the antelope run with it

APRIL 20, 2011

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Volume 113, Issue 13



Senior art exhibit on display through May 5.

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THIS WEEK

Justice for all?

New immigration bill may promote racial profiling.

News

▲ "Rango" review

See how the new flick stacks up.

Op/Ed

5 Spring Celebration

8th annual Sakura Festival features games, crafts, hope for Japan.

Sunday Worship: 5:03 p.m. Wednesday Prayer: 9:33 p.m.

Features

Guest artists color participants happy

BY MEGAN BLUME

Antelope Staff

The smells of paint and pottery wafted through the halls of the Fine Arts Building last weekend during free art workshops by three guest artists.

Participants had the chance to learn about Hopi-Tewa pottery, encaustic art and silk scarf painting from the experts.

Mark Tahbo, guest Hopi pottery artist, introduced traditional Hopi-Tewa pottery making. Hopi-Tewa pottery comes from First Mesa, Ariz., where it is created on the Hopi Indian reservation.

"The clay is dug from the earth and impurities are filtered out," Tahbo said. "The bowl is formed in the traditional method of layering coil upon coil." Hopi pottery is fired outdoors, using sheep manure and old pottery pieces as part of the traditional process.

Tahbo said his work is deeply influenced by his Hopi-Tewa ancestry. He is the great-grandson of potter Grace Chapella, and he is considered among the leaders in Hopi-Tewa pottery making.

Margaret Berry, guest encaustic artist, taught her

ARTISTS, PAGE 11



Photo by Megan Blume

Gabriella Claybrooks, a junior psychology major from Ukiah, Calif., creates her encaustic art. Margaret Berry, guest encaustic artist, taught her "Hot Wax/Cool Art" workshop over the weekend.

versity.

Campus crime rates decreasing

Larceny, alcohol most common violations

BY ERIK DODGE

Antelope Staff

Larceny and alcohol violations are the most common cause for University of Nebraska at Kearney students to have a brush with the law, but overall campus crime rates have declined in recent years.

"Overall the campus has seen less disciplinary referrals and less campus crime than what we saw a year ago, two years ago or three years ago," said director of police and parking services Michelle Hamaker.

UNK reported 117 alcohol violations in 2009, according the most recent Annual Campus Security Crime Awareness and Fire Report. Alcohol violations accounted for more incidents than all 13 other report-

ed categories combined, but the number reported has decreased from the rates of the previous two years. In 2008, UNK reported 163 alcohol violations, down from 211 in 2007

With the decrease in violations, UNK has the second highest number

of alcohol violations per 1,000 students at nearly 17, compared to the University of Nebraska-Lincoln and the University of Nebraska at Omaha. UNL reported the highest rate of alcohol violations at more than 25 incidents per 1,000 students, with 614 total incidents in 2009. UNO reported the lowest rate for the same year at 9 incidents per 1,000 students and 140 total incidents.

The total violations indicate size is



MICHELLE HAMAKER

residents. Despite the high crime rates associated with urban centers, UNO security director Paul Kosel said the Maverick campus is in a low crime area.

"We're in the central part of Omaha.
We have two churches to the North. We have a city park to the south and to the east

one of the key differences between the NU

campuses. UNL and UNO enrolled 24,100

students and 15,400 students respectively in 2009, compared to UNK's 6,750 stu-

dents. Enrollment is one reason campus

police face unique challenges at each uni-

Nebraska, which has more than 428,000

UNO is located in the largest city in

We have two churches to the North. We have a city park to the south and to the east of us. Finally we have neighborhoods to the west of us. So, we're not in the middle of a city, and this part of the city of Omaha is pretty well established. There is very

www.nelcm.com 2715 9th Ave. Kearney, NE

Campus Lutheran

CRIME, PAGE 10

the antelope

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ACLU: Immigration law endangers all

Everyone is at risk — both immigrants, anyone with suspected immigrants

BY SKYLAR LEATHERMAN

Antelope Staff

Racial profiling may soon be legal, and all citizens may need to have residency documents on them to prevent arrest. If the Nebraska legislature passes a new immigration law, police will be able to pick up anyone who "looks like" an illegal immigrant and hold that person until their citizenship status is determined.

A legal citizen of the United States and an illegal immigrant from another country can look the same. Legislative Bill 48, known as the Illegal Immigration Enforcement Act, an Arizona style bill, requires police to ask for the papers of those who are suspected to be illegal immigrants.

Senator Charlie Janssen introduced LB 48 on Jan. 6 of this year. Janssen believes Nebraska should confront illegal immigration because Nebraska taxpayers are being asked to pay for education, welfare, and medical expenses of illegal immigrants.

With this law, to avoid detainment or arrest, immigrants will need to have their "green card" or visa at all times. But the document is the size of a credit card and can easily be lost, and most citizens do not currently carry this information. Most keep these documents safe at home because they

come with a high price tag for replacements.

Under this new law, everyone will be at risk — including those who are immigrants and anyone with the suspect. Even United States citizens

are subject to criminal charges if caught with an illegal immigrant in their car.

