



History made at UNK

Carol Cope donates to University of Nebraska Foundation

UNK Chancellor Doug Kristensen spoke at a news conference Wednesday where a \$12.6 million gift from Carol Cope was announced to the University of Nebraska Foundation, \$1 million to UNL and \$11.6 million to UNK. According to Kristensen, "This is the largest single gift in the history of the University of Nebraska at Kearney, and we are truly grateful for the generosity of the Copes."

The gift establishes multiple permanently endowed funds that will generate annual support for student scholarships, faculty awards, academic programs and more.

Carol Cope's legacy was celebrated Thursday, Sept. 5, at UNK's Carol Cope Day, the Lopers' football season opener against visiting Washburn University.

See pictures of the game on page 6 and 7.



Photo by Adam Buerer

UNK Chancellor Doug Kristensen holds a photo of Carol Cope at the press conference Wednesday Sept. 4 announcing the \$12.6 million gift to the University of Nebraska Foundation. Also pictured: (center) Bill Oldfather and (right) Al Oldfather, both of Kearney. They represent the Carol Cope estate.



AT ISSUE: SYRIA INTERVENTION

BY ADRIANNA
TARIN
Antelope Editor

It's Sept. 11 once again.

The emotional scars caused by this day 12 years ago will never completely go away, but as a whole, the country is recovering. In this time of remembrance, many people are questioning why we would possibly want to go to war again.

Political tensions are high with regard to the issue of Syria. Right now, it is uncertain whether or not Congress will approve action as requested by Obama, or if we will stay out of the conflict.

World opinion is sharply opposed to intervention in Syria, according to a joint report drawn from the Huffington Post's seven international editions.

However, there still remains some speculation and argument on the issue.

From us at The Antelope, and for those in our audience who don't know what the history of the issues, here is the background you've been waiting for.

This issue has been a topic of concern throughout the world for two years, and yet many Americans don't really know what the hysteria is all about.

According to the UN, over 100,000 people have died in the conflict in Syria.

The conflict appears on the surface to be a battle between those loyal to President Bashar Al-Assad and those who oppose him.

According to sources such as CBC News and Euronews, It all began with protests against Al-Assad's regime in March 2011. A year and a half later, the interna-

tional Red Cross formally declared the conflict a civil war, a status with implications for "potential war crimes prosecutions."

United Nations observers gathered details on what happened in a village where dozens were reported killed in a regime assault. Syrian troops were said to have gone door-to-door in the small farming community of Tremseh, checking residents IDs, killing some and taking others away.

Hundreds of thousands are fleeing Syria, seeking sanctuary in surrounding countries such as Turkey, Lebanon, Egypt, Jordan and Iraq.

Although reducing the situation to a fight between the "good" masses struggling for freedom against the "evil" government cannot be the whole story, but the growing threat of chemical weapons cannot be ignored.

To us, we can never really have all the details to fully understand what and why this is happening. The story of good versus evil would be nice, but we know this is not the case.

With the world, and our staff, divided on the issue, we want to hear from you.

Is this simplistic view of the situation enough to make a decision on whether the United States should intervene? Do we have just cause to do so?

As we go to press, negotiations continue. We are still divided as a country and as an editorial staff.

Go vote in our online poll, and write in to give us your world view.

Contact antelopenews@unk.edu
or Adrianna Tarin

"Why would we possibly want to go to war again?"

Remembering 9-11



BY JESSICA ALBIN
Antelope Staff

As we looked at publishing dates, we realized it was 12 years ago on Sept. 11 when our country experienced one of the greatest and most fearful tragedies in history. Three flights hijacked by foreign terrorists crashed into the Twin Towers in NYC and the Pentagon in Washington D.C. A fourth plane that was supposed to hit the White House ended up crashing into rural Pennsylvania.

As Americans, we felt immune to war on our soil, but the 9/11 attacks woke us up to a startling reality. Almost 3,000 people lost their lives that day, including all of the policemen and women, firefighters and other volunteers who responded to the scenes.

For many of us, that's more people than our entire hometown. To put it in an even more frightening perspective, the 9/11 death toll exceeds the number of students living on the UNK campus. In

addition, others were seriously injured. Thousands of people across the country were left wondering if their loved ones were safe and sound, emotionally affected in ways they never imagined. Most of our UNK students were still too young to understand the panic that followed.

