

See a recap of Homecoming week

the antelope www.unkantelope.com

SEPTEMBER 26, 2012 Volume 114, Issue 05

#### HOMECOMING RESULTS

1st Alpha Phi, Pi Kappa Alpha, Phi Delta Theta, Mu Sigma. 1055 points

**2nd** Sigma Phi Epsilon, Lambda Theta Nu, Sigma Tau Gamma, Alpha Tau Omega, Gamma Phi Beta. 885 points

3rd Randall/Men's Halls. 775 points

4th Mantor Hall. 770 points

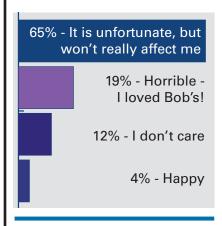
Alpha Omicron Pi, Phi Gamma

Delta, Delta Tau Delta. 765 points Centennial Towers East/friends. 690 points

Martin/Conrad Halls. 650 points Antelope/Nester Halls. 460 points

Results from last week's online poll at unkantelope.com

#### How do you feel about **Bob's Superstore closing?**



This week's online poll question:

Are you registered to vote?

Vote at www.unkantelope.com



Members of Alpha Phi, Pi Kappa Alpha, Phi Delta Theta, and Mu Sigma Upsilon gets the audience to its feet at the Homecoming Lip Sync Competition Thursday, ending their four-minute performance by dancing to the hit Korean song "Gangnam Style," which has recently been embraced by American audiences. The group placed first in Lip Sync and took first place overall in the Home**More Lip Sync photos** page 12
Homecoming Recap pages 6-7

# Break the Silence

## The Clothesline Project stands with others against domestic violence

BY MANDY HINRICHS

Antelope Staff

coming standings.

Since 1990 participants have stood together symbolically clipping T-shirts to clotheslines to bear witness to violence against women through The Clothesline Project, a national art project founded as a memorial to the victims and survivors of domestic violence.

Wednesday, Oct. 3 the Women's Center invites any student, staff person, faculty member or community individual who has been affected by violence against women to participate in the project by designing a T-shirt as a way to speak out through this international project.

White T-shirts represent women who have died as a result of domestic violence: yellow or beige for those battered or assaulted; red, pink or orange for survivors

of rape and sexual assault; and blue, green, purple or lavender for those attacked for sexual orientation or political views. The shirts will be hung in the Union Atrium from 11 a.m. to 1 p.m. and in the Women's Center from 1 p.m. to 4 p.m.

Staff will be on hand during the Tshirt project to assist

or answer questions. The T-shirts will then be displayed through the month of October, which is Domestic Violence Awareness Month.

The original Clothesline Project displayed 31 shirts on a village green in Hy-



Photo by Mandy Hinrichs The Clothesline Project is a powerful witness of the violence many live with, providing a healing outlet for those who are forcibly silenced. The goal is to raise awareness and stir the viewers to action in an effort to end the epidemic of violence. The project is aimed at a public that must be informed about violence to act to prevent it.

annis, Mass. Throughout the day, women came forward to create shirts telling their story in their own unique way and ending their silence.

"The concept of the Clothesline Proj-

**CLOTHESLINE, PAGE 9** 

# the antelope

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# We need a president, not a celebrity

**BY AMANDA ARNOLD** 

Antelope Staff



Response to Jay Omar's Sept. 19 column 'Democrats won conventions, Republicans must shine to have chance at victory

At this point in the election year, we can all ate is better at "dazzling"

see which candidate is better at "dazzling" the crowd. What concerns me is that this would ever be considered relevant.

Sure, it's nice to have a candidate that is easy on the ears, but I would be severely disappointed in a nation that ignores the issues at hand to give in to a feel-good speech.

Obama promised change, and what we've seen so far has been less than ideal, yet he still pulls the votes of most of the young population. I'll be the first to admit that as a college student, I can really relate to some of the things Obama stands for, but I'm able to look at the bigger picture and I realize that I won't be a student forever.

The things that seem important to me now will be irrelevant in a few years when I'm in the real world, and I'll be a working citizen for a much bigger part of my life than my time as a college student. I can think beyond myself and have a bet-

ter understanding of what this nation needs collectively.

Obama's "spend now, worry later" approach caters to the young and the impulsive, and it's all held together with impressive speeches designed to wow the crowd. I think at some point we need to take a step back and really examine what we are voting for.

