



THE ANTELOPE

THE WEEK OF SEPTEMBER 18, 2003

“Last Man Down” shares story of Sept. 11 survival



Photo by Shiloh Nichols

Chief Richard Picciotto describes his narrow escape from the World Trade Center.

by Lindsey Humston
Antelope Staff Writer

Not a day goes by for Richard Picciotto without thoughts of that fateful day. His dreams are still haunted with the visions that are forever embedded in his memory.

"I'm never gonna forget--I don't want to forget," Picciotto, survivor of the Sept.11 attacks, said.

Picciotto was on a stairwell between the sixth and seventh floors of the North Tower of the World Trade Center (WTC) when it collapsed. Through some mercy of God, or at least good luck, he crawled out of the tower with minor injuries, but alive none the less. On Tuesday night, Picciotto shared this piece of his life with UNK students and

Kearney community members. He recalled how it felt to be trapped in a building that was quaking, waiting to collapse, shared what his last thoughts would have been and explained why sometimes unanswered prayers really are best.

It was the morning of Sept. 11 when Picciotto answered the call heard around the world. It was a cry for help--from the people trapped inside a tumbling building. It was a cry for support--from those who had never experienced this kind of terror before. And it was a cry for courage--from those who seemed to have lost theirs.

Chief Richard Picciotto answered that call, and he delivered all that the people were asking for. He proved to be courageous, honorable and strong-not

just physically but mentally. "People call us heroes, but we were just doing our jobs," Picciotto said. Which is exactly what a hero does--goes about their job--courageously and efficiently no matter what the circumstances.

Picciotto was in his apartment when he found out about the disastrous event. "I kept thinking: I want to be there, I want to help," Picciotto said, "On my way there, I kept wondering: What am I going to do when I get there?" Picciotto, having been involved in the rescue after the 1993 WTC bombing, knew the infrastructure of the building--110 stories, an acre of space on each floor, 99 elevators . . . and three stairwells. With 10,000 people trying to rush down them.

See *Hero*, page 8

West Nile sucks blood out of Neb.

by Leslie McCormick
Antelope Staff Writer

Who hasn't heard the words "West Nile" buzzing around their ears lately? By now, everyone seems to know or have heard of someone infected with the infamous virus.

There are rumors of many infected students, and even some UNK faculty. Sara Gerdes, Kearney junior, knows one of her dad's employees had the virus, and wonders if the deadly virus has hit even closer to home.

"I was sick last week and wondered if I had it," she said.

The same thought has crossed the minds of many who have experienced flu-like symptoms lately. But what exactly is West Nile, and how does it affect UNK students?

According to a Nebraska Epidemiology Report released in June 2003, West Nile is a single-stranded RNA virus that originated in Uganda in 1937. It is transmitted through the bite of a mosquito that has picked up the virus by feeding on an infected bird. Mosquitoes pass the virus to humans.

The West Nile virus first appeared in New York City in 1999 and has expanded in all directions, affecting humans, horses and birds. 2003 marks the second year West Nile cases have been reported in Nebraska.

According to a Nebraska Health and Human Services (HHS) news report, "West Nile fever includes symptoms such as headache, fever and muscle weakness. Symptoms of West Nile encephalitis/meningitis include inflamma-

tion of the brain, disorientation, convulsions and paralysis. As with polio 50 years ago, there may be lingering paralysis."

The report also states that most people infected by the virus experience no symptoms or only mild flu-like symptoms, and less than one out of 150 people who get bitten by an infected mosquito will become severely ill.

There are 1,005 confirmed/probable human cases reported to the HHS System in Nebraska for 2003. In 2002, Nebraska was ranked ninth among 41 states reporting human cases, according to the Centers for Disease Control (CDC).

Buffalo County ranks second in the state with 49 positive human tests for the virus, according to a U.S. Geological report released by the CDC in 2003. The recent deaths of two Buffalo County males over the age of 50 were also linked to the virus, bringing the number of reported deaths in the state to eight.

Although the elderly and those with weak immune systems are more susceptible to the virus, last year Nebraska reported the youngest West Nile-related fatality nationwide--a 19- year-old male with no underlying illness.

With the high number of cases in Nebraska, does the virus affect UNK students? Possibly, but many don't think about it when they have classes, work and other activities to keep them occupied.

"I'm not worried about it too much," Gerdes said. "It's kind of a nuisance to have to worry about all the time." Just remember, September was the peak month for positive virus cases in Nebraska last year.



Photo by Faye Kilday

To stave off mosquitos carrying West Nile virus, wear repellent with DEET.

The risk will decline when the weather cools and mosquitoes are less active.

If you want to take some precautions at the next football game or outdoor get-together, here are some tips the Nebraska

See *West Nile*, page 6

Speech class holds memorial ceremony

by Chrys Wiebelhaus
Antelope Staff Writer

As the nation marked the second anniversary of the terrorist attacks of Sept. 11, 2001, many citizens reflected as they remembered the infamous day that changed the world. Few have forgotten the dreadful news of the attacks that killed 3,016 people at the World Trade Center, the Pentagon and a Pennsylvania field.

Thousands of people placed flowers, cards, and notes of remembrance while they visited the base of Ground Zero in New York City. Countless numbers of grievers across the nation paused for a moment of silence at 8:46 a.m. EDT, the exact time that the American Airlines Flight 11 struck the North Tower of the World Trade Center.

More than 1,000 miles from Ground Zero, students at the University of Nebraska at Kearney observed that fateful day. The Speech 370 course, Small Group Communication, conducted a ceremony in remembrance.

"It is important not to forget," instructor Bob Cocetti, Ph.D., said. "People need to figure out what that day means to them, and you figure that out over time."

The Antelope Artillery Club led the march across campus, with the United States flag in hand. Students began their march at the Bell Tower and walked on to the Union. As they trekked across campus, the students passed out fliers titled, "Never Forget...9-11" with the names of victims who were killed or injured.

In the Union, a ceremony was held to remember the day that changed the world. A moment of silence was observed as students reflected on the events of Sept. 11, 2001.

"I think we can still be angry at the perpetrators, and we should. We need to maintain vigilance and take steps to prevent it in the future," Cocetti said.

Lining up and organizing the event proved to be no small feat for the students. There was no budget or money to be spent for the ceremony. Contacts to numerous people to be the keynote speaker for the event did not pan out as they had hoped. Background music posed a problem, as there was no electric source to plug the CD player.

See *Sept. 11*, page 6

Wheels of Justice spreads messages of compassion, peace

by Beth Bremer
Antelope Staff Writer

The Wheels of Justice tour rolled onto the UNK campus last Friday.

The members of the group--who strongly oppose the war and occupation in Iraq and Palestine--presented their first-hand accounts from those areas and fielded questions from the audience.

They are currently touring the nation in a brightly-decorated school bus that has visited more than 300 schools and communities in the past three years. Their

objective is to challenge and educate Americans on the repercussions of war and occupation both on people abroad and Americans at home.

Doug Johnson, a member of the group who spent time in Baghdad from Feb. 16 to April 1, spoke about the devastation in Iraq due to not only the current war; but also the Gulf War and the sanctions placed on the country by the United States after Desert Storm. Due to the 12 and a half years of sanctions, food and medicine were not allowed into Iraq. During the Gulf War, the U.S. destroyed Iraq's water

treatment plants causing disease and death amongst Iraqis. According to the United Nations, as of 1998, 500,000 Iraqi children had died under U.S. sanctions.

Johnson believes the sanctions caused incredible devastation to a country and people that was once one of the most prosperous in the Middle East. "The sanctions were the second to the last chapter of destruction in Iraq. The last chapter is happening now with the U.S. occupation," he said.

Johnson noted that cancer is on the rise due to radiation from

depleted uranium bombs that were dropped by the U.S. in the Gulf War. Documenting his trip, Johnson shared pictures he had taken during his five-and-a-half-week stay in Iraq. Many of the pictures contained images of Iraqi civilians injured during the first few weeks of the war.

Rumzi Araj, a Palestinian-American, spent nearly a month this summer in the occupied territory of the West Bank. Araj characterized the struggle and violence in the occupied territories as a "modern day political conflict over land and



Photo by Chrys Wiebelhaus

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News

West Nile virus strikes Buffalo County

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Entertainment

Gamefest draws crowd to high school

page 4

Sports

Cross country competes in Augie/EROS

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Weekend Weather



FRIDAY
Sunny
High 73, Low 47



SATURDAY
Mostly Sunny
High 77, Low 51

SUNDAY
Mostly Sunny
High 72, Low 48

UNK CALENDAR

Thursday, September 18: Loper Luncheon, 11:45 a.m.-1 p.m. in the East concourse of the Health and Sports Center.

Thursday, September 18: Successful Strategies in your Job Search: Resumes, Letters and Interviews, 3-4:30 p.m. in the Ockinga Center Conference Room.

Thursday, September 18: Author Presentation by Mary Ellen Goodenberger, 7 p.m. in the Norman Room of the Kearney Public Library and Information Center, 2020 First Ave., Kearney. Free admission, call: 308-233-3282 for details.

Friday, September 19: Centennial Golf Classic, 12:30-7 p.m. at the Meadowlark Hills Golf Course. This event will be a four-person scramble, with registration beginning at 11:30. Entry fee includes lunch, dinner, round of golf with cart, UNK Centennial items, and flag and flight prizes. Individuals and teams should register by September 8. See website for form.

Saturday, September 20: Farming Beyond the Farm Bill: Opportunities for Enhancing Profitability Conference, 8:30-4:30 p.m. in the Ponderosa Room of the Nebraskan Student Union. Congressman Osborne will host this conference focusing on entrepreneurship and diversity.

