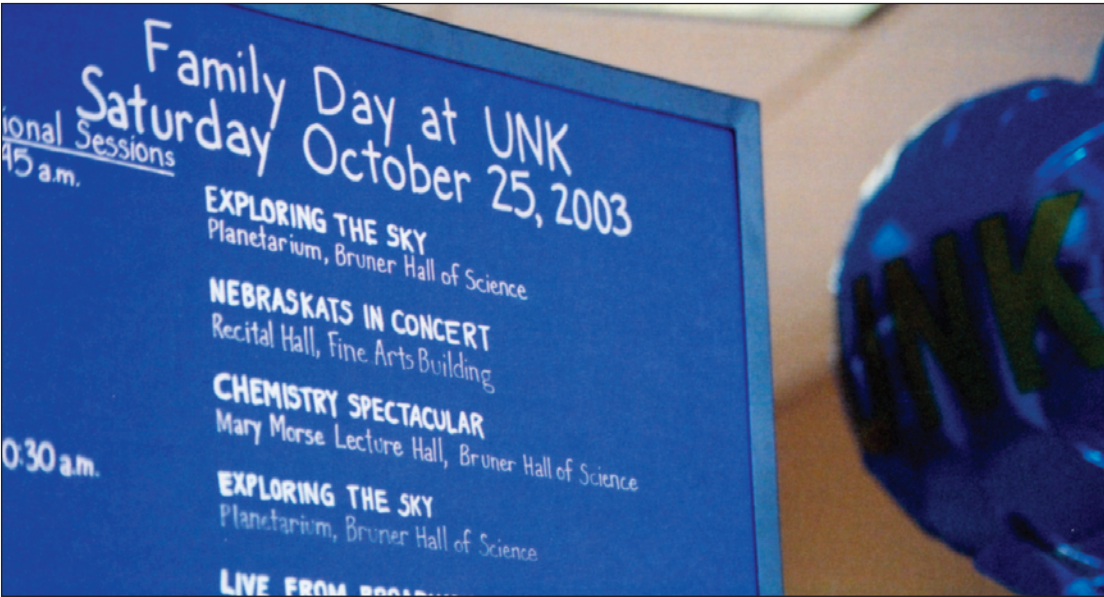


# THE ANTELOPE

THE WEEK OF OCTOBER 30, 2003

## Annual event pays tribute to students’ families



by Ben Broshar  
Antelope Staff Writer

At 7:30 a.m. on Oct. 24 almost every student was still in bed and the campus was quiet. The only exception was in the Student Union, where preparations were underway for Family Day.

Matt Allbright and Nohad Mololey, members of the Loper Programming and Activities Council (LPAC), were busy helping Karla Falk, director of LPAC, set up for the day's events.

Family Day is to help pay "tribute to the families of all UNK students," said Chancellor Douglas A. Christensen during a speech at the Family Day luncheon.

The Loper Programming and Activities Council helps celebrate the importance of families by honoring them on this special day. The Family Day committee (most of LPAC), aids in the planning of the luncheon, college reception with faculty members and other special events for the day.

These special events included two showings of a planetarium show at Bruner Hall of Science, a performance by the Nebraskats in the Fine Arts recital hall, a glass-blowing demonstration in Otto Olsen, some exhibitional chemistry in Mary Morse lecture hall and 'Live From Broadway' in the Miriam Drake Theater. These events were free of charge, but required a ticket to gain entrance since there were a limited number of spaces. The

shows were popular and tickets disappeared rapidly. For example, the tickets for the glass-blowing demonstration were gone within an hour after Family Day's opening at 8:30 a.m.

The college receptions gave students a chance to meet similar majors on campus. The College of Business and Technology, the College of Education, the College of Fine Arts and the College of Natural and Social Sciences each had a faculty member and student volunteer to meet with and talk with students and parents. There was a special reception for undecided students where a career counselor was present to provide to help people find their interests. Refreshments were served at each college.

See Family Day, page 8

Photo by Quincy Cromer  
Saturday, Oct. 25 marked UNK's annual Family Day.

## Fatalities abundant on roads in autumn

by Stephanie Fielder  
Antelope Staff Writer

As the remaining month of fall approaches, it's important to be a cautious driver on Nebraska roads.

There are more fatal accidents in fall than any other season, according to a Kearney Hub report. UNK should be particularly aware with so many commuters and people traveling home on the weekends. Even though roads may not be snow-covered yet, they are still dangerous.

As of Monday, Oct. 27, 31 people have died in traffic accidents this fall, according to Nebraska Highway Safety. This is an 11 percent increase since 2002.

Yearly reports by the Nebraska Department of Roads (NDOR) state that more fatalities have occurred in the fall in the past five years, followed by the summer and spring seasons.

See Fatalities, Page 9

## Discover the magic of Wicca...



Photo by Shiloh Nichols  
The Purple Hedge Shoppe in downtown Kearney focuses on paganism.

## UNK club to collect books on Halloween

Mortar Board hosts annual Trick-or-Treat for Books. Call Ashley at 237-4695 to donate books.

by Lexie Perlinger  
Antelope Staff Writer

It's about that time of year again for Halloween. Daylight-savings time has just passed, it is getting darker earlier, leaves are falling, there is frost on car windows in the mornings and the big fright night is tomorrow. Yet, this year, the evening's typical events might be a little different.

Instead of just getting candy ready for the Kearney area youth to trick-or-treat for, many Kearney residents are getting ready for the UNK Mortar Board students to trick-or-treat as well. These students are not looking for candy when they arrive at homes though. They are looking to retrieve any books people don't need.

This year, Mortar Board is trick-or-treating for books from 6 to 7:30 p.m. on Halloween night. The members of Mortar Board that head the National

See Mortar Board, , page 8

## Kearney Federal Credit Union benefits UNK

by Chrys W iebelhaus  
Antelope Staff Writer

Since its inception in 1967, thousands of UNK students have taken advantage of the opportunity to join a credit union.

Several faculty and staff members from Kearney State College collaborated to launch Kearney Federal Credit Union (KFCU). As a nonprofit, cooperative financial institution, KFCU is owned and operated by its members, not stockholders like at a bank.

The Union is controlled and organized to serve its members, providing a safe place to save and borrow money at reasonable rates. A board of elected volun-

teers directs the Union, unlike at a bank where the board of directors is paid.

"Owners pool their funds to make loans to one-another," George Syring, KFCU president, said. "Because credit unions are organized and operated for mutual purposes and without profits they are exempt from federal income tax, which is returned to the owners in higher savings rates and lower loan rates and fees."

UNK students are eligible to receive a handful of incentives from KFCU: a student- checking account with the first 50 checks free; ATM and debit cards; overdraft protection upon request; and a low-rate MasterCard.

Students can call an audio response line 24 hours a day to check their balances.

UNK has also listed KFCU on their Preferred Lender List for student loans, Syring said.

"Due to the not-for-profit, cooperative manner in which credit unions are made up, the benefits are usually higher savings rates and lower loan rates and lower fees. Since we don't pay stockholders, we're able to pass these savings on to our members," he said.

Investment counseling services with A.G. Edwards, Sam's Club memberships and TKC Eye Care memberships are also offered. Through CUNA Mutual Insurance, group life and cancer

insurance are available.




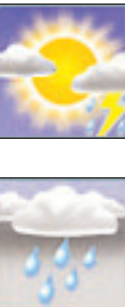
Money-wire transfers, money orders, friendly personal service, travelers checks, notary public service at no charge, postage stamps, Xerox copies, PC car book new and used car quotes, drive-up window service for convenience, Internet banking and lobby hours are other services that are available.

Comprised of more than 4,200 members from 20 select employee groups and their family members, KFCU currently has assets exceeding \$15 million with a strong capital position, Syring said. Comparable to the FDIC, all deposits to KFCU are insured up to \$100,000 by the



See Credit Union, , page 8x

Photo by Adam W egner  
The Credit Union serves UNK faculty and students.

News	Entertainment	Sports	Weekend Weather
 <p>Purple Hedge sparks much controversy</p> <p>page 8</p>	 <p>Typewriter series debuts at M O N A</p> <p>page 6</p>	 <p>Lady Lopers topple Mesa State</p> <p>page 5</p>	 <p>FRIDAY Scattered Showers High 49, Low 31 SATURDAY Rain /Snow High 37 , Low 24 SUNDAY Light Snow High 42, Low 30</p>



UNK CALENDAR

Thursday, October 30: Loper Luncheon, 11:45 a.m.-1 p.m. in the East concourse of the Health and Sports Center.

Friday, October 31: UNK Volleyball vs. Regis (RMAC game), 7 p.m. in the Health and Sports Center.

November 1-30: Native American History Month, sponsored by the Office of Multicultural Affairs.

Monday, November 3: Opening Ceremony for Native American History Month, 12:20 p.m. at the bell tower.

Monday, November 3: UNK Chess Club, 7-10 p.m. in the Student Union Food Court. Anyone interested in more information may contact Randall Heckman at heckmanr@unk.edu.

Tuesday, November 4: Office of Multicultural Affairs Brown Bag Discussion, 12 p.m. in the Oak Room of the Nebraskan Student Union.

Wednesday, November 5: The A, B C's of a Resume, 3:30-5 p.m. in the College of Education C214. This event, for teacher candidates, is designed to assist in resume creation. A great opportunity to visit with a career counselor one on one about your resume.

Wednesday, November 5: Career Development and Job Search, 4-5 p.m. in Career Services MSAB #140, November 6: Poetry Reading, sponsored by the Office of Multicultural Affairs, in the Fireplace Lounge.

Wednesday, November 5: 'The UNK Bachelor,' 7-10 p.m., location TBA. The concept is a spin off of the ABC network's hit, "The Bachelor".

Thursday, November 6: Film "Skins" sponsored by the Office of Multicultural Affairs, 7 p.m. in Copeland Hall room 133. Free popcorn and punch will be provided.