It's easy to get lost in the excitement and forget about what really matters the most to keep this nation running smoothly, not just for the next four years, but much further into the future as well.

Romney has definitely had some hiccups along the way in his campaign, and he may not be the most eloquent speaker. He has been called dry and dull, and it's unfortunate that such simple things like tone and liveliness in speeches that are meant to address important issues that will shape our nation can sway voters.

We should really be reaching deeper into the issues to find out what is actually best for everyone in the long run. Just because a candidate is a dynamic speaker doesn't mean he's a level-headed thinker or policy maker. This nation needs someone in office that makes well-planned decisions to help our economy grow and leave the celebrities in Hollywood.

Agree or disagree with Arnold's stance? Email us at antelopenews@unk.edu or comment online at www.unkantelope.com.

#### **CAMPUS CRIME LOG**

**Sept. 17:** Jeffrey Knox reported his bike had been stolen from Copeland hall between 9 and 11 a.m.

**Sept. 18:** Bridgette Ginn reported losing her UNK issued keys and ID card.

**Sept. 19:** Clarissa Larson reported alcohol misconduct in URS. Alcohol was confiscated and thrown away.

**Sept. 19:** Austin Richey reported an unknown person keyed the passenger side of his pickup in Lot 12.

**Sept. 20:** Tanner Miner was issued a citation for traveling the wrong way in a one way.

**Sept. 21:** Reports where filed regarding damage caused to the north bleachers at Foster Field. The damage was caused by numerous students from Grand Island Senior High.

**Sept. 22:** Anna Svec was found with two 1.5 oz bottles of vodka. She was of legal drinking age so alcohol was dumped out.

**Sept. 23:** Rebecca Sell reported damage to her vehicle in lot 12. Upon inspection there were scratches on rear bumper and antenna was bent.

**Sept. 23:** Alyx Lingenfelter reported alcoholic beverages in room 303 of Mantor Hall. Elise Gerten stated the alcohol was hers and was purchased by a known male. Male is to be contacted and charged with procuring.

## STUDENTS REGISTER TO VOTE



Photo by Staff

By noon Tuesday volunteers had registered 40 voters at the booth in the Nebraskan. Simon Falcon, a senior history major from Bellevue and Brian Fountain, a Council Bluffs, Iowa, junior, were manning the booth when Scottsbluff sophomore Shane Weyrich, a lefty, was struggling to fill out the form with his right hand.

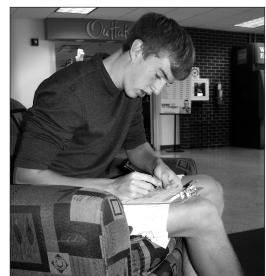


Photo by Jaycie Woslager

Ryan Matzen, a freshman biology major from Fremont, registers to vote at the booth setup in the Nebraskan Student Union Tuesday.

# Art department unveils exhibition of past faculty's work

After successful show by former students, the Walker Art Gallery at UNK now hosts former faculty artists like John Dinsmore

BY AMANDA ARNOLD

Antelope Staff

The next chapter in the Walker Art Gallery began on Monday, Sept. 24, and features artists from a long line of UNK faculty. The exhibition is scheduled to run until Friday, Oct. 26, in the Fine Arts building.

The faculty of the Department of Art and Art history unveiled a collection entitled, "An Invitational Exhibition of UNK Emeriti Art Faculty." This display links directly to the previous exhibition that featured the work of former students.

Also, like the last one, the pieces can easily relate to the students on campus because members of this tight-knit community created them.

Among those featured is John Dinsmore who was a part of the UNK faculty from 1968 until 2006 when he retired. Dinsmore was the department chair and professor of art and art history. James May, who also taught art from 1968 until 2006, has some of his work displayed in the gallery as well.

This unique opportunity to get a glance at former UNK faculty's work shouldn't be missed, especially by current art students or those expecting to have an exhibition in the gallery in the future.

These works can provide a great reference point for students who are curious about what type of work to submit to the gallery for their own shows. This exhibition could also inspire or motivate students into trying out a new medium or to reach outside of the typical comfort zone.

For those that aren't art students, this is still a great opportunity to get a little closer to the history of campus. These artists once taught in our classrooms, and their work should be held in the highest esteem.

