



THE ANTELOPE

THE WEEK OF OCTOBER 9, 2003

Panelists deem higher education of utmost importance

by **Beth Bremer**
Antelope Staff Writer

The politics of higher education were discussed at the Annual Senator Jerome Warner Evening Thursday in the Nebraskan Student Union. Hosted by the UNK political science department, topics discussed amongst guest panelists and audience members were: the value of a college education; minorities in higher education; competition between public and private institutions; and the effects of budget cuts along with increased tuition and costs. Guest panelists included Chancellor Doug Kristensen, UNK; President Fred Brown, Doane College; President Wayne Baker, York College; President Michael Chipps, Mid-Plains

Community College; President Bill Path, Northeast Community College; and Stan Carpenter, Executive Director of the Nebraska State College System. The six panelists agreed on the importance a college education has on society and the community. "College is about leadership and it is where students can develop those skills," Brown said, "and it is also a wonderful opportunity for those students to change things for future generations." Chancellor Kristensen said that students today believe college has stopped being a privilege, as it was for him, and it has become a right. The cost of college has become a concern for the institutional systems and students alike. "The challenge is that every-

body wants somebody else to pay for it," Kristensen said. A topic of particular concern was the availability and equality of higher education to minorities. It was agreed that more time and effort be given into recruiting minority and "at-risk" high school students to increase the number of those students enrolled in colleges and universities. "We need to foster the idea of higher education in minorities," Carpenter said. "To succeed and be part of a community in this era, a college education is essential." The actual recruitment of minority and "at-risk" students should start at a very basic level, according to Brown. "We have to get into communities and reach these potential students," Brown said.

Most college recruiting begins at the high school level, but Path thinks that in order to reach the minority students recruitment should start much sooner. "We have to get the message out at the grade-school level of the importance of higher education to at-risk and minority students," Path said. The exact reason as to why it has been difficult to recruit and maintain a high level of minority students remains unclear to most of the panelists. Chipps said the cause could be due to the lack of emphasis put on a college education to many of the students. "It is so difficult and complex to change a culture," Chipps said, "and some students don't think college is essential to their



Photo by Faye Kilday
Six speakers participated in the Sen. Jerome Warner symposium.

See *Education*, page 10

Garlock: UNK experience invaluable

by **Lindsey Humston**
Antelope Staff Writer

In 1977, Jack Garlock graduated with a newfound independence and confidence that only the college experience can provide. In 2003, he came back to his alma mater to share that feeling with current students. Garlock gave an hour long presentation on Friday about his business and what it took to get there. Garlock is a UNK alum who took what he learned at UNK, both academically and non-academically, applied it to the real world and made a career--and a name--for himself. After 26 years of waiting, all the hard work paid off. Garlock is now president of one of the biggest power tool companies in the world, Stanley Tool Company. "It's the world's greatest job to be president," Garlock said. "I get to be a jack of all trades and a master of none."



Photo by Adam Wegner

See *Garlock*, page 8 Jack Garlock, UNK alum and president of Stanley Tool Company, visited UNK on Oct. 3.

UNK population slightly decreases; diversity increases

by **Stephanie Fielder**
Antelope Staff Writer

Despite budget cuts, a slowed economy and international tensions, the fall 2003 census confirms that UNK is still a growing university as it strives to reach its goal of remaining a quality postsecondary institution. According to the census, the total student population at UNK is approximately 6,400 this fall. There are just over 1,000 graduate students and almost 5,400 undergraduates. Although the total enrollment at UNK decreased by .3 percent from last fall, the number of full time, international, and U.S. ethnic minority students increased. Full time enrollment for freshmen, transfer, undergraduate and overall students are up 1.1 percent to the highest level since 1999. The retention rate for freshmen and sophomores is also up at 82.4 percent. "The national standard for public level universities is 75 percent; UNK, at 82.4 (percent), puts us at an excellent standing there," John Kundel, Director of Admissions, said. The increase in full time enrollment resulted in a .9 percent increase in student credit hours and an increase in people living on campus. "What we're seeing are more traditional on-campus students," Kundel said. "It's obvious there are more students are on-campus

See *Enrollment*, page 8

Burglaries, sex offenses top crime report

by **Leslie McCormick**
Antelope Staff Writer

Reports of burglary on campus and sex offenses near campus are at an all-time high, according to a recently released annual crime report for UNK. In accordance with the 1990 Crime Awareness and Campus Security Act, secondary education institutions like UNK must provide crime statistics for the campus. Crime statistics for the community are not included in these numbers. However, the report includes a separate section of crime statistics that occurred within a two-block radius of campus. There were 35 reports of burglary on campus in 2002, a record high according to the crime report. Burglary complaints are up approximately 37 percent from 2001, when 22 burglaries were reported. In addition, three motor vehicle thefts were reported to campus law enforcement in 2002, after five consecutive years with no motor vehicle complaints.

One on-campus sex offense was reported in 2002, according to crime statistics. However, six forcible sexual assaults were reported within a two-block radius of the UNK campus in 2002. Only one sexual assault was reported near campus in 2001, and there were no reported sex offenses on campus in 2001. Reported sex offenses on campus peaked in 1993 and 1994, with three reports for each year. Liquor violations on campus are also up from last year. There were 26 liquor-law violations reported to campus law enforcement in 2002, compared to 21 in 2001. Of the 2002 violations, 19 were possession/consumption of liquor, six were drinking on public property and one was driving under the influence. In addition to the 26 violations actually reported to campus law enforcement, 139 liquor violations were reported to UNK campus authority. Campus authority is defined as, "police officers, security officers, and any official of the institution who has significant responsibility for

student and campus activities, including student discipline, student housing, and the Dean of Students," according to the Public Safety Web site. Ninety-six liquor violations were reported to campus authority in 2001, and 55 were reported in 2002. Eight drug abuse violations were reported to campus law enforcement in 2002, while only three were reported in 2001. Four drug violations were reported to campus authority in 2002, while nine were reported in 2001. Non-aggravated assault on campus is the only crime that was down this year compared to last year. Only three incidents were reported in 2002, compared to nine in 2001. In a two-block radius of campus, however, non-aggravated assault is at a record high. Thirty-one counts were recorded for 2002; 22 for 2001; and only three for 2000. There were no reports of aggravated assault, robbery, arson, non-forcible sexual assault, hate crime or weapons possession--both on and off cam-

pus--in 2002. The statistics report also showed that for the past three years, only liquor and drug violations, and no other crimes, were reported to UNK campus authority. However, all types of crimes were reported to campus law enforcement. The annual disclosure of campus crime statistics is compiled by the Department of Public Safety in consultation with, information from and knowledge of the Offices of Residential and Greek Life, Dean of Students, Counseling Center, Student Health, Athletics Office, Academic Advising, Human Resources and the Kearney Police Department. UNK has compiled statistics since 1992. Crime statistics for UNK can be seen on the UNK Public Safety Web site or accessed though the UNK online factbook at <http://aaunk.unk.edu/factbook/3Enrollment/encrim.htm>.



Photo by Shiloh Nichols
News flash! The Antelope newspaper, KLPR radio and TV production students are working together in a plan known as media convergence. For more information about this project, see page 10.

News	Entertainment	Sports	Weekend Weather
 <p>Middle school kids want to save crane</p> <p>page 8</p>	 <p>"In the Gloaming" opens Oct. 8</p> <p>page 5</p>	 <p>Lopers win Homecoming game</p> <p>page 4</p>	<div><p>FRIDAY Isolated T-Storms High 80, Low 50</p><p>SATURDAY Scattered Showers High 62, Low 37</p><p>SUNDAY Sunny High 64, Low 42</p></div>

UNK CALENDAR

Wednesday, October 8: Etiquette Dining Seminar, 5:30-8 p.m. in the Nebraskan Student Union Room 238A and B. Faculty and students are welcome to learn how to make introductions, conversation, the definition of a faux pas and more while enjoying a five course meal.

Wednesday - Sunday, October 8-12: 'In the Gloaming,' 7:30-9:30 p.m. Wed.-Sat., 2-4 p.m. on Sun. in the Fine Arts Studio Theater. Call the UNK Theatre Box Office at 865-8417 or email them at boxoffice@unk.edu for ticket information. Ticket prices at \$7 for adults, \$4 for UNK Faculty/Staff, Non-UNK Students and seniors and free admission for students with a valid UNK ID.

Thursday, October 9: UNK Volleyball vs. Colo. State-Pueblo (RMAC game), 7 p.m. in the Health and Sports Center.

Friday, October 10: Hispanic Student Association Poetry Slam, 7-11 p.m. in the Food Court Atrium of the Nebraskan Student Union. See Urban Poet or participate during open mic time. Free refreshments.

Friday, October 10: UNK Volleyball vs. Co.-Co. Springs (RMAC game), 7 p.m. in the Health and Sports Center.

Saturday, October 11: Green Chemistry Teachers Workshop, 9 a.m.-5 p.m. in the Bruner Hall of Science.

Saturday, October 11: UNK Volleyball vs. N.M. Highlands (RMAC game), 7 p.m. in the Health and Sports Center.

Monday, October 13: Pianist Kenneth Huber, 7:30 p.m. in the Fine Arts Recital Hall.

Wednesday, October 15: Matsuri-The Third Annual

Japanese Fall Festival, 6-8 p.m. in the Nebraskan Student Union Room 238-Great Room. There is no charge to attend this event, which features Japanese food, dance and more.

Thursday, October 16: Loper Luncheon, 11:45 a.m.-1 p.m. in the East concourse of the Health and Sports Center.

Thursday, October 16: "When Memory Gives Dust A Face," 12-2 p.m. at the Museum of Nebraska Art. Dr. Don Welch leads this workshop which assists participants in recording memories and writing legacies for their families. Journals are available for class members to view in The Art of M. E. Gifford exhibition. Cost: \$20 Members, \$25 non-members. Class size is limited. Payment due with registration before October 9. Museum of Nebraska Art, (308) 865-8559.

Saturday, October 18: UNK Football vs. Chadron State (RMAC game), 1 p.m. at Foster Field.

Monday-Tuesday, October 20-21: Fall Break! No classes!

Tuesday, October 21: Office of Multicultural Affairs Brown Bag Discussion, 12 p.m. in the Oak Room of the Nebraskan Student Union.

Wednesday, October 22: Classes reconvene.

Thursday, October 23: UNK Volleyball vs. Chadron State (RMAC game), 7 p.m. in the Health and Sports Center.

Friday, October 24: Cuban Poet Jose` Kozer- Reynolds Writers and Readers Series, 8 p.m. in the Brick Room at the Museum of Nebraska Art, 2401 Central Ave. Event free and open to public with a book signing and reception to follow.

SIGMA TAU DELTA
ENGLISH HONORARY
CELEBRATES 75 YEARS

The Xi Beta Chapter of Sigma Tau Delta celebrates its 75th anniversary this year. As such, Chancellor Doug Kristensen designated October 1st Sigma Tau Delta Day on the UNK campus. The chapter celebrated with its annual barbeque on October 1. "This is a very notable achievement. I am very proud of our faculty at the University of Nebraska at Kearney, and I appreciate the work done on behalf of our students. A faculty committed to excellence in teaching is a hallmark of our campus and an asset that sets UNK apart from many other colleges and universities," said Chancellor Doug Kristensen.