Friday, November 7: Poet Jim Daniels- Reynolds Writers and Readers Series, 8 p.m. in the Brick Room at the Museum of Nebraska Art, 2401 Central Ave. Event free and open to public with a book signing and reception to follow.

Friday, November 7: Coffeehouse Performer: Steven Jackson, 8:30 p.m. in the Student Union Atrium.

POLICE BEAT

Police Beat- October 30

October 8: A Kearney male reported the theft of a black and silver bike. The estimated value of the bike is \$300.

October 10: Six male URS residents were stopped for suspicious activity at 1:45 a.m.

October 14: Between 8 a.m. and 11:45 a.m. someone may have broken the window of a red Plymouth Sundance parked in Lot 24. The glass may have broken due to a defect though. The estimated cost of damage is \$150.

October 16: A male Kearney man was contacted at 2 a.m. for minor in possession after an officer saw him throw a beer can. The case was referred to Residential and Greek Life.

October 19: Two Martin females reported the theft of a mirror and two table lamps from the main lounge of Martin Hall. The estimated value of the stolen items is \$700.

October 24: An Alliance male, Blair female and Gibbon female were contacted at URN Pod C for a liquor violation at 12:45 a.m.

Halloween Phobias

- Hemophobia - fear of blood
- Noctiphobia - fear of night
- Placophobia - fear of tombstones
- Triskaidekaphobia - fear of the number 13
- Wiccaphobia - fear of witches
- Galephobia - fear of cats
- Phasmophobia - fear of ghosts
- Samhainophobia - fear of Halloween
- Sciophobia - fear of shadows

CAMPUS BRIEFS

FEELING CHEATED? EXPLORE PARKING TICKETAPPEAL PROCESS

If students or faculty feel as though Public Safety has unfairly ticketed them, there are options to pursue. Ticket holders may write an appeal online at [www.unk.edu/public-safety](http://www.unk.edu/public-safety). They also may submit an appeal to the Public Safety Office located in the southwest corner of the Memorial Student Affairs Building. Another option to try is to submit the case to the Student Government court at 4 p.m. every Tuesday in the Student Government Area of the Nebraskan Student Union. All appeals must be written within 14 days of the ticket issue date.

UNK'S VERY OWN 'BACHELOR'

On Nov. 5, the Greek Steering Committee will be hosting a fundraising event for the Kearney S.A.F.E. Center. From 7-10 p.m. at a location TBA, the public can watch as a UNK Bachelor selects finalists for a future date. The event is based off the ABC network's hit, "The Bachelor." The date will be videotaped and aired at a later date and is bound to be something to witness. Cody Pope, the UNK Bachelor, is hoping that many beautiful, talented and interesting women will seek to become a part of this event. For more information call Molly Mitchell at 402-212-4083 or Brian Britten at 865-4591.

COFFEEHOUSE PERFORMER

On Nov. 7 at 8:30 p.m. the Nebraskan Student Union Atrium will host roots/rock singer and songwriter Steven Jackson. Jackson hails from the predominantly country city of Nashville, Tenn., but his music has been compared more to the Counting Crows and Bruce Springsteen. He claims Willie Nelson and Johnny Cash most influenced his "storytelling" music style. Concert attendees can expect a show full of humor and spectacular solo acoustic guitar pieces. Make sure to come see the artist Paste Magazine says "gives form to your thoughts with words more beautiful, evocative and true than you could ever find yourself."

JOB OPENING FOR LOUIE

The UNK Spirit Squad recently announced a new position for interested and spirited students. They are seeking a student to become a back up for the current Louie. For more information, call 865-8523.

UPFF ALLOCATIONS

Does your student organization need money? The university offers UPFF Allocations for eligible student organizations every other year. Those that did not submit requests last year may still submit budget requests for UPFF funds. These funds are available to any on-campus student organization that is open to all UNK students. Budget submission forms are available in the Student Organizations Area of the Nebraskan Student Union. For more information, contact Ryan Wanek at (308) 440-4935 or [wanekra@unk.edu](mailto:wanekra@unk.edu).

ENGLISH CONVERSATION TABLE

Any student with a desire to learn about worldwide culture is invited to come to the Nebraskan Student Union (near Coyote Jack's, in the area with tables and a TV). Starting this Thursday, there will be a lunch-time English conversation table meeting there from 11:30 a.m.- 1 p.m. If a student is free during this time, he or she is welcome to come speak English with UNK's 340 international students who represent 48 different countries. Please come to learn a wealth of information and help international students learn more about the United States.

REYNOLDS WRITERS AND READERS SERIES ANNOUNCED

Charles Fort, director of the Reynolds Writers and Readers Series, is pleased to announce this fall's upcoming lineup of readers. The series of readings all will be at 8 p.m. in The Brick Room of the Museum of Nebraska Art at 2401 Central Avenue. All readings are free and open to the public with a book signing and reception to follow. Poet Jim Daniels will read Fri., Nov. 7. The Office of the Chancellor, UNK's Creative Writing Program and the UNK English Department sponsors this series. For more information please contact Charles Fort at 865-8164 or e-mail him at [fortc@unk.edu](mailto:fortc@unk.edu).

Joke of theWeek: What do you get when you grab a ghost?  
Answer: A handful of sheet!

CAMPUS BRIEFS

**FOR SALE:** Smith & Wesson .40 Sigma automatic 9 months old, less than 75 rounds fired, includes holster, case, 2 magazines, trigger lock and slip-on grip. \$275. Must be 21 yrs. old and own State of Nebraska Handgun Permit. Call Jonathan at 865-4468.

**Flu Shot Clinic**

Thursday October 30th (9am to 5pm)  
\* Health and Sports Center (by east concession) and  
Wednesday November 5th (9am to 5pm)  
\* West Center (above Jitters)  
Cost: only \$13  
Please bring ID (must be at least 19)

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THE BOTTO M LINE

QUESTION: WHAT ARE YOU GOING TO BE FOR HALLOWEEN?



Brian Deines  
Goodland freshman

"I'd be a calender because it's the only way I can get a date."



Anastasia Kochuk  
Ukraine senior

"I don't consider Halloween a holiday. I'm from Ukraine and we don't really celebrate it. It's more of a U.S. thing."



Alicia Nabity  
Lincoln sophomore

"Last year, my roommate and I were Bert and Ernie."



# Loyalty more important than gain

The legend continues...

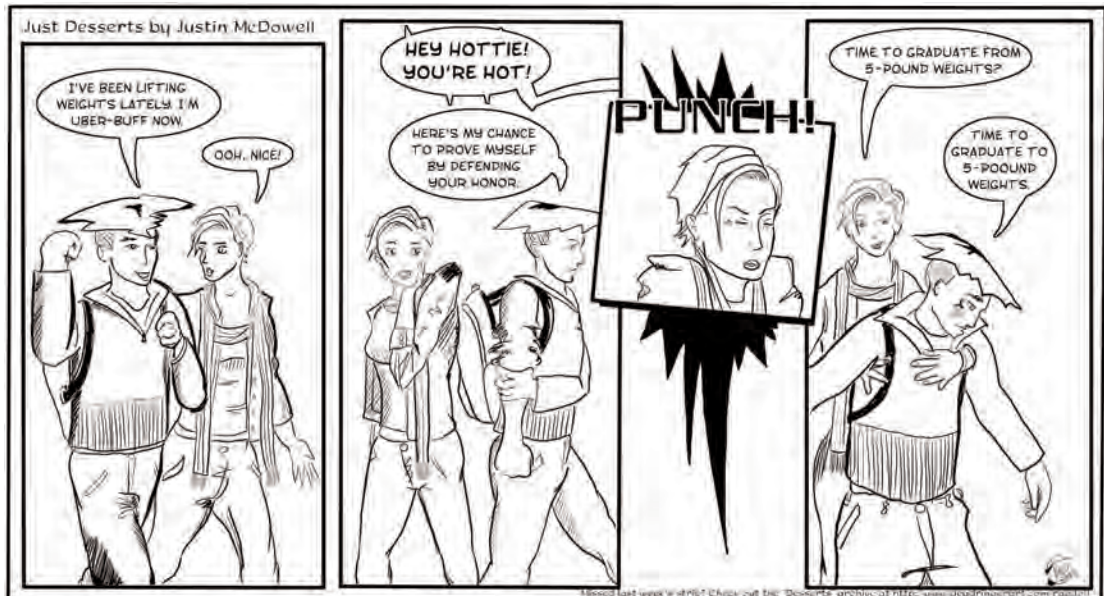


Jonathan Rehor  
Managing Editor

Last year, a group of students were called in concerning an on-campus alcohol violation. Who made the call? Student peers, upset that they weren't invited. Loyalty? It has seemingly been thrown out the window. Trust and integrity? Forget about them. As students, there are certain expectations we have of each other. Often unspoken, this code-of-conduct plays an integral role in our college careers. Loyalty, honesty and integrity have seemingly taken

a backseat to personal gain. Some students, trying to impress people in positions of power, often turn on their friends, seeking to further advance their leadership roles on campus. Not only are these people lying to themselves about their leadership abilities, they are lying to everyone around them, and will ultimately only be surrounded with people of the same lack-of-character. Once in this cycle, your new friends will continue to advance their career, by doing everything in their power to stop your advancement. Being a member of the Greek system, I know we pride ourselves on our brother and sisterhood. We are supposed to look out for each other (turning in a friend is not looking out for each other), and we're supposed to exude a higher level of trust and friendship than our independent peers.