Midway through the exhibition's duration, UNK is hosting a reception at the Alumni House on Thursday, Oct. 4., from 6:30 to 8:30 p.m. This event will be open to the public. Any curiosities or comments for the artists may be brought there and they can potentially give some one-on-one time. The Alumni House is located at 2222 9th Ave, one block south of the UNK campus.

The UNK Walker Art is open Monday-Friday from 8:30 a.m. to 4:30 p.m.

# FEATURED ARTISTS

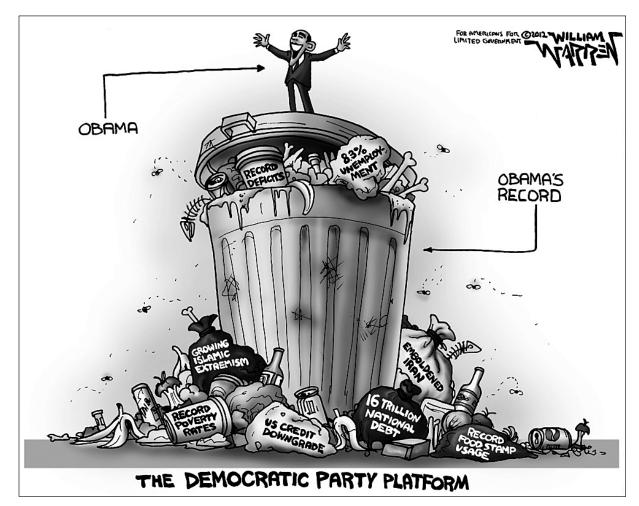
- John Dinsmore
- Kern Harshbarger
- Elmer Holzrichter
- Jack Karraker
- Keith Lowry
- James May
- Larry Peterson
- Ray Schultze
- Gary Zaruba

# Sudoku ★★★★☆

#### How to play:

Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

	1		5		0		8	
9			7		8			6
	3			4			9	
		1				5		
7	9						6	3
		6				2		
	7			1			3	
1			4		2			8
	4		8		3		7	



# Marketing and MIS earns university-wide honor

BY MAGGIE SOWL
Antelope Staff

According to State Sen. Galen Hadley, a former University of Nebraska at Kearney administrator, the Department of Marketing and Management Information Systems at UNK's College of Business and Technology is "an outstanding teaching department."

His recommendation along with several others Kearney business leaders and past alumni helped UNK's Department of Marketing and Management Information Systems win the coveted 2012 university—wide Departmental Teaching Award April 3.

The prestigious award is not easily won. Every year, University of Nebraska President James B. Milliken bestows the honor upon the top teaching department in the University of Nebraska collegiate system. Earning the award meant that the department had to provide evidence of exceptional achievements in areas such as teaching methods, curriculum development, faculty leadership and community outreach.

Milliken praised the department saying, "The department and its faculty have demonstrated a deep commitment to enriching students' education through innovative new courses, hands-on learning, close collaborations with local businesses and outside-the-classroom experiences such as study abroad and service learning." Part of the department success comes from strong community outreach. The department's mission statement is "a passion for students' experiential learning through a strong tradition of outreach," and according to Dr. Marsha Yeagley, marketing and MIS department senior lecturer, the department's community outreach programs played a significant role in the award decision.

"Our students end up leaving



Courtesy Photo

UNK's Department of Marketing and Management Information Systems faculty pose with University of Nebraska President James B. Milliken, sixth from the left, after receiving the prestigious university-wide Departmental Teaching Award on April 3. The award distinguishes the department as the most outstanding and unique teaching department in the University of Nebraska collegiate system for the 2012 academic year.

school with a portfolio of work.... that proves that they've done it. It's not like you're hiring somebody without any experience," Yeagley said. Stephanie Richter, 2003 marketing alumni, acknowledged the value of her education in her recommendation.

"By far the greatest experiences that I walked away with were the group projects that gave me real world experience in applying textbook principles. I often think back to those projects with gratitude that while other colleagues may struggle with these concepts, I had been through the process before, and it was familiar to me. This helped me to feel and look professional to my employer because of my background," she said

The faculty's desire for continuous improvement in curriculum was also a major determining factor. Yeagley says the faculty is always looking for ways to improve the department's curriculum and their own personal knowledge. They keep up-to-date with industry trends to ensure their students are learning the most current industry knowledge. The department believes in "continuous improvement.... and we do it by networking with industry leaders," Yeagley said.

Currently, nine undergraduate programs are offered through the department.

