

THE ANTELOPE



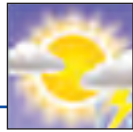
Blues funk
comes to Kearney
page 5



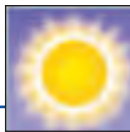
Another day
in paradise
page 6

Weekend Weather

FRIDAY
Scattered Clouds
High 83
Low 55



SATURDAY
Scattered Clouds
High 85
Low 59



SUNDAY
Sunny
High 80
Low 60

THE WEEK OF SEPTEMBER 16, 2004

Church finds UNK home

by Stephanie Queen
Antelope Staff Writer

Entering the Nebraskan Student Union on a Sunday morning, one might think she had entered into a different world.

Gone are the miles of lines waiting in front of Blimpie, Taco Bell and Coyote Jack's.

Gone are the loud gaggles of students talking about the premiere of *Joey* or the cost of textbooks.

Gone is the occasional fire alarm to which no one gives a thought.

Only the infrequent student tripping bleary-eyed and pajama-clad up the stairs to Chartwells makes a sound in the nearly deserted Union.

But if one were to listen harder, the sounds of guitars, keyboards, drums and singing can be heard originating from the region of the Cedar Room.

No, it's not an early morning practice session for a rock band, but rather church.

Yes, that's right. Church!

Church on Campus, an outreach ministry for Christian Student Fellowship (CSF), has been meeting every Sunday morning in the Cedar Room since February 2004. Starting at 11 a.m., the nondenominational church has all the substance and spiritual depth of an off-campus church and all the convenience of being located in the heart of the Nebraskan, a two-minute walk for most students living on campus. And, anyone is welcome to attend, not just Christians.

Brandon Smith, campus minister for CSF, says that the church was "designed for students not plugged in" at churches anywhere, and for those curious about church.

See church, page 12



Photo by Stephanie Queen

Students Ross Oberg, Zach Hartman, Beth Stevens and Anna Soloman bow their heads in prayer during service at Church on Campus.



Photo by Charisse Dawson

Susan Deiger, Andrew Nelson and Marc Taladay perform in Sarah Cole's 10-minute play, "The Amusing Tiger." The play, directed by first-time director Scott Schneider, was written, rehearsed and produced in less than 24 hours.

UNK hosts 24-hour plays

by Charise Dawson
Antelope Staff Writer

Five original plays were written, directed and produced in less than 24 hours on Labor Day weekend.

The Fine Arts Building hosted UNK's first 24 Hour Plays festival. A company of nearly 30 writers, actors, directors and technicians met at the Miriam Drake Theatre at 11 p.m. Friday to discuss the rules, introduce one another and begin the 24-hour process.

Photographs of actors were shot and printed on standard

sheets of paper. Five playwrights blindly chose the actors by drawing from the photographic prints of the actors. The playwrights then had until 6 a.m. to write a 10-minute play for their designated actors.

The most difficult part of the process for Kevin Nenstiel, Kearney student, was coming up with an initial workable idea for the script. Nenstiel said he spent many minutes during the night staring at the screen and thinking, "What can I do to these people to make them not hate me?"

The 6 a.m. script deadline was another obstacle for the playwrights. UNK student

Michael Godfrey, of Daytona Beach, Fla., was able to do two official rewrites of his script during the night. Godfrey said it took up to three minutes to fine tune a single line for parts of his script.

On Saturday, five directors arrived at 7 a.m. to read the scripts and bid on the play they wished to direct. Actors arrived at 8 a.m. and began rehearsing for the 8:30 p.m. performance. Sarah Cole, Kearney student and playwright for the festival, said of writing her script, "It was kind of cool just being done. Everyone else was just beginning."

Hope Houghttelling, Arlington student, acted in one 10-minute play. She said the hardest part about the rehearsal process was the amount of time it took. "You go over the play so much you almost go into insanity," the actress said.

While the actors and directors rehearsed the plays, technicians prepared and gathered props and costumes. A technical rehearsal was held to secure light and sound cues. Time constraints allowed for only 20 minutes to be spent on each play, challenging the technicians to do

See theater, page 11

Students present summer research projects

by Silvia Martinez
Antelope Staff Writer

Thirty-two students presented research at the UNK Fall Symposium on Sept. 13 and 14.

Throughout the summer, students have kept busy learning how to do research and assisting in meetings and conferences.

Each student researcher received \$2,500 for the summer project and was given an operating budget of \$250, John Falconer, director of sponsored programs at UNK, said.

Falconer said, "Summer research provides opportunity for undergraduate students to develop, implement and present their own research projects."

The National Coalition of Undergraduate Research Foundation, started and funded the research program. In response to a proposal submitted by UNK officials, the coalition gave ten students grants to do their research, Falconer said.

Falconer wanted the summer research to be more intensive than the research program funded by the Undergraduate

See research, page 11

by Ryan Downing
Antelope Guest Writer

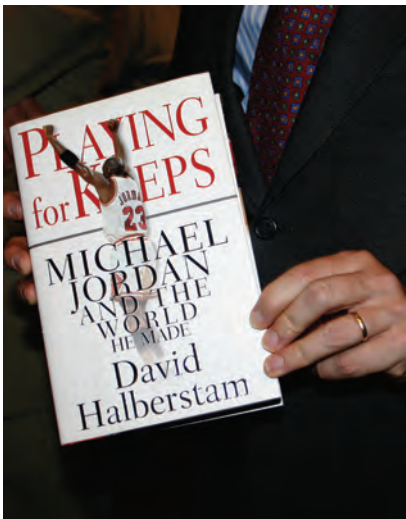
In a time of war, what are the challenges that face America?

How may we learn from the past and look to the future for insight that will keep our democracy viable and strong?

These were just a few of the questions answered on Sept. 9 by David Halberstam, at the Lied Center for the Performing Arts in Lincoln as part of the 9th Annual Governor's Lecture in the Humanities.

David Halberstam brought his wisdom for an engaging lecture in which all Americans could take an interest. Halberstam is a journalist, author, historian and a Pulitzer Prize winner. He is an author of 20 books, scores of magazine articles and forever a notable man in American Journalism. People listen when this man speaks.

He stressed the valuable nature of America's upper-educational system as the nation's greatest strength, an attribute not only realized at Ivy League institutions. He placed great credence in America's land-grant schools. As a "beacon to the rest of the world as an educational superpower," our educational system allows us to be "resilient and regenerative, renewing our



Antelope Staff Photo
Fan shows book in a quick picture.

strength for the future."

He said that education may be more expensive than it once was, but it is still "so necessary in our sophisticated world."

Just two days before the 3rd Anniversary of the attacks that America will never forget, Halberstam went on to comment on pre- and post-9/11 America, and noted the fact that Americans should have seen it coming. The attacks ended a unique historical era, a period during which the United States was considered a great power that enjoyed relative immunity. This was granted to Americans by the unique location of the United States with vast oceans on both sides as well as supremacy in technology and military

defense. A group of rebels changed this forever, and now all Americans must learn and adapt as their nation goes forward, the result of an attack that was necessary only to realize their vulnerabilities.

Now, he suggested, we have an important responsibility: finding a balance between an ability to maximize personal security while not trampling on the constitutional freedoms. Perhaps Dr. Halberstam should revise the PATRIOT Act. He noted that we can't make the government airtight as we are a speedy society, desiring immediacy and instant gratification.

American society dislikes slowing down in any place for any reason, and it is this drive and rush that may be their vulnerability.

He anticipated enormous pressure to diminish freedoms if and when America becomes scared.

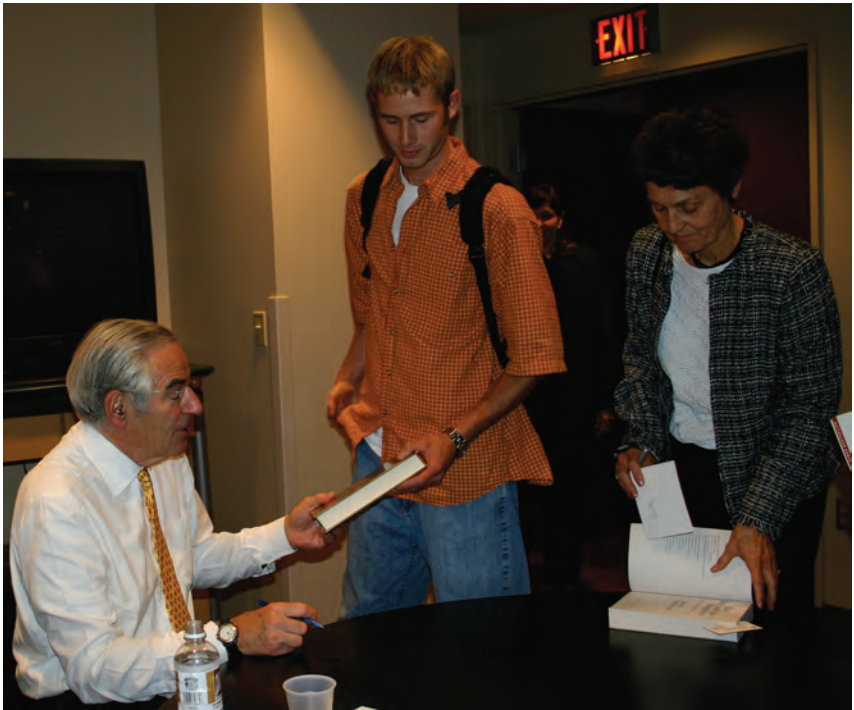
Halberstam provided a perspective of America in a different time of conflict, that of being a direct observer as a journalist covering the Vietnam War.

As a prolific journalist, he gave sound advice that today's journalists should be fair, independent and avoid being a prisoner of the government's myths. Many years ago, he was subjected to criticism because he fol-

lowed this very advice. In an effort to keep Halberstam's opinion stifled, President Kennedy once asked the publisher of the New York Times to transfer Halberstam to Saigon. The journalist was called a traitor by President Johnson, and raked

over the coals by Time magazine as unpatriotic, dishonest and disloyal.

He was criticized by Kennedy's cabinet for being too young to know what he was doing at the age of 29 – the same



Antelope Staff Photo

Halberstam speaks with student in line of admirers as he signs his book.

age as JFK's brother Robert during the time of the young Kennedy's blossoming political career.

