

Take a look at Pike Spike photos on page 12

the antelope

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'The Creation of the World and Other Business,' student's directorial debut

Kyle Mundil directs his first student play Oct. 7

JESSICA MADRON
Antelope Staff

"If you want lights, he says we can have lights. If you want costumes, he says we can have costumes. Everything is bigger with Kyle; he's outrageous," said junior psychology major from Scottsbluff, Mikayla Stephens.

Stephens had plenty of positive comments about senior Kyle Mundil's work as a student director for UNK's play, "The Creation of the World and Other Business." A theatre major from Winside, Mundil's passion for theatre and previous work experiences has led him to directing tonight's play, which begins the 2015-2016 schedule.

"The Creation of the World and Other Business" is a parable that retells the

creation of man and woman. It focuses on Adam and Eve procreating and how good and evil coexist in a comedy written by Arthur Miller. Using the Books of Genesis, this play explores relationships between God, Lucifer and mankind. Miller's God lacks wisdom and absolute perfection, making the retelling more complex and humorous.

With great comments from his cast and the first night already selling around 70 tickets, Mundil has taken his new role as director in stride. His hardest challenge has been learning to trust the entire process.

"When you start directing you already have a vision for what you think it should look like in your head. So you want results right away. You also want to give a creative

————— **DEBUT, PAGE 11**



Photo by Ricardo Ayon

The snakes in the Garden of Eden hatch a plan to make Adam and Eve take a bite of the apple.

Hosterman hits #43, breaks 2012 scoring record



KATE BAKER
Asst. Sports Editor

Montanna Hosterman broke the all-time UNK Women's soccer scoring record with a game-winning goal at home against Missouri Southern Sept. 26.

As UNK defeated Missouri Southern State, Hosterman, a Papillion criminal justice major, tallied her 43rd career point,

Photo by Ellen Laird

Montanna Hosterman hurries to steal the ball from Olivia Callipari on Sunday. Lopers tied 1-1 against the Lindenwood Lions.

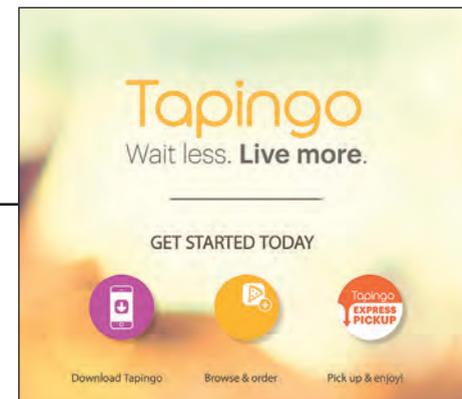
breaking the previous record of 42 held by Becka Talcott.

Hosterman also scored her 17th career goal against Missouri Southern State, tying Talcott's record.

Hosterman, a team captain, leads by example on and off the field. Head Coach John Maessner said, "Congratulations to Montanna. She is so important to our program and is the best player to come through here."

Hosterman sees the team first. She said, "My favorite part of being a part of this team is being able to have a second

————— **HOSTERMAN, PAGE 9**



Students can order food on smartphones

AUSTIN KOELLER
UNK News

Meal times are getting a little easier at UNK thanks to a new mobile app.

The Tapingo app allows students, faculty and staff to order food through their smartphones at UNK Dining retail locations: Java Notes, The Living Room, Red Mango, Lantern, Rustic Range and Subway.

"Students, faculty and staff will be able to eat on the go," said Shonna King, marketing director for UNK Dining Services. "We know they like convenience. They hate lines.

"This is a new option where they can get their food when they want it, customize it how they want it and pick it up in a matter of minutes," she said.

King said a receipt with the customer's name and order is printed at the retail location once an order is received. The user receives a text message when their order is ready to pick up at the location's to-go area. App users can add their cell phone numbers to receive text messages by using the app settings.

The app went live in September, and its use has been slow to catch on, said King, but that was expected.

"I think it's going to start taking off around finals, (when) students are really busy," said King, noting that promotion of Tapingo has been limited to word of mouth.

UNK Dining is currently allowing credit or debit cards to be used as payment via Tapingo. Adding Loper Dollars as a payment option will be considered in the future, said King.

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Sequel to "The Maze Runner"

'The Scorch Trials,' a look into the dystopian novel

ANTELOPE REVIEW

'The Scorch Trials'

2.5 out of 5 Kernels



ABIGAIL CARROLL

Antelope Staff

When we left Thomas (Dylan O'Brien) and his partners they were being transported away from the confinements of a deadly maze filled with robotic insects and walls that change every night. We see the "gladers" whisked away by a helicopter after their escape from the maze.

"The Scorch Trials" takes off right where the first movie leaves us with the gladers. We are introduced to Jansen (Aiden Gillen), the guard of this new place, who promises to take them to a "sanctuary" where WCKD, World in Catastrophe Killzone Department, cannot find them. Although the sound of a land with no more WCKD sounds great, there is something eerie about the way Jansen presents the information.

The series based upon James Dashner's Trilogy follows a storyline of trust and distrust between the gladers, and WCKD can easily be followed throughout both mediums. This plays an important role in the second film as Thomas and his friends escape in search of the right arm and his safe zones.

