

THE ANTELOPE



**Lady Lopers
stomp all
comers
page 4**

**Judd Hoos thrills
at Maxwell's
page 6**

Weekend Weather

FRIDAY
Mostly Sunny
High 76
Low 46



SATURDAY
Few Showers
High 75
Low 46



SUNDAY
Partly Cloudy
High 68
Low 47

THE WEEK OF OCTOBER 7, 2004



Photo by Stephanie Fielder

Kimball mayor Greg Robinson testifies that cities like Kimball could benefit from casino tax money.

Mock trial focuses on NE gambling initiatives

by Stephanie Fielder
Antelope Staff Writer

On Nov. 2, registered voters across the country will be making their final decision for the 2004 Presidential Election. Nebraskans, however, will also be faced with choosing whether or not to approve either of two ballot measures that would mean an end to the current Nebraska state constitutional ban on casino gambling.

The issue of legalizing casino forms of gambling, such as slot machines, card tables and other games of chance has become a hotly debated topic. Nebraska already allows games such as the State Lottery and Keno.

“This is an important policy

debate,” political science Professor Claude Louishomme said. “This is what people are talking about.”

The debate of extended gambling in Nebraska made its way to UNK on Sept. 28 as part of the eighth annual Sen. Jerome Warner Evening. Students, UNK faculty and community members received the opportunity to attend a videotaping of a mock trial produced by Nebraska ETV.

The trial introduced a unique format to examine the aspects of the gambling issue.

“We’ve never done a public policy debate like this before,” Bill Kelly, executive producer, said.

Judge Karen Hunt, a UNK graduate and retired Superior

Court Judge for Alaska, presided over the mock courtroom, which included representatives from the two supporting groups and one opposition group. The three representatives selected witnesses to reason their cases. The witnesses were cross-examined and concluding remarks were given by the three groups.

Keep the Money in Nebraska and Vote Yes on Amendment 3 were two of the groups supporting each of the two expanded gambling proposals.

Keep the Money in Nebraska’s campaign, represented by attorney Julia Plucker, argued for the approval of four initiatives.

Under initiatives 417, 418,

See Gambling, page 8

Honor society shines light on international education

by Ken Gallagher
Antelope Staff Writer

Phi Beta Delta, a new honor society at UNK, aims to recognize scholarly achievement in international education.

The society honors the achievements of students from other countries, as well as domestic students, faculty and staff who have either studied abroad or are involved in international educational activities, according to Corliss Sullwold, assistant director of international education at UNK.

UNK’s Epsilon Omega chapter of Phi Beta Delta received charter approval in May, 2004. Phi Beta Delta consists of more than 130 chapters in the United States, Mexico, Canada, Bulgaria, Switzerland and Italy.

Students who have completed at least one semester of upper division or graduate coursework at UNK and who have a cumulative grade point average of 3.0 or higher qualify for membership in Phi Beta Delta, said Sullwold, who also serves as adviser for the UNK chapter.

Additionally, students seeking society membership must either be nonimmigrant international students or domestic students who have achieved scholastic excellence in studies abroad, according to the society’s Web site.

Domestic students who have not studied abroad but who have engaged in research on international issues are also eligible for membership in the society, Sullwold said.

She said domestic students should not feel that the international nature of the organization precludes them from becoming involved. “A lot of our student population does not have the opportunity to travel or study abroad,” Sullwold said. “What we try to do is bring the world to UNK.”

Around 380 international students are currently enrolled at UNK, she said. Several active student organizations on campus work to celebrate and promote understanding of the diverse cultures these students bring to the university.

Sullwold said she hopes the Phi Beta Delta chapter at UNK will serve as an umbrella organization to help facilitate and coordinate the activities of these groups.

Involvement of not only students but of faculty, staff and administrators is important to the success of the society, she said.

Aside from engaging in research abroad, faculty, staff and administrators qualify for membership in Phi Beta Delta by either teaching or having personal involvement in international or intercultural affairs.

By promoting diversity and an understanding of other cultures, Phi Beta Delta helps students prepare for life after college, said Sandra Ramirez, a UNK graduate student from Bogotá, Colombia.

Factors such as globalization, increased mobility and improved communication technology have made international understanding and multiculturalism critical components of education, she said.

“Future leaders need to have a global vision of the world,” Ramirez said. “Even today we have to deal with different people from different cultures and promote understanding to foster international development.”

Ramirez said she believes Phi Beta Delta works toward those goals. The society’s objectives are to serve as a vehicle for the development of academic-based international programming and to provide a campus network of students, faculty and staff involved in international endeavors, she said.

She said she hopes the society will help to strengthen the relationship between the international and local communities. Phi Beta Delta may also provide opportunities to develop research and discussion about critical local and global issues, she said.

The deadline to apply for membership to the Epsilon Omega chapter of Phi Beta Delta is Nov. 1. An application is available at the UNK International Student Services Web site at <http://www.unk.edu/offices/iss/home.htm>. For more information, call International Student Services at 308-865-8953.

by Silvia Martinez
Antelope Staff Writer

The 100-year history of the University of Nebraska at Kearney is set to be published in late summer of 2005, in time for the centennial celebration of the first classes offered on campus.

The plans for the celebration are still evolving. Kenn W. Nikels, assistant vice chancellor for academic affairs, said that the celebration itself will be in the month of September during the first day of class. It is definite that UNK will celebrate with speakers, banquets and a birthday cake – among other activities.

Nikels, who is also dean of graduate studies & research, said that with the book, he expects to celebrate and to bring into focus its history: to highlight the value of the institution and to increase awareness to the public its unique mission.

The vice chancellor is committed to the organizational process of producing the book. The centennial book is still in its early stages of planning, under the supervision of the centennial committee, subcommittees and ad hoc committees. He said that the committees’ objectives are planned to get students more involved with both the book and the celebration.

