



the antelope

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75% Walking/running

25% Going to parks

0% Biking

Storm blows in, takes roofs out

Photos by Adrianna Tarin

Seventy-five mile an hour winds and hail on Monday night and early Tuesday morning caused major roof damage to the Calvin T. Ryan Library and the Fine Arts Building. Debris littered the ground Tuesday morning. Students were asked to avoid the area between Founders Hall and the library while crews cleaned up the debris. The library was closed for the day as staff began efforts to clean up and salvage damaged materials. With finals week approaching, students can only hope that the library will be accessible soon. Hail and wind were reported across central Nebraska, causing power outages and damage to buildings.



Karmin to headline April concert

End of the semester signals big event from LPAC

BY ADRIANNA TARIN
Antelope Staff

Do you feel it?

It's April and everyone is just itching to be done with the spring semester. But do you know what that means?

It's time for spring entertainment brought to you by the Loper Programming and Activities Council.

This year, the American pop duo, Karmin, will perform on April 17 at 8 p.m. in the Health and Sports Center Arena.

Comprised of Amy Heidemann, a Nebraska native, and Nick Noonan, from Maine, Karmin is most known for their covers of popular songs "Look at Me Now," originally by Chris Brown, and Nicki Minaj's "Super Bass." These covers went viral on YouTube, racking up millions of views.

After the duo of music school graduates lit up the blogosphere with their pop cover songs, they

scored a 2011 appearance on The Ellen DeGeneres Show. Not long after, Karmin nabbed a record deal with Epic and released a CD titled, "Hello." They have performed their own original songs on Saturday Night Live.

Abby Rosenbaum, a business administration major from Sidney and LPAC event programming co-chair for this year, talks about why she thought Karmin was the choice for UNK.

"Karmin is a new artist who is just starting to become popular. She is also originally from Seward, so we thought that would be neat if she could perform in Nebraska," said Rosenbaum, who will be LPAC president next year.

"I really like her music and think her style and lyrics are fresh and unique," Rosenbaum said.

According to Rosenbaum, that is what they do. "LPAC gives students a voice on what events they would like to see come to campus."

LPAC students cover all the details from beginning to end. LPAC generates ideas for entertainers and administer surveys to ask students who they would like

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\$20 for high school students

\$25 General admission

*At the door, all prices increase by \$5.

to see perform. After narrowing the list to our top three choices, it goes for a vote.

In the past, LPAC has brought in acts in a variety of themes such as the All-American Rejects and Chinese acrobats.

Meeting the artists that come to campus is only one of the perks of being in LPAC, according to Rosenbaum.

"I chose to be in LPAC because I wanted to be involved on campus and have a chance to meet lots of other students," said Abby Rosenbaum, "I also like working behind the scenes on events and doing the planning that goes into all of it."



Courtesy
Photo

The six stages of grief for Facebook redesigns



BY CAITLIN OSTBERG
Antelope Staff

Facebook is doing it again. Brace yourselves for the flood of complaints and whining that will fill your Twitter and Facebook feeds. It'll be breaking news. And after it happens... nobody will care... again.

Facebook is giving us a new redesign and seems to be taking a leaf out of Apple's book with a fancy explanatory page to show you all the details. While this is all well and good, Facebook is taking extra care to forewarn its users that changes are happening so they best be prepared.

I've been a Facebook user since the moment they opened it up to those who were not in college (anyone else remember the humble beginnings of that version of Facebook?). Needless to say, the old FB has had many facelifts and our reaction to them has always been predictable. In order to get through this trying and confusing time, we must acknowledge the six stages of grief for Facebook redesigns.



1. Denial
"I refuse to believe they're changing the layout again." I have honestly heard this statement. Nobody wants to believe that they will have to relearn where the "Like" button is. Many of us begin our journey through our frustration with FB through denial. It's simply impossible that they could come up with another way to confuse people again. Do they do this for fun or something?



2. Anger
Around the time of the impending changes, everyone realizes they can't deny that FB is inconveniencing them again. So they do the most natural thing and get angry, and they refuse to be alone in this anger. In order to drag those of us who really don't care about the change into it the angry users post endlessly about how

What did Facebook change?

- More focus on visual content like photos, photo albums, videos bigger and shared links stories
- More consistency in mobile, tablet and web experiences
- New Feeds will show curates stories of the day's most popular posts on what friends have 'Liked' in that day.
- Removal of the left-sidebar from the Facebook platform to allow for this larger Feed area

much they hate the changes. Which in turn, makes you angry. Misery truly does love company in the nasty cycle of this stage.



3. Bargaining
Remember how you could opt in to the timeline design? Remember how many people refused even though it was a futile battle? Yeah, these people are the bargain-ers. It's almost like making a deal with the devil, that's how passionate and paranoid these people become. Rather than accepting their fate they blind themselves and play hide and seek in broad daylight. Big brother was still watching you, timeline evaders. Now, not everyone walks through this stage, but we will try to understand and sympathize.



