



56% Yes
44% No— Marriage is between a man and a woman
0% No— Each state should be able to decide

Waste audit a hefty success

BY JESSICA ALBIN
Antelope Staff

Students took turns pulling garbage bags out of the dumpsters of Men's Hall and the MSAB building and sorted the contents into trash and what was actually recyclable. Once sorted, the contents were weighed and the numbers recorded to evaluate percentages of disposed trash that could be recycled.

Honors students teamed up with Enactus, RHA and the UNK Sustainability Committee to perform the Second Annual UNK Waste Audit Thursday, April 18 in honor of Earth Week.

Originally, the audit was set to be performed behind Men's Hall but was moved to an indoor location at the Chiller Plant just west of Cope Stadium due to the inclement weather.

In addition to students that volunteered, many faculty members came to help out as well. Once the conflicts with the weather were taken care of, the rest of the audit ran smoothly.

Although the results show that recycling has improved on campus from last year, Abby Jones, a sophomore secondary education major from Lincoln,



Courtesy Jen Kacere
Sophomore Honors students, Maggie Jackson and Jessica Albin take dumpster diving literally to retrieve all the garbage during last Thursday's waste audit.

New leadership brings change, opportunity

BY JAY OMAR
Antelope Staff

Following student government elections April 3, a number of new faces were sworn in for the upcoming year.

Twenty-eight percent of the student population voted and helped elect leadership including student body president and first-time UNK politician Moses Moxey and vice president and former student senator Victor Chacon.



MOSES MOXEY

The student senate also welcomed a variety of newcomers, electing 13 representatives:

Brian Fountain, Courtney Raike, Rick Poppe, Ryan Figgins, Whitney Nelson and Wilfredo Lopez from the College of Natural and Social Sciences; Nicole Connor from the College of Business and Technology; Connor Schulte and Stephanie Benes from the College of Fine Arts and Humanities; Carly Wollman, Mallory Ritthaler and John Gibbs from the College of Education; and Natalie Jansen from the University College.

Moxey, an industrial distribution major from West End, Bahamas, said that it will take a while for new representatives to adapt to the new responsibilities, but he is thankful for the help of his supporting cast.

"I have been very busy communicating with students and trying to find a solid platform, and that gets overwhelming sometimes," Moxey said. "But I have a great group of people around me that helps get things done."

Moxey said that his first few weeks in office have been a blast, and he said that he has been meeting a variety of people who will help him down the road.

"I have a very big personality, and I

was not impressed. "There was a lot of stuff that could be recycled that I didn't know could be. I'd never really thought about the importance of recycling, I was just surprised that it isn't made known that you can recycle all that stuff."



ABBY JONES

While the numbers show a large increase in recycling efforts over the last year, Jones feels like there is more room for improvement. "We need to let people know what common items can be recycled, like paper towels, plastic bags, all their food containers that have been washed out, shampoo bottles, stuff like that."

April 2013 Waste Audit

	Material in Recycle Bins	Recyclable Material in Dumpster	Trash in Recycling	Trash in Dumpster	Unsorted	Total Solid Waste
Men's	194.3	67.6	4.5	179.6	166.4	612.4
%	31.73	11.04	0.73	29.33	27.17	
MSAB	84.9	44.7	0	46	0	175.6
%	48.35	25.46	0	26.2	0	

April 2012 Waste Audit

	Material in Recycle Bins	Recyclable Material in Dumpster	Trash in Dumpster	Total Solid Waste
Men's	49.7	165	220.8	435.4
%	11.4	37.9	50.7	
MSAB	13.4	92.3	96.6	202.2
%	6.6	45.6	47.8	

*Measurements in pounds (lbs)

Compassion, hope, goodness prevail in face of tragedy



BY CAITLIN OSTBERG
Antelope Editor

Last Tuesday was the Boston Marathon. Since I am not a runner, I had no idea that it was even occurring. That is, until I saw the news. The glimpse of a smoke-filled street was all that I needed to know that something terrible happened. It was all that was needed to know that people were hurting and that someone had wanted to hurt them.

