point that out to her along the way.

The reward challenge consisted of a survey that made public how the survivors felt about each other, many walked away with hurt feelings, but Rupert walked away with the reward: he and the others were boated to a nearby island for a restaurant style dinner. Rupert was in charge of the menu, doling out a range of dishes from a juicy steak to a bowl of rice.

When the immunity challenge came around, Shianne knew it was her only chance to stay in the game. The survivors had one arm tethered to a keg of water.

They battled to see who could hold that arm above their head the longest; the slightest movement would cost them immunity. Amber dropped after four minutes; Rob lasted a little over an hour, in the end, Shianne held out to gain immunity.

When tribal council came around, the votes were cast and Alicia was asked to leave. She will join Lex and Kathy on the jury to decide just who will win this game of Survival skills.

Challenge yourself to watch CBS at 7 p.m. tonight to see if you can Survive.

Check out the website at [www.cbs.com](http://www.cbs.com)!

## Bill Kezziah

It's because of you that we know that sometimes we've just gotta stand up and make 'em put the cuffs on.

You will be missed!

-The Antelope Staff

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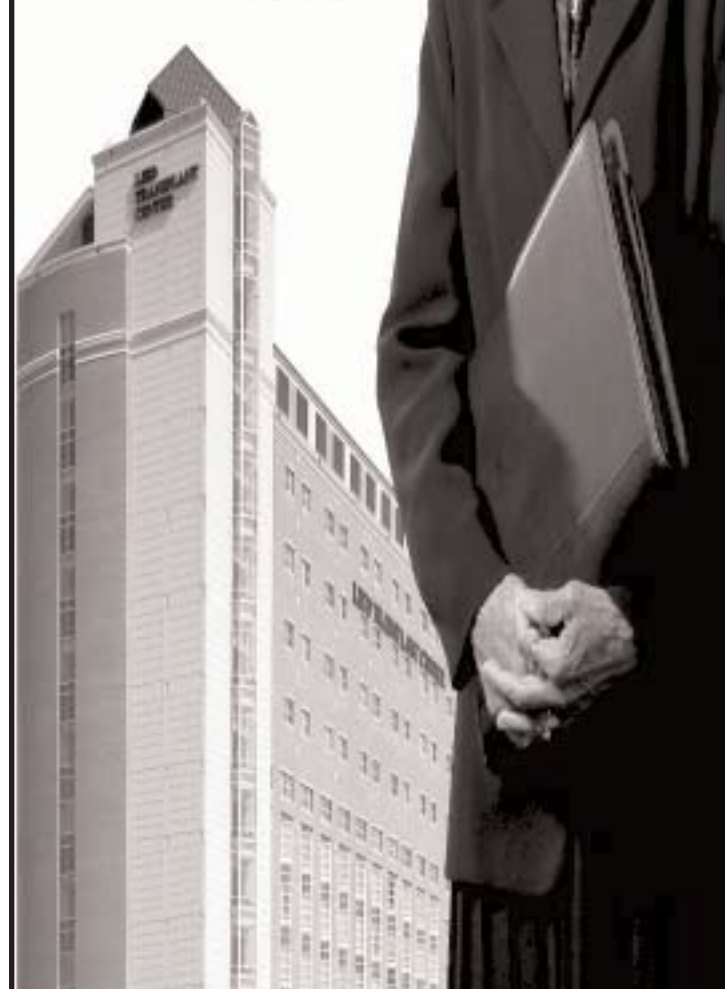
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# Ryan Quincy: UNK’s “South Park” connection

by Kara Mueller  
Antelope Sports Editor

A little boy walks home from school with his backpack dragging on the ground. His friends playfully shove each other around as they talk and laugh about the events of the school day.

In the little boy’s hand is a picture that he drew in art class. The friends part ways when they get to the corner, and the little boy continues on his way home.

“Look what I drew today, mom,” Ryan exclaims as he walks in the front door.

Fast-forward 10 years. That same little boy named Ryan is starting a new experience, college.

