



73% Lip Sync

7% Homecoming Parade/

Family Day

7% Football Game

7% Canned Food Build

7% Other

The Clothesline Project hangs out laundry of stories

The Women's Center continues to bear witness to violence against women, end the silence.

BY ADRIANNA TARN
Editor in Chief

According to the Men's Rape Prevention Project in Washington DC, 58,000 soldiers died in the Vietnam War, but during that same period of time, 51,000 women were killed at the hands of an abuser, but few took note. Times, they are a changin', more since the summer of 1990 when a coalition of women's groups on Cape Cod, Mass., developed this program to educate, break the silence and bear witness to one issue - violence against women.

Every year, groups all over the United States take part in a national art project, displaying T-shirts on a clothesline as a memorial to the victims and survivors of domestic violence. The shirts are a visceral way for women to tell their stories and, at the same time, end the silence.

"Project Clothesline should be important to everyone because it involves them or someone they may know," said Jordan Loschen, graduate assistant for the Women's Center. "It's sad to think about,

CLOTHESLINE, PAGE 2



Courtesy Photo

The Clothesline Project started in 1990 to address the issue of violence against women. Groups all around the nation decorate and hang T-shirts on clotheslines to help others express their support for the cause.

LGBT community: Growing, changing advocating education

BY AUSTIN KOELLER
News/Feature Editor

According to Matthew Mims, an assistant professor in the department of counseling and school psychology and adviser for the Queer Straight Alliance group at UNK, one of the goals of his organization is to educate people about gay and lesbian issues.

"The group organizes events...to bring in some outside knowledge...but also to create events where others can come and learn more about gay culture, as well as the issues," Mims said.

QSA continued its goal of education as they invited Ron Holt, an openly gay clinical psychiatrist and graduate of Wayne State College to speak about gay and lesbian issues. Holt, who has been coming back to Nebraska for 14 years during Homecoming week, gave two presentations—one on the reality of gay sexuality, and another on the risk factors and protective factors of bullying.

Holt began his first presentation by defining sexuality and sexual orientation. "Sexuality can be categorized into heterosexual, homosexual or bisexual," Holt said. "Sexual orientation is defined by a person's thoughts, fantasies or dreams."

Holt said that for most people, their sexuality and sexual orientation match. However, he says that this is not true for others.

"As a gay man, I have thoughts, fantasies and dreams toward people of the same sex," Holt said. "If I decide to act on these thoughts, then my sexual orientation and

QSA is made up of 50 students, staff and faculty members. They meet Thursday nights at 7 p.m. in Room 310 of the Nebraskan Student Union.

WATER DAMAGE RETURNS TO UNK LIBRARY



Photo by Adam Buerer

Caution tape has been placed around some areas on the second floor along with a sign directing people to the Circulation Desk should they need items in the book collection.

According to Janet Stoeger Wilke, dean of the Calvin T. Ryan Library, late Friday night and into Saturday morning, another library roof problem resulted in water coming through the ceiling on the second floor of the library. Due to water damage, 284 books were identified as needing to be frozen and restored.

"The most significant water came through the ceiling over table areas. However, from around 11 p.m. Friday night until late morning on Saturday, we worked on numerous problem areas in the stacks, removed books and covered shelves with plastic," Wilke said.

The Library and Learning Commons are still open, as are all library services.

BIG RED...

Not the program it used to be, and that's OK



BY ANDREW HANSON
Sports Editor

"It's because college athletics has changed; college football has changed."

—Andrew Hanson

Nestled amongst the plains of the Midwest, neighbored by states such as Wyoming, Kansas, Iowa and South Dakota lies Nebraska, a state which has no professional teams and only one team that plays Division I college football. In the heart of that state's capital sits the University of Nebraska-Lincoln.

If there is one thing Nebraskans like, it's their football. They love to talk about their five national championships or their 43 conference championships. They've sold out more than 300 consecutive games. On game days, the stadium becomes the third largest city in the state.

The thing is: Nebraska football is not the program it used to be. Of all those championships — none of them have been won this decade.

This isn't a Frank Solich problem or a Bill Callahan problem. It's not because Bo Pelini may not have been the coach Nebraska thought he was.

It's because college athletics has changed; college football has changed.

Gone are the days when a small number of programs really competed in football. The glory is too big not to. The money is too big not to.

Money clearly is not the problem for

Nebraska. In 2012, Nebraska's athletic department had operating expenses in excess of \$75 million and only had profits reaching nearly \$5 million.

When Tom Osborne retired from coaching, it wasn't just the end of an era for Nebraska football; it was the end of Nebraska's status as an elite football school.

In the last 15 years, Nebraska has had three coaches; the previous 35 years they had only two. The coaching turnovers are really no surprise.

Nebraska has the history, but is it really a glamour program? Any coach who comes to Nebraska comes to the middle of the country, an area that lacks the recruits truly needed to compete at a top level. (The University of Nebraska-Lincoln has signed one in-state recruit each of the last two years.) It's not a glamorous place, and the weather just isn't the same as the south or on the coasts.

The Media

Nebraska doesn't get national attention anymore. In a state with fewer than 2 million people, its largest media market is lackluster. The largest TV market is Omaha, which is only the 76th biggest in

the country. So from a media standpoint, why should it get national attention?

Someone comes to Nebraska for the people, for the fans, and for Nebraska — whether it be a recruit, coach or fan.

The history and tradition of Nebraska makes it appealing, but from an outsider's perspective, it's not the job it used to be, and quite frankly, there are much more appealing jobs out there.

