

the antelope

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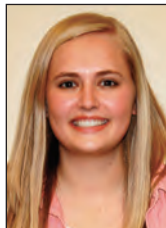
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Greek man, woman of the year announced

UNK COMMUNICATIONS



**BLAKE
BROUILLETTE**



**HALEY
GUNNINK**

Blake Brouillette and Haley Gunnink are the University of Nebraska at Kearney's Greek Man and Woman of the Year.

Brouillette, a senior biology major from Hastings, and Gunnink, a senior early childhood education major from Lakeview, South Dakota, were announced as Man and Woman of the Year at the Greek Life Awards on March 20.

A number of other Greek Week honors were presented during the event. The service winner was Sigma Tau Gamma, the philanthropy winner was Pi Kappa Alpha

and the overall Greek Week champion was Phi Delta Theta.

The Greek Man and Woman of the Year are chosen by faculty and staff judges after an application and interview process.

Blake Brouillette

Sigma Phi Epsilon

Major: Biology

GPA: 3.727

Offices held in fraternity: Vice president of residential learning community, Bible study leader and Sound Mind coordinator

Campus activities and honors: Newman Center Student Advisory Council, Honors Program, Track and field team, Biology Health Sciences Club, St. Jude Up 'Til Dawn executive board, student missionary for FOCUS bible studies and Chancellor's Ambassador

Personal awards and honors: Emerging Leader of the Year 2012-13, Greek Emerging Leader of the Year 2012-13, Unsung Hero of the Year 2013-14, Sigma Epsilon New Member of the Year

2011-12, Sigma Epsilon Member of the Year 2012-13 and Omaha World Herald/Kearney Hub Scholar

Community Service: Friends Program, Christ in the City Mission Trips, St. Jude Children's Research Hospital National Vision Committee

From the moment I came to campus as a freshman, they saw more in me than I ever saw in myself."

—Blake Brouillette

"My fraternity has developed me into the man I am today. From the moment I came to campus as a freshman, they saw more in me than I ever saw in myself. I was afraid to be a leader going into

GREEKS OF THE YEAR, PAGE 7

The magic behind March Madness



BY DAVID MUELLER
Sports Editor

Each year, the NCAA men's basketball tournament provides sports fanatics with an exponential amount of entertainment. And it is

safe to say this year's tournament has not disappointed viewers.

With anxious hearts, millions of people fill out brackets in the hope of achieving the nearly impossible – a perfect bracket. Picking the right teams may sound like an easy task, as each team is carefully selected and given a seed according to expert opinion. However, it's not so simple.

Even with the advice of college basketball analysts who live and breathe the sport, choosing the correct squads is problematic.

Those who try their luck in the annual contest know there is always one team that causes chaos.

For instance, 92.5 percent of ESPN and Yahoo's competitors picked No. 3 Baylor to defeat No. 14 Georgia State in the round of 64. But in a dramatic finish Georgia State proved their worth and sent Baylor home early.

On top of that, No. 14 UAB upset No. 3 Iowa State in the same round. And since only 1.9 percent of the participants between both sites picked both teams to win, the odds of a spotless bracket were quickly diminished.

Nevertheless, some participants did not necessarily give a fair chance to other teams.

Although Michigan State appeared less than appealing to the untrained eye at the No. 7 spot, the Spartans have done significant damage in the tournament.

MARCH MADNESS, PAGE 2

Lost tradition pedaling its way back

The event termed "NASCAR for Bikes" has returned for the second year after a 14-year hiatus

BY AUSTIN KOELLER
News Editor

The 36th annual Bike Bowl will be held Saturday April 25 at the UNK Safety Center. Two races will take place, with the student race starting at 10 a.m. and the community/alumni race immediately following. The Blue Gold Brigade and the UNK Alumni Association are sponsoring the Bike Bowl.

"It's a total of 52 laps and it's 25 miles. So each lap is roughly a half mile," said Andrew Hanson, a sport management



The first Bike Bowl was hosted at Kearney State College in 1967.

Courtesy

BIKE BOWL, PAGE 7

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March Madness from page 1

Michigan State underwent a fairly average season with a 26-11 record under the direction of legendary coach Tom Izzo. The Spartans dropped a few games to weak opponents, but the regular season does not matter during tournament time.

Izzo always brings his best effort during March, and the Spartans punched their ticket to the final four on Sunday.