Sigma Tau Delta, the International English Honor Society, began in 1924 and has 600 active chapters, more than 900 faculty sponsors, and inducts approximately 7,000 members annually. Many commendations should be extended to the chapter for this honor.

OCTOBER EMPLOYEE
OF THE MONTH

Paula Gaasch, Secretary III in the Department of Communication Disorders, has been chosen for UNK's October Employee of the Month Award. Gaasch is the secretary for the Speech, Language and Hearing Clinic and operates their extensive clinical database. This database documents and tracks the students and faculty through the public outreach clinical activities sponsored by the department. She also maintains all clinical records. The Staff Senate has recognized that Gaasch "consistently demonstrates a commitment to UNK at the departmental and university levels and does a marvelous job of greeting and receiving the many clients who come to the clinic for services." Congratulations to Gaasch for her dedication to UNK.

OCTOBER DEPARTMENT
OF THE MONTH

Information Technology Services (ITS) has been named the October Department of the Month. This department has been exceptionally busy, with over 3,600 inquiries from Aug. through Oct. These inquiries include questions concerning Windows 2000/XP vulnerability and the Blaster and Welchia worms. Their duties have included going to rooms to help install patches for viruses, cleaning up infected machines and setting up anti-virus software. The ITS staff assists faculty, staff, administrators and students with all technology needs. The ITS staff includes 25 full-time and seven part-time employees in their various departments including: Support Network and System Services, Application Development and Operations, Technology Resource Acquisition and Client Services, which includes the Helpdesk, Training, Multimedia Support, Systems Specialists and Connections. Many thanks should be extended to this talented staff.

IN THE GLOAMING

The UNK Theater Department will be performing "In the Gloaming" Oct. 8-11 from 7:30-9:30 p.m. and Sunday, Oct. 12 from 2-4 p.m. The department states that: "In the Gloaming tells the emotionally gripping tale of the relationship between a mother and her dying son. When a young man, suffering from AIDS, returns to his family home to die, years of pent-up tensions, resentments, and insecurities explode as each member of the family tries to come to terms with the impending loss. In the midst of it all, the magic of the gloaming, the purple twilight of the day, brings mother and son to an emotional honesty and sense of peace they never thought possible."

The department has recommended that the audience stay after the performance for a talk-back session following the

one-hour performance due to its serious nature. Guest speakers will join the cast, crew, director and designers for this open dialogue. For reservations call the UNK Theatre Box Office at 865-8417 or email them at boxoffice@unk.edu. Box Office Hours are: Mon., Wed. and Fri., 12-4 p.m., Tues. and Thurs. 11 a.m.-4 p.m. and one hour prior to all performances. Ticket Prices are: \$ 7-Adults, \$5 UNK Faculty/Staff, Non-UNK Students and seniors, and FREE-UNK Students (1 ticket only with a valid ID).

STUDENTS IN FREE
ENTERPRISE: NEW
STUDENT
ORGANIZATION

Students in Free Enterprise (SIFE), a new student organization will be coming to UNK. Mindy Ver Steegt, Director of SIFE's University Relations, will be visiting classrooms and lead an informational meeting at 5 p.m. Oct. 13th in Room 101C in West Center. Free pizza and pop will be available. SIFE is one of the largest collegiate organizations in the world, with 1500 college campuses in 37 countries participating. SIFE's mission is to provide college students an opportunity to make a difference and develop leadership, teamwork, and communication skills by helping others learn the principles of free enterprise. SIFE teams help people in their communities learn about the principles of free markets, entrepreneurship, personal financial success, ethics, and more.

Call Dr. Susan Jensen with any questions at 865-8189.

MASTERS OF SOCIAL
WORK OFFERED

UNK will begin offering a Masters of Social Work program beginning in the spring of 2004. The program has been created and will be delivered by the UNO School of Social Work. Twenty-five candidates who already hold a Bachelors of Social Work will be selected

through a competitive application process. The program will offer 39 credit hours on a part-time basis with classes being taught on weekends (Friday evening and Saturday). The degree can be completed in three-and-a-half years. Eligible applicants are encouraged to contact the School of Social Work at UNO at (402) 554-2792. Additional information about this opportunity can also be found on UNK's Social Work Program website at <http://www.unk.edu/acad/socialwork/>.

REYNOLDS WRITERS
AND READERS SERIES
ANNOUNCED

Charles Fort, director of the Reynolds Writers and Readers Series, is pleased to announce this fall's upcoming lineup of readers. The series of readings all will be at 8 p.m. in the Brick Room of the Museum of Nebraska Art at 2401 Central Avenue. All readings are free and open to the public with a book signing and reception to follow. Poet Allison Joseph will present Fri., Sept. 26, Cuban poet Jose` Kozer will be featured on Fri. Oct. 24 and poet Jim Daniels will read Fri., Nov. 7. The Office of the Chancellor, UNK's Creative Writing Program and the UNK English Department sponsors this series. For more information please contact Charles Fort at 865-8164 or e-mail him at fortc@unk.edu.

NEW EXHIBITION AT
MUSEUM OF NEBRASKA
ART

A new exhibition will be unveiled at the Museum of Nebraska of Art Sept 12. This showing is the second in a series of yearlong exhibitions focused on education. Artworks from the permanent collection will be featured that demonstrate pattern and repetition as well. The museum is open Tues.-Sat. 11 a.m.-5 p.m. and Sun. from 1-5 p.m. MONA is closed all Mondays and major holidays. For more information contact MONA at 865-8559.

POLICE BEAT

September 28: A Ludden male reported that his red Buick had been moved from Lot 3 to 9th and 27th Street by an unknown suspect.

September 28-29: An unknown suspect stole car care items from a URS male's vehicle in Lot 15. The estimated value of the items is \$30.

September 26: A male URS resident was cited for a liquor violation at 12:45 a.m. The case was referred to Residential and Greek Life and the County Attorney.

October 3: Two males were involved in an assault at Men's Hall at 5 a.m.

October 4: An unknown suspect placed a deer carcass on a male student's red Toyota 4-Runner in Lot 28. Suspects are currently under investigation regarding the matter.

October 5: Two males were contacted in Lot 6 for a liquor violation at 1:05 a.m. The matter was referred to Residential and Greek Life and the County Attorney.

Halloween Phobias:

Alliumphobia - fear of garlic
Coimetrophobi - fear of cemeteries
Cucurbitophobia - fear of pumpkins
Demonophobia - fear of demons

Joke of the
Week:

*What did the
dog say to the
little child
pulling his
tail?*

*Answer:
That is the end
of me.*

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THE BOTTOM LINE

QUESTION: WHAT WAS YOUR FAVORITE PART OF HOMECOMING WEEK OR WAS THERE ANYTHING YOU WERE DISAPPOINTED WITH?



Jamie Babutzke
O'Neill freshman

"I really enjoyed the lip sync. I liked the competitiveness of the students and their organizations throughout the week while having fun at the same time."



Michelle Smidt
UNK Athletic Department

"There was a good response from the general public for the game, but there wasn't much from the students. That was a little disappointing."



Jeremy Wilke
Ravenna junior

"I enjoyed the crazy olympics. Not many people are willing to dive through food just for the heck of it."

Penny for his thoughts? Or not?

Two roads diverged in a yellow wood...



Nichole Jelinek
Copy Editor

On the CNN website the other day I found the article, “Brain science reveals what men are really thinking,” intrigued, I read on. By the end of the article I discovered, as it turns out, males *really can’t* help the way they act, feel, communicate, interact, relate, etc.

According to social philosopher and author of “What Could He Be Thinking? How a Man’s Mind Really Works,” Michael Gurian, males have different levels of chemicals, this, and some other sensory details, that, along with varied hormones and biological make-ups

and so on. This is what causes them to do what they do and to be who they are. The article has Gurian stating men act the way they do because of the “profound difference between the male and female brain.” It is not ground breaking news that males and females are different.

Gurian provides evidence of his findings with the technological support of PET radioactive-imaging scans, which measure activity in the brain. He acknowledges culture plays a part in how men think, however, “biology matters much more than previously realized.”

It sounds like Gurian might be trying to come up with some sort of universally accepted excuse for males. The article at CNN tried to help Gurian out by pointing out he “is no anti-feminist. He is married with two daughters...” All the more reason for him to come up with this

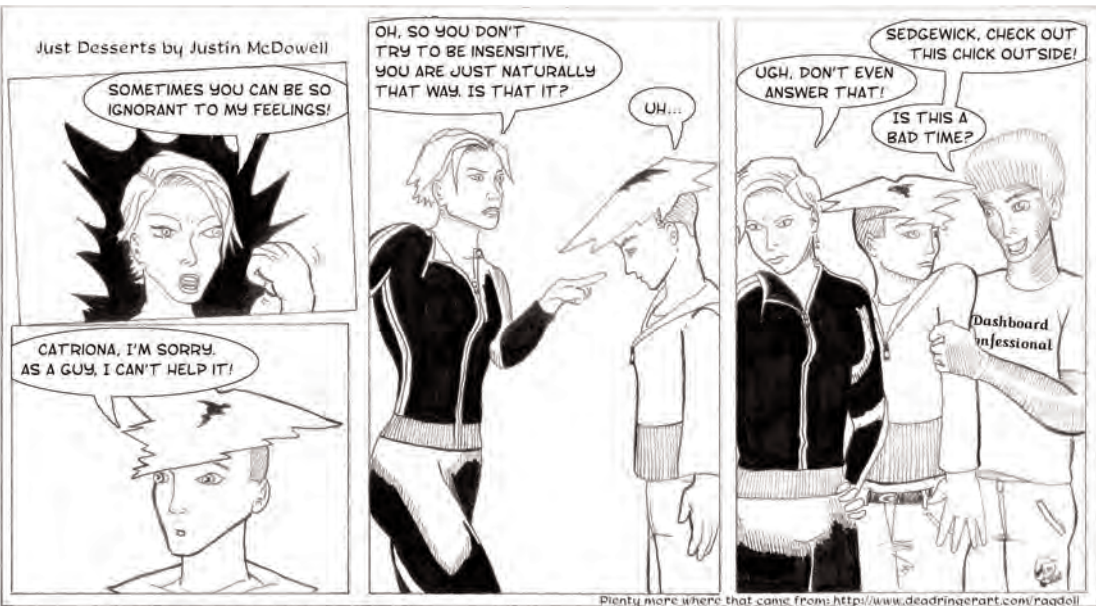
excuse. He could use it every time he gets into it with any of the three females he is surrounded by every single day.

I have to give Gurian credit, though. He claims his book is meant to help relationships between men and women. With the technology today, if these imaging scans can really “show whether a man and a woman are truly in love by measuring the amount of activity in the emotion center of the brain...” then maybe there is something to these tests.

However, just because some bored scientists have spent the last two decades trying to figure out the male brain, it does not provide an excuse for actions we find faulty, annoying, lazy, sexist, and so on.

We all have faults, but Gurian makes it sound as if there is no hope for men to ever change and we all just have to accept it. There has to be compromise.

Gurian believes men under-



stand what he is trying to get across in his book. “Men already get this. They are living this brain but they don’t have the conscious language to explain it. Women are not living it.” What? Some women are living *with it*, I’m sure they could explain it. They just wouldn’t try to make up an excuse, like, “it’s just the way

the male psyche is.”