"If you help an illegal immigrant by giving them a ride, you are doing an illegal crime," says Amy Miller, the legal director for the Nebraska American Civil Liberties Union. "The law states you cannot transport them. This includes immigrants who are not quite of legal status. Even if you are in the car with them and not doing anything wrong, you are participating in a crime."

The law states, "A peace officer shall determine the immigration status of a person who has been lawfully stopped, detained or arrested when reasonable suspicion exists that the person is unlawfully present in the United States."

AGREE OR DISAGREE WITH LB 48?

Send an e-mail to your state senator:

www.nebraskalegislature.gov. Click on 'senators' and then 'find your senator.'

Or go to www.aclunebraska.org and click on "What Happens in Arizona stays in Arizona" to personalize your message.

Miller, the legal director for the Nebraska ACLU for 12 years, explains that immigration is a rising issue in Nebraska.

"Five years ago, immigration was not an issue, and I would have never thought about it," Miller said. "But recently Fremont passed a law making it illegal to rent or employ those who were in the United States illegally."

"This law creates stereotypes based on race," Miller said.

The 2010 Census information shows that there was a 77 percent increase in Latino population in Nebraska from 2000 to 2010. Currently, nine percent of the total

"This law creates

stereotypes based

Legal director for the

on race."

Amv Miller

Nebraska ACLU

state population is Latino.

Miller said that two-thirds of immigrants are here lawfully—either as naturalized citizens or some other lawful status. "They entered the United States on visas that allowed

them to reside here temporarily—either as tourists, students or temporary workers," Miller said. "This means they were subject to inspection by immigration officials before entering this country, and became undocumented only when their visas expired and they didn't leave the country."

Miller explains that almost half of all current undocumented immigrants entered the United States legally. Some may be applying for a renewal of their visa when their current visa expires. The law includes all types of immigrants; people that are not permanent residents and that are not United States citizens. This includes international students and their family members

So who's next?

While faxes indicating release sat unsent, traumatized victim says he spent weekend in jail becoming so terrified that he attempted suicide because of emotional stress

BY SKYLAR LEATHERMAN

Antelope Staff

Ramon Mendoza became a naturalized citizen when he married his wife in the 1980s. They had five children, and he worked full time to support the family—until the day police pulled Mendoza over for what the police officer cited as a "window obstruction." That was just the beginning of a nightmare for Mendoza that has since ended up in an American Civil Liberties Union lawsuit, according to a legal adviser for the organization.

When she spoke on campus opposing LB 48 (the Illegal Immigration Enforcement Act), a bill that would allow police to ask for citizenship papers from anyone suspected of being an illegal immigrant, Amy Miller, the legal director for the Nebraska ACLU, told the story of the man from Papillion who was born in Mexico but came to the United States when he was 12 years old.

When he was pulled over, Mendoza had a small medal from his son's boxing tournament hanging from his rear view mirror —He also had a small Mexican flag in the back window of his car.

Nebraska law says you can't have anything hanging from the rear view mirror. The officers asked for Mendoza's license— which had been suspended from a previous DUI. He ended up at the police station because the license wasn't valid.

During processing, the officer asked for Mendoza's birthplace and current address. Miller says the officer didn't ask if he was a legal citizen, but could have suspected this because of Mendoza's thick Spanish accent.

When the officers asked Immigration and Customs Enforcement if they should

IMMIGRATION LAW, PAGE 11

The undoing of stereotypes



BY M. ASLAM KAHN

Muhammad Aslam Khan is an IRER Fellow (International Research and Exchange Research) scholar from Quetta, Balochistan province Pakistan,

studying political science for one semester in an exchange from Government College University, Lahore.

Why we use Ms. for a man and Mr. for a woman. Why we differentiate between a bull and a cow or a dog and a bitch. Why people mind when they are not called by their names or called by names that are not their own. Human beings try not to do so because they do not want to distort reality, and doing so is considered foolish and il-

The science of positivism and empiricism negates the existence of apriopri ideas in the human mind. According to this science, nothing meets the standard and legitimacy of knowledge until it is based on reason and tested through sensory stimuli. Knowledge is what gained through personal observation, experience, and logical judgment. Anything out of the positivist or empiricist paradigm of knowledge is a preconceived and baseless chain of thoughts, which can be called a misnomer for reality.

piricist argument to the relations between different peoples of the world, we come to see a host of problems they are confronted with. Peoples' ideas about one another around the world are not very rational and not based upon reason. Owing to the lack of communication and interaction, people have come to use heuristics (shortcuts) or schemas to make images of one another. These images, more often than not, hap-

pen to be baseless, less rational, and less

logical.

When we apply the positivist or em-

These images have developed certain kinds of stereotypes, which in turn have given birth to hatred, animosity, and enmity between the peoples of the world. For instance, the perception of some narrowminded and biased western scholars of Islam as an evil religion or a violent political ideology, and the view of some extremist and conservative Islamic religious scholars about the West as Islamophobic are far cry from reality. Then, why are we so eager to identify things or ideas with people that actually do not belong to them? Why do we assume the wrongheadedness of one individual or a group of individuals and apply it to the whole society? Perhaps, this is be-

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cause of the lack of information or misinformation, prejudice towards other people, or the human instinct that frames images of others the way the images serve their beliefs. These forces have led human beings to frame non-existent and unrealistic images of their fellow

Must we live in a world filled with false judgments, or can

beings. I acknowledge the fact the there are differences of religion, language, race, color, nomenclature, etc., but these differences do not mean that some are better than others, and that there is clash of human interest. These differences,

honestly speaking, stand for the identity of different peoples. Rather, these differences should be used as a source of collective synergy to achieve the goals of love, peace, and prosperity common amongst all human beings.