He could have chosen any school, but the University of Nebraska-Kearney is where he wanted to go.

It was close to home, and that is where some of his best friends were heading.

Graduation day is fast approaching, and Ryan dreams of moving to California. A kid from a small town in Nebraska heading to the rat race of Los Angeles; Ryan Quincy was sure that California was the place for him.

“But what will I do when I get out there?” Ryan asks himself.

Enter fate and a little bit of luck.

Around the same time that Ryan Quincy was getting ready for his big move to California, a pair of men were also embarking on an exciting journey.

Matt Stone and Trey Parker, both University of Colorado film students had just developed a short cartoon called “Jesus vs. Frosty.”

This was the story about a group of children who made a snowman who comes to life and starts killing people in the town. In the end, Jesus comes and kills the snowman by chopping its head off by throwing his halo at it.

Executives from the American Fox Network somehow found out about this cartoon and commissioned Stone and Parker to make a cartoon short that would be sent out to celebrities as a Christmas card.

“The Spirit of Christmas” was sent out and became an instant hit. A source claimed that George Clooney made 300 copies of the cartoon and sent them to his friends.

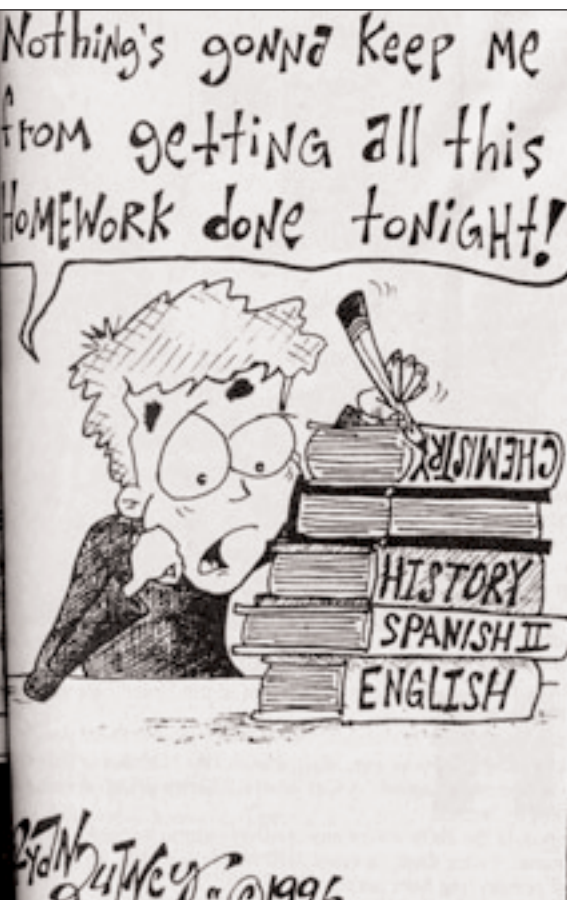
Eventually, the film made it to the Internet. Comedy Central, a cable channel, decided that this short cartoon should be made into a television series. That was the incredible beginning of the show “South Park.”

The show became a smash hit, and is also considered a pulp culture icon. With the great success of the television series, it was decided by Stone and Parker that it was time for their creation to head to the big screen.

At the same time the movie “South Park: Bigger, Longer, Uncut” was getting ready to start production, Quincy was still trying to find his dream job in the urban jungle of Los Angeles.

“When I first moved out to Los Angeles, my neighbors across the street were Trey Parker and Matt Stone, the creators of “South Park”. And my next-door neighbor was Eric Stough, the director of animation on the show. What a whacky coincidence, huh? Although I never met Stone or Parker at that time, I did get to know Stough a bit and told him that I’d love to work on “South Park.” Well, they weren’t looking to hire anyone at the time, so I went on to look for work elsewhere.