As details slowly and chaotically came together, we learned that three people were dead, several were in serious or critical condition, some requiring amputations, and more than 170 people were injured altogether. The most important and critical information, who did it, was unknown. Though the events were unfolding in Boston, the tragedy was felt by the whole

country, as well as internationally.

The situation was chaos; it was grim. But then the stories of heroism began to emerge. Soldiers who had crossed the finish line before the bomb blasts ran back to help tear down the barriers separating medical and safety personnel from reaching the blast victims.

There were stories of random strangers rushing to the aid of victims and runners by going straight to the hospital to donate blood, to the point that the hospitals issued a statement that they no longer needed blood donations. They had enough.

The community was evident; the goodness of humanity began to fight back immediately. The actions of the few spoke louder than the blast of the bombs. It said, "We will fight back, we will stand together, we cannot be broken down."

Tragedy strikes often. Too often it seems, but it's not about how often a tragic event happens, but our response. It is too

easy to become cynical and pessimistic about humanity when bad things happen. But I believe that the majority of people are good, that the actions of a few should not destroy the faith we should have in the many. In Boston, the response to the horrific event was an outpouring of love and hope.

But answers are needed. They are justified. The Boston Police Department, FBI and ATF began to work tirelessly to search for more explosives and to find clues on who could have possibly set the attack. After a day or so of no new information, through the witness of one of the bombing victims, the suspects were identified.

Brothers Dzhokhar Tsarnaev, 19, and Tamarlan Tsarnaev, 26, who was killed in a police pursuit on Friday, are ethnic Chechens who arrived in the U.S. nearly a decade ago. Friends and family of the brothers expressed shock and anger when learning of the involvement of the two men. Their

pleas for the younger brother to turn himself in were aired on every news source.

In a city-wide manhunt that sounded more like an action movie than reality, the Boston PD and FBI were relentless in their search that involved car chases, shoot-outs and a city-wide lockdown. I have never been more proud of the men and woman who put all their efforts into bringing justice and securing safety. Their priority was to bring the younger brother in alive so that answered could be uncovered. After an intense and fruitless day of searching, there was cheering and celebration of the final capture of the younger Tsarnaev.

At this point in time, we don't know the reasoning behind the attack. But what we do know, what we hold on to, is that no amount of terrorism, domestic or international, has the ability to destroy the compassion, hope and goodness that exists in the human spirit, especially in America.

Freedom died in Boston; your rights have been revoked



BY ADAM KORNUFF
Antelope Staff

Your rights have been revoked.

The city of Watertown, Mass., and portions of neighboring towns were locked down

Friday and public transit in Boston halted as thousands of police scoured a city of 600,000 looking for the severely injured 19-year-old man suspected in the April 15 bombing of the Boston Marathon and the murder of a policeman the previous night.

Governor Deval Patrick's "shelter-in-place" order is unprecedented in the history of our nation regardless of the scope of the crime. Thousands died in the Oklahoma City and 9/11 bombings, presidents and inspirational leaders have been assassinated and children have been kidnapped. Never has it come to putting a community on house arrest to find anyone suspected of any crime ever in the history of our country.

Nearly 300,000 citizens within several communities including areas of Boston were ordered to stay inside their homes to assist authorities in capturing the suspect. Police searched every person they saw on the street and swept through thousands of homes to determine where Chechen-born American citizen Dzhokhar Tsarnaev

wasn't.

Reporters on the scene gave details of a man arrested for being outside of his home and another knocked over by police running past him. Christina Wilke of the Huffington Post and New York affiliate broadcaster James Ford both reported having weapons drawn on them as they were forcefully removed from unwanted areas.

The townspeople in their homes and the journalists penned in a shopping mall parking lot were stripped of many rights, most notably the First and Fourth Amendments protecting the right of the press to get their story and the right of citizens against unreasonable searches of their homes.