Whether or not Gurian’s findings are accurate, or something humorous to read, everyone has choices to make; whether or not they want to compromise, stay, leave...run... or answer this add placed in the Lincoln Journal Star by a guy looking for a relationship. “GOOD LOOKING Less than

50, clean, good-looking, smarter than the average bear, good with money and kids and likes to take care of the household. Can have children of age, grand children ok, employment not necessary, ability to travel, enjoy beer buzz or a couple of drinks or so. Must like to iron.”

What could he have been thinking?

Telemarketers deserve a fair shake

The Jester’s Jabber...



Jillian Tangeman
Assistant News Editor

As of late, the recent do-not-call registry has been causing a stir in several courts, the media and public. The public has outcried that this registry may be rendered unconstitutional and will not go into effect.

Evidently, the estimated 100 million unsolicited phone calls made daily by telemarketers have finally evoked a response.

To summarize for those who haven’t heard, the National Do-Not-Call Registry, recently established by the Federal Trade Commission (FTC), was to limit the number of telemarket-

ing calls that consumers receive. Those who did not want to be contacted by telemarketing companies any longer simply needed to sign up for the registry via www.donotcall.org. The FTC planned to force telemarketers to adhere to the list Oct. 1.

However, Judge Edward W. Nottingham, of the U.S. Court of Appeals in Denver, blocked the FTC from enforcing the registry as it was “an unconstitutional infringement upon free speech.”

To get around this barrier, the government’s Federal Communications Commission (FCC) is now enforcing its very similar do-not-call rules instead. Michael Powell, FCC Chairman, said:

“The FCC will enforce its Do-Not-Call rules against telemarketers that have obtained the Do-Not-Call list from the FTC, beginning Wednesday. The FCC rules complement and expand on those of the FTC. FCC rules

have not been disturbed by recent court cases.”

In essence, since the FCC has not been barred by any court action, they are pinch hitting for the FTC to see that telemarketers are held subject to rules comparable to the FTC rules.

Although it pains me greatly to say so, the telemarketing companies that have presented this suit before the court may have a valid argument. They feel that the court needs to closely examine whether Congress and its regulatory agencies are stepping outside their boundaries.

There currently is no legislation that states whether the regulatory agencies can mandate rules such as this. As such, it is essential that the judicial branch investigates this matter further and more clearly delineates the agencies’ powers. If this is not done, regulatory agencies are given limitless powers.

If the government can just begin regulating against things that are irritating, why stop at telemarketers. They can start

putting a no-talk rule on those over-ambitious clerks at an unnamed clothing store at our local mall. Perhaps they could put a no-sell rule on those pesky magazine salesmen in my neighborhood as well.

The Direct Marketing Association, one of the marketers that brought this suit before the court said they fully comprehended “the wishes of millions of U.S. consumers who have expressed their preferences not to receive telephone-marketing solicitations.”

They feel that the FTC shouldn’t have the legal authority to impose this list upon them though. What they would like consumers to do is to sign up on their company do-not-call database. In essence, they are still creating a do-not-call list, just not one forced upon them. The telemarketing companies DO realize that some consumers would like privacy and are doing their best to honor their request.

The registry probably was not going to be that effective

anyway. It was only going to block about 80% of all telemarketing calls anyway. Dinner still was going to be interrupted.

Also, there are 6.5 million telemarketing jobs in the U.S. Industry experts estimate 4 million jobs will be eliminated when the do-not-call registry is allowed to go into implementation. Marketing companies will be forced to cut jobs simply because their employees will have less to do.

There are many options available to those who do not wish to speak to these people. When a company calls, you can simply request to be out on their company do not call list. Make sure to record the name of the company and the date you asked to be put on their no call list. The Telemarketing Sales Rule states that these companies may not ever call you back.

There are many other options for those who don’t wish to take any type of formal action against telemarketers. Personally, I find my evening telemarketing calls amusing.

Considering that many get paid for their sales commission, if time permits, I’ll waste as much time as I can asking frivolous questions of them: “Will this siding adhere well to the tent I live in? And just where is this siding made? Does that country have decent labor laws? Do workers get a lunch hour?”

Often, I’ll respond in Spanish to see what type of reaction I can get. If the telemarketer doesn’t speak Spanish, they normally hang up and I’m off two proverbial hooks. If they do speak Spanish, my accent is so bad they normally get frustrated and hang up anyway.

There is one option that seems to work the best and be the most time saving for me. Just hang up the phone, quit complaining and invest in caller id. After all, there are only 116 million other registered phone lines in the U.S. that telemarketers can call instead.

READERS’ OPINIONS

Dear Editor:

After reading the past two issues of The Antelope, I am inspired to voice my opinion about sharing music on the Internet.

I think that in their quest to scold society for sharing copyrighted material, some individuals are being selective about where they are pointing their fingers. It is easy to blame “Internet offenders,” because it is obvious and convenient. I agree that artists deserve compensation for their material. On the other hand, Something is unclear to me. Why are recording industries, college campuses, etc., sending the message that it is less heinous for people to record off of radio or TV, photocopy material out of books, or copy software and video games than it is to share a song on the Internet? These types of “illegal activities” are happening all around us, with

little or no recognition. Is copyrighted material of a lesser value when it’s not digital quality music? I doubt I’ll have a Technology Services rep knocking at my dorm room when I pop in a VCR tape and record one of my favorite shows.

I question the RIAA’s motives for trying to stop music sharing. They are quick to blame downloading for the cause of decreased sales. What they fail to recognize are other possible causes. According to an article published in the October 2 issue of The Guardian, a large part of the blame can be laid on the five major record industries: EMI, BMG, Sony, Universal and Warner and their inability to break new bands. Industry experts say that when they do find a band, they press them to release an album, even if they don’t have enough good material. These companies account for 70% of world sales and if they aren’t performing well, the glob-

al industry will appear to be struggling. Is the recording industry truly striving to protect copyrighted material, or merely looking for a scapegoat? I believe it boils down to the sheer greed of the recording industry.

There is an old saying, “Don’t find a fault, find a remedy.” I think that the record industry needs to take this to heart. One suggestion would be lowering the cost of CD’s. Another would be focusing on a way to market music downloads on the Internet, including older songs not just new ones. A third would be for all artists to release singles of their hit songs instead of expecting the consumer to always buy an entire album.

I commend Mr. Rehor (September 25 issue) for his opinion on this topic. It’s certainly supported by many in our generation. Technology is a fast-running train that can not be stopped. The key is growing with it and focusing on ways it can help an industry, not hurt it.

Benjamin Northrop
UNK Junior

Dear Editor:

I want to thank Jodi Daigh, Layout Editor, for her accurate and insightful article in the October 2 edition, “How much is that puppy in the window?” Puppy mills are a terrible stain on our society, and Nebraska is one of five or six states that have the most puppy mills. With our animal shelters overflowing with animals, half of which will not make it out alive, it is outrageous that puppy millers are allowed to produce more and more animals. It is estimated that six million animals are euthanized each year in our country. Many of these are young, healthy animals. Additionally, our local papers are fully of ads for puppies for sale. These “backyard breeders” also contribute to the overpopulation problems. It all boils down to money, making money on innocent animals. I applaud the citizens of Kearney for committing to a new, large animal shelter and encourage everyone to contribute to the fund, even if it is only a small amount. This would be a good service project for many UNK student organizations. Additionally, there are many websites geared to help our animals right here in Nebraska. Finally, in March, Nebraska joined many other states in passing a law to make animal cruelty a felony, not a misdemeanor. If you see animal abuse, please report it. No one has the right to abuse an animal, even if they claim to “own” it. Animal lovers now use the term “caregiver” rather than owner or master.

Valerie Vierk
Staff Secretary III
Geography and Sociology

THE ANTELOPE

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Lopers snag Homecoming victory

by **Byrone Bell**
Antelope Staff Writer

Turnovers were the deciding factor in Saturday's homecoming game. The Nebraska-Kearney defense forced five Adams State turnovers, including a crucial fumble late in the game to help seal the win and keep the Lopers alive to defend their RMAC championship. The Lopers defeated the Grizzlies 23-17.

Kearney, playing in their first home game since a 32-24 loss to the University of Nebraska-Omaha, had a lot to prove in front of a crowd of 4,076. Going into halftime tied at ten, UNK converted three Adams State turnovers into 13 points to take a 23-10 advantage with just under nine minutes left to play.

The Grizzlies backup quarterback Scott Coxon ran 43 yards for a touchdown to cut the Loper lead to six with seven minutes left to play. UNK, unable to run out the clock or put points on the board, was forced to punt. Dustin Bohl, Oxford freshman, buried Adams State on their two-yard line with three minutes left to play in the game.

Adams State managed to get out of the situation with a 30-yard pass to wide out Bryan Bohanon who broke one tackle and began running towards the end zone, but Nebraska's Division II Player of the Week



Photos by Quincy Cromer

See **Football**, page 7

Top: Jesse Calabretto goes for a strong takedown, **Lower Left:** Justin Weller tops off a tackle, **Lower Right:** Mike Miller faces a blockade of Adams State defenders



Cross Country team gets a feel for regional course

by **Amy Reis**
Antelope Staff Writer

The UNK cross country team ran at Wayne, Neb. in the Pre-NCAA Regional/ Wayne State Open on Saturday. This Pre-NCAA Regional meet presents the opportunity for the North Central Regional teams to run the regional course prior to the November 8th date set for the North Central Regional Final hosted by Wayne State.

Within the women's field, Melinda Zirbel of North Dakota State paced the division with the winning time of 22:31.97. UNK's very own, Kathryn Alt, Hildreth senior, placed 15th out of 49 participants and led the way for the UNK runners. Alt ended the 5k race with a final time of 23:51.90. Also finishing in the top 20 was Laura Emmerich (23:53.29), Cody Wyo. junior, only a few steps back from Alt, Emmerich crossed the finish line in 16th place.

"All the teams we saw this weekend are in our regional competition and four of them went to Nationals last year. We got to run with a lot of quality athletes and the course was really challenging," Emmerich said.

Other finishers included Kelly Johnson (24:40.81), Omaha senior, grabbing the 29th spot while Sara Whitehead (24:53.30),

Auburn freshman, secured the 31st position. Sara Olson (26:02.95), Stuart freshman, and Lindsay Higgins (30:33.36), Papillion sophomore, closed out the Nebraska-Kearney women's runners placing 39th and 43rd, respectively.

"This meet mentally helps us out. We now will know where the hills are at, where we should be at that point in our own race and we will understand how we will feel at that point in the race when the North Central Regionals meet is held here," Emmerich said.

In team standings, the Lopers captured sixth place on the women's side. The UNK women for the second straight week were able to compete in the team standings totaling 129 points. The third ranked team in the region, South Dakota, easily won the meet with 45 points, followed by the University of Nebraska-Omaha with 73 as the runner-up.

Nebraska-Kearney's Andrew Heller (36:02.27), Omaha sophomore, latched onto the twenty-third spot to lead UNK's team. Right behind Heller was Dan Huffman, Potter sophomore, finishing twenty-fifth with a time of 36:12.55 and Jason Relph, McCook sophomore, coming in twenty-seventh clocking in with a time of 36:27.04.

"This race was difficult. All season it has been stressed that we need to have our top three runners to be thirty seconds apart and this weekend was the first time this season we were able to do that. We

were pretty excited because we have known all along we could run faster," Heller said.