However, Halberstam's reporting was validated by later events, other journalists and

See Halberstam, page 12

A celebration of books

by Ken Gallagher
Antelope Staff Writer

The written word takes center stage as UNK hosts the 2004 Nebraska Book Festival this Friday and Saturday.

As a celebration of the reading and writing life, the festival is open to the public. With the exception of Saturday's noon luncheon, all festival events are free of charge.

The festival, now in its thirteenth year, is sponsored by the Nebraska Center for the Book and the Nebraska Humanities Council. Co-sponsors for this year's festival include the University of Nebraska Press, Nebraska Library Commission, Kearney Public Library, Kearney Hub and the Kearney Area Arts Council.

The festival begins Friday with area high school students participating in the "Rockin' R Roundup." Friday's schedule consists of workshops on movie interpretation, writing poetry, science fiction and fantasy, and family history.

The festival kicks off officially with a wine and cheese reception from 6 to 7 p.m. at the Museum of Nebraska Art in downtown Kearney. The Friday reception will include a display of unique art books provided by the Kearney Area Arts Council.

Following the reception will be a showing of the movie "Tully," which is based on a story by former Nebraskan Tom McNeal, at 7:30 p.m. at the Nebraskan Student Union on the UNK campus. The author, joined by UNK professor of film studies Sam Umland, will offer commentary on the film.

Saturday's festival events include presentations and discussions on both classic and contemporary Nebraskan writers, some of whom will be participants at the festival.

Festival organizer and UNK English professor Susanne

Bloomfield said these sessions should be especially informative to UNK students.

Most students, she said, only are aware of classic Nebraska writers such as Willa Cather, John Neihardt and Mari Sandoz.

"Students know almost nothing of contemporary Nebraska writers who are widely respected and publishing to a national audience," Bloomfield said.

"This will give students a chance to not only learn of the works of these rising stars of literature, but to meet and talk with them."

Bloomfield said there will also be opportunities for those who like to write to learn some of the finer points of the craft.

Among Saturday's festival sessions are workshops on getting published, fantasy and science fiction, creating visual images through writing and environmental writing.

Saturday's noon luncheon, featuring a keynote speech by Gothenburg native Ron Block, is expected to be a highlight of the festival, Bloomfield said.

Block is a poet and fiction writer who currently teaches journalism and creative writing at Rowan University in New Jersey. His published works include "The Dirty Shame Hotel," "Dismal River" and "Prairie Volcano." Block has spoken before at UNK, Bloomfield said.

"We wanted him at the festival because he is one of the most interesting and dynamic speakers we have had on campus," she said.

Block's keynote presentation, "Freaks, Book Clubs, and the Unbearable Distances of the Plains," commences Saturday at noon in the student union. There is a \$10 charge for the luncheon. Seating is available for those who want to attend the presentation but not purchase the meal.

Central to this year's Nebraska Book Festival is the One Book, One Community reading adventure. Following the lead of other cities and states across America, One Book, One Community is a statewide effort to encourage all Nebraskans to read the book "A Different Plain," a collection of short stories by Nebraska writers, and to encourage discussion of the book among readers.

Eleven of the writers featured in "A Different Plain" will read selections from the book at the festival and lead discussions on the readings.

The festival wraps up Saturday evening with poetry and prose readings at Black Sheep Coffee Roasters at 2309 Central Ave. in downtown Kearney.

Among invited readers are Barbara Emrys, Charles Fort, Bill Kloefkorn and Twyla Hansen.

Following the invited readers, aspiring writers have an opportunity to share their own creative work with the audience during an open microphone session. The readings begin at 6 p.m., and the open microphone readings will start at 8 p.m.

Bloomfield said the festival is an exciting event for Kearney and for UNK.

Important events such as this are usually held in Lincoln or Omaha, she said.

"This year, our residents will be able to take in the caliber of events usually only available in the larger cities."

For a complete schedule of activities, see the festival website at <http://www.unk.edu/acad/english/nebraskabookfestival/program.htm>.

CAMPUS BRIEFS

MORTAR BOARD AT UNK RECEIVES NATIONAL HONOR

by Erin Ostberg
UNK News Bureau

Source: Kenya Taylor
UNK- Mortar Board at the University of Nebraska at Kearney was one of only 25 chapters to receive both the Golden Torch Award and the Project Excellence Award at the national convention held in Columbus, Ohio, this summer, according to Dr. Kenya Taylor, senior adviser of Mortar Board and chair of the Department of Communication Disorders.

Approximately 238 Mortar Board chapters nationwide vied for the two awards.

The Golden Torch Award goes to chapters that fulfill all the Mortar Board requirements including projects, paperwork, and participation with alumni and other chapters.

"The chapter must also excel in scholarship, leadership and service," Dr. Taylor said. "The average GPA of the UNK chapter last year was 3.68, and the 20 members completed a large number of service projects."

The Project Excellence Award is given to chapters who complete an outstanding service project related to Mortar Board objectives.

"UNK received this award for the 'Trick-or-Treat for Books' project which tied in with the national Mortar Board campaign, 'Reading is Leading,'" Dr. Taylor said. "UNK collected more than 600

books which were donated to area schools or shipped to military bases in Iraq."

UNK also received the National Web site Award, which is given to the chapter with the most complete, up-to-date and unique web site. The Web site, designed by Davin Jones of Grand Island and Cassie Darveau of Alliance, can be found at http://unk.edu/student_org/mort_board/mbhome.htm

Mortar Board is a senior honors group with selection based on individual scholarship, leadership and service.

Lucas Dart, director of development at the University of Nebraska Foundation, is the junior adviser for Mortar Board, and Dr. William Jurma, dean of the College of Fine Arts and Humanities, is the sophomore adviser.

SORORITIES PLEDGE LARGEST NEW MEMBER CLASS IN THE PAST FIVE YEARS AT UNK; NEW SORORITY AND FRATERNITY

by Joy Iromuanya
UNK News Bureau

PLEDGES ANNOUNCED
UNK sororities have pledged the largest new member class in five years at the University of Nebraska at Kearney, according to Cami Wacker, UNK associate director for Student Development and Retention.

"Our sorority women worked very hard at extending themselves to the new stu-

dents," Wacker said. "They are fabulous ambassadors for our university."

In all, sororities have pledged 107 women and three sororities are continuing to recruit.

"The caliber of women who have joined our Greek community is outstanding," Wacker said. "Overall, our new members have a 3.53 GPA and bring a wealth of leadership experience entering into their first year of membership."

Fraternities do not do a formal rush, but rather will continue with informal rush through the semester.

GOVERNOR AWARDS CHARTWELLS, HUJMAN RESOURCES

The UNK Nebraskan Student Union/ Chartwells and the UNK Human Resources office were recognized Sept. 8 at the 14th Annual Celebrate Nebraska Workers Industry Tour in North Platte.

Recipients of the awards were selected by Gov. Mike Johanns and Labor Commissioner Fernando Lucuona III.

The award recognizes organizations for linking job opportunities with the talents of Nebraskans with disabilities.

John Foss represented Chartwells, along with Renee Grueschow; and John Lakey represented the UNK Human Resources Office at the ceremony.

We want you! Get involved with the Antelope newspaper!

The Antelope can provide a great experience for students in any major, not just journalism.

CLASSIFIEDS

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THE BOTTOM LINE

QUESTION: WITH ALL THE RENOVATIONS GOING ON THIS CAMPUS, WHAT'S ONE THING YOU WOULD CHANGE IN UNK?



Lucas "Puke" Wright Senior

"...needs to be more, maybe put in a parking garage."



Dawn Wallinger Sophomore

"...more parking, even with a pass, I still can't find a parking place."



Tessa Gaeth Junior

"We should have more restaurants to choose from in the union."



Joy Iromuanya Junior

"...need more selection in greek house's dinning room, like Chartwells has in the union."



The unacknowledged minority

by Ken Gallagher
Antelope Staff Writer

Even though nontraditional students make up more of UNK's student body than all other identified minority groups combined, the university makes no specific effort to address the needs or celebrate the accomplishments of these students. It is time for that to change. In fact, nontraditional students, those age 25 and over, account for 11.5 percent of UNK's 5,373 undergraduate students. Meanwhile, aside from whites, the UNK Factbook for the fall 2003 semester, the most recent data available, identifies five ethnic categories of students: black, American Indian, Asian, Hispanic, and international students. Those five combined comprise about 10 percent of the UNK student population.

Student organizations exist at UNK to celebrate the culture of each of these ethnic groups and for members to discuss the challenges they face. Additionally, UNK's Office of Multicultural Affairs strives to meet the needs of multicultural students through new student orientations, counseling services, cultural celebrations, and scholarship and career counseling. There are also groups geared toward students with disabilities and gay or lesbian students.

All these groups also work

to promote cultural understanding among the student population in general.

The university clearly recognizes the value of a diverse student population and, as is right and good, embraces and celebrates that diversity.

But the university fails in its approach to nontraditional students.

UNK's Student Support Services office provides peer mentoring, academic workshops, and leadership opportunities for first-generation college students or those with a specific financial need. While some of the students who use these services are of nontraditional age, none of the programs are designed specifically for older students, according to Beth Reid of the Student Support Services office.

The situation is similar at the Center for Academic Success, which provides classes for all students on topics such as study skills, time management, test anxiety, note taking, reading and writing. Gloria Geiselman, who represents the center's Learning Strategies office, said none of these programs are aimed directly at nontraditional students.

Geiselman said the center has attempted to establish a program for nontraditional students, and will continue to look for ways to assist older students. On entering college, she said, the academic needs of nontraditional students are different

from those of younger students and their career needs are also different.

That is exactly the point.

Most nontraditional students enter college under a different set of circumstances and face different challenges than most traditional-age students. Many older students have been away from the academic world for some time and find the transition difficult. While many are returning to college after being enrolled at an earlier time, many others have never been to college and so face a completely foreign environment, which can be quite intimidating.

Many nontraditional students must commute daily to attend classes. Some are married, or have children, or both. Most have jobs outside of school. Some have either put careers on hold to go back to school or have given up one career entirely in pursuit of another. And nearly all must pay their own way for everything. That means not only the cost of going to college, but also groceries, gas, taxes, day care, insurance, house payment, car payment and health care.

It would be nice to know the university understands the different needs and challenges faced by older students. However, because the demands on their time are heavy and their schedules are often erratic at best, it is unlikely that an organization for nontraditional students, with scheduled meetings

and activities, would succeed.