Fans want Scott Frost

People who are calling for Pelini's job are quick to say the Huskers should hire Scott Frost. Nebraskan's want Scott Frost because he's like one of them. He's a standout athlete from just down the road, Wood River, a town in the middle of Nebraska with less than 2,000 people.

Frost has a long list of athletic achievements in high school, college and as a pro. Following his Husker career after transferring from Stanford, Frost was named NSCA All-American Athlete in 1998. Before signing with the Jets, Frost led the Huskers to a perfect 1997 13-0 season, including a national championship, Big 12 Conference championship and Orange Bowl championship.

Frost has also only been a coordinator in an offense-friendly system for less than a year. And someday he may make a fine head coach, but he's someone Nebraskans can relate to and that's why people want him.

Bill Callahan ruined Nebraska

Bill Callahan is arguably one of the least liked men to ever work for Nebraska. Sure, he lost some games, had some rough seasons, but every program is going to go through a tough period.

Callahan isn't one of us, though. He's from Chicago, he's coached in the Super Bowl, and perhaps most importantly, he's not Nebraskan. If he were from or had ties to Nebraska, would people really be so quick to expel him?

Nebraska isn't the only school in a small state to have this problem. There are lots of schools that do, especially when you're the only show in town.

Don't base your expectations for Nebraska on the past. If you get a new coach who isn't Nebraskan, don't shun him; embrace him, make him into a Nebraskan. If Nebraskans can tailor their expectations to the "is" instead of the "was," they might even have fun watching the game.

If you have opinions, write in to the Antelope at antelopenews@unk.edu.

Clothesline from page 1

but violence is prevalent right here in our neighborhoods, so we as a campus need to come together and support each other in this fight for respect."

"The idea of using a clothesline came from the idea that the laundry was always considered women's work, and in the days of close-knit neighborhoods, women often exchanged information over backyard fences while hanging their clothes out to dry," Hain said. "The concept was simple — let each woman tell her story in her own unique way, using words and/or artwork to decorate her shirt. Once finished, she would then hang her shirt on the clothesline."

The Women's Center invites any student, staff person, faculty member or com-

munity individual who has been affected by violence against women to participate in the project by designing a shirt.

"Those who want to participate can come to the Atrium in the Student Union on Wednesday, Oct. 3, from 11 a.m. to 1 p.m. or to the Women's Center from 1 p.m. to 4 p.m.," Hain said.

The shirts will then be on display in the student union throughout the month of October in recognition of Domestic Violence Awareness Month.

"I think this event is important because it offers survivors right here at the University of Nebraska at Kearney an opportunity to produce a piece of artwork enabling them to heal, even if in the slightest amount," Loschen said.

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LGBT from page 1

sexual behavior are congruent. However, if I have thoughts, fantasies and dreams toward men and I decide to hide that and get married to a woman...my sexual orientation is always homosexual, but my behavior...would be heterosexual.”

Holt added that even if a person has thoughts, fantasies, and dreams of one gender, but chooses not to act on them, this still does not change their sexual orientation.

“All we’re doing is asking them to change their sexual behavior,” Holt said. “Asking gay, lesbian or transgender persons not to act can cause them tremendous harm including thoughts of suicide, panic attacks, drug and alcohol abuse and cigarette abuse.”

In his second presentation, Holt talked about bullying and suicide among those who are LGBT. Holt said that most people who come out at a younger age tend to have a much higher risk of suicide compared to those who come out at a later age. Holt said that there may be a variety of reasons for this.

“They don’t have support services; their parents may just say they’re going through a phase and they may not have a gay-straight alliance in the grade school or in junior high,” Holt said. “We have them in high schools and colleges, but we don’t have them at the age when most kids are now struggling to come out.”

Holt said that suicide among gay youth may come as a result of factors such

as geographic location or media coverage of other suicides.

Holt spoke about Billy Lucas, a 15 year-old who committed suicide after being bullied for years for being perceived as gay. He was told to kill himself by his classmates and was later found hanging in a closet.

“Billy’s suicide is an example of how living in politically conservative areas has an increased chance for suicide,” Holt said.

Holt also talked about Raymond Chase, a 19 year-old from Rhode Island.

“It was the fifth suicide that received national [media] attention in three weeks,” Holt said. Holt added that the media attention increases the risk of suicides.

After the presentation, members of the audience reflected on Holt’s presentation.

Junior visual communication and design major Grant Pearce of Omaha said he learned some pretty good facts from studies, including that people are coming out younger and younger and, at 18 months, Pearce said, toddlers know gender.

“He did a nice presentation,” Mims said. “It was filled with information that we need to realize, and he had some good insight for questions that will have (the audience) thinking about these issues at a deeper level.”

The Queer Straight Alliance will follow up on this event by hosting a safe zone training workshop on Oct. 3 in room 310 of the Nebraskan Student Union at 7 p.m.

the antelope | fall 2013 staff

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Learning about leadership: *Annual LEAD Workshop a success*



BY JESSICA ALBIN
Copy Editor

Every year, the Big Blue Chapter of the National Residence Hall Honorary, NRHH, hosts LEAD Workshop. LEAD Workshop is a two-hour event that consists of several speakers from a variety of disciplines talking about different aspects of leadership. The event was held on Sunday evening at 7 p.m. in the Ponderosa room of the Nebraska Student Union.

This year's event consisted of keynote speaker Johnathan Nikkila, a Kearney city council member, and break out session speakers Dr. Julie Campbell, a UNK professor of criminal justice and social work, Dr. Toni Hill, a UNK professor of family studies and interior design, Tenille Stoecker, a second year UNK graduate student and hall director of URS and Traci Gunderson, an Academic and Career Service Advisor, and closing remarks speaker Dr. John Falconer, director of the Honors Program.