Other runners on the Loper team included Nolan Little (38:16.03), Kearney junior, grasping onto thirty-first place; Dan Kiesling (43:25.21), Omaha freshman, tying up a thirty-second place finish and Jeff Teters (43:41.12), North Platte freshman rounded out the UNK scoring with thirty-third.

"We all will be more familiar with the race at Wayne next time and more prepared as to where to run our own race better and improve on this weekend," Heller said.

North Dakota State had the individual winner in Darik Hoff with a time of 32:21.22. In the team standing, the victory went to North Dakota State with four runners in the top seven claiming 24 points in the team standing and runner-up Minnesota-Duluth ended the day with 45 points. UNK finished with 138 points finishing fifth.

The Lopers will head to Seward, Neb. next Saturday to run in the Concordia Invite on Oct. 11.

"This upcoming weekend is a nice confidence builder and a little less intimidating," Emmerich said. "Our goal is to all try to run another personal best. We have seen these teams before and we are more familiar with the competition and know who to run with now," Heller said.

Loper volleyball bumps RMAC record to 7-1

by **Erica Wendland**
Antelope Staff Writer

The University of Nebraska-Kearney volleyball team has been carrying on the UNK tradition of domination, whether at home or on the road. Now ranked #13, the Lopers have won six straight matches to bring their record to 16-4, and 7-1 in the RMAC.

On Tues., Sept. 20, the Lopers played Wayne State in the Health and Sports Center, to dominate the Wildcats in three sets (-19, -16, -19). Against Wayne, Erin Brosz, Grand Island sophomore, had a career-high 18 kills, helped by Nebraska's Division II Player of the Week, Erin Arnold, Casper, Wyo., junior, who added 11 kills.

Previously, Brosz's career high in kills had been 16, in this season's opener against Northern State. Brosz has been giving a solid effort in the last six games, with a phenomenal .688 hitting percentage.

Brosz also had two blocks and three digs in the match, while Arnold added 11 digs and three aces. Samantha Harvey, Taylor sophomore, added five kills and five blocks, while Erin Gudmundson, Kearney sophomore, contributed nine kills, while hitting .600.

Setter Bethany Spilde, Council Bluffs, Iowa, sophomore, racked up 41 assists and three kills, in addition to 12 digs.

"We're beginning be more comfortable with each other on the court, so that makes for

more effective playing," Brosz said.

After their home victory over Wayne, the Lopers hit the road to go up against Adams State and Fort Lewis.

"It's so much easier to play at home. When we have road games like we did this weekend, we just have to back ourselves up, but when we play at home, we have such great support from the community," Brosz said.

The Lopers pulled out a victory of Adams State Fri. with a strong effort, winning the match in four, (24-30, 32-30, 30-22, 30-26). A main contributor to the Loper effort, Arnold tied her career-high in kills with 26, as well as 17 digs. Arnold had a .305 hitting percentage for the night.

Before their defeat at the hands of the Lopers, Adams State was one of four teams, along with UNK, tied for first place in the RMAC with a record of 5-1.

In the first game, Adams began leading, and the Lopers couldn't recover in time to win the set. In the second set, UNK jumped out to a 20-10 lead, but got some pressure by Adams, one point shy of the game point. Two kills by Gudmundson gave the lead back to the Lopers. With the score tied at 30, Arnold delivered two kills to swing the momentum back to the Lopers to win the match.

"Against Adams, we didn't jump out from the start, so the first game, we were trying to catch up. For awhile, things weren't connecting, and we

were just falling apart in some fundamental areas," Brosz said.

In game three, the Lopers hit a solid .400 to win by eight. In game four, Spilde served up six straight points as well as 19 digs and 56 assists, to help the Lopers put away the match.

Gudmundson added to the Loper effort with 16 kills and eight digs, as did Brosz, with eight kills and eight blocks. Harvey also added 11 kills and five stuffs.

Then, on Sat., UNK faced Fort Lewis, and battled it out to win in four (-26, -27, 25-30, -27). The three Erins kept up their strong efforts of the season, contributing a combined total of 55 kills to put away Fort Lewis.

Gudmundson led the Lopers with 20 kills and four blocks,

with Arnold adding 18 kills and 14 digs, as well as Brosz, with 17 kills and eight blocks. Brosz, keeping up her strong hitting percentage, hit .500 for the night. Spilde added 64 assists for the Lopers, as well as 14 digs and two aces, while Mikala Gleason, Holdrege freshman, added 13 digs.

The Lopers will be at home for three straight games, beginning with Colorado State-Pueblo on Thur., Colorado State-Colorado Springs on Fri., and ending the home stand with New Mexico Highlands on Sat.

All three matches will start at 7:00 at the Health and Sports Center.

UNK Theatre goes “In The Gloaming”

by **Kaisa Gleason**
Antelope Staff Writer

As I nestled into my chair awaiting the performance of the play entitled “In the Gloaming,” I thought to myself “what is this going to be about?” I had to leave class early to come write a review of a play that I know nothing about. By the title, I’m expecting something of a low-budget horror flick.

What I got was something completely eye opening. With my eyes glued to the stage, I witnessed a truly talented cast exposing the pain, suffering, and realization of something we can all relate to - family life.

So what makes this play different from any of the prime-time shows on television? The fact that Danny, the main character, has AIDS.

By returning home for his final days, he forces his family to uncover years of resentment, insecurities, and suppressed feelings. This play, while dealing with one of the most serious epidemics of our time, also deals with the realities of a family trying to cope with its own “skeletons in the closet.” Despite the underlying issue of living with AIDS, the play itself is about life, and all the unspoken, pent-up aggression that comes with being a “normal,” dysfunctional family.

The mother, Janet, is a stereotypical stay-at-home mom who “fixes everything” and tries to please everyone. She tries to make up for her husband Martin’s lack of emotion toward his dying son by making excuses for his absenteeism during this difficult time.

While it is obvious that



Photo by Karri Thunker

The UNK Theatre department will be performing “In The Gloaming” Oct. 8 through Oct. 12 in the studio theatre. Be sure to catch this story about the trials of family life.

Martin loves his son, he is a father living in the past with “so many dreams for his son” that he now has to realize will never be fulfilled. He has a hard, if not impossible, time expressing his grief, except for the almost daily confrontations with his wife.

Ann, the daughter, has her own feelings of animosity toward Janet. Like her father, Ann feels as though Janet has completely shut herself off from the rest of her life in order to care for Danny, her “favorite

child.” Although Danny has a personal nurse, Myrna, that cares for him, Janet feels as though she must be by her son’s side every minute to ultimately fulfill her own “need to be needed.”

While Danny’s physical presence grows obviously weaker as the disease takes its toll, it seems as though his character actually grows stronger. Through short anecdotes told by his mother during their “gloaming” time chats, and Janet’s “nervously sincere” answers to

Danny’s questions, he gains a sense of self, and at the same time, forces his mom to examine her true self.

While Martin’s soul searching takes place “behind the scenes,” it is evident through his actions that he is finally beginning to confront his own issues.

Although I felt rather depressed as the story unfolded, there were bits of comic relief that kept my Kleenex from completely falling apart. The use of “no-pun-intended” one-liners, along with the mother-

son sex talk, and the reassuring smile and sincerity of Nurse Myrna’s presence, added just the right amount of lightheartedness to the play’s solemn nature.

“In the Gloaming” was originally written as a short story, and was then made into a film boasting a cast of Hollywood’s finest. The screenplay, written by Will Scheffer, was also the directorial debut of Christopher Reeves.

Scheffer, who received the Cable Ace Award for “Best

Writing,” will attend the UNK theatre’s production and be present during some of the “Talk-Back” sessions immediately following the performances. These sessions serve as an audience question and answer forum, as well as a platform for members of The Nebraska AIDS Project to speak about issues such as living with the disease.

Dan Jones, the play’s director, said he has worked closely with the agency to offer an opportunity for people with questions, comments, or concerns to speak with people who can offer helpful information.

As an entertainment reporter, I went into this assignment feeling like a prisoner being forced into custody. I had never been to a UNK theatre production, nor had I planned on attending any. I can honestly say that I would have missed out on one of the best on-campus experiences of my college career, had I not been given this assignment. I strongly urge you to let yourself be pulled away from your daily dose of reality, and witness something that truly leaves you with a “wow” feeling.

Two thumbs up for the cast and crew of “In the Gloaming.” The cast includes: Matthew Nicholson as “Danny,” Leah Skorupa as “Janet,” Andrew Spieker as “Martin,” Autumn Isaacs as “Anne,” and Erin Burgess as “Myrna.”

“In the Gloaming” runs from Oct. 8 until Oct. 11, with shows at 7:30 p.m. and Oct. 12 at 2 p.m. Performances are in the UNK Studio Theatre located in the basement of the Fine Arts Building. For more information, contact the UNK Box Office at 865-8417.

Lecture combines politics and rock ‘n’ roll

by **Sarah Skarka**
Antelope Staff Writer

If someone told you that the maple trees and the oak trees got in a fight over sunlight, you might just have a tendency to wonder what other kinds of plants they’d stumbled upon in their journey through the forest. If then, they told you that “Uncle Sam” ordered his pal “I’m a Freak” to death by hanging, you might really start to question where this conversation was heading, and by the time they tried to tell you about rolling another joint for the Gipper, cause if you get the Gipper high, he gets hipper...well, you’d probably be thinking it’s time to get on out

of there. That is, if you don’t understand the politics of Rock & Roll.

On Oct. 5, that ‘someone’ was Dr. Diane Duffin, Associate Professor of Political Science and keynote speaker at the Third Annual Jussel / Rosenlof Lecture, “The Politics of Rock & Roll”, given Sunday night at the Nebraskan Student Union. As trippy as it all sounds, the situations mentioned above actually made sense by the end of the night. Lyrics to the songs by Rush, Mason Proffit, Flo & Eddie and other musicians, actually provoked thoughts of something other than sex, drugs, rock & roll.

Many walked into this lecture with two things in mind. 1) Politics: yuck. 2) Rock & Roll:

yay. Dr. Duffin did an excellent job of proving to her audience, that “boring” politics and rock & roll go hand in hand.

She began the evening sharing with us that last year she celebrated her fortieth birthday, and that the lecture was an attempt to “cling to the shreds of lost youth.” We had a laugh, and she then clarified for us that the lecture was actually a “merger of two things that really interest me: Politics and Rock & Roll.”

According to Dr. Duffin’s definition, ‘politics’ is “the struggle over who gets to have his way.” She pointed this struggle out through song lyrics and explanations, and as she showed us great distinctions and differences in the political affiliations

of the bands that she showcased.

As mentioned above, the musicians that we focused mainly on were Mason Proffit, Rush, and Flo & Eddie, as well as Chicago and Barry McGuire. She reviewed and helped interpret the lyrics to songs such as “Two Hangmen,” “The Trees,” “Keep it Warm,” “The Dialogue” and, as Dr. Duffin calls it, the ‘Granddaddy of the social and political songs,’ “The Eve of Destruction.” She wasn’t kidding when she said, “That’s powerful stuff.” Though the songs were all rather strange, they definitely made the audience think about the political state of this nation.

The lecture went on to discuss how many different aspects

of politics and social issues can be found in rock & roll, including race and poverty, environmental issues, war and hunger, and substance abuse to name a few. At this point, Dr. Duffin opened the lecture up for discussion and invited audience participation, ideas from teachers and students, from teens to fifty-something’s, on songs that they each perceived to be political in nature and why.