UCLA was a sleeper as many analysts disagreed with their allowance into the tournament. But the young No. 11 seed proved many pickers wrong, upsetting No. 6 SMU in the second round.

The Bruins made it to the sweet sixteen before Gonzaga knocked them off, 74-62.

Brad Evans from Yahoo Sports provided four basic tips for filling out a bracket in "2015 NCAA Tournament Tips 101: Understanding March Madness."

1. Be careful with the highest-ranked teams.

Although it may come as common sense that the No. 1 team should be crowned in the end, it is not always the case. In 2014, the Connecticut Huskies won the tournament as a 7-seed.

2. Approach Cinderella teams with caution.

It is exciting correctly choosing big upsets and showboating to friends. Yet, the likelihood of the upsets is low and can severely damage a bracket with too many underdog picks.

3. When in doubt, flip a coin.

It can be challenging when it comes to selecting teams in the middle of the pack at the No. 7, 8 and 9 seeds. So you may be better off letting an alternative source make your selection.

4. Do some research.

He's not suggesting spending hours in front of a computer, analyzing all 68 teams. But, it might help to observe a few teams a month before the tournament, or to watch ESPN every once in a while.

The NCAA tournament is filled with big upsets and Cinderella stories every year – which is what makes it special. Everyone loves seeing the underdogs knock off the powerhouses.

So when it comes to next year's tournament, I advise you to not think too hard about making picks.

Antelope Speaks & Sports Spotlight

Tune in or stream online to hear the weekly podcast when KLPR hosts Nick Stevenson and Bryce Dolan air "Antelope Speaks." Stevenson and Dolan will break down the major stories from The Antelope each week.

Listen live on Thursdays from 5 to 6 p.m. or check out the podcast at www.unkantelope.com in the podcast section.

This week on The Antelope Speaks: Sports Spotlight Bryce Dolan and Andrew Hanson recap the busy weekend that the Lopers had. Dolan and Hanson will also take a look at Tom Kropp's career, as the legendary UNK men's basketball coach announced his retirement last week. And, as usual, Dolan and Hanson will give a preview of what's to come this week in Loper athletics.



Photo by Hun Jung

The Liberty Call Jazz Ensemble Navy Band performed the music of Ellington, Goodman, Basie and more on March 20 in the Fine Arts Building recital hall.

Drop the bass... seize the low brass

*Loper Low Brass to perform
Baroque, Romantic and Twentieth
Century music on April 2*



BY LAURIE VENTEICHER
Copy Editor

The Department of Music and Performing Arts at UNK is pleased to present a studio recital featuring the Loper Low Brass. The concert on Thursday, April 2 will begin at 7:30 p.m. in the Fine Arts Building recital hall. Everyone is welcome.

Dr. Seth Fletcher, Senior Lecturer in Music and Low Brass and director of the Loper Low Brass, said the concert will showcase a variety of both musical

styles and instrumentation.

“Soloists will be playing either trombone, euphonium or tuba, so that will provide the audience with a variety in tone quality and range. Some of the music was originally written for the instruments it will be performed on, but some of it has been arranged and altered from the original version,” Dr. Fletcher said.

The Loper Low Brass will perform a variety of musical styles, including tunes from the Baroque Period (1600-1750), the Romantic Period (1820-

The Loper Low Brass will present a student recital on Thursday, April 2 at 7:30 p.m. The concert will feature soloists that include music performance, music education and music business majors in all grade levels (freshman through senior).

1900) and the Twentieth Century in music history.

The featured composers on this recital include: Johann Sebastian Bach, Georg Philipp Telemann, Alexandre Guilmant, Nicolai Rimsky-Korsakov, Jean Eduoard Barat, Fred L. Clinard, Robert Sibbing, Walter S. Hartley and Ralph Vaughan Williams.

For more information about the Loper Low Brass, please visit www.facebook.com/LoperLowBrass or www.euphoniumunlimited.com.

WHEN: April 2, 7:30 p.m.

WHERE: FAB Recital Hall

the antelope | spring 2015 staff

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The Antelope

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Korean activist hosts radio show

Minjung Kim finds new challenges in radio, festival at UNK

BY DONGHWAN KIM
JMC 350

Minjung Kim entered UNK as an exchange student in the fall of 2014 while majoring in information and communication and cultural management at Inha University in Incheon, South Korea. This semester she runs her own radio program.