The majority of UNK students were in first through fourth grade; most of us were too young to understand what was really going on at the time. In the days following the attack, the U.S was thrown into turmoil as the airports were shut down, hospitals were flooded with people looking for missing family members, and the Bush administration declared the "War on Terror."

Shortly after, immense changes in airport security were put in place, becoming more and more strict as the years have progressed. Additionally, government emails and phone calls began to be monitored.

Twelve years later, Americans are still feeling the effects of this tragedy. Children are growing up missing a parent. Parents are still mourning children who will never come home. Husbands

and wives are grieving the unnecessary deaths of their spouses.

Yet in a seemingly endless world of hurt, the country is healing, moving on. The gaping hole in the side of the Pentagon has long since been repaired. Though in May 2011 some Americans feel America finally got its vengeance with the death of Osama bin Laden, 12 years of wars in Iraq and Afghanistan have continued. A long time in coming, bin Laden's death brought about a great peace of mind for many who lost loved ones in the 9/11 attacks.

Earlier this year, construction was completed on One World Trade Center tower, the Freedom Tower, which rose from the ashes of Ground Zero to stand as both a memorial for the victims of 9/11 as well as a tribute to the resilience of NYC after such a grave act of terrorism. We are all trying to move on, but most Americans will never forget this tragedy. As a reader, do you have a 9-11 remembrance you want to contribute? Where were you when the news broke? How has this tragedy changed your life?



Where was I?

BY ADRIANNA TARIN
Antelope Staff

A couple years ago, I did an assignment for a history class. It involved me asking someone who was alive when President Kennedy died if they remembered where they were when it happened.

Naturally, I called my grandma. After I asked her, "Do you remember where you were when Kennedy died?" she immediately told me the story about her day in the third or fourth grade. She went into school and everyone was talking about "it." Of course, she couldn't fully grasp the concept of what had happened, but as she grew up, she told me, that day became more and more meaningful as she was a Hispanic immigrant in a mostly Caucasian area.

As I reflect on the fact that it has been over 10 years since I was in the third grade, and I walked into Haig Elementary School on Sept. 11, 2001, I can't believe that my grandma and I had very similar experiences.

On that day, I walked into school and up the stairs and realized the school television was sitting in the hallway and was already on. That usually meant one thing, movie day.

But no. I then overheard my peers say, "A plane hit the twin."

Now in my fourth grader mind, my thoughts went crazy. After all, the Twin Theatre in town was one of my favorite places to go! I was devastated, then emotionally confused when my teachers set me straight by making sure we understood that it was a building in New York City that had been hit.

We had to go on. I remember thinking about the image of the smoking building. Of course I didn't quite understand how big this was. I didn't know that people would die. I didn't know that we would go to war.

Over the next year, I still wasn't educated on why, or even what, had happened that day. They told me bad people hijacked those planes. They told me that some people had died.

Like my grandma, I now understand the impact of a day of infamy. For her, it was the death of one man and the things he accomplished. For me, it is the death of many, the importance of getting educated on the big issues in our time and reflecting on the times.

It's still weird to me how I can remember one day, but more importantly, a few moments, so vividly.

WANTED



Paid positions available at The Antelope

Photo Editor
Sports Editor/writer
News/Editorial writer
News/Feature writer
Online Editor
Page Designers

Contact: Adrianna Tarin, Newspaper Editor
tarinay@lopers.unk.edu



BEWARE OF SNAKES



Photo by Adam Buerer

On Sept 1 at approximately 11 am, UNK Police were called to a possible rattlesnake sighting on campus. The alleged sighting took place on the Hike and Bike trail, just west of the bridge between the Health and Sports Center and the College of Education. Although officers were unable to locate the snake, caution should still be used. If anyone sees a rattlesnake, please contact UNK Police immediately.

KLPR radio wins award for promotional ad

UNK PRESS RELEASE

KEARNEY – The University of Nebraska at Kearney student radio station, KLPR, was honored at the 2013 Nebraska Broadcasters Association Awards of Excellence.

KLPR 91.1 FM is the official UNK radio station. It is a non-commercial, educational station licensed by the Federal Communications Commission.

An advertisement for Kearney Heart-Chase won in the best student-produced promotional announcement category during the Aug. 15 awards banquet.

During the 2012-13 school year, Emily Jensen and Jessica Porter produced the winning advertisement. Porter is a language arts major, and Jensen now attends the University of Nebraska-Lincoln.