Dr. Duffin left each that attended her lecture with some pretty thought provoking ideas to ponder: Is it the rock & roll that makes a difference, or the people behind it? Can we fix a society through music that we’re unsure needs fixing? In her words, “To cure an ill, you need to know what is sick...”

Does the music offer a cure, or simply dwell on the sickness?

In all genres of music there is someone, somewhere who has written or performed a political song in some light. However, the purpose of the lecture was to discuss the politics of rock & roll, where most political activism in the music industry takes place.

Dr. Duffin did an excellent job of discussing, dissecting and helping the audience digest The Politics of Rock & Roll - the lecture was not only fun, but also extremely interesting, and most important of all, thought provoking.

The solution to your dating dilemmas

by **Heather Bunsen**
Antelope Staff Writer

Problem: You have finally scored a date with the girl you have been dying to take out. You would like nothing more than to impress her with an elegant evening out and lead her to believe that you are an intelligent and sophisticated individual whom she should take interest in. However, as a college student you are habitually broke and have the budget to take her out for less than \$20.00.

Solution: The Roman.

The Roman is a fabulous Italian restaurant located on Central Ave. in downtown Kearney. In the midst of the other small businesses in Kearney, I am sure many of you have passed by The Roman but just haven’t stopped in.

Overflowing with character, The Roman offers an escape from the typical peanuts on the floor, kids screaming, birthday songs and cowbell type of restaurant. The ambience presents the guest with a relaxing and peaceful feeling while enjoying fantastic Italian food.

And would you like to know the best part? You could easily

take a date, or anyone else that you would like to impress for that matter, and spend less than \$20.00 - drinks included.

You may be wondering just how something so fantastic is possible. Let me explain. First of all The Roman is opened Tuesday - Saturday, 5 p.m. - 1:00 a.m. Each night there is a dollar drink special. Tuesday is vodka tonic, Wednesday and Friday are whiskey and cokes, Thursday is vodka and sprite, and Saturday is rum and coke. So already, for two drinks you have spent a mere \$2.00.

Next we turn to the menu. There are some pricier items on the menu such as Smoked Prime Rib of Pork and Smoked Ham and Broccoli Tortellini going for \$12.95 and \$11.95 (which still isn’t that bad). However, there are many fabulous choices that can be made while staying within your budget.

The Roman offers all you can eat pastas for \$6.95. With five different pasta choices and three sauces to choose from, you are bound to find an enjoyable combination. All meals are also served with bread. If you and your date both have the pasta, that is roughly \$14.00. Add the \$2.00 from the drinks



Photo by Karri Thunker

The Roman stands in downtown Kearney and is a great place to entertain a date for under \$20.

and you have successfully taken your date for a lovely dinner for only \$16.00!

What if you aren’t a big pasta fan? Then you could (and should) turn your attention to the pizza menu. I promise you that there is no better pizza in Kearney. A variety of fresh

ingredients play a crucial role in the quality of The Roman’s pizza.

The Roman offers pizzas such as the Shrimp and Spinach with Alfredo Sauce pizza and The Roman pizza (made on thin crust with basil or sun dried tomato pesto). If that doesn’t

sound appetizing to you, you may choose from a list of ingredients including meatballs, chicken, pineapple, fresh basil, and roasted red peppers (they also have all of the regular toppings such as mushrooms and pepperoni).

The prices of these pizzas

begin at \$6.95. Let’s say that you order a pizza that is \$8.95 (the pizzas are 12” and can easily feed two people). That totals \$9.00 for your meal and add the \$2.00 for drinks and once again, you have successfully spent less than \$20.00 on your date.

Another perk about the pizzas is that they are made as late as 12:30. If you and your gal catch a late movie and decide that you are famished afterwards, The Roman is the perfect place to feed your hunger. The pizzas are also now being delivered. From 6 p.m. - 12:30 a.m. you may get a quality gourmet pizza delivered right to your door! All that you have to do is call 233-5173.

The Roman is able to provide gift certificates (excellent gifts for parents) and catering. The Roman is also available for private parties (graduation) during the day or on Monday and Sunday nights.

Not only is The Roman a fabulous dining experience, it is also inexpensive and a perfect place for a college student to come to relax and have a good meal. If you haven’t been to The Roman yet, it is definitely worth the stop.

Zombie's nightmarish music is back

by Jeff VanRoy
Antelope Staff Writer

After successfully producing and composing music since his debut in 1992, Rob Zombie released his finest work in his greatest hits album, "Past, Present & Future" (Geffen), Sept. 23, 2003. Zombie portrays his horrendously dark side by compiling 19 digitally remastered tracks, featuring two new recordings as well as a DVD of 10 music videos.

The album, produced by Zombie, features six Grammy-nominated tracks as well as a combination of White Zombie hits and solo tracks. Two hits, featured on the sleep-depriving flick "House of 1000 Corpses," include "Pussy Liquor" and "Brick House 2003," which creates a much darker spin on the Commodore's 1970s hit with the ensemble of Lionel Richie and female rapper Trina. A cover of the Ramone's "Blitzkrieg Bop" is featured on the album.

Rob Zombie decided to enhance the album by featuring a greatest hits DVD, on which Zombie directed all but one of the videos. The 1995 MTV Video Music Award winner for Best Hard Rock Video, "More Human Than Human," is included on the compilation.

The other previously released videos include "Dragula," "Living Dead Girl," "Superbeast," "Never Gonna Stop (The Red Red Kroovy)," "Feel So Numb," and "Thunder Kiss '65," which was not produced by Zombie. There are also three unreleased videos from the 1998 "Hellbilly Deluxe" album, which include "Demonoid Phenomenon," "Return of the Phantom Stranger" and "Spookshow Baby."

Not only does this two-disc set offer an audio CD and a DVD, it's also presents Zombie's artistic side with a 36-page booklet. The booklet, designed by Zombie, displays the musician's dark side as well

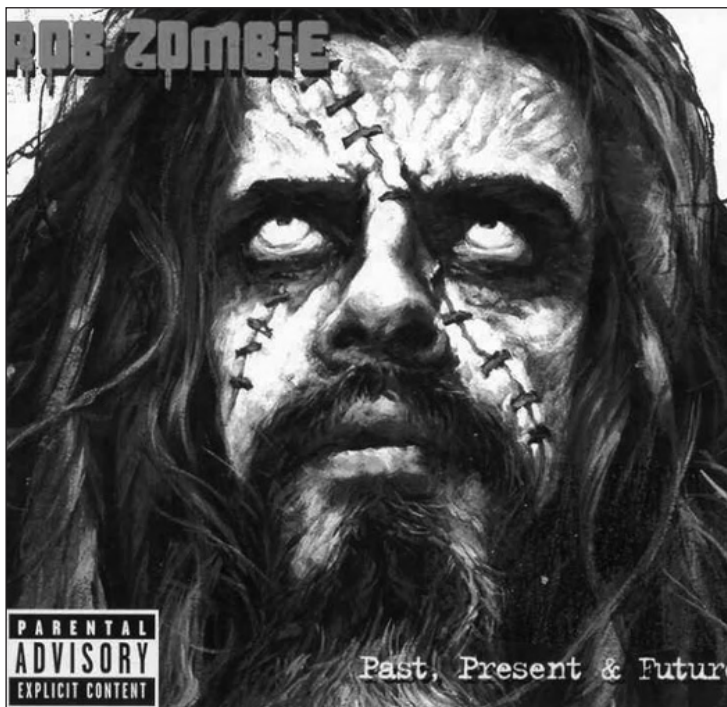


Photo courtesy of Universal Music Group

Watch for "Past, Present & Future" in stores now.

as a yearbook of photos to display the changes of Zombie's realm over the past 11 years.

White Zombie signed its

first major label in 1992 with Geffen Records. "La Sexorcisto: Devil Music Vol. 1," introduced the world to the twisted life of Rob Zombie with "Thunder Kiss '65" and Black Sunshine," which were both nominated for Best Rock Performance. The album reached the Top 40 and went double platinum. In 1995, White Zombie created "Astro-Creep: 2000 Songs of Love, Destruction and Other Synthetic Delusions of the Electric Head," which featured "Super Charger Heaven" and "More Human Than Human," earning two Grammy nominations, one being Best Hard Rock Performance. The album entered the Top 10 and was hailed triple platinum.

"Hellbilly Deluxe: 13 Tales of Cadaverous Cavorting Inside the Spookshow International," was created in 1998 and featured "Superbeast," "Living Dead Girl" and "Dragula." It

climbed into the Top 5 and once again went triple platinum. The newest full length LP, 2001's "The Sinister Urge," featuring hits "Feel So Numb," "Demon Speeding" and "Never Gonna Stop (The Red Red Kroovy)," miraculously debuted in the Top 10 and went platinum.

"Past Present & Future" takes you on a journey through a twisted, frightful world that you will come out of in tears. Take precautions before indulging in this project if you are not used to the frightful tactics Rob Zombie has shocked the masses with. The back inside cover of the album features a quote of legendary hard rocker Alice Cooper that reads, "Rob is a true rock monster. There aren't many of us left. So shut off the lights, light a candle, turn up the volume and be prepared to travel into the nightmare that is Rob Zombie."

UNK Film Festival displays campus talent

by Jessie Mohr
Antelope Staff Writer

Sunday night was yet another success for the honors program, with a good turnout to the First Annual UNK Film Festival. Nearly 30 people showed up for the event, where UNK students were in the spotlight presenting films that they had produced.

One student in the spotlight was Ryan Urbach, who not only organized the festival but also presented numerous films.

"I think the festival was very successful and I hope that things of this nature can perpetuate in years to come," Urbach, Cairo senior, said. "I would like to thank those who participated

ment for a cinematography class.

"The idea of this film is to represent noise with silence," said Urbach about his film, which helps depict dorm life and roommates.

Dorm life was the setting of many of Urbach's films, and many of them were taped when he was a freshman.

"A lot of these were filmed on Friday nights when we were bored and had nothing else to do," said Urbach. "A lot of them were ad-lib with no script."

Urbach used his friends as actors, all of which did a good job changing characters from film to film.

"Ryan is very patient, and

"If not film school, I hope to use my degree to work somewhere in web design and multimedia CD creation."

Other presenters at the festival included Andrea Hiatt of Butte, NE.

Hiatt's film "The UFO Encounter" made the audience laugh nonstop throughout the whole film. She used simple clay animation, and was obviously very effective.

"I was kind of embarrassed to show this film here, but Ryan's my friend and I did it for him," said Hiatt.

Bret King also presented a collection of films. His first three-minute film "Micro-Mash Car Racing" consisted of micro machines racing around a track made of Jenga pieces.

His second film "Illegal Interrogation" consisted of real characters portraying cops trying to interrogate a witness. King apologized in advance to the audience for the profanity in the film.

"Bret did a good job. You just have to laugh at the sick humor that in incorporated into the film," Anne Cady, Omaha senior, said.

The festival kept the moviegoers entertained. Everyone seemed to enjoy the films and were all anxious to see the next one.

"It great that somebody stepped up and took the initiative to create the First Annual UNK film fest. Hopefully others will follow and it will be a main stay for years to come," said Brian Allen, Omaha Senior.

very good at what he does," said Anna Thompson who appeared in Urbach's film "The Secrets of Madame Anna," "I know he did a lot of editing for this film, and it took him a very long time."