“In general, we want to highlight the institution’s contribution to the students and the involvement of remarkable individuals since the creation of the University,” Nikels said.

Nikels said that the target population, however, is all students, faculty and alumni connected to the institution. The book will be distributed by the university to bookstores and in alumni newsletters.

To have students involved in the celebration, the first Centennial Scholarship will be granted in the fall of 2005.

Information for the book will come from several sources, such as yearbooks, The Antelope, The Kearney Hub and the archives in the library.

The Kearney State College (1905-1980) historical work by Phillip S. Holmgren, Ph.D., is also important. Dr. Holmgren was a history professor at UNK when he wrote about the first 75 five years of the institution.

Susanne Bloomfield, English professor at UNK, said that the centennial book will contain photographs, a timeline and a history of the university since its beginning in 1906.

The book will be divided into four chapters, based on institutional change: Nebraska State Normal School at Kearney

(1 9 0 6 - 1 9 2 1) , Nebraska State Teachers College (1 9 2 1 - 1 9 6 3) , Kearney State College (1963-1991), and the University of Nebraska at Kearney (1991-present). It will also contain brief sketches of people who played a key role in the university’s history.

“We expect to attract a wide audience of university alumni, emeriti faculty, current students, faculty, and area residents,” Bloomfield said. “We are seeking input from the whole campus, and the process of compiling the book will include students as well as faculty.”

Bloomfield said that Eric Reed, English graduate research assistant, and herself will be working on the text with help from Chuck Peek, English 101 teacher. His class is searching the UNK archives, scanning photographs, and reading microfilm from 1906 to the present at The Kearney Hub and The Antelope.

Art Professor Rick Schuessler will be helped by graphic design students.

Eric Reed, Dr. Bloomfield’s research assistant, agreed that UNK has great archives. “Personally, by helping with the research, I will know more about the university and its history,” Reed said.

Chuck Peek said that his students have been divided in four teams to conduct the research. “Each group will submit and essay with photocopies that their essay refers to, so Susanne can use it as an immediate

source for the book.” Peek said. “The topics are notable events, individual efforts and what is happening on campus.”

Peek said that his expectations are to see the student’s body changes over time; in addition, to see the campus response to new needs in this region.

He said, “Along with Good Samaritan Hospital, the university is one of the major institutions in this region. so its history will be of interest of anyone.”



Photo by Silvia Martinez

The Bell Tower’s 24 bronze bells cast in France used to chime the hours and provide a variety of music.

CAMPUS BRIEFS

Thursday Oct. 7 is the last day of the career fair on the UNL campus. More information can be found at www.unl.edu/careers/fallfair/.

A presentation for the Walt Disney World College Program is also on Thursday in the Nebraskan Student Union Cedar Room at 5:30 p.m. Register online at www.wdwcollegeprogram.com.

Homecoming week continues on the UNK Campus with the lip sync competition and Homecoming royalty crowning on Thursday Oct. 7 at 7 p.m. in the Health and Sports Center.

Opening night of "The House of Bernarda Alba" is on Thursday in the Miriam Drake Theater in the Fine Arts Building at 7:30 p.m. Contact the box office to make reservations.

Friday's Homecoming event is the lawn display starting at 2 p.m.

The College of Education Reception for Distinguished Alumni will be held on Friday, Oct. 8, 2004 from 3 p.m. to 4 p.m. in the Atrium of the College of Education Building.

Prior to the reception is a dedication of the Spillway and Bridge outside of the building at 2:30 p.m. A short program honoring the graduates will begin at 3:20 p.m.

The Alumni Association is holding an Awards Banquet and Reception on Friday evening at 6:00 p.m. A wine and cheese reception will begin the evening in the Nebraskan Student Union Ponderosa Room. For ticket information, please call the Alumni Association at 865-8474.

The UNK homecoming week continues on Saturday Oct. 9, 2004 with the Homecoming Parade at 10 a.m.

The Alumni Association will hold a victory celebration following the Saturday football game at Bico's.

A UNK chorus concert is on Sunday, Oct. 10. The free concert will be held at 3:00 p.m. in the Fine Arts Recital Hall. For further information contact Dr. David Bauer, professor of music and performing arts, at bauerd@unk.edu.

The Department of Modern Languages of the University of Nebraska at Kearney is holding a Foreign Film and Culture Festival on Monday, Oct. 11 and Wednesday, Oct. 13 in Thomas Hall rooms 106 and 107 at 4 p.m.

A Leadership Take-Out Workshop Series is on Wednesday, Oct. 13, 2004 in the Nebraska Student Union Oak Room.

UNK Counseling Center invites students to discuss mental health issues

by Blake Mullanix
Antelope Staff Writer

"The word "depression" is a bland clinical label and such a wimp of a word compared to the raging storm inside the victim's brain.

However, as Williams Styron said in *Darkness Visible*, "Major depression is enough to force you to stay in bed, to withdraw from others, to dwell on your misery and to have very few pleasant thoughts."

Oct. 3 through 9 is Mental Illness Awareness Week.

In conjunction with Mental Illness Awareness Week, the UNK Counseling Center is opening its arms to anyone who has any questions or is concerned about depression. Its message to sufferers: This is the time to seek help.

Human nature makes it impossible for one to avoid the symptoms of depression. Life is a mill for the production of

events that can make one depressed. Work, school, relationships, money are always waiting to attack from behind and steal happiness.

Depression is a disease, and like all diseases, require treatment, but first they have to be detected. The Web site <http://mentalhelp.net>, estimates that about 10 percent of Americans suffer depression, but only one-third seek treatment, and when they do, they wait an average of 258 days to do so.

"Mental Illness Awareness Week is trying to reduce the stigma of mental illness," Tina Chasek, a counselor at UNK said. "It is ok to go to a doctor to get an arm fixed, but there seems to be shame in getting help with a mental problem."