4. Depression
This stage lasts about how long it takes to distract a puppy, but it's a valid stage in the progression to FB design change. Everyone gets a little sad that first time they log onto their page and everything is new. Perhaps it's our connection to the way things once were that causes us to become sad when Facebook changes its layout...



5. Acceptance
And after five seconds of the depression stage we see a squirrel. New emoticons and the streamlined design become harmless after taking that first step to explore the new design. It becomes an ad-

venture. Kind of like when you get a new electronic device, rather than read the directions, you just discover its features in your own time. You then let FB out of the doghouse and back into your life. (Not that you really kicked it out in the first place.)



6. Memory Loss
"Remember that time when Facebook took away our ability to see our status at the top of our pages at all times?" -said no one ever. Relatively quickly, we forget completely that we were mad at

Facebook for changing because we can't even remember what it was like before. Perhaps that is an uneasy foreshadow of the near future, but I would prefer not to think about it.

Check us out
online at
unkantelope.com

May 2013 Graduates

You are invited to a Graduation Celebration!

Thursday, April 18, 2013 from 5:00 p.m. to 7:00 p.m. located at the Alumni House 2222 9th Avenue (1 block south of Founders)

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Questions & RSVP: Brette Ensz at bensz@unkalumni.org or 308.865.8474

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ON AIR

The No Coast Punk Show



Photo by Emily Seevers

UNK Professor Paul Skinner and Sonny O'Connor read "Mis-connections" on the "No Coast Punk Show." Every Monday from 8 to 10 p.m., O'Connor and Skinner take over the KLPR studio to broadcast their humorous and boundary-pushing punk-rock show. The show includes comedy skits, jokes and themes related to upcoming holidays or events, as well as a variety of punk rock music.

the antelope | spring 2013 staff

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A match made in theatre

Theatre professors Himmerich and Packard bring their shared love of theater to the stage at UNK.

BY CODIE MILFORD
Antelope Staff

True teamwork is evident in the theatre department as professors Darrin Himmerich and Ahna Packard work on the set for the upcoming production of “Urinetown”—which bodes well for the two as they are married to each other.

Himmerich and Packard met in college at the University of South Dakota, and have been together ever since. When Himmerich found a job as a theatre professor at UNK, the family moved to Kearney in the spring of 2007. “I was hired as the technical director, and I became director of the theatre department two years ago,” Himmerich said. “Next year, I’ll become the scenic designer as well.”

In addition to teaching classes, Himmerich has had the chance to work on many shows here as well. A personal favorite? A production of David Lindsay-Abaire’s “Rabbit Hole” in 2010, Himmerich said. “That was the first show I was able to design the set for here, and the script was so interesting and I really had a fun time with it,” he added.

It’s a love of theatre that’s clearly being kept in the family. Packard started at UNK this spring, and though she designed the set for “Urinetown,” she was experienced in creating artistic sets. As a member of the Local 800 Union in Los Angeles, Cali., she spent time working on movies and television shows, including a few seasons of USA Network’s “Monk,” as well as the series “Star Trek: Enterprise” and the film “Star Trek: Nemesis.”

“I’m a set designer, meaning I’m a draftsman,” Packard said. “In theatre, a set designer designs all the sets, but in Hollywood, the set designer is the draftsman and facilitator.”

Before designing the set for “Urinetown,” Packard had a certain idea in mind. “I wanted to show a very minimalist, unkempt, worn and very abstract place. For me, it was about a psychological state than a physical place, and providing a giant jungle gym environment for the cast and crew to play on for the different scenes of the show. It’s turned out to be a very dystopi-

an, rusty environment, and I’ve really enjoyed seeing how it’s turned out,” she said.

Students have definitely noticed the hard work that these two have put into the program. “They’re great teachers, and they love working with students,” said junior Crystal Schroeder, a technical theatre major from Omaha. “They’re very hands-on with their teaching, which is helpful to learn as a theatre student. Their combined talents and experience are what makes them such an asset to UNK.”

Anyone interested in stepping into the world Packard and Himmerich have created with “Urinetown” can see the show Wednesday-Sunday, April 17 – 21, in the Miriam Drake Theatre. Tickets are \$3 for students with a UNK I.D., and \$12 for the general public. **Tickets can be purchased by calling the Box Office at 308-865-8417.**



Photo by Codie Milford
Junior Stacey Ockinga, a technical theatre major from Bennet, receives assistance from Ahna Packard on paint samples for the set, which Packard designed. Packard began teaching at UNK this semester, after working on films like "Star Trek: Nemesis" and television shows like USA Network's "Monk".