Before coming to UNK, her life was busy. For instance, in Korea she joined the club “Global Leaders” and worked hard as the president of the club. The club was invited by U.S Embassy Seoul to attend a conference, and later invited by ‘tvN’, a Korean television channel, to attend some shows.

Kim also organized a volunteering program with members to take portraits of older people in one sanatorium.

According to Nick Stevenson, a student news director at KLPR who took audio production last fall, the benefits of the broadcasting classes include learning about how the equipment works and how to run the available software. Students can also learn how to plan and run their own shows.

Each student must have some kind of plan and pick out segments, Stevenson said. The classes offered for the radio help when it comes to learning how to work the board in the studio especially if a student has no background experience in radio.

In the classes, Stevenson said, students also learn how to make themselves sound better by using different techniques.

“For example, students learn the difference between using their personal voice and professional voice,” Stevenson said.

If you are interested in radio or being on the radio he recommends taking both the Radio Workshop class and the Audio Production and Announcing class.

Kim urges others to pursue opportunities with KLPR and to take JMC classes to learn how to create their own radio programs. “I love this class so far. I want the audience to think of me as one person who has similar concerns for the future and who has been living her life in her way. Just feel free to come to my channel,” Kim said.

Q & A with Minjung Kim

How did you choose to join the exchange student program? What do you hope to achieve through this program?

I have wanted to teach English since my childhood. I also liked to learn English. From when I entered the home university, I had in mind to go abroad to study and use English in my life. My first aim here is surely to learn English very well, as I can speak and write in English fluently. In the future, I also would like to get jobs in which I can use English.

When I was a high school student, I wanted to enter the university with an English major. However, after the Korean SAT, I could not enter the English major. I think, for that reason, my eagerness for English has grown so big. I also would like to get along with people from various cultures, especially African-American. I love their culture, such as soul music and rap. For me, they look so awesome. I want to communicate with them through music.

You have made a lot of friends here. What do they think of you after they have gotten to know you better?

Yes, I have. Even when my conversation skills were not very good, my friends have tried to understand me and liked me. They opened their minds as I showed myself as I am. I also broke a stereotype of Asians, such as ‘Asians are shy, quiet something like that.’ So my friends laughed even when they just see me and I don’t do anything.

You also have participated in the Korean festival last semester as an important role in a play. How was it?

I acted the play “Good girl, Shimcheong” for the Korean festival as Shimcheong who devoted her life to her father to save him. The experience is really unforgettable. Some audience members cried after the play. I had wanted to join the acting club from high school. But there had been no chance to participate in acting before “Good girl, Shimcheong.” For that reason, the play is meaningful for me.

Because narrators told the story over the play, the actors and actresses could use only their bodies and facial expressions to show their feelings and emotions. It was very hard to express feelings physically. Role-players must exaggerate their body



Photo by Donghwan Kim

Minjung Kim sits at the radio desk ready to start her show “Happy Day with Daisy.” Students can hear her show on 91.1 FM on Thursdays from 8 to 10 p.m.

language to deliver the message. Through the preparation of the show, I learned many expressions from the script and through my friends’ help.

What would you like to say about living in Kearney?

Some friends of mine who have come to UNK as exchange students or regular students from Korea usually describe Kearney life as boring, or say there’s nothing to do. I don’t agree with their thoughts.

I can understand most of them are from big cities in Korea. Maybe their cities have easy ways to approach many things to do like karaoke, or going to various kinds of restaurants, bars and cultural services. I am also from a city like that, so I can understand their mindset. But for me, I like the peaceful and calm mood here. I was always so busy when I was in Korea. I love the time when I feel free and decide what to do without any big concerns. I also like that I have time to exercise here.

As you have challenged yourself a few times in your life, such as managing your club and participating in a play, you are now going into a new challenge: running your own radio channel. Could you

please introduce your channel briefly?

The name of my program is originated from my English name “Daisy,” so the name is “Happy Day with Daisy.”

My program airs on Thursdays from 8 to 10 p.m. Before starting the show, I usually think of simple topics and pick one singer to feature his/her songs. My show contains about 15 songs and my stories, such as what I have experienced during the week, stories related to the song, an explanation of the meaning of the song and so on. I am planning to invite some guests and talk with the guest on air about songs.

