

# the antelope

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## UNK gives back

*Students volunteer for  
The Big Event as token of  
community appreciation*

BY AUSTIN KOELLER  
News Editor

More than 700 students at the University of Nebraska at Kearney gave back to the Kearney community Saturday, April 11, when they participated in the 10<sup>th</sup> annual Big Event.

Dani DeTurk, a senior social work major from North Platte, was one of the volunteers with the UNK Phi Alpha Social Work Honors Society at the Archway.

"We are doing a lot of different cleaning," DeTurk said. "We have some people here doing all the big windows at the front [entrance]. The fun part is we've

been able to actually go throughout the whole Archway."

Down the road, Jacob Royal, a member of the Sigma Tau Gamma fraternity, was working at the Nebraska Firefighters' Museum. The fraternity helped clear brush behind the museum, paint a fence and completed other work to clean up the museum.

Both Royal and DeTurk said they enjoyed being able to help out the community by participating in The Big Event.

"It's really rewarding to just come out and help and do a good deed," said Royal, a senior information technology major from Syracuse. "I think they appreciate just having a helping hand, just having us come out and share our support for the community because the community has

**BIG EVENT, PAGE 11**



Photo by Austin Koeller

**Junior pre-med biology and business administration major Jake Burkland (LEFT) from Omaha; and freshman Angel Yuman, an information networks major from Madison, paint a fence as part of their work at the Nebraska Firefighters' Museum.**



## LEGENDARY

### Kropp steps down

BY DAVID MUELLER  
Sports Editor



Aurora native and UNK alumnus Tom Kropp retired from coaching following his 34th season with the Lopers. Kropp accumulated a 483-245 record in his 25 years as a head coach – giving him the second best record in UNK men's basketball history.

Prior to his coaching career, Kropp was a standout athlete in Loper football and basketball. Upon graduating from college, he was drafted by the Pittsburgh Steelers, the Denver Nuggets and the Washington Bullets.

Before Kropp signed with the Bullets in 1975, his mind was set on playing professional football.

"I really didn't think I had much of a chance playing basketball. I hadn't heard from any NBA teams or ABA teams, or even thought about going to Europe," said Kropp. "I was going to try out for the Pittsburgh Steelers."

It wasn't until his squad reached the national tournament that scouts took notice of Kropp's phenomenal basketball ability. After losing to No. 2 seed Fairmont State in the opening round, Kropp said there were 10 professional scouts waiting to speak with him.

"I had never thought about playing professional basketball. It never crossed my mind. I never would have had the opportunity without making it to the national tournament," he said.

His decision to play basketball came down to the tightness of a basketball team. With five starters and 12 total players, Kropp admired having close relationships with his teammates.

After playing in the NBA for two years, Kropp came back to the Lopers as a graduate assistant. But, his playing days didn't end there.

**ROLLING STONE, PAGE 9**

**KROPP, PAGE 11**

## Who's to blame? *Story in Rolling Stone becomes journalism's worst nightmare*



BY ALYSSA SOBOTKA  
Antelope Staff

The Rolling Stone story published about the alleged fraternity gang rape at the University of Virginia in fall 2012 has elicited millions of responses worldwide, responses not the kind Rolling Stone, or any news source ever wants.

This story instead received harsh criticism for neglecting one of the simplest rules of journalism: You can't have a single source, unverified story.

Within days, national media such as The Washington Post, The Huffington Post, The New York Times and The Associated Press began picking apart the flaws and claiming journalistic negligence in "A Rape on Campus: A Brutal Assault and Struggle for Justice at UVA."

These resources questioned the

reporting and fact checking. Rolling Stone reporter Sabrina Rubin Erdely focused on a rape survivor's story, or "Jackie," as the victim was referenced in the Nov. 19, 2014 story. Jackie was the sole source for the more than 9,000 word story.

After a continuing litany of contradictions in facts, Rolling Stone began investigating the credibility and accuracy of the already published story. The magazine backed off in December upon discovering reasonable doubt and multiple holes in the story and retracted the story on April 5, 2015.

But the damage had already been done. The day after the retraction, the accused UVA fraternity, Pi Kappa Psi (Pi Psi), announced they were suing Rolling Stone after a police investigation concluded there was no evidence a rape had occurred.

Last week the Columbia School of Journalism released an extensive independent report detailing how the story was inaccurately reported.

“Our fraternity and its members have been defamed.”

— Stephen Scipione,  
Pi Kappa Psi

As a member of the Greek Community and a journalism student, I can sympathize with Rolling Stone, Erdely and the accused Pi Kappa Psi fraternity.

In Erdely's defense, any top-notch journalist desires to elicit a response from readers. But top-notch journalists do so while being conscientious of the rules and ethics of journalism.

After Pi Kappa Psi proved that no party had occurred on the dates, Jackie told Rolling Stone she couldn't remember if her attacker was a member of Pi Kappa

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## From the editors:

Due to administrative problems with The Antelope site, the reader comment (right) did not post up in regard to Laurie Venteicher's "Does love trump labels," a March 11 opinion column following "Cassanova Was A Woman" shown on Tuesday, March 3, at the World Theatre as part of the International Film Series coordinated by UNK @ The World.

Because of the spring break, this did not come to our attention in a timely manner. We apologize.

We're working on the problem so the reader comment to the right will appear on the website. We always invite any reader who wants to respond to content to comment/consider a letter to the editor.

ALSO: At the time of the print publication April 1, the reporter was having problems with her camera card and the Buddy Bowling photo for the story "Buddy bowling strikes up unlikely friendships" is now online: [http://unkantelope.com/wordpress\\_antelope/2010/11/04/buddy-bowling-strikes-up-unlikely-friendships/](http://unkantelope.com/wordpress_antelope/2010/11/04/buddy-bowling-strikes-up-unlikely-friendships/).

**“**Hi Laurie,  
I am the president of Queer Straight Alliance on campus. A lot of information in this article was uninformed and extremely offensive to the LGBTQ community. Bisexuality is not choosing a 'gender' and it is not all physical - there is such a thing as emotional attraction. Your attraction to men is not purely 'physical', there is an emotional pull there also. Cassanova had fallen out of love with her husband. It was not because he wasn't her physical type anymore. I would really appreciate you attending a Queer Straight Alliance meeting or a Safe Zone training next year - it's important to understand these concepts if you will be writing articles for quite a long time; you will be addressing very diverse types of people. I do wish you the best, and I hope you expand your horizons and educate yourself on these issues a little more before you decide to write on them.