I know it is not easy to make correct judgments about people who are novel to you. This does not suggest that you should develop wrong and baseless frames of another's identity. The best way is to wait and logically reason who people are, why they are the way they are. It is also a fact that it becomes difficult for people to be fair judges when they do not have direct contact with people from other cultures, but they are advised not to easily fall prey to the narrow-nationalistic and one-sided viewpoint of the media. This may show you the many positive aspects of human beings, and you may reach logical conclusions about your fellow beings.

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we learn to judge others on the basis of facts or reality? My personal experience with the United States has provided me corrections on a number of viewpoints that were vic-

> We have similar physical chemistry, biological structure, are born with the same thinking pattern, and long for the desires of love. peace, and happiness. What more do we need in common to be good to one another?

tim to the malaise of stereotypicality. For instance, a major chunk of the world's population is anti-Semitic on account of the heavy-handed and wrongheaded policies of Israel to-

wards Palestine, but I met a Jewish boy in Chicago who was strictly against the Israelis' treatment toward the Palestinians. I do not believe that all Jews might be like him, but I do believe when I say that all Jews should

not be enlisted in one and the same category. Similarly, the rude and inhumane image of the U.S. immigration staff toward non-Americans or particularly toward Muslims, having been fixed in my mind by the classic movie "My Name is Khan" from the Bollywood film industry, was undone when I personally faced them. The immigration staff was quiet, respectful and duty-oriented to me. Other non-Americans might think them disrespectful to them because of their race. But this is not normally the case.

What I observed during my travel inside the U.S., tells me that the staff at the airport is to follow the rules and ensure security for all of us. They did not seem to discriminate between me and Americans, and often times I witnessed that it took a long time for them to check in an American. Likewise, my belief about the openness of American society changed when I came to know that Christianity does not allow pre-marital sex, though it is a different debate that the American society is very liberal, secular, and open. Moreover, my host community, Kearney, Neb., is very humane, welcoming, and friendly. I will never let them depreciate in recounting my experiences.

We share a plethora of things in common. The same blood runs in our veins. We have similar physical chemistry, biological structure, are born with the same thinking pattern, and long for the desires of love,



Lori Schmitz Relax & Receive: 30 Minute Swedish Massage

STEREOTYPES. PAGE 11

"Rango" review

Has good moral story for kids, smart humor for adults. Rated 4 out of 5.



BY MEGAN BLUME Antelope Staff

"Rango," a witty animated western movie about a chameleon's journey as he tries to blend in (no pun intended), shined as a unique children's movie that was seemingly more for adults

Johnny Depp did the voice over for Rango, a lonely chameleon with an imagination as big as a Hollywood set. Rango is thrown from his cozy aquarium that doubles as his acting stage, leaving behind his two friends, a headless Barbie and a wind-up plastic fish. He lands in the middle of the Nevada desert, which leads him to the parched town of Dirt.

Dirt is the embodiment of an old-fashioned western town complete with a saloon, water tower (which is empty) and gun duels.

Dirt has mysteriously run out of water and the community, which is made up of several different animals, is struggling to survive.

Rango's tall tales of heroism and fearlessness land him the role of Sheriff. Rango's accidental killing of a bird predator sinks him deeper into his Sheriff lie, and when the citizens of Dirt call on him to save their water source an epic battle ensues.

"Rango" was directed by Gore Verbinski, who also

"The most noteable part of 'Rango' was the extremely detailed drawing/ animation of the animal characters."

directed the "Pirates of the Caribbean" movies. He included the carrying crabs scene from "At World's End," the third movie of the "Pirates" series.

"Rango" referenced many other movies that would go over children's heads including "Fear and Loathing in Las Vegas" and "Apocalypse Now," where an intense animated "Ride of the Valkyries" scene takes place between moles and lizards. An animated Clint Eastwood also makes an appearance referencing his 1966 "The Good, the Bad and the Ugly."

Adult jokes and references continue throughout the movie with mentions of prostates, as well as the characters drinking and smoking habits.

At one point in the movie, Rango is acting out a scene with his nude headless Barbie and he looks down and asks "Are those real?" It is also hinted that the female lead's father died because he fell in a well when he was drunk.

The most notable part of "Rango" was the extremely





"Rango" is currently playing at the Hilltop 4 theater.

detailed drawing/animation of the animal characters. The characters have an ugly worn out look about them, which is perfect for a detailed animated western. The close-up shots of the characters shows every detailed hair, reptile line and bump of the skin.

When the credits opened and I found out the film was a Nickelodeon Production I instantly thought "this is going to be bad," but it rivals Dreamworks

"It rivals Dreamworks' and Pixar's animation."

and Pixar's animation.