Photo courtesy of Jen Kacere

NRHH President Nathan Arehart and member Whitney Nelson show their enthusiasm for LEAD Workshop. The workshop had break out sessions about how to lead as a team and how to make leadership experiences meaningful.

**Check out
more photos**
online at
unkantelope.com

CAMPUS CRIME LOG

Sep. 13: A female subject was pulled over for having no plates or in-transits. The vehicle's owner was in the car and had a bill of sale. However, she had no insurance and also had a misuse of a learner's permit. Subject was given a verbal warning.

Sep. 14: A UNK employee reported that the north doors of Thomas Hall were cracked. Officer made contact and visually saw that the north exterior door on Thomas Hall was broken. A male subject was cited for criminal mischief. Case closed.

Sep. 15: Four subjects were contacted for having alcohol in the room. Report will be forwarded to the Conduct Officer. Case closed.

Sep. 15: A male subject was cited for possession of drug paraphernalia and possession of marijuana less than one ounce. Subject was smoking marijuana on the sidewalk outside Martin Hall.

Sep. 17: A female reported the window by the south entrance to Mantor Hall was broken. HVAC was on the scene to put cardboard on the glass and caution tape up so people will not use that area as requested by the Hall Director. A work order was submitted.

Sep. 18: A female subject reported her bike stolen from the Martin Hall bike rack sometime between 9/16 at 6:00 PM and 9/17 at 4 PM.

Sep. 18: A female subject reported that her laptop was stolen from inside her room by an unknown subject. Later that day, she reported that she had found her laptop. She had left it in a classroom.

Sep. 18: A female subject reported being harassed by an

ex-boyfriend via Facebook.

Sep. 18: A female subject reported a cut to her tire. Her vehicle was not here, however she did have photos. From the pictures, it appears the cut was not due to vandalism.

Sep. 19: Two students were involved in an accident in lot four. One subject was cited for unsafe backing.

Sep. 20: A female subject was issued a written warning for failing to yield the right of way to a pedestrian in the crosswalk on University Drive by URN.

Sep. 21: A female subject was reported missing. After further investigation, the student returned to the residence hall and two people were cited for minor in consumption.

Sep. 24: Mantor Hall third floor RA called and reported a female student came to her saying she thought she might harm herself. After further investigation, it was determined the female student did not meet EPC criteria and was not willing to self-commit to Richard Young Hospital. Students name was passed on to the CARES team.

Sep. 26: A hall director of a residence hall called to report a vandalized dryer in the laundry room.

Sep. 26: A female subject called in to report suspicious activity occurring in various places she attends.

Sep. 26: A male subject reported that he had his iPhone 5 taken from a cubby while he was in the weight room at Cushing.

Sep. 26: Antelope Hall RA reported loud noise and possible alcohol violation in Antelope Hall. Upon arrival, eight female students were cited for Minor in Possession and

Sudoku ★☆☆☆☆

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | | | | 6 | | | 4 |
| | 9 | | | 2 | | 5 | |
| 4 | | | 1 | 5 | | | 7 |
| 8 | | 4 | | | 7 | | 1 |
| | | 5 | 2 | 3 | 4 | | |
| 1 | | 6 | | | 3 | | 5 |
| 3 | | | 7 | 9 | | | 2 |
| | 6 | | | 8 | | 4 | |
| 2 | | | | 4 | | | 3 |

Find answer on page 9 www.sudoku-puzzles.net

In the house: Freshman tell how "going Greek" has helped them

BY COURTNEY JONES
Antelope Staff

Greek sororities and fraternities take new members each year focusing on all that each has to offer, often recruiting on unforgettable college experiences and a Greek family that will support them through anything.

This year sororities held their annual rush Sept. 6-9.



ALISON
VANSKIVER

"I really enjoyed going through rush, and it definitely wasn't what I expected. The cheering that the sororities did was awesome, and it made me feel welcome and happy to be at each one," said Alison VanSkiver, a freshman from Sutherland, who decided

to join Alpha Omicron Pi after rush. "My favorite part of rush was when I got to talk to my sister on the last day. We had a little heart-to-heart conversation that got very emotional but we also had a lot of laughs in there as well."

Unlike sororities, fraternity recruitment is year round. "We are always looking for guys to join," said Taylor Miller, a senior psychology major from Fort Calhoun and a member of Phi Gamma Delta.

"For Fiji, we take a longer process than most other fraternities. When guys are interested in joining, the first thing they do is sign a bid card. This is to say no other fraternities can recruit this person at this time. After the bid, they become pledges. Pledges go through pledge education, when we educate them about our fraternity and what we expect of them when they become full members. After they pass pledge education, they become a full member in the fraternity."



ZACK
WAYMAN

"I have absolutely loved my experience being in a fraternity so far," said Zack Wayman, a Kearney freshman and brand new member of Sigma Pi Epsilon. "It has been fun and exciting, and I am extremely excited for the rest of the year."

Before Wayman even came to UNK, he said he had heard many things about the fraternities on campus. "I knew some older Kearney High grads that were in Sigma Pi Epsilon, so I just started talking to them and eventually



Photo courtesy of Jacobi Goodell

Some of the members of Alpha Omicron Pi come together in their sorority house's lounge to hang out. These girls are forever bound by their pledges to become members of AOII and sisters to each other.

ended up signing and becoming a member."