Although his friends are very supportive, there were a couple of films Urbach's friends urged him not to play at the festival due to the trademark "bathroom scene" which appears in many of his films.

"We have a good time," said Justin McDowell, Boone, Iowa senior. McDowell, who appears in a number of Urbach's films, was the star of the "bathroom scene."

When finished at UNK, Urbach plans on continuing his education by studying film at either UCLA or USC.

Crocker directs Kearney Area Symphony Orchestra on UNK stage

by Traci Witthuhn
Antelope Entertainment Editor

The Kearney Area Symphony Orchestra performed on campus Tuesday night under the direction of Dr. Ron Crocker.

Oct. 7 brought the group to the Fine Arts Recital Hall to perform a fall program entitled "by Request." The performance included music by Bedrik Smetana, Howard Hanson, Dimitri Schostakovich, and Aaron Copland.

Bedrik Smetana is a Bohemian nationalist who spent a period of five years composing an oeuvre that described his homeland. The Smetana piece played Tuesday evening was entitled "The Moldau." This work was meant to portray a river flowing through the countryside.

Howard Hanson was an American Romantic, so it seemed fitting that his "Symphony No. 2 (The

Romantic)" was played. Even more fitting, perhaps, that the piece was played in Nebraska, as Hanson was born in Wahoo, Neb. This composer passed away in 1981, spurring the decline of neo-romantic music, his presence, however has never disappeared, as pieces such as "Symphony No. 2" continue to be played across the country and world.

Next to be showcased was Russian artist, Dimitri Schostakovich. The musician was once well-loved by Soviet leaders - an affair that ended in 1936, when Joseph Stalin walked out of Schostakovich's operatic interpretation of Lady Macbeth.

Following the artist's death in 1975, Schostakovich was hailed for his 15 symphonies and numerous other works. The selection played by the Kearney Area Symphony Orchestra celebrated Schostakovich's "Golden Age," it was a number simply titled "Polka."

Aaron Copland, a great American composer, was the creator of the final composition, "Quiet City." This piece was originally scribed to accompany the Irwin Shaw Play "Quiet City," and has since gained recognition as an outstanding orchestrated masterpiece. Throughout his career, Copland's music ranged genres from ballet and theatre to orchestral and choral scores. Between the 1920s and 1960s, Copland was among the most popular American composers and was considered a leader in his field.

From Smetana to Copland, the Kearney Area Symphony Orchestra performed masterfully. Orchestra Director, Dr. Ron Crocker, has served as UNK Percussion Specialist, Director of Bands, and Associate Dean in the College of Fine Arts and Humanities. Crocker has composed numbers for marching band, concert band, percussion ensembles, and choral groups.

Matsuri Japanese Festival

Oct. 15, 6 p.m. in Great Room

Kearney Dairy Queen

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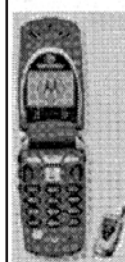
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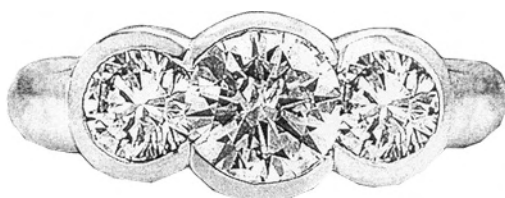
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Defense launches Lopers into battle



Photos by Quincy Cromer

Left: Coach Darrell Morris rallies his team during last Saturday's game.

Above: Loper fans were out in full force for the homecoming game, which UNK won 23-17.

From Football, page 4

Jesse Calabretto, Gretna senior, chased him down and punched the ball loose.

The Lopers did keep the game suspenseful until the last play as Adams got the ball back and tried to complete a "Hail Mary" on the final play, but Calabretto had other things on his mind as he sacked Coxon to seal the victory.

Mike Miller, Littleton, Colo., junior, returned to the starting lineup after missing last week's game with a knee injury carried the ball 40 times for 153 yards. With that he passed David Burke for UNK's all-time carries in a career, Miller now stands at 669 carries.

Pat Korth, Hastings senior,

completed 12 passes for 203 yards and two touchdowns. Richie Ross, Lincoln sophomore, caught five passes for 141 yards and a 65-yard score in the third quarter that gave the Lopers the lead for good.

"Adams State was one of the hardest teams we faced all year. They played a confusing defensive scheme and ran the ball well on offense," Darnell Wood, Aurora, Colo., junior, said.

The UNK defense played a good game despite surrendering over 400 yards of total offense. Sean Haines, Fort Collins, Colo., senior, tallied nine tackles along with Akil Davis, Aurora, Colo., junior. Davis kept the game tied at seven when he forced a fumble at the 15-yard line. Ross Gardner,

Wakefield, junior, had five tackles and two sacks.

"I think this win is a very big one for us. It will help us with our schedule down the road. As we continue to play we know that we have to get better and fix mistakes that might derail us from repeating as champions," Danny Ostransky, Gretna sophomore.

"Physically I believe that we were a better in shape team. They are an improving team they has really surprised teams with the way they have played." Players believe that the defense was the reason that they were victorious in the game.

Key turnovers and improved tackling have many Lopers thinking this was the game that could launch them into the heart

of their schedule. With games against Chadron State, Fort Hays and Mesa State coming up, the Lopers know they must improve.

"The defense is starting to come together like tinkler toys. We know we have to improve and that fewer mental mistakes must happen in order for us to build on this," Deano Korecky, Northglenn, Colo., junior.

The Lopers have another away game as they travel to Golden, Colo., to face Colorado School of Mines this Saturday at 2:00.

Enninga, Kosch lead Loper golf

by Kara Mueller
Antelope Staff Writer

Sara Enninga, Arvada, Colo. senior, led the UNK women's golf team to a third place finish in the Nebraska Wesleyan Invitational held in Lincoln.

The team was in second place after the first 18 holes of play, but fell to third after shooting a 652 on the last day of the invite.

UNK was struck a blow in the tournament when Kelly Benjamin, Holdrege junior, who shot an 81 on day one, withdrew from the tournament due to illness.

The lone Loper placing in the top ten was Enninga, who finished in a tie for eighth by firing a 168 (84-84) in the 36-hole event.

Other UNK golfers placing in the invitational were Mandi Schlaepfer, Gering freshman, who shot a 173 (82-91) to finish in thirteenth, Lindsay Vivian, Grand Island freshman, fired her way to fourteenth (174: 86-88) and Ambur Vanneman, S. Dak., freshman, rounded out the field for the Lopers by finishing in a tie for twenty-first (180: 91-89).

The UNK women will travel to Fort Hays State Oct. 13-14.

The UNK men's golf team played host to the Northwest Regional Head-to-Head Tournament at Lochland Country Club in

Hastings.

Out of the sixteen-team field, UNK finished in seventh, shooting a 307, the second lowest score among RMAC teams participating in the tourney.

Leading the Lopers was Lance Kosch, Humphrey senior, who finished in a tie for fifteenth place by firing a 224 (73-75-76). Greg Davis, Cozad sophomore, ended the tournament in a tie for twenty-second shooting a 226 (75-74-77).

Also placing for UNK was Brian Fehr, Gothenburg sophomore, who shot a 227, which was good enough to finish in a tie for twenty-fifth. Josh Weaver, North Platte junior, placed in a tie for twenty-seventh firing a 228 and Wes Bernt, Stretton junior, finished in forty-ninth with a 235.

This tournament and the second head-to-head tournament that UNK will host in the spring that will help to decide the eight teams that will move on to the Super Regionals in May. Two of the eight spots will go to the RMAC champion and the NCC champion, which will be decided next week.

The Lopers will be in action at the Kearney Country Club Oct. 10 at the annual Loper Cup, in which the current UNK golf team will take on the UNK alumni.

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Middle school students to save crane

by Jessica Griebel
Antelope Staff Writer

From the time we are toddlers we are told we can do anything we put our minds to. The students of Horizon Middle School are finding out just how powerful a concept that is.

In December 2002, Cecilia Richardson painted a multi-colored crane with the theme of birds over the horizon for the Cranes on Parade festival. Ever since then, the crane has been sitting at the entryway of her school.

"The kids are all used to it," Jan Jones, HMS art teacher, said. "They have all been walking past it every day since school started. The sixth-graders have never even seen the school without it.

It's been here since the day they set foot at the school."

Maurice, as the crane is known to the students, is one of 34 cranes that was painted and displayed in Kearney. Each of the cranes is getting auctioned at the Museum of Nebraska Art (MONA) on Saturday. The starting price for the bidding is at \$500.

That means that in order to keep Maurice, Horizon Middle schoolers had to think of some major fundraising ideas to get the money. The students have learned that every penny counts. Literally. "Every (homeroom) has a jug for students to donate money," Shianne Zimmerman, HMS sixth-grader, said. When a student has pocket change they are willing to donate, they can put it into the jug.

The students have made the jug collection into a game. Each homeroom can challenge another to see who can raise more money. Whichever homeroom loses the competition has to do a stunt of the other homeroom's choice, such as singing a song over the PA system for the whole school to hear.

Students have made puppy chow that they are selling--to teachers, students, parents, journalists--pretty much whoever will buy a bag. Students are also selling raffle tickets for a dollar apiece. At the crane auction at MONA, the winner will be announced and will win a bronze crane sculpture.

Jones and the HMS students realized that puppy chow and raffle tickets might not be enough to meet the \$500 mark.

Their biggest moneymaker is modeled after the cranes themselves--four HMS students got selected from a group of 300 to design eggs that will be sold through a silent auction. These four students are Shianne Zimmerman, sixth-grader; Cami Bush, seventh-grader; Poloma Mena-Worth, eighth-grader; and Alex Kolbo, eighth-grader.

Zimmerman's egg has a visual arts theme and is painted bright green. It has purple and yellow swirls that are outlined in white. It is very bright and expresses how important art is to our society.

Bush, who loves music and theater and plays the piano, decided to give her egg a musical theme. "It is sheet music cut up and glued onto the egg," Bush said. The egg is covered in Feliz

Mendelssohn's Praeludium in E Minor.

Mena-Worth, daughter of Jose Mena-Worth, UNK astronomy instructor, gave her egg a science theme. The bottom third of the egg is the planet Earth. The rest of the egg resembles outer space, with shoot stars, planets and rhinestone stars.

Kolbo was inspired by a recent school presentation and decided to give his egg a history theme. "We had a guest speaker come and talk to us about the Wright brothers," Alex said. "I decided that I'll just make it a dedication to 100 years of flight. And this is the 100th year." On Kolbo's egg, he has painted a baby crane complete with all the flying gear.

After 20 hours of painting and gluing, not to mention all the

thought put into the eggs, the students had to decide how much they wanted to auction the eggs off for. "We tried to start the bidding at \$50," Mena-Worth said. But after getting only one bid the opening night, "we decided to lower it and start bidding at \$35."

Originally, the bidding was going to be open to parents only. After giving it some thought, Jones decided to open the bidding up to the general public as well. The eggs are currently being displayed at Shopping Tripps and will be there until Friday. The winner of the auction will be announced at MONA during the crane auction on Saturday night.

More international students call UNK home

From Enrollment, page 1

because residence halls are being filled and there is less parking available."