My only complaint was the accents of the animals in the town of Dirt. They had the typical annoying southern hick accent, which added to the characters but weren't pleasant to the ear.

The movie also didn't bring any new character visuals to the western. The characters had the traditional western ponchos, tobacco stained teeth and grime covered bodies.

Overall I would rate "Rango" a four out of five for good adult humor, great animation and a touching moral story.

Sudoku ★★★★

How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability.

8	5					2	4
		1	2	3	5		
3							6
		6	1	7	9		
7							8
		3	8	2	1		
9							3
		4	5	6	8		
5	6					9	1

Find answer on page 9

www.sudoku-puzzles.net



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Sakura Festival sends hope to Japan





Photos by Ashley Leever LEFT: Jingting Jia, a freshman business administration major from Beijing, China, records her message for Japan. Attendants of the Sakura Festival were able to record a message that would be posted on YouTube for Japanese citizens to view.

BOTTOM LEFT: Hajime Akiba, a sophomore business administration major from Ibaraki, Japan, teaches Micah Hadley, a fourth grader at Central Elementary in Kearney, the ancient art of Kendo. Akiba has been practicing Kendo for nine years.

BOTTOM RIGHT: Kohei Eguchi, a freshman athletic training major from Chiba, Japan, assists attendants of the Sakura festival making origami cranes for the Thousand Origami Crane Project.





6 the antelope Sports Layout by Abby Richter APRIL 20, 2011



Lopers take three out of four'

After a tough weekend against Mesa, UNK baseball takes the win



BY GJ HENRY

Antelope Sports Staff

After last weekend's three out of four losses to Mesa State, the UNK baseball team couldn't wait to get back out on the field to take on Metro State College in Denver, Colo. this past weekend.

However, the Lopers had to put their anticipation on hold for an extra day as wintery conditions on I-80 prevented the team from making their scheduled Friday afternoon game. Instead, the Lopers played double headers on Saturday and Sunday against Mesa State, and the key series between two of the best teams in the Rocky Mountain Athletic Conference was won by the Lopers. The Lopers swept Metro on Saturday and split on Sunday to take three out of four wins.

Senior second baseman and leadoff hitter Jordan Mitchelhill, got the weekend off to a fast start by hitting a homerun on the sixth pitch of the game off Metro's starting pitcher, Bradshaw Perry. The Lopers scored one more in the inning with a RBI single by senior centerfielder, Jason Trulin. Metro responded with two runs of their own in the second half of the first inning with three consecutive singles. The Lopers escaped the inning with a double play. That put UNK out to a 4-2 lead in the second inning.

However, the Lopers entered the sixth inning with an 8-4 deficit. In the fifth, Metro collected five hits including three single runs, a double run and a triple run. Senior pitcher Mike Loseke came on as a relief pitcher off of starter Todd Stachura to record the final out of the fifth. Loseke shut down Metro for the next three innings, surrendering just four hits and giving up no runs, allowing the Loper offense to get back into the game.

"In that situation I just wanted to try and limit the damage and keep the game

as close as possible. Thankfully we came back and got the win," Loseke said.

The Lopers collected five runs in the last three innings to comeback and

"In that situation, I just wanted to try and limit the damage and keep the game as close as possible."

Mike Loseke Senior/Pitcher

steal a game victory. Trailing 8-7 in the top of the ninth, the first three batters got on base from two walks and a hit by pitch. With the bases loaded, another walk brought the Lopers to tie the game. Haake then hit a sacrifice fly to left field to score the winning run. This put Loseke in line for the win, his fifth of the year. Senior pitcher, Jake Kresse,

pitched the ninth to earn his third save of the season.

The Lopers rolled in game two, wining 13-5 with the help of a two hit, five RBI performance from senior catcher Felix Segovia. Segovia hit a three run homer in the sixth inning that put the game away for good. "I was up in a big situation with runners in scoring position, and I just wanted to have a productive at bat. Fortunately, I got a good piece of it and it carried over the wall," Segovia said.

On Sunday, the Lopers dropped game one by a score of 19-5, but rallied back to take the series in game four with a 12-2 victory. Junior Mike Nowak was starting pitcher and limited Metro to just two unearned runs on two hits while striking out eight.

The Lopers will take on Colorado Christian this weekend at home and look to improve their RMAC best 23-11 record.

Keck puts name in UNK record books

BY ANDREW TIDWELL Antelope Sports Staff

Senior Cassie Keck, a special education major from Blair, has recently set the UNK's single season home run record in a two-game sweep against Adams State College.

With only three home runs separating her from the record, Keck put two in the yard in the Lopers 3-0 win against Adams State. In the second game, Keck was able to find the sweet spot once more to get her 16th home run of the season.

Now tied for first in all of Division II, Keck has a minimum of 14 games left to hit her last two home runs and will then own the career record as well.

"I am very excited I have the record, but the only record that matters is our team record. We still have plenty of season left to make our mark and get into the conference tournament," Keck said.

The Lopers, on the other hand, are sporting a dismal .333 win percentage and are ranked second to last, ahead of New Mexico Highlands. The last of the season does not look to get any easier as the team (11-22) takes on Regis University (21-16), New Mexico Highlands (7-32), Fort Hays State (20-18) and Metro State College (24-11).