Thanks,  
Tiffany

## Antelope Speaks & Sports Spotlight



This week on "The Antelope Speaks: Sports Spotlight" Bryce Dolan and Andrew Hanson review another busy week in UNK athletics. The two recap the UNK baseball team's weekend series against Missouri Western. They take a look at softball's series against Washburn and Emporia State. Dolan and Hanson also recap what happened on the track and tennis courts with the Lopers. To wrap

things up, the two give a preview of what's to come this week in Loper athletics.

Tune in or stream online to hear the weekly podcast when KLPR hosts Nick Stevenson and Bryce Dolan air "Antelope Speaks." Stevenson and Dolan break down the major stories from The Antelope each week.

Listen live on Thursdays from 5 to 6 p.m. or check out the podcast at [www.unkantelope.com](http://www.unkantelope.com) in the podcast section.



Courtesy  
Still of Tammy Blanchard and  
Eduardo Verástegui in *Bella* (2006)



# “Put yourself in my shoes”

*Students for Life of America group plans pro-life film “Bella” April 22 at the World Theatre*

**BY LAURIE VENTEICHER**  
Copy Editor

The Students for Life of America at UNK (SFLAUNK) will host the film “Bella” on Wednesday, April 22 at 7:30 p.m. at the World Theatre.

In “Bella,” a pro-life film from director Alejandro Monteverde, Nina (played by Tammy Blanchard) is an unmarried, struggling waitress in New York who faces an unexpected pregnancy. Jose was a rising soccer star until one tragic event changes his life forever.

To senior Mary Irvine, SFLAUNK president, being pro-life is about much more than the abortion issue.

“It’s about respecting and giving dignity to every person on earth. The abortion issue is so prevalent because the unborn are very vulnerable. They don’t have a voice,” she said.

SFLAUNK faculty sponsor Dr. Tom Martin expressed his support for the group’s activities.

“With this time of abortion, you’re living in a holocaust, paralleled by Nazi Germany. And society turns a blind eye to

it. They don’t want to pay attention to it,” Martin said. “I hope that the students are able to get the message of the sacredness and dignity of human life out there. Hope is always in the youth – what the elders have messed up, mucked up – it’s always for the youth to come along and change it for the better.”

Admission to the movie is free, and SFLAUNK asks for free-will donations at the theatre to help fund activities for the upcoming school year.

Doors will open at 6:30 p.m.

## About the movie:

- Rated 7.4 out of 10 on IMDB
- Took top prize at the 2006 Toronto International Film Festival by winning the “People’s Choice Award”
- Awarded director Alejandro Monteverde awarded “American by Choice” for Bella’s positive contribution to Latino art and culture in the U.S.

- Watch a trailer: <http://www.imdb.com/title/tt0482463/>

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# Human trafficking nightmare

BY AUSTIN KOELLER  
Antelope Staff

During her time in enslavement, Jennifer Kempton says she had no idea what human trafficking really was.

"This complete enslavement to other human beings, I had never even thought it was possible," Kempton said. "If you were to tell me what human trafficking was, I would not have known. I was stupid and naïve to a lot of things. It changed me. This is happening in everybody's backyard...I can guarantee that there's some sort of trafficking happening right here."

Kempton, a human trafficking survivor, told her story as part of a presentation titled "Human Trafficking Survivor Testimony: Pimp Branding" to a packed crowd in Copeland 142 on Wednesday, April 8. The Phi Alpha Social Work Honors Society and LoperNites sponsored the presentation.

Kempton said she suffered her first assault at the age of 12, when her best friend's brother sexually abused her. Shortly after that, her family began turning their backs on her. Two years later, she

began experimenting heavily with drugs. At the age of 16, she became pregnant and later ended up getting married.

Kempton became pregnant again with her second child. During her pregnancy, on the night of Jan. 7 at 11 p.m., she was sitting on a bench by the bus stop. A man came up to her and encouraged her to come with him to get warm and stay out of the cold.

Kempton tells her story that lead to human trafficking and an eventual suicide attempt in disturbing detail.

"I get to his house and I guess I nodded off on his couch," she said. "What I remember from there is waking up, trying to stand up to get away because I'm naked and he's trying to force himself on me. As I stand up to try to get away, my water breaks. This guy is freaking out. He doesn't even call 911 until he sees the baby's head coming out of me. I delivered that child myself, naked on the floor of a stranger's house."

When she was finally transported to the hospital, her blood pressure was so high that she had to be put in a medically

*"I can guarantee this is happening in everybody's backyard"*

induced coma. Kempton said that despite this, and the fact she was heavily into her addiction at the time, God kept her baby alive.

After the birth of her daughter, Kempton managed to get clean for four months in 2012.

"I got clean enough long enough to go to court and give her the gift of adoption because sometimes as a mother, you have to do what's best for your child whether it kills you or not," Kempton said before bursting into tears. "I gave that beautiful little girl a chance at having two parents in a caring home and an education."

As part of the adoption process, she received visitation rights to see her daughter.

"It was a very good visit, really, even though I just signed the adoption papers," she said of the first visit. "However, as I was standing outside saying goodbye, I had this beautiful, smart four and a half year old little girl next to me who says, 'I love you.' You love me? I almost killed you. I don't deserve your love. As soon as she left, they had to carry me inside. I



Photo by Austin Koeller

**Jennifer Kempton, a human trafficking survivor, told her story to a packed crowd in Copeland 142 last Wednesday.**

stayed in that bed crying for days."

At one point Kempton went back to her home in Cleveland where things turned for the worse with her then-boyfriend Salem.

"Salem felt he was losing his grip...So he put a tattoo above my private area that said, 'Property of Salem' because that was his money maker," she said. "I'm not my own woman, I'm not a child of God, I'm nothing. I'm property of a man. That's what

**TRAFFICKING, PAGE 11**

## Stand for justice



Photos online @ [unkantelope.com](http://unkantelope.com)

BY DANIEL FEICKERT  
Special to *The Antelope*

The International Justice Mission (IJM) is a student organization on campus that works to raise awareness about the startling reality that over 30 million people in the world today are shackled with the chains of slavery in the forms of sex-trafficking, forced labor and illegal land seizure just to name a few.

Yes, slavery still exists. IMJ tudents

fgathered around Cope Fountain on April 8-9 for their annual 24-hour Stand for Freedom as a part of their informational Justice Week each spring semester.

Students could be seen chatting and laughing, dancing to upbeat Christian music that blared from a small speaker and, at the top of every hour, grasping their neighbors' hands in prayer for the victims of modern-day slavery.

In its third year as an organization here at UNK, the IJM has become known

for this annual event. Group members encourage professors and students alike to stand with them for those whose voices can't be heard.