I worked on “Mad TV” for a few months doing some animated shorts and when that was wrapping up, I saw an ad in the back of Animation magazine that said “South Park” was looking for animators for their upcoming movie. I applied, got the job, and started work on the movie. When the movie was



what I wanted to do with my life, so I kind of floated around and took classes here and there that sounded interesting with no real major decided. That was until I realized that I had to pick something or else I would be there forever. I saw that I had the most hours in English and art, so I ended up with an English major and graphic design minor. I remember some courses that were really cool, like Sam Umland’s classes, some television production classes and one animation class that Al Kraning taught. I think that Paul Fell teaches that

with the school newspaper, The Antelope, as the paper’s cartoonist.

But, success has not come without hard work for Quincy. Long days in the office and a hectic schedule keep him constantly busy, but it all paid off the day he received a new job description and added responsibilities.

“I am the lead animator on the show. There are 12 animators, including myself. My main responsibilities are assigning shots to the animators, checking their work, animating and going to retake sessions, which are meetings where I watch everyone’s work with Stone, Parker and the other department leads. I then relay Parker’s notes and fixes to the animators,” said Quincy.

A typical day during the “South Park” busy time for Quincy starts at 9 a.m.

He then drinks a pot of coffee while deciding what animator is going to do what shot for that day.

There are retake sessions that happen throughout the day that Quincy must attend.

Some of his other duties include fielding questions from the other animators and also doing some animation of his own.

“We have completed a show, from start to finish, in four days before. “South Park’s” busy time is crazy time! I’m talking a 16-17 hour day, six days a week crazy. Some days I’ll go in at 9 a.m. and be there until 7 the next morning. There’s not a lot of sleep going on - period. You’re not at home very much, you lose touch with family and friends and girlfriends dump you because you’re not spending enough time with them, but I guess that’s the price you pay when you follow your dreams,” Quincy said about life working on the show.

Dreams and passion are what have driven Quincy to the place he finds himself right now.

Doing creative things like making comic books, creating his own Halloween costumes, home movies and drawing cartoons in his childhood always made him the happiest.

Like many other animated television series, there will come a day when “South Park” will be cancelled.

When asked about life after “South Park,” Quincy replied, “I’d like to head up to the Pacific Northwest and go looking for the elusive Sasquatch. It’s something I’ve wanted to do ever since I was a kid.”

If you have a passion, pursue it. What you major in at college is really just a jumping off point to your future career.

And when your influences, are people such as Magic Johnson, Hulk Hogan, Andre the Giant, Dr. Who, Andy Kaufman and your parents - anything was possible.

over, they asked me to come over to the television show. It has been really awesome ever since,” Quincy said.

But, how do you go from attending UNK, to working as

the lead animator for a major television series such as “South Park?” The road from small-town Nebraska to working for a pop culture hit and icon has taken some strange turns for Ryan Quincy.

“I don’t know if the path that I took in college contributed directly to where I am now because I didn’t go to UNK to study animation,” Quincy said.

He added, “Like a lot of college students, I wasn’t too sure

class now. That class got me thinking about checking out animation as a career after college,” Quincy said, reflecting on his time at UNK.

During his time at UNK, Quincy was highly involved





# University of Nebraska at Kearney

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Stacy Krohn BAE ELEMENTARY EDUCATION K-6 EARLY CHILDHOOD EDUCATION

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Lucas Deibler BS INDUSTRIAL DISTRIBUTION COMP  
Kelly Drumheller BS BUSINESS ADMINISTRATION COMP BUSINESS ECONOMICS COMP  
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Ryan Urbach BS MULTIMEDIA  
Casey Young BS AGRIBUSINESS

### CALLAWAY

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### CAMBRIDGE

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Sara Ridpath BS POLITICAL SCIENCE  
Suzanne Young BAE ELEMENTARY EDUCATION K-6

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### CHAPMAN

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### CLARKS

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### CLARKSON

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Terry Wulf BAE ELEMENTARY EDUCATION K-6 PHYSICAL EDUCATION K-6