According to Elle Scholwin, senior lecturer in the Communications Department, students plan, host and produce a variety of radio programs including news, sports and talk shows.

“Many different students produce radio programs,” Scholwin said. Many students involved in the radio station are communication majors, but others are international students, education majors and business majors.

**Keep Your Dial
Tuned to
91.1fm KLPR**

the antelope | fall 2013 staff

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We're here to help.

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Student Affairs Building Rm 158

Monday - Friday 8:00 a.m. - 5:00 p.m.

Journey into the "True West"

BY HANNA JORGENSEN
Antelope Staff

Nebraska artist Craig Roper has been “discovering art” for over 35 years. Despite the fact that he is color blind, Roper has still been able to be inspired by his life and the landscape around him to produce bodies of work that he is passionate about.

Roper best describes this body of work as “a road trip through my inner western landscape.” He says, “for the most part, the work is raw, crudely executed, fairly minimal, and for me, a post mid-life affirmation of my life experiences, beliefs and point-of-view as an artist.”

Roper’s plan for this exhibition was to “pull in with a couple truck loads of stuff and see what happened.” The university lent Roper the services of three art majors, a studio artist, an educator, and a history major to help him arrange, rearrange, cluster, expand and edit the show. The result "hit the mark" Ropers said. “Symbolically, I love that this exhibition is in Kearney. Having driven from coast to coast several times and across the vast length of Nebraska dozens of times, I’ve always considered Kearney, Nebraska THE point where the Eastern United States and the West collide and separate.”

Jorgensen: First, I will be honest, I had never heard of your name when I first walked into the gallery. Who are you and how did you get started as an artist? Where did you study, if at all?

Roper: I am a 57-year-old guy born and raised in Nebraska, who has been discovering art for 35 plus years. The first art class I ever took was when I was 21. I was desperate to find a direction, any direction, for my life. Eventually, I found my passion by taking a number of art and photography courses in college. I received a B.F.A. in 1980 from the University of Nebraska-Lincoln and 16 years later an M.F.A. from the University of Nebraska at Lincoln. Between those degrees I lived in California, New York City and Lincoln.

Jorgensen: How would you describe your artistic style? What makes it unique?

Roper: I don't like to label or classify my style; I'll gladly leave that to others. However, I do think my work is unique because, at long last and after much work, it is uniquely "me."

Jorgensen: During your childhood, what triggered your desire to become an artist?

Roper: I never wanted to be an artist as a child or as an adolescent nor as a young adult. I didn't know what was in store for me. I'm color-blind and can't draw, probably not a good start to aspiring to be an artist.

Jorgensen: Why do you make art? What inspires you?

Roper: I make art because I have to. It is who I am, it is what I do, and it keeps me sane and happy. I love the process, the discovery, the challenge. I don't know what inspires me to make what I do, probably just my life in general.



Photo by Hanna Jorgensen
"The work in this show embodies almost every skill I've flirted and danced with in 30 plus years of making art." See exhibit at the Walker Art Gallery M-F * a.m. to 5 p.m.

Jorgensen: What would you tell a student considering becoming an art major?

Roper: Learning to appreciate the critical process is all part of a great life education. Everyone in the arts has different goals and paths, but as trite as it sounds, "follow your passion!" and you'll be OK.

Jorgensen: What inspired you to create the pieces in your exhibit “True West?”

Roper: To be honest, about three years ago I decided I needed to re-examine and re-evaluate my life's work, ask what pieces, or body of work, had lasting impact for me? Which of my numerous directions worked best, worked worst? What pieces were truly important to me? What was I about as an artist? I concluded that my best work was about the life and land immediately around me. Somehow, I've managed to pull together all my various styles and material approaches to making art into one, fairly effortless, free-flowing body of content.

Jorgensen: Can you describe your True West exhibit in one sentence?

Roper: A road trip through my inner western landscape.

Jorgensen: How does your exhibit relate to UNK and the Kearney Community? Why would UNK and Kearney citizens find it appealing?

Roper: Symbolically, I love that this exhibition is in Kearney. Having driven from coast to coast several times, and across the vast length of Nebraska dozens of times, I've always considered Kearney, Neb. THE point where the Eastern United States and the West collide and separate. East of Kearney is heavily agricultural; the industrial Midwest, the well-established East Coast and the Atlantic Ocean. To the West are ranches, grasslands, the Sandhills, the Badlands, the Rockies, the Mojave Desert and the Pacific states. You can see and feel the geography and culture of this country shift near Kearney as you roar through heavily traveled I-80 or rumble along the historic Lincoln Highway.