This year, the stand started at 1 p.m. on Wednesday, April 8, and concluded at 1 p.m. on Thursday, April 9. Students stood by the fountain around the clock to catch their peers' attention and spread their message: Slavery still exists.

The early morning hours of the Stand for Freedom this year were quite grueling

with wind-chill temperatures dropping into the teens and a light mist enveloping the students for the majority of the night, which eventually turned into sleet and snow.

But the students of IJM didn't mind. Why? Because their motto for the stand this year read, "One day for their everyday." IJM students readily accepted one day of strain placed on their bodies by

**JUSTICE, PAGE 9**

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# Sandburg: An American literary icon

*Poet's land for you  
and me realized  
through 'Prayers  
for the People: Carl  
Sandburg and the  
Sunburnt West'*

BY ALYSSA SOBOTKA  
Antelope Staff

Guests were transported through a trail of poetry and music through the 19th and 20th century West as “Prayers for the People” aimed to recognize and glorify the work of American literary icon Carl Sandburg.

The World Theatre in Kearney hosted the event Friday, April 10, which provided a venue and atmosphere similar to Sandburg’s time. Guests were able to feel as though they were watching a production written and performed in the 1920s.

Kate Benzel, retired UNK English Professor Emeritus, wrote and produced the show to highlight Sandburg’s vision of American culture through his observations on his journey as a hobo.

Sandburg is known as a “Poet for the People” because he spoke for those common people who had no voice,” Benzel said. “Even today he still speaks to and for the common people. Through Sandburg’s poetry and songs, this production brings back this common voice to the people who own it.”

Carl Sandburg was born in 1878 to a family of Swedish immigrants in Galesburg, Illinois. After a depression swept the nation, Sandburg took to riding the rail for work at the age of 19. Travel as a hobo through the Midwest influences his poetry and music and inspired his 1922 poetry collection, “Slabs of the Sunburnt West” and 1927 folk collection, “American Songbag.”

American landscape and famous icons such as Buffalo Bill, Billy the Kid and Annie Oakley of the American West inspired his poems and music.

Introducing the event, Benzel said the audience would be a part of a learning



Photo by Alyssa Sobotka

**Mike Adams, Mike Walking and Cristina Seaborn of The Mike Adams Band perform folk tunes to highlight the Western work of American literary icon, Carl Sandburg, at the “Prayers for the People: Carl Sandburg and the Sunburnt West” at the World Theatre, Friday, April 10.**

experience through poetry and music.

“The audience will not only be entertained, but also learn about the American West in the early 20th Century,” she said. “They’ll hear songs that they already know but rarely hear any longer, and they will hear poetry that remembers the essence of American culture - its hard work, integrity and resilience.”

Nebraska state poet Twyla Hansen from Lincoln read a mixture of Sandburg’s poetry and her own and noted the contemporary value of the American literary icon.

“[Sandburg’s work] is totally accessible,” she said. “He wrote pieces that were place-based, which is a kind of writing I like and I do myself. The West was new to him and he went out and just observed and wrote what he saw... I think that resonates with people.”

Other performers included emcee Charles Peek, retired UNK English professor; Kearney poet Rick Marlatt; and folklore music by the Mike Adams Band.

The band played some of Sandburg’s music from his 1927 “The American Songbag,” as well as original and cover folk tunes. Members of the band included Mike Adams, music coordinator, lead vocals and guitarist; bassist Terry Sinnard; dobro and guitarist Mike Wolking; and

Cristina Seaborn on the fiddle.

“Prayers for the People” was developed in 2008 to highlight the works of Carl Sandburg. Events take place and are produced specific to different areas that Sandburg’s work highlights. His 1916 Pulitzer Prize winning “Chicago Poems” are highlighted in Illinois; Colorado poems in Colorado; and “Slabs of the Sunburnt West” at productions in Nebraska. Previous Nebraska performances have included Ted Koozer, Nebraska native and former U.S. Poet Laureate; and Bill Kloefkorn, former Nebraska State Poet.

Twelve “Prayers for the People” events have been hosted at different Nebraska locations since 2007, and productions featuring local poets and musicians have

## Quick Facts:

- In 2007 Dr. Kathryn Benzel developed “Prayers for the People” in order to regenerate Carl Sandburg’s poetry, demonstrate the breadth of his writing and recognize his iconic image as Poet of the People – and to bring it all to the public.
- To read more about her work with Carl Sandburg, check out her article in the Prairie Fire at <http://www.prairiefirenewspaper.com/2007/10/carl-sandburg>

also been presented at the University of Illinois at Urbana-Champaign and Colorado College.

The 2008 “Prayers for the People” production filmed by Nebraska Educational Television was awarded a Heartland Emmy Award.

“Carl Sandburg and the Sunburnt West” was produced in conjunction with Humanities Nebraska, the Nebraska Arts Council and the University of Nebraska at Kearney.

The Mike Adams Band ended the 2015 program with Woody Guthrie’s song, “This Land is Your Land,” to which attendees danced and clapped along, honoring American culture legend Carl Sandburg.



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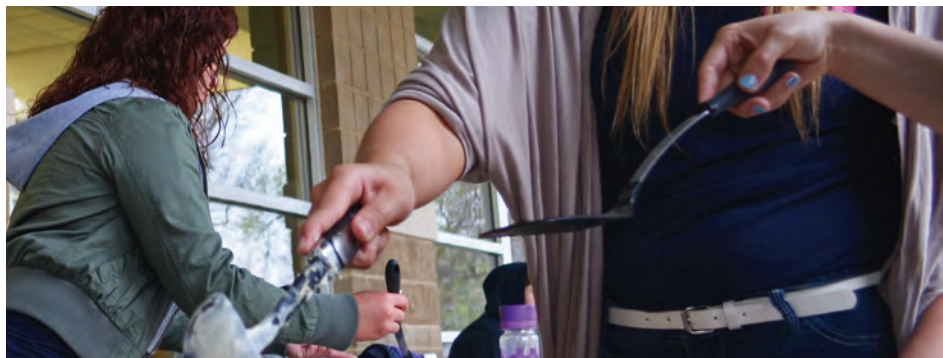
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# For the love of pancakes

*Svatora takes on hosting the annual Gamma Phi Beta Pancake Feed*



*Photos by Jessica Nichols*

**Lesly Chavez, a freshman elementary education major, says her favorite thing was bonding with her sisters. "My favorite part was bonding and having fun with the girls because we taught each other when the right time to flip the pancakes was."**

**Haley Svatora said that the pancake feed was a learning experience. "It was a great experience overall and it definitely allowed me to work on my leadership skills. It makes me thankful for the sisters that I have."**



**BY JESSICA NICHOLS**  
Antelope Staff

On April 7, Gamma Phi Beta held their annual pancake feed with batter created and donated by Perkins Restaurant.