### CLAY CENTER

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### CLEARWATER

Kim Acklie BS BUSINESS ADMINISTRATION COMP

### DEGREE ABBREVIATIONS

BA	Bachelor of Arts	EDS	Education Specialists
BAE	Bachelor of Arts in Education	MAE	Master of Arts in Education
BFA	Bachelor of Fine Arts	MBA	Master of Business Administration
BS	Bachelor of Science	MSE	Master of Science in Education
BSE	Bachelor of Science in Education		

### SUBJECT ABBREVIATIONS

ADMIN	Administration	BIOL	Biology
BUS	Business	CHEM	Chemistry
COMM	Communication	COMP	Comprehensive
CONST	Construction	DEVEL	Development
DIST	Distribution	ECON	Economics
ED	Education	ELEM	Elementary
EMPH	Emphasis	END	Endorsement
ENVIR	Environmental	GEO	Geography
HLTH	Health	INDUS	Industrial
INFO	Information	INTERP	Interpretation
JOURN	Journalism	LANG	Language
MARK	Marketing	MATH	Mathematics
MNGMT	Management	MOD	Moderate
PHYS	Physical	PROD	Production
SCI	Science	2NDARY	Secondary
SCHL	School	SOC	Social
STUD	Student	SP ED	Special Education
SYS	Systems	TECH	Technology
THEA	Theatre	TRANS	Translation
VOC	Vocational		

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Kelly Krzycki BS POLITICAL SCIENCE CRIMINAL JUSTICE  
Jacquelyn Lamb BS FAMILY STUDIES  
Courtney Mimick BAE ART EDUCATION K-12  
Susan Penne MSE INSTRUCTIONAL TECHNOLOGY  
Sadie Rohde BAE ELEMENTARY EDUCATION K-6 ENGLISH EDUCATION 7-12  
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Scott Schmidt BS CONSTRUCTION MANAGEMENT COMP  
Leah Skorupa BFA MUSIC THEATRE - MUSIC EMPHASIS  
Debra Trabert MAE ELEMENTARY ED READING K-6  
Chris Wemhoff BS BUS ADM AIRCRAFT SYSTEMS MGT

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### COZAD

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### DONIPHAN

Rod Engel MAE SCHOOL PRINCIPAL

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Wendy Sutherland BS BUSINESS ADMINISTRATION COMP  
Benjamin Zechmann MS BIOLOGY

### ELWOOD

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### EXETER

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### FAIRBURY

Jeffery Talkington BS BUSINESS ADMINISTRATION COMP

### FILLEY

Natalie Dorn BS BUSINESS ADMINISTRATION COMP

### FIRTH

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### FREMONT

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Jarrod Williams BS SPORTS ADMINISTRATION COMP

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Shane Bendfeldt BS BUSINESS ADMINISTRATION  
Dan Majer BS INDUSTRIAL TECHNOLOGY  
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Garret Clark BS INDUSTRIAL DISTRIBUTION COMP  
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Becki Halte BS BUSINESS ADMIN-ISTRATION COMP  
Amanda Harvey BS JOURN: ADVER-TISING  
Scott Jorgensen BAE SOCIAL SCI-ENCE EDUCATION 7-12  
Lori Keslar MAE ELEMENTARY ED READING K-6  
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Shayla Nabity MAE ELEMENTARY ED READING K-6  
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Amy Johnson BS BUSINESS ADMIN-ISTRATION COMP  
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Jamie Konecny BS BUSINESS ADMINISTRATION COMP  
Jack Kreman BGS GENERAL STUD-IES  
Jason Kriger BS INDUSTRIAL DIS-TRIBUTION COMP  
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Ashley Larsen BS BIOLOGY COM-PREHENSIVE  
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Dustin Luther BS CRIMINAL JUS-TICE  
Leslie Marsh BS BUSINESS ADMIN-ISTRATION COMP  
Mary McGee BS SOCIAL WORK COMPREHENSIVE CRIMINAL JUS-TICE  
Nicholas Methе BS BUSINESS ADMINISTRATION COMP  
Amanda Muchow BAE MIDDLE GRADES 4-9  
Elizabeth Munsinger BS MUSIC BUSINESS COMP  
Nathan Murdoch BS BIOLOGY COMP: MOLEC. BIOL. EMPH  
Christoph Murrish BS BUSINESS ADMINISTRATION COMP  
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Cody Ochsner MAE ELEMENTARY ED READING K-6  
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LOUP CITY

