

the Antelope

THE UNIVERSITY OF NEBRASKA - KEARNEY

Men's
Basketball
page 7



Campus technology survey seeks student, faculty input

By **SILVIA MARTINEZ**
ANTELOPE STAFF WRITER

Have you checked your UNK email account lately? Throughout November UNK students have the opportunity to participate in a Web-based survey about technology on campus. Debbie Schroeder, assistant vice chancellor of Information Technology Services, says the aim of the survey is to review the on-campus status of technology. In 1998, 2000 and 2002, a random sample of students was drawn to be part of the survey. "This time, all the student body, as well as faculty, is going to participate," Schroeder said. Schroeder said that 10 percent of students have already responded

"We are also asking students about developing a 'wishlist' service on campus, a 24-hour campus lab, printers and scanners, as well as other services," Schroeder said. "Technology is very expensive and

we want to spend our money wisely." Darren Addy, multimedia specialist with ITS, compiled the information of the survey in a software product called Opinio. Addy says that the survey takes about 10 minutes to complete, and the names and answers are anonymous. The results will help analyze the whole student body opinion about technology on campus, the specialist said. Schroeder added that the results would help the Technology Advisory Committee to decide how it should spend resources in the teaching area. If the students have a problem with Blackboard, Web Easy, UNK e-mail, the Pharos printing system, the Helpdesk, or if they want to see technological improvements, then the survey is an opportunity to help ITS take a corrective action, Addy said. The survey sent to faculty would be similar. "We want to know from faculty how technology has helped them to teach better," he said.

Brett Chloupek, student body president, "We can get a real sense of how students feel about technology on campus." "It is important for students to answer the survey to tell the administration what they want to change in technology," Chloupek said. "This is their opportunity to tell the committee what they want to see changed." To respond to the survey go to the following web address: <http://surveys.unk.edu:8080/opinio/s?s=12962&i=8955&k=fQA> V Students who complete the survey can sign up for a drawing to give away an iPod mini donated by UNK connections, the campus computer store. The faculty will participate in a separate drawing for a USB jump drive. Those having any questions about the survey or problems with filling it out may contact the Information Technology Services Helpdesk at 865-8363, via e-mail at unkhelpdesk@unk.edu or addyd@unk.edu.

MACURH participants flood Kearney campus

By **AMY BUTTERFIELD**
ANTELOPE STAFF WRITER

"Life's a game! Come play at MACURH!" said signs all around campus last week. Constantly students were asking,

What is MACURH? The Midwest Affiliate for College and University Residence Halls Conference was held on Friday Nov. 12 through Sunday Nov. 14 on the UNK campus and Ramada Inn in

Kearney. 608 college students represented their schools from Kansas, Nebraska, Iowa, South Dakota, North Dakota, Minnesota and a small part of Canada. These students had the opportunity to come to Kearney,

Nebraska to represent their residence halls and universities to learn more way to improve the school spirit and opportunities through their Residence Hall Associations, RHA.

Friday evening in the Great Room of the Nebraska Student Union was the kick off of the event with the introduction of the conference staff, which all were student of UNK; roll call of each school; and a keynote speaker from South Dakota State University, Doug Wermedal. Wermedal's opening notes discussed the idea of how one program, toy hot rod, or comment can change in a person's life.

He also mentioned how all students have that opportunity to make a difference. Following the opening ceremony the conference sponsored Hypnotist Jim Wand for an entertaining show. Spirit was high among the delegates. Many cheers were yelled on the bus going from the hotel to campus and back as well as during any possible free time. College students attending the conference swarmed the Ramada Inn in Kearney. The Fun Dome was open for swimming, karaoke, and snacks for the conference staff and delegates. Saturday included a day of 66 different programs presented by the different delegates and advisors of the schools in attendance. The programs were in Copeland, Thomas and The Fine Arts Halls on the UNK campus. After lunch and two shows by Nebraskats, more programs were presented. One session was for "roundtables" for the delegates to discuss with other schools how to improve the workings of their school and Residence Hall Associations. Following this session was the top-ten of the morning programs. Those pro-

grams that had the most success would receive an award in the closing ceremony. Closing ceremony was in the Great Room and an exquisite banquet was served by Chartwell's Food Services of UNK. The closing ceremonies included awards of best banner and display, best philanthropy projects, and more. It also was a way for students who had participated for 4 or more years with MACURH and other conferences to say good bye as they went on to their future successes. Following the banquet and closing ceremony was more fun at the Ramada Inn. A dance was held as well as more swimming and snacks. After a late, late night of dancing and fun, Sunday morning included checking out and heading out of Kearney, Nebraska. The conference was a huge success. The other universities and colleges were impressed with what Kearney, Nebraska had to offer. Needless to say, a good time was had by all.



PHOTO BY JAMIE KNUTH

An admiring fan gets a kiss from the lead singer of "Naked Beggars."

Jaimeson Meza, Labrador have all the right moves

By **STEPHANIE QUEEN**
ANTELOPE STAFF WRITER

Have you ever though about how many right turns you make to get to your classes in the morning? Or how far the library is from your dorm? Have you ever tried getting anywhere without the luxury of your sight? Jaimeson Meza - and his dog Phil - know what that is all about. Meza is slightly different from your average college student. And Phil is not your typical canine. Meza is legally blind, and Phil is his guide dog. Meza, 25, a junior from North Platte, suffers from a degenerative eye disease called Retinosa Pigmentosa (RP), also known as "night blindness." It is a recessive genetic disease, and Meza was born with it. He was able to see for much of his life, but a few years ago, his sight began deteriorating. "Basically, when there's no light, I can't see at all," Meza said. He has limited vision when there is light present, so he depends on Phil to guide him around campus.