The pancake feed was organized by sophomore pre-nursing major, Haley Svatora, Gamma Phi's philanthropy chairwoman in charge of running philanthropy events, giving girls opportunities for community service and logging the community service hours.

Svatora decided to change things up a bit.

As far as anyone can remember, the house has always done a pancake feed.

"We've always been doing this because it's been a success," Svatora said. "This year we re-vamped it a little bit to open it up more to the Kearney community," she said.

This "re-vamping" was a change of location. Normally the pancake feed takes place at the UNK Alumni House. This year, Svatora moved it to the Harmon Park Activity Center located just off of 29th street.

Although it seems small, the change brought in the largest number of people that the philanthropy has seen within the last five years. "We served pancakes to 524 people," Svatora said. "We believe that our change in location is what led to the higher numbers."

Svatora says they are still totaling up numbers, but just from ticket sales they have raised around \$2,000. The money raised from the pancake feed is donated to the Kearney Public Schools Poverty Fund.

Overall, the event was a huge success. Nothing worth having comes easy though. This is something Svatora learned in preparation for, and during, the event.

Planning was really stressful because of the new location. "We didn't know how many people to plan for," Svatora said. "So just trying to purchase items was really hard because we didn't know how many people we would attract. Getting all the major parts of the event solidified was also difficult. I had a lot of help from my sisters though."

During the event, some hiccups occurred. "We rented grills that didn't come with propane, so we had to use our problem solving skills to get them to the event on time," Svatora said. They also didn't expect to be serving 524 people, so they had to call Perkins three or four additional times to get refills on pancake batter.

"Along with running out of batter, we also ran out of propane about half way through and had to send one of our alumni's husbands to get a refill," Svatora said. "A lot of the girls were in panic mode when the situations arose, but we all kept calm and had to reassure them that it would work out. I had to try and keep as calm as I could so everyone else remained calm as well."

Svatora said she enjoys doing this event because it gives back to the Kearney community. "They do so much for UNK so they definitely deserve this."

At the end of this semester, Svatora will become an alumnus of Gamma Phi as she moves into Kearney's UNMC nursing program.

"I've thought long and hard about this decision and have decided that this is what is best for me," Svatora said. "I don't feel that I could give 100 percent to the sorority and to the nursing program."

Svatora said she knows that her leaving will give another girl a chance to better the philanthropy.

# » FOLLOW THE HERD

## Loper intramurals heat up



This past week during soccer intramurals, the Swag Devils played the Goal Diggers. Kicking the ball on this rainy, cold night is Zach Davison who is a member of the Swag Devils team.

Photos by Hannah Backer



Goal Diggers member Josiah Burger attempts to keep the ball away from Holly Johnson of the Swag Devils. The two teams stuck out at Foster Field.



Sophomore Jordan Bieck serves during an intramural volleyball game. Bieck is originally from Trumbull, Nebraska.

## Blue Devils out on top

### 2015 NCAA men's basketball national champions



BY BRIAN HUSMANN  
Antelope Staff

Duke head coach Mike Krzyzewski has not only accumulated over 1,000 career wins, but has also won his fifth national championship, second only to John Wooden. The Hall of Fame can't even begin to describe the feats he has accomplished.

But after the April 6 victory (68-63) over the Badgers of Wisconsin, Krzyzewski could only credit the win to his outstanding group of young men.

"We have eight guys – and four of them are freshman," Krzyzewski said. "For them to win 35 games and the national championship is incredible."

That's exactly what they did. Those same four freshman—Jahlil Okafor, Tyus Jones, Justise Winslow and Grayson Allen—combined for 60 of the 68 Blue Devil points that game, with Jones netting 23 points to win the game's Most Outstanding Player award.

Yet everyone knew that the usual three freshman for Duke, Okafor; Jones; and Winslow, would put on a show, but who could have predicted that the breakout star of not only the championship game but also the semi-final game against Michigan State would be Grayson Allen?

Allen, who didn't even see the court when Duke beat Wisconsin earlier in the season, really came on late in the season, especially in the March Madness tournament. Scoring 17 points in the semi-final game and then another 16 in the title one, Allen earned himself a spot on the All-Final Four team as an unlikely hero.

"It doesn't feel real right now, to be honest. This group has talked about this moment since the beginning of the year," Allen said. "But saying it and actually getting it done are two different things. It's been a tough road. But to be here and be able to do it with this group of guys is amazing."

Going into the locker room for halftime tied at 31-31, the championship game was living up to all the hype. And



TYUS JONES

even with a nine point lead midway through the second half, Wisconsin just couldn't finish.

Frank Kaminsky, the 2015 Naismith National Player of the Year award recipient, led all Badger scorers with 21 points, but his efforts alone were not enough to bring home the trophy.

Duke hurriedly closed that nine-point gap, thanks to a 10-0 scoring effort from freshman guards Jones and Allen.

Then, with the Blue Devils up 63-58 and just over two minutes left to play, many different controversial fouls were called against the Badgers, leaving their players and coaches frustrated.

"You just have to be able to handle all the hands and the checking," said Wisconsin head coach Bo Ryan. "There was more body contact in this game than any game we've played all year, and I just feel sorry for my guys that all of a sudden a game was like that. I think they had a ... they're struggling with that a little bit. We missed some opportunities, they hit some tough shots, but you know — it's just a shame that it had to be played that way."

Unfortunately, with every winner also comes a loser, and for Wisconsin that means an end to a fantastic season and a goodbye to five graduating seniors, including first round NBA Draft prospect Kaminsky.

Meanwhile, Duke will also have to say a difficult farewell to a couple of their key players as well. Only one senior is graduating, but many experts speculate that some of their freshman talent — Okafor, Jones and Winslow — may leave for the NBA.

With that in mind, there is no doubt that Krzyzewski will be loading up with more young players for another championship run in 2016.

# Lights, Music, Action

*QSA Amateur Drag Show draws 150*



*Photo by Grant Pearce*

**Ashton Mead-Principle applies makeup before his emcee duties for the spring QSA Drag show. Principle took hosting duties last fall, and the crowd appreciation earned him the spring gig.**

**BY GRANT PEARCE**  
JMC 215

I walk into the Ponderosa Room, the lights slowly dim, and the stage lights turn on. Bright, colorful vibrant lights come on, and the music fades in. I can feel the bass of the song thumping on the floor under my feet.

The crowd chats about their excitement for the show. For some students, this is their first drag show.