For more photos go
online at
unkantelope.com

Sudoku ★☆☆☆☆

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

5				6			4
	9			2		5	
4			1	5			7
8		4				7	1
		5	2		3	4	
1		6				3	5
3			7		9		2
	6			8			4
2				4			3

Find answer on page 9 www.sudoku-puzzles.net

Dakan lives full life, teaches despite hearing loss

BY AUSTIN KOELLER
Antelope News Editor

Eileen Dakan, an adjunct instructor of sociology, has always loved to learn new things. "I wanted to learn. I love to learn even today." To aid in her learning, Dakan wears a Bi-Cross hearing aid for hearing loss experienced in childhood.

Dakan is one of nearly one in five Americans age 12 and older who have experienced hearing loss severe enough to interfere with day-to-day communication.

Her hearing aid consists of a microphone that picks up sound from Dakan's deaf ear and transmits it to the other hearing aid. Her brain then processes that the sound is coming from her deaf ear side. "It helped me so I can listen, and I didn't have to focus so hard on lip reading," Dakan said. She said she also uses an iPad app where students can submit questions anonymously to both encourage discussion and to help her communicate better with students.

After dealing with a hearing loss for 35 years, Dakan knows all about the daily struggles of students who have to be strong and seek help through channels available when a disability makes learning or teaching more of a challenge. She met some resistance along the way.

At age two, Dakan developed a severe case of spinal meningitis. The doctors at the time had no idea how to treat her, causing her to be misdiagnosed twice. It took two years to find help.

"My mother was persistent and kept taking me back to the hospital saying, 'This child does not have the flu, there's something else going on,'" Dakan said. The third time, her mother took her back to the hospital and they finally gave Dakan a proper diagnosis.

"I remember my mom telling me that it



Photo by Austin Koeller

Eileen Dakan, adjunct professor at UNK and Central Community College, reflects on her life and struggles at Caribou Coffee on Tuesday evening. Dakan has lived with a hearing loss since she was four years old.

temporarily regressed me to an infant-like state," Dakan said. This meant that Dakan had to learn to walk, feed herself and be potty trained all again. "She (mom) had a baby at home and it was like I was another baby but I was two years old," Dakan said.

As Dakan was relearning how to do these tasks again, her hearing loss went unrecognized. "My parents found me sitting in front of the television, pretty close, with the volume turned up watching 'Sesame Street,'" Dakan said. Dakan was later fitted with a hearing aid in her left ear when she was four years old. "Considering all things that could have happened, it's very fortunate that I just had hearing loss," Dakan said.

Dakan continued to struggle with her hearing as she attended school. One of her biggest challenges, she said, was music class. "The teacher said, 'She's lip sync-

ing! She's not singing,'" Dakan said.

"My parents said, 'Well, she probably can't tell if she's singing correctly or not.'" Her parents then encouraged the teacher to work with her but he refused. "I can't sing," Dakan said. "I have no clue if I'm on tune, off tune or if I even got the right words."

Dakan also faced hardships in math when her teacher would write on the chalkboard. "I could not see her face at all," Dakan said. As a result, Dakan said that she did not do well at math.

Dakan's hearing continued to decline when she was 13 or 14 years old. This resulted in Dakan getting a second hearing aid in her right ear. "It sounded really bad," Dakan said. "It was never very clear sounding to me. I refused to wear it."

While attending college, Dakan had to make the proper accommodations for

herself to succeed. "I came to class a little early and introduced myself to the professors and explained the accommodations that I needed," Dakan said.

In order to hear her professors, Dakan used an FM sound system. "Professors wore a microphone and I wore a receiver to hear lectures," Dakan said. "That was a really neat thing for me in order to graduate from college."

When Dakan was in her early 20s, her hearing in her right ear continued to decline to the level of deafness. At the advice of her husband, she began to wear the Bi-Cross hearing aid, which continues to help her hear today. Dakan has taught at UNL, UNK, and Central Community College. She said she gives credit to her husband and family. "I married my childhood sweetheart, Mike, 18 years ago and we have two kids: James, age 9; and Grace, age 8. We also have a 100-pound yellow lab named Marley."