At this moment I'm sure a lot of the readers of the trilogy are thinking I have made a mistake. As for this film it becomes apparent from the beginning that this film doesn't follow the book very closely. Although to most this sounds like literary suicide, readers should rejoice because this means you will always have a special connection to the book that the moviegoers don't see.



"After having escaped the Maze, the Gladers now face a new set of challenges on the open roads of a desolate landscape filled with unimaginable obstacles."

Director Wes Ball does an excellent job of keeping the viewer on the edge of their seat and linking the two films together, which means if you have not seen its predecessor "The Maze Runner," the second film will not make much sense.

All in all this film was executed for the screen with the viewer in mind. If you are looking for a dystopian film with sandstorms, lightning and zombies called "cranks" this is the film for you. Ball does an phenomenal job of keeping the viewer on the edge of their seat and wondering what will happen to the gladers.

**Catch "The Scorch Trials"
before it ends Oct. 8**

Kearney Cinema 8

• Oct. 7, 8 — 4:10 p.m. | 7:25 p.m.

Kovandas of Grand Island receive Outstanding Family Award

UNK NEWS

The Kovanda family can always find a reason to laugh.

Even as Katie Kovanda's father, Tom, became critically ill with a rare lung disease, the family continued to look for humor in everything.

"Because of my dad, I'm not afraid to be outspoken," said Kovanda, a University of Nebraska at Kearney sophomore elementary education major from Grand Island. "He has shown me by example how great it is to be content with being unique and living loudly."

The Kovandas received UNK's Outstanding Family Award for 2015.

A lawyer for 33 years, Tom Kovanda became ill in 2006. He left his practice when he became critically ill in 2011.

"He lives by the motto, 'I get paid to be serious, I'm not going to do it for free,'" Katie Kovanda wrote in her Outstanding Family application. "Having conquered death numerous times, my dad is certainly my reminder to never take life for granted."

Any UNK student can nominate their family for the Outstanding Family Award.

Katie's mother, Mary, started a telephone answering service, and later became a stay-at-home mom.

"I would be nowhere near where I am today without the immeasurable amount of love and support my mom has given me my entire life," Kovanda said. "I was very young when I told her I wanted to be a teacher, so she bought me a collection of stuffed frogs so I could teach 'frog school.'"

As UNK's Outstanding Family, the Kovandas and invited guests were treated to lunch, rode in a convertible during Saturday's Homecoming and Band Day Parade, received complimentary Loper gear and watched the football game with Chancellor Doug Kristensen from the Nebraskan Student Union skybox.

Because her dad was unable to participate in the Outstanding Family activities, Kovanda invited her fourth-grade teacher, Nancy Chavez from Seedling Mile Elementary in Grand Island, and her daughter, Serena. "She is my mentor and my reason for pursuing elementary education," Kovanda said of Nancy Chavez.

"I do consider Mrs. Chavez and



UNK News

The Kovanda family of Grand Island is UNK's Outstanding Family Award winner for 2015. Katie Kovanda, second from left, and her mother Mary, third from left, were honored by UNK Chancellor Doug Kristensen at Saturday's Loper football game. Also pictured are the Kovanda's friends Nancy Chavez of Grand Island and her daughter, Serena, far left.

Serena to be a part of my family. I wanted to show them that they are also members of my family because of how much they have done for me, and how much they have helped me grow."

Kovanda hoped Outstanding Family activities would be exciting for Serena, who never had the opportunity to wave in a parade. "Serena is like my little sister and certainly one of my dearest friends. We can't promise to be a traditional family, but we can promise to stand out," Kovanda

wrote in her application.

Kovanda describes her family as being humorous, loud and always trying to find the humor in sad things.

"It was very exciting and meant a lot to me," Kovanda said of receiving the Outstanding Family Award. "I saw my family worthy of receiving the award because I think I have an amazing family. I didn't know other people would see my family that way as well."

the antelope | 2015 fall staff

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The Antelope

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Barnes & Noble takes over as on-campus vendor

Antelope Bookstore now offers more opportunities in textbooks, rentals, digital opportunities

KEYLI ALDANA
Antelope Staff

Students have reacted in a positive manner to the transition to Barnes and Noble said Len Fangmeyer, manager of the Antelope Bookstore.

Fangmeyer said, “I am excited that Barnes & Noble — in addition to offering new and used textbooks— also offers a rental program on their textbooks, much like the previous provider.”

Rental and purchase of digital options of textbooks are also available. Over one third of all textbooks have a digital option in addition to their regular print format. This not only gives students more pricing options but also a choice on how they would like to receive their needed materials. “We want to continue to lead the way with our partner, Yuzu, in becoming the leader in digital education,” Fangmeyer said.

Barnes & Noble stepped in for the 2015-2016 school year ready to provide new and exciting products and services for the campus and community. As the dissolution of NEEBO in Nebraska occurred, UNK entered into contract negotiations with Barnes and Noble.

More options included are a “bargain book.” This category along with a Campus Readers Best sellers program that will carry popular non-fiction books will continue to be updated throughout the year.