A man in a suit that looks like Vincent Van Gogh's "Starry Night" twinkling with every step comes on to the stage. The crowd goes silent.

"Hellllloooo UNK!" he shouts into the microphone, and the crowd goes wild. This begins the third annual UNK Queer Straight Alliance Amateur Drag Show.

The show had two drag queens: Pepper Mint, who set up the entire event, and the other queen who performed for the first time. Two of five drag kings had never performed before. The emcee of the show, Ashton Mead-Principle, was a male performer.

The crowd roared for Pepper Mint as she came out in just a towel and performed her first number, "Singing in the Shower" by Becky-G, gliding across the stage with a pink feather boa, tutu and loofah shower scrubber in her hand.

Dale Tucker, another drag king, performed a metal and screamo mix cover of Taylor Swift's song "I Knew You Were Trouble." By the end on the song Tucker was on his knees, back arched back while the crowd was head banging and jumping to the beat of the song.

I have never seen this kind of excitement at a drag show before. One of my favorite performances was Danny Bliss. It was his first time performing, and everyone loved him. In his final performance everyone clapped along to the beat. Towards the end of the show they chanted his name in unison.

After Danny Bliss' last performance, the crowd slowly realizes it is the end of the show, everyone is sad, myself included. I truly think this was the best drag show that the Queer Straight Alliance had put on, but I could be biased since I am Pepper Mint.

Drag is an amazing form of art. For me, I have learned a lot of lessons through drag. I learned some battles should not be fought and how to be better at public speaking. I also learned to communicate my ideas verbally and through self-expression.

If you missed the spring drag show, I feel bad for you, but there is always the one next fall.

*April 9 Thornton String Quartet concert meaningful performance for Korean student*

## Min enjoys playing violin

**BY HUN JUNG**  
JMC 350

The Thornton String Quartet Recital in the Fine Arts Building at 7:30 p.m. last Thursday was especially meaningful for one proud Korean student because the group celebrated the 10th anniversary with a performance.

Students from the Ensemble for Strings class performed with Dr. Ting-Lan Chen. Dr. Chen teaches studio violin and viola, chamber music and core curricula at UNK.

During the recital, one South Korean exchange student, Kyungjoo Min, from Seoul, performed as first violinist for "String Octet in D Major, Op.5" (3rd and 4th movement) composed by Reinhold Gliere.

Min said she loves the fourth movement of this music because each

instrument takes turns with the melody as if they have a conversation each other. She feels it seems like the instruments run a relay race.

When she took the music class last semester, Min said she had trouble understanding musical terms because she knew a few musical terms in only the Korean language. It was hard to understand what she knew in her Korean language as English.

However, she did not give up and tried to catch up with the class by asking her classmates for help. By doing this, she said she could overcome the problems and perform the recital piece well through practicing and teamwork with classmates who major in music.

Min said she enjoys playing the violin on the stage. She says it makes her happy to feel that she played her part in this concert.



*Photo by Hun Jung*

**Kyungjoo Min plays the violin in the recital hall of the Fine Arts Building on Thursday evening. Min, an international exchange student and journalism major from Seoul, South Korea, played first violin during "String Octet in D Major, Op.5" (3rd and 4th movement), composed by Reinhold Gliere.**

Rolling Stone from page 1 —



**SABRINA  
RUBIN  
ERDELY**

Psi after all. It's called fact checking; an imperative aspect of journalism, and it should be done before a story is published.

My heart aches for the tarnished reputation of the fraternity due to careless reporting. Greek Life is not all about parties, sex and criminal mischief like often times portrayed in the media. However, as in any circumstance, it only takes one error to tarnish and ruin the reputation of many.

So Erdely wanted to tackle an issue that does indeed happen in fraternities, there's nothing wrong with that. I applaud Erdely for pushing to report on a subject that is often times shoved under the rug due to privileged connections, money or sheer lack of substantial evidence. Rape on campus is a huge issue, and rape in fraternities is not uncommon as evidence of the incidents of Wesleyan's Beta Theta Pi, Georgia Tech's Pi Kappa Tau and Duke's Alpha Delta Phi show.

Erdely's aspirations to tell the tragic events of a woman's rape story are nothing to be ashamed of. However, Erdely made an incredible mistake by getting too close to her source and failed to remove preconceived notions without making absolute certain she had accounted for all sides on the immense issue. She should not have been surprised of the harsh criticism her story received when it didn't check out.

While Rolling Stone may have retracted the story, the scars will never heal.

# Maybe I don't want to get drunk



**BY MICHAELA  
MCCONNELL**  
Antelope Staff

My 21st birthday was last week and I noticed a few things. First off, if you tell people you haven't had a drink before your 21st, they're going to look at you like you have six eyes. Evidently, you're expected to get drunk.

Finally, if you turn 21 and choose not to drink on your birthday or even at all, people might think you're a weirdo. Let's talk about these expectations, shall we?

No, I had not had a drink before my birthday. I'd tasted what other people are drinking to see what I might like once I was legal, but I've never actually "had a drink."

Every time I tell someone this, they stare at me like I just said I've never had a hamburger. For whatever reason, call it how I was raised or just plain respect for the law, but I've just never wanted to drink underage. Even though it's legal if your own parent provides it and you stay home, I just didn't want to.

I have found such an expectation for your 21st birthday to be special, and I guess I feel like if I waited, my birthday would be more special. And I think it was. It was such a big deal to pick my "first drink," and it was fun to have all my friends there with me and help me decide so I didn't try something terrible.

Now for the biggest question I have for society: why the heck would I want to get so drunk that I don't even remember

my 21st birthday?

If you go to any bar and other bar-goers find out it's your birthday, they are all going to want to buy you shots. You will feel obligated to drink like it's your job. It's not easy to reject those shots, especially if they've already been poured.

It's not like the gift givers are going to want to drink the shots because they probably ordered you the worst tasting shot they've ever tasted so they can laugh at you, the newbie.

I learned, especially as someone who had not drank before, you're just learning your limit so it's best to pace yourself, and I now know you're going to feel more pressure to drink more when people are buying you drinks.

Finally, if you don't want to drink, you don't have to. Society expects us to become frequent drinkers as soon as we turn 21. There's this idea that everyone is just waiting to turn 21 so their inner party animal can break forth.

The truth is, some people just have no interest in drinking, and that's just fine. I have multiple friends who have been 21 for a while and haven't been on the birthday bar hop. They just don't want to. They see no reason to drink. Personally, I was excited to try alcohol, but I also didn't drink a lot or get drunk.