Saturday, September 20: Coolio, Sir Mix A Lot, Tone Loc, Digital Underground and Young MC, 5 p.m. at the Tri-City Arena, 609 Platte Road, Kearney with doors opening at 4 p.m. Tickets are \$25, or \$30 for a two-day pass including admission to a Sept. 21 concert. For ticket information call: 308-338-8011.

Sunday, September 21: Pioneer Neighborhood Historic Home Walk, 1:30-4 p.m. A self-guided tour of 24 homes in the Pioneer Park area, beginning at Third Avenue and 22nd Street. The tour is free, with

pamphlets available at the beginning of the walk. Call: 308-234-2257 for more information.

Sunday, September 21: Climbing Your Family Tree, 2-4 p.m. at the Trails and Rails Museum, 710 W. 11th St., Kearney. Come get a tour with members of the Ft. Kearny Genealogical Society and Buffalo County Historical Society, with music by 1733 Dixieland Band. For more information call: 308-237-3041.

Sunday, September 21: Warrant, after the order and Klov, 6 p.m. at the Tri-City Arena, 609 Platte Road, Kearney. Tickets are \$15, or \$30 for a two-day pass including admission to a Sept. 20 concert. For ticket information call: 308-338-8011.

Monday, September 22: Resume Medic, 8:30-11 a.m. in Bruner Hall of Science. Come for a free resume critique by a qualified career counselor.

Monday, September 22: Royalty Photo Shoot, 1-5 p.m. in the Communications Center on West Campus.

Monday, September 22: "Risky Business" by Ishmael Torres, 4-5 p.m. in College of Education building room A125.

Monday, September 22: UNK Chess Club, 7-10 p.m. in the Student Union Food Court. Anyone interested in more information may contact Randall Heckman at heckmanr@unk.edu.

Monday, September 22: Rodeo Club Scheduling Meeting, 7 p.m. in the Oak Room of the Nebraskan Student Union. For more information please call advisor Donna Posusta at 865-8522 or e-mail unk_rodeo_club@hotmail.com.

Tuesday, September 23: Office of Multicultural Affairs Brown Bag Discussion, 12

p.m. in the Oak Room of the Nebraskan Student Union.

Tuesday, September 23: UNK Volleyball vs. Hastings College, 7 p.m. in the Health and Sports Center.

Tuesday, September 23: Mardi Gras, 10 a.m.- 2 p.m. at the Nebraskan Student Union Courtyard.

Wednesday, September 24: Resume Medic, 8:30-11 a.m. in Otto Olsen. Come for a free resume critique by a qualified career counselor.

Wednesday, September 24: Preliminary Royalty Voting, 11:30 a.m.-1 p.m., 5-6:30 p.m. in the Nebraskan Atrium.

Wednesday, September 24: Successful Strategies in your Job Search: Resumes, Letters and Interviews, 3-4:30 p.m. in the Ockinga Center Conference Room.

Wednesday, September 24: "Risky Business" by Ishmael Torres, 4-5 p.m. in College of Education building room A120.

Thursday, September 25: Preliminary Royalty Voting, 11:30 a.m.-1 p.m. in the Health and Sports Center, 5-6:30 p.m. in the Nebraskan Atrium.

Thursday, September 25: Platte Studies Seminar Public Symposium, 2-4 p.m. in the Nebraskan Student Union Room 238. The 2nd year of the Platte Studies Seminar during the summer, conducting original research under the guidance of faculty mentors. The projects expanded understanding of some aspect of the Platte Valley in 5 disciplines.

Thursday, September 25: Working a Career Fair..Information about the "Big Fall Career Fair." 3:30-4:30 p.m. in the Ockinga Center Conference Room.

CAMPUS BRIEFS

FRANK B. MORRISON, SR. HONORED BY UNIVERSITY OF NEBRASKA

In a ceremony held Sept. 10, the University of Nebraska Board of Regents awarded an Honorary Doctorate of Humane Letters to former Governor Frank B. Morrison, Sr. Those in attendance were University President L. Dennis Smith, Regent Don Blank of McCook, Regent Chuck Wilson of Lincoln, UNK Chancellor Doug Kristensen and UNL Chancellor Harvey Perlman.

Morrison is widely respected for his multiple achievements and numerous changes he has effected in Nebraska. He was elected to the first of three two-year terms as Governor of Nebraska in 1960. While in office he assisted with the creation of the Nebraska Educational Television Network, the Safety Council, the Arts Council and the Commission on the Status of Women. After his third term, he began practicing law with Frank, Jr., his son in Omaha. While there he taught State Government at UNO and Creighton University, lectured at the International Institute in Taiwan, and served and advised to committees too numerous to mention. Recently, Morrison led efforts in the mid-1990s to launch the Great Platte River Road Memorial Foundation. Many commendations should be extended to this exceptional Nebraskan.

REYNOLDS WRITERS AND READERS SERIES ANNOUNCED

Charles Fort, director of the Reynolds Writers and Readers Series, is pleased to announce this fall's upcoming lineup. All readings will be at 8 p.m. in The Brick Room at the Museum of Nebraska Art at

2401 Central Avenue. All readings are free and open to the public with a book signing and reception to follow. Poet Allison Joseph will present Fri., Sept. 26, Cuban poet Jose` Kozer will be featured on Fri. Oct. 24 and poet Jim Daniels will read Fri., Nov. 7. The Office of the Chancellor, UNK's Creative Writing Program and the UNK English Department sponsors this series. For more information please contact Charles Fort at 865-8164 or e-mail him at fortc@unk.edu.

RESUMES, LETTERS AND INTERVIEWS

On Thurs., Sept. 18, the Career Services department will be hosting a workshop on resumes, letters and interviews. The event will be from 3-5 p.m. in the Ockinga Conference room. This workshop will be of most assistance to many upper level UNK students. Additional information is available at the Career Services website <http://careers.unk.edu>.

OPEN FORUM ON JOBS

The Ad/PR Club will be sponsoring an open forum on jobs Fri., Sept. 19 at 2:30 p.m. in Copeland room 130. The event is open to all UNK students and free refreshments will be provided. Those in attendance will be UNK alums Joan Scott of Nike, Indianapolis, Ind.; Dwann Holmes of Olson of D&C Multimedia, Nashville, Tenn. and Kristine Gerber of Eventive Marketing, Omaha, Neb. These individuals will discuss jobs, the job market and how to prepare for a job hunt.

OSBORNE TO HOST AG FORUM

Congressman Tom Osborne

will be hosting a conference at UNK on Sat., Sept. 20. The conference, entitled "Farming Beyond the Farm Bill: Opportunities for Enhancing Profitability," will be from 8:30-4:30 p.m. in the Ponderosa Room of the Nebraskan Student Union. The presentations will focus on entrepreneurship and diversity in agriculture.

UNK RODEO CLUB 1st AND 2ND "GO ROUNDS"

The Rodeo Club will be scheduling upcoming events for their organization in the Oak Room at the Nebraskan Student Union at 7 p.m. on Sept. 22 and 29. Anyone wishing to work or participate in rodeo club events and activities are invited to attend. Most events are free or have a very minimal fee. For more information please call advisor Donna Posusta at 865-8522 or e-mail unk_rodeo_club@hotmail.com.

Quote of the week:

"We are ready for any unseen event that may or may not occur,"

- Al Gore

POLICE BEAT

August 25: A report of a sexual child assault case at Otto Olson from April 1-May 7 was closed after it was investigated and found to be untrue.

August 29-31: A female Kearney resident reported that her car had been vandalized between the hours of 6:30 p.m. on Aug. 29 and 2:30 p.m. on Aug. 31. An estimated \$1050 of damage was made to the sunroof of her maroon Mercury Cougar and to her car bra.

September 3: At 6:30 a.m. a female Kearney resident was cited for speeding, DUI, open container and a broken headlight.

September 4: A male Grand Island resident was cited at 10:15 p.m. for MIP in Lot 16.

September 7: A Lexington man was cited at 3:04 a.m. for negligent driving after squealing his tires in Lot 32.

September 10: Three male URN residents were contacted at 2:10 a.m. for a traffic infraction and liquor violation in Lot 16. The case was referred to Residential and Greek Life.

September 12: A male Kearney man reported at CTW that his girlfriend had violated his protection order against her.

HELP WANTED

Part-time harvest help needed. Farm experience helpful. Flexible Hours. Call **308-832-2171** for more information.

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SITTER NEEDED

for the semester or year every *Tues* and *Thurs* from 3pm-6pm (holidays excluded) to pick up 6 year old boy from Park Elementary school and watch in our home one mile from campus. **\$75/week**. References needed. Also interested in *Wed* and *Friday* same hours on a prn basis. Can apply for either situation.

Call 237-1471.

NOTICE TO STUDENTS

All students are eligible for a refund of the "A" portion of student fees until October 10, 2003.

Students claiming a refund will lose benefits provided to Fund "A" users during the Fall semester 2003.

Application forms are available at the Student Government Office in the Nebraska Student Union, 1013 West 27th Street.

For more information call 308-865-8523

Advisors Wanted

To work with girls in the 11-17 age group on Studio 2B, a new program from Girl Scouts USA.

This program is designed to allow the girls plan this activities and make the choices, and advisors are needed to help them put these choices in to reality. For more information contact Katie at the Girl Scouts Office:

236-5478 or 800-879-6123

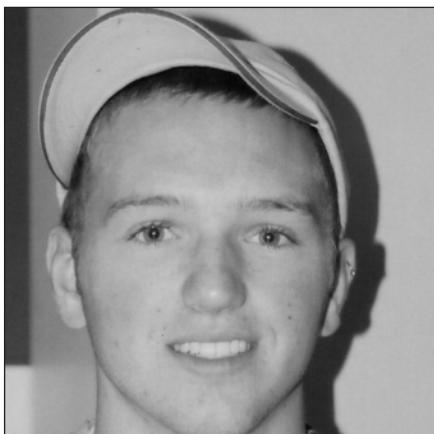
THE BOTTOM LINE

QUESTION: YOU MIGHT HAVE NOTICED THERE ARE "SECURITY CAMERAS IN USE" IN THE MITCHELL CENTER THIS SEMESTER. THEY'RE IN THE HALLS AND COMPUTER LAB. WHAT DO YOU THINK ABOUT HAVING SECURITY CAMERAS ON CAMPUS?