For more information on the programs provided by the department of marketing and MIS, students can visit

www.unk.edu/academics/marketing/ Marketing\_\_\_Management\_Information\_Systems/.

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# Konruff finds passion in world of politics

**BY JAY OMAR** Antelope Staff

Senior Adam Konruff says he has always been into politics, but it wasn't until recently that the journalism mass media major's life intersected with his interest.

"It was just this last Cruise Night I ran into a friend of mine, and he was volunteering for the Bob Kerrey Senate campaign around town," Konruff said. "I gave him my number, and that's all it took to

get involved."



ADAM KONRUFF

Fast-forward a few months from Konruff"s July reunion, and you will find him behind a desk with the official title of Kearney office manager of the Democratic Party of Nebraska.

KONRUFF Konruff was offered the job after the Kerrey campaign began to concentrate on the Kearney district in Kerrey's effort to defeat Deb Fischer in the Nebraska Senate race.

Konruff, a non-traditional student who took a few years off before returning to UNK, believes being involved with politics is right where he needs to be.

"Growing up poor and knowing others out there had so much more than me, I saw unfairness at a young age. Then I realized if I wanted to do something about what I believed, I had to get involved. Now I am involved, and I love every second of it." Konruff said.

With issues that greatly affect college students like student loans, taxes, and health care prices a big part of the 2012 campaigns, Konruff wishes more students "I like knowing that I have the opportunity to make a difference," Konruff said about getting involved in the Senate campaign.

would take to a stand.

"Would I urge students to get into politics? Absolutely. I don't understand any way of living without it. It is our civic duty as Americans to raise our voice and state what we believe," Konruff said.

Konruff said the campaigns offer a variety of ways to get involved.

"Bob Kerrey has multiple public events scheduled in Nebraska, so students can go and ask questions," Konruff said. "For me, I just saw one of my friends handing out stickers one day, and I saw that I could make a difference and was immediately hooked in. I wish more students would see that."

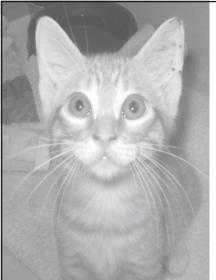
As the election draws near, Konruff is working 40 hours a week for the Kerrey campaign, quitting his other jobs to find the time. Konruff said he finds the decision hard to regret.

"I like knowing that I have the opportunity to make a difference. Even if Kerrey doesn't win, I can at least say I tried and voiced what I believed. I want all students to do the same. If they feel like getting involved with the Kerrey campaign, please give our office a call," Konruff said.



Photo by Jay Omar

Senior mass media major Adam Konruff discusses politics after handing out Bob Kerrey stickers at the UNK homecoming parade. Konruff was promoted to Kearney Office Director of the Democratic Party of Nebraska early this fall in the midst of Bob Kerrey's Senate campaign.



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# Loper of the Week: **Matt Berry**

Junior Quarterback/Reciever talks to the Antelope about rough MIAA start, Homecoming game, new position at quarterback, rest of season

BY AARON URBANSKI Antelope Staff

After a disappointing start to the 2012 season, a list of injuries to several starters, and a Homecoming loss to No. 12 Northwest Missouri State, the Loper Football team (0-4) is looking to get back on track. Following the game, The Antelope caught up with Junior Ouarterback/Receiver Matt Berry who threw for 163 yards and a touchdown against the Bearcats while rushing for

**Antelope:** After joining the MIAA, what are some of the major differences the team has faced when compared to the RMAC?

85 yards and another score.

Berry: I think the biggest difference between the MIAA and the RMAC is the talent level of the teams week in and week out. In my opinion, the MIAA is the best conference in Division II football, and we go into every week knowing we are playing a quality team.

**Antelope:** The team has had a bad case of the injury bug, including the loss of its three top quarterbacks to start the season. How did you feel entering the game as the starting quar-



**Matt Berry Junior** McCook Quarterback/ Reciever

terback last Saturday?

**Berry:** I felt very comfortable playing quarterback going into the game. My team's really supported me and that gave me a lot of motivation knowing that my teammates had confidence in me.

Antelope: Did you have any nerves going into the game against Northwest Missouri State? Did you feel like you had a good week of preparation?

**Berry:** I definitely had some nerves before the game, but I was ready for it to start. I felt like we had a good week of preparation considering it was my first snaps as a UNK quarterback. Although I made mistakes, my teammates and coaches helped me fix them rather quickly. They all supported me and gave me a lot of confidence during the week.