Businesses were ordered closed, leaving families with little option if they had not gone out shopping for groceries. Another image found on Facebook shows a gracious family accepting a jug of milk from a policeman. Gracious or not, the circumstances did not call for the reaction.

Literally thousands of policemen, FBI agents and S.W.A.T officers with armored tanks rolled through the streets of Watertown to find a single man who had been wounded quite badly only hours earlier. This gross misuse of power and resources proved futile, as minutes after the ban was lifted, a resident out for his first cigarette of the day noticed blood on his boat canvas and notified police.

Locked inside of their homes, the

natural observers of the environment were kept from serving their purpose as citizens. Citizens are the eyes and the ears of the police. Without public help, even the most authoritarian police measures fall flat, as has been shown.

At the end of a week that began with an act of terror, an experiment took place that failed in execution but succeeded in repression. The day has shown that Americans are willing to become prisoners in their own home at the will of politicians as long as there is something to fear.

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ZUMBA FOR ALL



Photo by Woorim Cho

Students workout and have fun in Zumba class at UNK this semester every Tuesday and Thursday, from 6 to 6:50 p.m., in the HPERL Gym. Anyone can attend and join freely.

Would You Rather: Get into the action or just watch it?

3D movies projected from new digital systems—great improvement from awkward 3D glasses of the past.

BY COURTNEY JONES
Antelope Staff

Traditionally when people go to movies, they go up, buy their tickets, get their food and then go in the theater and take their seats. But now, sometimes when you go to the movies, the employees will hand you a pair of glasses required for viewing the movie. What is this all about?

Most people remember their first-ever 3D movie, and they probably also remember the paper glasses with the red and blue lenses they had to wear. Most of the time this way of viewing 3D movies was uncomfortable and blurry.

Since the first 3D movie “Power of Love” was produced in 1922 even before talkies began, technicians have been working on a way to improve the 3D experience, and in 2009, digital projection premiered at the tech trade shows. Now it is out for the whole world to view, and let’s just say it is much better.

“My first ever 3D movie that I watched was ‘Alice In Wonderland,’” said Nick Houtwed, a senior telecommunications major from Deshler and also an employee at the Kearney Cinema 8. “I think they are pretty cool when they are done right. When movies are especially made for 3D is when they really excel and look really good. Remakes like ‘Jurassic Park’ just are not the same.”

In September of 2012, the Kearney Cinema 8 installed all brand new digital projectors. Now people can have a truly remarkable 3D experience when they come to the movies and not have to worry about wearing those red and blue glasses. The new glasses almost look

like sunglasses with a plastic frame and slightly tinted lenses.

“The new digital projectors are very impressive, and so much better than film,” said Houtwed. “I remember when they first came in; I was in awe. The first movie I saw in the new digital was ‘Lawless,’ and it was awesome.”

“You get used to wearing the 3D glasses when you’re watching the movie, especially if you wear glasses in everyday life, and they fit over them too, so it’s really nice.”

Dean Sullivan, now a UNK graduate and history teacher, still works part time at the theater and loves going to all the new movies that come out.

“I think that digital makes the movies look a lot cleaner and sharper and even the sound is much better,” said Sullivan. “Same thing with the 3D, it looks a lot better when it’s digital than when it’s on film. It makes the images stand out so much more.”

“When special movies like “Jurassic Park” and “Titanic” come out again, remastered in 3D, I do get excited because you can re-watch movies that you already love and see how they have changed a little and become clearer and more exciting. But I have to say my favorite 3D movie that I have seen so far is definitely ‘Despicable Me.’”

“If I had to pick between 3D and 2D, more often than not I would probably watch 2D,” Sullivan said. “Most of the time when I’m watching a 3D movie, I don’t notice and don’t really pay attention to that aspect of it unless things are in movement or flying at my face.”

Houtwed disagrees. “If I had the choice between 2D and 3D I would probably choose 3D because it just adds a little extra flavor to it and makes it more exciting.”