Beth Nordbrock
Papillion freshman

"I think they make people feel more secure. Like if you want to leave your dorm door open when you go to the bathroom."



Joe Boss
Blair sophomore

"It's not like people are going to steal a computer. Besides, if I did I'd wear a ski mask."



Emilee Scheffler
Blair freshman

"I think they're necessary. They should have them in the dorm kitchens to see who takes my stuff and in the dorm hallways to see who's always messing around."

The dangers of addiction

Exhale and smile...

Traci
Witthuhn
Entertainment
Editor



My hands start to shake, I have a pounding headache, every muscle in my body aches and I can't concentrate. The class is finally over, knowing the coast is clear, I sprint to the nearest vendor I can find.

There, in the dimly lit hallway, I strain to still my hands as I reach for a wad of bills in my pocket. I smooth one out and wince as I exchange it for what I need. Just enough for one hit.

Perhaps the addiction could have been prevented had my Mom not doubled as my childhood supplier. I remember

sneaking out to the stash with my brother and taking a hit, just because we weren't supposed to. When we got older, Mom let us have one a day, and she stopped hiding the goods. About that time, I started keeping a supply in my closet, in case the family ran out (there was no way that I'd share this emergency stock, however).

I reached my peak addiction in the summer of 2001, when I was up to at least 60 ounces a day. It was then that I began to notice the withdrawals, the shaking, the headaches--it was then the realization that I had a problem set in.

Today, I admit my heinous addiction. I have taken the substance in liquid, solid and pill form, as I'm sure many of you have. After all, it's the most popular drug in the world.

Caffeine is my drug of choice. Without at least a can a

day, I am nothing. Who would have thought that Strawberry Shasta could turn me into a hard-core junkie?

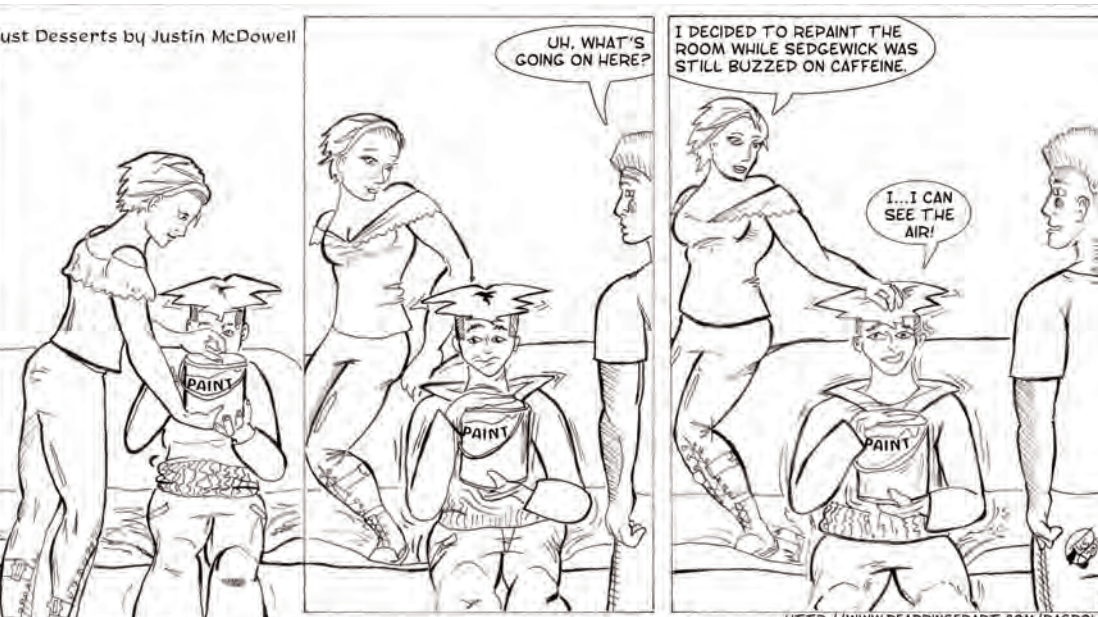
I've tried to quit. During my freshman year, I began to drink bottled water rather than soda. It worked for two days.

During my sophomore year, I replaced soda with coffee (okay, yeah, I realize that coffee also has caffeine). After two months of this soda-free treatment, I had developed a pot-a-day coffee fetish, and regressed to my three-bottle-a-day habit. That was my last attempt to relinquish the vice.

As lightheartedly as I may treat this addiction, caffeine can be very harmful to the human body.

Caffeine has been proven to cause cardiac arrhythmias, or irregular heartbeat. The product has also been confirmed to aggravate ulcers, and some studies indicate that high caffeine intake is related to development of Fibrocystic Breast Disease (FBD).

While any amount of caffeine



can cause reduced fine motor coordination and insomnia, a caffeine overdose can lead to dizziness, nausea, headache, irregular heartbeat, delirium and convulsions.

Extreme caffeine overdoses may even result in death. However, the likelihood of such an incident is very small, as it

requires rapid consumption of at least ten grams of the drug (the equivalent of 80 cups of coffee). Fatal overdoses are most commonly linked to caffeine pills.

If you or someone you love consumes the equivalent of two to seven cups of coffee daily, you may be an addict. You needn't worry, however, as the

drug remains legal in all 50 states and is only gaining in popularity. There are numerous dealers dotting the UNK campus.

So be not afraid to sip that caffeinated cure--but be careful and know that, as with any drug, with such pleasure, there may come a price.

From UNK Loper to UO Duck: \$5,000

Searching for a little soul...

Shiloh
Nichols
Photo
Editor



Up until my junior year of college, my college career had been pretty uneventful. Wake up, get ready, go to class, go to work, study and go to bed. You know the drill. One day, I received a letter in the mail that

changed my life. It was from Lee Ann Amm, who is in charge of the National Student Exchange Program, and in this letter, it offered me the chance to attend a wide variety of universities across the United States and basically pay the same tuition that I was paying here at UNK. I became very interested in this and began to do my research.

If you could attend any university in the U.S. and pay UNK's tuition, where would you choose to go? Hawaii? Colorado? Washington? New York? As you can imagine, my options were vast, and I had a

hard time choosing my top five schools. I knew without a shadow of a doubt that I wanted to go to the University of Oregon in Eugene. Because I was not guaranteed to be placed in this school, I had to wisely choose four other schools that I would want to attend if the UO was not an option. Here were my final choices: Chicago, Minnesota, Colorado and New York. I mailed my application and then the waiting began.

Before I heard back about where I had been placed, I flew to Eugene, OR, to take a tour of the campus and to see if I would like the town. I immediately fell in love with the campus, the people and the city, and I knew I would be heart-

broken if I couldn't go to school there. When I got home from my trip, I had received my placement letter. I hurriedly opened it up and read that I had been accepted to the University of Oregon to be a Duck.

To make a long story short, I spent the best year of my life in Oregon. The campus was amazing. With enrollment at the UO reaching 21,000, I was attending a university almost four times as large as UNK. I was living in a town the size of Lincoln, Neb., and I could see the mountains out my front door. The ocean was one hour from my house, so in my spare time, I loved to drive to the beach and watch the sunset, eat seafood and play with starfish.

Having once lived in quiet Kearney, Neb., my entire life, I was now living in a town where it was not out of the norm to see protesters on the corner of the street with signs reading, "No War President Bush." I met some amazing people and made some awesome friends that I will never forget; I still keep in contact with them and visit them frequently (a good excuse to take a trip to Oregon). My education exceeded anything I could have expected, and my school assignments ranged from interviewing a homeless person and writing a story to attending city council meetings.

It was an amazing experience, one that I will never for-

get and one that I will never regret, thanks to the National Student Exchange Program. I encourage every single student to look into the NSE program because the options are vast and I guarantee you will not be disappointed.

If you have ever been one of those students complaining about UNK, then take the opportunity to go to another university for a year. For more information, contact Lee Ann Amm in the admissions office. I would love to chat with you too, and I encourage everyone to think about participating in the NSE program. In my opinion, it will be the best decision you will ever make.

Leaving UNK, Starting Over

Two roads diverged in a yellow wood...

Nichole
Jelinek
Copy
Editor



It is September 18, 2003 and the Fall graduation is steadily closing in on us Seniors.

In exactly three months and one day many of you will be participating in the graduation ceremony at the UNK campus.

Some will choose not to walk and will sit in the stands, while others may not attend the ceremony at all--each with your own reasons. Either way, we will all be out of here.

For weeks I had Monday, Sept. 15 highlighted in my big black agenda.

This was the last day to register for graduation. I, of course, waited until Monday morning to waltz into Founders Hall and hand them the \$20 and the post-card size registration form to receive my diploma--I know I'm not the only one who waited.

Hopefully, though, you all remembered to do this by 4:30. I heard you can't graduate if you didn't, or at the very least, you will have to pay more.

Looking back on these past few years I wonder where the four, my four and half, years went.

I don't even really know how I came up with my major. A teacher suggested English as a major or minor and I think I just decided Journalism might go well with it. I do know there isn't anything else I would want to be doing, right now.

I also can't decide whether these four and half years went by fast or slow.

I remember one of my first nights as a freshman in Mantor Hall. There were people up at 3:00 in the morning. My new roommate, another girl from Texas who lived down the hall, her friend and I all jumped in her jeep and went to Wal-mart so she could buy a phone.

I remember thinking, who goes to Wal-mart at this time--apparently a lot of people did, probably still do.