Courtesy Photo

Senior Cassie Keck now holds UNK's single season softball home run record. Keck pulled herself to this record with three home runs against Adams State College. With two more home runs, Keck will take the career record as well at UNK. Although getting close to this record, Keck's only concern right now is about her team record and making it into the conference tournament.

UPCOMING LOPER SOFTBALL GAMES

- 4/22-23/2011: UNK vs New Mexico Highlands, Las Vegas, New Mexico (Friday: 1/3 p.m., Saturday: 12/2 p.m.)
- 4/26/2011: UNK vs Fort Hays State University, Kearney (2/ 4 p.m.)
- 4/30/2011, 5/30/2011: UNK vs Metropolitan State College, Kearney (Saturday: 12/ 2 p.m., Sunday: 11 a.m./ 1 p.m.)

GREEK WEEK: A BLAST FROM THE PAST







Photos by Bethany Shinn

Greek Week at UNK was themed after a popular show from our childhoods, "Saved by the Bell." During Greek Week, teams participated in a series of contests. From capture the flag and obstacle courses, to "UNK's Best Greek Dance Crew," there were plenty of opportunities for fun. TOP: Members of one Greek Week team show off their artfully made can display. All teams created a sculpture later judged by the Greek Week panel of judges. All cans were donated to the Kearney Food Pantry. BOTTOM LEFT: Gamma Phi Beta and Delta Tau Delta team up to display their best 90's dance impression. BOTTOM RIGHT: Members of the Greek Week teams gather in the Nebraskan Student Union to hand out the annual Greek Week awards.

8 the antelope Features Layout by Sarah Epping APRIL 20, 2011

CSF members bring new hope to less fortunate

BY SKYLAR LEATHERMAN

Antelope Staff

Four vans, 47 people, 2,647 miles and 342 cups of coffee crammed into spring break to share hope through a mission founded in Appalachia.

Students from Christian Student Fellowship arrived Sunday afternoon, March 19 at Big Creek Mission after 18 hours in vans on the way to Leslie County, Ky.

On Monday, the volunteers got together in groups right away to do community service work, construction or work in the schools.

Jordan Hughett, a freshman organizational communication major from Aurora, Colo., worked in the high school and middle school in Leslie County, one of the poorest counties in the nation. "I went into a classroom in the math department, and the substitute teacher didn't know what she was doing," Hughett said. "So I ended up teaching geometry on the first day, and I taught the next class after that."

CSF first went to Big Creek Mission in 2009 because the usual location, Mexico, was in a travel warning. "Big Creek Mission knows to change the county you have to start with the kids, the future of Leslie County," Hughett said.

Kevin Rogers founded Big Creek Mission in 2004 and moved in an elementary school that closed in 2007 and has been



Photo by Kayla Kimberling

Christian Student Fellowship members stop to have lunch outside Big Creek Mission. Fortyseven students and sponsors spent a week in one of the poorest counties in the nation to help families who live there.

transforming classrooms into bedrooms with bunk beds and turning the gym into a sanctuary and a storage place for mission groups. Rogers is from Knoxville, Tenn. and is enthusiastic about helping the community.

Hughett said during one class he passed out markers and had students do math examples on the board and then explain them to the class. He said one student

was mad because he had to go in front of the class. The student stared at the board complaining that he didn't know what he was doing. Hughett helped work the problem out on the board, and then the student explained to the class what they did. "You could tell he really understood it at that point, and it was cool to see him get it," Hughett said. "Big Creek Mission knows to change the county you have to start with the kids..."

Jordan Hughett Freshman communications major from Aurora, Colo.

The next day Hughett helped in the English department. "I waited for the teacher for a while, but then someone came in and said they didn't know where the teacher was," Hughett said. "The class was supposed to write an essay on 'Romeo and Juliet.' So to get the students attention, I recited the prologue from 'Romeo and Juliet' from memory, and then they wrote their essays."

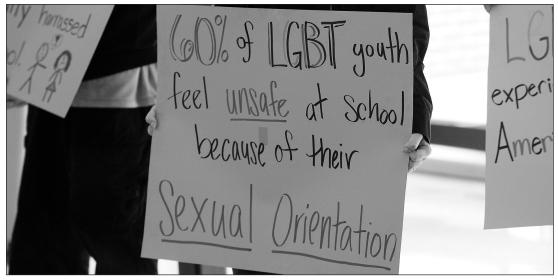
Hughett wanted to meet the principal of the school because he was impressed at the improvement made with the school. "Two years ago the high school was the fourth worst high school in the state," Hughett said. "Within two years he turned the school around, and it is now the 65th best in the state. He moved the school up 150 levels in two years. I wanted to meet him and tell him how impressed I was."

Near the end of the week, CSF mem-

CSF MISSION, PAGE 11

ONE DAY OF SILENCE, ONE DAY TO BE HEARD LOUD AND CLEAR





Photos by Krystal Nunnenkamp

Editor's note: No captions in honor of the Day of Silence. For more information, visit www.dayofsilence.org.