Antelope: With the team off to an uncharacteristic 0-4 start, what areas are you guys working on to get back on track?

Berry: Our focus is on coming together as a family. With all the injuries we have had, we need some guys to step into new roles and excel. I think we have the players to do it; we just need to come together as one unit.

**Antelope:** What are the coaches' plans for the quarterback position the rest of the season? Will you most likely become the full time starter despite your previous success as a wide receiver? What areas of the position do you feel you need to improve on as the season progresses?

**Berry:** As of right now the coaches are planning on playing me at quarterback the rest of the season. I just need to continue learning all the responsibilities that come along with the quarterback position. It's the small details that I feel I need to become more comfortable with as the season goes on. All in all, I am really looking forward to the rest of the season. I think we are going to do some good

# **Upcoming Loper Sports Schedule**

## Friday, Sept. 28

9:30 a.m. Men's Tennis vs Metropolitan State 9:30 a.m. Women's Tennis vs Metropolitan

6:00 p.m. Women's Tennis vs Colorado

6:00 p.m. Men's Tennis vs Colorado Christian 6:00 p.m. Women's Volleyball vs Emporia State 10:00 p.m. Women's Soccer vs Emporia State

### Saturday, Sept. 29

1:30 p.m. Football at Lindenwood University 2:00 p.m. Men's Tennis vs Colorado Mesa 2:00 p.m. Women's Tennis vs Colorado Mesa 4:00 p.m. Women's Volleyball vs Washburn 9:50 a.m. (w); 11:30 (m) Cross Country at Roy **Griak Invitational** 

## Sunday, Sept. 30

1:00 p.m. Women's Soccer vs Washburn

## Monday, Oct. 1

Men's Golf at Lindenwood Invitational

## Tuesday, Oct. 2

Men's Golf at Lindenwood Invitational















# Students present at research symposium

Students at the University of Nebraska at Kearney will present their findings from Student Summer Research Projects on Sunday, Sept. 30, from 1- 4:30 p.m. in the Nebraskan Student Union, Ponderosa Room at the Fall Research Symposium. Below is the schedule of presentations:

#### PONDEROSA C

**1:00**—Mary Stuart, "A Comparative Analysis of Foreign Language Teaching Strategies in American and Peruvian Schools"

**1:15**—Michael Florance, "Disciplinary Actions and the Shaping of Professionalism: An Analysis of the Big Four Firms"

1:30—Wesley Edson, "Jail Time or Waste of Time"

**1:45**—Laura Brockhaus, "The Achievement Gap in Mathematics: A Survey of Midwest Teachers of Diverse Students"

2:00—Travis Stewart, "The New Visual Narrative"

**2:15**—Christina Rice, "Motivations Behind Academic Dishonesty Among College Students"

**2:30**—Kiley Anderson, "Comprehension Improvement in Students Using the FRAME Routine"

2:45-Parker Jolly, "Long After the Fi-

nal Whistle—Advocacy for Compensation and Rehabilitation Programs for Injured College Athletes"

**3:00**—Nate Bryan, "The Role of Satire in Analyzing the Arab Spring"

3:15—Liz Hudec, "Fine Art Kiosk"

3:30 — Vincent Carter, "Touch Screen Kiosk"

**3:45**—Lingyun Yang, "Synthesis and Spectral Investigation of a Fluorescence Sensor with High Affinity to Cu2+"

**4:00-** Lacey McPhillips, "Going International: The Voice of the Irish"

**4:15**—Jonathan Danforth, "Joseph's premonition"

#### PONDEROSA D

**1:00**—Kirsten Lipps, "Synthesis of Anisotropic Gold Nanoparticles via Oxalate Reduction for Potential Applications in Biosensors"

1:15—Brandon Drozd, "Collegiate Greek Leadership Influence on Professional Success"

1:30—Adam Kahle, "Electromyography in the Gastrocnemius and Tibialis Anterior, and Oxygen Consumption, Ventilation, and Heart Rate During Minimalist Versus Traditionally Shod Running"

1:45—Jacob Beck, "Acoustic Vocal Synthesis"

**2:00**—Kendra Harbison, "Bacterial Isolates of Kokjohn Pond in the Western Nebraska Sandhills"

**2:15**—Amanda Hagstrom, "Effects of handling time on corticosterone production in Red-winged Blackbirds (Agelaius phoeniceus) nestlings"