Merchandise in the bookstore is all brand new. New things will continue to be added monthly as well. Throughout the school year, the Antelope Bookstore will have weekly flash and BOGO sales and other events.

Fangmeyer said, “Bottom line is we



“Bottom line is we want to make the Antelope Bookstore the students and faculty’s first choice for their textbook solutions.”

— Len Fangmeyer

want to make the Antelope Bookstore the students' and faculty’s first choice for their textbook solutions and create an atmosphere that everyone associated with UNK can be proud of when it comes to being their bookstore.” He wants people to want to pop in several times throughout the academic school year to see what’s new and exciting and not just go at the beginning of the terms for book purchases.

Barnes and Noble College operates at 724 campuses and has over 45 years of experience. The bookstore staff’s goal is to develop relationships with students, faculty, alumni, and fans. They will continue to deliver exceptional customer service and create customers for life.

The college bookstore has its own mobile app, “My College Bookstore.” With this app, buyers can receive notifications of sales and discounts as well as rental reminders and track orders and shipments. Orders can also be placed on the website, unk.bncollege.com. More information on promotions, sales, and events can be viewed on the Facebook page: UNK Antelope Bookstore.

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The Office of Undergraduate Research & Creative Activity hosts:

Fall 2015 Student Research Symposium

Students who have conducted undergraduate research will be presenting their findings via posters and oral presentations.

Presentation schedules will be available at <http://www.unk.edu/ugr>.

Everyone is welcome.

HEY DID YOU KNOW? THE ANTELOPE IS ONLINE!

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Up here, the world is up here



KORI HIXSON
Antelope Staff

Communication in today's world is challenging. I know what you're probably thinking "No, it's not! I can text/call/email/Snapchat/tag in post/Facetime/etc., whenever I want!" Although it's true that we have so much access to those around us, does that mean we are communicating? Personally, I don't think so.

We live in a world where anyone can express their opinions, ideas, criticism on any given topic all behind a screen. This, for whatever reason, gives us the confidence boost we need to call someone out, let it be known that our own ideas are right, and usually ends in an argument or hurt feelings.

On the other hand, we have a new fear. The fear of double-texting your crush, fear of responding too quickly as if to seem too eager, the fear of being bold and asking them out over the phone, only to be rejected. There is also the fear that we are missing out on events when we see friends posting about their wonderfully perfect and exciting lives, when in reality most people only post the highlights of their lives, when in fact their daily life is not nearly as amazing as it might come across.

I of course catch myself doing these things too and don't want to come across as a hypocrite; it just truly baffles me. When did we become so afraid of normal conversations and living in the moment, and not being afraid to say what we truly feel? Sure, it's easy to send a text and let someone know you really care about them, but why is it so hard for us to take action and do something in person for those we care for, no matter how big or small the gesture may be?

Just this past week, one of my best friends was trying to get the nerve to ask her crush to her sorority function. We sat and I helped her draft the perfect text. As we were discussing what she should say many of those fear questions and concerns popped up. "What if he says no?" "What

if he doesn't reply?" "I can't just ask him, I don't even know if he likes me!" And the list continued on. My friend typed and then deleted, began typing again, and then edited the text again and again and again, until we decided that it was just right. Isn't it kind of silly that we debated on whether she should use a smiley face or exclamation point, in the fear that he might think she was too eager? Or that we spent so long formulating a simple text, with what felt like so much riding on his reply?

So, the text was prepared, and my friend hit the little blue "send" button, anxiously awaiting his response. We waited. And waited. She worried. And worried. And then, what do you know, she got the reply! He said yes, told her he was excited to go with her, and they began having a great conversation. All of that frantic worrying, nervous waiting and intense anticipation was well worth it in her eyes.

Is it always worth it? Frantically starting at your phone, waiting for a text message. Lately, I have kind of felt that I would rather have someone call me, to actually hear their voice – the emotion, laughter and expression that we don't get to when we text/email/message/etc. It seems as if we all have lost the ability to properly communicate. Not just with significant others, or hopeful crushes, but with friends, family, employers, etc. Although I truly appreciate the advanced technology we are becoming accustomed to, I fear that we have forgotten how to just talk. How to just be with someone or a group of people and talk. Face to face, not Facetime, sharing inspiring and meaningful messages, not just texts.

My challenge to you is to try to make an effort to limit your screen time, whether it be behind a laptop, iPad or brainlessly scrolling through your feed when in an awkward social encounter. This is something I want to work on as well.

I have a good friend who is always telling people who are engrossed with their phones, "The world is up here!" And he is incredibly right. The world is up here - and if we don't take the time to look up, participate and enjoy, we just might miss it.



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ANTELOPE SPEAKS:

Tune in or stream online to hear the weekly podcast when KLPR news director Nick Stevenson and Andrew Hanson air The Antelope Speaks. Stevenson and Hanson break down the major stories from The Antelope on air each Monday on 91.1 at Thursdays from 1 to 2 p.m.

Catch Sports Spotlight live on KLPR Mondays from 7 to 9 p.m.