English students present papers at conference

BY CASSIE WELLS JMC 215

The 50 students who read papers at the Student Conference in Language and Literature were all winners. They were first selected to submit by professors from their classes and then reviewed before earning a place for the event on April 1.

Each presentation was divided into one of the 16 topical areas. The areas ranged greatly: the styles of Shakespeare, the Holocaust, comic and cartoon icons in the U.S. and even an area including poetry readings.

Junior journalism and English major, Ashley Leever was recommended by two of her English professors, Rebecca Umland and Dr. Marguerite Tassi.

"To have esteemed professors pick your work to be a part of this event is a huge accomplishment," Leever said.

Leever's two essays were written for two of her English classes. "The Disease of Ennui: A Perpetual State of Boredom and Loss of Desire in the Works of Baudeelair, Flaubert, and Huysmans," was written for her European Literature in Translation English class.

"In a nutshell this one was about the disease of ennui in Charles Baudelaire's 'Flowers of Evil,' Gustave Flaubert's 'Madame Bovary' and Joris-Karl Huysman's 'Against Nature.' Ennui have lost an appetite for life, and no matter what circumstances they are in, no matter rich or poor, they are never happy," Leever explained.

The second essay she shared was written for her Ancient Literature class. In her paper entitled "The Glory and Fame of Achilles and Odysseus in 'The Odyssey' and 'The Iliad'" she chose to evaluate the glory and honor of two Greek heroes

Leever said glory and what warriors did to achieve glory were very prominent themes in these works. "The whole aspect of doing whatever you could to achieve glory and fame was fascinating to me," Leever said, "I also really enjoyed the characters of Achilles and Odysseus. I wanted to take the topic of glory and apply it to the characters who

Eliot Wondercheck, a senior philosophy and Friday, April 1. were two of the most glorified warriors from the Trojan War."

The Thomas Hall conference included over 50 other English students reading their opinions and evaluating issues in literature discussed in class. In the Holocaust section, three students shared takes on parts of the Holocaust that are often overlooked.

After a day of honoring these English students' writing, a board of judges who critiqued the essays, conducted an awards ceremony.

Leever says students should get involved, "I definitely would recommend it. Not only does it look good on a resume for future references but it is also a great honor. I also think everyone should take opportunities involved with public speaking. It can be intimidating but it is also very gratifying to let others know how hard you have worked. To me, being a part of the conference is a reward for the effort I put into my studies all year."





Photo by Justin Gilson

English major recites a poem inspired by the Homeric epic of Odysseus during the Language and Literature Conference on



Award winners from the 2011 Language and Literature Conference include, Front: Martin

Rodriguez, Kevanie Damit-og, Brittany Seawell, and Laura Furrow. Back: Sada Hovoty,

Jason Willard, Sarah Hoefler, Mckenzie Wiese, and Eliot Wondercheck.

BY JUSTIN GILSON

Antelope Staff

The UNK Jungle Warrior Adventure Race has been postponed to Thursday, April 21 due to the year's first spring thunderstorm on Thursday, April 14. The REC 354 class hosting the event agreed that due to the rain and increasing lightning, racers would not be able

to complete the events that required running around campus. Only half of the race would be able to be completed and the experience of the race could not be fully enjoyed.

On the new date, racers will meet at 4:30 p.m. by the west door of the Health and Sports Center. Racers are asked to arrive a little early to be registered before the start time.



Photo by Justin Gilson

Trying to avoid the rain, junior Mike Gaston hurries back to his car on Thursday, April 14, following the announcement that the Adventure Race has been postponed.

Sudoku answer 9 6 g Þ 9 Þ Ļ 8 7 9 1 7 g 8 ε 6 6 9 7 6 L ε 9 8 G 8 6 7 Þ 3 7

Crime from page 1

little crime in general in this area," Kosel said.

UNL is an urban campus in the state capital that enrolls more students than the other two campuses combined. As the largest university, UNL often holds large events that present challenges for campus police, such as football games.

"There are some unique challenges to football. During the game there are a lot of people. You have some 80,000 people in a very confined space. I have only so much staffing to ensure we make that a safe environment for everyone, which means we have to coordinate with other law enforcement agencies to provide that safe service for the fans that come and attend the game," said assistant chief of the UNL Police Department Carl Oestmann.

More alcohol violations occur during football games than any other type of crime, according to Oestmann. The 206 alcohol violations reported at football games in 2009 accounted for more than one-third of total alcohol violations for the year, and included 53 during the game against Kansas State University.

"Most of the contact that we make at a football game, when it comes to any type of issue that might be police related, a large majority of that is due to misuse of alcohol beverages," he said.

Even though alcohol violations are higher than any other statistic, Oestmann considers theft the biggest threat to UNL students.

"Our biggest crime is larceny. Those are probably the majority of our crimes on this campus, which in all honesty is actually pretty good because you aren't seeing a lot of violent crime statistics that have increased nationwide over the last few years," he said.

Kosel agreed that larceny is the biggest problem at UNO. Larceny is the second

THE CLERY ACT

The Clery Act was originally passed as the "Crime Awareness and Campus Security Act of 1990." Connie and Howard Clery championed the legislation after their daughter Jeanne, a 19-year old university freshman, was raped and murdered in her residence hall room in 1986.