"Depression is a huge issue for college students, because of stress for classes and work and

the change in life," Chasek said.

The Counseling Center is offering free depression screenings throughout the week of Oct. 4 through 9. The purpose is to make certain those who are unsure of their mental wellbeing are not suffering depression. The screenings entails 20 questions of self-inventory, which compiles a final score to indicate the person's level of depression. If necessary, the counselors will make a recommendation for the person to see a doctor.

"Depression is a real illness, and there is help," Chasek said.

According to <http://mentalhelp.net>, a presidential commission on mental health estimates that one in five (about one or two out of 10 are males and one in four are females) will suffer depression sometime in their

lives.

To obtain more information about depression, the National Alliance for the Mentally Ill of Central Nebraska, UNMC College of Nursing, Buffalo Community Health Partners, Region 3 Behavioral Health Services and NEHANDS will present "In Our Own Voice."

"In Our Own Voice" is a recovery education presentation featuring trained consumer presenters who have "been there," sharing there experiences in a effort to educate and increase awareness of how people deal with serious mental illness disorders and cope with the reality of their illnesses while recovering and reclaiming productive lives.

There will be two presentations of "In Our Own Voice", held for all interested persons, both taking place on Oct. 6 at the Nebraskan Student Union in Room 238B. The first meeting will commence at 3 p.m. and last till 5 p.m. The second session begins at 7 p.m. and ends at 9 p.m.

The depression screenings provided by the Counseling Center will take place on Oct. 4 and 5 from 1 p.m. to 3 p.m. at the Memorial Student Affairs Building in the Counseling Center. On Oct. 6 the screenings will move to the Nebraskan Student Union Room 238B from 3 p.m. till 9 p.m. On Oct. 7 and 8 the screenings return to the Counseling Center from 9 a.m. to 11 a.m.

If further information is needed regarding depression or any mental illness, the Counseling Centers doors are always open. This is a great opportunity to receive free screenings, counseling, and even medication if needed. Contact Tina Chasek at chasekc1@unk.edu or any of the counselors available at the Counseling Center at 308-865-8248.



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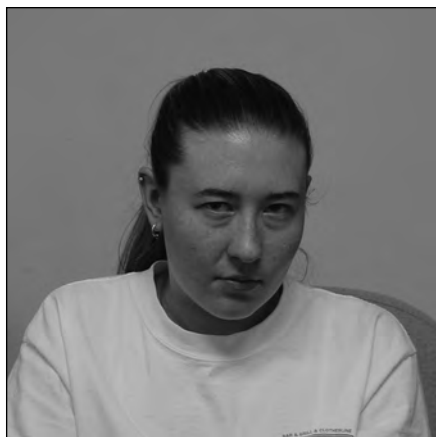
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THE BOTTOM LINE

QUESTION: WHAT IS THE MOST PRESSING ISSUE IN THIS YEAR'S PRESIDENTIAL DEBATE?



Lynn Wemhoff
Columbus, NE sophomore

"Who has more knowledge over the war."



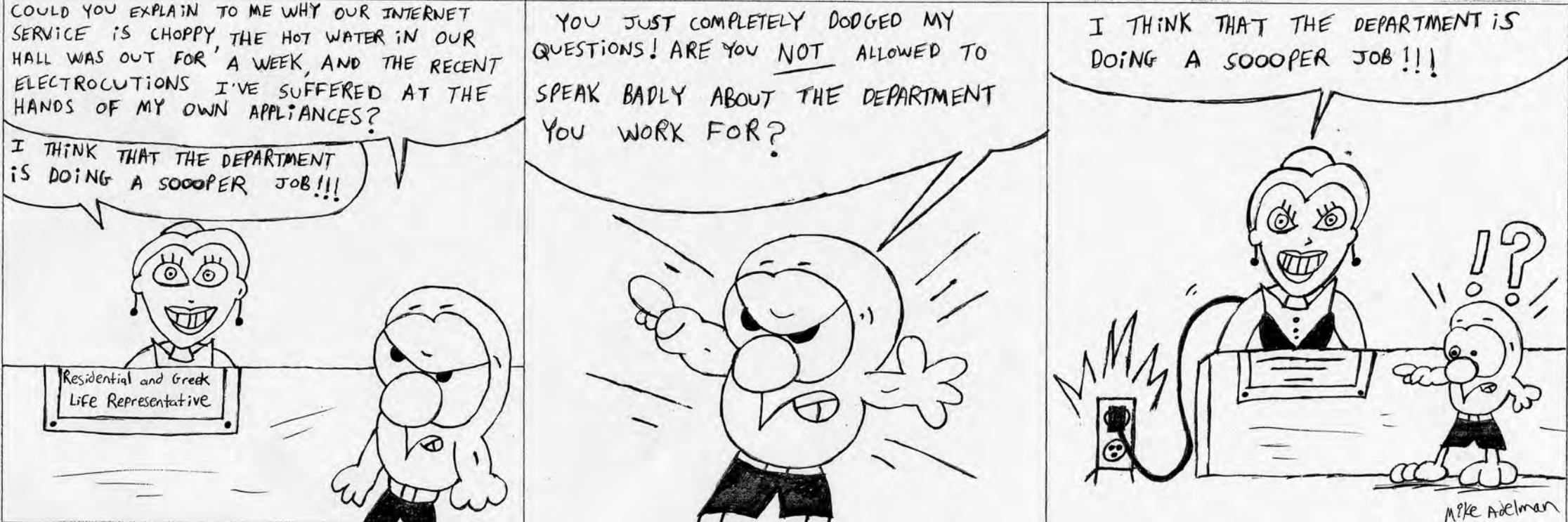
Shawn Atwell
Fremont, NE sophomore

"National security"



Sarah Wales
Dunning, NE sophomore

"The war and the economy."