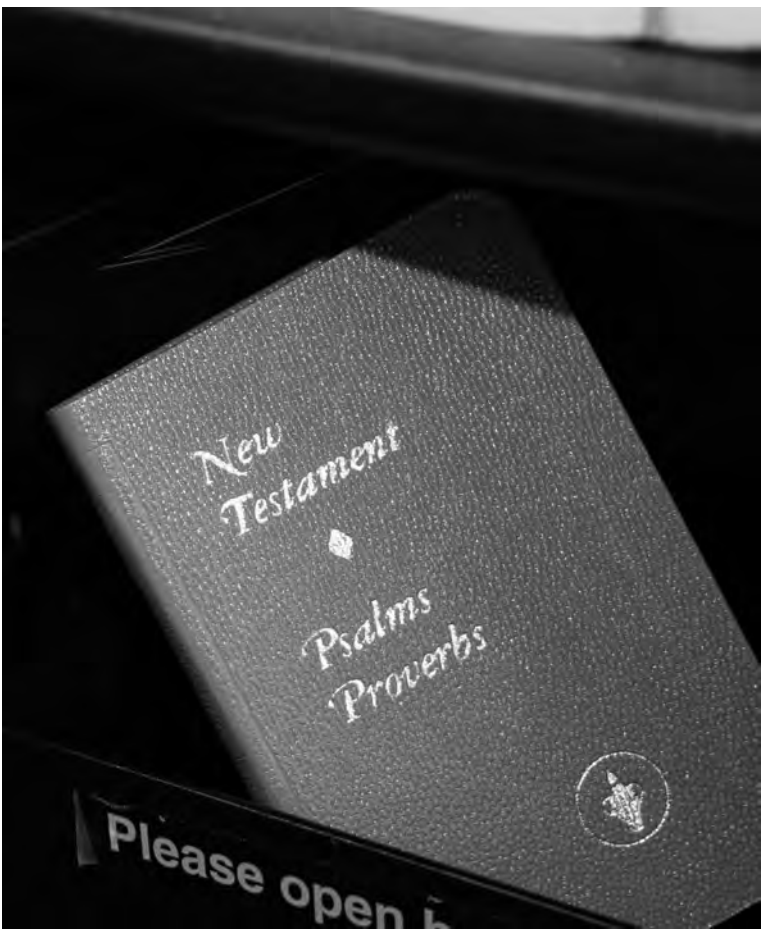
But there are a couple of tactics that might help nontraditional students feel they are valued and understood at UNK.

The Learning Strategies Office could adapt some of its existing programs, making them specific to the needs of nontraditional students.

Geiselman said the greatest difficulty for the Learning Strategies office in trying to focus on nontraditional students is in getting the word out to those students. Given the enormous amount of information about students UNK has tucked away in its databases, it is hard to believe. Surely students' ages are included along with their e-mail and regular mail addresses.

Develop the programs, then let the right students know about them via mail or e-mail.

Getting a group of nontraditional students to meet on a regular basis is likely not feasible. But getting them together in cyberspace might be. The Blackboard Academic Portal, which is already a component of the UNK website accessible to students, seems like the logical tool for this purpose.



Antelope Staff Photo

Bibles make their way into the Mitchell Center as Gideons stand outside handing them out between classes.

Discussion boards and e-mail contact information are already in place for students to use to communicate with other students in specific classes. Setting up a similar forum for nontraditional students would likely be a fairly simple procedure.

This would provide nontraditional students the opportunity to share their ideas, concerns and encouragement with each other, regardless of time and space limitations.

Even new student orientations could include a component aimed specifically at easing the transition into university life for nontraditional students.

If you would like to help make this happen, let your voice be heard.

If you believe that UNK needs to make a stronger effort to support and encourage its nontraditional students, share your thoughts with UNK's Division of Student Life by e-mail, studentaffairs@unk.edu.

READERS' OPINIONS

I remember it like it was yesterday. The feeling of joy and excitement I felt when I brought it home was unlike any other.

I turned it on and listened to that miracle of modern genius kick in, and I knew with technology like that, my Commodore 64 was the only computer I would ever need.

Much has changed since the days when I watched in awe as the stick figure pole-vaulted in the fancy Olympics game, and, to be honest, I do miss the floppy disks that were truly floppy, which is why I owe such thanks to the Summer Institute for On-line Teaching, Information Technology Services, and the excellent people

at the Off-Campus Division of Continuing Education as I introduce the Distance On-line Submission (DOS) Program.

Through the miracle of Blackboard, UNK students can now receive help from anywhere in the world. Through their accounts, students have a choice of three different ways to receive answers to their writing

dilemmas on-line. Not only can they get short answers to short questions, and comments on their writing, students can also schedule some Cyber Time with a tutor. Now every student, near or far, can work with a UNK Writing Center tutor.

For all you on-line instructors out there, if you would like a PDF version of enrollment

instructions to put right onto your course page, just let me know, or should you prefer hard copy of the choices and instructions; we have those also. In fact, if any of you have any questions at all, I would be happy to help out however possible.

Although I will always miss my Commodore, it is nice

to step into the here and now and to gain the opportunity to help all the students on and off the UNK campus.

I am only an e-mail away.
Jeremy Schnieder
Writing Center Director
Calvin T. Ryan Library
Room 208
University of Nebraska at Kearney

THE ANTELOPE

Mitchell Center

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Contributions to "Readers' Opinions" must include the name of the writer, as well as the writer's phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to "Readers' Opinions" for grammar, spelling, content and length.

Letters to be printed should be sent to:

**Readers' Opinions
c/o The Antelope Editor
Mitchell Center**

**University of Nebraska at Kearney
Kearney, NE 68848**

Any questions, comments, concerns or suggestions may be sent to the above address.

If you have missed the public service announcements encouraging young people to get out and vote, you've been hiding under a rock for the past several months.

What many people don't understand is just how serious of a problem young people not voting proves to be.

In the last presidential election cycle (2000) there were 11.9 million 18- to 24-year-olds in the United States; 40.5 percent of them were registered to vote. However, only 28.4 percent of registered 18 to 24-year-olds voted.

This year as you decide whether or not you are going to register to vote – or whether you are going to vote— keep in mind that you are not only voting for a president, you are also voting for members to represent you in Congress, other local officials and various ballot initiatives ranging from legalized casino gambling in Nebraska to keeping open the Nebraska

State Fair. In all, there are four proposed amendments and four proposed initiatives that will decide how the state operates for years to come.

If you are going to register to vote by mail, you must have the form postmarked by Oct. 15 or you can register in person at the county commissioner's until Oct. 22.

You can go home and vote early at your county commissioner's office, or you can request an absentee ballot and vote by mail from your home. You have until Oct. 27 to request an absentee ballot from your county commissioner; you can do this either in person or by mail.

Your vote is important.

With it you will choose your local and national leaders, and you will make important decisions in our state's future.

Zach Nelson
Political Science and
Speech Communication Major
nelsonzc@unk.edu

“Passion” not a normal rental

by Kelly Hickman

Antelope Entertainment Writer

Controversial, bloody, uplifting—“The Passion of the Christ” has been labeled many things since its release and has meant different things to different people. This film, a truly emotional experience, has some great features with something for everyone. Now available as a rental, I encourage you to view this film. Love it or hate it, the film is a force to be reckoned with.

“The Passion of the Christ,” a Mel Gibson film that raked in a whopping \$125 million in its first five days, came out in theaters on Ash Wednesday, Feb. 25, 2004. The film recently made its DVD and VHS debut on Aug. 30, 2004. Since then, many people, including myself, have flocked to entertainment centers to rent or buy the controversial work. They’re hoping to see what all the chatter was really about.

If you are not familiar with

the film, here is a little background information. The movie is based on a conglomeration of the four gospels of Matthew, Mark, Luke and John from the Bible. The film also features the dreaded subtitles, which I thought were surprisingly easy to follow. The characters all speak the languages they would have spoken during that time, including Aramaic and Latin. The actors and actresses involved in the film were mostly Italian. “The Passion of the

Christ” was shot entirely in Italy and mostly at night. This helped achieve the heaviness and violence going on at the time.

From start to stop, “The Passion of the Christ” is a breathtaking and exhilarating journey. The stories of Jesus’ capture, sentencing, and death were illustrated in such detail in the film that it was almost impossible to watch without being moved. In fact, throughout the entire film, Gibson and other creative contributors paid

much attention to detail. From the costumes to the set and from the extras to the action, each aspect of “The Passion of the Christ” was done to near-perfection.

Possibly one of the most talked about aspects of “The Passion of the Christ” is the graphic violence included in many of the scenes. Many critics have explained that the violence “took away” from the meaning of the film. I, however, disagree. I felt that in the midst

of the graphic scenes I still managed to find the meaning. In fact, one might say that the violence made them feel even more passionate towards the events that occurred in the movie, evoking a very emotional response. After all the banter about how graphic the film was, I was expecting the violence to be worse than I perceived it.

“The Passion of the Christ” definitely evoked some strong

See passion, page 10

Hit the waves and surf at home

by Blake Mullanix

Antelope Entertainment Writer

Need a vacation, but strapped for cash? Ever wanted to learn how to surf? Do you like video games? For just a little under four bucks, you can experience all of these and maybe a little more. If this all sounds too good to be true, stop by your local video store and pick up a copy of the newly released surf documentary, “Step Into Liquid.”

“Step Into Liquid” is a journey through the world of surfing with filmmaker Dana Brown. Brown is the son of the legendary Bruce Brown, creator

of the classic surfing movies, “The Endless Summer” and “The Endless Summer II.” This DVD has more special features than Hawaii has surf breaks, and will keep you entertained for days.

What makes this movie standout more than anything is the film work. Perhaps never before has water looked so amazing. Underwater shots and close-ups of surfers charging waves that defy the laws of nature will keep you on the edge of your couch. From Bonzai Pipeline on the North Shore of Oahu to Wisconsin and the fresh water waves of Lake Michigan,

this film is sure to get you amped for a surf lesson. Luckily, that feature can be found on disc two of this DVD set.

True to the documentary style of film making, this movie is also very educational. Dana Brown delivers smooth commentary that is the perfect accent to the incredible camera work. There are interviews with surfers such as six-time world champion Kelly Slater, big wave pioneer Laird Hamilton, and the Mavericks crew. You will get a feel of what it’s like to paddle or get pulled into some of these waves.