Recently, a friend of mine had a problem with someone sneaking into his room and stealing incriminating evidence. A few pictures had been taken at an on-campus party, and a "friend" (I use that term as a farce) illegally broke into his room, stealing the negatives, making copies of them and turning them in to the respective authorities. Unfortunately, incidents such as the above aren't uncommon on-campus. There will always be a vindictive person, jealous they don't fit in and that you didn't invite them to hang out with your clique. Before advertising your on-campus party exploits, prior to telling all your friends about a recent over-night visitor you had, make sure they're the caliber of person that will never turn on you. In today's society, it's near impossible to find a true, committal friend. Give your friends and your peers a break. If you have a problem with someone getting



too loud or rowdy, or if you have a problem with a party going on down the hall, have the courage and character to talk with them about it one-on-one. Not only will you be a better person for it, your friend will have more respect for you than if you simply call Public

Safety or an RA. A good lesson in loyalty can be learned from William Wallace, who dealt with near-do-wells accordingly. Not only can turning on your friends lead to loneliness and exile, in some social circles, it could land you on a quick trip to the

hospital. As students, we need to realize we're in the same boat, trying to accomplish the same goals, and while our paths may not be the same, we should extend the simple, common courtesy of loyalty, trust and integrity to our fellow peers.

# Attendance should not affect grade

Searching for a little soul...



Shiloh Nichols  
Photo Editor

Everyone knows that the first day of classes are the worst. Syllabi fill the notebook and overwhelming thoughts fill the mind. I remember as a freshman being completely weighed down on my first day because of the syllabi. In high school, we are

used to getting assignments one day at a time, but in college, they give it to you all at once. We get course objectives, assignments, grading, testing and attendance thrown at us. At least we know what to expect, right? The section on ATTENDANCE is what really bothers me. It usually reads something like this: "Attendance is required. No absences are excused, and beyond six absences, you will fail the course." Another popular one reads, "If you miss more than three class periods, your grade will be lowered by one letter grade." In the UNK faculty handbook, it says, "Students are

expected to attend all meetings of classes for which they are registered, including the first and last scheduled meetings and the final examination period. Instructors hold the right and responsibility to establish attendance policies for their courses. Participation in official university activities, personal emergencies, and religious observances are valid reasons for absence from classes." The one thing that I really looked forward to when I came to college was being able to go to class when I wanted without having to worry about a note from my parents. Everyone told me that in college teachers don't take attendance. I was certainly surprised when this was not the case. Almost every single professor that I have had in my last

four years has taken attendance, and they have based their grades on how many classes I missed. Whatever happened to teachers not taking attendance like I always heard about? Every semester, I find myself asking, "Is it really fair for professors to take attendance?" Let's face it: I am the one paying for my education so I should be able to decide if I want to attend class or not. I am paying an incredible amount of money for my education, and I should not be forced to attend class because my teacher is taking attendance. Rather, I should attend class because I am concerned about my education and want to be there. One of my classes this semester is a waste of my time. There is absolutely no reason for

me to be in class everyday, but the only reason I go is because if I miss more than three classes, my grade is lowered. For 50 minutes every Monday, Wednesday, Friday, we sit and talk about what problems students are having on their paper that is due in one week. The student will begin saying something like, "I am having a problem with my introduction," and the rest of the class will sit there for 50 minutes listening to the student and teacher discuss possible introductions for his/her paper. This is a waste of my time, and I couldn't care less about what problems the other student is having. I believe that as long as I have my paper done on the due date, I should not have to go to class because it has no rele-

vance to my paper. There is no doubt in my mind that students who miss class should not receive the same grade as students who are in class everyday. This is not fair. However, student's grades should not be based on attendance. My solution to this problem is daily quizzes or some type of homework. In the UNK undergraduate catalog, it says, "A student who misses a class is personally responsible for information and assignments communicated during that class session." That is exactly my point. A student must be responsible for the work he/she misses if they are gone from class; however, they should not be graded based on attendance.

# Kearney in need of better sportsmanship

2+2=6

Amanda Muller  
Web Assistant

Last weekend I had the opportunity to attend a Storm hockey game at the Tri-City Arena and was astonished by something that everyone else seemed to see as common place - our fans sportsmanship, or perhaps I should say their lack thereof. I listened in something akin to shock as these Storm

fans actually yelled "Who cares?" in unison after each opposing player was announced. This outright lack of respect or really even decency towards the opposing team seemed to be in sharp contrast to the Midwestern values and beliefs that I have always attributed to this community. I thought that perhaps this was an isolated incident of poor sportsmanship until the Storm scored the first goal and our fans began a cheer addressing the opposing team that ended with "Hey goalie, you suck!" This same cheer was belted out every time the Storm scored even when they led by seven in the third period.

Now I realize that this is a professional sport and perhaps an argument could be made that this is all in good fun. I might even be able to believe that argument if the crowd had been made up entirely of adults. However, as I looked around I realized that there were nearly as many children as adults in the stands. At first this seemed harmless enough. Taking the family to a hockey game would seem to be a good way for parents to spend a little quality time with their children, but as I listened to this crowd, I began to wonder what kind of values these kids were learning. As a community most people

try to teach children the importance of treating others with respect and courtesy. Yet, if the members of this community can't practice decency, respect, and sportsmanship, they certainly can't teach it. I remember good sportsmanship being a prominent idea in my high school. In fact my coaches would deliver a lecture on it nearly every week. Also, any example of what they felt to be poor sportsmanship was dealt with fairly harshly. I admit that it's been a while since I was in school, but I can't imagine that things have changed that much. By telling children that it is important to practice good

sportsmanship and then failing to practice it in society, this community is teaching children that sportsmanship is unimportant. Since good sportsmanship stems from a basic belief in treating others with kindness, courtesy, and respect, this belief is being devalued as well. I admit that sometimes people can lose control of their tempers and perhaps say things that normally their better judgment would suppress. I accept that everyone can't be on their best behavior all of the time, and sporting events have been known to bring out some of the worst personality aspects of fans. In fact, I would say that most people have probably been to an athletic event in which someone has been forced to address the issue of poor sportsmanship. If a student or a child is acting in an unsportsmanlike fashion they are disciplined accordingly, and if an adult is causing the problem there is usually, at the very least, a conversation. The majority of fans seem to be relieved when the issue is addressed and remedied which does support the basic idea of sportsmanship. What I found particularly astounding about the Storm game last weekend was the way the crowd accepted this lack of sportsmanship as the status quo. Perhaps society has become so desensitized towards poor behavior that there is no longer a reaction when people act badly. It is true that citizens are exposed to more nudity and hear more obscenities on public television today than at any other time. It also seems to be true that society accepts more questionable behaviors today than it did in the past - promiscuity, drug use, foul language.

By this line of thinking, the community may simply accept that it is okay to treat others with a lack of respect. I have to wonder what other behaviors will become normalized next. What other moral rights are we willing to sacrifice? Yes, our constitution gives us the right to freedom of speech, and although I feel that the Storm fans are morally wrong in their cheers, they are certainly not legally wrong. However, when I think of my hometown, Kearney, Nebraska, I think of a close-knit community governed by a strong sense of morality and feeling of family. I would like to believe that Kearney is still the kind of place where all people are treated with basic moral decency and kindness and where the idea of good sportsmanship is still firmly entrenched as a moral right.

THE ANTELOPE

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# Eagles oust Lopers in heated matchup

by Lora Slusarski  
Antelope Sports Editor

UNK came in riding a three game winning streak when they hosted Chadron State. Only their third home game of the season the Lopers knew this rivalry was going to take all day. In the end, the Eagle defense came up big when they needed it most winning 28-22.

The Loper offense failed to convert several opportunities into points when they were in the red zone. The Lopers out gained the Chadron 547 yards to 331 yards, including 419-148 in the second, but key turnovers and mental mistakes cost them a shot at the RMAC championship.

Eagle running back Austin Forster had a big day rushing the ball, carrying it 27 times for 160 yards and three touchdowns. The Eagle defense had a bend-not-break mentality, leading 14-6 beginning the third quarter the Loper offense marched down the field to only give the ball up on a fumble. Eagle defender Alex Tone scooped up the loose ball and ran 52 yards into UNK territory.

The bright spot of the afternoon was UNK quarterback Pat Korth, Hastings senior, who completed 22 of 37 passes for 430 yards and two scores. Garth Mins, Lexington junior, caught ten passes for 186 yards and a score and right behind

Photo by MQuincy Cromer

Burton Bosan soars backward in an attempt to grab the pigskin during the Chadron State game.

See Football, page 7

# UNK wrestlers picked to come out strong

by Lora Slusarski  
Antelope Sports Editor

The Nebraska-Kearney wrestling team, coming off a runner up finish at last year's NCAA Division II National Championships, is picked 10th in the Wrestling Coaches Association Preseason Top 25 poll.

UNK, which has won three

of the last four RMAC Championships, is the third highest ranked RMAC team in the poll. Both Adams State is 5th (26 points) and Western State 7th (22) are ahead of the Lopers.

UNK received 18 points and is ahead of fellow West Region members San Francisco State (17th), Central Washington (19) and RMAC rival Chadron State (19).

North Dakota State, which placed fourth at the NCAA's last March, is preseason No. 1 with two-time defending national champion Central Oklahoma second.

All three returning UNK All-Americans are individually ranked. They are Kansas junior Bryce Abbey (125 lbs./3rd), Kearney junior Adam Keiswetter (133 lbs./6th) and Lyman sophomore Jeff

Slyvester (197 lbs./6th). Fremont junior Aaron Dalton, who was one of eight NCAA qualifiers last year, is ranked sixth at 157 lbs.

UNK begins its season November 15th at the Dakota Wesleyan Open.

The Nebraska-Kearney men's basketball is ranked 24th in Division II Bulletin's preseason Top 25 poll.

The Lopers are one of four

teams from the North Central region in the Top 25. Others include South Dakota (No. 3), Metro State (No. 11) and South Dakota State (No. 15). UNK beat Metro State three times last year, including in the regional final, and also beat SDSU in the regional semifinal.

Humboldt State of California is the preseason No. 1 pick. The Lumberjacks are also No. 1 in Street & Smith's preseason Top

10 poll.