From one of those first nights, to counting down the weeks until graduation, I have decided each year was fun and unique.

My very last semester at UNK is fairly easy, just a lot of

"busy" work. I think about the 18 credit-hour semesters I took over the years, along with the 4:00 a.m. studying-cramming-sessions, and cringe, thanking god it is almost over.

Then I think about my friends who have since graduated and are in the "real world" or those who even have yet to find jobs. I'm not panicking about what awaits me after finishing college, yet.

Some of you seniors already have jobs or internships lined up, I'm working on that. I was told "you can do anything you want, go anywhere you want."

That sounds exciting, yet overwhelming. We will be

"starting over." Doesn't that make you think about all of the people you have met here and all of the friends you have made and may leave behind?

There will be those you stay in touch with and those you will eventually loose contact with over the years. But what about the kids you met freshman year, or the familiar faces from class, who were your acquaintances for these few years?

I hope everyone graduating this December had a great time at UNK. I hope you take fond memories with you, have no regrets and make wonderful futures for yourselves.

THE ANTELOPE

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Web Assistant.....Amanda Muller

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Contributions to "Readers' Opinions" must include the name of the writer, as well as the writer's phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to "Readers' Opinions" for grammar, spelling, content and length.

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103 Thomas Hall
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Any questions, comments, concerns or suggestions may be sent to the above address.

READERS' OPINIONS

Dear Editor,

I am writing to you about an article that I read within the Antelope newspaper concerning the issue of illegal immigrants draining healthcare. I find this topic of importance to me due to the fact that I personally have to spend a great deal of money every month paying for health insurance. According to the article illegal immigrants are required to receive free emergency healthcare. I researched a little about the topic of illegal immigrants and found from a Web site called fromthepen.com that not only are illegal immigrants allowed free healthcare when going to the emergency room, but they are allowed welfare, bilingual education and the right to driver's licenses as well.

According to the web page the United States allows for illegal immigrants too have access to these types of benefits due to the fact that illegal immigrants help the economy. After submitting research on the topic and discovering that illegal immigrants, who do not pay taxes, often times have it better off than U.S. citizens, who do pay taxes, I was shocked.

The fact that the U.S. government is allowing for illegal immigrants to receive free benefits and programs that are paid for by U.S. citizen's tax money angers me. The U.S. government needs to focus more on helping American's who live within poverty and cannot afford health insurance. I believe more needs to be done to benefit the citizens of the U.S. who are in need, and less needs to be done in aiding illegal immigrants who do not pay taxes.

April Empey
Norfolk junior

Gamefest deemed a success

by Heather Bunsen
Antelope Staff Writer

Sept. 12 to Sept. 14, 2003, marked the debut of the first-annual Kearney Area Gamefest held at Kearney High School. Gamefest was a convention for fans of all varieties of games. This was also a chance for everyone with an interest in games to go down and check some of the new games on the market and meet new players and friends.

The Gamefest began Friday evening at 6:00 p.m. and ended late in the afternoon on Sunday. The activities and events ended around midnight each night. It was open to all age groups and children under 10 were admitted free.

There was a wide collection of games--especially board games--available for visitors to play, along with the knowledgeable staff to help them learn the rules. The range of games included board games, card games, both collectible trading cards and the conventional variety such as war games, role playing games and all of the latest crossbreeds.

This was not a convention for electronic computer or video games. This conference was strictly about unplugged game: games where you sit across from your opponent and look him in the eye.

Many of the scheduled events at the Gamefest were

tournaments. This convention was especially popular with the collectible card game players. Some of the most popular collectible card games were "Magic the Gathering", "The Lord of the Rings" and "World Wrestling Entertainment." Game manufacturers frequently support these conventions. All players paid an entry fee and competed for prizes, and in some cases, official national rankings.

The Gamefest was devised by a group of friends that frequently gather at Funtime Hobby in Kearney to try out new games. The ringleader of the convention however was Matt Maaske, a family farmer who also owns his own video production company. Maaske, who has taken great interest in the world of games, came up with the idea of Gamefest about a year ago. Planning for the convention began eight months later.

Casey Petersen, a special education teacher at Kearney High, was also involved with the planning of Gamefest. Petersen believes that board games help people with their reasoning and social skills. Part of the proceeds of Gamefest went to the special education program at Kearney High.

Employees of Funtime Hobby also helped out with the event. About 80 people attended the first Gamefest and, according to Funtime Hobby employee



Photo by Quincy Cromer

Kearney's first-annual Gamefest took place last weekend at Kearney High School. The convention served as a means for gaming enthusiasts to gather and meet new players.

Kelly Perkins, it was considered a success for the area.

"A gaming convention is a good way to bring people of like interests together," Perkins said. "The Gamefest allows people a

chance to come down create new friendships."

The games were provided by the combined effort of all of those involved. Some players, especially those interested in the

collectible card games, brought their own.

Gaming conventions are frequently held throughout the United States and also the state of Nebraska. Grand Island,

Lincoln and Omaha all have had gaming conventions held in their city. For more information about some of the games played at the first annual Gamefest, log on to www.decipher.com.

Ten Thousand Villages celebrates 20 years

by Lindsey Humston
Antelope Staff Writer

In 1946, one woman proved to the world that it is possible for a single person to make a difference. She proved that compassion and kindness really do matter. She proved to the society that poverty can be beaten.

That woman is Edna Ruth Byler, and she set into action

what is currently the lifeline for many struggling families in developing countries. Byler helped to form what is now known as Ten Thousand Villages, a non-profit organization that has 150 stores in North America, including one in our very own downtown Kearney.

It was in 1946 that Byler went on a trip to Puerto Rico with her husband, who was working with the Mennonite Central Committee (MCC).

While there, she realized that many of the handicrafts being made by the natives would be popular here in the United States.

"The initial moment of truth happened when Edna Ruth Byler opened her heart and her suitcase to women who were doing embroidery work in Puerto Rico," Juanita Fox, Media Coordinator for Ten Thousand Villages, said. Byler bought several pieces of

embroidery and brought them home to Akron, Penn., where she started out by selling the pieces from the trunk of her car to friends and family members.

By the '70s, Byler's project had begun flourishing and had been officially adopted and funded by the MCC. For the next several years, the company continued to grow, and by the time Byler died in 1976, Ten Thousand Villages (then known as Self-Help Crafts) had reached out to help families in 10 countries around the world.

If only Byler could see the progress made since then. People from 32 developing countries around the world rely on Ten Thousand Villages as their primary source of income. The countries include Bangladesh, Egypt, Haiti, Nepal and Vietnam. The organization also strives to help refugees who need a source of income, such as Palestinians, who don't even have a country of their own right now due to what atrocities are happening to them in Israel and the occupied territories.

Ten Thousand Villages employees travel through these 32 countries to look for the crafts and speak with the villagers.

"Word of mouth travels incredibly fast in these countries," Lorma Wiebe, store manager, said. "When our buyers go, they are always met up with groups who want to sell their things." The buyers then decide whether the products will sell in

the U.S. and Canada.

The artisans who make the work that later gets sold receive up to 50 percent of the price before they even make the product. This is to help them with the overhead cost of producing. Once the product is finished, the artisan gets the other 50 percent. That means that the individual who makes the product is not relying on and waiting for a sale. Once the craft leaves her country, it is paid for in full and then owned by Ten Thousand Villages. This is because Ten Thousand Villages feels they are more able to take the loss if a certain product does not sell.

Each of the 150 stores is owned independently by a board of trustees. This means that Ten Thousand Villages is not a chain, but is a group of stores that get their products from the same place. The Kearney store is run by Wiebe. Wiebe's interest in the stores started over 20 years ago.

"I knew about the stores—I knew there was one in Lincoln, and they were only two years old," Wiebe said. "When my kids were a bit older, and I didn't need to be home as much, I decided it would be a good time to start a store here. I rented a space, got a tax number, ordered a small inventory, and it grew from there."

This month marks the 20th anniversary of the store, which is celebrating with the help of Shail Kumar, an American citizen who lived in India until she was 23. Shail was at the store on

Saturday, Sept. 13. With the help of a friend from India, she spent the day doing hand paintings, a tradition of her native country.

Along with the hand paintings, Ten Thousand Villages is excited to have a mural being painted along the outside wall of their store. Steve Gross, from Akron, Penn., will be doing the painting and will be assisted by local artists. Wiebe is also hoping to be in touch with a few international students, whom she hopes will come into the store and give presentations, or do a craft native of their homeland. If any students are interested, they can call Lorma Wiebe at Ten Thousand Villages at (308) 234-1474.

It is a popular African belief is that it takes a village to raise a child. Hillary Rodham Clinton supported this in her child welfare book "It Takes A Village." What Ten Thousand Villages is doing is making it possible for these villages to do this. Along with African skirts and Indonesian toys, Ten Thousand Villages is selling dignity by creating a market for artisans who need a way to sell their crafts. Their hope is that their ideas and beliefs will touch the hearts of people and businesses around the world, who may eventually follow in their footsteps.

As an artisan at Ankur Kula in Calcutta, India, said, "Not by charity, or by sympathy, but through hard work and integrity we shall strive for our dignity."



Photo by Lindsey Humston

Shail Kumar helped with the 20th-anniversary celebration of Ten Thousand Villages, a non-profit organization that aids struggling families in developing countries.

"The Changeling" spooks viewers

by Sarah Skarka
Antelope Staff Writer

Hey there movie lovers...looking for some T&A? Some blood and guts and some serious action? Well, you won't find it in this creepy 1980 flick "The Changeling," directed by Peter Medak, so I wouldn't recommend it to you. If you're sick of the cliché of a gory teenage horror and the typical predictable blood bath with sexual undertones in nearly every scene, curl up on the couch, lock your doors and light the candles, because this eerie blast from the past is a change of pace that you'll appreciate.