Far and away the most memorable scenes in this movie are captured on monstrous waves, some cresting as high as a six-story building. And these guys are stoked to ride them! Using equipment that is redefining the sport, Laird Hamilton and friends chase waves from Maui to Half Moon Bay, Calif. and even to an ocean open break 100 miles off the coast of California. Until the making of this film, no one had ever surfed it before. In the crowning moment of the movie, pro surfer Mike Parsons is towed by a jet ski into a wave that is measured

See surf, page 10



Photo courtesy of Sports Illustrated

Mitch Albom novel a heavenly hit

by Jenni Epley

Antelope Assistant News Editor

For those of us who are brought up to believe in heaven, a mental image of this place is embedded in our minds; this beautiful place that doesn’t exist on earth. The thing about heaven is that there are a few details that seem prominent in everyone’s minds: clouds, white, gates, plush gardens, and most importantly, God. Although

these details stick out, the rest of heaven seems a bit blurry. What happens after the golden gates open and we walk through seems very different in people’s minds.

To Mitch Albom, the author of “Tuesdays with Morrie,” heaven begins with five people who may be friends, family or complete strangers. They explain your life to you and help you to understand not only why you were placed on earth, but

what heaven is.

“The Five People You Meet in Heaven” begins with a man named Eddie. Eddie is an 83 year old man who is the head of maintenance at an amusement park next to the ocean. Eddie walks with a cane due to an injury he suffered during the war. He keeps to himself when it comes to the visitors at the amusement park or his co-workers. The children at the amusement park adore Eddie, and they

come to him to ask him to make animals out of pipe cleaners.

Eddie grew up with his mother, father and older brother Joe, who are all gone now. The love of his life, Margarite, has also passed away and he’s all alone. His life consists of back and forth between his apartment (overlooking the amusement park) and his job, which was his father’s old position.

On Eddie’s 83rd birthday an accident occurs at the amuse-

ment park. When Eddie tries to save a young girl from a falling cart, he is tragically killed. After his death Eddie feels himself slipping away from earth and flying through beautifully colored skies. Eddie soon learns that heaven isn’t at all what he expected. Instead of soft, plush clouds, a golden gate, or a beautiful garden, heaven is a place where five people explain his earthly life to him.

Throughout his journey in

heaven, Eddie meets three strangers and finds out they are not strangers at all. They actually have more of a connection to him than he ever would have guessed.

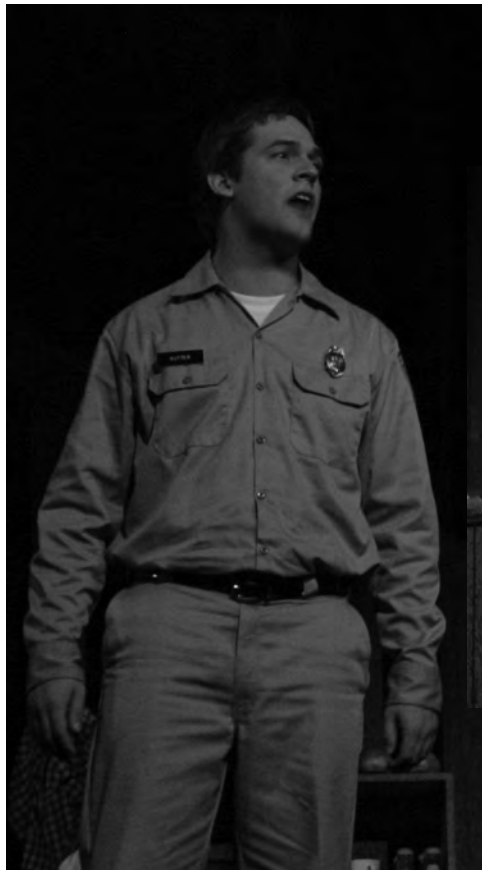
Throughout meeting the five people, Eddie is taught a lesson about life from each. Eddie learns that he caused deaths and actually committed murder while he was on earth, even without his knowledge.

See novel, page 10

The Spitfire Grill: acted out in pictures



All photos by Jillian Hothan



Lisi and crew play the blues

by Jamie Knuth

Antelope Entertainment Columnist

Fly-by-night bands are very accustomed to “Maxwell’s Live,” inside the Ramada Center. The sheer location and perks are very appealing to many talented traveling acts.

This weekend’s feature of John Lisi and Delta Funk was an exception though. Touring bands of this caliber are rarely seen in Kearney, Neb. So much, in fact, that when an act such as this comes to our small city, they are cherished by partygoers near and far.

To merely explain about last weekend’s performance would not give them just justice. Their full story is far more interesting.

John Lisi (pronounced lee-see) is a prodigy out of New Jersey who has tested the waters of many styles of music, including speed metal. But it wasn’t until 1999 that he wanted something more.

“Basically in ‘99, I figured no more side band gigs. I was going to do my own band, so I started this whole Delta Funk thing,” Lisi confessed.

John has had some hard luck with forming the band, as he has seen a few faces come and go in the last five years.

About three years ago, John’s drummer left the act, leaving him hanging out to dry on the road. It was at that time that a true southerner would fill in the gap.

“Alabama” Dave Waldrop, a New Orleans, LA hired-gun, got a call one morning informing him of the opportunity.

“I heard John Lisi needed a drummer for the evening, and I packed up and headed to Memphis to join in,” Waldrop, the new member, said.

After a night of stage bonding, it was “so long” with the day job for Dave, and he’s been a permanent element ever since.

Just as things were looking good, fate would test their waters again. Only one year

after Dave climbed aboard, conflicts with the base player forced the two to find a replacement.

Out of the deeply cultured blues scene came Scott Jackson. The bassist, originally from Indianapolis, had worked for a few blues bands in New Orleans, including the Funky Meters. With ambitions of his own, he made a career choice that put him in the spotlight full time.

The dedication of both Dave and Scott suits John completely.

“It’s always been my focus. I wanted the band that’s on the road [to be] on the record,” John said.

John had put out “Blues For Chloe” in 1999 with the first line up of musicians, and “Preachin’ to the Choir” with Dave in 2002. Their latest album, “Can Ya Dig It,” features the band as you see them today.

Musical influences have

“Just the fact that we’re all in New Orleans, you can’t help but have the music culture, the funk culture, around there influencing it too.”

-Dave Waldrop

come from many places for the band. Jimi Hendrix, Led Zeppelin, Lynard Skynard, Stevie Ray Vaughn, B.B. King and Howard Collins were all a part of John’s influence to play music. Though they do play a few favorites from these bands (and others), John considers the songs to be much more than



Above: John Lisi and crew pose for an intimate band photo in front of their gear. The Delta Funk introduced their funk-blues blend to Kearney.

Below: John Lisi cranks up the blues as he sways to the groove. Through all of his music projects, Lisi has obtained excellent guitar technique.

Photo by Jamie Knuth

cover songs.

“I don’t even look at them as just covers. They’re just songs I’ve always played. They’ve just helped me learn how to play,” John confesses.

The New Orleans music scene has been a hearth of influence as well.

“Just the fact that we’re all in New Orleans, you can’t help but have the music culture, the funk culture, around there influencing it too. So you got the Meters and people like that, influencing music as well,” Waldrop said.

“Yeah, and there’s Doctor John, The Nevel Brothers, and Wild Magnolias [and many others]. There’s so much music going on in New Orleans; it’s just in the air. It permeates it. You pick up things by osmosis and then you realize you’re living it,” Scott adds.

Their style of music is all in the name Delta Funk. New Orleans, which sits on the delta of the Mississippi River, is flowing with the blues that

made the city famous. The funk bleeds out of the three-piece like second nature.

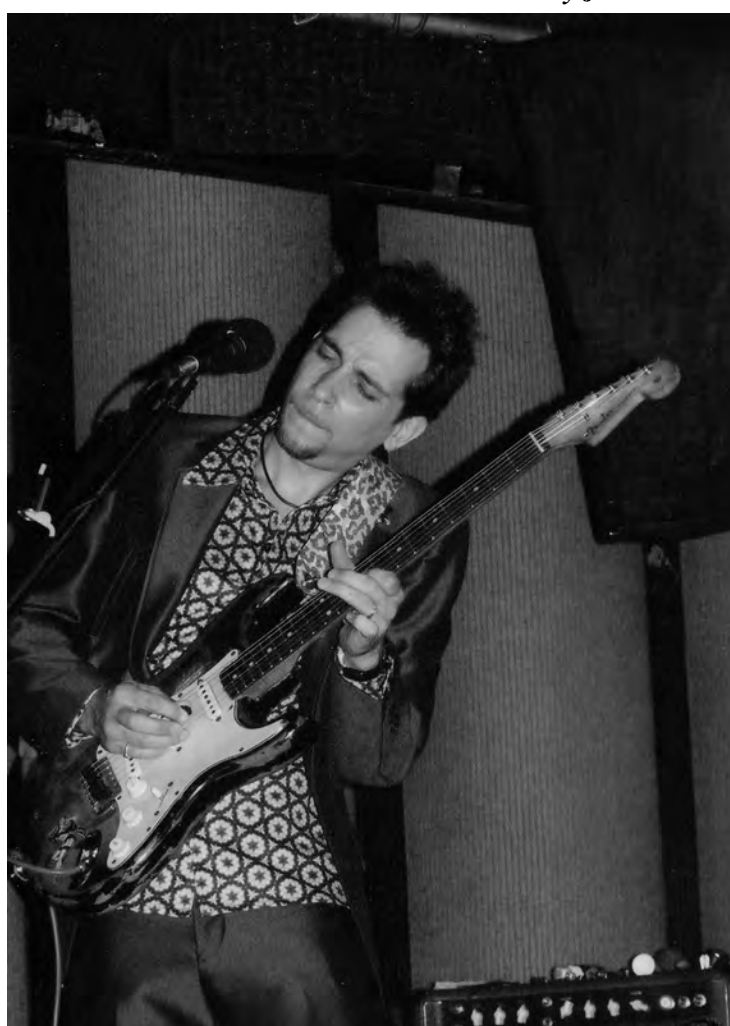
This genre has taken them to many points across the United States. Playing in pubs and festivals from coast to coast, to cities all over the Midwest, this funky blues band is on the hard track to success.

The tour that brought them to Kearney tested the integrity of what it takes to persevere in times of challenge.