**2:30**—Kyle Gibbens, "Effects of cigarette smoke on uterine wall contractions in non pregnant Long Evans rats"

**2:45**—Corey Willicott, "Optimizing Extraction of Atrazine from Various Sample Types"

**3:00**—Hayley Rudder, "The environmental effects of the Keystone XL Pipeline on the threatened and endangered species of Nebraska"

**3:15**—Rebecca Swenseth, "Athletics Attendance at UNK: Determining Factors Which Affect Students Decisions Regarding Attending UNK Sporting Events"

3:30—Nathan Klatt, "Vocation and the Individual"

**3:45**—Nathan Brady, "The Orbital Hall Effect of Light"

**4:00**—Sean Nelson, "Using Electrotactile Stimulation of the Tongue to Rehabilitate Individuals with Multiple Sclerosis"

#### Clothesline from page 1

ect began to form when a statistic came out that 58,000 soldiers died in Vietnam, and that same year almost the same number of females, 51,000, were killed at the hands of an abuser," said Jordan Loschen, a graduate assistant who works part time at the Women's Center.

"Since doing laundry was considered women's work, it was natural for a clothesline to be the vehicle for raising awareness. Thus, shirts were used as a visceral way for women to tell their stories and, at the same time, end the silence," Loschen said.

Participants in the project bear witness to the victims and survivors of the war against women to raise awareness, to promote healing and to provide a network of support.

It is estimated that about 500 clothesline projects in 41 states and five countries participate in the project of displaying shirts to end the silence of domestic violence.

# For more information about the Clothesline Project, visit

www.clotheslineproject.org

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10 the antelope News Layout by Travis Stewart September 26, 2012

# Ravenna author publishes novel set in Nebraska

# Valerie Vierk finally realizes dream of writing fiction

BY LACEY MCPHILLIPS

Editor in Chief

It's an exciting time for Valerie Vierk, a secretary in the geography and sociology offices at UNK, as she waits for the package holding copies of her very first published novel.

Vierk has published three non-fiction



VALERIE VIER

books in the past seven years, but she said she originally thought of herself as a fiction writer. "I think fiction is my true calling," she said. Vierk began her

Vierk began her novel, "Sister of My Own," way back in 1986. Vierk said that

it basically just sat there until three years ago. While attending the Nebraska Writer's Guild conference, Vierk was able to pitch her idea to publishers, and she had a bite.

Now, her novel is being published by Trebleheart Books of Sierra Vista, Ariz., and her dreams are coming true.

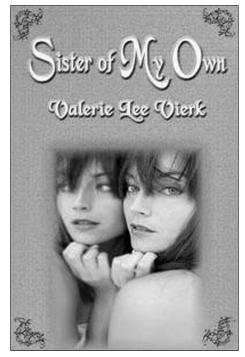
With luck, "Sister of My Own" will not be her only novel. Vierk says she has several projects that are pretty much done already and just need to be reviewed.

Vierk's first non-fiction book honored the young men of Ravenna who gave their lives in service to their country. Her second honored her father and his U.S. Coast Guard crew, and the third remembers Ravenna's victims of the 1918-1919 terrible influenza epidemic. She has also published many historical articles.

"Sister of My Own" will be available at Sequel Bookstore at the Kearney Hill-top Mall and at Hastings on 39th Street.

# Below is a synopsis of Vierk's "Sister of My Own":

In June 1959, an eight-year-old girl named Arielle suddenly sees a girl who looks just like her as she is sitting on a train with her family in Lincoln, Nebraska. In an instant, Arielle's imaginary friend, Vicki, comes alive. It is a fleeting glimpse, and then Arielle's train pulls out of the station, leaving her to ponder her father's harsh reaction to her excited cry,



Courtesy Photo

Valerie Vierk of Ravenna is anxious to finally hold a copy of her first novel, published by Trebleheart Books of Sierra Vista, Ariz.

"There's Vicki! She's really real."

Arielle had created Vicki when she was four because she wanted a sister, a twin sister like the Barney twins she sees at Sunday school. Now eight years later, Arielle can scarcely believe there really is a girl out in the world who looks like her. But who is she? Arielle wants desperately to find Vicki, but she is only eight years old, and there isn't much she can do. The next day at home, Arielle's mother and father try to console her, saying everyone has a double in the world, and she need not get so excited about it. Maybe someday she will meet her. Arielle's mother sooths her hurt feelings by telling Arielle that her father was simply upset by her outburst on the sleeping train.