When Meza leaves his residence hall for classes, he tells Phil to go to certain landmarks, which the dog knows are on the way to certain buildings. The purebred English Labrador will then lead him left or right, depending on the direction Meza tells him, and will take him to his classes. Phil knows where the union, student affairs, the library and home are located, his owner said. However, Phil will lead Meza anywhere he wants to go, and has occasionally led his master astray. "It's frustrating more than anything," Meza said. When Meza becomes lost, he continues on, searching for familiar landmarks such as the fountain, library, or the sound of traffic from Highway 30. He will also ask for directions. Meza and Phil have been together for three years. The sports administration major requested a guide dog instead of using a cane to get around, and the dog lives with him in his residence hall. It's easier to get to classes by living on campus, Meza says. When they are in Meza's room, Phil knows he is off duty when Meza removes the dog's harness.

In fact, Phil is allowed to run around in Meza's room and occasionally outside. The lab is trained to be on a schedule for outside breaks, and he lets Meza know when he needs out. In his classes, Meza takes notes while Phil lies quietly by his desk. Meza uses a device that will record his notes as he types them in Braille, and the machine spells the notes back to him via a small earpiece as to not distract his fellow students. Meza calls the device a "Braille laptop." Meza says he feels like he is treated like a normal student in all of his classes, except that he must take his tests at the testing center. He also has to special order his textbooks on cassette tape. They are not made on CD. "Not yet," Meza said. His computer contains a system called JAWS, which uses various keystrokes to navigate instead utilizing a mouse, and it talks to him so he knows what he is doing. Fortunately, Meza uses a regular keyboard, and is a skilled typist. When Meza must go someplace off-campus, he takes a taxi to get there. He says he heads straight for the customer service center wherever he might be, and asks for a shopper assistant. The assistant will then help him

locate whatever items he needs to purchase. Meza grew up with RP. As a child, his sight was fairly under control, and he was able to attend public school. His night vision was always poor, however. When it became dark, Meza felt nervous. He said about his condition, that when it apparently was getting darker for him, "I was apprehensive to do anything." A summer camp for blind kids, he said, changed much of that. When he was in 6th grade, Meza went to a school in Nebraska City for the visually handicapped, and it gave him more confidence. Meza's vision began to deteriorate even more in the fall of 1997 when he was attending freshman orientation at Peru State College. He almost missed a curb at a gas station that he did not see. "In the spring semester, I had trouble reading print," Meza said. To help him adapt to his changing sight, Meza began attending the Orientation Center for the Blind and Visually Impaired in Lincoln during the 1998-1999 school year. The Center teaches visually handi-



PHOTO BY STEPHANIE QUEEN

Jaimeson Meza and his guide dog Phil take a walk around campus.

SEE MEZA, PAGE 8

Mystery Madness
Answers
From November 11, 2004 Edition

- ACROSS
1. The Shadow

5. Boggie

7. snowdrift

9. unsolved

12. Abel

13. Hitchcock

14. Vertigo

15. Indian

16. Rebecca

18. Reynolds

20. surveillance

23. Charlie Chan

24. trunk

25. Hercule

26. Strand

27. candlestick

30. Perry Mason

33. Doyle

35. Whodunit

36. Pinkerton

38. Grace

40. Hellman

41. modus operandi

45. Caesar

46. Jessica

47. Wilder

48. Saint

49. Hyde
- DOWN
2. detective

3. woodchipper

4. millionaire

5. Bonnie

6. Watson

7. Stanwick

8. Wobblies

10. Eastwood

11. Claiborne

17. Homicide

18. Rear Window

19. Ripper

20. Starkweather

21. Cicero

22. Christie

25. Hannibal

28. Frank

29. Ellery

31. strangler

32. suspects

34. Miss Marple

37. Keene

38. Grisham

39. psychic

42. Poe

43. sleuth

44. Raven

And the winner is.....

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ACROSS

1. This Indian tribe’s famous chieftain was Standing Bear.

8. Channel 13’s call letters.

9. Nebraska’s first Secretary of State.

10. Jane’s famous father.

11. A somet-time windy town, where sisters Violet, Wanda “Bonnie” and Beulah Martin married brothers Keith, Donny and Kenneth, respectively.

13. A muddy place where the buffalo lie down.

16. This smalltown Kansas editor was the nemesis to the favorite son born in Illinois, and he spoke out against Populist rhetoric.

17. This Nebraska town was originally named Howard City.

18. Another name for buffalo.

23. A TV series about the other America, filmed in Nebraska.

25. He is the holy man of the Oglala Lakota.

26. This is the Polish Capitol of Nebraska.

28. This distinguished senator from Minden served in the U.S. Congress from 1955 to 1979.

29. The senator from McCook who was the father of the Rural Electrification Act.

31. An auto-inspired replication of England’s popular landmark, Stonehenge.

32. The smallest countyseat in the United States is in this Nebraska community — last count, pop. 35.

34. An advocate for civil rights, this Nebraskan was murdered at age 39 in Harlem.

35. Often considered a native son, this Nebraskan and populist was born elsewhere, in Illinois in 1860.

37. The person who designed and built the Nebraska State Capitol Building, construction from 1919 to 1932.

38. Another name for the American Elm of Nebraska.

40. In 1951, the Oconto Tigers played the first basketball game in the new school built in this alfalfa whistlestop.

42. Most Mormons used these vehicles to convey their households along the Mormon Trail.

44. A small community of 500 in the South Platte River Valley (with a watery name) that in the past supplied water for steam engines of the Union Pacific.

45. This person was murdered because of her gender in southeast Nebraska.

48. This social reformer, who helped write the Social Security Act, was born in Grand Island.

51. The town where German prisoners of war were housed during World War II.

52. What Dr. Merrick’s grandfather brought home to fry for supper from fishing in the Platte River.

53. This municipality in central Nebraska used to be a train center.

55. Another name for the musical instrument that Jim Cudaback plays.

56. This sounds corny, and it is full of gas . . . ho, ho, ho

57. Nebraska State Rock.

58. Joyce Hall of David City founded this greeting card company.

59. These really are Great!

60. The location of the Lukasiewicz Furniture Store that has nearly taken over all of this downtown.

DOWN

2. This Nebraska author could not be turned into a lady; she defied the norm for girls by cutting her hair short and wearing trousers.