Because I love to listen to Korean ballad music, I love to pick ballad singers. With smooth ballad songs, I hope the audience can wrap up the day with a peaceful mood and feel free to listen to my program.

I have not designed my program in detail so far; so I don’t have any exact concept yet. I just would like to tell my story freely with songs I like. I hope at least one person can listen to my channel and feel good, comfortable and enjoy it.

What would you like to say to the readers and your radio audience?

You can listen to “Happy Day with Daisy” at 91.1 FM. Thank you.



Education major Zipi wang (left) from Qinghuangdao, China, and sociology major Shelly He from Qongqing, China, teach Chinese.

Photo by Hun Jung

Language tables an opportunity to teach

BY HUN JUNG
Antelope Staff

Language tables are designed for UNK students who want to learn foreign languages such as Chinese, Japanese and Spanish. Students can talk and play games by speaking foreign languages with each other. The tables are held in the Learning Commons in Calvin T. Ryan Library. All students may participate.

When Zipi Wang first arrived at UNK, she wanted to take a Chinese class. However, after one year the Chinese course was not available.

That's when she realized that she should teach students Chinese herself. Now, she is in charge. In the Language Table classes, students learn grammar,

have conversations and play vocabulary games.

While they are teaching Chinese to students, especially when the students show improvement in Chinese, instructors say they feel satisfied with their jobs.

Wang encourages and welcomes more students: "If you want to learn Chinese, please start attending right now."

The Chinese Language Table is held on Monday and Wednesday from 5 to 6 p.m.

If you are interested in learning other languages and making friends, you can take part in any of the available language tables whenever you want.

Good Evening FM

BY AKIHO SOMEYA
Antelope Staff

On the radio station KLPR 91.1 FM, both American and international students develop and air original shows weekly.

Yeseul Park, a sophomore mass communication and journalism major from Changwon, South Korea, airs her radio show, "Good Evening FM by DJ Izel" every Thursday from 6 to 8 p.m.

Park plays various musical styles like Korean, American and sometimes Japanese or Chinese. She also invites her friends as guests.

"Most of my show is talking and

playing music," Park said. "I like doing a radio show because it is really interesting and a good experience for me. When I was in middle and high school in Korea, I was usually listening the radio while studying or before sleep."

She wants to share her favorite things - talking and listening to music - with listeners.

"Please listen my radio show. It is fun because I usually have guests and talk about fun topics or music, while introducing Korean songs and artists," Park said. "If you are interested in that, it is nice to listen my radio show. However, if you are not, that is fine. You can still enjoy it."



Photo by Akiho Someya

Yeseul Park sits in the KLPR studio in the Mitchell Center at UNK. Park is a sophomore mass communication and journalism major from Changwon, South Korea.

Intramurals help international students get involved

BY KELSEY UNICK
Antelope Staff

This campus has a very diverse culture for a college campus in the Midwest, and we are known for having a fantastic study abroad program. We also have a large population of international students.



AKIHO
SOMEYA

One of the great things about UNK is getting to know people from other cultures and sharing aspects of those cultures.

Senior mass communication and journalism major Akiho

Someya, an international student from Tokyo, Japan, says the hardest part about being in America is using English as your second language.

"I could not speak almost all English when I got here even though it was the first time living in another country by myself for a long time," Someya said.

However, through intramurals Someya found a great way to participate in semi-competitive sporting events and interact with peers.

"One of my favorite parts of being on campus is intramural games," Someya said. "I do not participate every semester, but last semester and this semester I joined.

I also like to watch my friends play the intramural games."

Intramurals help all students stay active and also get to know other students who enjoy the same activities. International students are quick to take advantage of this opportunity.

"Because of intramurals, I can be involved in campus activities and meet more people. Particularly if it is a team sport, I can spend a nice time with my friends. It gives me a great opportunity to grow our friendships," Someya said.

Someya says her favorite intramural is volleyball, a popular sport in Japan. "I have liked volleyball since I was in

middle school in Japan. We can play it anytime; we do not need to care about the weather. Also, I have many friends who like to play volleyball so we usually meet up for practice too."

Someya likes to play human foosball, another intramural favorite. "Our team won and got championship T-shirts," she said.

Intramurals can help all students experience a new culture and their own cultures. "My favorite thing to do in America is that I can meet and get to know so many people not only from America but other countries too. I really like to share our cultures and understand each other."