So come on down to the Kearney Cinema 8, located at 300 3rd Ave, and see what you think about the new digital system and the 3D movies.

Mondays and Tuesdays are free popcorn day. If you bring your own bowl and you come after 6 p.m., make sure to tell them you’re a student and you will receive a discounted ticket price.

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A performer and professor, all in one

Campbell is just as passionate in teaching music as she is performing

BY CODIE MILFORD
Antelope Staff

As the semester begins to come to a close, students and professors alike in the Fine Arts Building are busy preparing finals, closing theater productions, submitting final art projects and grades and preparing for vocal/instrumental juries.

Among those professors is Dr. Sharon O’Connell Campbell, who after receiving her doctorate from the University of Kansas, came to teach at UNK in the fall of 2008. With her hands full teaching private voice, vocal pedagogy, class voice, voice techniques and opera workshop, she still finds time to sit down and talk to her students.



DR. SHARON CAMPBELL

“It started as a gradual progression from teaching private voice lessons and just feeling increasingly called to pursue voice instruction,” Campbell said about the desire to teach college students, “and feeling that my best match and biggest impact could be at the collegiate level.”

It was apparent from an early age that Campbell connected with music. “We were all singing some song together in class when I was little, and I remember my classmates all turning around and staring at me. I think from that point forward, I was always identified as ‘the singer’ – I didn’t really know I was doing anything special at the time.”

Aside from teaching music, Campbell has also performed around the nation – at venues in South Dakota, Kansas City and the Santa Fe Opera in New Mexico, to name a few. “One performance I hold dear to my heart is a staged concert that my friend Sylvia Stoner-Hawkins created called ‘Songs of the Pioneer Women,’” Campbell says. “There’s a lot about it that

I love – the creativity of her vision, of taking this theme and many kinds of music to express the theme, and she intertwines written diary entries from pioneer women, so it had spoken elements as well as singing. The collaboration of three wonderful friends and myself to create it, alongside this new genre of music that we were working in, and the audience reaction of having their roots sung to them through the concert, was very gratifying.” And, with a grin, she adds, “Getting to sing on the stage of the Lyric Theatre in Kansas City as one of the three ladies in Mozart’s “The Magic Flute” was extremely rewarding as well – it’s opera at its best.”

Students have noticed her passion for music and teaching. “Dr. Campbell can always connect with her students,” said senior Addison Heeren, a musical theater major from Juniata who has spent the past four years studying under Campbell. “Though excellence through performance is her main goal, she often takes time out of her lessons to ask us how we’re doing with other classes or life in general. She’s not just a professor who teaches to work. She works to teach.”

As the interview ends, Campbell offers some advice to anyone wishing to pursue a career in music at UNK. “I think one of the things that’s good to know about our music program is that there are matches for every level of singing – there’s a place for everyone here, regardless of how much or how little singing experience they’ve had.”

Campbell says people should know that studying the musical voice is a serious academic discipline that comes with a big tradition of singing in a

wide range of genres, in addition to singing in different languages – so people taking private lessons are really engaged in a time-honored pursuit. “We enjoy teaching that, and we also enjoy those activities that reach out to any singer. I think, as professors, we all encourage people who come into the Fine Arts Building to sing to have the atti-

tude of ‘singing is a great art.’ A singer can grow in it, and every singer can improve. I think that willingness to grow and receive that instruction is a very important skill.”

“She’s not just a professor who teaches to work. She works to teach.”

–Addison Heeren

Sudoku ★★☆☆☆

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

3		2	6		7	9		4
		9				7		
	1						8	
		4	3		6	5		
5								7
		8	2		9	4		
	8							2
		7				6		
4		1	9		2	8		5

Find answer on page 9 www.sudoku-puzzles.net

Oh, Nebraska weather... Boken says 'It happens'

April's colder weather doesn't indicate long-term climate change for Nebraska



BY JAY OMAR
Antelope Staff

Although 2013 is only four months old, it has already shown us a variety of odd and unusual weather patterns.