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Brittini Phillips BS JOURN: ADVER-TISING

MADISON

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Laura Kidd BS FAMILY STUDIES  
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Michael Steenson BS BUS ADM AIRCRAFT SYSTEMS MGT  
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Nicholas Svehla BSE MATHEMATICS EDUCATION: 7-12 SUBJECT PHYSICAL EDUCATION 7-12  
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**OXFORD**  
Erin Jones BS BROADCASTING

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**PLATTSMOUTH**  
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Lisa Schulte BAE ELEMENTARY EDUCATION K-6 EARLY CHILDHOOD EDUCATION  
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**RED CLOUD**  
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**ROCKVILLE**  
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**ROSALIE**  
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**ROSELAND**  
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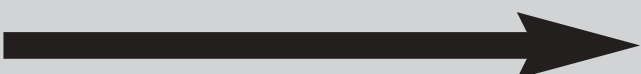
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# Distinguished Tutor Award goes to Mowers

by **Amber Booton**  
*Antelope Staff Writer*

There is a place right here on campus for UNK students who are struggling to bring up that GPA. The Learning Strategies Office, together with the Center for Academic Success, offers free tutoring services to UNK

students looking for help.

David Brandt, advisor at the Learning Strategies Office, said, "There are 25 tutors that range from all the different colleges."

If a student comes in looking for help and there is not a tutor available for that subject, the office will contact departments within the college to find a stu-

dent who is able to help out. "We go the extra mile to make sure students get the help they need," Brandt said.

Each tutor within the Learning Strategies Office must go through a training program. A tutor must complete over 30 hours of training to prepare for tutoring and must reach the master level within two semesters to qualify for a continued scholarship.

Eighty percent of UNK's tutors have already reached master level tutoring status. "They (the tutors) are the brightest of the bright," Brandt said. "They learn something from every student they teach."

Brandt said: "Our tutors go over and above their regular job duties." In the fall of 2003, UNK tutors completed 1,719 total hours of tutoring. They taught 412 students during a total of 1,225 visits to the Tutoring Center. "They [tutors] end up learning more than they ever knew before. There's no better way to learn something than to teach it," Brandt said.

Last Thursday, the Learning Strategies Office announced the winner of the Distinguished Tutor Award for Spring 2004. "All of our tutors are fantastic," Brandt said. "There's not one that we have that does not deserve an award."

Julia Mowers, an English and political science tutor, was chosen as the Distinguished Tutor for this semester.

"I'm really proud to have won it," Mowers said. "The previous winners are ones that I looked up to, and I used what they know to better myself." Mowers also said: "The neat thing about this award is that you are nominated by the people you tutor. I was really humbled."

Training to become a tutor involves lessons on balancing assertiveness and empathy; problem and group dynamics; learning styles; and basic study skill habits.

According to Brandt, the key

to tutoring is helping the student to "understand the process, not the answer. You can never know the answer before you know the process."

Brandt said the Learning Strategies Office is always looking for new tutors. Right now, students with high levels of understanding for chemistry, biology, computer science and all math classes are encouraged to apply.

UNK students who want to know more about the tutoring program or who wish to apply to become a tutor can log on to [http://www.unk.edu/acad/learning\\_center/](http://www.unk.edu/acad/learning_center/) for more information.

## Room rates rise

by **Vicki Rice**  
*Kearney Hub Staff Writer*

University of Nebraska at Kearney students living on campus will be paying more this fall.

The University of Nebraska Board of Regents unanimously approved residence hall room and board rates Saturday that include increases each of the next four academic yearS Students on a 20-meal plan can expect to see a 12.5 percent increase during the next academic year. The following two years would include 6.75 percent annual increases, and the 2007-2008 and 2008-2009 academic years would include 5.5 percent annual increases.