'B' is for Buddy, Bowling

College students stretch their limits, pair with developmentally disabled to create a place for friendship

BY ALYSSA SOBOTKA
Antelope Staff

For individuals with developmental disabilities, forming relationships can be a struggle. This is something that Jeff Snodgrass of Kearney knows all about.

For the past five years, Snodgrass has participated in Buddy Bowling, a program that pairs college students with developmentally disabled individuals. The program, he says, is a place where he can form friendships.

"With all of our disabilities, we've found a place where we fit in and we feel equal," Snodgrass said. "It gives us something to do, so we don't feel like society puts us on a shelf and says 'stay there and collect dust, we don't want nothing to do with you.' It makes us feel like there's a place for us."

Stan Banks of Kearney, a parent of one of the program participants, agrees.

"It gives [my son] a new person and another friend. That's one thing these special needs people don't have – they do not have a lot of friends," he said. "They like the opportunity where they can meet new friends."

The Arc of Buffalo County works to provide programs and advocate for people with developmental disabilities. Buddy Bowling, The Arc's largest program, pairs developmentally disabled adults and children with a UNK student volunteer once a week for an 8-week period.

"[Buddy Bowling] allows people with a disability to create friendships with UNK students because that's typically not a population they interact with very often," said Joe Beckman, a junior special education major from Minden and Buddy Bowling coordinator.

Buddy Bowling, which began in the mid '90s, had 15 adults with developmental disabilities participating in a six-week spring session at the launch of the program.

The program has since expanded to two 8-week sessions held in the fall and

spring. Children with developmental disabilities are also encouraged to participate, increasing the number of participants eight times from the initial 15 for a current total of about 120 pairs.

Snodgrass says spending time with his partner Landon Killion, a junior UNK sports management student from York, is the most fun he has all week.

"It's a day to relax. You don't have to force yourself to get a good shot," Snodgrass said. "If you get a good shot, hey great. If you don't, at least you've got people like Landon saying 'way to go.'"

Killion is one of about 120 volunteers that build relationships with their buddies with developmental disabilities. Volunteers consist mostly of students in the Greek community, but due to the overwhelming appeal of the program, volunteer efforts have been expanded to students in a teacher education course.

"You build a relationship with these guys that you wouldn't have unless you did Buddy Bowling," Killion said.

The Arc is a nationwide, private nonprofit organization committed to helping children and adults with developmental disabilities secure the opportunity to choose and realize their goals of where and how they live, learn, work and play.

Rodgers has extra spring in her step

Senior strives to 'be a voice' during her last semester of college

BY STEPHANIE MOORBERG
Antelope Staff



STEPHANIE ROGERS

The spring season is officially here. Temperatures are rising, and the grass is greener. For senior golfer Stephanie Rodgers of Unadilla, this means her time at UNK is coming to a close after being a part of the women's golf team for two years.

Rodgers came to Kearney as a junior transfer from the University of South Dakota and will graduate this May with a bachelor's degree in business administration. Rodgers started her college golf career as a Coyote but will finish her career as a Loper.

She said she wouldn't trade her college memories while at USD or at UNK because she met her best friend, some close teammates and her dog Jeremy.

"Although I haven't played how I hoped the past couple of years, I've enjoyed traveling with this team of girls," Rodgers said.

Coach Mayo said he knew Rodgers would be a great match for the team as she transferred during his second year on the job. Mayo said, "Thank you Rodgers, for being exactly what we needed. She is always a level headed competitor on the

golf course and does what is best for the team."

Rodgers was five years old when her father introduced her to the game of golf. He has watched her swing a club since then and to this day knows more about her swing than anyone. Growing up in Unadilla, she had her mother, father and the land that her house was built on. On that land, her father created a miniature golf course of about four holes for Rodgers to practice on whenever she felt like it. Rodgers feels that her relationship with her parents is great, and she tries to fit in visits to home as often as she can.

Rodgers said she is not sure what she will miss most about college, but when thinking about the future, her lack of experience is one thing that has her concerned. A rule of life that she will follow the rest of her life is, "Be weird. Be random. Be who you are because you never know who would love the person you hide."

After graduation, she will take the job of food and beverage manager at Awarii Dunes Golf Coursesouth of Kearney. Rodgers plans to use her knowledge from her degree program and be a voice, not an echo.