The movie commences when

the main character, composer John Russell (George C. Scott), loses his wife and child in a freak car accident that occurs literally before his eyes. Flash forward six months: he's in a new town and out of the city to start a new life. His employers hook him up with this great, gigantic old mansion - very creepy, and it brings the only predictable aspect of this movie: this will be a freaky haunted house drama.

The house is practically a character in itself. The doors are closing by themselves, faucets turning off and on when there's no one there...and you're seriously hooked when you realize it's not really the house, but a weird 'little' presence...empty

glasses shattering, chilling whispers, odd visions, the piano playing by itself and the infamous 'bouncing ball scene.' (If you want to know, watch the movie...)

So this sounds like typical haunted house movie stuff, but here's where I give tribute to the writers. There is nothing typical about this grim, twisted mystery, and as John gets more involved in solving it, and comes closer to finding out the morbid and sick secrets of the mansion's past, so do we.

As it twists and turns, you're slowly pulled in deeper, and the most rewarding part of this movie is that it takes its time to reveal the plot rather than giving it up right away. It chal-

lenges the viewer to think, which can be greatly appreciated in the era of such revered cinematic masterpieces as "Freddie vs. Jason" and "I Know What You Did Last Summer."

For those action adventure kids still reading, don't give up yet, there's something for you too. A very messed up séance, an extremely mad wheel chair, an unbelievably gruesome discovery, and haunting flashbacks...you'll appreciate all of these. Hey, this stuff is like -rip the shower curtain open to see if there's someone standing there-type of stuff. Like you want to sleep with your back to the wall kind of a flick.

The soundtrack alone is

enough to make you feel incredibly uneasy, you know the kind of music that makes it sooo much scarier than if you had the volume turned down and your heart pounds so hard that it hurts? Along with the eighties quality of lighting (think Poltergeist and The Shining), the old music meshes fantastically with this dark film; a perfect blend of mystery; scary, sick and twisted, with one messed up 80-year-old secret to make it complete.

The cast is great, and includes George C. Scott (John Russell), Trish Van Devere (Claire Norman), Melvyn Douglas (Senator Joseph Carmichael), John Colicos (Captain DeWitt), Helen Burns

(Leah Harmon), and Ruth Springford (Minnie Huxley). I know you're thinking "Who?" but seriously, they can pull this movie off, and Scott and Van Devere (who were married at the time) won the Genie Award for their parts.

If you have 115 minutes to spend on a good old-fashioned horror flick and you really want a scare rather than a cheap thrill, rent this movie. I promise you that if you're looking for a movie with less than three murders and doesn't revolve around teenagers screaming their annoying you-know-what's off, this is worth the time. You'll be scared, trust me. And don't you want to know what a Changeling is?

Volleyball goes undefeated on weekend

by Erica Wendland
Antelope Staff Writer

The Loper volleyball team extended their winning streak to seven with wins this week over University of Nebraska-Omaha, Chadron State College, and Colorado School of Mines. Erin Arnold, Casper, Wyo., junior was named Nebraska Division II Player of the Week after the Loper victories.

Arnold led the Lopers in kills with 18 in their nail-biting five-game victory over UNO on Tuesday, September 9. UNK won the first two games by a tight margin, 30-28, 30-23, but then fell in the last minutes of the third and fourth games, 28-30, 27-30.

However, the Lopers came back tough to keep UNO to just seven points in the fifth and final game. In addition to her strong night in kills, Arnold also completed a career-high 24 digs.

Erin Gudmundson, Kearney sophomore, added 15 kills and six blocks to the effort, and Kelli Bunger, Grand Island freshman, had a 12 digs and a career-high in kills with 11. Erin Brosz, Grand Island sophomore, also contributed to the Loper effort with three aces, eight kills, eight digs and five blocks.

"Unfortunately, we did not see the consistency we were hoping for against UNO. We were not opportunistic in that match. UNO did not play very well, yet we allowed them to stay in the match until the end, which is a sign of a young team," Rick Squiers, head volleyball coach, said.

The next competition for the Lopers was on Friday, against previously unbeaten RMAC rival Chadron State. In UNK's victory over Chadron State (-20, 27-30, -25, -25), Arnold again had a big night, this time with 26 kills, just two short of the school record, which is held at 28 kills by Miranda Rhodes, Kelli Brummer and Jodi Armknecht.

Arnold's 26 kills tie the school record for kills in a four-game match. Arnold now shares that honor with Michelle Wemhoff, Rhodes and Audrey Pfeifer.

"We're becoming more aware of each other's actions on the court, realizing how we all react to different situations. We're coming together a lot better as a team," Arnold said.

However, Arnold wasn't the only one who came close to shattering a UNK record. Anna Vallinch, LaVista freshman, had a career-high 28 digs, which is only three short of the Loper record, held by Missy Obermeier. Gudmundson contributed to the Loper effort with 19 kills, as did Brosz, with 13 and eight blocks.

"Erin and Anna had big matches on the road this weekend. Erin carried us in the Chadron match on offense and Anna played the Libero position as well as we have seen from her this year. Without those performances, it would have been unlikely for us to win at Chadron," Squiers said.

The Lopers continued their road schedule on Saturday in Golden, Colo., against the Colorado School of Mines. Fourteen different Lopers saw playing time in UNK's sweep of the Orediggers (-21, -20, -15). Brosz had a team-high 13 kills, and Arnold added

ten in the Loper victory.

"This weekend we played well, but against Chadron we did let down a little bit, with a lot of errors, which hurt us," Brosz said. "Obviously when we drop a game, it's because we're making all those errors."

Gudmundson also contributed to the Loper effort, with six kills, as well as Bunger with seven kills. Bethany Spilde, Council Bluffs, Iowa, sophomore, contributed on the defensive side for the Lopers, having a team-best 12 digs, as well as 37 assists.

"[With a younger team], we don't have the experience. For example, when we play on these road trips, every team in the RMAC is a tough place to play, and the younger kids don't realize what kind of an atmosphere they're going into," Brosz said.

The demanding road schedule for the Lopers continues this weekend when they challenge Regis University this Friday and then follow up with Northern Colorado in a Saturday night match-up.

"The schedule will continue to be very challenging which we hope will enable us to continue our improvement. Win or lose, we want to be moving in the right direction," Squiers said. "This is maybe the toughest road stretch of our season with Fort Hays, Regis, and Northern Colorado. Each match will be a challenge in its own way, but also an opportunity to play great competition in a tough environment. Our young team should benefit from that down the road."

Cross Country finishes fourth at Augustana



by Amy Reis
Antelope Staff Writer

The UNK cross country teams competed in the first meet of their 2003 campaign on Saturday in the Augie/EROS Cross Country Invitational in Sioux Falls, SD.

The men's team finished the meet overall in fourth place with a total of 105 points. The women did not place as a team due to a lack of participants (five members must compete) for the team in the competition.

"It was a bummer not to score as a team, however, everyone is really close on our team and running really well. This weekend we all ran personal bests and right now we consider ourselves in training during these meets for a strong end to the season where we will have a full team to compete with," Kathryn Alt, Hildreth senior, said.

The Loper women, who all placed in the top 20, were led by Alt. Alt began her 2003 season leading the small UNK squad; she crossed the finish line seventh (18:59) for the Lopers. Laura Emmerich (19:28),

Cody Wyo., junior, clocked a 12th place finish followed by Sara Whitehead (20:05), Auburn freshman, who rounded out the top 20 field of competitors.

"This weekend went really well for all of us and we were all glad to finally get to run in a real meet," Alt said.

The overall winner on the women's side was North Dakota State with a score of 35 points to barely beat host school Augustana (43), Creighton University (53), Doane College (89), and Northwestern, Iowa (137) wrapped up the team standings on the women's division.

The Nebraska-Kearney men's team was led by Andrew Heller, Omaha sophomore, who competed in his first cross country meet after last year competing for the Loper track team. He finished with a time of 28:17 putting him in 14th place overall. Closely trailing Heller was Dan Huffman (28:29), Potter sophomore, with a 15th place finish and Jason Relph (28:31), McCook sophomore, locking in 16th place.

"All of our teammates pushed each other a lot and I was behind Huffman the entire race and just passed him at the

end...to have a teammate pull you along is awesome. Our entire team ran well this weekend," Heller said.

Other Loper men to finish was Nolan Little (30:32), Kearney junior, placing 25th and Jeff Teters, North Platte freshman, closing out the Loper team with a time of 35:46 and earning him 35th.

"Our team is really proud of Jeff, this was his first cross country meet. With him running and completing the race we were able to score as a team and get a fourth place finish," Heller said.

The overall winner on the men's side was North Dakota State, once again, with a score of 23 points. Doane (63) and Augustana (70) all secured a place in front

of the Lopers. UNK placed fourth with Northwestern, Iowa (126) and York College (152) closing out the team standings.

The UNK cross country team returns to action this weekend in the annual Woody Greeno Invitational this Saturday in Lincoln.

"This upcoming weekend in Lincoln is a huge meet with Division-I, Division-II, and NAIA teams all running in the event. There are about 300 competitors on the women's side and it is has the largest amount of participants for a meet that we will attend during the year. We go to this meet every year and seem to run better every time," Alt said.



Photos by Karri Thunker



Men's Golf finishes second at Mines

by Kara Mueller
Antelope Staff Writer

Greg Davis, Cozad sophomore, earned his first college career win and led the Lopers to a second place finish at the Colorado School of Mines Invitational held last weekend in Ft. Collins, Colo.

Davis shot four under par (140/ 73-67) in the two-day event, and beat out the three

players in second place by only one stroke. In the tournament, Davis fired eight birdies and pared 25 holes.

"Greg has been very consistent. The second round that he played was an exceptional round," Dick Beechner, head golf coach, said.

Lance Kosch, Humphrey senior, placed in a three-way tie for sixth by shooting one over par (145/71-74).