Photo by Codie Milford
Darrin Himmerich works with Steffie Hermans, a junior theatre major from Delft, the Netherlands, in the scene shop as the crew puts the finishing touches on the set of "Urinetown: the Musical." Himmerich began teaching at UNK in 2007, and has designed/helped with shows like "Rabbit Hole" and "The Gypsy's Curse" during his time here at UNK.

Sudoku ★★★★★

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

		3				7		
				1		6		8
8			2	6			4	
			9					4
		9	6		2	5		
3					8			
	4			3	1			5
7		6		2				
		5				9		

Find answer on page 9

www.sudoku-puzzles.net

Collins impacts student athletes, staff

Student athletes, staff impact Collins in 42 years as athletic equipment manager

BY JOENE CROCKER
Antelope Staff

Relationships with students, coaches and support staff are the things Dick Collins will take away from his job as UNK Athletic Equipment Manager when he retires this June. "I won't remember the wins and losses, but the people," Collins said.

He estimates that 10,000 student athletes have been a part of his life during his 42-year involvement in the athletic program as he oversaw all sports, male and female.

The athletes have been more than a number to Collins, and he said he takes pride in being able to recognize names with a faces. For example, an athlete who graduated in 1983 was on campus last November for the basketball alumni game. "He stuck his head around the cor-

ner and wanted to know if I knew who he was. I called him by name," Collins said.

He did say he remembers better if the athlete competed more than two years, but as far as remembering when they competed, "all those 42 years are combined in three or four years," Collins said.

Students say he went beyond his job description, above the standard call of duty of ordering uniforms and equipment, washing laundry, doing repair work, managing inventory, and loading or unloading buses.

"You can always talk to him about anything and he'll give you an honest answer," said football player Pete Trausch.

Katie Sokolowski went to Collin's office after a loss at regionals ended the team's season. "I lost my volleyball warm-up," she said. "I couldn't find it for weeks, and he was really good about it."



Photo by Joene Crocker

UNK athletic equipment managers Dick Collins (left) and Ryan Lavanger inspect football helmets together in their office. Collins will retire after a 42-year involvement in the athletic department.



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Collins admits he is not as harsh as he used to be. "I'm a little bit more laid-back now," Collins said.

Collins recalled a favorite story from years back working with Charlie Foster, the athletic director and track coach.

"The college was hosting the state track meet, and it had rained all night on the cinder track. Water had pooled on the northeast corner so at 4 a.m. I'm scooping water off with a bucket, and Charlie was sitting on his bucket upside down telling me stories," Collins said.

On that same track Collins also remembers making laps walking backwards pulling the liner that dropped chalk and formed the lanes. To speed up the process, he and the crew would run it backwards. He also referenced the indoor dirt track and how the air would be filled with dust after using a tractor to level it even after hosed down with water.

"I've seen a lot of changes over the years," Collins said. "Athletes are coming in quicker and stronger. Equipment has changed, particularly football. There is more women's involvement in athlet-

ics now."

When he started as a student equipment manager in 1967, there were 10 sports to manage. Currently there are 17 sports because of the addition of more women's athletics.

"When we were in the old facility, I didn't deal much with women's athletics because my office was in the back of the men's locker room and only a few were brave enough to go there," Collins said. "Now I've really gotten the chance to get to work more with women athletes and know them better on a personal basis."

With the advent of women's athletics, Collins has watched their skills improve over the years and observed the progress that women sports have made in the last 40 years.

Collins has influenced Holly Carnes, a former softball player and current head softball coach. "Even though you were warned about Dick, his bark was worse than his bite," Carnes said. "The more the team got to know him, we would stop in his office, see how he was doing and

COLLINS, PAGE 11



Photo by
Adrianna Tarin
The World Theatre is located in Downtown Kearney and shows movies Friday and Saturday nights and Sunday afternoons.

'The World' brings old theatre back to former glory

Newly renovated, The World Theatre offers 'affordable' entertainment for all

BY ADRIANNA TARIN
Antelope Staff

Goonies never say die.

This line may be the first thing anyone thinks about when walking into The World Theatre in downtown Kearney.

The foyer of this historical theatre is lined with movie posters from the cult classics such as the comedy, "The Goonies," about a group of neighborhood kids on a quest for adventure and a pirate's treasure.

The World Theatre is known for bringing back the "oldies, but goodies" to the Kearney community, but too few students know that this recently restored theatre may very well be the most affordable form of entertainment in the area.

"We've tried to keep the cost of admission and concessions down to a minimum so that a trip to our theatre is affordable to all," said Bryce Jensen, house manager of The World Theatre.

With the cost of admission only \$5 and concession prices cheaper than any other theatre or stadium around, it's a wonder why students don't utilize "The World."

The theatre, which reopened in June after being newly renovated, is home to a variety of movies and events throughout the year.