VanSkiver said, "I knew the first day of rush that I wanted to join AOII. I felt a connection with every single girl I talked to at the AOII house. I knew for sure I was going to choose AOII when they had their ceremony for us on the last day. Everything that was said really hit home, and I knew AOII was the place for me."

The fraternities and sororities on UNK's campus have the highest ranking GPA's of all the student body. Being a prime student and having exceptional grades is one of the top priorities that they teach their new members when they first join.

"I can honestly say that being in a sorority will most likely keep me in line with my grades," VanSkiver said. "It gives me more motivation to study and work hard. Joining made me feel so much better about being in college. I was really nervous to come to Kearney, but now I know I have girls behind me who will be there for me if I ever need anything."

"Once you join a fraternity, there are a lot of guys who try and help you get involved in many different organizations; they make sure you study for your classes, and they provide opportunities for community service through many organizations in the community," Wayman said about his fraternity.

VanSkiver is a legacy to AOII, which means someone in her family has already been or is currently a member of the sorority. In VanSkiver's case, it is her older sister Regan, who is currently the president of Alpha Omicron Pi.

"I honestly think it's great that my sister is president," VanSkiver said. "My sister and I definitely have a special bond. I know I can count on her, and she will always be there for me. I consider her my best friend. We get a little crazy sometimes, so I'm re-

ally interested to see if AOII can handle two VanSkiver girls in the house."

"I really hope the sorority will help me reach my full potential and help me become the person I want to be," VanSkiver said. "I really think that the values AOII focuses on will impact my life in a positive way."

"For me, being a member of Sigma Pi Epsilon means being a balanced man by preforming in the classroom and in the community," Wayman said. "Being a Sig Ep is something I am proud to say."

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URF Information Session:
Thursday, October 17
2:30 p.m. MSAB Sisler Room



Rush

A racing movie we've been waiting for



BY TATE SCHNEIDER
Antelope Staff

Movie makers have made many attempts to bring automobile racing into pop culture here in the United States.

I watched all of them

because I love cars and I wanted to sit and enjoy a movie geared toward me. However, the problem with all of these

movies isn't that they didn't appeal to masses of car nerds, but that they were executed with little thought given to a broader audience.

You have 1966's "Grand Prix" starring James Garner with plenty of gasoline-fueled drama on the track, but lacking the personal connections off the track.

"Le Mans" in 1971 gave us one of the coolest guys to ever walk the face of the earth, Steve McQueen, but this movie suffered, lacking a compelling plot. The most recent was Sylvester Stallone's failed attempt at car porn with 2001's "Driven."

"Rush" doesn't have that problem. Ron Howard, who you may know as the guy who narrates "Arrested Development" and began his directing career with "Grand Theft Auto" in 1977 after years as a child star, directed this movie. "Rush" pulls in real drama from the historic 1976 Formula 1 season. The movie showcases charismatic playboy

driver James Hunt, the cold, calculating Niki Lauda, played by Chris Hemsworth, and Daniel Brühl, respectively.

Within the first five minutes of "Rush," you know you'll be in for one hell of a ride. The character of Lord Hesketh, played by Christian McKay, puts the whole movie into perspective when he's explaining the passion of racing to Hunt's girlfriend of the week, "Men love women, but more than that, men love cars."

"The menace of those power plants reaching peak RPMs before each gearshift is like listening to the God of Thunder orchestrate a symphony of metal and fire."

—Tate Schneider

This is affirmed with the many camera shots showcasing the elegant components of the brilliant V-12 engines stuffed into the cars. The menace of those power plants reaching peak RPMs before each gearshift is like listening to the God of Thunder orchestrate a

symphony of metal and fire.

It really isn't just for gearhead's, though. "Rush" delivers spot-on performances from Hemsworth and Brühl. Anybody who has ever looked into James Hunt knows his habits on and off the track have a certain rock star quality. However, I do think that Lauda is portrayed to be a bit more cold than he actually is, but Brühl, who you may recognize from "Inglorious Basterds," still makes him a likeable character.

Throughout the movie, at times you want to cheer on both drivers. The portrayal of the rivalry makes this movie a spectacle to see. Howard and company deliver a story that is compelling and exciting to watch. Although I already

knew how things were going to end, I was still anxiously waiting to see things unfold before my eyes.

Visually, "Rush" has the look and feel of the 1970s, but it's never overwhelming and doesn't distract the viewer with thoughts like, "What the hell are they wearing?"

The racing sequences are exhilarating

and downright intense. I found "Rush" to be one of the most entertaining movies to come out this year, and I recommend it to both car people and hipsters alike.

Tate's Rating
4.5 out of 5 Tacos



THE MEN BEHIND THE LEGENDS

James Hunt is revered in Formula 1 as one of the best racing drivers on the track throughout his short career in motorsport and even earned himself the title of World Champion in 1976.



JAMES HUNT

His antics off the track have made him notorious. Safety was not a top priority to racing back in the 1970s and many drivers liked to live in the moment as a result of that. Hunt partied hard, but was still a force to be reckoned with on the track. Most notably, Hunt "enjoyed the company" of a claimed 5,000 women.

After his stint in Formula 1, Hunt retired from the sport in 1978 and went into business and race commentary. His lifestyle didn't change much and he often was incredibly candid. James Hunt's fast lifestyle caught up with him at the age of 46 when he died of a sudden heart attack.

Calm, cool and calculating are all words that describe Niki Lauda very well. He earned a reputation as being a serious racing driver. The Austrian-born Lauda only took risks when it was to his benefit and when it was necessary.

Though he was so serious, he was arguably the fastest on the starting grid when race day rolled around and held the track record around the historic Nurburgring Nordschleife in Germany.