Wes Bernt, Stretton junior,

tied for eleventh with a score of three over par (147/73-74).

As a team, UNK finished in second place behind Ft. Lewis College in the eight team invite. The UNK men shot 296 on both days of the tournament finishing with a combined score of 592.

"If we play to our ability, we could possibly win our next tournament," Beecher said.

The UNK men will return west this weekend, where they will play in the RMAC

Championship in Denver, Colo.

The Loper women's golf team finished in fifth place at the annual UNK Wildhorse Roundup played in Gothenburg this past weekend.

UNK was in third place after the first day, but slipped to fifth when top player, Kelly Benjamin, Holdrege junior, withdrew from the tournament because of an illness.

Sara Enninga, Arvada, Colo., senior, led the Lopers in the

tournament by firing a 169 to finish in ninth place. Lindsey Vivian, Grand Island sophomore, finished one stroke (170/ 87-83) behind Enninga to earn tenth place.

Other Lopers placing in the event were Mandi Schlaepfer, Gering sophomore, coming in at 22nd (178/ 89-89), and South Dakota native, Ambur Vanneman, placing fortieth (209/ 108-101).

Two other Lopers played as

individuals. Carly Hill, Kearney freshman, tied for thirty-first by firing a 187 (100-87). Minden freshmen, Bobby Kosch, finished the tournament in forty-first (213/ 109-104).

The lady Lopers will head to Denver, Colo. early next week for the RMAC Invite.

Nineteen makes Color Guard largest in UNK history

by **Stephanie Fielder**
Antelope Staff Writer

Color guard is the combination of marching drill, dance and the use of colorful flags, sabres, and rifles to create a visual interpretation of music. The color guard performs alongside the marching band during halftime at football games. Often deemed "a sport of the arts," color guard has gained so much popularity that it is even being considered for an Olympic sport.

This year the Pride of the Plains Marching Band at UNK includes more color guard members than ever before. There are 13 new members to the group this year, in addition to six members who have been

on the guard in previous years.

"We have 19 girls including myself on guard; it's the biggest squad that UNK has ever had and it is definitely the biggest squad that most of these girls have ever been on," Erica Cone, Norfolk senior, said. To accommodate for the increase in members, the guard had to make a few changes from previous years. "We didn't have enough equipment for all the girls because we've never had a squad this big, so we got brand new uniforms, two new sets of flags and more poles because we didn't want to turn anybody away," Cone said.

As captain of the guard, Cone coordinates and choreographs all of the routines that

the girls perform. "We are the visual representation of the music, and I try to write according to what I hear in the music," said Cone. "With 19 of us spread across the field, that is the whole visual aspect of the band."

The UNK Color Guard will perform at least 15 different routines this season.

Being able to learn the routines in a short amount of time requires dedication and hard work. The girls learn the routines with counts, coordinate them with music, polish them so that all the flags are together, learn the marching drill and finally--puts the flags with the drill. The group practices between six and nine hours a week, depending on if there is

a game the following weekend.

"The color guard works really hard to put together these routines, sometimes in two days," Katie Wooden, Ogallala senior, said.

Although the band works hard to perfect their performances, color guard members will argue they have a more difficult job. "The band gets to look at their music, but color guard memorizes everything," Cone said.

Omaha senior Janelle Larson was a saxophone player in the band for three years before she decided to join the color guard. "They make it look so easy, but when you actually start doing it, it's a lot harder than it looks," Larson said. "It involves footwork,

arm movement, and above all smiling, and that is something you never really do in band."

Color guard members enjoy many aspects of being part of the group.

"It's a lot of fun," Mandy Wiseman, Wood River freshman, said. Being part of a group and getting involved is also influential for members. "I like the team; we work as a team; we always help each other, and it's just nice to be in that kind of environment," Wiseman said.

Wooden has participated in color guards for the last nine years, both in high school and at UNK. Performing is what attracts her to do guard each season. "You are really performing, and putting on a show

for people, and I like to perform," Wooden said.

Above all, having fun is the most important part of color guard. "Before every game I send them out and I tell them I don't care what they do as long as they are smiling and having a great time out there, because that's what it's all about," Cone said.

The guard will perform at least three more shows this season. The theme of one show will be the celebration of the UNK Centennial, and there will also be funk and Latin-themed shows. The halftime shows will be performed at the Oct. 4, Oct. 18 and Oct. 25 Loper football games. The games begin at 1 p.m. at Foster Field.

Lit minor spans Lord Tennyson to "Lord of the Rings"

by **Alida Hartwell**
Antelope Guest Writer

English majors know that there are two kinds of classes: Those you have to take and those you like to take. For a long time, those have been two separate categories.

However, through some hard work a group of attentive English professors have brought together a variety of interesting classes to create a new popular culture literature minor. Among a wide variety of classes to be offered, the minor includes the opportunity to take such classes as horror, literature, gothic literature, Arthurian literature and a class that focuses on "The Lord of the Rings" trilogy. Department chair Barbara Emrys said, "We were already offering all the classes so why not let them have a minor."

Horror literature, taught by Emrys, includes reading such works as Poe's "The Weird Tale," Henry James' "The Turn of the Screw," Shirley Jackson's "The Haunting of Hill House" and Stephen King's "Carrie." Emrys said that this progression of books shows how horror changed from occurring in some mansion far off in the country to happening just down the street or even next door.

"A lot of UNK students are big horror fans," Emrys said. "The class was started because professors noticed that the students were into horror." The class also includes a film project in which students work together to analyze a horror film.

Horror literature coincides closely with Sam Umland's Gothic literature class. This class teaches Shelley's "Frankenstein," Stoker's "Dracula" and Fanu's "Carmilla." The class is to focus on the basic themes of horror: the Frankenstein myth (which has its roots in Faust) and the idea of a human becoming animal (which sprang from the middle ages and witchcraft). This class also includes viewing several versions of a variety of horror films.

Though it is taking a slightly different spin, it would be a crime to have a popular literature minor without an Arthurian literature class, which is a need that Rebecca Umland is filling. Umland said, "I think it's important to see that pop culture is a genre that started long before mass media." Among the works to be studied are James Wilhelm's "The Romance of Arthur," Thomas Malory's "Le Morte D'Arthur," Alfred Lord Tennyson's "Idylls of the King," Mark Twain's "A Connecticut Yankee in King Arthur's Court," T.H. White's "The Once and Future King" and Stephen Lawhead's "Avalon."

The selection comes from a wide variety of authors who had each added their own special touch to the legend. Umland said, "Arthurian legend is mythopoetic. I like to study how it is always open to interpretation." Umland also noted that Arthurian legend attracts a great deal of multicultural attention and said that, "There are a lot of [Thomas] Malory scholars that are Japanese."

It would be an unforgivable mistake in our day and age to neglect to teach "The Lord of the Rings" which is just what John

Damon is doing. The class was taught last year and drew an impressive 65 students. Damon said, "Most of the students who take the class have already read the trilogy and just want to learn what else is there." Students in the class study not only the texts but they also analyze the differences between the books and the films. They study what the impact of the work is. S. Umland said, "It's estimated that 'The Lord of the Rings' is second only to the Bible in number of readers."

Additional classes in this minor include introduction to rock and blues, children's literature, film as literature and creative play/script writing among many others. Emrys said, "It's a great minor for certain types of majors." Among those mentioned were education, English, art, music and graphic design. Though the classes teach about literature, they are readily accepting that the works taught are open for interpretation. Emrys said, "I always tell my students that literature is one big chat room so we can chat openly about films and books."

Emrys noted that, "A lot of students have been abused by teachers for reading this kind of stuff. They've been told it's trash." But in reality, she said there is "a tremendous pleasure for students in these classes."

The major was just made official in the spring so students are encouraged to keep an eye open for new classes that they might enjoy taking.

Two years later, Sept. 11 not forgotten West Nile bites hard in Buffalo Co.

From *Sept. 11, Page 1*

er into. They also had to consider an alternate site to hold the ceremony in case of inclement weather. With only one week to prepare and three days of class, the ceremony was organized and performed during their class on Wednesday.

"This was an opportunity for the class as a whole to work on a project. It was a team-building activity. They had no directions or resources for the ceremony. It worked out pretty nice," Cocetti said.

It's still difficult for people to believe the terrorist attacks occurred, and that they have had such a great effect on the nation and the world. Memorials were held across the nation in towns and cities throughout the United States.

"We remember lives lost. We remember heroic deeds. We remember the compassion, the decency of our fellow citizens on that terrible day," President George Bush said at a ceremony on the White House lawn.

As the United States was observing and remembering the events of Sept. 11, troops to combat terrorism in the Middle East also paused for moments of silence.

Although two years have passed, few people have forgotten the events of 9-11. The world is recuperating from the terrible events, as we were all transformed and affected by the disaster. As Americans cope, we now try to put our lives back together with the events of Sept. 11, 2003, still fresh in our minds.

From *West Nile, page 1*

HHS website gives to "fight the bite":

*Avoid being outdoors during times that mosquitoes are most active: dusk and dawn.

*While outdoors, cover up by wearing long-sleeved shirts and pants, shoes and socks, and use mosquito repellent.

*Eliminate mosquito breeding sites, such as standing water in tires, plastic containers or similar water-holding containers.

*Use a mosquito repellent that contains DEET. (DEET should not be applied to children under two months of age. It is safe for children over two months of age when given at a concentration of 30 percent or less. Avoid applying to children's hands and faces.)

For more information on West Nile, visit the HHS's Web site at www.hhs.state.ne.us/wnv or the CDC's site at www.cdc.gov/ncidod/dvbid/westnile/index.htm.