It hasn't been hard for UNK students to notice either. Instead of shorts, T-shirts, sandals and mini swimming pools, this April required heavy jackets and has consisted of wind, snow and downright cold weather.

While climate change has been a topic of discussion for some time, associate professor of geography and earth sciences Dr. Vijendra Boken says that Nebraska is simply experiencing fluctuation.

"I believe that this is just an exception and is just a part of the climate system. It happens," Boken said. "This is just a part of it, and I don't think it is because of any

permanent climate change. This is just something that happens on the short term."

The usual April average for Nebraska hovers somewhere around 65 degrees; however, this year we have seen a string of sub-freezing temperatures.

Boken called this the "variable climate change" and said the cold fronts headed from different areas around the country cause the chilly air.

"The cold fronts depend on what happens up in the Rocky Mountains and what takes place on the northern side. When those climates change, it is obviously going to affect Nebraska, and we see that this year," Boken said.

Boken said that the weather occurrences are most likely just climate variation, but he also explained that weather patterns are almost impossible to predict long-term.

Boken said that even though this is most likely a one-time deal, the colder

spring weather will still cause hassle for Nebraskans.

"The weather change will obviously hurt things. In Nebraska we rely heavily on agriculture, and it is hard to grow crops when it is freezing outside. This definitely is impacted by the weather as well as some

"You just have to deal with the fluctuations. Sometimes it's nice and sometimes it's not. It is just variability and it is part of living around Nebraska."

—Vijendra Boken

other things," Boken said.

According to a study by Weatherspark, before this year, the chance of moderate snow in April was about three percent and plausible only in very early parts of the month.

Nebraska has seen multiple snow attacks this April including one as recent as last week, where central Nebraskans saw three inches fall on April 20.

Some believe that since winter has run long this year, that summer will do the same. However, Boken said that even though the winter is still here, weather patterns are not likely to make up for extend seasons.

"We cannot say that the weather will be any different than normal for the rest of the year. You just have to deal with the fluctuations. Sometimes it's nice and sometimes it's not. It is just variability and it is part of living around Nebraska," Boken said.

Do grades reflect students' efforts?

At evaluation time, students get their say

BY JOENE CROCKER
Antelope Staff

If you are a student, please read this opinion carefully. What if UNK faculty members (instructors from the classes you are currently enrolled in) were to evaluate students at the end of the semester more personally, in a similar manner to the way you are able to score them?

At the end of each term, students get the opportunity to evaluate instructors in every class. This is required by university policy. In fact, student views can affect whether non-tenured faculty keep their jobs and receive raises and promotions. So why not give instructors that same opportunity to assess students.

As I was writing this, my mind reflected back to an elementary report card, specifically, the personal and social development section; Assumes responsibility, is courteous and considerate, practices self-control or makes good use of time. These were some actions and behaviors a teacher could consider.

More were listed in the work habits section; works neatly, follows directions

promptly or completes work on time.

My mind fast-forwarded several years to more vivid memories from middle and high school parent teacher conferences where teachers communicated your grade. They verbally evaluated your performance with parent or guardian then explained why that grade was given.

Are evaluations on students needed in college? According to Dr. Tom Martin, students do get evaluated all the time. "We grade them," he said. "As teachers, we are trying to get them in academic shape."

The grade is solely the student's responsibility at this level of learning and more is required and expected of you.

So students, does your evaluation you receive at the end of the semester reflect your effort? Looking back on the term, can you say that you earned this grade?

I will end with a quote from Paul V. Johnson, "Your future is not determined by the conditions around you. It is determined by your faith, your choices, and your efforts."

See sample evaluation
PAGE 11



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Photo by Ru Meng
After Groove Puppet opened for the event, Karmin took the stage at 9 p.m. in the Health and Sports Arena.



KARMIN

Photo by Jisoo Shim
Welcome to Kearney Karmin! Consisting of Nebraska native Amy Heidemann, and her husband, Nick Noonan, Karmin was brought to UNK for the Spring concert.