Presidential debates spark discussion as students choose whom to support

by Stephanie Queen
Antelope News Staff

Opinions are varied concerning the performance of the political candidates in the first presidential debate last week between President George W. Bush and Democratic presidential-nominee Sen. John Kerry.

“Kerry was very articulate, and Bush looked uncomfortable because Kerry was more decisive than Bush thought he’d be,” Jared Blanton, a Kearney senior and staunch Kerry volunteer, said. “Kerry presented himself as someone who can lead the military and lead the war on terror.”

Ashley Bellamy disagreed. “Kerry said things that he couldn’t back up,” the senior from Elwood said. “He couldn’t clarify why he changed his stance on the war.”

Views such as these can be found all over the University of Nebraska at Kearney campus, from firm Bush supporters and stanch Kerry supporter, to those who only watched the debate for extra credit in a class and those who did not watch it at all. Some even questioned whether the debate decided anything at all.

Dr. Joan Blauwkamp found the debate format to be a “spectacular misnomer”; that is, more of a joint campaign appearance by the two candidates. “It’s unfortunate that we have to see the candidates respond in such orchestrated, scripted ways,” Blauwkamp said.

A professor in the Political Science department, Blauwkamp said that the debates are not as pointed as they should be because there are no developed arguments; the candidates seem well-rehearsed. She did not totally give up on the idea of the debates, however. “They provide voters a better look at candidates’ ideas, policy proposals and values than what they get from the news media,” Blauwkamp said.

She mourned the fact that both candidates used the first question of the debate, in which moderator Jim Lehrer asked Kerry if he could do a better job than President Bush in preventing another 9/11-type terrorist attack on the United States, as a springboard to discuss foreign policy. “It’s unfortunate that voters didn’t get to hear candidates talk about the terror-alert system.”

The topic of the debate was homeland security and foreign policy. “There was not much discussion about homeland security,” Blauwkamp said.

Thursday’s debate seemed to be focused almost entirely on foreign policy, something many students felt they had heard about before.

“I think each candidate’s statements were extremely repetitive, and no new ground was covered,” Ben Goetz, a junior from Omaha,

said. “I’m looking forward to watching the next two debates to learn how each candidate stands on issues closer to home.”

Jason Stodolka felt the same way, saying that neither candidate said anything either has not said before. “Both have a long way to go if they want the debates to be the deciding factor in who to vote for, because they didn’t make any dynamic points,” the senior from Omaha said.

However, Stodolka did say that Kerry was the better speaker overall.

The main aspects of the debate upon which students focused ranged from Kerry’s supposed history of flip-flopping on issues to Bush’s less-than-eloquent speeches and facial expressions.

Stewart Clouse, a junior from Grant, paid attention to Kerry’s arguments. “I think Kerry did a poor job of explaining himself,” he said, using Kerry’s indecision about the war in Iraq as an example. Clouse cited Kerry’s previous statements of the war in Iraq being the “wrong war, wrong place, and the wrong time.”

Bush pointed out that troops in Iraq do not want “wishy-washy” support from a president, Clouse said.

“Bush has never wavered from what he said has said,” Jeff Jewell, a freshman from Lawrence, Kan., said. “He sticks with his beliefs.”

Jewell mentioned how Kerry has been known to flip-flop on issues. “That makes you look even stupider than mispronouncing words,” he said.

“Kerry talked about the past — he’s not focused on the future,” Diane Iwan, a senior from Ogallala, said. “Bush backed himself to make his points stronger.”

She talked about how the media made a big deal about Bush’s changing facial expressions, something with which Gator Bennetzen agrees.

“He had that signature smirk on his face,” Bennetzen said. The Kearney freshman said he can not believe much of what Bush said because he was trying not to laugh. Bennetzen did not think Bush’s issues were genuine.

“I don’t want Bush in for another four years,” he said. “I don’t really like Kerry, but he’s the lesser of two evils.”

Most students seemed to agree that Kerry was the better speaker and did not have nearly as many long pauses as the president. But some still question if that is enough.

Ryan McMahon, a junior from Omaha, said, “John Kerry seemed more prepared but President Bush showed a lot more passion about all of his views on the issues, and I think that’s more important.”

I declare a thumb war!



Photo by Jillian Hothan
Brett Kjar (left) and Jered Butts (right) show off their broken digits. These Loper football players broke their thumbs in the same game.

Do you have an
opinion you want to share
with Antelope readers?
Write a letter to the editor.
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See guidelines at left.

Enough with reality TV! Who needs it?

by Blake Mullanix
Antelope Staff Writer

Reality television is inescapable. Virtually every channel carries at least one, and some program nothing more.

But when is enough, enough? Ratings for the crown jewel of the reality kingdom, “Survivor”, skyrocketed when, eventual winner of the first season, Richard Hatch, undressed and paraded around the deserted

island naked for the remainder of the contest. In a pre-reality crazed television world, sexuality had already taken over programming, but this was just a sign that sex had seeped into our new favorite television form. If

we view reality television as a an idealistic way of life, or even worse, a true representation of how life is lead today, society is in big trouble.

“Who Wants To Marry A Millionaire”, “Outback Jack”,

“For Love Or Money” and countless others have all but smashed the idea of true love, and generally expose many men and women as being heartless, money hungry, backstabbing, and for lack of a better substitute, prostitutes. But, hold on America, the tip of the iceberg has yet to be touched. Enter “WifeSwap”.

With the divorce rate in the U.S. surging past fifty percent, a reality show in which two households exchange wives is the antithesis of what the public should be exposed to. There may be a wholehearted message of “being happy with what you have”, resting somewhere on the surface of the show, but make no mistake that the producers are licking their chops for the first appearance of nationally broadcasted adultery. They will have good reason to. They may be holding stock in the next highest rated television show to hit the airways since “Friends”.