The international student population has risen to an all time high of approximately 350 students, which constitute 5.5 percent of the student body. Also at an all-time high is the number of U.S. ethnic minority students including Hispanics, Asian Americans and African Americans.

The fall 2003 Census also reports a one percent increase in first time Nebr. freshmen. There were increases in freshmen students from the Nebr. panhandle, the easternmost counties of the state and from six counties in the Omaha area.

Current enrollment statistics and the move up to Tier 2 in the Midwest Universities Master's Category of U.S. News and World Report's America's Best College 2004 edition, reflect the progress UNK has made in recent years, especially after the transition to the University System in 1991.

"The nature of the institution has changed," Kundel said.

The average freshmen ACT score for both the fall of 2002 and 2003 reflect the improved academic quality of students, reaching a record high of 22.1. The Honors Program recruited more than 150 freshmen, which also set a record ACT score of 28. "The quality of the student body has changed significantly at UNK because of higher admissions standards and as a result of that we are receiving attention," Kundel said.

Kundel hopes that attention brought to the school by the current census and the Tier 2 ranking will add to the perceived quality of the institution and reinforce the good work that both students and facul-

ty do.

"When we get a good report from U.S. News and World Report rankings, that reinforces that UNK does have a good product," Kundel said.

UNK's move up was primarily influenced by its small class sizes taught by full-time faculty and its increased freshmen retention rate.

Other factors that influenced the ranking included performance in areas such as peer assessment, student selectivity, financial resources, graduation rate performance, alumni giving rate, faculty qualifications and faculty/student ratio, according to the U.S. News and World Report website.

Current enrollment statistics provide the motivation for UNK to seek continued growth. Although becoming a large institution isn't their goal, the Office of Admissions is always looking to improve enrollment.

"What you hope for in any enrollment situation is stability and it looks like we're there now. With some slight increases I think we are going to see more and more come from our out-of-state markets," Kundel said.

The Office of Admissions is already preparing for events to improve enrollment next year, primarily for traditional students attending college after high school graduation. Admissions representatives will visit all Nebr. high schools, conduct daily tours of the school and host several events throughout the year for potential students.

They will also host Scholars Recognition Day, Multicultural Leadership and Scholarship Day, Senior Day and several 'Go for the Gold' receptions held across the state. Organized by current students and for potential students, Senior Day has proven to be the most

effective program, Kundel said.

The event has been so successful that students hope to initiate a Junior Day later in the spring.

Compared to UNL and UNO, UNK has shown strength as part of the University System. It experienced the smallest decline in total enrollment, while enrollment at UNL was down 1.9 percent.

UNO reported the largest decline of the three schools at 3.1 percent. The slight decline in total enrollment is consistent with many schools nationwide. According to a University of Nebraska news release, the decreases in enrollment reflect the changes in the economy and international conditions.

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Antelope Staff Writer

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Newspaper, radio and television combine

by Molly Albrecht

Antelope News Editor

When The Orlando Sentinel went on the air with Central Florida News in 1997, Editor John Haile knew his newspaper had successfully undergone media convergence--the coordination of newspaper content with the World Wide Web, TV and radio.

In an article by James K. Gentry titled "Newspaper of the Future: Integrating Print, Television and Web," Haile said the path to convergence was one of "mistakes made and lessons learned." Haile and his staff started down that long--but worthwhile--road in October 1992, when The Sentinel, through an arrangement with America Online (AOL), debuted on the Web.

Next, Haile hired seven TV journalists, including a deputy managing editor of multimedia, to work in his newsroom. All of his photographers received video cameras. Most of his staff were given extensive training in on-air presentation. Several computer stations that receive TV were purchased, and a video-editing suite was installed. The most dramatic change was the reconfiguration of the newsroom around a futuristic multimedia desk.

Haile said the newsroom's online focus slipped a little when the TV project was launched. "Now, the biggest issue is making sure we decide at the beginning of every story whether it will be for the Internet and TV, as well as the newspaper, and to plan accordingly," he said.

College newspapers across the nation--including the University of Nebraska at Kearney--are following The Sentinel's lead and aiming to coordinate their newspapers with other campus media. This is the first semester UNK has strived for such a convergence.

The Antelope, however, is making sure the stories for the newspaper, the Web, radio and TV are almost identical across the board.

Laura Sherwood, assistant professor of broadcasting and advisor of KPLR radio, said that this semester, radio and TV-production students are assigned news stories by The Antelope's Managing Editor, Jonathan Rehor.

"My responsibilities aren't all that complicated," Rehor said. "First, I have to collect a list of stories from each editor on the news staff: news, entertainment and sports. I then take that list and weed out the topics I don't think would work too well for radio or TV. I then present the topics to the respective reporters and let Dr. Keith Terry (TV workshop advisor) and Professor Sherwood distribute them," he said.

According to Sherwood, the behind-the-scenes radio procedures involve two students per week covering their stories using a portable digital mini-disc recorder. Those sound bites are then taken back to the radio production studio and edited on a program called Cool Edit Pro. After students have the sound bite edited, they transfer it by saving it as an MP3 file onto a floppy disc.

From there, the floppy disc is given to The Antelope's Web managers, Tara Goetz and Janae Ekstein, and Web assistant, Amanda Muller. The Web managers are then responsible for transferring the sound bite from the floppy onto The Antelope's Web site--located at <http://www.unk.edu/theantelope/>--where anyone can access it and actually hear the audio (sound bite) pertaining to the story appearing in The

Antelope.

"In addition, KLPR does some of its own news over the air," Sherwood said. She thought radio students were excited about working closely with The Antelope.

"Now, they can go to the [Antelope's] site and see the KLPR announcers and hear their promos, attaching their favorite announcing voice with a picture," Sherwood said.

Terry said the UNK Journalism and Mass Communications Department had considered combining mediums for almost seven years before actually piloting the idea this fall.

"A lot of things had to fall into place before we could do it," Terry explained. For TV to be successful, he said, the department "had to buy good digital camera equipment and construct good video-editing stations, which are located in the computer lab in the Mitchell Center." Next, the department had to hire a person who could work flexibly with multimedia--that person was Professor Nanette Hogg.

After Hogg was hired, the faculty decided the best way to begin a convergence was to take The Antelope online--and to supplement its articles with audio and video clips.

TV workshop students shoot video, which is then compressed in a software program called Adobe Premiere into clips. Those clips are displayed online as buttons next to their respective stories. "People like to have visuals that go along with what they read, so the video clips are a nice addition to the Web," Terry said.

Terry thinks media convergence is not only economically practical, but logical in the sense that consumers are usually interested in a broader perspective--the kind of depth that integrating mediums generates. He said UNK is unique in that there are not many colleges in the United States attempting media convergence.

"But we are small," Terry pointed out, "and our equipment is located closely together. Basing our entire department in the Mitchell Center has helped us achieve that proximity."

Rehor, too, likes the idea of mediums combining. "Too many times media sources get their lines of communication tangled up, and it really muddles the truth behind the story. Since radio, TV and print mediums--such as the World Wide Web and newspapers--are the big forms of mass media, it is really beneficial to have them all working together to accomplish a single goal, which is informing the public about upcoming and important issues and events," he said.

Though most U.S. college newspapers, such as The Antelope, now have Web managers, not all design their own online templates. Many newspapers employ Lincoln-based company Digital Partners for that task.

The company's Web site claims that Digital Partners leads campus newspapers into a world of online opportunities that generate revenue.

The Sentinel's Haile can vouch that integrating mediums can boost dollars coming in. He said classified advertising is The Sentinel's largest single source of advertising, and it's most vulnerable to interactive, searchable media.

"If ad dollars start dropping, you can bet newsroom budgets will follow. That will dramatically affect our ability to do good journalism," Haile said.

Haile seems to be doing something right: Market research shows The Sentinel

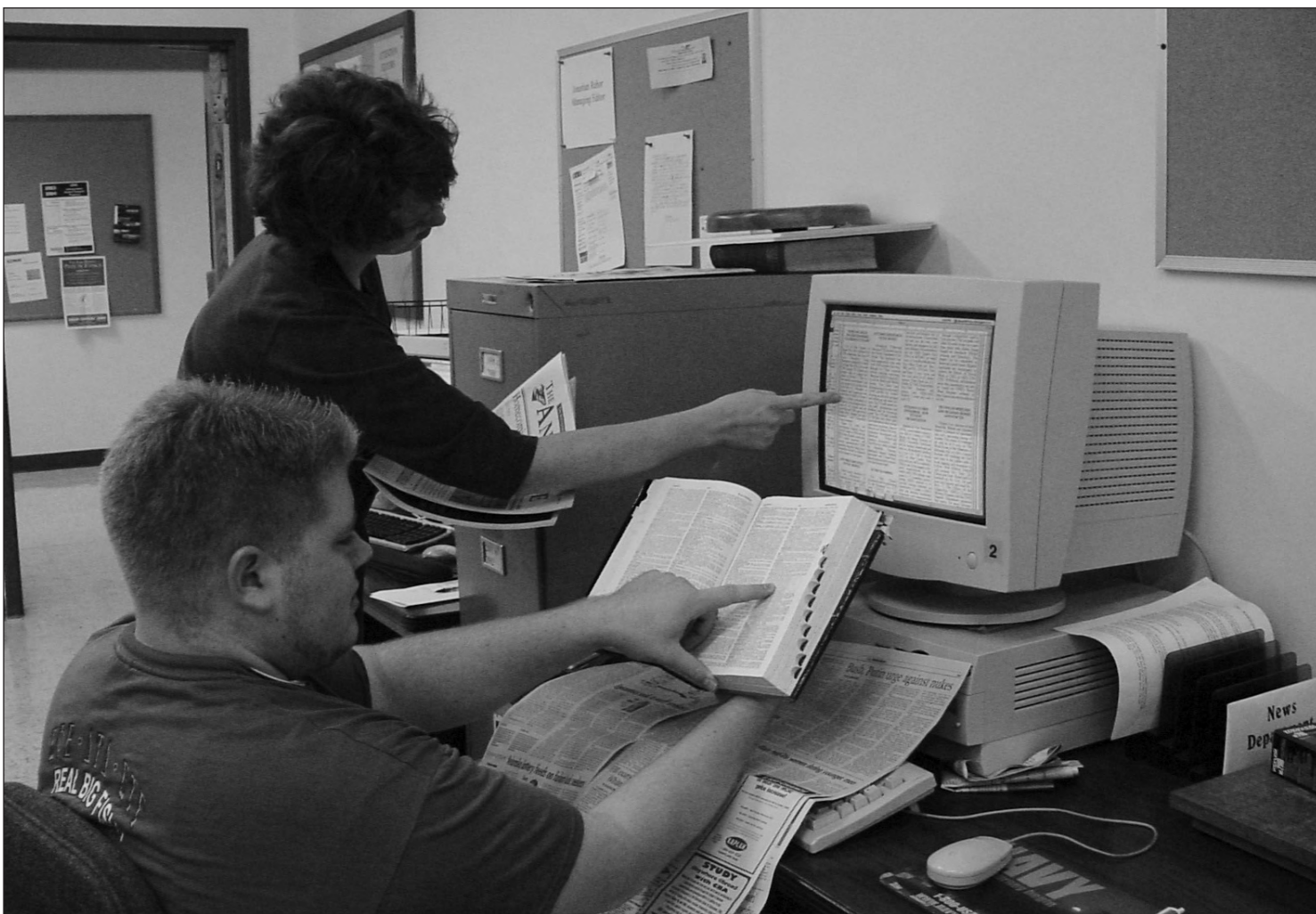


Photo by Shiloh Nichols

Managing Editor Jonathan Rehor and Entertainment Editor Traci Witthuhn make changes to The Antelope on layout night.

reached about 20 percent more people in the Orlando area with its brand in 1998 (after undergoing media convergence) than in previous years.