The current cost for a student in a double occupancy room and on a 20-meal plan is \$4,436.

According to information in the board's agenda, the increases will generate the funds required to cover obligations and enhancements planned through 2008-2009.

An incentive plan in which room and board rates remain constant for each successive academic year after the first year will be discontinued.

In addition to increases in such things as employee salaries and benefits, food costs, telephone rates, materi-

als, supplies and computing enhancements, the additional money will fund facility renovation projects and improvements to food service.

The regents were presented with a residence hall master plan Friday that includes in its first phase demolishing and replacing Case and Ludden halls.

The board unanimously approved a food service contract with Chartwells to operate food services through June 30, 2011. As part of the contract, Chartwells will make \$1.7 million in upgrades in four years and will provide an estimated \$70,000 to \$77,600 annual commission to UNK.

Students will pay the same amount, \$241.25 each, in program and facilities fees that include a \$7.50 increase for counseling services. In student body elections, continuance of the 50 cent per credit hour recreation fee was not approved, so that fee was dropped.

The regents also looked at preliminary NU budget requests of \$1,408,565,211 in 2005-2006 and \$1,462,846,900 in 2006-2007. The estimated budget for 2004-2005 is \$1,354,764,646. The board will take final action on the budget at its June meeting.

## Hammer Motel area to be renovated

by **Jill Hothan**  
*Antelope Staff Writer*

A renovation project is underway for one of the West Campus parking lots. The parking lot facing Highway 30 is an area that used to occupy the former Hammer Motel, a Kearney landmark.

Fred E. Hammer gave the University of Nebraska Foundation more than \$27,000 to make the parking lot a gathering place for UNK students and to honor a little piece of Kearney history.

Hammer's gift will allow for trees and plants to be planted creating a beautiful landscape. Benches and tables will be placed around the parking lot for students to relax. Columns reminiscent of the columns that marked the entrance to the old Hammer Motel will be placed for all to see. A plaque commemorating the motel as a historic Kearney site will be mounted on the column.

Hammer hopes his gift will

create a place for students to stop and visit, maybe relax a little and get to know one another better.

"We wanted something that was useful as a park and as a place for students," Hammer said. "This way, students can have a place to take a break, sit down and rest, study, contemplate and meet their fellow students as they traverse campus."

Hammer's parents, Nina and the late John K. Hammer, started the business in 1947. The family sold the motel in the 1960s, and the motel went out of business in 1987. UNK bought the property to be used as student housing which came to be known among students as Hammer Hall. The facility was torn down in 1995 to create additional campus parking.

The Hammer family have been long-time supporters of UNK and the city of Kearney. Fred Hammer had been looking for ways to support the university for some time, not only to carry on in the family tradition,

but also to commemorate the motel and its role as a local landmark.

"This project was made possible, in large part, by the support and encouragement shown by Roger Jones and Stephanie Hueftle in the foundation's Kearney office and Dr. Randal Haack, vice-chancellor of business and finance at UNK," Hammer said. "It has been a pleasure to work with these people."

Long-time Kearney residents remember the Hammer Motel, as well as travelers passing through. Perhaps most impressive was the motel's sign which was in the shape of a hammer.