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Concert in the courtyard planned

by Jeff VanRoy

Antelope Staff Writer

On Sept. 25, the Sigma Phi Epsilon fraternity will be hosting its second annual "concert in the courtyard." The event is to benefit UNK's Centennial Celebration, featuring a two-dollar entry fee, with proceeds going to purchase something that benefits the campus.

SigEp will be hosting three bands Thursday night: Oneword, Blacklight Sunshine and Three Years Waiting (formally known as Stellar). Oneword, a local band from

Grand Island, have been playing together since the summer of 2002. Blacklight Sunshine has performed over 1,000 shows in the local area, as well as with national acts ranging from 2 Skinnee J's to The Urge.

"I've seen them in Omaha before," Matt Stern, Springfield freshman, said. "They were pretty powerful; I'm excited to see them again at this concert."

The festival will be held in Sigma Phi Epsilon's North courtyard and the entire campus and community are welcome. Mike Saniuk, a junior from

Bellevue, is in charge of organizing the event.

"We have a great line-up," Saniuk said. "Last year we had a good turnout, but we hope to

"This is a great event for people from all over the community to come hang out and listen to good music."

- John Sands

bring in even more people this year."

Other tactics are being used to bring in a more diverse crowd.

"Last year we had it on a Friday night but because we are

such a suitcase college, many students were out of town. We're holding it on a Thursday night and it's early enough for people to come and enjoy some music before they go out" replies Saniuk.

"We're hoping to get a good turn-out from other people in the community. We want to host an event that provides a fun, safe place for people to come and enjoy local bands."

Last year the concert was held to benefit the Jubilee center. Event goers paid two dollars and a can of food to enter. It

featured three bands: Stellar, Project Wet, and Straight Outta Junior High.

"I had an awesome time at last year's concert," Mike Sands, Hastings junior, said. "After the show was over, me and a couple of my friends got up on stage and made huge dorks out of ourselves."

"The money raised from the concert will be used to buy the University a gift for the beautification of the campus," says Saniuk. "The money left over from the event will go into the Centennial Scholarship Fund."

"I anticipate a great turnout," says IFC Social Chair

John Sands. "This is a great event for people from all over the community to come hang out and listen to good music. Not only is it cheap but it goes to a good cause."

The concert starts at 6:00 and is planned to end around 11:00. A lot of thought and preparation has been put into this event.

"It was pretty tough getting a hold of the bands and making sure the equipment and stage will be ready for the show," says Saniuk. "I hope we get a good crowd, it's going to be a good time."

Bands and fans fight Ticketmaster

by Jessie Mohr

Antelope Staff Writer

Whether you're into rock and roll concerts, football games or theater, you've most likely used one of the largest e-commerce sites on the internet; Ticketmaster.

Ticketmaster is the largest ticket distributor in North America. In 2002 they sold more than 95 million tickets valued at more than \$4 billion. Ticketmaster serves more than 8,000 clients and is the leader in ticketing service for hundreds of the major arenas, stadiums and performing arts venues.

Ticketmaster's mission statement to consumers is as follows: "To provide convenient, secure, and fair access to the best possible tickets offered by

our clients."

The mission statement should read like this: "To provide one of the only ticketing services, as we have gained monopolistic control over the ticket industry and beat out all of our competitors. We've also made most U.S. venues sign contracts saying they'll only use us for ticket sales. We say we sell tickets at 'face value' and still have the audacity to slap on a 'convenience charge' which makes the tickets almost impossible for anyone to afford."

Basically, Ticketmaster rules the distribution of tickets. Ticketmaster.com is one of the first places people look for upcoming concerts and other events.

"I always use Ticketmaster because I don't know of anywhere else to find tickets. And

as far as the price goes, I just pay it because I see no other options," Debbie Ridlen, Chadron State Senior, said.

While most consumers put up with the hefty services charges of Ticketmaster, the Boulder, Colo. jam band String Cheese Incident, have sued the concert-ticketing giant for alleged antitrust violations.

Since 1988, String Cheese Incident has been selling their tickets directly to fans via internet at www.stringcheeseincident.com. As part of deals with promoters and concert venues, the band would sell up to 50 percent of its tickets to their concerts on their website. In May of 2002, Ticketmaster informed concert promoters and venues that bands that sell tickets via their websites would only be allocated a maximum of

eight percent of seats at a concert.

String Cheese says they either want to sell tickets directly to their fans or make Ticketmaster lower their services charges. Tickets for the band's upcoming Red Rocks show are \$32.50; service charges are \$10.10 using Ticketmaster. Using SCI Ticketing (the band's personal ticketing service) service charges are \$4 for a \$32.50 ticket.

String Cheese argues that artists should be allowed to provide their own ticketing services which, in many cases, would provide lower prices and most likely better turnouts for shows. "Our ticket business is dying," band member Bill Nershi said.

Bassist Keith Moseley told

Rolling Stone Magazine that they've come to a point where Ticketmaster is not allowing them to get tickets available to their shows.

"Our supply of tickets has essentially dried up to the point where we can barely stay in business," Moseley said.

Neil L. Glazer, the band's lawyer, said: "Our client has carved out a truly unique way of doing business. Unfortunately, they simply cannot compete because Ticketmaster is restricting the supply of tickets."

Ticketmaster has decided to counter sue. In a statement, the company says that SCI Ticketing is "trying to step in for a 'free ride' on the many benefits and services Ticketmaster provides."

"SCI Ticketing puts venues in a tough position. They are

basically saying break your contract with Ticketmaster or the band is not going to do the show. It would be crazy to do that," Terry Barnes, Ticketmaster chairman, said.

What it really comes down to is that the music industry is suffering right now, and more artists want to have more control over their careers. This includes labels and ticketing. Not only that, but touring and ticket sales are a lot of a band's income.

"The band should fight 'till justice is won, and who has a better right to sell String Cheese tickets than String Cheese," Alaina Wareham, former UNK student, said.

Log onto www.stringcheeseincident.com for coverage and results of the lawsuit.

Tri-City Arena hosts Summer Rap Up

by Kaisa Gleason

Antelope Staff Writer

Word to your mother, you won't be home by 9 o'clock. Not if you are planning to attend this weekend's End of Summer Rap Up at the Tri-City Arena, that is.

With festivities beginning at 5 o'clock on Saturday, you've "Gotta Get up to Get Down" to the arena early. With Coolio, Sir-Mix-A-Lot, Tone Loc, Digital Underground, and Young M.C. as the line-up, it's sure to be a "Fantastic Voyage" with plenty of "Freaks of the Industry" to keep everyone entertained for hours.

With tickets selling for only \$25, any "Mack Daddy" can pick up his "Posses on Broadway" and "Bust a Move" to the arena.

If you're willing to spend a couple extra dollars, you can see Warrant, After The Order, and Klover Sunday night for \$30 total. That's right - two nights of non-stop rock and hip hop for the bargain price of 30 bucks, "Can you dig it!"

So to all you "Wild Things" out there, this weekend is the perfect time to take a "Ride" to "Back in the Day," where people actually did "The Humpty Dance" - no doubt credited to drinkin' a little to much "Funky Cold Medina" - and "Doowutchyalike."

It's always helpful to go with a "Baby" that "Got Back" to make maneuvering through the sure to be unruly crowd a little easier.

This weekend's line up truly has something for everyone. There are still tickets available at the arena box office, you can

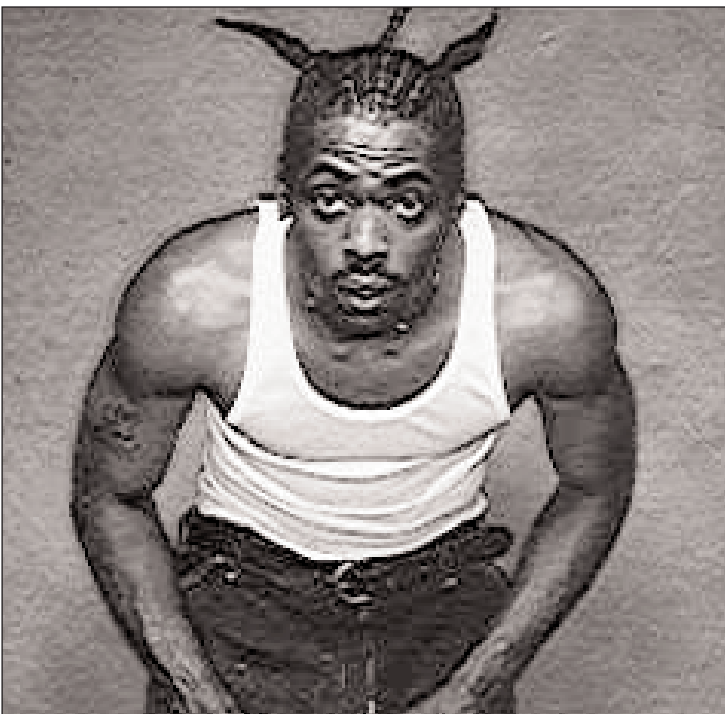


Photo courtesy of www.rollingstone.com

Coolio is among many rappers getting ready to "put the flow back in your ear" this weekend at the Tri-City Arena.

order by phone at (308) 338-8011, or purchase them online at www.tricityarena.com. In case any of you would like to do some research before making your ticket purchase (in other words, be an educated consumer) you can check out some additional info at

www.vh1.com/artists, and just type in the name of the artist in question. Some have their own sites as well.

With summer quickly fading, this Saturday and Sunday is a great opportunity to take advantage of one more "hot" weekend.

Bennifer Update

"We began to feel that the spirit of what should have been the happiest day of our lives could be compromised. We felt what should have been a joyful and sacred day could be spoiled for us, our families and our friends."

Following the release of this statement postponing the couple's Hollywood wedding, Affleck dumped Lopez on Sunday. Don't worry, the media frenzy on this "perfect" romance is far from over.