Reality dating shows have had much success on the airwaves. It all began in the 1980’s with Chuck Woolery and “Love Connection”, a sensible look into the game of courtship, however a little or a lot cheesy, depending on your age at the time. Shows like “Elimidate”

and “The Fifth Wheel” are nothing more than a forum for exhibitionists. With a camera crew along for the ride, audiences in every cable subscribing household in the country are subject to highly sexual conversation, bare-skinned escapades in hot tubs, and shots of the eventual sexual encounter. This kind of television, until recently, was viewed only on expanded cable channels, such as; HBO or Cinemax. Where is the modern reality dating show being broadcasted? These shows are found on stations like, FOX, home of the WB, dancing frog, and “Seventh Heaven”. With such a marked difference between the dating shows of the 1980’s-90’s and today, what can we expect for 2020 and beyond? And where does the FCC plan to draw the line? The answer to that is simple. The viewer is in charge of the ratings, not the FCC. Society needs to learn to use their remote controls, and turn the channel. Is the representation of the dating game found on television today the kind you would like to influence your child? The answer again is simple. Keep you hormones in check America, you aren’t the only ones watching.

ANTELOPE

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Adams State triumphs over Loper football's best efforts

By Darnell Wood
Antelope Staff Writer

Turnover after turnover.

This was the story of the UNK offense in the game with Adams State last weekend in Alamosa, Colo.

Although UNK out-gained Adams State in total offense 350-238 yards, the final score read 34-13. Turnovers, seven to be precise (including five interceptions and two fumbles), changed the outcome of the game for the worst for the Lopers.

After establishing good field position in the first quarter after Aurora senior Akil Davis' second interception of the year, the first Loper turnover came with 10:22 left in the first quarter. Kearney senior Eric Perry

threw an errand pass that fell into the hands of the Grizzlies Charles Allgood and returned 23 yards for a Adams State touchdown to make the score 7-0.

Shaking off the turnover, the UNK offense regrouped to drive the ball down the field and answer with a 38-yard field goal by Northglenn, Colo. sophomore Jessup Pfeifer to make the score 7-3.

After one of the two interceptions by the defense, the Lopers seemed to be in good shape. Going into the second quarter, UNK offense began to move the ball again, with Greta junior quarterback Marcus Goldenstein, leading the charge. Unfortunately, Lexington senior Garth Mins was hit and fumbled on a very controversial play at the 42-yard line of the Lopers.

Adams State capitalized on this and scored a touchdown from 11 yards out by Chris Ross, to make the score 13-3. Fortunately, Adams State missed the extra point.

The Lopers answered with a drive of its own. After a 21-yard pass to Lincoln junior Richie Ross, the UNK offense reached Adams State territory. The team eventually scored a touchdown with a pass from Goldenstein to Ross from five yards out to make the score 13-10 in favor of Adams State. The Grizzlies answered the call on the next possession on a drive that capped eight plays for 80 yards and a 1-yard touchdown by Quin Harrison to make the score 20-10 at halftime.

The Lopers came out for the second half dominating the line of scrimmage and wearing out the Adams State defense.

UNK drove down 55 yards to the Adams State eight yard line only to stall out and connect on a 29-yard field goal to make the score 20-13 in favor of Adams State.

The UNK defense once again forced Adams State to go three and out and punt the ball to Mins, who returned it 19 yards to the 46-yard line.

After starting so late for the UNK offense, Northglenn, Colo. Junior Steve Bremmer sparked the team with a big catch from Goldenstein for 29 yards to the Adams State 25-yard line.

The very next play Bremmer turned over the ball over with a fumble and the UNK offense was off their mark again.

Once again the defense answered the task and forced another three and out, which left

Adams State no choice but to punt again. The next possession for UNK started with a big time play to Garth Mins, which totaled 34 yards, and the Loper's were once again in scoring range.

A sudden change of momentum occurred four plays later when the Grizzlies' George Holley intercepted Perry. The ball was then pitched to Brendan Smith and returned a total of 90 yards in a 14-point swing to make the score 27-13.

Again, the relentless Lopers did not go away, driving the ball 74 yards down to the Adams State five-yard line. The ensuing pass on fourth down fell short to Mins, and Adams State dodged another bullet and kept its 14-point lead.

Adams State added another touchdown to make the final score 34-13.

The defense, which played outstandingly, Akil Davis and Grand Island junior Jered Goodwin each got an interception. Omaha junior Ryan Bowers led the team with nine tackles, three of them for a loss.

On the other side of the ball, Richie Ross and Garth Mins each had five catches for 88 yards, and backup quarterback Marcus Goldenstein ended up with 195 yards passing with a touchdown.

Next week, Kearney plays host to the Colorado School of Mines for Homecoming. Mines comes into Foster Field 6-0 overall, and 3-0 in the RMAC. This game could very well be the RMAC championship game. The game will start at 1 p.m. on the field turf of Foster Field.

Men's and women's golf teams drove hard but performances just weren't up to par

By Terra Boyer
Antelope Staff Writer

The UNK men's and women's golf teams met up with stiff competition in their tournaments in Hastings, Neb., and Springfield, Mo. Sept. 27 and 28.

The women's golf team challenged three other teams in the Drury University Invitational at Rivercut Golf Club in Springfield. The women placed 2nd overall as a team scoring just lower than Lindenwood and Rockhurst universities.

The Loper women shot 353-354 for a combined score of 707 in 36 holes of play. The team had 75 more strokes than the invitational winners, the host college, Drury University. Drury University had six

women finish in the top seven. UNK freshman Kami Hehn of Clear Lake, S.D., tied with a Drury University player for 5th place. Hehn shot 86-87 for a two-round score of 173.

Three other Lady Lopers finished in the top 11. Carly Hill of Kearney placed 8th shooting a 176, and junior Amber Vanneman of Ideal, S.D., shot a 178 for 9th place. Sophomore Bobby Kosch of Minden shot a 180 to finish 11th in the tournament. Loper junior Lindsay Vanneman of Grand Island shot a combined score of 188 to place 18th.