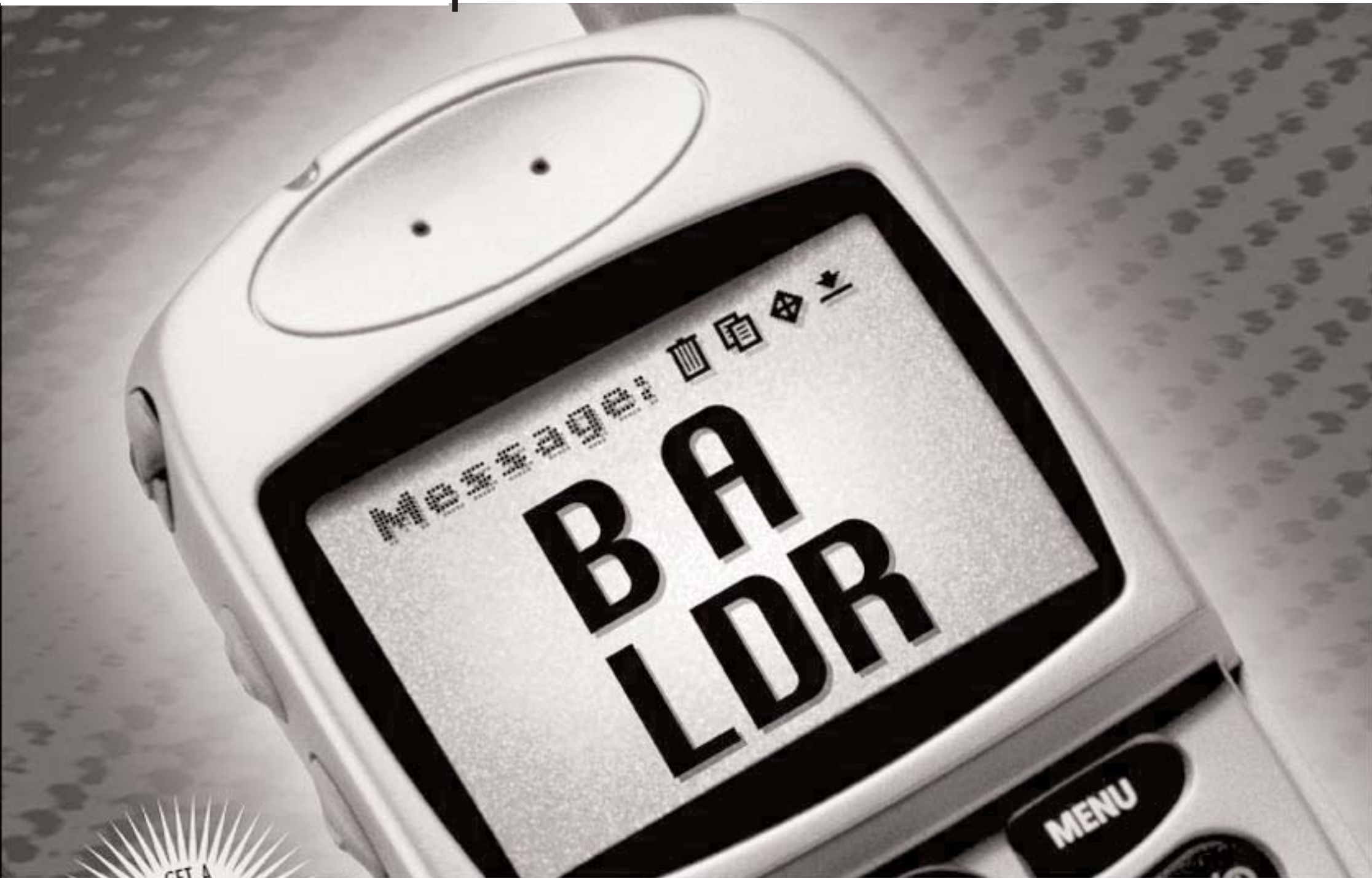
"Anybody who was there in Kearney for any length of time remembers the sign very well," Hammer said. "You can go to any city in the country and the stores don't change that much, all the signs are the same. Back in this era, the signs were unique and they reflected the creativity of the proprietor. This one caught on for some reason."

"If it started to look like it was going to be a weak night, then we'd have all the lights flashing. You'd see it for at least a mile in either direction," he said. "When we didn't have vacant rooms, then we'd turn off the flashing lights and the electricity bill would go way down."

Hammer is retired from a job with the federal government, including a stint with NATO as chief of information systems. He currently lives in Parker, Colo., with his wife, Marie-Claire. His interests include real estate, foreign travel and following Husker and UNK sports. He maintains close ties with his hometown where he is a member of the Kearney Area Chamber of Commerce and the Museum of Nebraska Art.

The project will make aesthetic and architectural improvements to a busy corner along Highway 30.