As Arielle grows up, the strange yearning for Vicki does not diminish, but only grows stronger. She is puzzled by her parents' separate strange requests that she not talk about wanting a sister because it would be upsetting to Arielle's mother and/or father.

The novel is set in small town Nebraska with occasional scene changes to Lincoln. Something quite remarkable happens on the campus of Centrum State College, where Arielle is employed.

# Dr. Richard Miller receives national teaching award

**UNK NEWS RELEASE** 

Dr. Richard Miller, professor of psychology at the University of Nebraska at Kearney, has received the Charles L. Brewer Award for Distinguished Teaching of Psychology.

Presented by the American Psychological Foundation (APF), Dr. Miller accepted the national award at the 120th Annual Convention of the American Psychological Association (APA) in Orlando, Fla., in August.

"Miller is a passionate advocate of undergraduate research, and a leader in promoting experiential learning and innovative teaching techniques, sharing his expertise at conferences and in publications," said Dr. Dorothy Cantor, president of APF.

"His greatest satisfaction is helping undergraduates critically examine and expand psychology's knowledge base, and in doing so, he has found ways to bridge the gulf between scholarship and teaching," Dr. Cantor said.

In 2009, Dr. Miller was named the national CASE/Carnegie Foundation U.S. Professor of the Year. That same year, he was awarded the Robert S. Daniel Teaching Excellence Award from the Society for the Teaching of Psychology, Division Two, of the American Psychology Association. Earlier this year, his alma mater, Weber State University, awarded Dr. Miller their first inaugural Outstanding Psychology Alumni Award.

Dr. Miller joined the UNK faculty in 1990 as professor and chair of the Department of Psychology, and in 2010, he became the director of the bachelor of General Studies Program.

He is only the second UNK faculty member to receive all three Pratt-Heins Awards, including the Pratt-Heins Award for Service (2010), the Pratt-Heins Award for Scholarship and Research (2002) and the Pratt-Heins Award for Service (1996). In 2006, he also received the UNK Leland Holdt/Security Mutual Life Award.

While at UNK, Dr. Miller has been the founding director of the UNK Institutional Review Board, president of the UNK chapter of Sigma Xi: The Scientific Research Society and a three-time president of the UNK Faculty Senate. He has



Courtesy Photo

also served as president of the Nebraska Psychological Society (NPS) and president of the Rocky Mountain Psychological Association (RMPA).

Before joining UNK faculty, Dr. Miller held previous positions at the University of Arkansas at Monticello, and was the founder and director of the Community Learning Centre at the Colegio Internacional de Baleares in Palma de Mallorca, Spain, from 1986-1989. He was also the senior staff scientist and assistant director, and then director of the Human Resources Research Organization in Heidelberg, Germany, and taught at the University of Cologne, Psychologisches Institut II in Koln, Germany, from 1978-1985.

## Sudoku answer:

Upside down, from page 3

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8	G	6	S	L	Þ	ε	9	Ļ
2	ω	Þ	G	1	9	6	L	8
6	ļ	2	۷	G	3	9	8	4
3	9	8	Þ	2	ŀ	G	6	۷
۷	Þ	G	9	8	6	ļ	2	3
9	6	۷	ŀ	7	2	8	3	9
9	S	ŀ	8	3	۷	Þ	G	6
7	8	3	6	9	g	L	ŀ	2

# HISPANIC STUDENT ASSOCIATION HAS A SMASHING TIME

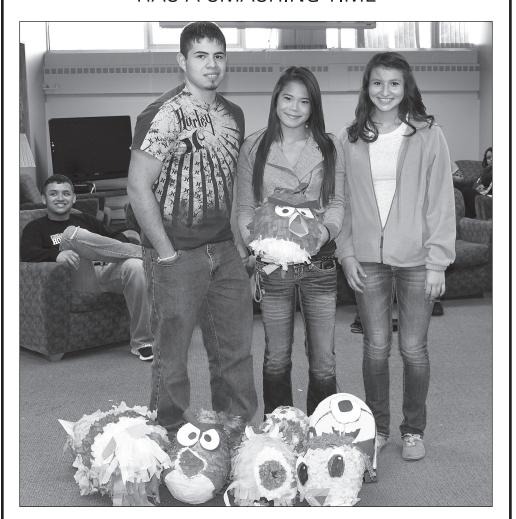


Photo by Adrianna Tarin

Cesar Duran, freshman business administration major from Cozad; Hanna Wade, freshman undecided major from Cody; and Marisella Castillo, freshman speech pathology major from Gibbon; hold the piñata they design and took first prize with in the Hispanic Student Association piñata decorating contest. The piñata they designed will be kept in the Office of Multicultural Affairs with their photo for the rest of the year.