Besides teaching one 8 a.m. sociology class, Dakan works as a hearing instrument specialist at Clarity. Dakan is also involved with the Commission for the Deaf and Hard of Hearing, a statewide, nine-mem-

STUDENTS WITH DISABILITIES

UNK students with hearing loss (or other disability concerns) who wish to seek accommodations, or even just get information can contact David Brandt in the Memorial Student Affairs Office, office number 163 or by calling (308) 865-8655.

Hearing a struggle in loud world

You'll be seeing Antelope news editor Austin Koeller around campus this term. Dakan's story was personal for him.



BY AUSTIN KOELLER
Antelope News Editor

As students, we all have everyday struggles. They may be a result of difficult classes, roommate conflicts or various other problems. Despite the common problems that students face, I have had to deal with a daily struggle of a hearing impairment for almost 16 years.

Since I was 4 years old, I have worn hearing aids to

aid my hearing. Life without my hearing aid is very hard for me. Without them, background noise is the main thing I hear, and front noise sounds muffled. With my hearing aids, the sound is better. However, I still face challenges when it comes to classes.

One of the main accommodations that I have made for myself is to always sit in the front. If I sit in the back, I cannot hear well. I fail to make out what is being said, causing my brain to automatically zone the noise out. This can be an issue in classes as I do not know what the professor said.

My biggest challenge as a student reporter is trying

to decipher interview recordings. It can take me hours to listen to the recording again, take notes, and make sure that quotes are correct. This quickly becomes frustrating. Recently, I discovered an app that transcribes the text while recording, so this may help me with later stories. The key thing for me is to identify what may give me trouble, and set aside extra time to devote myself to doing it.

My goal in life is to not let myself be defined by my disability. The world is not going to treat me any different, so why should I expect it to? I would rather be defined by WHO I am, not by WHAT I am.

Photo by Joel Cedar
**Traysean Alexander of the
 Lopers is ready to stop the
 Washburn offense during the
 UNK football season opener
 last Thursday.**



BACK IN

Photo by Joel Cedar
**The Loper defense stops
 the Washburn offense
 during the UNK season
 opener.**



Photo by Joel Cedar
**ABOVE: The UNK Lopers football team played Wash-
 burn during their season opener last Thursday.**



Photo by Joel Cedar
Louie the Loper
pumps up the large
UNK crowd during
the football season
opener.

THE GAME



Photo by Joel Cedar

ABOVE: The UNK offensive line blocking during the Loper loss last Thursday.
RIGHT: The Loper defense stops the Washburn offense last Thursday night.

Next Loper Football game is September 26th.

Retiring athletic director first class all the way

BY ANDREW HANSON
Antelope Staff

Playing with the big boys is nothing new to McBride; he led the way to move up to MIAA before stepping down as athletic director.

Just over 11 years ago, Jon McBride announced he would be leaving the SEC powerhouse University of Florida where he was an assistant athletics director to become the head athletic director at the University of Nebraska-Kearney.

A man who was familiar with Nebraska, his wife being from Sutherland, embraced the opportunity to lead the Lopers. UNK embraced McBride too.

Ed Scantling, dean of UNK's College of Education, and former Loper head wrestling coach, said he was a little concerned at the beginning. "It's a much different environment here (than at Florida)."

Different is the appropriate word to describe the two schools. At Florida,

McBride coordinated a sponsorship that generated more than \$4 million dollars a year for the university. Most Division I schools aren't fortunate enough to have that kind of income stream, let alone a Division II program.

However, the ways the two schools operate are much different too. UNK would be McBride's athletic department to run.

Upon being hired back in 2002, McBride told GatorZone, "I'm honored and excited to have been selected; I've been preparing for this day for 20 years."

Eleven years later, it is safe to say that it was an honor to have McBride at UNK.

He did not have to choose Kearney, he could have stayed in Gainesville, where the University of Florida was located.

Scantling noted, "McBride was very respectful of the heritage of the coaching and teaching model that UNK has embraced since the beginning of athletics at Kearney."



Kearney Hub,
Rick Tucker

University of Nebraska at Kearney Athletic Director Jon McBride shakes the hand of UNK Chancellor Doug Kristensen after a formal announcement of McBride's resignation. Kristensen asked McBride to become as special assistant and to continue to contribute to substantive in athletic-related initiatives and projects.

McBride was able to adjust quickly, though, to life in Division II. Scantling added, "McBride was very respectful of the heritage of the coaching and teaching model that UNK has embraced since the beginning of athletics at Kearney."

Under McBride's leadership the Lopers excelled in all aspects of the game.