Photo by Ru Meng
LPAC organizers Kristin Kohmetscher, a junior pre-veterinary major from Lawrence and Hanna Meyer, a junior communication disorders major from Callaway, make a "K" in anticipation before the Karmin concert.



Photo by Jisoo Shim
Karmin performed April 17 in the Health and Sports Center Arena. Singer of Karmin, Amy Heidemann, said she has been waiting a long time to sing in Nebraska, her home state. Karmin introduced one song from their new album and the concert ended with their hit song "Brokenhearted." The event was organized by LPAC.

HABANERA



Photo by Ru Meng
Groove Puppet, the opening band for Karmin, performed last Wednesday at 8 p.m. A cover band like Karmin, Groove Puppet encouraged audience participation in many of their songs.

On life-changing summer trip to South Africa, Ninemire wants to bring love from richest to poorest

BY JOEL CEDAR
Antelope Staff

From June 26 – August 6, Lewen Ninemire, a junior education major, will be spending his summer in Cape Town, Republic of South Africa, experiencing the culture from the poorest to the richest and loving people like Jesus did.

Ninemire's trip is a summer project hosted by Cru (formerly known as Campus Crusade for Christ). There is no longer a chapter of Cru at the Kearney campus, but this will not be an issue since his trip will be composed of students from all walks of life and from all over the entire United States.

Ninemire said, "I think there is a total of 31 people counting the six staff members, who are going with us. People are from all over: Colorado, the coasts, the South, basically from every region of the United States." There are over 50 Cru summer projects going all over the world and the United States this year.

Last summer, Ninemire went on a summer project to India on a whim, and it profoundly impacted not only his decision to go to South Africa, but also the course of his entire life.

"I never really thought of myself even being interested in being a missionary but my eyes were really opened to injustice when I was in India, and my heart just broke for the people who didn't know Christ, and now I really feel like that's where my life is going— to do missionary work of some sort after I graduate," Ninemire said.

Ninemire will actually be in the country of South Africa for four weeks, and then spend an entire week back in the states to debrief his journey with the other members of the trip. Because each member will see and experience moments that the average American never will, the debriefing will help them process the trip.

The first two weeks of the project, the group will be living in the townships of South Africa, which are the slums of Cape Town. They are the extremely poor areas. Ninemire said, "When I say extreme poverty, they live in cardboard. It is not a poor area of your town in Nebraska. It is cardboard. They sleep on the ground. They have no electricity or

plumbing. It is the bare necessities. They just survive, essentially."

The group will be working with a church there, and helping them with their version of a Vacation Bible School. Ninemire said that they will be teaching the children Bible stories, doing skits, art projects and playing a lot of soccer.

The second two weeks, the group will be working on the campus of the University of South Africa in Cape Town, which is the largest and most influential university in all of Africa. "Every single African country sends their richest, their brightest, their upcoming political leaders, their next presidents to the University of South Africa," Ninemire said.

Ninemire said Cape Town was chosen because the University is there. He thinks the potential impact of sharing the gospel with all of the upcoming leaders of Africa is huge. "So that's why we are going to Cape Town to try and impact these future leaders and speak truth to them. The one truth that we find to be absolute," Ninemire said. He said they will be interacting with the college students and learning their cultures and showing them the United States culture.

Ninemire has to raise \$5,700 by June 26. He said that if anyone would like to talk about the trip, other Cru summer projects or to donate towards his trip, people can contact him at ninemirel2@lopers.unk.edu or on his cell (785) 216-



Photo by Joel Cedar

Lewen Ninemire, a junior education major, will be spending the bulk of his summer in South Africa on a summer project with the organization Cru. He has to work to raise the \$5,700 he needs by June 26.

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Recruiting changes looming

UNK must change recruiting tactics with the change to MIAA



BY JOSH SMITH
Antelope Staff

Collegiate sports are unlike any other level of sports. The reason this is true is summed up in one word—recruiting.