# On campus this week

UNK is a busy place! Look out for these entertaining and stimulating events taking place on campus in the next week:

#### FRIDAY, SEPT. 28

Salsa and Traditional Hispanic Dance Lessons - Learn a new style of dance from members of the Hispanic Student Association in the Mantor Hall central lounge from 5-8 p.m. Refreshments will be provided by Mantor Hall Staff.

#### SATURDAY, SEPT. 29

Central Nebraska Race for the Cure - The second annual 5K run and 5K walk benefitting the Susan G. Komen foundation will begin at the UNK Health and Sports center. Visit www. komennebraska.org for more information.

#### Monday, Oct. 1

**Dr. Fic's Deep South Music Show** - Hear the music from New Orleans and the South from 12-3 p.m. Anything from blues, zydeco, funk, R&B, jazz and requests. For more information visit ficsdeepsouth.blogspot.com or to make a request call 308-865-8217.

#### TUESDAY, OCT. 2

E.N. Thompson Forum Simulcast - "American Grace, How Religion Divides and Unites Us, Governors Lecture in the Humanities," by Robert Putnam, Harvard Professor. The lecture will be broadcast in Room 101 in the Communications Center at UNK from 7:30-9:30 p.m. For more information email adp@unk.edu.

#### TUESDAY, OCT. 2

"Music of the Heavens" - The Kearney Symphony Orchestra presents, "Music of the Heavens," directed by Dr. Deborah Freedman, featuring music by Schubert, Cosma and Connie Moon. The concert will begin at 7:30 p.m. For more information call 308.865.8417.

## WEDNESDAY - SUNDAY, OCT. 3-7

Samuel D. Hunter's "A Bright New Boise" - Watch the play, directed by Kyle Kuypers and produced by Alpha Psi Omega at the Studio Theatre in the Fine Arts Building. Showtimes are at 7 p.m. Oct. 3-6 and 2 p.m. on Oct. 7. The show is free to UNK students with valid ID, \$8 for adults, \$6 for UNK faculty, staff, non-UNK students and seniors, and \$5 for groups of 10 or more. For tickets or more information call 308-865-8417.

#### THURSDAY, OCT. 4

"Banned Book Week and Intellectual Freedom" - Listen to Jennifer S. Harvey's presentation in the Calvin T. Ryan Library from 12:15-1:15 p.m. The New York Times will provide free pizza and pop. The event is sponsored by the New York Times and ADP.

For more infomation go to www.unk.edu/events/.

Office of Undergraduate Research & Creative Activity presents:

# Fall Student Research Symposium

Students will be presenting their research. Both poster and oral presentations.



Nebraska Student Union Sunday, September 20, 2012 1 p.m. - 4 p.m.



## Explore the streets of Europe! Study Abroad!

Nebraska Semester Abroad is a program that will allow you to live in the Czech Republic next semester and earn 12 UNK credit hours!

Field trips to Prague, Vienna, Venice, Krakow, and more cities are included!

Email Ann Marie Park for more information at: parkam@unk.edu

Application Deadline: November 9, 2012







Photos by Adrianna Tarin

ABOVE: Members of Sigma
Phi Epsilon, Lambda Theta Nu,
Sigma Tau Gamma, Alpha Tau
Omega, and Gamma Phi Beta
took the audience through the
decades with anthems from
the '70s, '80s, '90s and 2000s.
They were awarded second
place in the competition and
second place overall in the
Homecoming standings.

**LEFT:** Members of Martin Hall and Conrad Hall lip sync to a medley of Disney songs. Each princess fought for and failed to catch the attention of one prince.

#### LEFT: Members of Mantor Hall help Dorothy on a quest with the Lollipop gang.

#### **RIGHT:**

Alpha Omicron Pi,
Phi Gamma Delta
and Delta Tau Delta
rock the stage as the
"Mean Girl" witches.
The group placed
third in the competition and fourth in the
overall Homecoming
standings.