It's cool to be able to drink now, and sometimes I might just want to go to the bar because I can. Just because I can, doesn't mean I have to or should be expected to. Everyone has personal feelings about alcohol, and that should be just fine with everyone. Either way: College students might want to head the bar every weekend,

or they never want to drink in their lives, we as a society shouldn't make them feel bad for their choices.

Obviously, we need to step in if it's a harmful situation, but as long as they are safe, we have no right to tell them what they should be doing.

For my birthday, I had supper and a drink with some friends. Especially considering it was on a Tuesday, (Old School Night to more serious drinkers) I really didn't want to be hung over the next day. I wanted to remember (emphasis on remember) my birthday as a nice fun time with friends. I didn't want it to be a night I would regret.

Justice from page 4 —

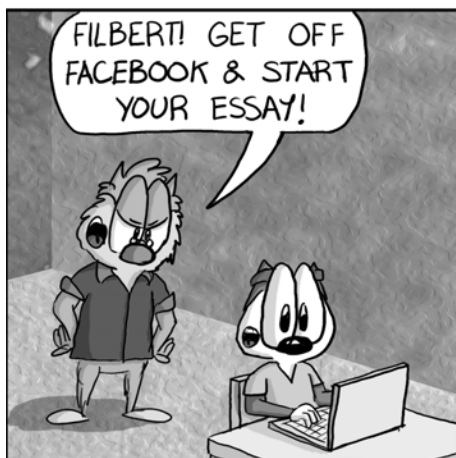
standing for multiple hours at a time (with no sleep) and Mother Nature's challenges while thinking of the victims they stood for.

IJM students understand that what victims of modern-day slavery go through on a daily basis far surpasses any discomfort they faced during the 24-hour Stand for Freedom.

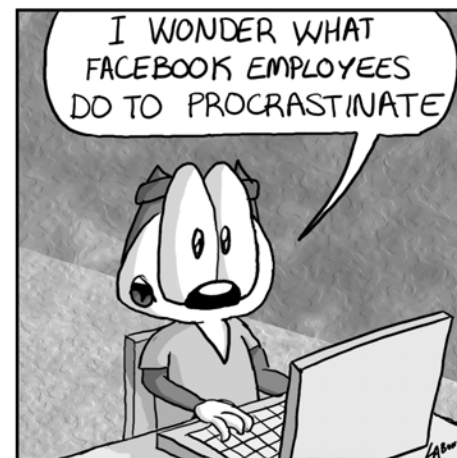


**UNK Big Blue Cupboard**  
Office of Multicultural Affairs

Are you eating on a budget? Do you find that you're running out of money before the week is up? We have a solution here at the Big Blue Cupboard. We are located in the east end of the Nebraska Student Union. Our services are confidential and free. The campus food pantry is available all hours the NSU is open. Stop in to pick up some of your favorite items today.



By: L. A. Bonté



For more comics and animations visit [FilbertCartoons.com](http://FilbertCartoons.com)

25th anniversary, Gamma Week line up

# Sisterhood is in the air



**BY EMILY MOSER**  
Antelope Staff

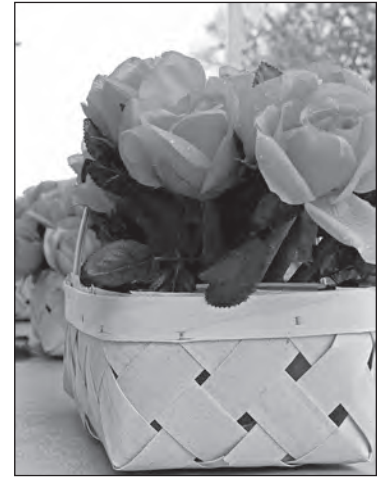
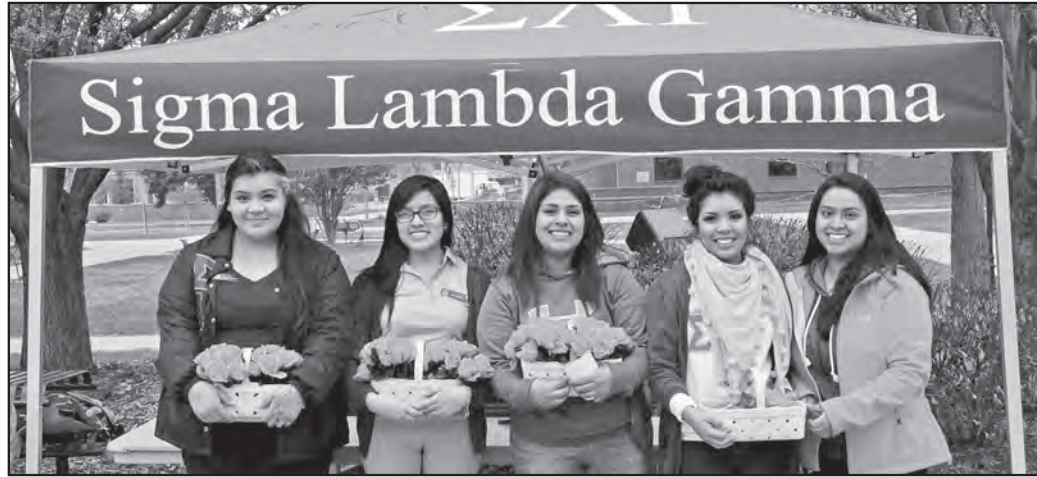
On a rainy, cold Monday morning, you can feel the sisterhood in the air. As people walk to class, you can see lettered jackets and shirts all around campus. Gamma week has begun.

The contagious smiles and laughter from young women echoes around the fountain. Loud music thumping with a Latin rhythm beats out from the speakers and you notice a pretty pink and purple tent with, "Sigma Lambda Gamma" by the Cope Fountain.

A variety of activities mark the 25th anniversary of the Sigma Lambda Gamma Chapter.

To kick off Gamma week, the Gamma women pass out pink roses and red carnations. The flowers selected for this event are significant. The pink rose is the chosen flower to represent this sorority and the red carnation represents the brother fraternity, Sigma Lambda Beta.

The sorority women live by motto: "Culture is pride and pride is success."



*Photos by Emily Moser*

**LEFT: Junior Heidi Ramos stops by the Sigma Lambda Gamma tent during the pink rose and red carnation giveaway. The Gamma girls greeted Ramos happily, passed her a rose and gave her a list of events to attend throughout the week.**

**CENTER: Left to right: Andrea Guzman, Valerie Beraun, Erika Garcia, Cecilia Perales and Estefania Reyes passed out pink roses Monday morning around the Cope Fountain to kick off Gamma Week.**

With pride, members handed out flowers to kick off Gamma week. The members also set up a table with books containing all their projects and events held over the past year.