UNK begins its season November 8, with a home exhibition game vs. Dreambuilders. The Lopers open the regular season Nov. 25 with a home game vs. Peru State. UNK currently has the longest home court wins streak in Division II at 21 games.

# Lady Lopers slam through West Division

by Lora Slusarski  
Antelope Sports Editor

With wins over Mesa State (-24, -21, -18) and Western State (-26, 28-30, -16, -25), UNK has won all seven meetings against the West Division for the third time in the Rick Squiers, Head Volleyball Coach, era, and to add more to that, the Lopers are 33-2 against the West Division since 1999 during the regular season.

UNK has also tallied dominating victories over Chadron State (-18, -14, -22) when Erin Gudmundson, Kearney sophomore, had team-high 12 kills while the Lopers held the Eagles to .023. Gudmundson had four kills in each set along with five digs, and four blocks. Also strong against Chadron was Erin Brosz, Grand Island sophomore, who hit a .500.

The tenth Lopers again demolished their competition when Gudmundson got the team high with 13 kills. She was closely followed by last week's RMAC Player of the Week Erin Arnold, Casper, Wyo., junior, who added ten kills to lead the Lopers against Colorado School of Mines (-20, -19, -16).

The Orediggers hit only .083 for the match while the Lopers were at .283, close to the season

average. Gudmundson had only one hitting error to hit a team-high .632 for the night.

UNK is currently ranked first in the region, followed by Metro State at second and Fort Hays sitting at fifth.

Nationally, UNK is ranked third in assists per game at 15.56 and sixth in kills per game with 16.83.

The Lopers host Regis University this Fri. at 7:00 p.m. before they head on the road to challenge the second ranked team in the nation, Metro State, and then Colorado Christian to finish off the regular season.

Photo by y Quincy Cromer  
Monica Brown (17) and  
Bethany Splide(7) get set for  
play. The team has been suc-  
cessful through the past  
weeks, dominating the West  
Division. Be sure to catch the  
ladies in play Friday at  
7:00p.m..



# Cross country teams finish in top ten

by Lora Slusarski  
Antelope Sports Editor

The Nebraska-Kearney cross country teams placed 9th (men) and 10th (women) at the 2003 RMAC Championships, held Saturday morning in Alamosa, Colo. Adams State hosted the meet which featured 11 women's teams and nine men's

teams.

Both Adams teams came into the meet ranked No. 1 in the nation and each walked away with the RMAC title.

The Grizzly men took the three top spots and four of the top five to score 20 points and claim their 27th league crown.

Their effort ended an eight-year run by Western State. On the women's side, ASC had four

of the first five finishers to score 21 points and win their 18th RMAC title.

Both Western State teams came into the meet ranked No. 2 in the country and each finished runner up.

For the Loper women in the 6k race, Hildreth senior Kathryn Alt led the way with a 40th place finish (24:03) and was followed closely by Wyoming

junior Laura Emmerich in 45th place (24:28). Auburn freshman Sara Whitehead (56th/25:29), Stuart freshman Sara Olsson (60th/25:46) and Omaha sophomore Lindsay Higgins (71st/27:57) rounded out UNK's lineup.

Western State's Alisha Williams took home first place honors in a time of 20:32.

On the men's side, which

was an 8k race, McCook sophomore Jason Relph led the Lopers with a 49th place finish (28:01). He was followed closely by Omaha sophomore Andrew Heller (54th/29:06) and Kearney junior Nolan Little (55th/29:29).

Potter sophomore Dan Huffman (57th/30:10), Omaha freshman Dan Keisling (59th/32:56), Kenya freshman

Lenny Ogomo (60th/33:32) and North Platte freshman Jeff Teters (61st/33:59) were the other UNK runners in the meet.

Jesus Solis of Adams State had the best men's time at 23:50.

UNK will end its season in two weeks at the North Central Regional in Wayne.



# The Antelope takes you to the movies

## Witness the gory massacre

by Jef fVanRoy  
Antelope Staff Writer

As Halloween is just around the corner, many Lopers strive to be entertained during this festive time. Haunted Houses, trick or treating, pumpkin carving, or the occasional smashing of carved pumpkins are just a few activities students regularly indulge in to satisfy their ever-burning desire to have fun. For those who are exceptionally daring and have the brutal strength to witness some of the most disturbing images ever projected on to the big screen, there is another option. “Texas Chainsaw Massacre,” released October 17 (New Line Cinema), is a remake of the original film that was inspired by the 33 brutal murders in Travis County Texas.

The movie strives to reproduce what has been making viewers nauseous for nearly 30

years. Raking in over \$50 million, this festive film was very popular. “We couldn’t even go Thursday night,” Justin Weber, UNK freshman, said. “We left at about 15 minutes before it started and there were about twenty people in line.” Considering the extensive amount of hype and publicity this film received, it was given rather humbling ratings. In Robert Ebert’s review in the Chicago Sun-Times, he boldly remarks “The new version of ‘The Texas Chainsaw Massacre’ is a contemptible film: vile, ugly and brutal. There is not a shred of a reason to see it.” Other critics refer to the film as predictable and unoriginal. Although it did receive below average ratings, apparently many people still had the burning desire to spend the seven dollars to be grossed out



Photo courtesy of New Line Cinema  
This film could be the perfect spook show for your Halloween.

for a few hours. From the holes in the head, to the missing limbs, mixed with the pure excitement most horror movies instill in our minds, this movie has it all. “I thought it was pretty good,” Mike Sands, UNK junior, said. “But the whole time I knew what was going to happen, it was too predictable.” That was the general consensus concerning “Texas Chainsaw Massacre.” The gore was intriguing, but it was nothing too special. “I’m glad I went,” Sands said. “It’s just like every other scary movie I’ve ever seen.” Starring Jessica Biel and Eric Balfour, the remake takes a more modern spin on the classic film. Cruising down the highway in the van heading for the rock concert after making a drug run may seem rather cliché for a teenage horror film, but it seems

to do the trick. Moreover, the quartet feels the desire to pick up the random hitchhiker and continue to their inevitable deaths. The gruesome one-by-one slaughtering keeps the viewer in suspense, as if they didn’t know who was going to die. The movie thoroughly tries to disgust the viewer with the gallons of blood spraying everywhere and with the extremely graphic carving of each victim’s limbs. Perhaps this movie is not for everybody. Just remember, if you leave the movie feeling guilty, you are not alone. It’s actually probably good if you do feel bad. So gather your friends and your puke buckets and prepare to witness what all the hype is about. Just remember, the film is only inspired by real events and not very many people use chainsaws anymore.

# The movie so long, it had to be cut in half

by Jessie Mohr  
Antelope Staff Writer

“I wanted to make a movie better than ‘Pulp Fiction’” said Quentin Tarantino about his new film “Kill Bill.” “I took my imagination, I grabbed a piece of paper, and that’s where it all came from.” It’s been almost six years since Quentin Tarantino made a movie. Some believed that Tarantino had writers block or was so doped up on drugs that he had disappeared from the movie scene. None of the rumors were completely true - nor were they completely false. “I have been working,” Tarantino told Rolling Stone magazine. “I’ve done a little acting on Broadway, but mostly writing.” Before starting “Kill Bill,” Tarantino was working on a World War II script. “It was one of the best things I’ve ever written, but I couldn’t stop writing. I

didn’t know what to do.” That was until he ran into Uma Thurman at the Miramax Oscar party in March of 2000. The two have been friends since Pulp Fiction, a movie that had won her an Oscar nomination and reinvented her career. They began talking and Thurman mentioned an old revenge movie they had cooked up in a bar while shooting Pulp Fiction. This immediately flared Tarantino’s imagination. He decided to put his World War II scripts aside and promised Thurman that that she’d have a screenplay for her 30th birthday, which was just three weeks away. A year and a half later, he was done. The script she received was 222 pages long, and told a story about a character named “The Bride” (played by Thurman) who takes a bullet to the head on her wedding day, recovers, and goes on a kill-happy rampage.

“He has this free style and it’s terrific, but the movie was totally out of control,” Thurman said of Tarantino. Miramax’s Harvey Weinstein, who had released all three of Tarantino’s films, approved the movie with a revised 197-page script and a \$42 million budget. The cast would include names like Vivica A. Fox, Lucy Liu, Daryl Hannah and David Carradine. Fight master Yuen Wo-ping (The Matrix, Crouching Tiger; Hidden Tiger) would begin getting the actors into shape, and then finally in June of 2002 the film started shooting in Beijing. By December Tarantino and his crew had been shooting for eight months. They had used over 1,000 rolls of film, gone way over budget and time and everyone thought Tarantino might go crazy. “If you look at the script, it was massively overwritten, especially for a movie that he

said he wanted to be 90 minutes,” Thurman said. “Whether he had intentions to separate the movies from the beginning or not, it would have been difficult to include even half that material in one movie.” As production continued it became clear that there was no way Tarantino would be able to put all this material in on movie, and on July 16th it was officially announced that there would be a Kill Bill Vol. 1 and a Kill Bill Vol. 2. It’s obvious that Tarantino sets aside dialogue to show he can do pure action in his films. “There’s no way you can do a body count with this film,” Russ Guill, former UNK student, said. “Kill Bill is probably the best Tarantino film so far, and I can’t wait for the next one.” Kill Bill Vol.1 was released Oct. 10th and is No. 6 in the box office this week. The film’s second segment will hit theaters Feb. 20, 2004.



Photo courtesy of Miramax  
This Quentin Tarantino film is the first we’ve heard from him in years. Vol. 2 will be released in February.