3. Citizens of Ravenna are proud to market this product in their manufacturing facilities.

4. The musical instrument that State Senator Jim Cudaback certainly has in his home.

5. Home to the Seven Valleys.

6. This former Buffafo County surveyor and runner once outlasted a team of horses from Gibbon to Kearney — 13 miles.

7. The statue on the Nebraska State Capitol Building is a figure representing the state’s agricultural heritage, being designed by Lee Lawrie.

12. This sea captain and emigrant from Holstein, Germany, was one of the first settlers and Justices of the Peace in Grand Island.

14. This famous Nebraska author wrote from “The Elms,” and she put four children through college with her pen.

15. This fancy toe-tapper and partner of Ginger was born in Omaha.

17. The frontier photographer especially celebrated in Broken Bow.

19. The first Republican woman governor in the United States was from Nebraska.

20. “Here’s Johnny!”

21. A 1951 flood changed the plans of the Union Pacific to build a line through this nearby town.

22. Something which would have challenged pioneers’ wagons crossing the Platte River.

24. The entrepreneurial farmboy from Cumro who was a key player in founding the Wal-Mart complexes in Nebraska, as well as Miracle Hills in Omaha.

25. What the oldtimers still talk about that occurred on the winter weather map in Nebraska in 1888.

CAMPUS BRIEFS

On Thursday, Nov. 18 at 3:30 p.m. is the Turkey Trot sponsored by the UNK Employee Health and Wellness Program, UNK Intramurals and Nebraska on the Move. The 3-mile Turkey Trot is on Kearney’s Cottonmill Trail. For further information contact Renee’ at (308) 865-8177 or Shelly at (308) 8849.

The Department of Music and performing Arts presents “Triangles: Three One Acts” on Nov. 18 through 21 and again on Dec. 2-4 in the Studio Theatre. This production is suggested for mature audiences only. For ticket or further information contact the UNK box office at (308) 865-

8417 or boxoffice@unk.edu.

On Friday, Nov. 19 from 9 a.m. to 4 p.m. is the ninth annual UNK Faculty/Staff/Student Craft Show in the Nebraskan Student Union Atrium. To participate there is a \$10 fee and call (308) 865-8392 to reserve a table.

The Chemistry Department will host a seminar on Friday, Nov. 19 in Bruner Hall of Science room 402 at 2:30 p.m. which is open to the public. The seminar is titled “Geomimetic Coordination Polymers: Making Molecules Look (and act) like Rocks” and presented by Steven Keller, Department of Chemistry at

the University of Missouri at Columbia.

Loper Programming and Activities Council, LPAC, is giving organizations across campus the opportunity to showcase organizations through a banner painting with traditions, customs and holiday cheer. To participate, contact LPAC at (308) 865-8523 or schaffnittjn@unk.edu. The banners will be judged and giving money rewards to the best banners.

As part of LPAC’s Holiday Celebration is a Wreath Decorating competition. To participate, contact LPAC at (308) 865-8523 or schaffnittjn@unk.edu. Register by

November 24 to participate.

LPAC’s Holiday Celebration will be Thursday Dec. 2 at 7:30 p.m. in the Cedar Room of the Nebraskan Student Union. All are invited to help celebrate by way of music, traditions and holiday refreshments.

The UNK Child Development Center parent group is selling cookie dough to raise funds to improve the Center. Orders must be in by Nov. 26. For further information contact Cheryl Bressington UNK AA/EO Director and Assistant Director of Human Resources at (308) 865-8388 or bressingtonc@unk.edu.

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Test your knowledge of Nebraska!

27. This Oglala Lakota, known for his great wisdom, defeated the U.S. Army in numerous battles.

30. Nebraska State Bird.

33. Where the flour was ground in Neligh, Nebraska.

34. This graduate of the University of Nebraska College of Law and former governor was the son of pioneers.

36. This artist, who attended high school in Ansley, worked on the scenery for “About Schmidt.”

38. A worthwhile landmark and rock formation in western Nebraska that can be seen by travelers 50 miles away.

39. This general considered Lincoln his home, but his family perished in a fire at “The Presidio” in 1915.

41. Annie Sadilek, a childhood playmate, inspired the story told by one of Nebraska’s most famous authors.

43. Nebraska’s version of Woodstock.

45. A local wateringhole in Sumner, Nebraska.

46. Farmer Kent Frost is said to have buzzards here, and up to 300 riders a year come to seem them.

47. A tower featured in “About Schmidt.”

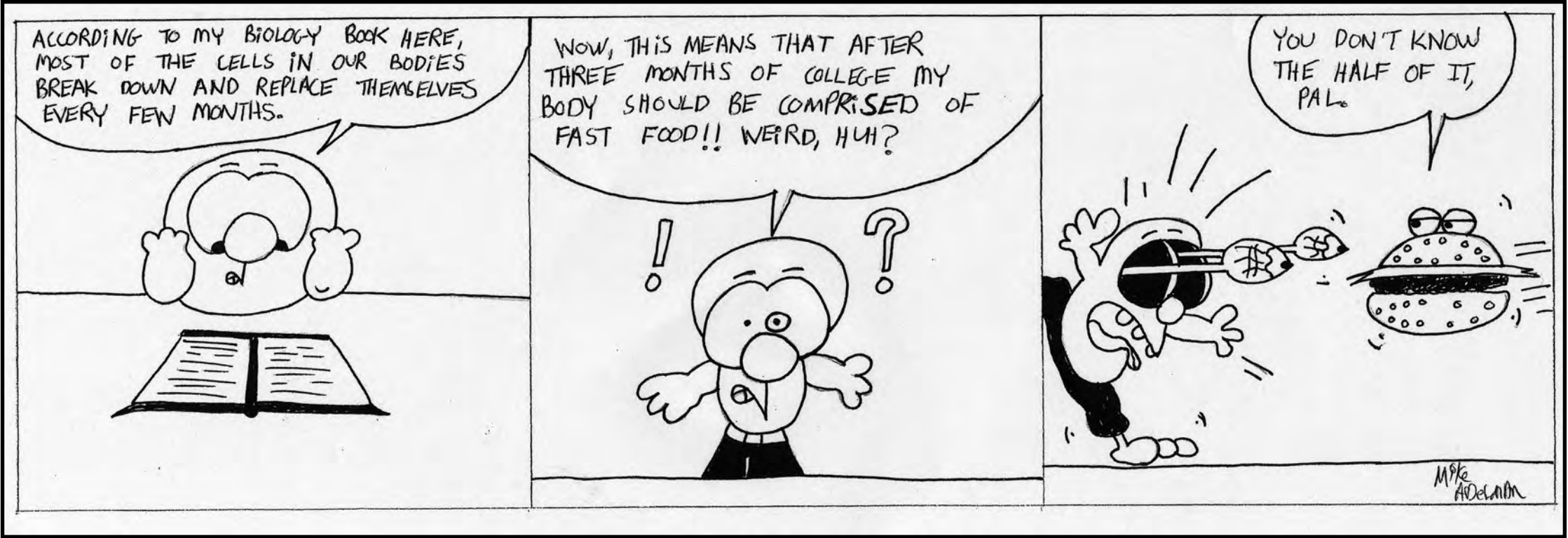
48. The closest town to Harvest Moon Farms.