Schools who participate in federal student aid programs are required to publish certain crime statistics each year. Search annual security report on UNK's website to locate the most recent report.

Crime Category	UNK	UN0	UNL
Murder	0	0	0
Manslaughter	0	0	0
Sex Offenses	0	1	3
Robbery	0	0	0
Aggravated Assault	0	0	5
Simple Assaults	8	5	*
Burglary	9	6	23
Motor Vehicle Theft	3	0	1
Arson	0	0	0
Vandalism	17	*	*
Weapons Possession	0		1
Liquor Violations	117	140	614
Drug Violations	19	48	113
Larceny	45	90	295

Crime rates per 1,000 students

Liquor Violations	16.74	9.09	25.47
Drug Violations	2.22	3.12	4.69
Larceny	6.67	5.84	12.24

most common crime included in annual security reports at each University of Nebraska college. UNK reported 45 larcenies in 2009, UNO reported 90 and UNL reported 295. For each 1.000 students enrolled, UNK records 6.67 larcenies, compared to 5.84 at UNO and more than 12 at UNL.

Larcenies have not increased in the previous three years at UNK. The university reported 45 larcenies in 2008, and 66 in 2007. Students need some education to avoid falling victim to a theft, according to Hamaker.

"I think the more people are educated, the more they can make better choices for themselves," she said.

"A lot of thefts on campus are going to be crimes of opportunity— like leaving a resident hall room door open, or leaving a backpack on the library table while going to the restroom. The more you make it easy for someone to steal your stuff, the more likely it is to get taken."

Police and Parking Services provides tips to avoid theft on the UNK website:

- Valuables should always be stored in a locked area.
- Whenever a room or car is unoccupied it should be locked.
- Laptops, bags and other valuables should never be left unattended in public areas.

To decrease campus crime numbers, UNK implemented a new policy to lock all exterior doors to resident halls, according to Hamaker. "We may see some kind of a trend in that, because now not everyone can access the residential halls. You do have to have a key or fob to get into those residential halls, into the living areas."

No single change can account for trends in crime statistics, Hamaker said, but policies, the student population, and how officers patrol campus has an effect. Since the policy was put in place, UNK reported fewer larcenies than the previous year, according to unofficial 2010 statistics provided by Hamaker.

Campus police at UNL and UNO are relying more on cameras to police their campuses.

"We have an extensive closed-circuit television camera system on this campus. We have over 900 cameras and those have really assisted us as well," Oestmann said.

The camera system eases staffing issues and brings a number of other benefits to UNL, according to Oestmann. Cameras help the UNL Police be more proactive during special events and track down criminals that are caught on video.

"If we get a report of a stolen bike, our officers are able to retrieve that footage and take a look at the time frame during which that item was taken and see if we have it captured on a CD. Then we're able to download it and go out to look for the person responsible," Oestmann said.

"It's helped us in trying to serve our campus community."

Hamaker said cameras would provide the same benefit to UNK. The campus already has cameras at the entrances and exits of Antelope Hall, Nester North Hall, Nester South Hall and the computer lab in the Nebraskan Student Union. Several academic departments have expressed interest in adding a camera system. Hamaker said she believes the camera system will continue to grow.

"I anticipate that those will expand over the next several years, but it just takes a bit of time making sure we have the right cameras and the right positioning of the cameras to make them worthwhile."





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^{*--} indicates missing information

Immigration law from page 2

who may come to visit.

The bill doesn't specify what to look for to know when to ask for papers. That means people without proper citizenship information on them at all times are at risk for arrest.

This legislation could also compel citizens who "look" like immigrants to carry their social security card with them at all times. But even the Social Security Administration notes that you shouldn't carry the card with you.

The proposed law would likely decrease the number of illegal immigrants that live in Nebraska after coming into

the United States without permission and proper documentation. With this law, proponents say, immigrants would understand they must become legal citizens to stay. Some illegal immigrants would flee knowing they could be deported and will just move to another state.

Lawmakers supporting this law say LB 48 might take some of the financial burden off of Nebraska taxpayers and giving jobs to the United States citizens who are currently unemployed. But in the meantime, how do we avoid discriminating against those who police officers may consider immigrants based upon appearance?

Who's next? from page 2 -

hold him, ICE requested that they hold him. Miller says the officers put Mendoza in a cell with criminals, called him names and said that they were going to make sure he never saw his children again.

Things went from bad to worse, Miller says. Mendoza sat in cell from Friday to Monday and wasn't told what was going on. When his wife came to the court to get him, police said they were going to send him back to Mexico.

Worried, Mrs. Mendoza went home to get her husband's passport, marriage certificate and naturalization certificate, but Miller says the officers wouldn't let her show the documents— and they wouldn't listen.

On Monday, Mendoza tried to kill himself because of his treatment by the officers and the brutality of jail. That was before local police received ICE faxes that Mendoza was a legal citizen and to let him go. Unfortunately, both of the faxes to the jail were signed and dated Friday, but proof of citizenship was not faxed until Monday morning

Mendoza contacted the ACLU to sue the city of Fremont. When Miller talked to

Mendoza, she said he was so traumatized by the event that he couldn't tell Miller what happened in the jail.