Three weeks ago, sitting in New Orleans, John feverishly worked out the last-minute details to get the band on the road. The six-week tour was planned to take them across the Midwest and into the Rocky Mountains. But the bus consequently breaks down the morning of departure. At this point, everything was up in the air.

“John calls me at like 5:30 in the morning and says, ‘The bus is broke down.’ At that point, I thought there’s no way we were leaving that day,” Scott said.

See *Lisi*, page 10



**Hear ye!
Hear ye!
Hear ye???**

Come check out these great music acts coming to the Kearney community:

Black Sheep Roasters
Sept. 17 from 8-11 p.m.

Dave Radliff
2309 Central Avenue

Maxwell’s Lounge
Sept. 17-18 from 9 p.m.-1 a.m.

Firebox
301 Second Avenue

Paradise Cove
Sept. 16 from 9 p.m.-1 a.m.

M. Nickolin Karaoke
180 South 2nd Avenue

Thunderhead Brewing
Sept. 17 from 9 p.m.-12 a.m.

Mike Adams
18 East 21st Street

Parmley, O’Malley rock Thunderhead

by Jamie Knuth

Antelope Entertainment Columnist

The lights are low ant the spirits are high as Thunderhead Brewing presented Parmley and O’Malley (Two Guys With Guitars) Thursday evening. It was a very formal scene as the two veteran musicians took to the hardwood floor to entertain the crowd.

The duo played favorite tunes and hits. They covered bands such as The Beatles and the Monkees, and solo artists like Tom Petty and Johnny Cash. The intimate, acoustic setting and the familiar harmonies pleased a flock of partygoers.

The two-piece theme has been a preference for both Dave Parmley and Bill O’Malley. They’ve been jamming together for a decade now and both agree that performing is all about having a good time.

“We started out this whole thing just to have fun,” Parmley said.

“That’s the key. That’s the basis. It’s the common denominator!” O’Malley added.

The Grand Island natives have performed in many pubs in the Tri-City area. The Glass Bar in Grand Island, Neb. and Gilley’s and Thunderhead Brewing in Kearney, Neb. are some to name a few. For booking information and other information on the band contact Dave at 308-389-3960.

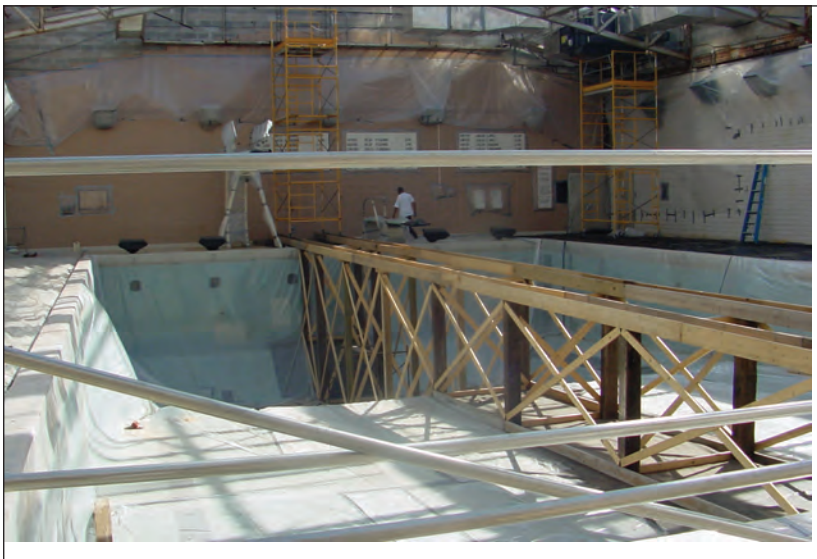


Parmley and O’Malley entertain the crowd with guitar-based music. It’s easy to see the enjoyment they get from playing.

Photo by Jamie Knuth



Photo by Justin Cyboro



Pool renovations

Photo by Stephanie Queen



Photo by Steph Fielder
Elizabeth Obermeier, Aurora Junior



Photos by Justin Cyboro



Photo by Jillian Hothan

Cassandra Cronin,
Ravenna senior, and John
Laux, Lexington senior.

Photo by Justin Cyboro

Poster sale at
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Penalties and Turnovers Doom UNK Football

by **Darnell Wood**
Antelope Sports Staff

The UNK Lopers traveled to Northern State last Saturday in a battle of inexperienced quarterbacks. Because of shoulder injuries to both Casey Samuelson and Marcus Goldenstein, the Lopers had to start senior Eric Perry at quarterback, making this his first collegiate start.

Northern State also had to start their backup quarterback Andrew Corre, a true freshman because of a pregame accident involving starting quarterback Tobi Korrodi's wife.

Therefore, both quarterbacks did not have much experience and knew this game would come down to who made the least mistakes.

Northern State jumped on the scoreboard in the middle of the first quarter with a 52-yard touchdown from Andrew Corre to Matt Pinto, putting Northern State up 7-0. Corre ended the day completing 13 of 26 passes for 165 yards and a touchdown, in his first-

ever start at the collegiate level.

UNK drove down the field at the end of the first quarter and threw a touchdown to Lexington senior, Garth Mins but the touchdown was called back because of a holding penalty. UNK would have to settle for a field goal but the kick by Northglenn, Colo. sophomore, Jessup Pfeifer missed from 34 yards out.

On the next UNK possession, at the beginning of the second quarter, UNK's Eric Perry was picked off, and the Lopers missed another opportunity. Late in the second quarter, a punt return by Garth Mins was muffed and Northern State recovered, adding a field goal to make the score 10-0.

On the next UNK possession, the Lopers drove the ball all the way down the field with Mike Miller, Littleton senior, getting the ball seven times to set up a 3rd-and-2 from the Northern State 22. The Lopers were stopped and forced to kick a 39-yard field goal by Jessup Pfeifer to make the score 10-3.

On the ensuing kickoff, Matt Pinto of Northern State returned the ball 54 yards to the UNK 31. This set up a field goal by

Northern's Clinton Arial from 42 yards out, giving Northern State a 13-3 lead going into halftime.

Northern State came out of halftime driving down the field on two consecutive possessions, but was forced to kick two field goals. Lexington senior, Brett Kjar, blocked the first field goal attempt and Garth Mins blocked the other. The blocked field goals kept UNK in the game. But late in the third quarter, Eric Perry threw his second interception of the game, and it was returned to the UNK 13-yard line. On the second play of the possession Rudy Jones ran the ball into the end zone from 13 yards out to make the score 20-3.

UNK's Eric Perry had a shaky debut in his first game starting at quarterback. He would finish the game 21 of 39 passing with a touchdown and three interceptions. The touchdown he did throw to Garth Mins from 15 yards out, kept UNK in the game midway through the fourth quarter to make the score 20-10. The Lopers had another opportunity when offense went down the field late in the fourth quarter when Mike Miller scored from 40 yards out, but a

See football, page 9

Loper Volleyball Team Number One in Division II

by **Jay Stedman**
Antelope Sports Staff

With a great tournament in Hawaii, and several other teams struggling, the UNK volleyball team went from No. 3 to No. 1 in Division II volleyball. The team is 11-0 at this point in their young season, and will take on Wayne State this Tuesday. Tuesday is also the day when the American Volleyball Coaching Association comes out with the latest top 25, and the UNK volleyball team is predicted to be at the top, again.

The volleyball team played Concordia the same night they were heading to Omaha, to

catch their flight to Hawaii, to play their next four opponents. The team made quick work of the Bulldogs from Concordia in a dominant fashion. UNK out hit the Bulldogs .382 to .035 and the Lopers also had ten aces, seven team blocks and dug 23 more balls. Allison Glidden, a Benkelman freshman, had ten kills, and senior Samantha Danner had 9 kills and 5 blocks to pace the Lopers.

When asked about why the team was heading to Hawaii for a tournament, Asst. Coach Kerri Beidleman stated, "It will be a good experience for the team to see and play against a different style of play." She also said,

"The teams involved with the tournament and Hawaii Pacific are some of the better teams in Division II and it will be a good test for our team".

The Lopers made quick work of its first two opponents during the Seaside Classic in Laie, Hawaii, by winning the first three games of each match. The Lopers were paced by junior middle hitters Erin Brosz and Erin Gudmundson, who combined for 50 kills.

Gudmundson hit .429 and had 18 kills and Brosz hit .400 with 8 kills to defeat the Seaside of BYU-Hawaii. Besides the tremendous play of the middle hitters, the Loper

defense was outstanding again. Senior Erin Arnold and Junior Samantha Harvey had seven digs while six other UNK players had at least four digs.

The second match against the Saints of St. Martin's College, Wash. was a little easier for the Lopers. Gudmundson had 13 kills while Brosz tallied 11. The team was led defensively by sophomore Mikala Gleason and Arnold.

The tournament wrapped up on September 4, with the Lopers facing the Jackrabbits of South Dakota State. The Jackrabbits are in the midst of moving into Division I after dominating Division II volley-

ball, but this was not an intimidating factor to UNK. They defeated SDSU due to a .405 hitting percentage while holding SDSU to .208. Gudmundson hit .500 while Arnold had 12 kills and Brosz followed up with 11. Brosz also had 6 blocks while hitting .417.

UNK's next match was their most challenging of the season so far. It was a five set thriller, which was the first and only time this year that the Lopers have played more than 3 matches in a game. The Lopers had a hitting percentage of .308 to help defeat Hawai'i Pacific who only hit .251. Hawai'i Pacific had the Lopers down two sets to

one, but the Lopers were able to bounce back by out-hitting their opponent to pull out the victory.

The volleyball team returned back home to Kearney the morning of September 6 and had to shake off their jet lag to take on Metro State on the 10th and then Colorado Christian on the 11th. The Lopers defeated Metro State in straight sets, and followed up the next night by defeating Colorado Christian.

The Lopers next home games are against Regis, Colorado Mines, and Fort Hayes State on September 17, 18 and 21, respectively.

Fall Sport Coaches Highlight Loper Luncheon

by **Terra Boyer and Justin Kerchal**
Antelope Sports Staff Team Coverage



Women's golf Coach Mark Brosamle

The current and future success of Loper athletics was celebrated last Thursday at the fall semester's second Loper Luncheon.

The Health and Sports Center's upper level of the gym was filled with coaches, players, students and past alumni, all of whom were eager to hear about the Lopers. The main sources of information were the guest speakers: Mark Brosamle, women's golf head coach; Rick Squires, volleyball head coach; and Darrell Morris, head coach for football.