Before it was renovated, the theatre served as a "twin" theatre. Able to show two movies at a time, Jensen says, it just lost the "romantic" atmosphere that it once had. The red curtain has been restored to its rightful place, and small additions to the theatre have been prevalent in the recent months.

"We recently brought in new chairs and tables for the back of the theatre so that people can come in and have a sort of social hour before the movie starts," Jensen said.

"Not only do we bring in a variety of movies and events into the theatre, but we also see a variety of audiences coming through our doors," Jensen said. "One weekend, you might see a sea of parents

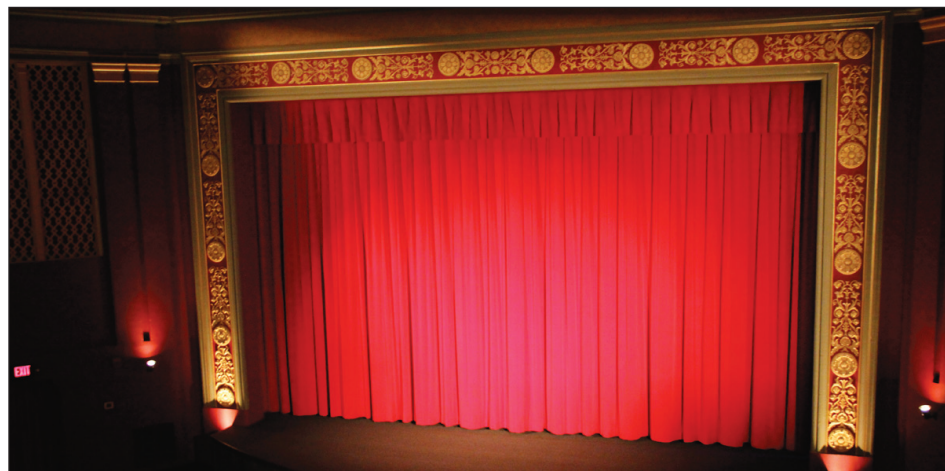


Photo by Adrianna Tarin

The red curtain has been restored to "The World," while attendees can comfortably sit on the main floor or in the balcony.

and their children and the next weekend, you might see a sea of grey hair."

"We have big plans for the future of 'The World,'" Jensen said. "The theatre definitely has potential to bring in live music, theatre productions and possibly an 'adult only' section."

We'll just have to keep our eyes open to the new things that the World Theatre has in store for the Kearney community, but in the meantime, it still reigns as one of the most affordable, yet least utilized, experiences in the area.

Bring on the Spring!

Bringing Renovations



Bringing the heat



Photo by Joene Crocker

ABOVE: Responding to spring fever and warm weather, juniors Dylan Obermier, left, and Jordan Barry, right, relax on a rooftop in hopes of catching extra rays of sunshine. The outdoor environment is one way they de-stress during the final weeks of the semester.

Photo by Jisoo Shim

LEFT: Douglas Kristensen, Chancellor of UNK, right, and Bryce Dolan, the music director of KLPR, left, cut the ribbon of the newly remodeled radio station, KLPR 91.1 FM in the Mitchell Center. "We are having an open house and ribbon-cutting ceremony at the studio," said Elle Scholwin, the station manager, "All renovations are complete and we are now broadcasting at 3800 watts!"

Bringing Pancakes



Photo by Emily Seevers

On Thursday, April 4, the Gamma Phi Beta sorority hosted their annual pancake feed "Flapjacks and Snapbacks" at the UNK Alumni House in an effort to raise money for the Kearney Public Schools' Poverty fund. This year, the sorority raised \$2,500, which is more than in previous years. "We usually do it on a Saturday morning. This was the first year we've done it at night and it was very successful," says Bisi Oyinlade, Philanthropy Chairwoman for the sorority. Members of the sorority, all sporting neon pink snapback hats, cooked hundreds of pancakes, including chocolate chip pancakes on two giant griddles, as well as bacon and sausage for their hungry guests. "We kept running out of mix and had to run to the store to buy more. We weren't prepared for such a great turnout," says Oyinlade.

Bringing Big Events



Photo by Jisoo Shim

Moses Moxey, student body president of UNK, thanks students at Foster Field for sacrificing their Saturday morning to help the community during the Big Event on April 6. Hundreds of UNK students, faculty and staff members participated in the effort to say "thanks" to the Kearney community for the support it gives the campus.

Construction begins on Wellness Center

Fransk looking for ideas from students as yellow tape goes up and project moves to next stage.

BY JAY OMAR
Antelope Staff

Parking lot 9 has been blocked off and closed down. Chain link fence and yellow tape has replaced the constantly full parking lot next to the Health and Sports Center.

This is just the first of a series of changes students will notice over the next year, as construction has officially started on the new and improved Wellness Center here at UNK.