49. This Nebraskan is the 38th president of the United States.

50. Twenty or so local citizens saved this village by putting up a \$500 contribution each to save the local bar/restaurant.

51. This local park features an art deco structure used for an outdoor theater.

54. The name of a campground and gathering place near Cozad.



Artest wants to be an artist, needs to turn talents to courts

By RYAN SCHMIDT
ANTELOPE SPORTS WRITER

Ron Artest of the Indiana Pacers made a fool of himself recently when he requested time off from his NBA season in order to work on his upcoming rap/R&B album.

This request shocked not only his teammates and coach, but it left people questioning the integrity and dedication of all NBA players. Granted, Artest is not the first player to try to become a success in the world of music, but no other player was dumb enough to ask for time off during the season.

According to ESPN news services, Artest claims that his body was hurting – and that is why he wanted time off.

“My body has been aching, I was going to take some time off, and I said it the wrong way,” Artest said.

Pacers president Donnie Walsh, however, came to Artest’s defense: “He had a number of things going on in his life. He had other personal issues that were troubling him. The rap stuff never came up.”

Rick Carlisle, head coach of the Pacers, was not impressed by Artest’s request. According to espn.com, the coach believes that Artest “compromised the integrity of the team.”

In response to his Carlisle’s statement, Artest said, “I don’t know what that means. They probably expected a little more; expected me to play every game. Everybody’s different. It’s early in the season, so I feel like I could take some time off early and be ready for the long stretch.”

No kidding!

Of course, his team expected him to play every game, or at least make an attempt, barring injury. When you make the All-Star team, your team expects you to give it your all in every game, especially when your team has a legitimate shot of winning a championship.

According to espn.com, Carlisle went on to say, “This isn’t the Cuban missile crisis. It’s not life or death, it’s not about national security. It’s simply about a group of guys needing to remind ourselves – all of us – about the sanctity of team, and what it’s all about.”

Following his action, Artest was suspended for a meager two games.

Carlisle is not taking this as seriously as he should. If one of your best players is focused more on a rap album than he is winning a cham-

pionship, there is definitely something wrong. He should listen to Charles Barkley, analyst for TNT basketball games, when last week he said that Artest is the dumbest player in the NBA.

The whole NBA is laughing at Artest, yet he feels that what he requested is not out of the ordinary.

“I’ve been doing a little bit too much music, just needed the rest,” Artest said. “I’ve still got my album coming out Nov. 23. After the album comes out, I’m going to make sure all of my time is focused on winning a championship.”

Are you joking?

Well, that should make his team feel good. At least he is going to focus on winning games after his group puts their R&B album out.

Something upstairs may be seriously wrong with this guy. Michael Jordan never asked for time off to make an album; neither did Larry Bird, Magic Johnson, Charles Barkley, or any other of the all-time greats. But, hey, maybe they could not bust a move like Artest can.

This type of thing should be done in the off-season, if at all. Maybe it would help Mr. Artest if he was shown what some other athletes have done in the music world. Let us start from the beginning. How dumb did the Chicago Bears look doing the Super Bowl Shuffle? Or how about those break through hits by Allen Iverson “Jewelz,” Kobe Bryant “K.O.B.E.,” The Rock, Deion Sanders “Primetime,” Roy Jones Jr. and Chris Webber.

Peter Schrager examines some of these “elite” artists in his ESPN article “Athletes who can Make your Ears Bleed.”

Schrager reminds us of some of the memorable lyrics in these “artists’” songs. Kobe Bryant probably should have been a little more subtle with his lyric, “Uh, what I live for? Basketball, beats and broads. From Italy to the U.S., yes, it’s raw. I’m a search for the one that make my wealth poor.”

Was this foreshadowing, or just an unreleased album?

One cannot forget about Allen Iverson’s album that bashed gays and women. “I know kill-laz that kill for a fee, that’ll kill ya ass for free, believe me/How you wanna die, fast or slowly?” These were some of his more memorable lyrics from his album.

I am Allen’s No. 1 fan and I am constantly defending him, but come on A.I. This lyric does not help your case out after you barge into your

cousin’s house waiving a gun and threatening people because you are looking for your wife, with whom you just got into a domestic dispute.

The albums made by these athletes do not seem to benefit them in any way. Most of these athletes are made a mockery of, and end up having to apologize for something they said on their albums.

Not to say that all of these albums are horrible, I felt that Iverson had a descent album, but there was no way the NBA was going to let him get away with some of the things he said on the album.

These athletes may need to wait until retire-

ment before making their debut in the music world. Some, not all, of these albums created by athletes are tarnishing the image of the sport in which they participate. The albums that do not create controversy simply let the world know why the athlete is an athlete, not a rapper or singer.

I cannot say that Artest will not succeed with his rapping endeavor. Maybe he will be the next Shaquille O’Neal and “Go Platinum” – but the chances are pretty slim.

He should dedicate his time and efforts to his team, and then put out his album when the season is over. He needs to figure out what is more important to him, jump offs or jump shots.