# Charlie’s Angels fall from grace

by Heather Bunsen  
Antelope Staff Writer

I love Drew Barrymore. I do. Because of this, it pains me to write this review. I’ve seen a lot of movies. I’ve seen some really crappy movies. “Charlie’s Angels 2: Full Throttle” cracks the top 10 list. You saw the first movie. You know how awesome that Angelic Trio was. My girlfriends and I karate-chopped the theater doors open on our way out to our car. You know that pose where the Angels are poised and ready to fight? Yeah, we did that too. For weeks. I can never again in good conscience strike that pose. This movie was like Taco Bell on a Saturday night. It may look like a million bucks, but it still tastes like cardboard. The picture, now on released on DVD/VHS is a sure way to



Photo courtesy of Sony Pictures  
Beware: Full Throttle may show skin, but lacks action.

senselessly waste one hour and fifteen minutes of your life. First of all, where is Bosley? Or better yet, who is Bosley? Bernie Mac transitioned into this character, but left me feeling as if I were watching his FOX sitcom instead of a so-called blockbuster. I thought Jordan or ‘Nessa were going to appear at any minute followed by some squiggly-lettered joke or something. Perhaps the actor should stick to sitting in his chair smoking a cigar talking to “People of America” about his kids’ latest mess-ups. Usually I see movies with plots. I don’t have very high standards, but the plot has always been a necessity. In “Full Throttle,” the plot fell to the wayside. A bunch of scantily clad Angels kung fu fighting over control of the Witness Protection Program? Where exactly is this one going? And I was really excited to

see Demi Moore in her big Hollywood comeback as a “fallen Angel.” All seven minutes of it. It’s great to see that she could take time out of her busy schedule in Idaho for that. Sure, she’s extremely hot and it’s unbelievable that her abs are over 40 years old. But I saw more of her bikini in all the previews for the movie than in the actual film. The only good thing about the movie was its original stars, Lucy Liu, Cameron Diaz, and - my favorite - Drew Barrymore. Despite ridiculously unrealistic scenes and moronic dialogue, the three somehow managed to salvage a scrap or two of dignity - even if it came only from their starring roles in the previous Charlie’s Angels film. If you’re in the mood for a plot-less, bad-acted, slumber party, you should definitely rent Charlie’s Angels: Full Throttle. On the other hand, if you feel like watching a not-so-worth-

less action movie, you should rent “The Italian Job.” This flick stars Mark Wahlberg, Edward Norton, Seth Green, and Charlize Theron. Talk about babe-a-licious. Not only is the eye candy level even higher than “Full Throttle,” these action stars actually have a decent script to work with. The “Italian Job” has the ensemble cast’s presence that “Ocean’s Eleven” wowed us with mixed with a dexterously smart cat-and-mouse scheme equal to “The Usual Suspects” or “Clockers.” If there were any bikinis in “The Italian Job,” you wouldn’t even blink because of how enthralling the details of the chase are. Bottom line? Though “Full Throttle” may seem to offer hot chicks in combat, I feel absolutely dumbstruck from watching the movie. A little eye candy and a lot of action makes “The Italian Job” a better bet.

# Pikes host “Frat House of Fear”

by Traci Wittuhn  
Antelope Entertainment Editor

Why go watch a horror flick when you can feel as though you are a part of one? The Pi Kappa Alpha fraternity will be holding “The Frat House of Fear” tonight,

Thursday, Oct. 30, from 7-10 P.M. The scare-fest is sure to thrill and chill viewers, who may meet anyone from an evil clown to Freddy and Jason. The cost of admission is \$2 or two cans of food, with all proceeds going toward the

Jubilee Center and the Kearney Area Food Pantry. The haunted house will be located at the Pike House at University Residence North. According to Haunted House coordinator, Aaron Breuer,

Auburn junior, the Pikes have been supporting the Jubilee center for over seven years. The fraternity abides by the Mother Teresa value “If you can’t feed a hundred people, then feed just one.”

“We try to put our abundance of manpower to good use.”  
-Aaron Breuer

“No one should have to worry about where their next meal comes from,” Breuer said. “We try to put our abundance of manpower to good use.” The brothers of Pi Kappa Alpha hope that their scare-show will help many people, and provide some safe

Halloween fun along the way. This philanthropic event follows a Fireman’s Cookout held on Sept. 10, and precedes a Teachers’ Appreciation Banquet next spring, at which the fraternity will award the annual Pi Kappa Alpha Teacher of the Year.



# Typewriter Series displayed

by Sarah Skarka  
Antelope Staff Writer

What should one expect when walking into the Museum of Nebraska Art to explore the Charles Baughman “Typewriter Series” Paintings? Painted typewriters? Sculptures of typewriters? Paintings of sculptures of typewriters?

What I was expecting to be a mediocre trip to the museum turned out to be a pretty cool display of paintings by Nebraska artist Charles Baughman.

Baughman’s “The Typewriter Series” is a collection of 17 very colorful and abstract paintings featuring typewriters in rather expressionistic ways.

These paintings of different styles of typewriters, ranging from Underwood’s, to Corona’s and Royal’s, brands of typewriters, were inspired by Baughman’s former wife, who is a writer.

Baughman states that “...the objects that appear in his work are closely associated with his family members and close friends”.

At first glance, these paintings seem to be simple group of pictures, but if given some fair attention, these pieces are actually very individually interesting.

The first one that I looked at up close, “Character,” was the one that prompted me to look at each one separately and closely.

The mixture of colors, the layers of paint, attention to detail and the resulting textures of these processes subsequently made each piece a fresh and distinct addition to the series.

From his use of color, texture, repetition and arrangement, Baughman successfully creates a fun atmosphere of



Charles Baughman's Typewriter Series is on display at the Museum of Nebraska Art until January 18, 2004. The eclectic display features various models of typewriters and was inspired by Baughman’s ex-wife.

playful pictures of - who would have thought - typewriters.

“The Typewriter Series,” with names for the paintings

such as “Writers Block,” “Deadline” and “ibberish” (that’s right, no ‘G’), it’s easy and correct to assume that the

gallery full of these paintings is a fun one to take a stroll through.

My favorite, “Love Letter” is

Photo by Heidi VanNostrand

a very colorful piece featuring two overlapping typewriters, while my least favorite pieces are a series of three darker

paintings (numbers 15, 16 and 17), that are lacking much color and seem to be done in various shades of gray, blue, purple and black.

Honestly, I don’t really find typewriters all that interesting. I also don’t find myself spending much time thinking about or checking out art, much less paintings of machinery.

However, not only is this display free to the public, it’s really interesting, and if nothing else, makes you say “hmmm.”

Charles Baughman received his Bachelor of Fine Art’s degree in Studio Art from what was Kearney State College (now UNK).

He also holds a Master’s Degree of Fine Arts in Painting and Sculpture, and currently teaches at Friends University in Wichita, Kansas, where he also works as a professional artist.

Baughman’s affiliation with MONA began when he was still a student and volunteered his time to help clean up and restore the former Kearney Post Office into the current Museum of Nebraska Art.

This series of 17 very unusual (but definitely interesting) paintings displayed at MONA through January 18, 2004.

“The Typewriter Series” can be viewed Tuesday through Saturday from 11:00 a.m. until 5:00 p.m., and on Sunday from 1:00 p.m. until 5:00 p.m. during the museum’s normal operating hours.

# Shaking Tree returns to Kearney with Halloween CD release

by Kaisa Gleason  
Antelope Staff Writer

They’re ba-ack, and just in time for Halloween.

No, it’s not another Poltergeist sequel, but it is a new release. The band known as Shaking Tree, a local favorite, will be performing at Cunningham’s this Friday, Oct. 31. Besides the fact that it’s Halloween, the evening also serves as a CD release party for the band’s new “Live” album.

The four-piece eclectic alternative rock band got its start in Lawrence, Kan. in the summer of 1996. Since then, the band has been touring the Midwest

and expanding outward across the country.

Their original music combines world beat textures with today’s pop and alternative styles. Their unique sound comes from a wide range of influences including Latin, African, Bluegrass, alternative rock and pop.

Some of Shaking Tree’s songs have been used in episodes of MTV’s “The Real World” and “Road Rules.” The band’s music has also been featured in The Disney Channel’s “Z Games,” and The Discovery Channel’s “Outward Bound.”

Having appeared in Kearney before, the band has created quite a following. “It’s one of

the best bands that comes to Kearney,” Kendra Noller, UNK junior, said.

Shaking Tree is one of those bands that have something for almost everyone.

Perhaps it’s the mix of bongos, violin (don’t be afraid, it’s not what you’d expect), and acoustic guitar that create a unique sound that, according to Alex Sommerfeld, who runs the sound equipment, is like a “Pop rock meets Rusted Root kind of sound.”

The group also gets the “You sound like Dave Mathews” thing quite a bit, but that’s not all bad.

If you’re looking for something different this Halloween,

Cunningham’s could be your answer. There will be the traditional costume contests, as well as drink specials and giveaways throughout the night.

Mike Kelley, one of the venue’s friendly bartenders, says they like to have people dress up and “The costumes are usually pretty hilarious.”

They are expecting a crowd of around 200 to attend so have your five bucks in hand at the door early (the show starts around 9:30) and celebrate Shaking Tree’s new CD release along with all the other ghouls and goblins.

For more information on the band, you can visit [www.shakingtree.com](http://www.shakingtree.com).

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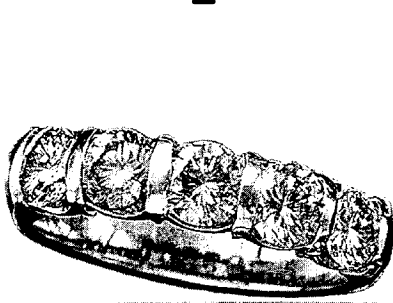
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# Eagles hand Lopers third loss of the season



From Football, page 4

him was Richie Ross, Lincoln native, sophomore, had five catches for 148 yards and a touchdown.

The UNK football team bounced back after their home lost against Chadron State. Scoring on their first five possessions to open the second half in rout of Fort Lewis 59-12 at Foster Field.

Along with the win the Lopers stopped Fort Lewis's quarterback from breaking the Division II career passing record against them. Andrew Webb needed 317 yards to break former Loper Justin Coleman's record. The UNK defense thought otherwise.