Not only did UNK win 39 regular season conference championships under his watch, the Lopers also won three national championships and seven Rocky Mountain Athletic Conference all-sports championships.

The fields and courts weren't the only place UNK athletes excelled.

RETIRING, PAGE 11

Looking for growth: Lopers second year in MIAA

BY ANDREW HANSON
Antelope Sports Editor

Conference realignment is happening all across the landscape of college athletics, and the University of Nebraska at Kearney is just one of many schools to have joined in. The Lopers left for the Mid-America Intercollegiate Athletics Conference after spending the previous 18 years in the Rocky Mountain Athletic Conference.



PAUL
PLINSKE

UNK's membership in the MIAA became official on July 1, 2012. The year was filled with ups and downs, but newly appointed athletic director Paul Plinske says, "There is a lot of room for growth."

The MIAA, which Plinske called the best conference in Division II, presents new opportunities for the Lopers. He added, "I believe it's important to be at a school where you can finish in the top three in

your conference and still make the NCAA tournament." That scenario was not typically afforded to the teams not winning the RMAC.

The biggest thing that Plinske wants to see in year two is growth and progress. "I always believe you have to be patient for success, but impatient for growth," he said. "I want to see our teams grow."

Plinske sees lots of room to grow in year two, and sees it as being a big jump. "I think the UNK community was excited for the change but a little surprised by what has been required for us to compete in the MIAA," he said.

"People have found that there are a lot of powerhouses out there," Plinske said. "For UNK to become a powerhouse we have to start playing with the big boys; we need to change our model and start funding ourselves differently."

UNK's biggest opponent right now is not an MIAA foe, but the finances. Along with most schools in the RMAC, UNK did not award the full number of scholarships allowed by the NCAA, whereas, most

schools in the MIAA do.

"We are behind the eight ball with scholarships," Plinske said. "We need to be able to fully fund our programs. The biggest area for us to grow is with our finances."

The competition in the MIAA is nothing to scoff at, though. In the AFCA Division II Coaches' Poll's pre-season top 25 rankings, three of the schools came from the Lopers' new conference. Two of the last five national champions in football also hailed from the MIAA.

Football isn't the only sport where the competition is harder, though. Volleyball and wrestling also face stiffer competition in the MIAA, though UNK won conference championships in both sports last year.

Leaving the RMAC also meant UNK left rivalries behind. The Lopers' biggest rival, in-state opponent Chadron State, is no longer on the schedule every year.

The MIAA offers geographic proximity, something new. The Lopers now travel only as far as Oklahoma, whereas in the RMAC, the longest trip was

to New Mexico.

Having schools closer by should help create rivalries, Plinske said. "Rivalries can be created, too, as teams and our programs build," he added.

As for a new annual rival to help fill the Chadron State void, Plinske looks to the Fort Hays State University Tigers.

In the MIAA, the last week of the football season is typically set aside for rivalry games, a week in which UNK travels down to Hays to play the Tigers.

Ultimately, Plinske thinks success on the field is the number one variable to attracting fans. "If you have a successful product on the field, then the rivalries can start to build between the fans too," he said.

At the end of the day, the magic number to Plinske is three. "If you can be in the top three of the MIAA, then you can compete in a national championship scenario," he said. "The partners are there now, we just need to align them with a plan and a vision and we will have a great opportunity."

Controversial hit in "We're the Millers"



BY COURTNEY JONES
Antelope Staff

"We're The Millers" was a box office hit, but can it be called the comedy of the summer?

"We're The Millers" is certainly a movie for people with an open mind. It is filled with drugs, crude humor and nudity.

With a star cast of Jason Sudeikis, Jennifer Aniston, Emma Roberts and Will Poulter, "We're The Millers" raked in a whopping \$38 million in its first five days in theaters after being released on Aug. 7. By the end of its run in theaters, "We're The Millers" is predicted to achieve over \$118 million in sales.

In this raunchy comedy, David Clark (Jason Sudeikis), a small-time pot dealer is robbed of all his pot and his money. When his supplier discovers what has happened, he forces David into a road trip in an RV to pick up two tons of pot from Mexico. Clark then plans to smuggle the pot back across the border by pretending to be the all-around good guy suburban father.

Clark hires stripper Rose (Jennifer Aniston) as his wife, Kenny (Will Poulter) as his son and Casey (Emma Roberts) as his daughter to portray his fake family who he dubs The Millers. With their help he hopes to fool border patrol and rake in his earnings from his supplier, but little does he know the adventure that awaits him and his "family."