SPORTS SPOTLIGHT: DYNAMIC DUO

Also coming this fall, for a second season, The Antelope Speaks: Sports Spotlight. Join the dynamic duo each week to recap what's going on in Loper athletics. You can catch the Sports Spotlight Thursdays from 7-9 p.m.

SPORTS EXTRA:

On the Live with Lamberson podcast each week during the football season, Hanson will bring an exclusive interview with University of Nebraska at Kearney head football coach Josh Lamberson. Listen to the interview on The Antelope's podcast section on the top of the homepage at unkantelope.com.

FOOTBALL PLAY-BY-PLAY:

Stuck at home? Listen to play-by-play every home football game and cheer on the Lopers at 91.1. Upcoming games include:

OCT. 10 VS. NORTHEASTERN STATE

KICKOFF 2 P.M.

PBP: Sam Sutherland

Color: Christian Schwarz

Spotter/Stats: Austin Koeller

Board: Brian Jefferies

OCT. 24 VS. PITTSBURG STATE

KICKOFF 1 P.M.

PBP: Ryan Dahlgren

Color: Machol Chol

Spotter/Stats: Sam Sutherland

Board: Nathan Swinney

NOV. 7 VS. MISSOURI WESTERN

KICKOFF 1 P.M.

PBP: Brian Jefferies

Color: Joel Peterson

Spotter/Stats: Nathan Swinney

Board: Christian Schwarz



Explore the Holocaust

Explore the history of the Holocaust in an all-inclusive 11-day study abroad trip to Germany, Poland, and the Czech Republic departing in May 2016. Course credit and financial assistance may be available for students. All ages and the general public welcome as well.

For more information, contact Ross Huxoll,
Dept. of History, huxollrd@unk.edu

Celebrating multicultural Greek life

RICARDO AYON
Antelope Staff

The Multicultural Greek Council hosted a week solely about the multicultural Greeks on campus Sept. 28-Oct.1. This event was open to other Greeks and non Greeks. The list of events included an informational session, an adventure race, Battle of the Sexes and a yard show. Junior Breana Johnson from Minatare said, "I attended MGC week because I love meeting people from other diverse cultures and I wanted to learn more about the different organizations under MGC."

Photos by Ricardo Ayon

1) The men of Sigma Lambda Beta or the "Betas" also participated in MGC week.



2) The Lady's of Lambda Theta Nu or the "Lambdas" participated in MGC week.

3) Battle of the Sexes was a fierce competition between the guys and gals. The guys ended the night with a win.

4) Everyone who attended Day 1 of MGC week played an Ice Breaker game to get to know each other before the informational session began.



Lady Lopers battle to tie Sunday

The women's soccer team fell to University of Central Missouri 0-3 Friday but ended their game against Lindenwood University in a tie 1-1 on Sunday

Photos by Ellen Laird

1) The Loper squad waits to take the field against Lindenwood.



2) Senior Meaghan Pasbrig dribbles the ball down the field against Central Missouri on Friday. The Lopers fell 3-0 to the Mules.

3) Junior defender, Kadie Walaszczyk advances the ball up field against the Lions. Walaszczyk gave the Lopers two shot attempts at the goal.

4) Coach John Maessner encourages his team during a hard-fought battle that ended in a tie Sunday. Not discouraged, he said: "This team is going to do good things. We've already done OK, and we have a lot of games left. We're looking forward to playing better and more consistently."





Photo by Maria Pickering

Evie Sintek joined the Loper soccer team her sophomore year after transferring from UNL. Her love for the sport brought her back to playing competitively.

ABOUT EVIE

Position: Target forward
Major: Elementary education
Class: Junior
Hometown: Norfolk

Q: What do you like to do in your free time?

A: Usually if it's nice out, I love doing anything outdoors. If it's not nice outside, I'm a big movie person and I love to read.

Q: Any fun facts about yourself?

A: I am still a Kappa Kappa Gamma. I have a weakness for popcorn and Pepsi. I still have my baby blanket.

Q: Do you have any hobbies?

A: I love riding horses, going fishing, boating, traveling and watching Netflix.

Q: What are your favorite sports teams to watch?

A: I will always be a Husker fan. I honestly enjoy just watching a good game, doesn't matter the teams.

[LOPER OF THE WEEK]

Loper forward realized her soccer career wasn't over after two years absence

Sintek radiates positivity



Catch a home game

OCT. 23 -- EMPORIA STATE UNIVERSITY 7 p.m.

OCT. 25 -- WASHBURN UNIVERSITY 1 p.m.

Photo by Ellen Laird

Loper Evie Sintek hustles to push the ball closer to the goal on Sunday against Lindenwood University Lions. Sintek is a junior forward.

MARIA PICKERING
Antelope Sports

■ **Q: How long have you been playing soccer?**

A: I've been playing for as long as I can remember. I'm pretty sure I started playing at the YMCA when I was like four or five.

■ **Q: How did you choose UNK?**

A: My grandpa and dad went here for college. They both always talk about how much they loved it, so it was always in the back of my mind. I love the atmosphere and I love the people here.

■ **Q: What are your plans for the future?**

A: My plans are always changing. Not sure where I want to end up. Part of me wants to stay close to home, and part of me wants to go live somewhere completely new. I do know that I'll be teaching children somewhere though and loving it.