"We did not want the record to be broken against us, of course, so I do think that there was a little extra incentive to get out there and dominate," Akil Davis, Aurora, Colo., junior, said.

Webb was 11 of 30 for 137 yards in the first half and managed only 23 yards in the second half. He finished the game 15 of 37 for 160 yards a touchdown and three interceptions.

"Our coaches had a great plan laid out in front of us, all we had to do was execute and we knew we would get the win. Our defensive line and linebackers caused great pressure up front and the secondary came up big," Clay Mankin, Aurora, junior, said.

The UNK defense shutdown the Skyhawks offense, limiting them to just 227 yards of total offense. Jered Butts, Colorado Springs, Colo., junior led the Loper defense with eight tackles, three were for loss. Right behind him was Davis who had seven tackles, two for loss.

"The number one thing that we needed to do was to put pressure on the quarterback and not allow him to just sit back there and play catch with his receivers," Davis said.

Photo by Quincy Cramer

The UNK Lopers fight to the finish against the Eagles. Their next game, scheduled for Saturday, Nov. 1 against Fort Hays State, will take place in Hays, Kan., at 2 p.m.

The Lopers last game of the season will be held on Saturday, Nov. 5 at 1 p.m. on Foster Field.

The offense came up big racking up more than 550 yards of total offense. Pat Korth, Hastings, senior, completed 21 of 29 passes for 349 yards and four touchdowns with no interceptions.

The Loper rushing attack was also effective gaining 212 yards. Mike Miller, Littleton, Colo., junior, carried the ball 24 times for 126 yards and a touchdown. Also running back Kevin Partch, Bird City, Kan., freshman, carried the ball five times for 30 yards and the last two touchdowns.

Richie Ross, Lincoln sophomore, had eight catches for 163

yards and two scores. Ross became the fourth Loper with 2,000 receiving yards in a career; he only needs 17 yards to become the only Loper to have more than one season of 1,000 yards receiving.

The Lopers head back on the road to face Fort Hays State next week in Kansas. With a RMAC title no longer in their grasp the Lopers find themselves playing for something else: pride.



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# Chloupek family honored at 2003 Family Day

From Family Day, page 1

The big event of the day was the presentation of the Outstanding Family Award, which occurred at the 11:15 a.m. luncheon. The luncheon was like an indoor picnic or barbeque, complete with a buffet line like the one seen at the Chancellor's Barbeque during New Student Days.

This year the Outstanding Family Award was presented to the family of Brett Chloupek, the son of Randall and Shelly

Chloupek of Harvard, Nebr. Brett is an Honors Student and was the 2003 Student Body Vice-President. In addition, he is a tutor, a Student Ambassador and active in the Newman Center, a student-oriented Catholic faith community. His mother is a special education teacher at Harvard High School and his father is a Health Inspector for the Department of Agriculture. He has two younger siblings, Eric and Emily.

Brett wrote on his award

application, "My parents are both graduates of KSC and they encouraged my choice to attend UNK. Everything I have accomplished at UNK and as a person is due to their constant love and support. They have served throughout my life as models of hard work and continuing education and have pushed me to set high standards for all aspects of my life. My younger brother and sister have also pushed me to continue my academic efforts. My family's constant support and

closeness is everything they do is what I admire most about them."

As usual, for an award like this, it was very difficult to choose the one family that should win. Other families considered praiseworthy enough to give special recognition to are: Amy Willadsen, daughter of Ellis and Diane Willadsen of Greenwood, Jill Vahrenkamp, daughter of Marc and Judy Vahrenkamp of Hay Springs, Courtney Bradick, daughter of James and Julie

Bradick of Fremont; Brianne Stevenson, daughter of Richard and Kerri Stevenson of Sutherland, Kari Malmkar, wife of Michael and mother of Alexis, originally of Paxton, and the host family of Janka Hudakova and Sylvia Mihalik, both of Slovakia. Their host parents are Dr. Al and Jan Tompkins from Grand Island.

Erica Wendland was also recognized as the recipient of last year's Outstanding Family Award. This year she was selected as the top university

student in the U.S. for a graphic arts internship. Her internship was with the Los Angeles Times newspaper and included a variety of experiences including advertising work for the Academy Awards.

The university is looking forward to another highly successful Family Day next year. Details are available in the Student Affairs building or through LPAC about next year's event and how to apply for the Outstanding Family Award.

# Mortar Board urges students to get involved this Halloween

"With the many budget cuts that elementary schools are facing, this is a good way that the community and students can help out," Clark said.

From Mortar Board, page 1

Project committee and this project include Ashley Clark, chair, and Jessica Vossler, Nick Svehla and Alissa Seier, committee members. The 19 other Mortar Board members will assist with the project as well.

The Xi Phi Chapter of Mortar Board is a national honor society that recognizes academic and social merit among college seniors. Through its efforts, Mortar Board seeks to promote leadership, scholarship and civic service among the college community. Dr. Kenya Taylor is the advisor for the student organization.

"The National Mortar Board theme is 'Reading is Learning,' and each chapter is required to have a service project that addresses reading.

The children's books that are gathered from this project will be given to a few of the local elementary schools faced with hardships. The books will benefit those students who lack the resources other students have. Paperbacks for adult readers will be sent to troops overseas to help them pass the time," Ashley Clark, Gothenburg senior said.

There have been only a handful of people that have donated to Mortar Board thus far. Therefore, the organization hopes UNK students will get involved before Halloween for the success of this project.

All students need to do is give the organization any old books he or she does not need or use any more. Mortar Board will take those selected books off your hands and put the books into the hands of those

that can use them.

Clark hopes UNK students will get involved and contact her with address information. "With the many budget cuts that elementary schools are facing, this is a good way that the community and students can help out," Clark said.

There are many students on campus that believe this particular project is good and can benefit the local schools. The students feel this is a good idea and hope for the success of the organization. "I think that this is a great way for students to help area elementary schools and get involved in their community," Kelli Kastens, Anselmo junior, said.

Other students feel this project will not only benefit area elementary schools, but themselves as well. "I think this is a great way to help out the ele-

mentary schools and troops overseas. Plus, it is a good way clean out your room from any old books as well," Kyleen Bachman, Ponca junior said.

Once again, the Mortar Board is accepting ANY books students want to donate. Any books are of great value to underfunded schools and troops overseas.

It will take no time at all to gather up old books and set them out for the Mortar Board students to pick up on Halloween evening. Don't forget to contact Ashley Clark to give proper address information. To contact Mortar Board for book donations and to leave address information, call Ashley Clark at (308) 237-4695 or e-mail Mortar Board at mortarboard@unk.edu.

From Credit Union, page 1

National Credit Union administration.

"Kearney Federal is well capitalized and well run, so we feel the deposits are very safe," Syring said.

Current UNK students do not have to worry about what is going to happen to their membership if they move, graduate or quit school. A motto of the credit union is that once you are a member you are always a member, provided you maintain the minimum balance requirement.

Membership is eligible to all public employees in Buffalo County working for city, county, state and federal governments, the University of Nebraska at Kearney, public school districts, Educational Service Unit 10 and UNK students.

Employees of Richard Young Hospital, Good Samaritan Health Systems, Mother Hull Home, Mount Carmel Nursing Home, Kearney Orthopedic and Fracture Clinic, Cashway Distributing, Wild West, Inc., Whiskey Creek Restaurants and anyone who lives, works worships or attends school in Dawson County are also eligible for membership.

Stated in a brochure produced by KFCU, membership of the entire family, particularly the children, are encouraged because there is not a better way to teach thrift or to build up a fund for future educational needs,

To join KFCU, a person must provide proof they qualify for membership. To begin an account, members must make a \$25 deposit that will be placed into the account. Students or people under that age of 18 are required to have \$5 deposit to begin the account. A \$1 fee is required to open an account.

"Due to the growth that we have experienced over the past few years, we are in the process of building a new office on the corner of 29th Street and Second Avenue. Completion date is targeted for November 2004," Syring said. "We are also looking at other select groups to include in our membership to continue with our growth plans."

Currently located at 2915 Second Ave. in Kearney, KFCU also provides four free ATM locations in the city.

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# UNK buildings to see renovations

by Ben Brochar  
Antelope Staff Writer

What are the construction workers doing in Cushing Coliseum that was so important they had to cut off the main hallway, and when are they finally going to be finished?

Simple questions to ask, but unfortunately there are not simple answers received.

In 1972, UNK acquired the former State Hospital complex and renamed it West Center.

This complex was steam powered for heat by a plant located north of it. Renovations in 2000 added a chiller so that the plant would pump cold water for air conditioning as well.

This acquired building was the first on campus to not have air conditioning equipment located on-site.

In fact, UNK was the only college in the university system that didn't have a central plant for heating and cooling.

In a Jan. 2000 press release that announced the planned renovations for the plant, UNK declared plans to connect the new College of Education building to West Center's pipeline for heating and cooling.

At that point, the College of Education was nothing more than a blueprint.

"This moves the campus forward significantly in its plan to be more energy efficient and to effectively use resources it's

allocated," Randy Haack, Vice Chancellor of Business and Finance, said at the time.

"The renovation of the West Center energy plant and the connection of the College of Education will lower maintenance costs and there will be no unsightly equipment, such as window air conditioners, and no noise," Mike Miller, UNK director of facilities, said in that same release.

Things have changed after three and a half years though.

Different sections of campus are getting connected with the same goal in mind: more efficient energy use and lower maintenance costs.

One building getting connected, the Fine Arts building, has had an air conditioner that

has been broken for several years.

Each summer, Haack said the university has had to rent a portable air conditioner for \$60,000 to cool the building.

With the pipeline's extension through Cushing to the building, the university will no longer have to rent this large, noise turbine located on the on the strip of grass north of the building.

Now, the pipeline will deliver chilled water directly from the West Center plant. There will be no unsightly equipment, no noise and considerably less expense.