In Golf . . . Coach Brosamle led off the speakers, talking about his young Lady Loper golf squad. Brosamle had much to say about his team who was to open their season the very next day, Sept. 10, with a triangular at Yankee Hill Country Club in Lincoln.

The UNK Women's Golf program, Brosamle warned, has changed a lot since last year. The best three golfers from last year have left the team due to graduation or for unspecified reasons. Brosamle is therefore playing a team that is without a senior; the team has two juniors, two sophomores and two freshmen.

The UNK Women's Golf roster includes Leslie Simmons of

Beatrice, Neb.; Kami Hehn of Clear Lake, S.D.; Bobby Kosch of Minden, Neb.; Carly Hill of Kearney, Amber Vanneman of Ideal, S.D.; and Lindsay Vivian of Grand Island, Neb.

Brosamle said that he was very pleased with the effort that the women had put forth getting ready for their first intercollegiate competition of the year. The next event on the calendar is the upcoming women's invitational at Kearney's Meadowlark Hills Golf Course, Sept. 20 and 21. Here the team will meet up with other Rocky Mountain Athletic Conference (RMAC) opposition.

There are currently only five teams in the RMAC that have women's golf programs. The colleges that do include a golf program is Regis, Fort Hays State, Mesa State, Chadron and UNK. Thus, this tournament is not a conference championship for the women, as it will be for the UNK Men's Golf team. In order to have a conference championship, the conference has to have at least six teams. However, Coach Brosamle has a good feeling that other schools in the RMAC will establish a women's program as the sport of golf becomes more popular.

Closing remarks for Brosamle included a congratulatory salute to the UNK volleyball team and a reminder, "UNK is a good school and place of athletics where someone can get a nice rounded education," the coach said.

In Volleyball . . .

Coach Rick Squires was all but elated to take the podium to address the crowd about UNK's highest ranked volleyball team in school history and the team's recent road trip to Hawaii.

He first announced the presence of junior middle hitter Erin Gudmundson at the luncheon. In speaking about Gudmundson's performance in Hawaii he said that she had played the best she



UNK Volleyball Coach Rick Squires
Photo courtesy of Sports Information

high. Despite the intimidation of the atmosphere the Lopers were able to win in three consecutive games.

The Loper's next match was a little easier to play than it should have been. During warm-ups, St. Martin's top player came was not able to play in the game due to a pregame injury. The match after this was against South Dakota State. The Lopers won both of the matches against St. Martin's and South Dakota State in three games.

See Luncheon, page 9

Spirit Squad Transitions to Higher Level

by **Karri Thunker**
Antelope Staff Writer

If you have been a regular attendee of UNK athletic events in the past, you might have noticed something a little different this year. Under the direction of a new advisor as well as a new coach, the UNK Spirit Squad is making this a transitional year to achieve a higher level of collegiate cheerleading.

Adviser Jami Schaffnitt and Coach Ruth Kirkland both agree that this will be a transition year for the squad.

Kirkland said, "From here on out, everything that the squad does will be evaluated and taken to a higher level."

Schaffnitt, also coordinator of student activities, said she would like the squad to gain more recognition, especially in the greater community.

"I want them to be positive role models within the community in order to gain recognition for what they deserve. In the future, I want to see the young women judge spring tryouts for various high schools, and hold camps and clinics for young children. I would also like to see them doing more volunteer work," she said.

Kirkland agrees, "Cheerleaders are very visible

and have an influence on a lot of children. I'd like to see them volunteer in schools and throughout the community. I want everyone to be able to walk away from this experience at UNK having impacted at least one child. I would like to see the girls be positive role models for the youth in the community."

Positive attitude, hard work ethic and dedication are a few examples of some expectations of a UNK Spirit Squad member. Tryouts are held every spring semester for anyone who feels that they exemplify these characteristics. In order to tryout, however, one must have a 2.5 grade point average and be able to do a variety of different jumps, kicks, chants and dances, as well as learn and perform one of the school songs. Once on the squad, the cheerleader must maintain a 2.5 grade point average, attend practice and games regularly, have a good attitude and be dedicated to the sport.

The squad has one summer camp, then practices at least four hours a day during the college year. They cheer at all home football, volleyball, and men's and women's basketball games.

The practices this year are a little different because Kirkland is focused on raising the level of

fitness among the squad. Most of the girls are changing the way they work out. The coach said, "I want the girls to consider their total look as a team when presenting to the audience. In order to do this, we must improve our strength and conditioning. We must have sharp movements and explosive energy."

"Everyone might think cheerleading is easy, but if you came to one of our practices, you might think differently," said squad member Abby Simpson, junior from Orleans, Neb.

Team unity is another goal. "I want the squad to be very close and I already see this happening as we've only been in school for a couple weeks now," Kirkland said.

The coach said she approached this year very openminded: "My first impression however, was this is a neat bunch of girls! I really had no clue what to expect. I've quickly found out that they are very willing to work hard and want to improve. They all have one mind set and that is to raise the standard of what we were doing. I already feel the squad becoming very unified. I love their personalities and their willingness to change!"



Photo by Steph Fielder

Cheerleaders practice at the indoor track for their next event

UNK Produces Another ‘Knockout’ Student

by **Ryan Schmidt**
Antelope Sports Staff

Tony Johnson, a senior majoring in industrial distribution at UNK, has chosen to back up his academic career with another that is just as demanding. When Johnson is not hitting the books, he is hitting people in the ultimate fighting ring.

Recently, Johnson participated in “Battle Quest” at Red and Jerry’s in Denver, Colo., where he won with a unanimous decision. This is the only fight he has had that has lasted the full three rounds. His other fights have all been won by knockout.

The most impressive victory for Johnson was his first-round knockout against the amateur national champion Steve Simmons. This fight was in Castle Rock, Colo. at the Douglas County Event Center at the Ring of Fire, one of the more prestigious fighting events for the sport. His other victories include a first-round knockout at Red and Jerry’s in Denver,

Colo. and a second round referee-stoppage in Norfolk, Neb. The referee had to stop the fight because the other fighter suffered a vicious blow from Johnson that sent him to the canvas and then outside of the ring onto the scorers’ table.

Deciding to become an ultimate fighter was a somewhat sporadic decision for Johnson. He was playing basketball at North Platte Community College; and he wanted to stay in shape during the off-season in order to try to play for another college. He had a friend in North Platte that convinced him to try ultimate fighting in order to stay in shape. Johnson ended up liking it so much that he decided to make it a full-time training method.

While in Kearney, Johnson trains at Kearney Boxing and when he is back home in North Platte he trains at Wiseman Fight Factory. Johnson trains under Kelly Wiseman, a retired Miletech fighter who once spent time training in Thailand.

Miletech is a highly touted training system developed by Pat Miletech. The fighting technique used by Johnson is a mixture of Jujitsu and Muay Thai fighting.

As with any other college athletes, it is somewhat difficult for Johnson to balance academics and sport. He is currently taking sixteen credit hours and maintains a 3.4 GPA while training five days a week for his fights. The difference is that ultimate fighting is not a sport that is offered by UNK, so he receives no credit for participation in this sport.

Johnson participates in ultimate fighting because he thoroughly enjoys it, not because he can get his schooling paid for through scholarships by participating in it. Not to say that other college athletes participate simply because they receive credit or scholarships, but this is a nice incentive to have.

Johnson realizes that it is important to choose a career that will keep him happy for the

rest of his life. He is also hoping to become a sales representative for a major parts or electrical company after he receives his degree, but this may have to wait until his body can no longer meet the physical demands of ultimate fighting.

In the final analysis, he realizes that career choices are demanding in different ways. Although both careers are mentally demanding, he has decided to take on ultimate fighting, which is one of the most physically demanding careers a person can choose to undertake.

Johnson is uncertain of the date of his next fight because he suffered a broken thumb during his last fight. He is trying to heal in time for another “Ring of Fire” fight in Denver, in which a victory could carry him to Las Vegas to participate in the “Knockdown Classic”, a major professional event.



Photos by Ryan Schmidt
Ultimate Fighter Tony Johnson wins by knockout in Denver

Loper Luncheon



Football Coach Darrell Morris Photo courtesy of Sports Information

From *Luncheon*, page 8

The Lopers came the closest they ever had to defeat the whole year in their game against Hawai’i Pacific.

Hawai’i Pacific, who Squires noted he felt was a contender for the National Championship, had girls that were 6-foot-2 in four positions. The Lopers won the first game but lost the next two. Squires said that the girls thought that they were going to stay down and lose the fourth game, and they would all be pleased to go to Hawaii and come home with a 3-1 weekend.

However, the Lopers pushed through the fourth game for a win. In the fifth game Squires recalled, “The girls took their play up a notch and led all the way through; the players really turned it up.”

He attributed much of their success to the rock solid serve receive, compliments of Mikala Gleason and Steph Hoemann.

Shining light into the future Coach Squires outlined the Lopers’ next matches against Metro State and Colorado Christian. Squires hopes for a good start in the RMAC.

Coach Squires rounded out his speech with a highlight reel from Hawaii. One thing the highlight reel regrettably did not include was a clip from Coach Squire’s contest winning hula dance.

In Football . . .

After a 33-7 win over Wayne State, Loper football Coach Darrell Morris took the podium at last week’s Loper Luncheon before the Northern State game to discuss his program. Coach Morris talked about how the Lopers, after a good win against Wayne state, were feeling energized and ready to travel to Aberdeen. Even after their devastating loss to the University of Nebraska at Omaha at the beginning of the season, hopes were lifted during the Wayne State game.

“Life’s not always fair and when it throws you a curveball you go back to work the next day,” said Coach Morris, talking about the UNO game.

“It was a hot day and we wore down Wayne State and got a win,” said Coach Morris, commenting on UNK’s win on Saturday. Morris also talked about how the Lopers played a very good defensive game against the Wildcats.

Quarterback Casey Samuelson had a season ending injury during the Wayne State game. “Casey did a great job for us,” said Coach Morris.

Taking over his duties for the rest of the game was Kearney senior, Eric Perry. Coach Morris talked about how Perry is still learning but will probably start for the Lopers as quarterback for the Northern State game.

The Wayne State game was the first football game to be played on the newly renovated Foster Field in front of a crowd of 3,805. “The new field looks great,” Coach Morris said.