Miller opposes LB 48— which she says causes racial discrimination based on language, color of skin and accents. She says Mendoza won't leave his house except to see his therapist, and he has been diagnosed with post-traumatic stess disorder.

According to the Nebraska Legislature website, LB 48 has not been passed, but police are getting ready for it. They do not want to do the work of ICE because they do not have the time to take the extra duty, and they do not want people to be scared of them and what they will be doing.

Counties are required to have separate facilities to house suspected illegal immigrants and criminals, but only Lexington, Grand Island and Douglas county have such facilities.

Nebraska Legislature has proposed an anti-immigrant bill. Legislative Bill 48, known as the Illegal Immigration Enforcement Act, has not been passed yet, but is causing a large amount of controversy.

Stereotypes from page 3

peace and happiness. What more do we need in common to be good to one another? I am convinced that no feeling is stronger than that of humanity, and nothing provide as solid a sense of oneness and commonality as the human body does.

Nature explains that all human beings have the ability to empathize with one another, and ethics reinforces the argument by emphasizing that they must do so. If you do not want to be stereotyped, stop stereotyping others. If you do not want to have your identity misrepresented and distorted, do not misinterpret others'. Stop falsifying the facts. Say goodbye to stereotypes. Do not base your judgments of others simply on ignorance, prejudice, myopia, or unreliable sources of information. Learn to judge others on the basis of

If you do not want to be stereotyped, stop stereotyping others. If you do not want to have your identity misrepresented and distorted, do not misinterpret others.

facts and reality. Do not reject someone outright because their attire seems weird or novel, but take your time to develop a space in your mind for others to understand them. This would believably mirror the real face of the world, which is very calm, pleasant, and peaceful, and eliminate the one created by our false judgments. Let's thrive in a world premised upon reality not subjectivity.

'PLUTCHIK'S EMOTIONS'



Photo by Rebecca McMickell

"Plutchik's Emotions," a digital photography art display is part of Natalie Sindelar's senior art exhibition on display now in the Walker Art Gallary. Sindelar, a senior studio art major, focused on human emotions for her senior exhibition. "...emotions are a commonality among humanity," she wrote in her artist statement.

Exhibits from senior art majors will be on display through May 5.

Artists from page 1

popular "Hot Wax/Cool Art" workshop. Encaustic art is the process of using pigmented beeswax, which is applied hot and fused in layers. The "wax paint" can be heated and changed on the canvas.

"It's naturalness of the materials that you use, the smell of those things, the feel of wax, and it's all very seductive," Berry said.

Berry is an artist-in-residence for the Nebraska Arts Council, a charter member of International Encaustic Artists and has received the Juror's Prize in the Working in Wax national competition, as well as a first place prize in the American Art Awards.

Inna Kulagina, guest silk painting artist, taught her workshop on silk scarf painting. Kulagina grew up and began creating art in Soviet Central Asia. She has lived in

Honduras, Massachusetts, Virginia, Nebraska and was a guest artist in residence in Germany.

"All of my world experiences have given me ample opportunity to look at art from the point of view of different cultures, economies and political systems," Kulagina said. "My paintings are expressionistic in spirit. The elements and subjects of my paintings have included light, color, landscapes, figures, portraits and thematic compositions."

Participants walked away from the unique experience with stained fingers and their very own works of art. The art workshops were part of the second annual Developing Culturally Responsive Teachers Through Collaborative Connections miniconference.

CSF mission from page 8

bers could tell students were excited to see them by the high-fives they received in the hallway. "I went into a classroom, and they were really excited to see me," Hughett said. "'Jordan, Jordan!' they all yelled. It was cool to see I had made a difference in a short time."

Though Hughett worked in the school, students saw poverty just driving through the county. "There were places where the poverty was really bad," Hughett said. "The cars were really nice because people see you in your car and not your house. If you have an expensive car then it looks

like you have it all together, but the houses were a mess."

Other CSF members built ramps and decks for people who couldn't afford them. Community groups went to nursing homes and talked to people who lived there and other students went to the elementary schools and built relationships with kids.

During the trip Hughett strengthened friendships and learned important lessons. "I learned about the community and how much help they need down there," Hughett said. "A lot of people don't understand that. I'm considering going back this summer."

12 the antelope Features Layout by Brooke Alstrom APRIL 20. 2011

Students, community hit the ground running



Photos by Sam Bates

Hundreds of racers gathered near Cope Fountain to begin at 9 a.m. April 16 for the Fun 5K Run/Walk Race The Fun 5K is annually sponsored by the Lopers Programming and Activities Council.



Louie the Loper prepares for the Fun 5K during the chilly Saturday morning hours. The race took participants around the perimeter of the UNK campus.



Runner 625 finishes the race first overall with a time of 17 minutes and 27 seconds. After the race, prizes were drawn for participants which included a cruise for two. About 25 businesses sponsored the Fun 5K last year.

Runners gave a
"thumbs-up" during the
Fun 5K, showing their
enthusiasm for the
event. Each participant
was given a number
to identify them as
they finished the race.
Before April 9, registration was free for UNK
students, \$15 for nonstudents and \$5 for
race sponsors.