However, when the 1976 German Grand Prix rolled around, the conditions on the track were less than favorable for a safe race and Lauda moved to cancel the race. The other drivers out voted him and the race proceeded.

Shortly after the race started, Lauda ran off the course and smashed into one of the barriers. Lauda suffered burns that would leave him scarred for life from the inferno that engulfed his car.

Lauda continued to race for many years and retired to pursue business opportunities. He has owned and operated two airlines and often takes the controls on some flights from time to time.



NIKI LAUDA



Defining moments:

A movie watcher's diminishing faith restored in the year of 2013



BY ADRIANNA TARIN
Editor in Chief

So in terms of everything movies, 2013 just hasn't been the best year.

There have just been an abundance of duds and bad remakes with a few rays of sunshine.

I could talk about and name all the movies I thought had potential to be awesome or the movies I just felt like I've seen before.

But here it is. This was my defining moment for 2013.

I just saw "Prisoners."

It's a thriller directed by Denis Villeneuve, about the disappearance of two girls, Anna and Joy.

More importantly, the movie revolves around Keller Dover, Anna's father, played by Hugh Jackman. As one detective, played by Jake Gyllenhaal, pursues multiple leads, he hits dead end after dead end.

At this point, Dover faces every parent's worst nightmare and takes things into his own hands.

Here's the point where I could tell you more about the plot and maybe ruin the movie for you. On the other hand, I could just tell you to watch the movie to see what happens and hope you take my word on how well the movie was done. I think I'll stick with the latter.

What I'm actually going to do is tell

you why this movie has mended my faith in the year of 2013.

"Prisoners" marks the first time all year that I can remember feeling something when in that room we call the theater.

I'm not telling you that I didn't have fun when I went to see "Iron Man 3." I did enjoy watching the history of the first African American baseball player, Jackie Robinson, retold in an impressive fashion in "42."

I also had some laughs with James Franco, Seth Rogan and "America's Sweetheart" Jonah Hill in "This Is The End," which, by the way, is out on DVD soon, so you should probably go check it out.

My point? 2013, so far, has felt like the big "in between." I've just been waiting patiently for something to happen.

Here's what I mean. "Iron Man 3" felt like a huge lead into what's to come:

"Thor: The Dark World." The same goes for "The Wolverine," also starring Hugh Jackman. It made me want 2014 to be here so bad so

I could be watching "X-Men: Days of Future Past" already.

Now I'm not saying that "Prisoners" is the best movie I've ever seen, but it gives me a feeling of momentum in the right direction.

In this case, I think the right direction is the end of 2013 and the beginning of a new year.

While I was on my way back home from the theatre, I could only think one thing.

Since this is my last year in school, I feel that this whole year has been a something that's leading into something amazing; graduation and the future.

It's scary and big and exciting. Just like for the future of movies, I hope my future looks just as bright.

As I look to see what movies are in store for the next couple of years, I know that I'll be spending a lot more time in the theatres.

As for now, I'll just wait for November to come around so I can watch "The Hunger Games: Catching Fire" and "Thor: The Dark World."

Until then, I'll keep watching for these defining moments and hoping for a bright future for movies and myself.

Adrianna's Rating
4 out of 5 Tacos



TARIN'S TO WATCH LIST

- Sept. 27 – "Rush"
- Oct. 4 – Runner Runner
- Oct. 18 – 12 Years A Slave
- Oct. 25 – The Counselor
- Nov. 1 – Ender's Game
- Nov. 8 – Thor: The Dark World
- Nov. 15 – Nebraska
- Nov. 22 – The Hunger Games: Catching Fire
- Nov. 29 – Mandela
- Dec. 6 – Inside Llewyn Davis
- Dec. 13 – The Hobbit: The Desolation of Smaug



Green Back Boogey Blues:

Schneider offers a few ideas for students not flush with cash.



BY TATE SCHNEIDER
Antelope Staff

In the immortal words of Eric Cartman of “South Park” fame, “Anything that’s fun costs at least \$8.”

For many college students, spending \$8 can be a bit of a stretch sometimes. Luckily, there are a number of places around town that understand that they are in a college town and realize that students are not flush with cash.

The purpose of this guide is to show you that you can spend under \$8 and still have fun. Essentially, Cartman will be proven wrong.

Food is a hot commodity and ramen noodles are at the bottom of the barrel when it comes to nutritional value and, of course, they are extremely cheap, but they are not your only option for nourishment.

Anyone who grew up in the Kearney or Grand Island area will be familiar with the Chicken Coop whose Kearney location is 2215 Avenue A. The dinner specials at this place are definitely worth checking out for anyone living on a budget.

All of their dinner specials are available from 5 p.m. to 10 p.m. during the week, and Chicken Coop specials include: bull fries and a side of French fries for \$5.99 (if you are into that kind of thing) Monday nights, Tuesdays are 40



Courtesy photo

Food, live music and local art all come together at Tru Café in downtown Kearney.

cent wing nights, but Wednesday night is the main event. It’s burger night where you can get a burger and fries for \$5.

Sure, you may be thinking, “I can go to McDonald’s and get the same thing for less.” You’re wrong, this burger has much more flavor and these fries are some golden, crispy goodness that will leave you wanting more.

If bar food isn’t quite what you were craving, take a few friends across the street to 18 East 21st Street. Inside that address you will find the Thunderhead Brewing Company. Pizza is one of their many specialties, and you can split a large pizza with several friends for under \$6.

You will get a pizza that is better than any carryout or delivery place with 11 classic options put onto homemade



Courtesy photo

Find a variety of delicious goodies at Thunderhead Brewery Co. including their famous pretzels and artichoke dip.

dough, or you can build your own pizza. However, in the interest of keeping the cost down, stick to the regular menu.