UNK Big Blue Cupboard
Office of Multicultural Affairs

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Greeks of the year from page 1

college and was very hesitant in the things I was capable of. Through persuasion and reassurance from mentors in the fraternity, I had the courage to run for positions.”

Haley Gunnink

Gamma Phi Beta

Major: Elementary education

GPA: 3.91

Offices held in sorority:

PanHellenic delegate, Standards chairwoman, Administration vice president, Standards committee member

Involvement in the Greek community: PanHellenic Council Scholarship Chair, PanHellenic President and Recruitment counselor

Campus activities and honors: Mortar Board, Order of the Omega, Phi Eta Sigma, Cornerstone and Loper Leader

Personal Honors and Awards: Greek Life 4.0 Award, Greek Life Scholarship and Dean's Scholarship

Chapter Honors and Awards:

Academic Proctor 2012-present and Proctor of the Week 2014

Community Service: University of Nebraska at Kearney Fitness Day volunteer, Habitat for Humanity, Honey Sunday, Loper Move-In Crew, The Big Event, OkSOBERfest, St. Jude Up 'Til Dawn, Central Elementary School tutoring and Kearney Area Children's Museum volunteer

“Never would I have imagined coming in freshman year that I would one day be PanHellenic president for UNK, let alone a leader in my own chapter. The only way I did this, however, was having a community behind me believing in me and pushing me to try something new that may have seemed daunting. Having these people in my life has shown me how many opportunities there are in front of me and the importance of stepping out on a limb and trying them.”

Other awards presented

Chapter Improvement Award – *Gamma Phi Beta*

Community Service Award – *Gamma Phi Beta*

Scholarship Programming Award – *Sigma Phi Epsilon*

Campus Involvement Award – *Sigma Phi Epsilon*

Chapter House Improvement Award – *Phi Delta Theta*

New Member Education Programming Award – *Alpha Phi*

Sisterhood/Brotherhood Programming Award – *Lambda Theta Nu*

Risk Management & Reduction Award – *Alpha Phi*

Alumni Relations Award – *Sigma Phi Epsilon*

Innovation Award – *Sigma Phi Epsilon*

Philanthropy Award – *Sigma Phi Epsilon*

Outstanding Interfraternal/Greek Relations Award – *Alpha Phi*

Outstanding Chapter Advisor of the Year – *Rachael Page, Kearney, Alpha Phi*

Outstanding Alumni of the Year – *Craig Johring, Mexico City, Pi Kappa Alpha*

Outstanding Council Member – *Josh Edgar, Omaha, Sigma Phi Epsilon*

Emerging Chapter Leader – *Ben Grossnicklaus, Aurora, Sigma Phi Epsilon*

Outstanding Chapter Leader – *Adam Ripp, Pleasanton, Sigma Phi Epsilon*

Bike bowl from page 1

major from Kearney and Bike Bowl Chair. “Each person has to do at least one lap. If you have an athlete on your team, they could do 25 laps and the other team

members could do seven or eight.”

Brette Enszt, advisor of Blue Gold Brigade and assistant director for UNK's First Year Program, said teams consist of

four riders plus two pit crew members. She said the pit crew is where the “NASCAR for Bikes” term comes into play.

“The pit crew members serve just as they do in NASCAR,” Enszt said. “They help if there's an issue with the bike. Their job is to stuff out riders.”

Enszt said six student teams and six community/alumni teams participated in last year's Bike Bowl. She said she would like to see ten teams participating this year.

“That's what we really hope for,” Enszt said. “We want this to become a community event. We want more than just alumni and students. We would love for the Kearney community to really buy in to this and be a part of it too.”

Enszt said trail bikes are provided for the teams.

“If you are a hardcore cyclist, they are not road bikes,” she said. “They are just your typical mountain bikes. It's actually better that way because we don't want

teams getting up to too high of speeds because there are some tight corners on the race.”

The cost to participate in the Bike Bowl is \$40 per team before April 3 and \$48 after April 3.

“That covers race costs, but mostly it covers their T-shirts,” Enszt said. “We provide their jersey for their ride to make sure that teams are different colors so we can keep track of them on the track.”

The winners of both Bike Bowl races will be receive individual trophies, have their names displayed on a plaque at the UNK Alumni House and be recognized at halftime of the UNK spring football game later that afternoon.