Construction is set to continue on the project until completion, which is set roughly for fall 2014.



SCOT FRANSK

Intramural Director Scot Fransk said that even though this project will be stressful, he is ready to begin.

"Step one has already happened with the parking lot being taken off-line in preparation for groundbreaking. The

next year will require some patience in terms of loss of parking and construction noises, but it will be worth it," Fransk said. "This week, we have to start moving out of our office. So we will begin boxing things up and storing what we can. It looks like groundbreaking will happen in a couple weeks, so we are very excited."

The new and improved Wellness Center is set to be two stories tall, adding additional cardio and workout space, as well as learning areas.

While the loss of parking poses an issue for students, Fransk said that plans are being examined to bring more available spaces to students before the fall 2013 semester.

Fransk also said that he is excited about the possibilities the new facility will provide.

"There are so many things that I am excited about. A new facility, new equipment, additional programming opportunities, but I think the most exciting part is that once this project is complete, students should not be turned away from a workout because all of the cardio equipment is being used. It is probably more frustrating to me than anything when a student comes

What fitness equipment would you like to see?

Email ransksk@unk.edu.

ready to work out and they just walk away when they see that there are no available machines," Fransk said.

Fransk said that he had to be moved out of his office this week in preparation, landing him in unpleasant territory.

"Moving is one of my least favorite things to do, but it is one of those 'grin and bear it' activities that leads to better days," Fransk said. "It is a great and exciting time, but I won't have an office, so I will be roaming the halls in Cushing and the Health and Sports Center a lot more."

While building plans are finalized, a list of smaller details is still set to be decided, including the number and types of machines that will fill the workout facility.

Fransk said that he hopes the students of UNK will help with the decision.

"An immediate challenge is determining what fitness equipment should be in the new facility," Fransk said. "There is so much out there, and I hope to get as much input as possible through on campus demos and tours of facilities. If anyone has any input on equipment they would like to see, please call me at (308) 865-8849 or email me at fransksk@unk.edu."

Of The Month Awards

The National Residence Hall Honorary is an organization that is made up of students living in the residence halls. The members focus on the four pillars: Service, Leadership, Recognition and Scholarship.

Each month NRHH recognizes students, faculty/staff, programs, organizations, bulletin boards etc. through Of the Month (OTM) Awards.

On behalf of the Big Blue Chapter of the National Residence Hall Honorary, here are the March OTM Campus Winners at UNK.

First Year Student Category: Becca Sell

Graduate Assistant: Kaitlin Thompson

Institutional Faculty/Staff: Dr. Greg Broekemier

Organization: International Justice Mission

Residence Life Faculty/Staff: Mantor Hall Staff

Resident Assistant: Zachary Hemmer

Spotlight: Alyx Lingenfelter

Educational Program: Let's Talk About It (Men's Hall)

February Regional OTMs: Sarah Maginnis for Student and Bethany Barelman for Resident Assistant.

If you know of anyone you would like to nominate for a April OTM, you can go to <http://otms.nrhh.org/>, select a category, and tell why you think he or she deserves to be recognized. Nominations are due May 4th. Everyone who is nominated receives a copy of the OTM written for them and the monthly winners also receive a certificate. This is a great opportunity to give someone the credit that is due to them and let our campus know about their achievements.

Notice anything outstanding this month?

Tell us about it! Submit your own OTM
online at
otms.nrhh.org

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SPRING INTO ACTION: No place like Nebraska

BY AARON UBRANSKI
Antelope Sports Editor

In 2002, Former NBA star Allen Iverson may have inadvertently described the reaction of most individuals when it comes to college football fanatics during spring ball.

"Practice? We talkin' bout practice man?!" Yes, Allen and a memorable one at that.

After missing out on last year's spring game due to stormy weather, a glorified practice of sorts took place for fans to interact with the program. The Nebraska Cornhuskers took the field Saturday with a veteran offense poised to make some serious noise come Aug. 31 and a number of question marks surrounding a young, no-name defense charged with the task of reciting the Blackshirt creed.

Nonetheless this wasn't an ordinary spring game. Yes, fans got to see the No. 1s battle the No. 2s and backup quarterback Tommy Armstrong Jr. showed a brief glimpse of things to come.

There was even a textbook body slam that pro-wrestler Macho Man Randy Savage would be proud of during a three-on-one drill rightfully named "the will to win."

But as the No. 22 lined up once again in the backfield next to senior quarterback Taylor Martinez late in the second half, Husker nation and the rest of the world got

to witness one of the most memorable moments in Big Red history.

Jack Hoffman from Atkinson, a 7-year-old Husker fan and brain cancer patient donned his friend and mentor Rex Burkhead's No. 22 jersey, scampered down the right side of the field with an array of red and white behind him for a 69-yard touchdown Saturday afternoon that brought the 60,000 in attendance to an almost-euphoric standing cheer.