The UNK men's golf team had a less-than-desirable finish at its Northwest Region Fall Head to Head at Hasting's Lochland Country Club. Through the rain and cool weather, the team finished 11th out of 14 teams. St. Cloud State

University took home the top billing, shooting a 2-under-par 862 in 54 holes.

The Loper men shot a total team score of 924, which is an 8-stroke improvement over the team's last tournament score, which was posted at Kearney's Meadowlark Hills Golf Course.

Very consistent rounds were played by the Lopers throughout the 54-hole tournament; UNK shot 309-307-308.

It was Loper sophomore Mark Moller of South Dakota that led the way for the UNK men. Moller posted a three-round score of 226. He shot 76-77-73 for 21st place. The next Loper to place was Brian Fehr a junior from Gothenburg. Fehr shot a 229 to tie for 29th place.

Freshman Matt Jarosz of Grand Island shot a 235 for 47th place; Nick Swaney a sophomore from Blair, Neb., shot a

240 for 56th; and Matt Blaylock an Alliance sophomore placed 58th with a total score of 241.

The Northwest Region Fall Head to Head is an important tournament because the scores are greatly taken into account. Total team scores of this tournament will be combined with the scores of a tournament occurring in Lincoln this spring; these combined scores will decide which teams are going to get to play in the "Super Regionals" next May. The UNK annual Loper Cup was supposed to be played last Friday at the Kearney Country Club, but was delayed until next spring due to unfavorable weather conditions. The Loper Cup allows UNK golf team alumni to come back and challenge the current team members.

Loper track team faces stiff competition at regional meet in South Dakota

By Lesley Crutcher
Antelope Sports Editor

Kearney junior Luke Garringer and Alma freshman Adrian Robison paced the UNK cross country teams this past weekend at the Pre-NCAA Regional in Vermillion, S.D. For the men, the team scored 126 points to place sixth in an eight team field while the women scored 99 points to place fourth.

This particular meet was packed with competition especially for the men. The meet included nationally ranked teams Minnesota State-Mankato (9th) and South Dakota (12th). Garringer led the men's team finishing the 10K course in a time of 32:15. He finished just behind winner Nick Hirsch of St. Cloud State who ran a 32:09. Garringer was running this meet just a week after being named RMAC runner of the week. Just finishing out of the top twenty was Kearney freshman Brock

Steinbrink (23rd/33:53).

On the women's side once again Robison placed in the top ten in the 6K run. She finished in seventh place running a 23:15 coming in only one second behind UNO's Kellie Ryan and one minute 27 seconds behind winner Veronica Sackett of North Dakota (22:42).

Also placing in the top twenty was Wyoming senior Laura Emmerich who finished in the 20th position with a time of 23:59. Just out of the top twenty was Kearney freshman Jordan Pallas finishing in the 21st position in a time of 24:04.

Rounding out the top 30 was Lincoln junior Andrea Herndon (25th/24:17) and Lincoln freshman Jennifer Fritz (28th/24:23).

UNK cross country will compete next at the Concordia Invite at 10:30 a.m. in Seward, Neb. The Concordia Invite will be the final meet before the Lopers compete at the RMAC Championships in Golden, Colo.

Congratulations, You're no. 1



“House of Bernarda Alba” hits the stage



Photo by Brittany Thalls

The story of “The House of Bernarda Alba” involves a mother and her daughters. They must mourn for eight years in their house.

by **Brittany Thalls**
Antelope Staff Writer

You will walk into the auditorium to the sound of mournful Spanish guitar melodies. The red velvet curtain towers high above the stage. It hides, just for a little longer, the tale you are here to witness.

The tale of Bernarda and her five daughters is a story told by the UNK Department of Music and Performing Arts in

“The House of Bernarda Alba.”

The story, set in Spain in the early 1900s, begins with the death of Bernarda’s husband. She insists that she and her five daughters must endure the old custom of an eight-year mourning period, during which none of them can leave the house or be seen at all. Needless to say, this idea is not received with the five daughters very well, all who are eager to be out and to enjoy their lives. They are all especially eager to find hus-

bands, which is made more difficult by their forced solitude.

This play kicks off the 2004-2005 theater season for the UNK department. In this adaptation of Federico Garcia Lorca’s original play by Emily Mann, the all-female cast is made up of only 18 characters.

Katie Miller, a junior from Elgin, Neb., plays Bernarda, the honor-obsessed mother of five daughters. Miller does an excellent job of capturing the spirit of her character, who tries to ignore the bitterness in her own household by imposing even more strict guidelines for her daughters.

The role of Angustias, the oldest daughter of Bernarda, is played by Bobbi Ridenour, a junior from McCook, Neb. Angustias is nearly 40 years old and has just received her first proposal of marriage. Ridenour shows the love-sick elation of her character as well as the blind adoration for her suitor.

Adela is the youngest of the daughters of Bernarda Alba, and she seems determined to ruin the reputation that her mother holds to be so important. Sophomore Lauren Blessing from Elwood, Neb., molds the role of selfish Adela to herself, and the audience learns her secrets throughout the play.

The roles of Magdalena is played by senior Charise Dawson from Bertrand, Neb. Jordyn Dalton, a sophomore from Fremont, Neb., plays the part of Martirio. The fifth daughter of Bernarda is Amelia, played by Kearney freshman Kiley Kreutzer.

Another key character to the story is La Poncia, the housekeeper. Freshman and Holdrege native Sarah Schreiter makes this character her own in her impressive performance. She knows the secrets of the house but seems to hope that Bernarda will get them all worked out before it is too late.

Questions arise during the course of the play that are answered in the final scene at the sound of gunshots and slam-

ming doors. This play is in the genre of a tragedy, but these women make the telling enjoyable.