Lorena Ortega, a senior business administration major from Santa Maria, California, has been a part of this sorority for five and a half years. Throughout high school, before classes at UNK, she was very involved in the group.

"I wanted that same involvement in college, but I wanted to be part of something more meaningful. My older sister was actually a founder for the Sigma Lambda Gamma National Sorority. However, that wasn't what made me choose Sigma Lambda Gamma. When I arrived to campus I didn't want to be my sister, I wanted to be me, so I explored all my options. Still, SLG was the sorority which I identified the most with and the one that made me feel at home and comfortable," Ortega said.

In the United States, nearly 3,000 multicultural sisters from across collegiate chapters and alumni associations are enrolled in the Sigma Lambda Gamma

chapters. These women follow key principles: academics, community service, cultural awareness, morals and ethics and social interaction.

Ortega says she loves Gamma week because "each day is dedicated to one of our 5 principles...If I had to choose my favorite event, it would probably be the Stroll-Off competition. This year is our third annual stroll off, and it's a lot of fun preparing for it and inviting teams from everywhere to come participate. This year I'll actually be emceeing, so I'm super excited about that," Ortega said.

As the Gamma women pass out flowers to the people walking by, they also share an event list of all the things the sorority would host during the coming week. Among the events was a cultural awareness ceremony where guests could receive henna tattoos.

On Wednesday there was a meeting about morals and ethics called, "Double Standards." With the rain continuing throughout most of the week, their community service efforts were disrupted; however they continued with playing dodgeball in the Hyper Gym on campus.

Friday they hosted a Masquerade Dance at the Knights of Columbus, and on Saturday the women hosted a taco feed and participated in the third annual "Clash of the Greeks."

Throughout the entire week chapter members went to schools in the surrounding area and talked about college life and personal paths taken to get there.

"I absolutely love everything about my sorority. It's truly empowering. It helped break me out of my comfort zone and motivate me to take all the opportunities that came my way. It's also taught me how to become a better communicator and how to work well with all kinds of different people. I also love the sisterhood we have. It's such an incredible bond it's difficult to explain. If I had to narrow it down to my favorite part about my organization, it would be the support and tools SLG has provided me with," Ortega said about her time in Sigma Lambda Gamma.

Sigma Lambda Gamma's campus founding was on April 24, 2009; the national founding date occurred April 9, 1990.

This inspiring chapter has had a busy week, but at the end of the day, the members would not have it any other way.

**"I absolutely love everything about my sorority. It's truly empowering. It helped break me out of my comfort zone and motivate me to take all the opportunities that came my way.**

**—Lorena Ortega**

## Big Event from page 1

been so supportive of UNK."

DeTurk said she enjoyed being able to connect with various community members.

"It's just really good for our group to be able to bond and do community service together," she said.

David City native Norm Hoeft, a volunteer at the Nebraska Firefighter's Museum, said he appreciated the work of UNK students.

"We come out here once in a while and there's about six or eight of us from the board that show up and get some things done," he said. "But when we get all the hands we have today working, it's just making things look nice. Everything is coming out wonderfully. We have people just doing things that we wouldn't get done."

Hoeft said he hopes student volunteers will be able to help out the museum for The

Big Event in the future.

"It's just great if we can have these kinds of people show up," he said.

Tim Danube, associate director of the Nebraska Student Union, said The Big Event is a way each year for students to give back to the community through community outreach.

Student volunteers worked at one of 43 sites across Kearney doing various types of work. Service projects included anything from painting a fence to doing yard work to cleaning.

Work sites included the Nebraska Firefighters Museum and Education Center, Kearney Manor, Platte River Road Archway Monument, Fort Kearney State Park, Kearney Community Theater, and the SAFE Center, among others.

"They could be helping nonprofit organizations move things to a different

office if they are trying to relocate, help clean churches, do work for elderly people...things they can't necessarily do themselves," said senior Cacia Lyon of Giltner, Student Government secretary of community relations, prior to the event.

Before going to their work sites, students gathered at Foster Field for a welcome from UNK Chancellor Doug Kristensen, Kearney Mayor Stan Clouse and Dean of Student Affairs Gilbert Hinga. They stressed the importance of Kearney being appreciative of the work of UNK students.

*Photo by Austin Koeller*

**Dani DeTurk, a senior social work major from North Platte, takes time out of mopping at the Archway to pose for a photo. DeTurk was one of more than 700 students who volunteered for The Big Event.**



## Kropp from page 1

He spent four more years playing basketball in the European league. Because of his love for the game, Kropp took on a full-time role on the Lopers coaching staff as an assistant in 1983.

Coming from a teaching and coaching background, Kropp credited his parents for his decision to pursue a teaching and coaching career.

"Seeing both my parents in the teaching profession and my dad in the coaching profession, I think I knew I wanted to coach at a young age," he said.

"I knew when I came to college I wanted to major in education and get a coaching endorsement."

Upon coming back to the program, Kropp assisted head coach Jerry Heuser for seven years. Heuser is also known for compiling the most wins in Loper men's basketball history.

In 1990, Kropp was given the opportunity to stand beside Heuser as a co-head coach, where they would stack up 110 wins and two NCAA Tournament appearances.

In Kropp's many years with the Loper family, he did not mention one single, specific moment that stuck out as most memorable. Instead, he said it was the people and relationships he formed over the course of his career that kept him around UNK for so long.

"Kearney gets really good fan support. And that's something I remember back when I played, and when I started coaching here," said Kropp. "The thing I remember most are the relationships I had with teammates, coaches, people that were

involved with the team, as well as the fans. I remember that more than just any one game."

Under Kropp, the Lopers have made 11 NCAA Tournament appearances. He has also aided in developing four All-Americans.

Kropp plans to continue his teaching career in the Department of Kinesiology and Sports Science.

"I'll miss the people more than anything, without a doubt," Kropp said.

## Trafficking from page 4

I felt like."

From there, Kempton went back to the streets where she continued on a vicious cycle of addiction until April 15, 2013, when she suffered her last rape.

"I feel like I was literally raped by the devil that night," she said. "I saw this man who was talkative and warm turn into the devil himself. Even though I had this monster heroin addiction and injected myself daily, I had still never experienced something so disgusting in my life."

After going through the pain and trauma of the rape, Kempton went back to the dope house, where she went downstairs and attempted to kill herself.

"I'm done. I can't take it anymore," she said. "I get a rope, tie it around my neck not once, but twice, I find a bucket, and I stand up there and officially tie myself to one of these rafters."

Then, reaching a mental catharsis, she literally kicks the bucket to end her pain.