"Obviously Jack is a young man that has touched the hearts of a lot of people, our football team and the student body," said fifth-year Head Coach Bo Pelini. "He's become a part of the team. We weren't sure if he wanted to do it, but after talking to his dad it turned out to be a pretty special thing."

So special the 7-year-old was almost speechless when asked to describe what the moment meant to him following the game. "It felt awesome. Really awesome," Nebraska's leading rusher of the day managed to reply.

"It was absolutely a once in a lifetime opportunity for Jack. It was a lot of emotions right at once," Andy Hoffman, Jack's father, reflected on ESPN's Sports Center. "It speaks volumes about the kind of program Coach Pelini runs and the kind of guy he is. It was a super special day and one we will never forget."

As for the game, Big Red had little

trouble finding its rhythm on offense while both sides racked up a combined 421 yards of total offense and 38 points in the first half alone.

Martinez, while leading the red team, completed eight of his ten passes for 105 yards including a beautiful 31-yard touchdown pass to a wide-open C.J. Zimmerer streaking down the left hash early in the second quarter.

For the whites, senior backup quarterback Ron Kellogg III had an impressive showing as well while going 11-12 on the day and leading all Huskers with 148 yards through the air.

Sophomore running back Imani Cross, the team's lone scholarship back available this spring after a knee injury sidelined projected starter Ameer Abdullah, rushed for 55 yards on the seven attempts and a touchdown for the red while redshirt freshman walk-on King Frazier added 67 yards on the ground and a touchdown on 12 attempts for the whites as well.

"As a team I think we did good," Martinez said during his postgame interview.

"As an offense, we did really good too. I think we've figured out a lot from last year."

Unfortunately the defense lacked in terms of a statistical showing worth noting, despite competing against a watered-down version of Offensive Coordinator Tim Beck's playbook.

To some extent that is to be expected with only 15 spring practices and a handful of projected starters out for the game due to injuries. But at some point the Cornhuskers are going to have to replace at least eight starters off of last year's unit, which struggled at times to keep opponents at bay offensively.

"I'm not going to sit here and dissect everything that happened to us on defense, but there were a lot of recurring themes that happened to us in that first half. You come to anticipate some things that are going to happen going in," Pelini said. "I thought most of our guys handled this atmosphere but there were some guys that it took a quarter. Their eyes were big but they settled down after a while. It's all part of their development and the processes I talk about."

Overall, "I think we had a good spring. I got to tell you I was really concerned about midway through," added Pelini. "I wasn't seeing the progress in some areas as much as I would like.... but those last six practices leading up to today I thought we made a big jump. Are we where we want to be? No, it's April, but there is a lot firmer foundations that is going to carry us into fall practice. My message to the team is if we think we can do just what is required and be ready to go, it's not going to happen. We have to go over and above and do more than what's required. I think our team understands that."

Sudoku answer:

Upside down, from page 4

7	2	6	9	8	4	5	3	1
1	3	4	6	2	5	9	8	7
5	9	8	1	3	7	2	4	6
9	6	2	8	4	1	7	5	3
3	8	5	2	7	9	6	1	4
4	7	1	3	5	6	8	2	9
6	4	3	5	9	2	1	7	8
8	5	9	7	1	3	4	6	2
2	1	7	4	6	8	3	9	5

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High hopes for Texan tennis player

Freshmen Fletcher Sheridan adjusts to colder weather and tougher conditions.

BY JOSH SMITH
Antelope Staff

Kearney is a culture shock for one freshman tennis player who spent most of his life in Austin, Texas. Fletcher Sheridan knows firsthand what it's like to adapt to, what seems like, an entirely new life.

The temperature in Austin for one recent practice day was 77 degrees. In Kearney the team practiced in a brisk 38 degrees.

"Before coming to college, I had never played tennis indoors, but this year, about 60 percent of our practices have been inside the Buffalo Fairgrounds," Sheridan said.

Climate change has been one of the biggest impacts on tennis. Sheridan had never worn a long-sleeved shirt playing tennis in Texas, so the move to the climate in Kearney was not the smoothest of transitions.

Sheridan played 10 years of tennis in Texas, playing at the highest level of competition in the United States Tennis Association. "Texas was so big, and the competition was so high, that I never had to leave the state to play tournaments," Sheridan said, "It was a gift and a curse."

The gift was that the travel expenses were low, the convenience was high and Sheridan competed at a high level. The curse was that he never played in a different climate, or against a different style of competition.

Sheridan wanted a new experience out of high school. He knew he was going to leave the state for college, but a change this big was never really an option for him until his visit to Kearney in November of 2011. Fletcher left the warmth and comfort of his home in Texas, but immediately felt welcomed and at home here.

"My visit to UNK was incredible, I loved the players, coach, the atmosphere



FLETCHER SHERIDAN

and the people at UNK," Sheridan said.