The project does not end with the Fine Arts connection. The pipeline laid through Cushing has already been con-

nected to a network of pipes that extend throughout eastern campus.

Although recent upkeep on these buildings isn't as expensive as the rental for Fine Arts, maintenance costs will still go down when these buildings are connected.

Currently, all of these buildings are running equipment that is located in each structure. It is more costly to keep all that different equipment running instead of using a central plant.

There is bad news though. Haack said, "Founders Hall isn't going to be connected just yet. We [the university] didn't have enough money to quite finish the project."

The project has often been criticized for its timing. The

university timed the project as well as they could. The crew began road work last spring that extended from the Calvin T. Ryan library and Student Affairs to the east entrance of Cushing Coliseum.

The construction crew has been working almost nonstop since then to remove the floor of the main hallway and lay pipe from end to end.

The crew is now finishing the tail end of the construction. Haack says the construction should be finished by late October.

Therefore, students will soon be thankful for the decreased noise and better quality air conditioning central air can provide.

# Kearney hosts several Halloween events

by Leslie McCormick  
Antelope Staff Writer

Not sure what to do for Halloween this year? There are plenty of activities in Kearney and the surrounding area that will keep you busy.

To get you in the Halloween mood, there is a Halloween Movie Night on Oct. 29 from 7 to 10 p.m. in Copeland Hall, Room 140. Phi Alpha Theta and the UNK History Club will be showing the short documentary, "The History of Halloween," followed by "From Hell," a horror/suspense movie about the legendary serial killer Jack the Ripper. The event is free and open to the public, and snacks will be provided.

For more frights, visit UNK's Circle K Kiwanis haunted house at the old McCue's building at 2012 Avenue A in Kearney. The haunted house is open Oct. 29 from 7 to 10 p.m., Oct. 30 from 7 to 10 p.m. and Oct. 31 from 7 to 11 p.m. Admission is \$4, and all proceeds benefit the United Way.

UNK's Pi Kappa Alpha chapter is also hosting a haunted house on Thursday, Oct. 30.

To switch gears, how about a Halloween carnival? The14th

Annual Bibleland Carnival will be held Oct. 31 at the Buffalo County fairgrounds in the Exposition Building. From 5:30 to 9 p.m., food booths will be open. From 6 to 9 p.m., there will be game booths. Purchase advance tickets for \$2 at The Solid Rock, Evangelical Free Church and New Life Assembly.

Tickets are \$3 at the door, and each ticket includes 10 game and food tickets. Additional game and food tickets are 10 for \$1 all evening. There is also a special: Buy five admission tickets, get the sixth free.

The Bibleland Carnival is sponsored by Kearney Evangelical Free Church, New Life Assembly, Trinity Presbyterian, Holy Cross Lutheran, Cornerstone Berean, Spirit of Life/Open Bible and First Church of God, Countryside Christian Church and Hope Evangelical Free Church. For more information, call (308) 234-4987.

Additional events in the Kearney area include a Halloween and Fall Festival at the Archway Monument which runs from Oct. 31 to Nov. 2; and trick or treating in downtown Kearney at 5 p.m. on Oct. 30.

If you don't mind traveling a little out of town, there are a few more fun Halloween events to experience. Dance to Tommy Watt

and the Circuit Breakers with Wynne Adams at a Halloween dance and costume party on Oct. 31 from 8:30 p.m. to midnight at the Legion Club in Gibbon. The dance is open to the public with a \$3 cover charge.

Or you can see the "Twisted Wishes" Haunted Woods near Litchfield from 8 to 11 p.m. Oct. 31 and Nov. 1. Tickets are \$4 and are available at the Litchfield Fire Hall on Main Street in Litchfield.

The event will begin with a short storytelling session around a campfire. After that, participants will be guided through the woods on a 25-minute walk to experience what happens when wishes go wrong. Refreshments and glow-in-the dark items will be on sale at the fire hall. Proceeds from the event go to the Litchfield Post Prom Committee.

Not sure what costume to wear and don't want to spend a lot of money? Halloween costumes are available to rent from Kearney Community Theatre at 83 Plaza Boulevard (308-234-1529). Students must call for appointments to find costumes from 11 a.m. to 5 p.m. Monday through Friday. The Stagecoach also sells a variety of costumes, and don't forget Goodwill and Salvation Army.

And if you're really not sure, head to Wal-Mart and pick up some devil's horns or an angel's halo, and let your true self shine.

# Halloween has more to offer than candy

by Beth Bremer  
Antelope Staff Writer

This Halloween, before all of you college students partake in a celebration of your choosing, take some time to learn about and appreciate the origins and traditions of one of American's favorite holidays.

According to the historychannel.com Web site (Oct. 27), Halloween's origins date back to an ancient Celtic festival called Samhain. The Celts, who inhabited the area that is now Ireland, the United Kingdom and northern France nearly 2,000 years ago, celebrated their new year on Nov. 1.

The Celts believed that the night before the new year signaled a convergence of the worlds of the living and the dead. On the night of Oct. 31, they celebrated Samhain, when it was believed that ghosts of the dead returned to earth.

To celebrate Samhain, the Celtic priests--called Druids--built sacred bonfires where the people gathered to burn crops and animals as sacrifices to the Celtic deities.

During this celebration, the Celts wore costumes, consisting of animal heads and skins, and attempted to tell each other's fortunes.

The spread of Christianity into Celtic lands in the 800s led to the incorporation of All Saint's Day. All Saint's Day was designated by Pope Boniface IV

as a time to honor saints and martyrs on Nov. 1. The celebration was called All-hallows, and the night before it began to be called All-hallows Eve. Eventually, the name of the celebration evolved to Halloween.

The American tradition of "trick-or-treating" most likely dates back to the early All Soul's Day parades in England, celebrated on Nov. 2.

During the parades, poor citizens would beg for food and families would give them pastries in return for their promise to pray for the family's dead relatives. The practice was eventually taken up by children who would visit houses in their neighborhood and be given food and money.

The tradition in dressing in costumes for Halloween has both Celtic and European roots.

Hundreds of years ago winter was a particularly worrisome time of year when food supplies often ran low. On Halloween, when it was believed that ghosts returned to the land of the living, people thought they would encounter ghosts if they left their home.

In order to avoid running into an other-worldly presence, people would wear masks when they left their homes after dark so the ghosts would mistake them for fellow spirits.

Also, to keep ghosts away from their homes, people would place bowls of food outside their houses to appease the

ghosts and prevent them from entering.

The arrival of European immigrants to America brought with it the immigrants' varied Halloween customs. The first Halloween celebration in the United States included public events held to celebrate the harvest, where neighbors shared stories of the dead.

The emergence of ghost-story telling and mischief-making of all kinds had its roots in Colonial America.

The fleeing of Irish immigrants from the potato famine in the second half of the 19th century helped to popularize the celebration of Halloween on a national scale. Americans began to dress up in costumes and go house to house asking for food and money, which eventually became today's "trick-or-treat" tradition.

By the 1920s and 1930s, Halloween had become a secular, community-based tradition. Despite efforts by schools and communities, vandalism and mischief on Halloween was prevalent in this era.

By the 1950s, town leaders had managed to rid their neighborhoods of vandalism and the practice of "trick-or-treating" was revived with more emphasis pointed toward the youth.

Today, Americans spend an estimated \$6.9 billion annually on Halloween, making it the country's second-largest commercial holiday.



courtesy of [www.panopticum.co](http://www.panopticum.co)

Halloween candy has historically been geared towards children. Adults however, enjoy Halloween for the frightful costumes, horror movies and macabre.

# Autumn a dangerous season for drivers

From Fatalities, page 1

Winter has consistently been the safest driving season, even though road conditions are much worse.

The NDOR asserts that most accidents are a result of improper driving. The major contributing human factor for accidents is driving too fast for road conditions.

Excessive speed, failure to yield and driving left of center also cause a majority of accidents.

Surprisingly, poor road conditions do not cause the majority of accidents. In fact, over 70 percent of accidents each year occur

on dry roads. Icy roads and poor visibility during the winter months can make driving very dangerous, but people adjust to these conditions by driving slower and more cautiously.

There is a wide range of causes for the increased number of accidents in the fall, and the Hub cites some possible reasons.

First, there is reduced visibility because of shorter daylight hours and the sun's low position on the horizon in the morning and afternoon.

Another possible reason is the increase in school activities, which increases the number of young drivers on the road. Since drivers between the ages of 15

and 24 are involved in about a quarter of all fatal accidents, their increased presence on roads increases the probability of a fatal accident.

The recent traffic deaths have occurred at many varied locations. There are, however, usually more fatal accidents in rural areas.

Thus far this year, 196 deaths occurred in rural areas, while there were only 51 deaths in urban areas.

Interestingly, in both urban and rural areas, the interstate had the lowest accident rate, with most accidents occurring on local roads.

Many of the accidents this fall

and throughout the year involved alcohol, which can severely impair driving abilities.

The NDOR reports that, each year, about 40 percent of fatal accidents involve alcohol. People between 15 and 24-years-old, particularly men, have a much greater chance of being in a fatal, alcohol-related crash.

Students can help avoid accidents and minimize injuries during the deadly fall driving season by following some simple safety guidelines set forth by the National Safety Council.

\* Be courteous to other drivers and obey traffic laws and general rules of the road.

\* Be aware of what's going on

while on the road. If a vehicle is seen crossing the center line, weaving and responding slowly to signals, the driver may be drunk. In this case, witnesses should slow down behind the vehicle, turn at the nearest corner and alert police.

\* Drivers should take a break at least every two hours during long drives and avoid long night drives because of fatigue and lowered alertness. In addition, the glare of headlights on the road will increase fatigue.

\* Those that are drinking should always find a designated driver and passengers should never ride with someone who has been drinking.