■ **Q: Is it hard to balance soccer and school?**

A: It was at first because I wasn't used to not having as much time, but once I got into a routine, it wasn't hard at all.

■ **Q: Your coach said you took two years away from soccer. Did you stop playing soccer all together to focus**

on other things?

A: I had some injuries in high school that kept reoccurring, so I decided to start a new chapter in my life and move on from sports. When I went to Lincoln, I joined a sorority and loved it. We made an intermural team, and that's when I realized I wasn't ready to be done just yet.

■ **Q: Do you like the position you play the best? Have you played other positions?**

A: I love my position. I've played forward all my life, and each game I learn something different and become even more comfortable up there.

■ **Q: Who do you look up to or think has helped you the most when it comes to getting where you are in soccer?**

A: My whole family has been the biggest support system. They're there for me in all the highs and lows. I don't know if I could've switched my life up without them behind my every decision.

■ **Q: Why do you like and/or love soccer?**

HOSTERMAN from page 1

family that I get to see every day. Each person on the team contributes something different that allows us to build off each other and become better and better each game."

Hosterman has definitely left her mark on UNK Soccer and says she respects those who played before her. Even her jersey number goes back to UNK women's soccer history.

"The significance of my jersey No. 19 wasn't much until I found a note in my bag my freshman year from the previous No. 19 who was a Kearney native (Tish Krason). She told me in the letter that I play for my teammates and all those that will never have an opportunity to play collegiate soccer. That's when my jersey number had significance," Hosterman said.

She has few pre-game rituals but said she ALWAYS has to put her left shoe on before her right. "I put my shoes on in the bleachers so that I can look at the field and picture what I want to accomplish during the game."

Her soccer idol is Megan Rapinoe on the Women's National Team. "She is my idol because her work ethic is non-stop the entire game, and she always looks like she is having fun on the field."

Hosterman said her parents have influenced her life the most. "My dad has an amazing work ethic that inspires me to work harder every day, and my mom is so strong; I hope to be half the woman she is."

Q & A WITH MONTANA HOSTERMAN



Photo by Ellen Laird

Hosterman keeps her eye on ball against the Jennies, Friday.

KATE BAKER

Asst. Sports Editor

ABOUT MONTANA:

Class: Senior
Major: Criminal justice
Hometown: Papillion

Q: What is your favorite TV show?

A: I have so many shows that I love to watch but my favorite show as of now is "How to Get Away With Murder" on ABC.

Q: What's your favorite post-game meal?

A: As a team we eat pizza after every game, so I guess I would have to say pizza.

Q: What soccer goals do you have?

A: One of the goals I really want to achieve as a team is to make it to the conference tournament. A personal goal I have as I leave after this season is to be one of those players that the younger girls can look at and see as a

role model. I chose UNK so I could help build the program compared to going to a school that already had a winning soccer program.

Q: What would you like to do after graduation?

A: After graduation I would like to either continue onto grad school somewhere with the end goal being in the FBI some day.

Q: What's your most embarrassing soccer story?

A: My most embarrassing soccer story that I can remember was against Southwest Baptist a week ago. I was back pedaling and literally tripped over my own feet. No one was around me, and I raised my hand up in the air to let everyone know I was OK, which was also embarrassing.

CAREER NOTES:

- 45 games, with 34 starts
- 36 points on 14 goals and eight assists
- Three-time MIAA Academic Honor Roll
- Two-time All-MIAA
- Three-time Golden Boot Award winner
- UNK career top 10 in most offensive categories
- Tied for first in assists
- Tied for second in points and goals and second in goals per game (0.31)
- Seventh in minutes (3,281)

CAMPUS CRIME LOG

SEPT. 17: Received report of possible intimidation/harassment over Facebook. Case open.

SEPT. 19: Received a call for male subject located in URN for possible alcohol poisoning, transported to Good Sam. Update from Good Sam later that evening: the victim had been intubated. One male was cited for procuring the alcohol.

SEPT. 21: Reported male student reported that front driver's side wheel

well panel of his vehicle had been vandalized in UNK Parking Lot 3. There are no subjects at this time.

SEPT. 22: Female advised she had found charges on her credit card which were not hers. Male subject was contacted later, and after further investigation it was determined there was an error while entering his credit card number at the Finance Office.

SEPT. 22: Hall Director from URN advised that he had one female from

URN and two females from URS who reported seeing a suspicious male walking his dog looking into windows on the evening of Sept. 21, 2015. No suspects at this time.

SEPT. 26: Three subjects were issued citations for MIC following a traffic stop.

SEPT. 28: Female advised she receives an automated phone call two or three times a week from an unknown caller wanting her to pay money to Expedia.

OCT. 3: One female subject was

issued a DUI as well as an MIP after officer observed the vehicle pulling into a handicap stall located in UNK parking Lot 28. The other two female subjects were issued citations for MIP.

OCT. 4: Traffic stop resulting in a .020 DUI violation of a male driver. Subject was released to parent after providing legal blood analysis from Good Sam Hospital. Three passengers of the male driver were issued MIC.