Now that Sheridan has made the big move and has adjusted to life in Kearney, he is honing his focus on the goals that he set for himself. He has made personal goals, both short-term and long-term, but the

one that sits atop the list is becoming a leader.

"I want to win. But more important than that, I want the team to win." Though he wants to play in the top four next season and make tennis a career choice, his main focus

"I want to win. But more important than that, I want the team to win."

—Fletcher Sheridan

is to keep the team on the right track so that they can be successful as a unit.

The Loper Tennis team is in full swing with conference play coming to a close and the MIAA tournament on April 19 and 20.

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Baseball snapshot: *the windup and the pitch*



Photo by Josh Smith

Sophomore pitcher Michael Hahn winds up as he prepares to throw the ball at Memorial Field in Kearney. The Lopers currently have a record of (19-15).

Monday, April 15, at 9 p.m. CT on NET1/HD

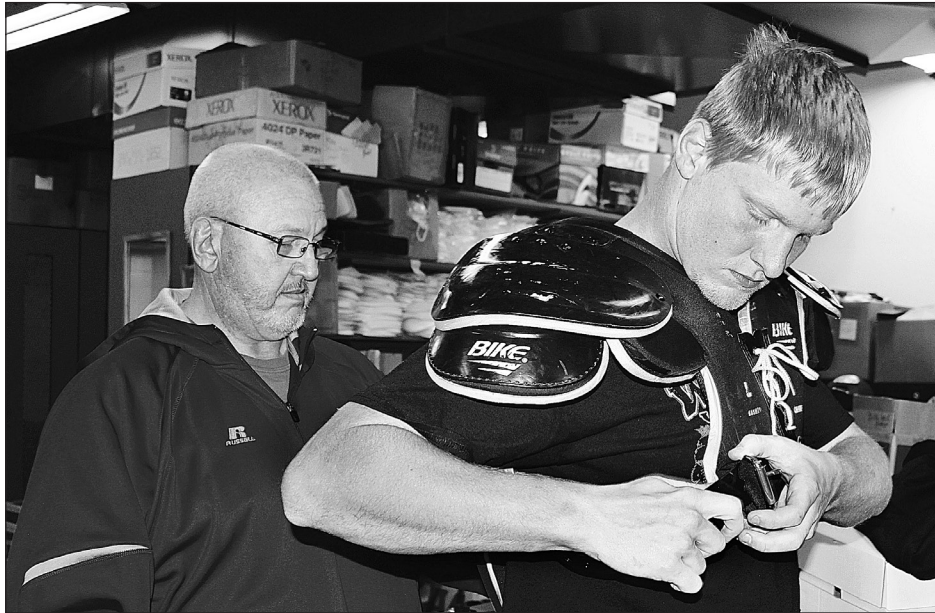
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ABOVE: Collins adjusts Josh Papa's back plate and makes sure it comes down far enough to cover his spine.
RIGHT: Collins shares a laugh with girl's basketball head coach Kevin Chaney.

Photos by Joene Crocker

just chat."

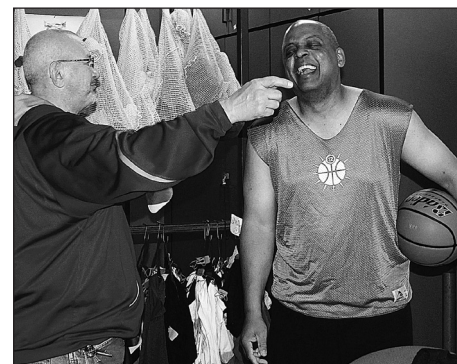
"I had a good enough relationship with him because I invited him to my wedding," Carnes said. "Now as a coach, I still have a good relationship with him."

The biggest part with Dick is he is such an organized guy and always had a certain way of doing things. Everything had its place."

"When you placed orders, it was ordered on time, he always checked to make sure you got what you ordered, you could always count on him to do what he said he would do," Carnes said, "and he has always been willing to go above and beyond for us and I appreciate that in him."

In 1970 Collins had one semester left, just student teaching to earn a degree in physical education and coaching,

"He is the most respected and recognizable person in the athletic department."
—Coach Tom Kropp



but he was unsure about what he really wanted to do, so he left and enlisted in the Navy.

When he returned to Kearney State College in 1975, he changed majors and graduated in 1976 with a Bachelor of Science degree in recreation. During that time he worked again as a student manager. "It was a way to learn while being around the coaches," Collins said.

After graduating, he became the full-time head equipment manager and had student managers under his leadership. In 1990, a full-time assistant equipment manager was hired to decrease the 100-plus hours workweek he devoted to the athletic department.