"I thought the movie was one of the better comedies that I have seen in the

last couple years," said Kearney Cinema 8 employee Josh Grell. Grell works at the movie theater five days a week in the concessions area. "It was very heartfelt in a way, which was different." Laughing, Grell explains his favorite scene in the movie, "My favorite scene was definitely the scene where Jennifer Aniston does her half naked and very provocative dance to prove that she is a stripper."

Grell said, "Surprisingly enough it seemed like the older generation really embraced the movie. A lot of people went to the movie and a lot of them were of the older generation, and I was not expecting that at all."

It's not the first time, but the audience and the critics don't necessarily agree. "I have heard a lot of people talking about the movie after they get out of it and I think hilarious was the general consensus," Grell said.

Although the Kearney viewers seem to have enjoyed the movie, critics did not. The movie received a low rating of 47 per-

"Surprisingly enough it seemed like the older generation really embraced the movie."

—Grell

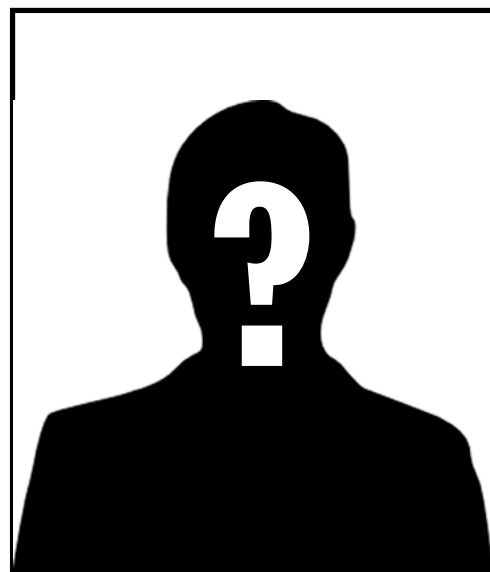
cent on Rotten Tomatoes and was described on the site as "Blandly offensive (or perhaps merely offensively bland). "We're the Millers" squanders its potential and its cast with an uneven, lazily assembled comedy."

"I really don't think the bad reviews were warranted at all, I thought it was an excellent movie, and everyone I have talked to thought it was an excellent movie as well," Grell said. "Critics get it wrong sometimes."

Whether the critics got it wrong or the viewer's got it wrong, "We're The Millers" is one of the must see comedies of the summer.



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Sudoku answer:

Upside down, from page 4

3	7	8	1	4	9	6	5	2
6	4	5	2	8	3	1	9	7
2	1	9	6	5	7	8	4	3
5	9	3	4	7	8	6	2	1
9	8	4	3	1	2	5	7	6
1	2	7	9	6	5	4	3	8
7	9	6	5	3	1	2	8	4
8	5	1	7	2	4	3	9	6
4	3	2	8	9	6	7	1	5

SUMMER ISN'T OVER YET



The Office of Multicultural Affairs invited students, faculty and staff to their annual barbecue on Thursday in Harmon Park Aug. 29.



Photos by Ru Meng

UNK students enjoyed fried Oreos while they attended Destination Downtown. Downtown Kearney Aug. 30. The community hosts the event every year.

Dennis Miller: He keeps bringing live music, providing local musicians with places to play

BY JENNIFER MALOLEY
Antelope Staff

The next time you find live music in a place you would not expect here in Kearney— maybe a hair salon, a restaurant, or just walking down the street—chances are you have Dennis Miller to thank. He tries to match artists with venues that might fit them and enhances the atmosphere of Kearney for musicians and listeners alike.

The man behind Kearney Live Music is also owner of D'Milaco Sports Fashions, artist, a musician and drum-maker, not to mention retired teacher and wrestling coach.

Miller brings music to places that might not otherwise have it, and brings places to musicians who, otherwise, may not have a place to play. One of the tasks that Miller and Kearney Live Music has undertaken is to bring a little more live music to the UNK campus.

"I've always enjoyed music, and people need a place to play," Miller said. "Many people are busy doing their music, but as far as getting it organized and finding a place to go out and play it — taking care of behind-the-scenes things— someone needs to do that.

This is why Miller created Kearney Live Music. For three years, Kearney Live Music has been promoting music in Kearney by promoting concerts, finding venues and covering artists, "Getting

them busy playing," he says.