Look into getting a soda keg from Thunderhead for \$29 with a few other people to keep your cost under \$8 each. There’s no possible way you can drink all that by yourself. Put it in your dorm, apartment or house; it won’t go flat very

quickly and it will be a conversation piece.

If you’re looking to experience some excellent live music, look into going to the Tru Café at 2100 Central Avenue on Thursday nights from 7 p.m. to 9 p.m. The shows are free and you can enjoy a cold beverage off their excellent drink menu that includes various teas, Blue Sky Soda, ginger ale and natural spring water.

If you are a golfer, the Elks Country Golf course is worth looking into. The golf course is located just north of town at 103rd & Antelope Avenue. Between the hours of noon and 5 p.m., you can golf as much as you like for the low price of \$5. The course is a small 9-hole course and can easily be walked, but you can rent a cart for another \$5, but that would bust your \$8 budget wide open.

With that last addition aside, the goal of this article was to show you a good time for under \$8. You may have noticed that most of the locations listed were located downtown to keep your transportation needs to a bare minimum.

Go, experience Kearney for under \$8 and you may be surprised at everything that is offered by this small college town.

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Student Affairs Building Rm 158

Monday - Friday 8:00 a.m. - 5:00 p.m.

This project was supported by Grant No. 2010-WR-AX-0055 awarded by the Office on Violence against Women, U.S. Department of Justice.

Johnny Football? Meet 'Jony' Fieldgoal

BY ANDREW HOFFMAN
Antelope Staff

Three weeks into practice, the Loper football team was introduced to sophomore kicker Jonathon Lara. It didn't take long for his new nickname, "Jony Fieldgoal," to stick.



JONATHON LARA

"I heard it my first day kicking. Coach Morris called me it after only a few kicks. I was really nervous. It had been like three years since I had kicked a football," Lara said. "I had never kicked off turf either, you know, without a tee. I was nervous, but I think I hit all of them that day."

Lara spent his last three years kicking a different kind of football for Hastings College. "Soccer was always my first love. I've been playing it since I was four or five. It just wasn't fun for me anymore. I didn't like the way things were handled and it stopped being fun," Lara said. "I hated it. I talked to Josh Papa, redshirt sophomore linebacker, and he told me you could use another kicker. I figured I'd give it a try."

Lara's first love may be soccer, but kicking field goals comes naturally. "I started kicking my junior year of high school. They told me to kick the ball like a soccer ball. I've never really had a personal kicker coach. It just comes natural."

It might seem strange to most, but Lara is no stranger to stepping on a field as a no name and impressing people. "I



Photo by Joel Cedar

The Lopers block for sophomore kicker Jonathan Lara. Lara joined the Lopers in September of 2013.

kicked a 62-yard field goal during practice in high school. After that, there was no looking back," said the 2011 Shrine Bowl player. "Out of high school I was recruited by Morningside, Hastings, UNK, Iowa State and Ohio mainly for football, but I just liked soccer way too much."

"It's weird. I've barely kicked in any games, and I have this nickname. That first game I was really nervous. I hadn't kicked in so long and that first kick of warm-ups I missed. Coach Everson told me to just relax and to just calm down. He told me it was something I'd done a million times before and it wasn't going to be any different. I'm finally starting to feel comfortable."

Comfort isn't the first word that comes to mind when you're in Lara's cleats, though. "I tore one hamstring my sophomore year at Hastings playing soccer, and I actually tore the other one this summer. The latest was just a grade one, but it's annoying. It really doesn't bother me that much kicking field goals, but I only just started kicking off again." Lara said.

"I really do like football. I mean, if I didn't I would have gone somewhere else to play soccer, but I figured I'd give it a shot. I've really enjoyed it so far. In a couple of years I'll be heading up to UNMC for exercise science. I'm going to be a physical therapist."

Despite coming into 2013 with week 1 already in the books, Lara is the Loper's leading kicker for a struggling offense. Lara has made five of six extra-point kicks. "My goal this season is to just be reliable, but I wanna be the guy to give us a lift

when we need it. I wanna be dependable, you know? I didn't know I won the job until the Friday before the Emporia game, but I've been ready to go."

Lara says he still loves soccer, but wouldn't go back to play. "It's probably too late. Plus, I really like playing football. Josh (Papa) was my holder in high school, and it's really good to have him here. I'm

looking forward to what we can do the rest of the year."

The 2011 Schuyler graduate went 1-1 on extra point attempts against No. 2 Northwest Missouri State in a 53-7 loss.

See the Lopers take on conference rival Lindenwood on Oct. 5 at 2:30 on Foster Field.

Sudoku answer:

Upside down, from page 4

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 7 | 8 | 1 | 4 | 9 | 6 | 5 | 2 |
| 6 | 4 | 5 | 2 | 8 | 3 | 1 | 9 | 7 |
| 2 | 1 | 9 | 6 | 5 | 7 | 8 | 4 | 3 |
| 5 | 6 | 3 | 4 | 7 | 8 | 9 | 2 | 1 |
| 9 | 8 | 4 | 3 | 1 | 2 | 5 | 7 | 6 |
| 1 | 2 | 7 | 9 | 6 | 5 | 4 | 3 | 8 |
| 7 | 9 | 6 | 5 | 3 | 1 | 2 | 8 | 4 |
| 8 | 5 | 1 | 7 | 2 | 4 | 3 | 6 | 9 |
| 4 | 3 | 2 | 8 | 9 | 6 | 7 | 1 | 5 |

RIGHT ON PAR



Photo by Adam Buerer

Senior Stephanie Moorberg hits the ball at UNK's Fall Invitational at Awarii Dunes G.C. near Axtell. Moorberg has a 86.05 stroke record, which currently ranks eighth best in school history.