“The House of Bernarda Alba” runs this Thursday through Sunday and again Oct. 14-16 at 7:30 p.m. in UNK’s Miriam Drake Theatre. Tickets are \$7 for adults; \$5 for stu-

dents, seniors and UNK faculty/staff; and free to UNK students with a valid UNK ID. Tickets may be reserved through the UNK Theatre Box Office, via phone at 865-8417, or email to boxoffice@unk.edu.

Photo by Brittany Thalls

The actresses dressed in early 1900s clothing in the production.



Hear ye! Hear ye! Hear ye???

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15 West 23rd Street

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Oct. 8, 10 p.m. - 1 a.m.

The Darlings
Oct. 9, 10 p.m. - 1 a.m.

Maxwell’s Lounge
301 Second Avenue

G-Wiz
Oct. 7-9, 9 p.m. - 1 a.m.

Paradise Cove
180 South 2nd Avenue

Waiting for Jane
Oct. 9, 9 p.m. - 1 a.m.

T & A reinvent music

by **Becky Rosenthall**
Antelope Staff Writer

Greg Tesdall and Mike Adams are different from most typical 56-year-olds. Instead of spending their weeknights and weekends sitting in front of a TV, watching football or doing any other everyday activity, these two men pack up their equipment and hit the stage.

Together Tesdall and Adams created a band called T&A (the title, naturally, comes from the first letter of their last names).

The two have known each other for about 10 years, but only through reputation and the respect for each other as fellow musicians. They had an admiration for each other and the work that they did. About four months ago, while paying at a Main Street gig, Greg was asked to sit in with Mike and his band. Ever since that moment people have requested that these two continue to play together.

T&A does not play a typical type of music like most bands. In fact, they hate when people ask that particular question about music genre. According to Adams, they are like no other band, especially those around Kearney.

“We are really improvisational. We play folk to country, blues to light jazz. We are like nobody else. We play totally off the top of our heads. We’re not a rehearsal band, we don’t do sets,” Adams, lead vocalist of T & A, said.

There are times when the two will be playing a gig, and suddenly they decide to try a new song that neither one has played before. But it always ends up sounding great.

These new multifaceted musicians have so much chemistry and trust in one another’s ability, that people are able to hear that through their music.

Although these two men are not the as well-known around Kearney, they are highly respected by the people that

have heard them perform. They have played numerous places around the community, such as The Roman, Platte Valley Brewery, Black Sheep Coffee and the outside bar at Cunningham’s, known as the Courtyard.

Acoustics are really important for the style and the performance they count on. Two of their favorite places to perform are The Roman and The Courtyard because everything comes together with the excellent acoustics at these two places.

Both Adams and Tesdall are multi-talented musicians. Both can play the guitar and piano. Mike also plays the harmonica and bass, as well as sings. Greg, on the other hand, plays the saxophone, flute and percussion. Mastering these instruments makes them unique, because each and every one mentioned, besides the piano, is heard throughout their show. All those different instruments in a two-hour show put on by only two men sounds pretty complicated, and audiences will be impressed.

The two men play a variety of different songs, some relatively modern and some oldies. Favorites of audiences have been “Mr. Bojangles” and “Landslide.” The interesting thing about all the songs and performances that they put on is

that no two shows ever sound the same because they never play the musical numbers in the same way twice.

Because they are such a broad band, people who have different musical tastes can enjoy them. These two men relate to the audience and know what people like. “I listen and collect music from other people,” Tesdall said. “We don’t have a favorite band that we listen to, but if somebody will tell us about a band or ask us to play a song from someone that we don’t know, we’ll probably find their album and listen, sometimes liking what we hear or not. That’s how we get turned on to music.”

Even though they take the likes of spectators to heart, they do, however, have their own favorite bands that have influenced them over the years. Greg and Mike are both fans of Phish, and most of their influence comes from Bob Dylan. But they also like 311, Macabre, The Grateful Dead and Widespread.

However, the music that these guys put on for the public is nothing less than fabulous. “We make the songs fit our style of singing. That makes us unique,” Adams said.

If you’re interested in listening to T&A live, call down to Cunningham’s Journal at 237-9737 for more info.

Photo by Jamie Knuth

Adams jams to his favorite tunes while pleasing the crowd.



Kearney Area Children’s Museum gives students opportunity to volunteer

by Jenni Epley
Antelope Staff Writer

To most UNK students’ surprise, the Kearney Area Children’s Museum has more to offer than they once thought.

The museum may be utilized by more than just kids. Everyone can participate in planned events.

The museum can be a great place to go for an hour or two in-between classes or on the weekend.

The museum is a place where families can go to spend time together and learn at the same time. It can be a great place for nontraditional students with children to interact with other parents and allow their children to play and learn at their own pace.

The museum is 100 percent hands-on and very interactive.

“Children can learn about their surroundings and also other aspects of the world that may not be readily available to them,” Tricia Danburg, executive director, said. Children are able to spend quality time with their parents, siblings, aunts, uncles and even grandparents. The museum allows children to learn as they play, which is how children learn best. Children

from infant age to pre-teen are welcome at the museum to partake in special events or just interact with their peers.

Currently, the museum is relocating to the former Tollifsen Elliott Lumber Home Center. The original building will be remodeled and an addition will be added after the remodel is completed. The additional space will allow the museum to permit more children and interactive programs and learning.

Peggy Abels, president, said, “Our new downtown location will put us back in the heart of the community. The site is conveniently located and it has excellent expansion possibilities, convenient parking and many other benefits.”

Abels said that during the coming months, the museum will develop and refine its site. In addition to the structural plans, officials are developing a comprehensive plan for exhibits and programming to meet the needs of the community.”

The museum allows for great volunteer opportunities, and students are encouraged to volunteer. The museum will also be looking for student teachers and nurses to help coordinate events and programs in the future.