In high school, sports teams are made up of the student body, which go to school based on where they live in most cases. High school coaches cannot necessarily choose who does and does not come to school in a particular district. They are restricted and constrained to the student-athletes within their districting line.

Recruiting in professional sports is the polar opposite. But similarly to high

school, they do not recruit. In any professional sports organization, there is a draft in which players are essentially bought.

The coaches and managers can choose who they want, but the players themselves have no choice. College is the happy medium. Coaches can invite players and offer scholarships from anywhere in the world, but every player has the power and ability to choose.

Though it seems so far away, UNK was in the Rocky Mountain Athletic Conference only one year ago.

When that was the case, coaches for all Loper sports could use recruiting tactics such as, “We have won 15 RMAC conference titles,” or “You will be traveling all over Colorado in the beautiful mountains.”

Hearing those phrases as a young

17-year-old kid, eager to compete at the Division II level, it is beautiful music. But what happens now?

UNK has made a big change in conferences. No conference records anymore, no championships, no mountains, just a fresh start.

UNK coaches have been making changes in the recruiting process, starting with location.

In the RMAC, the Lopers were competing with a plethora of schools in Colorado, so in order to keep up with the competition and style, UNK recruited heavily out of Colorado.

Now in the Mid-America Intercollegiate Athletic Association, more and more recruits are coming from the Missouri and Kansas area. The sales pitch has changed

dramatically for coaches at UNK.

Instead of conference championships and playing in the mountains, the focus is on the better competition and the chance to begin a new legacy. This change will truly redefine sports at UNK.

A new breed of student-athlete will fill the already broad culture, and diversify it even more.

As the next month flies by, the campus quiets down, and students leave for the summer, coaching staffs will still be hard at work. Recruiting does not allow for summer vacations or normal work hours.

Getting the right group of men and women to represent the University of Nebraska Kearney on and off the field is not an easy job, but one that must be done.

Softball team goes 2-2 over weekend

BY KENT KEHLER
Antelope Staff

UNK picks up two wins against Southwest Baptist, but drops two against Central Missouri.

UNK took home two wins against Southwest Baptist Friday in Bolivar, Mo. The Lady Lopers took the first game 12-0, and the second game 9-1. Both games were stopped short because of the mercy rule. The Lopers beat the Bearcats, who

have lost 34 straight games.

In the first game, UNK got off to a hot start scoring six runs in the first, and five in the fourth. Sophomore Taryn Trospers of Grand Island, threw a five hitter and shut out the Bearcats. Freshman Katie Ruwe of Blair, led the Lopers at the plate in game one by going 2 for 2 and had two RBI's.

In the nightcap, the Lopers had a big inning in the fourth scoring five runs. Junior Brittanie Kreiser of Council Bluffs,

Iowa, pitched the entire game and only gave up four hits. Freshman Makenzie Ault, Ovid, Colo., went 2 for 2 from the plate. The Lopers took the final game 9-1.

On Saturday, the Lopers dropped the first game against Central Missouri. The Lopers only scored four runs, all of them coming on a grand slam by freshman Kaitlin Henke of Dannebrog. Central scored three runs in the first. Two of those came on a homerun by Alex Groeger. By the end of the second inning, Central Missouri was up 7-0. Henke's homerun came in the sixth bringing the Lopers within three, but then Central added two more to bring it to the final of 9-4. Taryn Trospers only pitched one inning for the Lopers and was the losing pitcher in game

one.

In the second game, the Jennies took the game 9-2. The Lopers got ahead early by scoring a run in the first when junior Makenzie Tomlin of Grand Island scored on a sacrifice fly by Henke.

Central Missouri took the lead in the bottom of the first when they scored their second run on a wild pitch. UNK would get their last run of the game in the second inning as junior Sarah Rome of Fort Calhoun hit a solo homerun to tie the game at two. The Jennies scored at least one run in the first five innings. The only inning they didn't score was the last. Jessica Wilkes pitched the entire game for the Jennies only allowing four hits the entire game and striking out six.