LETTER TO THE EDITOR

The freshmen taking this year’s Speech 100 class in the Department of Communication may be a bit surprised by what’s happening.

That’s because they’re being held to a higher standard of learning and expectations.

They’re getting the opportunity to learn through action and participation, rather than textbooks and tests.

Professor Jake Jacobsen, and her two student peer leaders, senior Kelli Wellensiek and sophomore Carrie Spresser, are teaching two Speech 100 level classes this year offered to incoming freshmen. This is a first-year class is available to any first-year freshmen.

“The key to good communication is to first learn about who you are, what you personally believe in, and then understanding your audience,” Jacobsen said.

The students spend the first few weeks of class getting to know each other and thinking about what matters most to them. Jacobsen has the students write what three things they

value most in life and why. She then has the students post those values along with other personal information and a picture on their homepage in Blackboard. This helps the students to learn about the technology available to them on campus and how to use it.

Students are also taught how to use PowerPoint correctly and effectively, and are encouraged to use it in their speeches. Wellensiek said, “We encourage technology use by students because we have it available on campus and it is important for them to be able to use it properly.”

Aside from the use of technology, this class differs from other speech classes because of the opportunities for the students to get involved on campus and in the community. Students are asked to experience out-of-class learning projects, such as attending speakers, chatting with international students at the Conversation Table, going to UNK Theatre Productions, helping build a home with Habitat for Humanity, and even reading to elementary students.

After experiencing one or more of these activities, the students are asked to write a short paragraph detailing what they learned about how the experience affected them. Students in this class also get passes to the YMCA and tickets to attend a Storm Hockey game. Jacobsen said, “Outside activities are designed to encourage students to give back to their community. It’s about giving your time and talents rather than just writing a check.”

If the class is starting to sound like field trips and show-and-tell, then you’ve got the wrong idea. Jacobsen sets high expectations for her students and demands that they give her their best effort. “I don’t expect students to do anything that I can’t or haven’t done,” Jacobsen said.

Those expectations include coming to class every day and being prepared.

Every three misses will cost a letter grade, and showing up to class unprepared can also hurt a grade. “If a student comes to class, gives a speech, but doesn’t have an outline, then they haven’t done everything that I’ve asked and that is unacceptable,” Jacobsen said.

“I realize that things come up and students are going to make mistakes, but often they are things that can and should be fixed.”

This is another way in which this class differs from many others on campus. If you do forget your outline, Jacobsen is not going to give you “an F” or even yell and scream at you, but she will tell you that it is unacceptable behavior for a college student – to fix it and resubmit the paper.

Jacobsen said, “If you are going to make a mistake, it’s better that you make it in my first-year class, so I can help you to fix it before you do it in an upper level class where they may not be as understanding. After all, failing and learning from our past mistakes is the key to succeeding in the future.”

Learning and succeeding is exactly what this class is about. Students don’t just stand up and give speeches on random topics. They are challenged to dig deeper inside to search for true feelings and messages they want to get across. They give informative speeches on a person they admire, music speeches on a song that’s earmarked their life, and persuasive speeches that cut to the chase.

Students feel comfortable doing this because they learn about who they are and they know their audience on a personal level.

Jacobsen doesn’t just give her students the tools to give a speech, she teaches them life lessons in the importance of getting involved, building self-esteem, and communicating on a personal level with others.

-J.W. Callihan

THE ANTELOPE

Mitchell Center

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One-handed woodwinds help handicapped

By **ROBYN SANDERS**
ANTELOPE STAFF WRITER

Overcoming adversity was the high note in a new tune played on an unusual sax.

The One-Handed Woodwinds Program, inspired by Dr. David Nabb and Jeff Stelling, was held at the Museum of Nebraska Art on Saturday.

The event included a light dinner and a lecture/recital. Guests donated \$25 per person, which goes to make one-handed woodwind instruments available to people with permanent disabilities. This was the first event of a program that will make these very expensive instruments affordable.

Dr. Nabb and Stelling gave a presentation on the development of the instrument followed by a recital. Dr. Nabb presented his one-handed alto saxophone

accompanied by Dr. Nathan Buckner on piano, Franziska Nabb on flute, and Wes Hird on guitar.

“The turnout was great. There was a very positive response and about eighty people attended,” Dr. Nabb said.

The audience was also encouraged to ask questions about the one-handed instrument.

“Most of the questions were about how it works,” Dr. Nabb said.

Dr. Nabb, a professor at the University of Nebraska at Kearney, and Stelling, a graduate of UNK and owner of Stelling Brass in Kearney, established the program after successfully creating a one-handed saxophone. They created an invention that would give Dr. Nabb his life back and launch a program that many will benefit from.

PHOTO BY STEPHANIE FIELDER
The one-handed woodwind is modified from original woodwinds.



PHOTO BY KEARNEY HUB’S BRAD NORTON
Dr. David Nabb presented the one-handed woodwind at MONA.

his saxophone have stimulated interest outside of Nebraska as he has been asked to perform in Dayton, Ohio, in February.

“The department chair had read articles about my saxophone and contacted me about performing,” Dr. Nabb said.

The One-Handed Woodwinds Program will create

the opportunity for permanently disabled individuals to play an instrument and have their lives back to normal like Dr. Nabb has done.

“I will spend the rest of my life working on this program,” Dr. Nabb said.

Visit www.unk.edu for future news on Dr. Nabb.

The tragedy took place on Feb. 26, 2000, when Dr. Nabb had a stroke and suffered paralysis on the left side of his body.

According to Dr. Nabb’s profile on the UNK Website, his career was on hold until a friend told him about vocational rehabilitation. He began working with Keri Bennett to search for career alternatives.

The University of Nebraska at Kearney helped Dr. Nabb find some administrative work

“I will spend the rest of my life working on this program.”

-Dr. David Nabb

in the honors program. He worked there for a while and forgot about his teaching career until he came up with an idea that would get him back to his teaching. He went to Jeff Stelling, an instrument designer and repairman, to create one-handed saxophone.

There were three stages to create the saxophone.