"The parking lot will still be functional," Hammer said, "but now it will be pretty as well."



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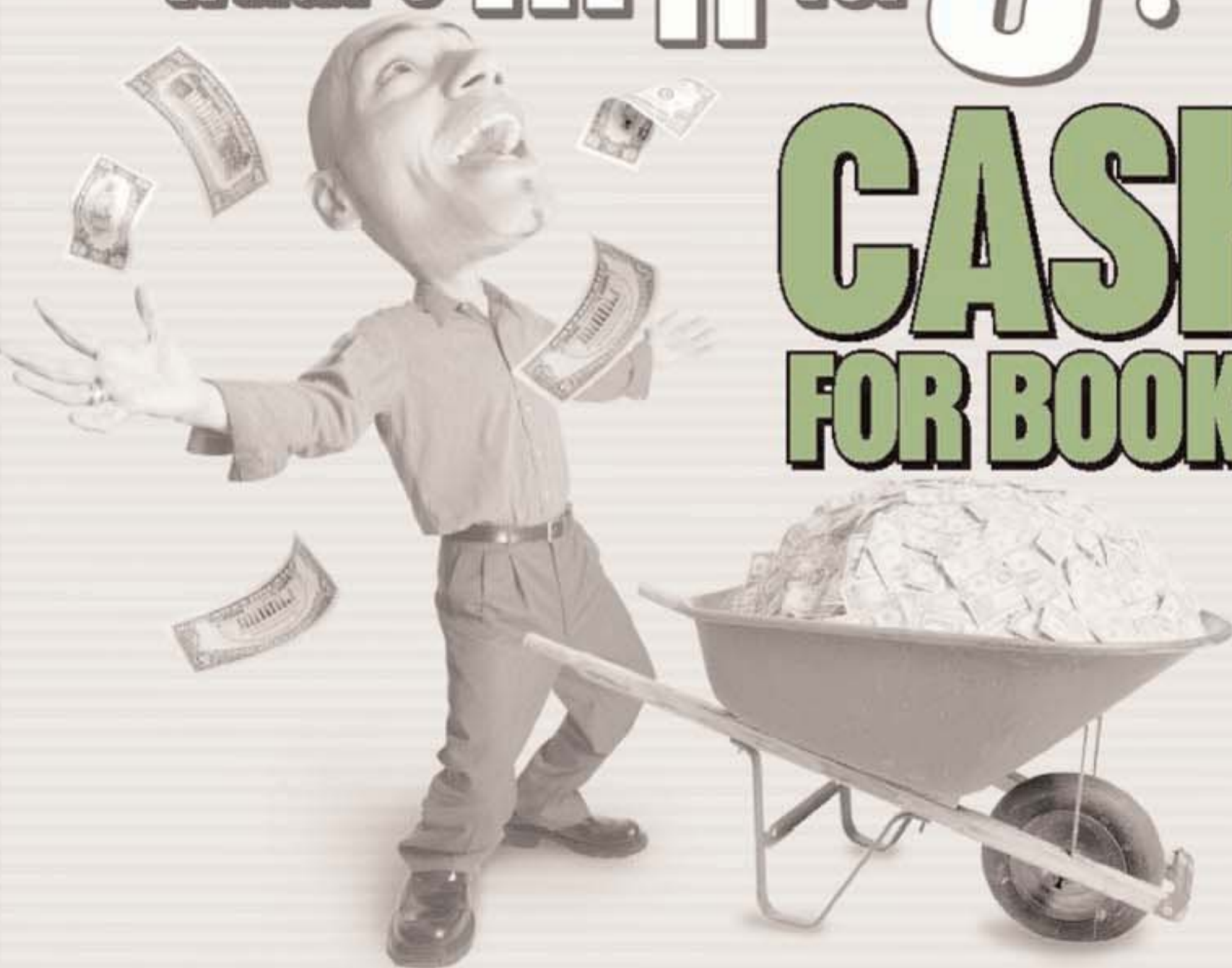
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