ANDREW HANSON
Sports Editor

A look into the herd

Loper spotlight



UNK senior forward Becka Talcott's goal in a 4-1 rout of Missouri Southern State propelled her to the UNK school record for career goals. Talcott, who's sister Sarah is also on the team, scored her third goal of the season and the 15th of her career, surpassing the previous record set by Raleigh Mercer in 2011.



Photos by Joel Cedar

Top: Kirsti Rehler (2) is tripped by Jenn Lerner (4) of the Hastings College Broncos during the game at UNK.

Above: Midfielder Samantha Rieber (21) brings the ball up the field during UNK's home win last Wednesday.

Last Week's Lopers

Cross Country:

9/28 Roy Griak Invitational

Men – 7th Place Kevin Carder – 13th

Women – 7th Place Liz Damman – 15th

Football:

9/28 UNK Lopers @ Northwest Missouri State

Loss: 7-53

Pass: Luke McNitt 3-9, 45 yds, 0 td

Rush: Bronson Marsh 11 car, 48 yds, 0 td

Rec: Austin Smith 1 rec, 37 yds, 0 td

Soccer:

9/25 UNK Lopers vs. Hastings College

W 1-0 (Goal: Becka Talcott 34:15)

9/29 UNK Lopers vs. Missouri Southeastern State

W 4-1 Goals: (Missy Everson 21:13, Sarah Talcott 24:13, Becka Talcott 55:26, Kirsti Rehler 65:39)

10/1 UNK Lopers @ Rockhurst University

Tennis:

9/27-9/29 UNO/Creighton Fall Tournament

Volleyball:

9/27 UNK Lopers @ South Dakota School of Mines

W 3-1 (25-18, 25-15, 20-25, 25-10)

Women's Golf:

9/30-10/1 UNK Fall Invitational

This Week's Lopers

Football:

10/5 UNK Lopers vs. Lindenwood

2:30 PM

Men's Golf:

10/7-10/8 UNK Lopers @ Central Missouri Invitational

Soccer:

10/2 UNK Lopers @ Emporia State

7:00 PM

10/4 UNK Lopers @ Washburn

1:00 PM

Volleyball:

10/4 UNK Lopers @ Emporia State

7:00 PM

10/5 UNK Lopers @ Washburn

1:00 PM

10/8 UNK Lopers vs. Wayne State

7:00 PM

Women's Golf:

10/7-10/8 UNK Lopers @ UCO Classic

Come be a part of the Herd!

Go to lopers.com for more photos and information.

Career & Graduate School Fair

Connections...Contacts...Careers

Tuesday, October 8

10 a.m. - 2 p.m. Nebraska Student Union
Ponderosa Room, 2nd floor

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Employer Showcase

4 p.m. Monday, October 7
#310- Nebraskan Union

For more information

<http://careers.unk.edu>

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Tuesday, October 8th
at the UNK Career Fair
or apply online at
www.sandhills.jobs

70 representatives at Career Fair Oct. 8

BY ADRIANNA TARIN
Editor in Chief

More than 70 companies and graduate schools will be represented at the Career Fair Tuesday, Oct. 8. The event, free and open to the public, is from 10 a.m. to 2 p.m. in the Nebraskan Student Union Ponderosa Room.

Two additional events, the Job Search Boot Camp and Employer Showcase, will be hosted to prepare students for the Career Fair.

The Job Search Boot Camp from 3 to 4:30 p.m. Tuesday (Oct. 1) in the Nebraskan Student Union rooms 310 and 312 will give students a chance to interact with employers while developing fundamental job search skills. The camp will have three different stations for students: speed interviewing, resume critiques and professional introductions and networking.

The Employer Showcase is from 4 to 6 p.m. on Monday, Oct. 7. Several professionals will present employment opportunities within their companies.

Each event will bring students, faculty and business professionals together to build relationships and network for jobs and internships, said Joni Weed with UNK's Office of Career Services.

Business professional attire is recommended for all events.

The Career Fair is sponsored by The Buckle, CareerBum.com and Orthman Manufacturing.

See the available positions online.