A big book on Burton

Umland writes 'anything and everything linked in any way to the work of Tim Burton'

LAURIE VENTEICHER

Asst. Editor/Copy Editor

"The Nightmare Before Christmas." "Beetlejuice." "Edward Scissorhands." "The Corpse Bride." And a version of "Alice in Wonderland."

What do all of these films have in common? Tim Burton, of course.

Dr. Sam Umland, UNK English professor and department chair, recently wrote and released "The Tim Burton Encyclopedia."

The idea for this biography, Umland said, came from a conversation with the late Jim Welsh at the 2010 Popular Culture Association/American Culture Association Conference in St. Louis.

"At the time [Jim] was completing the editing of a book titled "The Francis Fort Coppola Encyclopedia," Umland said.

"Jim Welsh was a great guy, a kind of father figure, and as editor of 'Literature/Film Quarterly,' he accepted and published my first scholarly article 30 years ago. After a lengthy conversation during which Jim encouraged me to propose my own encyclopedia on a world famous filmmaker, Jim introduced me to an editor at Rowman and Littlefield,

Stephen Ryan."

The editor asked Umland what he thought about writing an encyclopedia on a noted filmmaker, and Umland immediately said yes. However, he did not know which filmmaker to choose, since he had not given the idea much thought.

"I didn't want the opportunity to slip away, so right off the top of my head, with really thinking about it, I said, "Tim Burton."

He quickly replied, "Done. Let's do it."

"Of course, I'd had a longstanding interest in Tim Burton, but I really wasn't prepared at that point to write an entire book on him," Umland said.

Umland's book includes encyclopedic entries (with references) on all of Tim Burton's films. Topics include: Burton's early shorts at Disney; frequent creative collaborators, writers and artists who influenced him; costume designers; his childhood playtime in a cemetery near his home in Burbank; and various analytical essays on his films and the recurrent themes throughout his work.

"Anything and everything linked in any way to the work of Tim Burton," Umland said.

Additionally, Umland asked several

English department colleagues to contribute essays to the book.

Dr. Susan Honeyman wrote on Roald Dahl's novels and individuals, such as Dr. Seuss, who influenced Burton. Other faculty also contributed, including a doctoral student at the University of Pittsburgh. Bo Welch, the production designer of Burton films such as "Beetlejuice" and "Edward Scissorhands," wrote the foreword.

Umland hopes readers will realize that Tim Burton is first and foremost an artist and filmmaker.

"He's an icon and an industry. No one has navigated the worlds of art and commerce and maintained his integrity and singular vision to the extent that Tim Burton has. He has touched millions and millions of people on our planet with his movies – actually, a lot of movies. All of them reflect his deep respect and love of the art and craft of filmmaking."

A self-proclaimed fan of both the product and the process of Tim Burton, Umland has found that great filmmakers like Burton cannot help but infuse their work with their own personalities, eccentricities and passions.

"He connects with audiences by combining a unique audio-visual language with intimate characters designed entirely by him and, like him, that represent a charismatic blend of light and dark, wit and pathos, strength and vulnerability. As fantastic and



Photo by Laurie Venteicher

Dr. Sam Umland, UNK English professor and Department Chair, recently wrote and released "The Tim Burton Encyclopedia." If you like Burton, you will enjoy this encyclopedia of the animator, Umland says.

whimsical as Tim Burton's movies feel, the characters are always grounded in real emotions shared by real people, especially those of heightened sensitivity," Umland said.

To purchase a copy of "The Tim Burton Encyclopedia," search online at the publisher's website (rowman.com), Barnes & Noble or Amazon.

Umland likes Burton's films because of their beautiful and complex worldview. He hopes this love comes through to readers.

"It took a lot of hard work, and I'm glad it's finally to be released, but I learned a great deal. Anyone who likes his work will, I think, like my book," Umland said.



ABOUT DR. SAM UMLAND:

Professor and Department Chair, English; Author of "The Tim Burton Encyclopedia"

Dr. Umland started at UNK in 1988. His areas of specialization are in Literary Theory, Popular Culture, and Film Studies and Media Studies. Dr. Umland earned his B.A., M.A. and Ph.D. in English from

the University of Nebraska — Lincoln. He received the Pratt-Heins Award in 2004 and was named Department Chair in August 2011.



DEBUT from page 1

space for your actors. I like to hear their ideas and input. They have their own talents and that's important to me," Mundil said.

Mundil has had previous experience helping with various theatre groups. This summer he helped at the Kearney Community Theatre and has volunteered time with the children's theatre in Wayne.

Mundil said he chose directing because it seemed fun.

"Once you get directing you really love it. It allowed me to be creative and work with others to expand our talent together. They influence you and you them. That helps make your vision as a director even better," Mundil said.

However, he couldn't have found his directing style without the two people

whom he admires. Jack Garrison and Janice Fronczak, both theatre professors at UNK, have taught him so much about theatre and directing, according to Mundil.

"I take bits and pieces from both of their directing styles and kind of mesh them together to make my own. I get the best of both worlds, you could say."

With graduation approaching this December, Mundil has big plans. He will get married this May and will move to New York City next August to continue his passion for theatre.