Football requires the most time to manage because there are more people involved and more equipment. "You've got helmets, shoulder pads, side pads, knee pads, hip pads, practice pants, practice jerseys..." Collins said, "compared to basketball that has practice and game uniforms."

Dr. Tom Kropp, head men's basketball coach, sees Collins as a loyal friend who has contributed greatly to the athletic department over the years. "He is so levelheaded and has much common sense," Kropp said. "We are waiting for him to retire to induct him into the Athletic Hall of Fame."

"He is the most respected and recognizable person in the athletic department. I only work with basketball players, but he works with every team," Kropp said. "When alumni return, one of the first things they ask is if Mr. C is still here."

Collins said he has benefited from being a member of the Athletic Equipment Manager's Association (AEMA) for 38 years. Since the national organization's founding in 1976, he profited from speakers, workshops and vendor representatives while attending national conferences.

The highlight was meeting and conversing with other equipment managers and hashing out problems related to his job. "We'd problem solve about laundry facilities, cupboard organizational systems, issues with coaches, student managers and athletic directors," Collins said.

Solutions were shared and friendships formed over the years with others who attended. After retirement, he will be a lifetime member of the AEMA.

One negative aspect of his job has been observing the student athlete injuries that come with athletics. "Over the years, I've seen a lot of careers end prematurely because of injuries," Collins said.

On the positive side he has had kids from former athletes come and play at UNK. "No grandkids yet, though," Collins said.

Collins was advised not to make any commitments the first six months after retirement. His colleagues hope to continue see him around campus. Then he hopes to do missionary work through his church, Living Faith Fellowship of Kearney, and do a lot more golfing, fishing and hunting.

"I hope to see him at some softball games," said Carnes. "He's always been super supportive."

"He is one of the greatest guys I have ever been around and has made such an impact on so many people," Kropp said.

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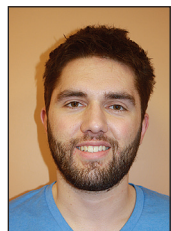


Crossroads Center transforms lives

Donation-funded homeless shelter impacts the Kearney community

BY JOEL CEDAR
Antelope Staff

After opening 14 months ago, the Crossroads Center has seen incredible stories of life change, as well as an impacted community, and they are excited to continue their mission in the future.



JON LANGE

“Crossroads is a rescue mission and homeless shelter here in the Kearney community. We are serving the homeless in Buffalo County and the surrounding areas,” said Jon Lange, the volunteer coordinator at Crossroads.

Crossroads uses a four-phase program for their guests to help them get back on their feet. Phase one is called the “Positive REstart Program” where guests attend life skills classes and give back to the community. Phase two helps the guest find a job; the job must be retained for a month until step three can be initiated. Phase three involves the guest maintaining their job, paying off debt, and saving \$1,000. Phase four helps teach the guests leadership skills as well as helps them look for appropriate housing.

A typical day for a Crossroads guest includes three square meals, Bible devotions, life skills classes such as financial and nutritional classes, community service, job searching and then free time during the evening.

Lange said, “The purpose of Crossroads initially is to bring hope to people that do not have any. Whether that’s through giving them a place to sleep, whether that’s through giving them a meal, helping them get back on their feet, getting them connected to a local church or just helping people get out of a tough situation that they cannot get out of by themselves.”

Crossroads can house up to 42 guests at a time, but if someone is in need of a place to stay for a night, the capacity can be raised. People can ask for the free housing either by walking in or by phone. “We have people from all walks of life here at Crossroads. We have people that have been just released from prison. We have people that come from a treatment center. We have people that have been evicted. Basically these people have nowhere else to go, and they hear about Crossroads,” Lange said.

Crossroads is completely funded by donations and support from the community. Crossroads is always in need of food items, toiletries, toilet paper, paper towels and other similar items.

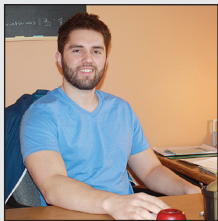
Lange’s primary job is to meet with people who would like to volunteer and organize the times and what they will be doing. Crossroads will welcome anyone that would like to volunteer. Volunteers can help serve food, cook or help in the kitchen. Volunteers are also needed to spend quality time with the guests one-on-one to build personal relationships and help them on their journey. The Crossroads staff, Lange said, believes that people showing the guests the love of Jesus will be far more life changing than providing shelter or food because Jesus changes everything.



Photos by Joel Cedar

The Crossroads Center, located on 39th Street is a rescue mission and homeless shelter for Buffalo County and the surrounding areas.

VOLUNTEER OR DONATE



Contact
Jon Lange, volunteer coordinator
Phone: 308-236-5688
Fax: 308-236-6478
Email: jon@crossroadsmission.com
Website: crossroadsmission.com



The food pantry at Crossroads, now fully stocked, is always in need of food donations in order to feed the more than 50 people they serve three times a day.