According to his profile on UNK’s Web site, they first had to design and construct the saxophone. The design and construction started in August 2000 and lasted until April 2001. The second step was studying and improving the saxophone, which began in May 2001 and lasted until April 2002. The last step occurred in July 2002, making a saxophone with pro-

“Superman Returns” flies into theaters soon

By **BRITTANY THALLS**
ANTELOPE STAFF WRITER

It’s a bird!
It’s a plane!
It’s – Superman?

That’s right! What was rumored for so long has now been confirmed. There is going to be another Superman movie.

Now, don’t get too excited, there is still quite a wait ahead of us, but at least now all you fans of the Man of Steel have something to look forward to, right?

Okay, here is the scoop. The film, with a working title of “Superman Returns” has a release date of summer 2006. We know that is a long time to wait, but the film is sure to live up to all the excitement and anticipation.

Award-winning director Bryan Singer has signed on to direct the picture. You may recognize his name as the director of the “X-Men” hits as well as 1995’s “The Usual Suspects,” starring Kevin Spacey. With this guy on the team, you can bet the movie will be a sure-fire success.

Okay, so now the big question – who is going to be Superman? He’s faster than a

speeding bullet, more powerful than a locomotive and a former soap opera star!

That’s right, for all you “One Life To Live” fans that were disappointed when actor Brandon Routh left the show in 2002, you will be able to see him on the big screen soon. For those that don’t follow daytime television, Routh is a 25-year-old actor from Des Moines, Iowa who has landed what appears to be the role of the century.

The film is rumored to have one heck of a star-powered punch lined up. The rest of the roles in the movie have yet to be officially announced, but there are some names flying around that are very interesting. Keep in mind, at this point, all we have are rumors, but we can live on that for a while, can’t we?

General Zod may be making a comeback in the oh-so-popular form of Jude Law (“Cold Mountain,” “Alfie”). Law is currently in the middle of a six-movie year and has never been more on top of his game, so his possible participation is exciting. Also rumored to return are the roles of Non and Ursa, but no actors have been named for those roles as of yet.

The film may also enlist the help of such A-list actors as Kevin Spacey (“The Life of David Gale”) as arch villain Lex Luthor, Steve Martin as Daily Planet editor Perry White, Shawn Ashmore (“X-Men,” “X2”) as Jimmy Olsen and Evangeline Lilly (TV’s “Lost”) as the beautiful-yet-meddlesome reporter Lois Lane. Some of these names may not sound as familiar as others, but rest assured they will make a name for themselves in these roles.

The plot for “Superman Returns” begins six years after the conclusion of “Superman II.” The Man of Steel has retreated to the Fortress of Solitude following his battle with General Zod, Non and Ursa. He returns to Metropolis to find even greater destruction than when he left. Lex Luthor has risen to power and has joined forces with Superman’s enemies from Krypton, and Superman must return to save Metropolis from this oncoming threat.

The film will be shot in Australia, with production starting in only four months. Sony Imageworks has signed on for effects. They made Tobey Maguire climb on walls in

“Spider-Man 2” and sucked people into the sky in “The Forgotten,” so helping one man fly and do other various Superman things should be easy.

So there’s the main scoop. But there’s more.

Are you wondering who was passed up in the search for the Man of Steel? Or what directors were interested in the project before Bryan Singer signed on?

According to reports, “Passion” star James Caviezel was a front-runner to play the part just before executives announced Routh’s participation. Also interested were TV’s “Angel” star David Boreanaz and “Hulk” actor Eric Bana.

As far as directors go, this list reads like a who’s who of Hollywood power players. “The Village” director M. Night Shymalan was reportedly interested in the project, along with

Oliver Stone, the director of “Alexander.”

If this isn’t enough information for you, there are several websites that you can explore that might satisfy your appetite for all-things Superman. Go to www.superman-v.com, or www.bluetights.net. These sites will have all the breaking news for who will be filling the remaining roles in the film and other bits of information concerning the movie.

PHOTO BY JILLIAN HOTHAN
“Superman Returns” features a new actor, Brandon Routh, as the man of steel.



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Maxwell’s Lounge (301 2nd Ave.) Xcessive	Nov. 18-20, 9 p.m.
Paradise Cove (I-80, S. 2nd Ave.) Stumble	Nov. 20, 9 p.m.

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Sports Administration Club visits Olympic Training Center

By **LESLEY CRUTCHER**
ANTELOPE SPORTS EDITOR

Rulon Gardner, Amy Van Dyken, and Kristi Yamaguchi are just a few of the names of Olympic athletes who have roamed the hallways of the U.S. Olympic Training Center in Colorado Springs, Colo.

The members of the Sports Administration Majors Club got to be that much closer to these types of athletes when they loaded up a van and traveled to the USOTC last Wednesday.

Members of the SAM Club and other visitors were first greeted by a tour guide who directed the group to a movie theater type area to see a brief video about the Olympics themselves. The group was then directed to the visitor's center where the guide gave the group a short introduction to the facility. The visitor's area included the US Olympic Spirit Store, auditorium, information desk, the US Olympic Hall of Fame that included Bob Boozer, and some interactive exhibits. There were also several touch screen displays where a visitor could search for Olympians from their state or just browse by categories. Along one wall of the visitors center was a photo gallery of current Olympic hopefuls that were living and training at the center. There were several judo, swimming, and rifle athletes. One notable name training at the USOTC at that time was speed skater Apollo Anton Ohno.

The USOTC was originally ENT Air force Base. Ownership was eventually handed over to the US Olympic Committee where a \$23.8 million dollar facility was built on the complex. This complex includes a sports medicine facility, two residence halls and a dining hall designed to accommodate 557 coaches and athletes.

The tour then moved to the complex housing six full-size gymnasiums that is home to volleyball, boxing and gymnastics facilities. The group then moved to the athlete weight room where several Olympic hopefuls were training. The weight room included state of the art equipment and full time trainers. Attached to the weight room was the wrestling facility complete with 100-degree heat.