The \$2.1 million dollar renovation took place this summer. The renovation included new lights, field turf, scoreboard, sound system, and a Loper matrix board. The second phase will start later this year.

Coach Morris also spoke about how the team is excited to get into Rocky Mountain Athletic Conference play in the next week. Loper football will have its first RMAC game on Sept. 18 against Western State.

Western State defeated the Lopers last year 49-41.

The Lopers were taking on Northern State that weekend, and Coach Morris was looking for that game to be an interesting one. “This is going to be a battle, but an opportunity,” said Coach Morris, referring to the coming up game against Northern State. Northern State played Augustana, S.D., on Sept. 4. Northern State lost to Augustana 16-36. Coach Morris ended his speech by showing highlights from the Wayne State game.

This weeks male “Athlete of the Week” is Richie Ross, a junior football player from Lincoln.

The next Loper Luncheon will be on Sept. 23 in the Health and Sports Center Arena on the upper deck. The luncheon begins at 11:45 a.m. The lunch is provided by Runza at a cost of \$5.

Everyone is invited to attend these luncheons to have a chance to catch up on all of the Loper happenings on and off the campus of the University of Nebraska at Kearney.



Golf Teams Play Above Par at Weekend Tournaments

by **S.J. Munoz**
Antelope Sports Staff

Penalties and Turnovers

From *football*, page 8

penalty was called. Later in the drive, Perry was intercepted a third time and diminished the Lopers’ hope for victory.

On the plus side, Mike Miller had a big game, gaining 100 yards on the ground, and adding 35 receiving yards to give him more than 4,000 yards rushing for his career at UNK. Also having a big game was junior wide receiver Kyle Rupp. He finished the game with five receptions for 79 yards, including a spectacular 33-yard diving catch. The UNK defense was led by Denver senior Akil Davis, who finished the game with eight tackles, including three for a loss and a sack.

UNK will open RMAC play at home this Saturday, Sept. 18 at 1 p.m. against Western State.

Western State has won the last two meetings over the Lopers and will be looking for their first win of the season.

UNK Men.

The UNK Men’s golf team competed in the Nebraska Wesleyan Invite last Thursday and Friday in Lincoln. The 36-hole golf tournament was played at two golf courses in Lincoln, Woodland Hills and the Country Club. As a team UNK finished fourth out of 13 teams.

Individually, UNK was led by Hot Springs, S.D., sophomore Mark Moller, who finished second with a score of 146.

Other UNK golfers who finished in the top 20 were Gothenburg junior, Brian Fehr, who shot a 153, and Kearney freshman, Blake Sloan, who ended the tournament

with a 155.

Grand Island freshman, Matt Jaroz and Blair sophomore, Nick Swaney also competed in the tournament, finishing 49th and 63rd respectively.

Up next for the Loper golf team are the RMAC Championships, which the golfers will host at Meadowlark Hills Golf course on Sept. 20 and 21.

UNK Women...

The UNK Women’s golf team was in action last Friday in Lincoln, hosting the UNK Triangular at Yankee Hill country club in Lincoln. UNK finished second as a team,

competing against only one team from the University of Nebraska-Omaha. Missouri Western State, which was supposed to be the third team, dropped out earlier this week.

The UNK team was led by Beatrice freshman, Leslie Simmons, who finished tied for second with a score of 85. Also for the Lopers, freshman Kami Hehn ended the day tied for 10th, sophomore Carly Hill was tied for 12th, and Lindsay Vivian finished 15th.

The Women’s team will see their next action at the RMAC Championships on Sept. 20 and 21.



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Wright Morris exhibit featured at Mona

by Robyn Sanders
Antelope Staff Writer

The Wright Morris collection of 127 silver print photographs is currently on display at the Museum of Nebraska Art. Morris photographed the depression years in Nebraska. His collection is more than just photographs, because it also tells a story. Many of the objects used in the photographs are often forgotten and left out of artwork. He photographed chairs, empty rooms and ripped screen doors.

Wright Morris was once a modern American writer. Between 1942 and 1980 he wrote 20 novels. He also wrote six collections of short fiction and four volumes of autobiographies, according to the Wright Morris biography. He used his

experience in writing to create a style of art. He made a visual alternative to the written word that told a story through a series of photographs. One of his admirers explained Morris in an essay titled “Myth and the Poverty Experience: Wright Morris-The Home Place and Walter Benjamin’s Dialectal Image.”

“You have to stop reading, look at the photograph, which offers something like a piece of actuality unlike verbal images and listen to the photograph in a different way than you would verbal images,” wrote Frank Elder, of Metropolitan Community College in Omaha.

Many of the scenes in the collection do not include people, only objects and rooms. The photographs are an illusion of emptiness. The photographs

can be depressing as they represent the lost culture of the pioneers. Morris himself may have felt lost as he moved throughout Nebraska and the United States.

The emptiness comes from his childhood, as he explains in one of his autobiographies. “I hid under beds, clothes on the floor of closets, the porches of houses, the culverts of crossing, the lids of piano boxes, and piles of wet chicken feathers when I could find them. I hid for all of one day in an empty cookie barrel in Eoff’s basement. Nobody found me. I’d probably still be there, but I got scared first, then hungry,” wrote Morris of his childhood. “Long

past the middle of life, in that void between the looted past and the receding future, it would be brought to my attention that the West, real and

imaginary, visible on the map and in the wild blue yonder, was largely a landscape of my own invention.”

Morris was born on Jan 6, 1910 in Central City, Neb. His mother Grace Osborn Morris died within days of his birth. Morris considered himself to be a ‘half orphan’ but he still had his father. His father was a traveler and wanderer who left his son in the care of the neighbors most of the time, according to the Wright Morris biography.

Morris and his father lived in several towns throughout Nebraska and finally settled in Omaha between 1942 and 1947. While he lived in Omaha he spent several summers with his aunt and uncle on their farm near Norfolk. This later became the setting of “The Home Place” photographs, according to the

Wright Morris biography. In 1924 Morris and his father moved to Chicago. After living there he went to California, where he attended the Adventist-run Pacific Union College. After briefly attending college he went to live with his uncle in Texas and then returned to California to attend Pomona College until 1933, according to the Wright Morris biography.

After college Morris spent a year in France, Germany, Austria and Italy. He returned to the United States in 1942 and at the age of 24 he married Mary Ellen Finfrock. His wife accepted a job in Connecticut. Shortly after settling in Connecticut, he sparked an interest in photography, which led him on several trips to the South, Midwest and West. He returned to California in the winters to write his nov-

els. From 1944 to 1954 Morris lived in Pennsylvania and spent a lot of time abroad in Mexico, Greece and Venice. His marriage was failing and he spent the time away trying to escape from his marital woes. He later divorced his wife and married Josephine Kantor in 1960. From 1963 to 1975 he taught creative writing at San Francisco State College.

He was awarded the American Book Award in 1956 and 1981. In 1954, 1942 and 1947 Wright Morris was awarded Guggenheim Fellowships for his photography.

He used the money from the awards to come back to Nebraska, where he photographed “The Inhabitants” and “The Home Place.” He passed away in 1998, living well in to his late 80’s.

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Kearney gets a taste of soul

From *Lisi* , page 5

With the tour at stake, John resorts to his own personal mini van.

"He calls me back at 8:30 a.m. and asks, 'What don't you need to bring?'" Scott adds.

Stripped down to the bare essentials, John Lisi and Delta Funk kicked off their tour in a styling 1994 Chevy Astro. As they completely crammed together in the "grocery-getter," the band journeyed to St. Louis, Colorado Springs, and then up into the Rockies.

At that point, the band headed back east. Their destination: Kearney.

John Lisi and Delta Funk stole the stage for three solid nights at Maxwells Live. Thursday's and Friday's crowds were a little thin, but Saturday picked up and the fans went wild.

"These guys are awesome!" Melissa Cole of Phillipsburg,

Kan., said.

"We drove 50 miles to see these guys. It was well worth it," Travis of Oxford, Neb., said.

"This has got to be one of the top three best bands I've seen here in Kearney," Wayland Noldy of Scottsbluff, said.

Though the band has never performed in Kearney before, they enjoyed their stay and plan to return.

"It was a great time. The crowd really got into it and there were a lot of pretty ladies dancing. We had a great time tonight," John said.

John Lisi and Delta Funk are currently on tour, heading back to New Orleans to prepare for the upcoming release of their fourth album. For more information on these performing artists, go to the band's web sight at www.JohnLisi.com. If you get the chance and have the desire to hear excellent live music, don't miss any opportunity to catch them in the act!

“Passion of the Christ” worth a long look

From *passion*, page 4

definitely evoked some strong emotions for me. The movie wasn’t anything like I had expected. In fact, I was actually not looking forward to viewing it. The emotion and passion exerted by each character was incredible. Through dialogue and interaction, each actor and actress did a marvelous job of telling the story of Jesus’ death.

“My intention for this film

was to create a lasting work of art and to stimulate serious thought and reflection among diverse audiences of all backgrounds,” Gibson, director of the film, said, according to the film’s website.

“The Passion of the Christ” is a film that has something to offer everyone. The film features beautiful landscapes and settings that are realistic and compliment the story. It also features well-depicted scenes

featuring action and emotion. Above all, I feel that there is much to be taken away from this film spiritually.

Be sure to check out this unique, controversial movie. I can truly say that I have never taken away so much from a \$3 movie rental. Whether you agree or disagree, no matter which religion you practice,

“The Passion of the Christ” is a must-see movie for anyone. And now that the dust is finally

settling from all the controversy stirred up by the film,

I would suggest making this movie your next rental and see for yourself. Maybe you will even walk away with more than you came with.

f you would like to know more about “The Passion of the Christ,” the film’s website features a variety of information at <http://www.passionofthechrist.com>.

Book Review: We give 2 thumbs

From *novel*, page 4

Eddie goes through the journey meeting his five people and having his life explained to him. He begins to understand why certain things happened in his life. After he leaves each person Eddie begins to understand why his life took the path it did. Until Eddie went to heaven he thought his life was pointless and uneventful. But Eddie finally learns that his life had meaning and he had a purpose on earth, even if he didn’t realize it.

Eddie is forced to look back on his childhood and relive almost every birthday from his past. He’s also forced to relive a terrible incident that happened while Eddie was at war. The five people that Eddie meets in heaven help him through his journey and to his final destination, a place of Eddie’s choosing where he will spend the rest of his days. First Eddie must wait for a certain person to pass away so he can explain their life to


them and what heaven consists of.