"I'm hoping for a directing internship, or maybe getting into a grad program. My main focus is networking. I have quite a few connections already there and I hope to further explore my options. I am very excited to see what happens."

When: Oct. 7, 8, 9, 10

Time: 7:30

Daily until Oct. 10

Location: Fine Arts Building, Studio Theatre

Details: Students \$10, UNK faculty/

staff, non-UNK students & seniors \$8, groups of 10+ \$7. For tickets or more information call 308-865-8417.

Contact:

UNK Box Office

308-865-8417

SINTEK from page 8

A: I don't really know how to answer that. I've loved it ever since I was little. I just love the game as a whole. I love everything about it.

Q: Can you tell me about your team dynamics? Are you close with your teammates and feel you all get along well?

A: Out of all the teams I've been on, this is by far the best. I'm with them 24/7, and I think it's accurate to say we are a family. We come together in times of excitement and disappointment.

Q: What are you looking forward to this season?

A: Now that we are in season and there are games constantly, I would say I look forward to each week to see what it brings. There are always new memories being made on and off the field.

Q: What do you find challenging in the sport of soccer?

A: Soccer is definitely a team sport and everyone has to be on the same page. I'd say the challenging part is finding what clicks with everyone and how to play with each other. When a team is on their game, you can definitely tell.

Q: Is your family able to make it to your games?

A: My family does make it to a lot of them. It helps that they are there on the weekends.

Q: Do you see yourself wanting to play soccer throughout your life? As an education major, do you see yourself coaching soccer?

A: I love the sport, but I am also excited to go into teaching. I would love to someday coach.

Q: What is your favorite song?

A: I have too many. I love all country music.

Defend yourself against the flu bug *Provided by UNMC College of Nursing students*



College classrooms and dorms or apartments are breeding grounds for sleep-deprived college students.

Add the stress that students face beginning around this time of the year and health professionals say you should get a flu shot to protect yourself and others.

Influenza is a serious illness that can lead to hospitalization and sometimes even death. Every flu season is different,

and influenza infection can affect people differently.

Even healthy people can get very sick from the flu and spread it to others. Over a period of 31 seasons between 1976 and 2007, estimates of flu-associated deaths in the United States range from a low of about 3,000 to a high of about 49,000 people.

"Flu season" in the United States can begin as early as October and last as late as

May.

During this time, flu viruses are circulating at higher levels in the U.S. population. An annual seasonal flu vaccine (either the flu shot or the nasal spray flu vaccine) is the best way to reduce the chances that you will get seasonal flu and spread it to others. When more people get vaccinated against the flu, less flu can spread through that community.

\$25 cash or check

-No appointment necessary

Forms available for insurance reimbursement.

October 12th — Monday

New location: HSEC @ 2402 University Drive Room 104

Parking Lots 26, 33 or 35 available

4:30-7:30 p.m.

October 27th — Tuesday

Student Union — Cedar Room

1-4 p.m.

October 28th — Wednesday

Student Union- Cedar Room

10 a.m.-2 p.m.



Pike Spike reclaims fall

JESSICA NICHOLS

Antelope Staff

This past Sunday, Pi Kappa Alpha hosted their annual Pike Spike Sand Volleyball Tournament. It was a bit chilly, but competition heated them up.

Clothing wasn't the only thing different this year however. The event was under the new direction of senior Jalen Irish, and was also moved back to the fall where it originally took place.

"The first year we hosted this tournament it was in the fall, but due to scheduling conflicts last year it was played in the spring. We have moved it back to the fall because we have more time this semester," Irish said.

The industrial distribution major prepared for the tournament by promoting throughout campus and selling tank tops to raise extra money. The promoting ended with 20 teams signed up, six players per team. "To participate, each team had to pay \$40," Irish said.

The tournament was bracket style and winning teams advanced on, slowly getting closer to the championship. The winning prize for first place was \$135, second place \$70, and third place \$40.

The money received from tanks and entries went to the Pike house budget.