After seeing the wrestling room, the group moved to the third largest indoor shooting facility in the world. This shooting area is home to the rifle and pistol teams. Near the shooting center, the swimming pool area was impressive. The pool holds 810,000 gallons of water and consists of ten 50-meter lanes and 20 25-meter lanes. This facility is also home to a very unique swimming center called the International Center for Aquatic Research. Included in this facility is something called a flume. A flume is a swimming treadmill in 50,000 gallons of water. The current of the flume can be adjusted for training from zero to three meters per second. The swimming facility also has an apparatus where a swimmer can be attached to the machine by chords that have the capability to pull them through the water at world record speed so the athlete can feel what that experience is like.

At the completion of the guided portion of the tour, the group was then given

Volleyball crowned RMAC champions

UNK to host eight-team Southwest Regional next Friday

By **JAY STEADMAN**
ANTELOPE STAFF WRITER

The University of Nebraska-Kearney volleyball team has achieved something that has not been done since 1999. They have won the Rocky Mountain Athletic Conference title.

Dominating tournament play allowed four players from the Loper squad to be named to the RMAC tournament team. These players include senior Erin Arnold, juniors Erin Gudmundson and Bethany Spilde, and sophomore Kelli Bunger. Gudmundson received the tournament's coveted most-valuable-player award as well.

The No. 1 ranked Loper volleyball team won the RMAC tournament by beating the 14th ranked Fort Hays State Tigers in three straight sets, -22, -27, -21, on Sundays final. UNK was led by senior Erin Arnold, who had 14 kills, and junior Erin Gudmundson, who had 13 kills and also had 6 blocks.

UNK came out strong against the Tigers by out-hitting them .392 to .170 in the first set. Arnold had six of her kills and Gudmundson had three of her blocks during the first stanza. The Tigers played well, but they could not match the consistent play of the Lopers, which has been the trend for most of UNK's opponents.

In the second set however, the Tigers pushed the Lopers throughout the entire game. The Lopers had one of their lowest hitting percentages of the year by hitting a mere .196. The Tigers could not take advantage of the Kearney's mistakes, but com-

pounded their efforts with a game low .127 hitting percentage.

The third and final set between these two schools were as different as night and day. The Lady Lopers played one of their best games of the season, while the Tigers came out flat and was plagued by passing and hitting errors. UNK ran away with the third set by going up as much as 12 points against the Tigers.

Senior captain Erin Arnold said, "We wanted to come out strong in the third set because we have had problems closing teams out."

This is the third time UNK has won the RMAC title with the previous years being in 1995 and 1999. The Lopers dominated play on their way to the RMAC championship. In their first game they beat the University of Colorado at Colorado Springs Roadrunners, -13, -20, -21. The Roadrunners had a .077 hitting percentage, and committed 25 hitting errors. The Lopers hit a .361 percentage and only had nine hitting errors.

The Lopers second victim was an undersized Metropolitan State team (-16, -17, -26) that had no players over 6 feet tall. Metro State hit .087 while committing 23 hitting errors. UNK however hit a .376 while only committing 10 hitting errors.

UNK will also be hosting the eight-team Southwest Regional of the NCAA Tournament starting November 19. The RMAC has four teams in this bracket, Ft. Hays State, Mesa State, Metro State and Nebraska-Kearney. The Lopers will face Metro State on Friday at 7:30 p.m. The winner of this region will face the winner of the Pacific Region.

UNK has also put a bid in to host the Elite Eight and championship games, but will not find out if they will win the bid until after regional play is over.



PHOTO BY STEPHANIE FIELDER

The volleyball team is all smiles after accepting the Rocky Mountain Athletic Conference Championship plaque. The host Lopers swept the tournament defeating Fort Hays State, UC-Colorado Springs, and Metropolitan State.

Last second shot lifts women's basketball past UNO Mavericks

By **TERRA BOYER**
ANTELOPE STAFF WRITER

With 31.6 seconds left on the clock UNK called a full timeout to plan the execution of what was to be their last possession of the game and their chance to break the tie for the win over UNO.

All eyes were on UNK's Kalee Modlin, a junior starter from Knoxville, Iowa, as she took the ball from the referee on the sideline to inbound it into play. The objective; to take care of the ball and score quickly, but not too quickly.

"We didn't map out the play, but we wanted to get the ball into Modlin and I thought we did a pretty good job of getting the ball into her and then she made the right read to make the dish-pass to Anne Manning. Manning stepped up when she took the last shot," said Head Coach Carol Russell.

Manning's bucket was good, making the final score 52-50. The Mavericks had just over 11 seconds to get off a last second desperation shot, but the last shot by UNO was well off target.

The Lady Lopers had a slow offensive start. UNK was the first to score just over two minutes into the game, but the first basket to fall was the sixth shot attempt by the Lopers.

Kearney had a 23-point first half, shooting 26.9 percent. The Lopers were able to improve their shooting percentage by over 12 percent in the second half allowing them to chip in 29 points.

"We knew it was going to be a defensive game. We had played Ft. Lewis State three times last year and the UNO coach was with Ft. Lewis last year, so we knew what to expect, and clearly it was a defensive game with the score being so low," said Coach Russell.

UNK had two players score in double figures. Modlin had a double-double with 18 points and 10 rebounds. Amber Whitlock, a senior from Stoneham, Colo., scored 14 points, nine of which came from behind the three-point line.

Manning, a junior from North Platte, added nine more points to the final score, beyond her last-second winning shot Manning also added a very important free throw shot with under two minutes to go.

Coach Russell was, however, concerned with how her team took care of the ball, expressing that the team still had too many turnovers.

"It is early in the season and we are still trying to find chemistry between the five people on the court and find the right combinations of people on the floor. My job right now is to define these roles," said Coach Russell.

The team chemistry has a chance to shift in the next couple of weeks when all three of the players, that are currently not playing due to injury, return to the court. Coach Russell, who now has a rotation of eight players, will have three more to add to the mix.

The Lady Lopers have a big weekend coming up traveling to Pueblo, Colo., to play Eastern New Mexico and Northern Michigan.



PHOTO BY STEPHANIE FIELDER

Iowa junior Kalee Modlin prepares for a free throw against UNO. Modlin finished with 18 points to lead UNK.