Last year, UNK cafeteria patrons were treated to music with their meals when Miller booked various artists to play dinner time shows every Thursday night. This year, he has booked musicians for Loper Tailgate parties at home football games. Also coming up are seven Friday nights which will be set aside for Loper Live Music, and he is still booking bands for this event.

Why does Miller do this event?

"I feel that what I do is an area that is totally missed by many artists. They are busy doing their thing, but don't know where to start or who to get ahold of, generally just how to go about all of this. These are the things that I try to take out of the picture and say, 'Let me do that for you; you just get yourself going.' So that's what I've tried to do for artists and for the community itself, because music brings things alive."

Kearney Live Music is growing, Miller said. "I am getting a lot of calls from people now, wanting me to book this or book that. I hadn't intended on doing this full time because I have a full time job here at D'Milaco, but it has been kind of fun just to see the different possibilities opening."

Kearney Live Music has introduced a drum circle every Thursday night, starting out at Yanda's and ending up where it ends up. "Everyone is welcome to just show up," Miller said, "I have extra drums



Photo by Jennifer Maloley

Dennis Miller does what he does best--multitasking. Though he keeps busy running D'Milaco Sports Fashions, he still finds a little time to jam out a tune or two.

(many of which he made) and all kinds of rhythm, shakers, tambourines, and even some pots and pans to make sounds with and make the downtown come alive for one hour each week."

Miller started playing in high school and played through college and a little after. As his family grew, however, his time for music did not. "It was time I gladly gave to them, but something had to give," he said. He plays various percussion instruments, guitar, does some writing, and as he puts it: "I try to do a little singing

with this old wrestling coach voice."

When his third daughter displayed a talent and interest for music, Miller began promoting her. They put out a CD that went across 16 states. "It was fairly successful in making a little splash in music, and I enjoyed promoting her CD release. I discovered I really like to organize behind the scenes."

In the seven years since he delved into music promotion, the hobby has grown into an almost full-time business.

Can you dig what we're serving?



Grand Island junior Liz McGowan, outside hitter/libero, bumps the ball in Friday's game against the Washburn Cardinals. The Lopers defeated the Cardinals (-13, -11, -14)

Photo by Adam Buerer



Sophomore setter Erin Steele prepares to set the ball in Friday's game against the William Jewell Cardinals. Steele handed out 56 assists, nine kills, 10 digs and 2 aces.

Photo by Adam Buerer

Bump, Set, Spike!

Retiring from page 8

During McBride's tenure they excelled in the classroom too.

At the high end of Division I, the student side of the student-athlete is not always held to the same standard as the athlete. In the Division II world at UNK, the student aspect is at the forefront.

McBride brought a student first, athlete second mentality to UNK.

And the emphasis on academics was important to McBride. "He and his coaches worked hard to have athletes here to get an education and tried to have them in class as often as possible," Scantling said. "Several teams have had high GPAs, and right now the average athlete graduation

rates and GPAs are actually higher than the general student population."

Aside from winning championships on the field and graduating students in the classroom, McBride also led a transition for the entire university.

On July 1, 2012 UNK officially changed conferences, leaving the RMAC for the Mid-America Intercollegiate Athletic Association (MIAA), a conference that has been called the SEC of Division II.

Playing with the big boys is nothing new to McBride, considering the fact he worked at an SEC school for 14 years in his career.

Upon leaving Florida in 2002, Florida Athletics Director Jeremy Foley told GatorZone, "I'm proud to see Jon have a chance to direct an athletic department, he will run things in a first-class manner."

That message was nothing but the truth. At UNK, McBride ran a first-class program in a first-class way. McBride always wanted what was best for the athletes, coaches and university.

His legacy at UNK was simple, Scantling echoed, "He was able to lead a strong group of athletic programs with pride and dignity, with the right philosophy that these are students first and athletes second."

Conversation Table

Celebrating our differences

UNK

Thursdays from 4:00 pm to 5:00 pm in the food court of the Nebraskan Student Union

IT'S GOING TO GET DIRTY



Photo by Ru Meng

Left: Erika Garcia, a freshman education major from Hastings and Treza Koung, a freshman psychology major from Lincoln pose after participating in the tug of war event.
Above: A group of students including Yasuhiko Suzuki, Ramesh Neupane, Critianne Moreno, Tae Shimizu and Parth Chaudharii pulled the rope toward them in hopes that they would win this match of tug of war.

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