The museum is reaching out to the Kearney community to help with the relocation effort. The museum welcomes monetary, in-kind or one-time donations. Numerous businesses donated to the museum during a fundraising barbeque during Cruise Nite. Also, Pane Bello will start a program Oct. 5, which will allow customers to purchase a “Kidz Meal,” and 50 percent of the sales will be donated to the Kearney Area Children’s Museum.

“It’s an easy way for area families to support the Kearney Area Children’s Museum as well as enjoy a great meal,” Danburg said.

Harvest Moon Farms, located two and one-half miles west of Amherst, will also be doing its part to help support the museum. On Oct. 17, a portion of the day’s admission will be donated to the museum.

The Kids Fine Arts Day will be Oct. 23. Children explore the world of music, art, creative movement and much more. The event will be at Harmon Park Activity Center from 10 a.m. to 2 p.m. The Kids Fine Arts Day is sponsored by the Kearney Area Art Council.

For more info about the museum, contact Tricia Danburg at 308-698-2228.

Take a quick look at Kearney’s local music scene

All photos by Jamie Knuth



Above: Judd Hoos Band



Middle: Stumble



Bottom: Waiting for Jane



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Loper volleyball triumphs over Western State in three straight

By Ryan Schmidt
Antelope Staff Writer

The Western State Mountaineers came into Kearney hoping for a big win against the Loper volleyball team, but the Lopers turned the team away and improved its record to 19-0 overall and 8-0 in the RMAC.

This loss dropped the Mountaineers to a record of 5-11 overall and 2-6 in the RMAC.

The Lopers had no problem with Western State, defeating the Mountaineers in three sets with a score of 30-17, 30-19, and 30-11. This marks the 18th sweep of the season for the Lopers.

The UNK women had no trouble winning the first game. They seemed excited, yet focused and were able to win by 13 points.

The second game was a bit closer but the Lopers then went on a run and ended up winning by 11.

The team started out a little

slow in the last game, but they regained composure and ended up winning big.

Western State got within one point of the Lopers early in the last game, but that was the closest the Mountaineers would get because the Lopers got hot and closed the game out in an impressive fashion, handing Western State a 19-point loss.

The Lopers did not have its best numbers of the season against Western State. In the first game, the team posted an attack efficiency percentage of .280, but this was far better than the Mountaineers .031 percentage.

By the third game, UNK increased this percentage to .485, while holding Western State to a meager .029 percentage. In this game the Lopers forced the Mountaineers to commit seven errors, while UNK committed only two.

Erin Brosz led the Lopers with 11 kills, and Samantha Danner and Erin Arnold chipped in with 10 apiece. Danner committed only one

error and ended up with a .600 percentage in her attack efficiency.

Also, with her 10 kills Arnold pulled herself that much closer to becoming UNK's all-time kills leader. She now needs only 65 more in order to pass Kim Vokolek (1,526) and claim her spot as one of UNK's all-time greats.

The Lopers had 46 defensive digs in the three sets with Bethany Spilde, Erin Arnold, and Mikala Gleason digging nine apiece. Brett McCurdy also contributed six to the total.

With this win, the team reached a winning steak of 19 straight games, tying the record held under Coach Rick Squires since 1999. The Lopers look to break this record when the team plays Nebraska-Omaha on Oct. 5 at Omaha.

This looks to be an exciting game, and it will be aired live on NETV2. The broadcast will also be available on UNO's Web site.

UNK Lady Lopers clobber South Dakota

By Justin Kerchal
Antelope Staff Writer

Even in front of a small crowd last Tuesday, the Loper Volleyball team took control of South Dakota. In a three-set match UNK beat South Dakota with ease.

There was something different about this match, however, and it wasn't that the competition was tough; it was that it took place at a neutral site. For the last four years UNK and South Dakota have taken turns hosting the match at a neutral site. Two years ago UNK hosted the match at Humphrey St. Francis High School in Humphrey, Neb.

Last year the two did not play, but this year South Dakota hosted the match at Lincoln Pius X High School, in Lincoln. South Dakota chose Pius X, because two of their players graduated from there.

"It was a great opportuni-

ty," said Peter Yazvac, sports information director at UNK, "There was a lot of press coverage at the game." Some of the press there included Channel 11 news and the Omaha World - Herald.

In the first set, the Lopers beat South Dakota 30-22. Totals for the first set included 22 kills and 38 attacks for UNK, while South Dakota only had 15 kills with 35 total attacks.

During the second set UNK again soundly defeated South Dakota 30-17. UNK had 14 kills and 38 total attacks, with South Dakota having 11 kills and 50 total attacks.

The third and final set South Dakota lost to the Lopers 30-22. UNK had 20 kills and 41 total attacks during that set, and South Dakota had 14 kills and 39 total attacks.

During the set, Erin Gundmundson led the Lopers with 21 kills and 41 total attacks. Laura Marske led South Dakota with 10 kills and 26

total attacks. Erin Arnold was also helped lead the Lopers with 11 kills and 12 defensive digs.

Alison Glidden got to see some playing time, as well getting in to play two out of the three sets. In those two sets Glidden had two kills and five total attacks with four defensive digs. Samantha Harvey had three kills and eight total attacks during the match.

Other players with key roles in the wins included Bethany Spilde who had 48 successful sets out of 52 total sets during the match. Steph Hoemann had four defensive digs, and Brett McCurdy had three defensive digs.

According to Yazvac, some of the press coverage for this game included a write up in the Omaha World-Herald, with a picture of Erin Brosz dominating over South Dakota. That picture can be found in last week's Wednesday edition of the Omaha World-Herald.

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Jason Kucma
Third-Year Student

"The responsibility to decide this issue lies in the people in this hall, for the people watching at home and for every Nebraska voter," Hunt said.

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