\* Most importantly, drivers should make sure all passengers and themselves are wearing seat belts because they offer the best protection against injury and death. Only four of the 17 people who died in accidents in September were wearing their seat belts, according to the NDOR.

Remember that accidents can happen at any time, any place and in any type of weather. In order for drivers to protect themselves from becoming another statistic this fall, they should follow the rules of the road, buckle up and never drink and drive.



# Purple Hedge owners dispel pagan myths

by Lindsey Humston  
Antelope Staff Writer

“The Christians and the pagans sat together at the table, finding faith and common ground, the best that they were able.” -Dar Williams

In her popular song, “Christians and Pagans,” Dar Williams dispels some myths about paganism and tries to bring the two religions closer together. Frank and Audrey Spulak are hoping for the same type of tolerance to come from their efforts.

The Spulaks own the Purple Hedge Shoppe downtown. They supply a variety of products--from incense to religious books to other materials needed for rituals in religions such as Buddhism and Wicca. There has been some controversy over the store and its products, but what it all comes down to is tolerance and how much people are willing to accept.

“People are afraid of change, of anything that is different than what they know,” Audrey Spulak said. Her husband Frank told the Kearney Hub on Aug. 2, “It’s all fear. All people think about is what Hollywood puts out.”

In real life, the religions that fall under paganism are not practiced in the way they are portrayed on the big screen.

“Her Christ-loving uncle watched his wife hang Mary on the tree. . . It’s Christmas Eve; I know our life is not your style.” -Dar Williams

If the pagan style is not celebrating and rejoicing as Christians do at Christmas, what is their style? What does it mean to be pagan?

“There is a lot of misinformation about religions,” Audrey Spulak said.

Paganism is possibly the most misunderstood religion in the world. That could be because paganism in itself is not a religion. Paganism encompasses all the non-Abrahamic (Christianity, Judaism and Islam) faiths such as Wicca, Druidism, Buddhism, Taoism and yes--witchcraft.

It is important to understand that being a pagan--or a Wiccan--does not translate into being a witch. “There is Wicca, and there is witchcraft,” Audrey Spulak said. “Witchcraft is magic without the religion, and Wicca is the religion. You can have a witch who is not religious and a Wiccan who does

not practice witchcraft,” she said.

It is hard to define what a pagan is because so many religions fall under paganism, and each has different beliefs. “Pagans for the most part tend to be polytheistic,” said a friend of the Spulaks.

Most pagan religions don’t have faith in a single god, but believe that there is a spiritual being in everything around them. For this reason, many pagan religions worship multiple deities.

Hellenic Reconstructionists, for example, worship the same gods as the ancient Greeks did. Traditional Wicca believes in a male-female deity, which is most likely the reason some people have converted to Wicca.

In Wicca, the idea of the Maid, Mother and Crone is important. It is comparable to the Father, Son and Holy Ghost.

“For me, I found it hard to believe in or follow a single male entity that you are supposed to fear,” a friend of the Spulaks said. “Paganism is much more balanced.”

“You find magic from your God, and we find magic everywhere.” -Dar Williams

Pagan religions and Christianity seem to have many similarities. It is a common thought by many theologians that Christianity derived many of its fundamental values from paganism.

One example that could be used is the ancient text, “Beowulf.” This epic poem was written before the 10th century by an unknown author. The poem refers many times to pagan traditions and customs, but it is also laced with obvious Christian values.

“There is the possibility that Jesus Christ was derived from earlier pagan myths about a golden child that would save the people,” Audrey Spulak said.

An eye-catching similarity is that pagan chapels seem to be the prototype of Christian churches.

“Most Christian churches were built on old pagan sights,” Audrey Spulak said. This was all taking place during the conversion time--about 300 A.D. Even today, there are pagan temples in the basement of Notre Dame, an enormous Christian cathedral in France.

It was during this time that the pagan religions had to start going underground. As Christianity was becoming more and more popular, other religions starting being persecuted. “It was basically, ‘You

don’t convert, we’re going to kill you,’” Audrey Spulak said.

“One big difference between Christianity and most pagan religions is that we don’t have a god you are to fear,” A.J. Roberts, a friend of the Spulaks, said. “You know that term, ‘God-fearing American?’ Well, we have tender and loving gods and goddesses, whereas in the Christian faith, you are taught to fear God.”

“Hands were held and prayers were said--sending hope for peace on Earth to all their gods and goddesses.” -Dar Williams

When a Christian wants to help make something happen, they pray. When a pagan wants to help make something happen, they practice magic.

“Magic and prayer is the same thing,” Frank Spulak told the Hub. “We (pagans) manipulate that energy to help people. If the prayer is answered, it’s magic. We’re not trying to work spells to have people turned into toads.”

A Wiccan would practice magic in the same way that a Christian would pray. If a family member were sick, a Wiccan might light a candle for them. Instead of putting the power into the hands of a deity by praying, they try to make the magic happen themselves.

Wiccans, and most witches, do not practice witchcraft the way it is shown on movies such as “Teen Witch.” A real witch or Wiccan would know better than to try to mess with a person’s free will.

“We have one commandment, if you want to call it that,” Audrey Spulak said. “It is the Wiccan Rede. The last line is, ‘Do as you will, if it harms none.’” A love potion is considered manipulative, because it forces someone to have feelings that they don’t actually feel. Most true Wiccans and witches believe spells such as these are wrong.

According to the Spulaks, a true pagan would never do something to cause harm to another being, whether directly or indirectly.

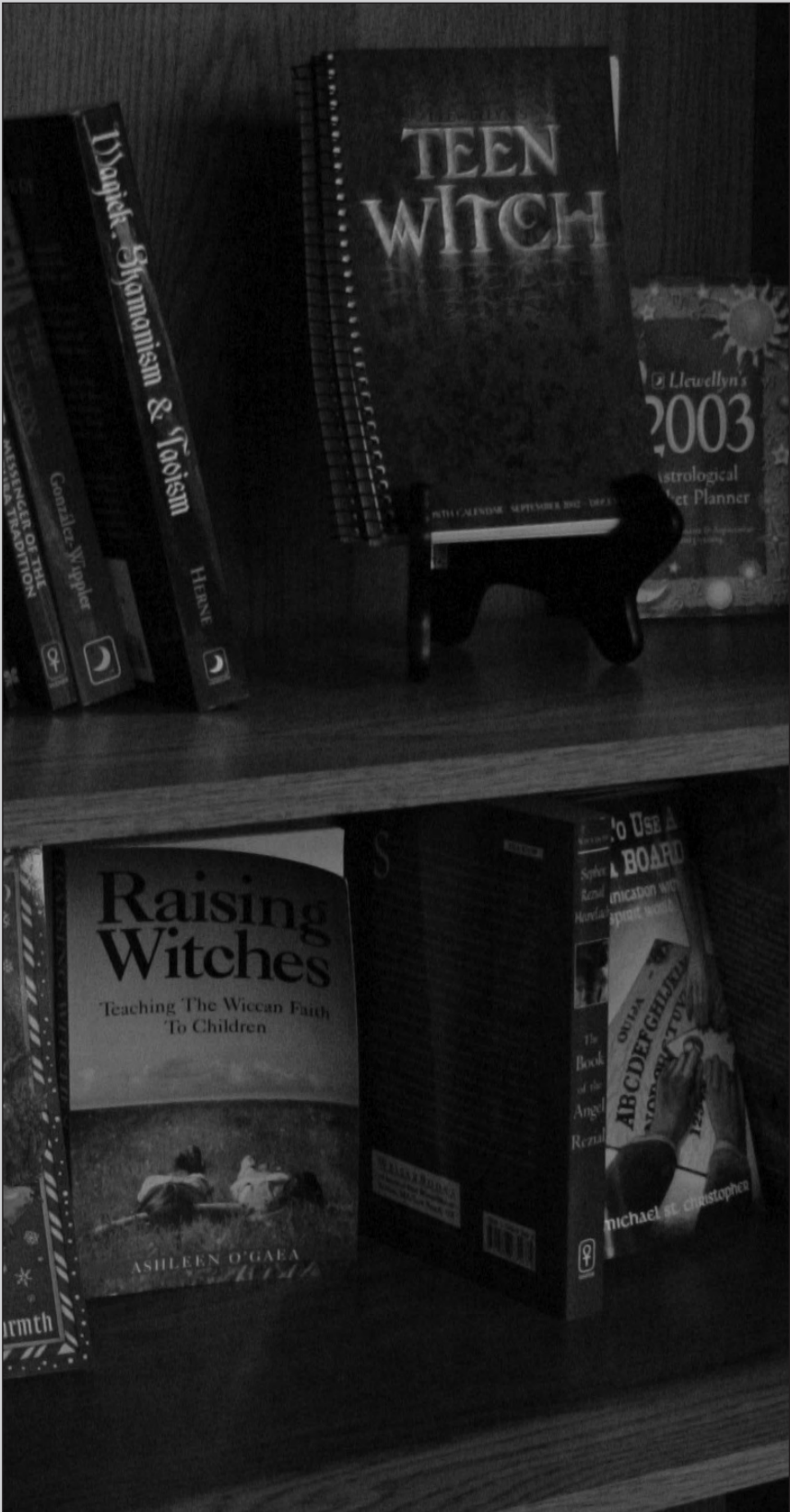
If a pagan believed in the power of magic, he or she would also believe in the power of the three-fold law--that one's actions, whether good or bad, will come back to them thrice as much.

“Where does magic come from? I think magic’s in the learning.” -Dar Williams

When paganism is shunned, it seems to be because it is misunderstood. Many Christians cannot give a description of paganism, nor would they care to. Pagans, on the other hand, often know as much about the other religions as they do their own.

Frank Spulak grew up Catholic, and it was that beginning that sparked his interest in researching other religions.

“I was always interested in religion,” he told the Hub. “The Catholic school taught me to love religion.”



Photos by Shiloh Nichols  
Wicca books line the shelves at the Spulaks’ shop.