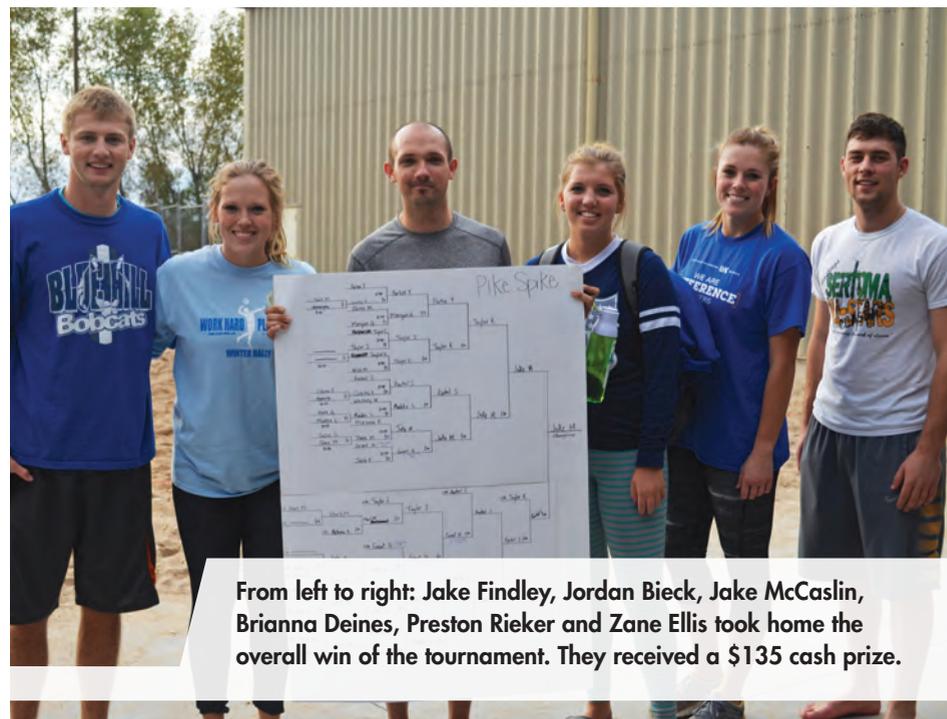


Finance/accounting major **Austin Partridge** tips the ball over the net to score a point for his team.

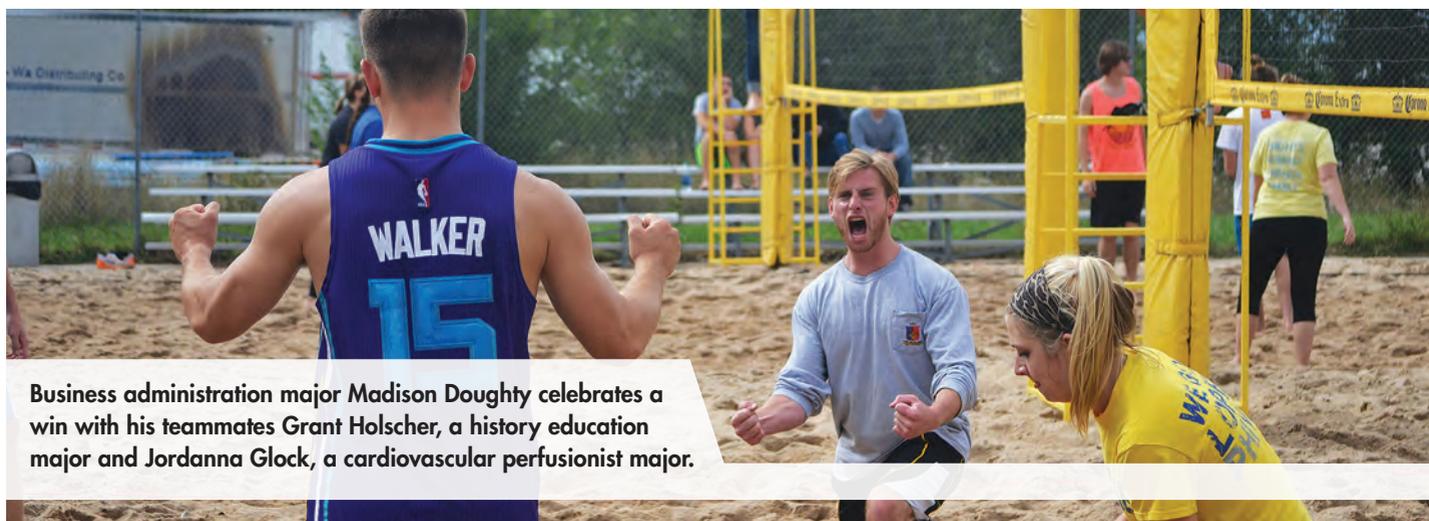


Photos by Jessica Nichols

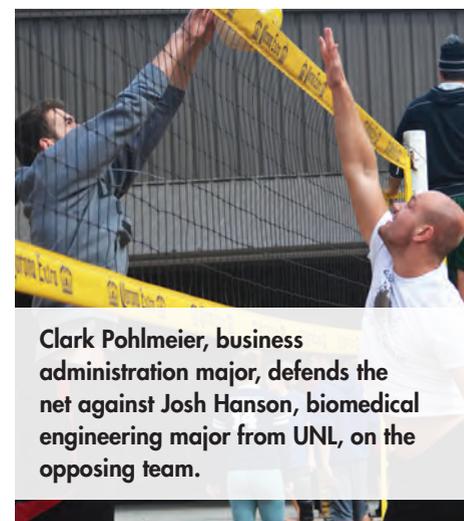
Rachel Wiedenfeld, an exercise science/pre physician assistant major, scrambles to save the ball.



From left to right: **Jake Findley**, **Jordan Bieck**, **Jake McCaslin**, **Brianna Deines**, **Preston Rieker** and **Zane Ellis** took home the overall win of the tournament. They received a \$135 cash prize.



Business administration major **Madison Doughty** celebrates a win with his teammates **Grant Holscher**, a history education major and **Jordanna Glock**, a cardiovascular perfusionist major.



Clark Pohlmeier, business administration major, defends the net against **Josh Hanson**, biomedical engineering major from UNL, on the opposing team.