Saying Goodbye

by Traci Witthuhn

Antelope Entertainment Editor

Every summer I would spend hours on end in the basement, listening to my parents' vinyl. Hank Williams, Tennessee Ernie Ford, Don Williams, Sons of the Pioneers, and Johnny Cash.

Last week brought the passing of yet another of these legendary men. Cash left millions of fans behind as he went to join the "Ghost Riders in the Sky."

On Sept. 12, 2003, Johnny Cash departed this world, due to respiratory complications, stemming from his diabetes. At the age of 71, Cash walked the line to join his family circle.

Over the years, Cash produced such hits as "Ring of Fire," "I Walk The Line," "I Fought The Law," "A Boy Named Sue," and recently "Hurt."

It was "Hurt" that won Cash

an MTV Video Music Award last month for Best Cinematography. Sadly, Cash could not be there to accept the award, as he was in the hospital for stomach ailments. Cash has also been nominated for four awards at the Country Music Association Awards coming up in November.

After the death of his wife, June Carter Cash, in May, Cash spent most of his days in the recording studio. He developed over 30 tracks, which are yet to be released. It looks like the "Man In Black" will be sticking around for a while.

As stated on the Johnny Cash website (www.johnny-cash.com):

"Johnny Cash's legacy will live on forever. His music, integrity and deeds will survive time itself. His contributions to mankind are immeasurable. A man loved by millions the world over; he will be deeply missed by all."



Photo courtesy of www.rollingstone.com

The legendary Johnny Cash passed away last Friday, leaving thousands of fans around the world in mourning.

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Friends program, residence honoraries need YOU

by April Refior
Antelope Staff Writer

If you'd like to become a volunteer or involved with an honors organization on campus, UNK has what you're looking for.

Since 1995, the Kearney Friends Program has been mentoring kindergarten through fifth grade students who are in special need of a positive one-on-one relationship with an adult friend. The program is sponsored by the Kearney Jubilee Center and is funded by the Kearney Area United Way.

"Our mission is to promote personal development of our youth through positive one-on-one role modeling. The Friends Program supports the power of voluntarism through friendships between adults and elementary age children. The program provides the opportunity for Adult Friends to develop leadership

and communication skills and for Little Friends to experience and develop healthy relationships," April Roggasch, Friends Coordinator, said.

Adult Friends--95 percent of which are UNK students--are matched with a Little Friend and spend one hour a week together doing various activities. Some activities include going to the YMCA or Big Apple, swimming, fishing, getting ice cream, watching movies, going to the park, window shopping, just hanging out together and talking or any other creative ideas the friends come up with.

Occasional group gatherings are also scheduled for Big and Little Friends to attend. The group gatherings are usually centered around the holidays. Most gatherings are sponsored by other campus service organizations.

"Students can gain leadership and communication skills, community service hours, a chance

to be a kid again and the chance to make a big difference in a child's life," Roggasch said.

Adult mentors can get involved by completing a Friends application. The Friends Office is located in the Campus Lutheran Building at 2715 9th Ave., or contact the Friends Program by e-mail at friend-sprogram@msn.com or call April Roggasch at (308) 236-2036.

"Currently there are about 50 children on the waiting list. Many of them are young boys who are in desperate need of a good male role model," Roggasch said.

The NRHH is an organization that represents the top 1 percent of student leaders living on campus. Their main objective is to recognize and encourage leadership on campus and in the resident halls. The official way to do this is through OTM (of the month) awards, where the residence halls nominate OTM

from various categories, then the NRHH votes on the best ones and sends them on to a regional level, MACURH (Midwest Association of College and University Resident Halls). If the OTM wins there, then its on to the national level, NACURH (National Association of College and University Resident Halls).

"It's a huge honor that looks good on a resume because the members are supposed to be in the top 1 percent of leaders living on campus. It's also a great opportunity to encourage and guide other student leaders," Toby Toland, NRHH advisor, said.

Small pieces of paper saying "Your No. 1 effort has made a difference" (called Loper awards) will be available at every residence hall's front desk to taken, colored and distributed to residents of that building to show appreciation.

Two major events that

NRHH holds throughout the year include The Giving Tree and the NRHH Recognition Ceremony. "In the fall semester before break we run an all-hall philanthropy competition called The Giving Tree. We put up paper Christmas trees in every hall and decorate them with paper ornaments that have certain items written on them, ranging from toys to clothing to cleaning supplies. These items are then donated to those in need," Toland said.

The NRHH Recognition Ceremony is held at the end of the spring semester and recognizes those who have done above and beyond in their hall in various ways. "Every Hall Council, executive board and RA staff in the residence halls are invited. Here we also give out give out the OTM trophy to the Residence Hall that writes the most OTMs. Last year, Mantor won," Toland said.

"To become a member,"

Toland said, "The person has to be nominated through a process that starts towards the end of the spring semester; then they must fill out an application and go through an interview. It is limited as to how many can be inducted because the organization represents only the top 1 percent living on campus. So for those who want to become members, they need to step up in their Hall Councils or other student organizations and hope they are nominated. But for now, they should write OTMs for the people in their buildings as well as give out Loper awards. Hopefully, we'll have them out to the front desks with in a week or so."

Toland said NRHH has a small budget that is allocated from the Resident Hall Association (RHA), because the organizations in a sense go hand-in-hand, and both are affiliated through MACURH and NACURH."

International population rises though costs remain high

by Ben Broshar
Antelope Staff Writer

They're a common sight on campus; walking to class, reading in the library, eating in Chartwells...living the life of a college student, in other words. They might mingle with a different crowd, listen to different music, and like different foods, but they are still an integral part of college life here at UNK. They are international students.

They come here from different countries with different cultures, and have to learn in a language that often seems strange to them. They are also 340 of the students enrolled this fall, up 20 from a year ago--not a statistically significant number, but perhaps an indication that an

education at UNK is still considered valuable enough to make up for the hassle and expense.

Some might wonder how they pay for coming to this college. Unfortunately, they aren't receiving any sort of financial aid. Not only does the university not help, they can't even apply for aid for most scholarships, because most are federal, which means that they can't be awarded to a non-citizen. They have to pay expensive rates--\$18,000 per year--and aren't even eligible for the money most American students apply for every semester.

Why do they come to UNK then? As Corliss Sullwold, the International Student Advisor, said, "They come here because they want to learn in English. Many have been choosing to go

to Great Britain or Australia instead of the United States after the 9-11 attacks, because it's so difficult to get a VISA now."

Sullwold said Kearney has more reasonable rates than most of the other schools they could choose from and its size is comforting to the students and their parents. "It's also far enough away from the borders--there's a sense of distance, that terrorist attacks aren't likely to occur here," she said.

Where do these students come from? Mostly from Japan, courtesy of a business called the National Collegiate Network (NCN). This network helps Japanese students find a school in an English-speaking country that they feel would best suit them. UNK has agreed to accept from 50 to 65 students each



Photo by Hiromi Toyomaki

UNK's international student population increased by 20 students this fall to reach 340.

May; many of them stay for a five-year program, while others transfer sometime during their stay.

This program seems to have worked very well, as there are 183 students from Japan enrolled at UNK. The second largest group is 26 from Brazil, leaving 131 foreign students from many other countries. How do all of these students find UNK? A few come by the same sort of agency as the NCN, but most of them find us independently, usually by word of mouth or online.

There are many difficulties in moving to a foreign country for your education--one of them being the language barrier--yet most international students maintain a 3.0 GPA or higher. Part of the reason for this is that only the highly intelligent and motivated students tend to go abroad for their education.

There's also a program called the English Language Institute to help foreign students get up to



Photo by Francisco Itamar

International students played an integral part in the 2003 Food Festival.

Picciotto tells courageous tale of escape from WTC

From Hero, page 1

He knew that it was going to be chaotic, maybe even hopeless to get those people out. But he knew he had to try anyway.

"When you into the building, you had to make sure people weren't landing on you," Picciotto said. "There were people literally throwing themselves out the windows."

Once Picciotto got into the building, he made his way up to the 35th floor. It was there that he felt the South Tower collapsing, although he didn't know then what it was. He decided then it was time to get everyone out.

The group was slowly making their way down the stairs--they made it down to the 8th floor. "I was thinking: We're going to be out of this building in a few minutes," Picciotto said. "We're down to the 8th floor... a few more minutes..." Picciotto was just past the 7th floor when he lived through the most terrifying eight seconds of his life.

"We were being tossed around," Picciotto said. "It was

black almost immediately, then...then--that building started coming down--it was pushing air. You could hear it... The building was pancaking--floor upon floor. You could feel the wind like a hurricane or tornado."

It was then that the fire chief was sure he was dead. "My life has flashed before my eyes. I thought of my family. My wife--my kids," Picciotto said. "Then I prayed. I prayed a compilation of every prayer I ever knew." When Picciotto realized he was not dead, he prayed to God then to make his death quick and painless. Fortunately, God did not answer that prayer.

After Picciotto and about 20 others had been trapped in the ruins for several hours, the dust and debris started clearing. Picciotto noticed light coming in through the rubble. That light, their guiding light, was what saved them. Picciotto and the others followed that light and climbed out of the collapsed building.

As Picciotto told this story to

his audience, he used his humor to try to lighten the mood. He told a story of a fireman who was going up the stairs, confusing everyone coming down by yelling, "Stay to the left!" What that fireman forgot to realize was that his left was their right. So instead of staying out of his way, they were only getting in his way.

The Health and Sports Center held more than 1,000 people listening attentively to the story. Among those people were Barry and Susan Feldner and their six children. "We were looking forward to this opportunity," Barry

Feldner said. "This is a real person--and here he is talking and sharing his experience. He has so much courage, going into the building, running the show the

best he could."

Picciotto will always be seen as a beacon of hope during times of turmoil. People will always look up to his courage, his honor,

his humor and his pride--in himself and his country.

Picciotto now symbolizes the true American hero.

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