Teams can register by going to unkalumni.org/bikebowl, completing the online registration form and paying the team fee. They can also email Andrew Hanson at hansonar@lopers.unk.edu for more information.

WHAT: UNK Bike Bowl

WHEN: 10 a.m., April 25 (student race followed by alumni/community race)

WHERE: Nebraska Safety Center, 1801 W. Railroad St., Kearney

THE RACE: Teams consisting of six people – four racers and two pit crew members – pedal their way around a 25-mile course. Bikes and other race equipment are provided by UNK.

COST: \$40 for teams registering prior to April 3 and \$48 after that date.

Registration fee includes T-shirts for the four riding members.

REGISTER: Visit unkalumni.org/bikebowl, call UNK Alumni Association at 308-865-8474 or email event chair Andrew Hanson at hansonar@lopers.unk.edu.



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Kurt Borchard continues homeless research in Portland

Loophole in city's law creates unique research situation

BY AUSTIN KOELLER
News Editor

Kurt Borchard has always been a passionate researcher on homelessness, but new research brings him to something he's never seen before.

A professor of sociology at the University of Nebraska at Kearney, Borchard is taking a year-long sabbatical next fall to interview individuals in two homeless encampments in Portland, Oregon.

A loophole in that city's laws has allowed the homeless population to form two encampments, where camp residents have banded together to have a legal and political foundation. They can draw up contracts and negotiate with the city, according to Borchard, which shows that homeless people have rights.

"Portland is a very unique place for allowing this," said Borchard, who visited the city last summer to launch his latest research. "I think it's a fascinating way

Las Vegas, which led to a pair of books he published: "The Word on the Street: Homeless Men in Las Vegas" in 2005, and "Homeless in Las Vegas: Stories from the Street" in 2011.

Studying homeless men in Las Vegas, Borchard's research regularly took him into the heart of the homeless district as he sought to discover how the men he found there became homeless and what kept them homeless.

He began the research as a doctoral student at the University of Nevada, Las Vegas and has continued the work as a professor at UNK.

"The Word on the Street: Homeless Men in Las Vegas" chronicles hardships homeless men endure, proposals city administrators put forth to deal with the homeless and ways homeless men are portrayed in the media.

Borchard interviewed 96 homeless men for his first two books.

Portland model inspires other cities

In Portland, the two campsites Borchard is studying are run by two local nonprofit organizations. One camp consists of "mini-houses" where only one person lives. The other site is made up of large, military-style tents. Both camps are

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—Kurt Borchard

to address the problem of homelessness because it's allowing people to be empowered and work with each other."

"To some extent, it's saying that these problems are ongoing and can not be fully solved," Borchard said.

The situation in Portland is different from what Borchard uncovered during previous research on homelessness in

entirely fenced in.

"That serves to protect the people inside because it keeps strangers from wandering in and out. It allows for some sense of control," Borchard.

Borchard said that at one of the camps, residents are required to pay \$25 a month to stay there. They also must put in a set number of hours of work in helping the



UNK Communications

UNK Sociology Professor Kurt Borchard's research in Las Vegas led to his 2011 book "Homeless in Las Vegas: Stories from the Street." He is taking a year-long sabbatical next fall to interview individuals in two homeless encampments in Portland, Oregon, which will lead to another book.

camp run. He said jobs include security detail, picking up trash and working on recycling.

"This adds legitimacy to the idea that homeless people have the right to live as they choose," he said. "In this model, homeless people are treated as consumers, where they can choose where they want to stay...If they have that, then they probably have more personal investment in their camp running well and continuing."

The camps have inspired other cities such as Seattle and Olympia, Washington; Eugene, Oregon; and Nashville, Tennessee to set up their own homeless encampments.

"It seems to be an innovative way to address the ongoing problem of homelessness," Borchard said. "Homelessness is not going away."

Changing minds

Borchard hopes his work informs

people about the issue of homelessness and impacts students in his UNK classroom.

"I enjoy teaching my book because it provides a blueprint for people who want to study any marginalized group," he said. "There are always ideas and stereotypes of people, and then there is the reality. What I try to do with my work is communicate that to students."

At the conclusion of his research, Borchard plans to compile his interviews and research into a third book that he expects to be completed within three to five years.

"It's been an important topic throughout my career," he said. "For better or worse, I don't think it's going away. Ever since I began being interested in this, people have wanted to know more about it. I am happy that perhaps I have helped change some people's minds."