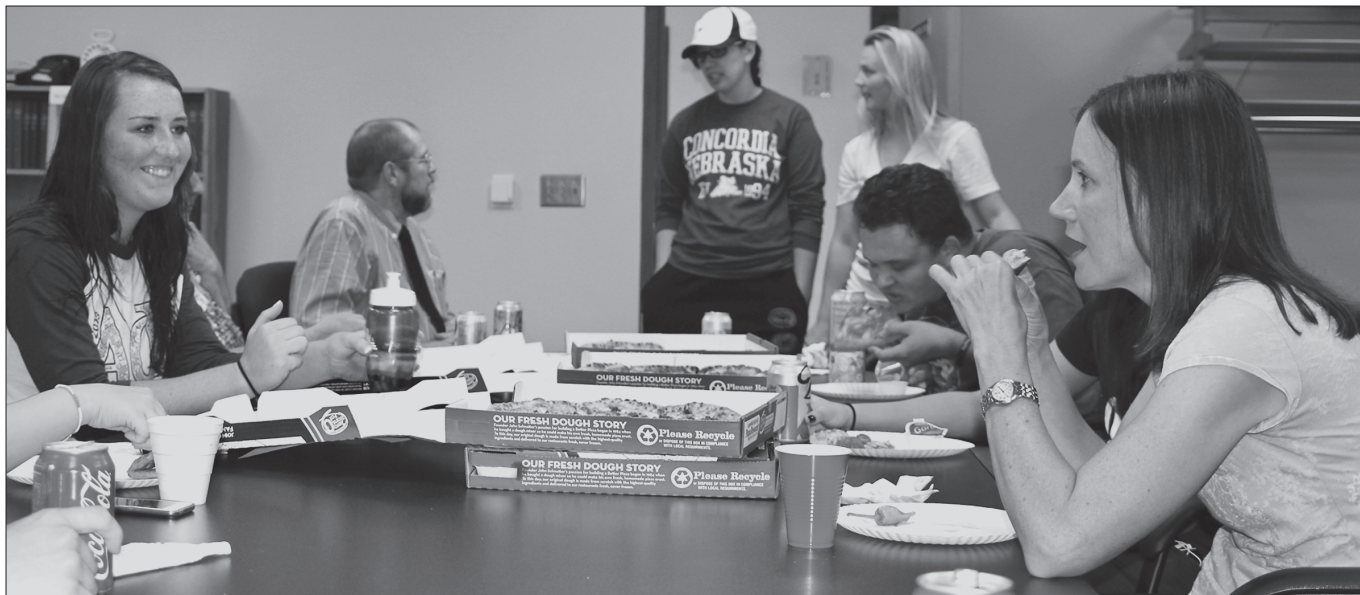
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International war correspondent on campus



Courtesy Photo

Former Washington Post war correspondent Jackie Spinner spoke with students on campus about a topic she knows well from experience: the wars in Afghanistan and Iraq. She said she never planned to be a war correspondent, but explained she was smiling in some of the photos she showed because she was happy for the opportunity to tell the story truthfully. Spinner spent time over 14 years with different Marine units, always moving on so as not to endanger the soldiers lives as she felt they could not worry about her rather than protect their own.



Photos by staff

ABOVE: Spinner drew a full house to Ockinga Auditorium last Thursday.

TOP: The Department of Communication hosted a pizza party before the multimedia talk Thursday where Spinner generously answered questions and shared personal stories about her use of technology. Spinner's talk was funded by Faculty Senate Artists & Lectures Committee, the Department of Communication and the College of Fine Arts and Humanities.

Chinese Calligraphy more than just beautiful writing

Zhenzhong visits MONA for an artist talk and reception, offers artistic viewpoint

BY HANNA JORGENSEN
Antelope Staff

Chinese Calligraphy artist Zhang Zhenzhong made an appearance Tuesday evening at MONA for an artist talk and reception of his current exhibit, "Chinese Calligraphy: Zhang Zhenzhong."

UNK students and faculty attended as well as the mayor of Kearney. Dr. Doug Waterfield, art professor and chair of the art department, shared with the viewers a few of his thoughts on the exhibit.

"Calligraphy is the top tier of being an artist. You are able to express things by the way it is written rather than the actual words themselves. I have always been a big fan of calligraphy," Waterfield said.

Zhenzhong had a translator who dictated for the audience at the reception. He began saying, "I feel very pleasant after I set my feet on this land. I feel a very close tie with the university and the city of Kearney."

MONA board and staff members, faculty and the mayor received artwork from Zhenzhong during the reception as a thank you for their efforts in making his exhibition at MONA possible.

Zhenzhong started practicing calligraphy at a very young age. His most practiced form of calligraphy is from the North Wei Dynasty. His favorite style is big character calligraphy, and he is an expert in running script and cursive script.

Zhenzhong is the director of the Education Supervision Office of the Municipal People's Government of Shenyang, China, as well as the Vice Director of the Bureau of Education. His involvement does not stop there. Zhenzhong has a very impressive resume of involvement in the Chinese education system.

Due to his professional expertise, Zhenzhong is a member of the National Calligrapher's Association of China, the director of the Municipal Calligrapher's Association and a member of the Authors' Association.

Zhenzhong has six published works and has won the China Books Prize and the Five Number One Program award. He has also published over 40 essays and co-compiled the Dictionary of Calligraphic Terms. Zhenzhong's biography has been added to the List of Chinese Talents and the Directory of Chinese Calligraphers.

Other venues that have shown Zhenzhong's exhibit are the Luxen Academy of



Fine Arts in China and Shenyang Normal University in China, as well as other forums that have studied his work. In turn, this has brought more publicity to his exhibit. Zhenzhong is now considered a calligrapher of scholarly style.

"All of the Chinese characters come from two things; pictographic forms and nature," Zhenzhong said. He continued to

show the audience that it is easier to learn Chinese calligraphy than you would expect.

"Chinese calligraphy is not only a form of art, but also very, very practical," Zhenzhong said. "The rhythm of music can share characteristics with calligraphy emotionally and by going through the motions."



Photos by Hanna Jorgeson

Left: Gracefulness, light heartedness, powerfulness and steadiness are key terms used when describing Zhenzhong's technique. His characters are free and wild, stroked with the least affectedness.

Above: Chinese Calligraphy artist Zhang Zhenzhong presents Mayor Stanley Clouse with artwork as a special gift of thanks. Below: Zhenzhong asks a volunteer from the audience to help him interpret the Chinese characters in the human form. "All the Chinese characters come from nature," Zhenzhong said.

Zhenzhong explained that as time goes on, people will try to add emotion and spirit to the symbols to create a new symbolic form, as well as a new meaning.

"Chinese calligraphy is a good reflection of the Chinese attitude towards the world," Zhenzhong said.