Sudoku answer:

Upside down, from page 4

5	7	8	2	3	6	1	9	4
6	4	9	8	1	5	7	3	2
3	2	1	4	9	7	5	8	6
1	3	4	6	5	2	8	7	9
7	9	2	1	4	8	3	9	5
8	6	5	6	7	3	4	2	1
2	8	3	5	6	4	9	1	7
9	5	7	3	2	1	6	4	8
4	1	9	7	8	6	2	5	3

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'Healing Time' on air every Wednesday



Photo by Jisoo Shim

Heni Sung, a journalism major from Busan, South Korea, is on the air through KLPR 91.1 FM with "Lovely DJ Heni's Healing Time" every Wednesday from 2 to 4 p.m. "I want all my listeners to be relaxed and comfortable by listening my radio show," Sung said. "If you have some worries and problems, just listen to my show and be healed." Using stories and music, Sung tries to soothe away stress. The theme on March 27 was about future planning, and Sung played songs such as "Nothing On You" by B.O.B.

Civil War Diary



Photo by Woorim Cho

Sally McVey (left) presented the culmination of her research on a home in which a Civil War diary was discovered, Sunday, April 20. An audience interested in this history came and listened to her story at the Frank House.

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Student Evaluation from page 5

Instructor Evaluation Questionnaire

If you are a Faculty member, please give your responses serious consideration. Each item below deals with a characteristic of learning. The Likert scale will be used to indicate the level you agree or disagree with the statement.

Please use the following scale when answering statements 1-9.

- 5 = strongly agree
- 4 = agree
- 3 = neither agree nor disagree
- 2 = disagree
- 1 = strongly disagree

SAMPLE

1. The student thinks critically.
2. The student is enthusiastic about the subject material.
3. The student is responsive to the instructor's questions.
4. The student is well prepared for class.
5. The student understands the subject material.
6. The student attends class regularly.
7. The student completes assignments on time.
8. The student seeks assistance when needed.
9. The student is teachable.

Please use the following scale when answering statement 10.

- 5 = superior
- 4 = above average
- 3 = average
- 2 = below average
- 1 = unsatisfactory

10. Overall, how do you rate the student's effort in this course?

Space is provided on the back of this form for written comments.

Please describe those things which you think the student has done especially well in class.

Please describe specific things that you believe might be done by the student to improve his/her learning in class.

Waste Audit from page 1

Of course, this is what the Waste Audit was intended for in the first place; to monitor whether or not the recycling efforts on campus are working. Clearly, as

the study has proven, the recycling efforts on campus are working. And, if the pattern holds fast, they will continue to get even better.

WASTE NOT, WANT NOT



Photo by Jen Kacere

Senior Alyx Lingenfelter, vice president of Reconginon for NRHH, records the measurements of sorted waste in order to track the results.

Student Gov from page 1

know that. So it is fun to meet these new people within student government who have big personalities too. Some students don't like to lead. But I do. So it is fun to be in charge knowing everyone has my back," Moxey said.

Moxey said that he, like everyone else, has an individual learning curve, but since his vice president Victor Chacon, a sophomore industrial distribution major from Cozad, already has student government experience, that helps him to move things along.

"Victor has been really helpful since the beginning," Moxey said. "He can help me explain the things I can't, and he brings a ton of experience to the table."

However Chacon doesn't take credit for his smooth transition. "I have to give a lot of credit to Tim Danube and Sharon

Pelc, my Student Government advisers. They have been nothing but helpful to me and have made this change so simple. I am truly blessed to be working with such great UNK faculty," Chacon said.

With so many new faces and experience still to come, Chacon said he understands the learning experience, and says that it is OK to take the time to learn your role.

"Moving from senator of business of technology to vice president definitely came with some adjustments. Being a senator, you learn the role of a senator. Now becoming the vice president, I have to learn that role. We have only been in term for a short time, but every day is a learning experience and gets us that much closer to doing great things at UNK," Chacon said.

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