Digital Partners wants to help college publications become as winning. The company represents nearly 100 college newspapers across the nation, from the University of Nebraska-Lincoln Daily Nebraskan to the University of Pennsylvania Daily Pennsylvanian.

The Daily Nebraskan was the first college newspaper to use Digital Partners in January 1999. The staff had used its own online format from 1995 to 1998.

"Digital Partners came to us in December 1998 to use their system. We determined it would save us time to utilize their tools and expertise," Dan Shattil, Daily Nebraskan General Manager, said.

Shattil explained that Digital Partners provides a template which the Daily Nebraskan can customize to easily provide and update content on its site. "They also offer many features to the site so we won't have to spend time creating the html coding and other technical work," Shattil said.

According to Shattil, that technical work includes classified-ad interface; reader-feed-back boxes for each story; slide shows; mall sites; advertiser directories; ad-banner management programs; headline feeds (automatically placing a newspaper's headlines on other newspapers' sites); and keeping up with technology and Web design.

"I like that Digital Partners only installs what we want [them to]," Shattil said. "Our Web managers use their framework software to post our content everyday, but only we make decisions regarding what that content should be."

Shattil said that while the Daily Nebraskan is committed to maintaining a quality online publication, it's not connected to UNL's radio and TV stations.

"We are entirely separate from any student broadcasting operations," Van Jensen, Editor-in-Chief of the Daily Nebraskan, said. "We exist separate from the university, so we don't even have affiliations with the journalism college."

Eric Jacobs, general manager of the Daily Pennsylvanian,



Photo by Shiloh Nichols

News Editor Molly Albrecht compares the printed and online version of The Antelope.

echoed Shattil's and Jensen's sentiments. "The Daily Pennsylvanian is not one of the newspapers practicing any form of media convergence," Jacobs said. "On our Web site remains content from our print edition, plus occasionally some content which does not fit in the print version. But we are not posting any audio or video, we have no capabilities for editing audio and video and we are not linked with campus radio or television stations."

Even so, Digital Partners hosts the Daily Pennsylvanian's Web site and provides the applications software for designing and easily posting content.

"They have nothing to do with the content we--or any other college newspaper--post on the Web--that is up to the editors of each newspaper," Jacobs emphasized. "Generally, one or more Web editors at each newspaper are responsible for uploading content to the Web site after each print edition is complete, and at other times if the newspaper runs any Web-only content."

The Daily Pennsylvanian has been online since October 1995. The site has been hosted by Digital Partners since 2001.

"We selected Digital Partners because they offered a solution which met our desire to avoid the need to maintain reliable Web-server hardware and software technology with a student staff that changes annually, while giving us full control over the design of our Web site," Jacobs said.

Additionally, Digital Partners offers their services at no cost to the Daily Pennsylvanian in return for keeping a portion of advertising revenue they generate. This combination of technology and business plan is what convinced the Daily Pennsylvanian Board of Directors to partner with them.

Employing Digital Partners may boast impressive benefits, but UNK media students enjoy contributing to the school's unprecedented convergence and maintaining The Antelope's Web site themselves.

"Our Web managers do a great job and seem to really like what they do," Rehor said. "Things are running more smoothly each week, and I think it will only get better."

Terry said things were rough the first few weeks of school. He hopes Rehor is right about

the integration running more flawlessly in the future. "This is a cool project, and I think we are learning every week about how to improve. My short-term goals are to have one 30-to-45-second piece of audio and one piece of video of the same length on The Antelope's Web site each week," he said.

"My long-term goal is to experience marriage of refinement in our newfound media operation. The news editor and managing editor of The Antelope have to give radio and TV students enough information to go out there and get different angles on the stories. Jonathan [Rehor] needs to be like a painter; he needs to know how to get all of the colors--or in his case, the stories--he needs to create a meaningful final product," Terry said.

Editor Haile knew when The Orlando Sentinel had achieved convergence. When Rehor and the rest of the Journalism and Mass Communications Department see The Antelope posted online every Wednesday afternoon--complete with two or three sound and audio clips--they'll realize that they, too, have been a success.

Dignitaries emphasize teamwork, recruitment of minorities

From *Education*, page 1

lives."

Path praised the "unique blend of private and public institutions" in Nebraska. However, he noted that it is difficult for public and private institutions to cooperate fully on many issues. The competition between public and private institutions vying for the same students is a source of lack of cooperation.

"Public and private colleges don't always cooperate because they each want the same students," Brown said.

The need to remain competitive and offer quality education internally also results in a breakdown of cooperation between institutions.

"We are marketing ourselves amongst ourselves to offer a competitive curriculum," Baker said. A source of much discussion the past year has been budget cuts and increased tuition costs. Several of the panelists noted that the cost of higher education in Nebraska is relatively inexpensive compared to other state colleges and universities. The panelists also stressed the difficulty of providing quality education at a reasonable price to

students.

"It is hard to balance quality and affordability," Carpenter said. "None of us want to raise tuition, but we have to maintain the quality of education."

The political science department hosts the annual Warner evening in honor of the late state Senator Jerome Warner. Senator Warner, whose father Charles Warner was responsible for establishing the Kearney State Teacher's College in 1903, helped make Kearney State College a part of the university system.

Middle school students to save crane

by Jessica Griebel
Antelope Staff Writer

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It's been here since the day they set foot at the school."

Maurice, as the crane is known to the students, is one of 34 cranes that was painted and displayed in Kearney. Each of the cranes is getting auctioned at the Museum of Nebraska Art (MONA) on Saturday. The starting price for the bidding is at \$500.

That means that in order to keep Maurice, Horizon Middle schoolers had to think of some major fundraising ideas to get the money. The students have learned that every penny counts. Literally. "Every (homeroom) has a jug for students to donate money," Shianne Zimmerman, HMS sixth-grader, said. When a student has pocket change they are willing to donate, they can put it into the jug.

The students have made the jug collection into a game. Each homeroom can challenge another to see who can raise more money. Whichever homeroom loses the competition has to do a stunt of the other homeroom's choice, such as singing a song over the PA system for the whole school to hear.

Students have made puppy chow that they are selling--to teachers, students, parents, journalists--pretty much whoever will buy a bag. Students are also selling raffle tickets for a dollar apiece. At the crane auction at MONA, the winner will be announced and will win a bronze crane sculpture.

Jones and the HMS students realized that puppy chow and raffle tickets might not be enough to meet the \$500 mark.

Their biggest moneymaker is modeled after the cranes themselves--four HMS students got selected from a group of 300 to design eggs that will be sold through a silent auction. These four students are Shianne Zimmerman, sixth-grader; Cami Bush, seventh-grader; Poloma Mena-Worth, eighth-grader; and Alex Kolbo, eighth-grader.

Zimmerman's egg has a visual arts theme and is painted bright green. It has purple and yellow swirls that are outlined in white. It is very bright and expresses how important art is to our society.

Bush, who loves music and theater and plays the piano, decided to give her egg a musical theme. "It is sheet music cut up and glued onto the egg," Bush said. The egg is covered in Feliz

Mendelssohn's Praeludium in E Minor.

Mena-Worth, daughter of Jose Mena-Worth, UNK astronomy instructor, gave her egg a science theme. The bottom third of the egg is the planet Earth. The rest of the egg resembles outer space, with shoot stars, planets and rhinestone stars.

Kolbo was inspired by a recent school presentation and decided to give his egg a history theme. "We had a guest speaker come and talk to us about the Wright brothers," Alex said. "I decided that I'll just make it a dedication to 100 years of flight. And this is the 100th year." On Kolbo's egg, he has painted a baby crane complete with all the flying gear.

After 20 hours of painting and gluing, not to mention all the

thought put into the eggs, the students had to decide how much they wanted to auction the eggs off for. "We tried to start the bidding at \$50," Mena-Worth said. But after getting only one bid the opening night, "we decided to lower it and start bidding at \$35."

Originally, the bidding was going to be open to parents only. After giving it some thought, Jones decided to open the bidding up to the general public as well. The eggs are currently being displayed at Shopping Tripps and will be there until Friday. The winner of the auction will be announced at MONA during the crane auction on Saturday night.

More international students call UNK home

From Enrollment, page 1

because residence halls are being filled and there is less parking available."

The international student population has risen to an all time high of approximately 350 students, which constitute 5.5 percent of the student body. Also at an all-time high is the number of U.S. ethnic minority students including Hispanics, Asian Americans and African Americans.

The fall 2003 Census also reports a one percent increase in first time Nebr. freshmen. There were increases in freshmen students from the Nebr. panhandle, the easternmost counties of the state and from six counties in the Omaha area.

Current enrollment statistics and the move up to Tier 2 in the Midwest Universities Master's Category of U.S. News and World Report's America's Best College 2004 edition, reflect the progress UNK has made in recent years, especially after the transition to the University System in 1991.

"The nature of the institution has changed," Kundel said.

The average freshmen ACT score for both the fall of 2002 and 2003 reflect the improved academic quality of students, reaching a record high of 22.1. The Honors Program recruited more than 150 freshmen, which also set a record ACT score of 28. "The quality of the student body has changed significantly at UNK because of higher admissions standards and as a result of that we are receiving attention," Kundel said.

Kundel hopes that attention brought to the school by the current census and the Tier 2 ranking will add to the perceived quality of the institution and reinforce the good work that both students and facul-

ty do.

"When we get a good report from U.S. News and World Report rankings, that reinforces that UNK does have a good product," Kundel said.

UNK's move up was primarily influenced by its small class sizes taught by full-time faculty and its increased freshmen retention rate.

Other factors that influenced the ranking included performance in areas such as peer assessment, student selectivity, financial resources, graduation rate performance, alumni giving rate, faculty qualifications and faculty/student ratio, according to the U.S. News and World Report website.

Current enrollment statistics provide the motivation for UNK to seek continued growth. Although becoming a large institution isn't their goal, the Office of Admissions is always looking to improve enrollment.

"What you hope for in any enrollment situation is stability and it looks like we're there now. With some slight increases I think we are going to see more and more come from our out-of-state markets," Kundel said.

The Office of Admissions is already preparing for events to improve enrollment next year, primarily for traditional students attending college after high school graduation. Admissions representatives will visit all Nebr. high schools, conduct daily tours of the school and host several events throughout the year for potential students.

They will also host Scholars Recognition Day, Multicultural Leadership and Scholarship Day, Senior Day and several 'Go for the Gold' receptions held across the state. Organized by current students and for potential students, Senior Day has proven to be the most

effective program, Kundel said.

The event has been so successful that students hope to initiate a Junior Day later in the spring.

Compared to UNL and UNO, UNK has shown strength as part of the University System. It experienced the smallest decline in total enrollment, while enrollment at UNL was down 1.9 percent.

UNO reported the largest decline of the three schools at 3.1 percent. The slight decline in total enrollment is consistent with many schools nationwide. According to a University of Nebraska news release, the decreases in enrollment reflect the changes in the economy and international conditions.

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