Mitch Albom was hesitant about writing *The Five People you Meet in Heaven*. He wanted to feel proud of his next book, one that people could enjoy just as much as *Tuesdays with Morrie*.


“This is a lovely book, sweet, entertaining and wise. What a gutsy surprising follow-up to ‘Morrie,’ ” Anne Lamott, author of *Trading Mercies* and *Blue Shoe*, said.

I can’t compare this book to *Tuesdays with Morrie* because I haven’t read it. I did enjoy this book and would suggest that anyone who is interested in heaven and life after death should read it. Heaven is a complicated idea and place and I invite ideas like Mitch Alboms’ to the table. None of us really know what heaven will be like until we get there.

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Former athletic trainer will be missed

by Brittany Thalls
Antelope Staff Writer

Michael Lee Dalton, former athletic trainer for UNK, died Sept. 1 in Omaha of a rare digestive disease.

Dalton served as a Health and Physical Education instructor for UNK from 1983 until 1992 when he moved to Fremont, Neb., and began work as a graduate assistant at the University of Nebraska Medical Center in Omaha.

After earning his doctorate in cell biology in 1998, Dalton accepted a position as associate professor in the Department of Genetics, Cell Biology and Anatomy at UNMC, where he worked until his death, according to the *Fremont Tribune*.

Dalton's three children all attend Nebraska universities. Aaron, the oldest of the three, is a senior at UNK, along with his

sister Jordyn, who is a sophomore. Their youngest sister, Joslyn, is beginning her freshman year at UNL.

Even in the later stages of his illness, Dalton was very active in the lives of his children. UNK head wrestling coach Marc Bauer described Dalton as a parent who traveled to all of the wrestling meets, even traveling to Cleveland last year to attend a duel. "It's great to see that kind of support," Bauer said.

Dalton was also very active in the Evangelical Free Church in Fremont. He was an elder and a leader to the congregation.

The Rev. Jim Fain said that the people in the church looked to Dalton just as they would to a pastor. He was very involved in the lives of the people in the church, Fain said,



Photo by Fremont Tribune
Picture of Dalton.

"from the greatest triumphs to the greatest tragedies."

Fain says that Dalton demonstrated a remarkable faith.

"He was one of the smartest guys I've ever met, but he chose to find satisfaction and sufficiency in God rather than his own intellect," the pastor said.

Dalton had a very close relationship with his son, Aaron. His son participated in giving the remembrance address at the funeral.

"I knew what my dad would want me to say," Aaron said, adding that made it easier for him. He said his father was very peaceful in his death and that he himself has a peace that he cannot explain.

"People say that I'm putting up a strong front or that it hasn't hit me yet, but that's not true," Aaron said.

"My father was my best friend and my hero. You always wish you could have more time, but sometimes that's just not how it happens."

UNK students write, prepare, produce 5 plays in 24 hours to learn new aspects of theater management

From theater, page 1

everything correctly on the first try. Mikako Toda, a student from Kabe City, Japan, operated the light board for the festival. She said it was difficult for her because she had never done it before and had only a few hours to learn everything.

The doors of the Miriam Drake opened promptly at 8 p.m. to approximately 48 students, faculty, family members and Kearney community members who attended the festival of plays.

The very first 24 Hour Plays Festival took place in 1995 in Manhattan's Lower East Side, according to 24hourplays.com. The website states that since then, more than 200 new short plays have been produced in this manner.

Kevin Nenstiel, who also acted as associate producer for the UNK festival, was introduced to the 24 Hour Plays Festival in January 2004. He participated as a playwright in a similar gathering at the American College Theatre Festival in Denver, Col. Kevin said he wanted to bring the festival to UNK because it was a great opportunity to introduce students to multiple aspects of theatre — writing, directing, acting — and for them to participate in something new and challenging.

Janice Froczak, UNK theatre professor, acted as producer, props master and stage manager for the festival. She said plans are already being made for next year's 24 Hour Plays. The professor said she'd like to see the festival done once a year, "Otherwise it wouldn't be special."

In Remembrance



Undergraduate research key to students' success

From research, page 1

Research Council, which runs throughout the school year. Therefore, the summer research program has expanded and become a priority on campus.

Falconer said that the program will be funded by UNK in the future.

Dianne Holcomb, assistant director of sponsored programs, explained that all the students who presented their research at the fall symposium will also present at the National Conference of Undergraduate Research in Lexington, Va., on March 15 to 17 and at the UNK Student Research Day in April 2005.

Holcomb said that UNK has been recognized for sending a large delegation of students to national conferences where they not only represent the university but also the entire state of Nebraska.

Dr. Joseph Springer, a biology professor, was the mentor this summer, and he has carried out research in Kearney since he was an undergrad.

"Research is a luxury that we don't get very often," Springer said.

He said, "It's a really good program and an opportunity for students. It's like teaching one to one."

He said that the program got the students together and broadened their perspective.

Monty Shultz, one of the student participants, did a project entitled "How Does the Serving of Alcohol at Sporting Events Effect the Underage Athletes Participating in the Events?"

Shultz, originally from Gibbon, said that his topic could be an area of continuing research. The United States Hockey League and the Tri City Storm had information that facilitated his project.

Dr. Sandra Cook-Fong, Shultz's mentor and professor of social work, said, "It took a lot of initiative, and it helped that Monty was self-motivated by doing research."

Mentoring is essential for research, but the project is still the student's. "Let it be their project rather than my project," Cook-Fong said.

Karynn Kucera, a student researcher from the biology department, said that it was fun to do research on her home campus. Kucera, a Brainard native, did her research on "The Effects of Exercise in the Repair Enzymes Processing a Heart Attack." Her mentor was Dr. Janet Steele.

This research utilized laboratory rats in experiments. Some of them were trained to swim with the objective of studying their reac-

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Campus holds church services

From church, page 1

“It’s for students not involved anywhere and geared toward college students,” he added. “Our goal is not to take away students from local churches and other ministries, but to reach those students who are not plugged in anywhere. We support and encourage students to attend whatever church they’re comfortable [at]. We just want to see other people worshipping Jesus.”

Joe Szczepaniak says he started coming to the services at the beginning of the school year because he was new to the Kearney area. He found information about Church on Campus at the CSF booth at the Blue and Gold festivities, and began coming the first weekend of school before classes even started.

“My parents and I were praying about a place for me to go when I came out here,” said the freshman from Omaha. “This is good for people who don’t know exactly where they want to go because they’re new. They need to fellowship with other Christians.”

A typical morning begins with students talking and laughing together, eating donuts, and waking up with help from the coffee. A worship song, led by a rotation of various praise teams made up of college students from CSF follows, then a goofy, getting-to-know-you type greeting designed to help students become acquainted with each other.

This week’s greeting was to tell your neighbor why you do or don’t like golf.

More worship music is next, then a small communion service. Church on Campus is a non-denominational gathering of believers, and therefore communion is open to anyone wanting to partake.

Communion is weekly because “it’s a good remembrance of what Jesus did for us,” Melanie Moore, a Kearney senior, said.

Brandon Smith usually delivers the message, the equivalent of a sermon, addressing topics to which college students can relate.

He is currently speaking on the book of John, a gospel of the *Bible*, and explaining the numerous “I am” statements made by Jesus, such as “I am the way,” “I am the truth” and “I am the life.”

The seeds for Church on Campus were planted at the beginning of the 2003-2004 school year, when CSF conducted a poll at their booth for Blue and Gold days. Alarming statistics had been released from the Barna Research Group stating that only three out of every 10 college-age persons attend church in a given week.

The research reported that “as teenagers, more than half attended church each week and that more than four out five had ever gone to a Christian church.

That translates into a 42 percent drop in weekly church attendance from high school graduation to age 25 and a 58 percent decline from age 18 to age 29.

Determined to find out if that was the case at UNK, CSF conducted its own poll of students interested in a Sunday morning worship service on campus. Of the 100 students surveyed, 70 percent responded with interest.

Zach Hartman, a sophomore from Weeping Water, explains why he began attending Church on Campus: “I had nowhere else to go. I feel like I belong here.”

From Halberstam, page 1

uniformed military officials.

Later in his lecture, Halberstam made a comparison between the current war in Iraq and the Vietnam War. Fully aware of the vast differences between Vietnam and Iraq, he did not wish to overstate any similarity.

“About to punch the largest hornet’s nest,” is how he described entering into the conflicts.

However, in Iraq American soldiers were not and are not welcomed as liberators.

This was the greatest intelligence mistake, in Halberstam’s opinion, not that of weapons of mass destruction. Now, he recommends that the U.S. must be tuned to the needs of the Iraqis, or else it will be very vulnerable.

Also, he noted that the United States overestimated the value of military superiority, and underestimated

political vulnerability, having its power undermined by a lack of political appeal. Perhaps political appeal was further diminished with the now-infamous “MISSION ACCOMPLISHED” banner touted by George W. Bush. Halberstam sees this as calling a baseball game won “after the first out in the first inning of the game.”

In Vietnam, the U.S. entered into a colonial war; with the first combat being in 1965, Americans believed the war started when they arrived. In fact, Halberstam noted, it had been ongoing for 19 years, with the impetus of the French/Indo-China War.

In Iraq, the U.S. discounted a colonial path and the Islamic world’s resentment for the west. Now, Halberstam fears that the struggle is placing the United States in a greater threat, as the Iraqis’ every misery will be focused on Americans as the source of fault.

Halberstam made a legitimate distinction between the two conflicts. Vietnam was an easier “mess” to clean

up, as there was no real danger of having Vietnamese terrorists following Americans back home. He said that the U.S. must realize that in the present day, this is very different as the nation must now be on constant alert during and after the \$200 billion-plus conflict ends. Any American weakness will be Iraq’s motivation to “follow us home” and terrorize the U.S. further.

In fact, he did not see many positive elements to the situation in Iraq, and contemplated whether or not the United States was getting done what it really want. Also, he questioned the legitimacy of the new Iraqi government and its reception by the Iraqi people.

Out of this reasonable cynicism comes Halberstam’s belief that America is a most resilient society, though she will need to use all of her resources completely for the difficult task that lies ahead in protecting democracy. The supreme challenge to democracy is this: remain fair, just, and tolerant.

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