"I am so done. I am so done with

being a cum dumpster. I am so done with being a horrible mother. I am so done with society looking at me as if I am worse than nothing. I am done. So I kick the bucket. I hang there."

"While most people's bodies naturally react to asphyxiation, I was so done and relaxed, I didn't feel it. I just felt this dark, warmth spread through my body. All the things of the addiction, all of the abuse, all of the trauma, everything started going down."

Eventually, the rope snapped and she hit the floor.

"I was livid. But in that moment of complete anger, rage, depression, exhaustion, God spoke to me," she said. "I've always heard he goes to those who need him the most, that he blesses those who are the furthest down and need it the most. And I'll be damned if he helped me. He let me know that I have a purpose and it's not to die."

Kempton said she had a fight to live

she never had before. The next day, she entered suicide recovery and began the long journey to getting clean.

She began going to trauma therapy and church, among other things, to get herself clean. While she eventually got clean, she had to endure one roadblock – her tattoos.

"I had a gang insignia on my neck, and Salem had put his name in a heart on my back because no matter where I go, I can't run, I can't get away from him," she said. "It's this psychological enslavement and it's demoralizing."

"Every day, I'd look in the mirror, I'm already battling feeling like a dirty whore. I'm already battling things that I've seen, done and participated in during my life, and I already feel bad enough. But to look and to see that I have the mark of a gang, the name of a man permanently tattooed on my body, served as a reminder of the demoralization of violence and everything I had suffered in my life."

Kempton said her sponsor human

trafficking advocate had taken a picture of the tattoo above her groin, showed it to her sister, and her sister offered to pay for Kempton to get the tattoo covered up.

After covering the tattoo, Kempton said she felt that she had to pay it forward.

"I still believe that not everything in life is free," she said. "Even though I got that free gift, I have to do it for somebody else."

Because of this, she formed the Survivor's Ink program to help other survivors of human trafficking cover their tattoos.

"I now get to bless other human trafficking survivors who are branded, by using my story to raise money to pay for their cover ups," Kempton said. "This job is my purpose. Helping these women is the most important part of my own recovery. If I can do this for one woman, I am helping undo some of the evil that visited us all."

# Getting rowdy with Timeflies

Check out Timeflies  
Tuesdays @  
[www.youtube.com/  
user/Timeflies4850](http://www.youtube.com/user/Timeflies4850)



**BY JESSICA MADRON**  
JMC 215

Lights down. Hands up. The spring 2015 UNK concert crowd for Timeflies was loud. Girls rocked the skinny jeans and tanks, while many guys sported flannels. The audience looked good.

Kicking off the night right, Timeflies came out with an energy that students fed off of immediately.

Within seconds of the band taking the stage people were moving. From the swaying friends in the background to the disorderly students in the front, the gym was ready for a good time.

As Timeflies took the stage, they opened with a song that was more risqué than lyrics heard on the UNK campus. The song "SMFWU" is an acronym for— well you better look it up. Was it provocative? Yes. Did it get the people going? Absolutely. Kanye West and Jay-Z would agree.

That's about how the remainder of the night went for this duo. If the lyrics were offending the crowd, no one could tell. UNK students seemed to enjoy themselves the whole way through. Famous for their mash-ups and free-style raps, Timeflies delivered a performance that was diverse.

The most enjoyed mash-up of the night seemed to be a combination of the band "The Wanted" and singer Miley Cyrus. The song had plenty of innuendo, perhaps

making it the audience's favorite mash-up of the night. During the performance all one could hear were "who's" and "yeah's" from the crowd.

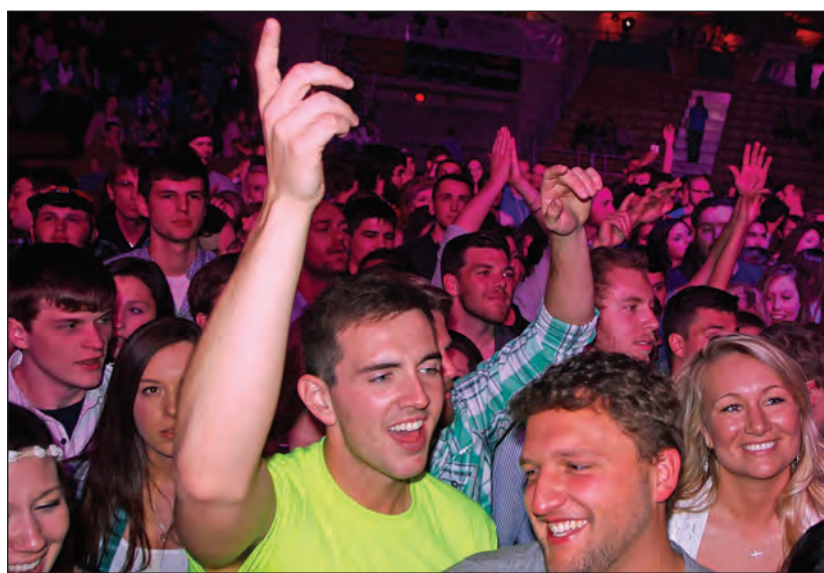
And while this mash-up was a favorite, nothing quite stole the hearts of the audience like Timeflies' free-style rap. Lead singer for Timeflies, Cal Shapiro, used a list of places and things that only UNK and Kearney natives would understand and highlighted these in his lyrics.

No one will forget this personal and specific rap made just for UNK students. Some of the highlights included: the UNK Bell Tower, the Kearney Archway, Old School Night at Cunningham's, campus cafeteria food and yes, the campus squirrels. Let's just say, "getting rowdy" is an understatement.

"Timeflies was a good time; I had fun hanging out with my friends. The best part was their rap about UNK. Everyone enjoyed it, 'You can't spell drunk without UNK'. Cal is dreamy," said Hershey native and senior Jaque Star.

Timeflies is a duo made of lead singer, Shapiro, from New York, and music producer Rob "Rez" Resnick from New Jersey. They live in New York City currently and include elements of rap, hip-hop, electro and R&B in their music. Students can listen to these two create new music every Tuesday on their YouTube channel called "Timeflies Tuesday."

If you weren't present for last Thursday's events, make sure to check them out. From the looks of things, UNK sure enjoyed their company.



UNK News

**ABOVE, ABOVE LEFT:** The crowd was crazy for Timeflies' "free-style" rap that included Kearney and UNK campus specifics in their lyrics.

**LEFT, RIGHT:** Timeflies is a duo made of lead singer, Shapiro, from New York, and music producer Rob "Rez" Resnick from New Jersey. They live in New York City currently and include elements of rap, hip-hop, electro and R&B in their music.