Wheelchair basketball comes to UNK

By **CHARISE DAWSON**
ANTELOPE STAFF WRITER

In wheelchair basketball, a player must dribble the ball at least once for every two pushes of the chair.

More than 50 people gathered to watch six players do this, playing a one-hour full-court scrimmage in the Hyper Gym on Monday evening. The wheelchair basketball scrimmage was part of the 11th Annual UNK Disability Awareness Week.

"They really do hammer into each other sometimes," said David Brandt, assistant director of the Center for Academic Success's Learning Strategies Office and advisor for Collegians for Integration and Accessibility.

Brandt, who had never before watched a wheelchair basketball scrimmage, said he was most surprised by the amount of physical contact the players had. "It's much faster paced than I thought it would be."

The players were members of the Madonna Magic, a national league sponsored by Madonna Rehabilitation Hospital in Lincoln. The players said it is the only team of its kind in Nebraska.

Two of its players, Bill Stanton and Patrick Christiansen, are UNK students. Bill Stanton, a sophomore from Gretna, is also president of CIA, a campus group that helped organize UNK Disability Awareness Week.

"There is no double-dribble. Everything else is the same as NCAA basketball," said Christiansen, a sophomore from Omaha.

Christiansen said he has played wheelchair basketball for nine years and has played with the team for five years.

According to Kristen Larsen, CAS's Student Support Services academic advisor, the purpose of the scrimmage and the awareness week is to inform and educate the community and campus about disability issues and emphasize the abilities of these citizens. Larsen said her role was overseeing and planning the events of Disability Awareness Week and to work with CIA to put together its activities.

Elliot Hoefs, a senior from Arapahoe, said trying to shoot a basketball on the move and trying to steer and shoot would be much more challenging. Hoefs, like the majority of students at the scrimmage, said he had never seen a wheelchair basketball scrimmage.

In a question and answer session following the scrimmage, the players said that an athletic wheelchair is used to play the sport. Angled wheels make the chair easier to spin, they said, and a plastic shield over each wheel protects the spokes.

The event was sponsored by the Center for Academic Success and Collegians for Integration and Accessibility.

Mark Your Calendars...

11/19 *Swimming and diving vs. UNO @UNK*
6:00 pm

11/19-20 *Women's basketball at Al Kaly Shrine Classic @ Pueblo, Colo.*

11/20 *Wrestling vs. UNO @ Omaha* 9:00 am

11/20 *Cross Country at NCAA Championships @ Southern Indiana University*

Men's basketball loses to UNO in season opener Monday night

By **LESLEY CRUTCHER**
ANTELOPE STAFF WRITER

Men's basketball fell to UNO Monday 76-73 at the Health and Sports Center.

California junior Chris Dean tallied 24 points and eight rebounds to lead the Lopers.

Salt Lake City senior Will Taukiueva scored 15 points and contributed five assists in his full 40 minutes of play.

Colorado Springs sophomore guard James Lane also finished the game with 11 points and two assists in his debut as a Loper.

For the Mavericks, guard Abdul Mills scored 20 points and Ryan Curtis had 16 points and a handful of rebounds to carry the Mavs over UNK.

UNK senior guard Marty Levinson and sophomore forward Dusty Jura are still in the midst of serving a two-game suspension for an NCAA violation.

The Maverick win was the first in the UNO-UNK series since the 1991-1992 season. This is also the first Loper home loss, except for Metro State, since January of 2000 when Drury University of Missouri handed the team a loss.

UNK will take a break until November 27th then travel to the University of North Dakota.



PHOTO BY JILLIAN HOTHAN

Sophomore guard James Lane puts up a shot against UNO. Lane, a 6'1 180-pound transfer from the University of Denver posted 11 points and two assists in his inaugural game as a Loper. The Lopers next game will be Nov. 27th at the University of North Dakota.



PHOTO BY JILLIAN HOTHAN

Salt Lake City senior Will Taukiueva (No. 55) lines up for a free throw against the Mavericks Monday night. Taukiueva finished the game with 15 points and five assists. Junior forward Chris Dean (foreground) contributed 24 points and eight rebounds.

Aqualopers 7th at SDSU Invitational

By **LESLEY CRUTCHER**
ANTELOPE SPORTS EDITOR

UNK's swimming and diving team returned home from South Dakota State University with a seventh place finish out of eight teams Friday.

The two teams tallied 240 points in Brookings placing just ahead Minnesota-Morris.

Scottsbluff freshman Rachael Skiles lead the Aqualopers scoring 44 points in three events including sixth place in the 100 backstroke and two seventh places in the 500 and 1,000 free.

Also scoring for the Aqualopers was Colorado junior Jesslyn Hackman who placed seventh in the 200 backstroke, eighth in the 100 backstroke and tenth in the 100 breaststroke good for 35 points for the Aqualopers.

Other UNK competitors in the pool included Scottsbluff sophomore Becky Tompkins who placed ninth in the 200 breaststroke and and tenth in the 200 fly.

Skiles, Hackman, Tompkins and Gering freshman Marie Butcher combined for a fifth place finish in the 400 free relay.

On the diving side, Kansas junior Jennifer Atterbury pitched in 23 points for the Aqualopers placing fifth on the 3-meter board and tenth on the 1-meter board.

The UNK Aqualopers will be in competition again against the Mavericks of UNO at the UNK swimming pool next Friday starting at 6:00 pm. Some information courtesy of Sports Information.



PHOTO BY MARC BAUER

Joe Ellenberger works to counter a takedown on the edge of the mat against Brett Hille (149 lbs.) Ellenberger defeated Hille (3-1). The Blue/Gold Open was held November 6th at the Health and Sports Center



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FROM USOTC, PAGE 5

photo opportunities in front of the Olympic Rings wall at the center of the complex. Visitors are not allowed to tour the residence halls or dining area so the group then headed back to the visitors center where they examined some exhibits and toured the Hall of Fame.

The group agreed that the trip was worth the long drive. There were several things included in the tour that very few people will ever get to see. The athletes, coaches and staff make the US Olympic teams some of the world leaders in sports.

Some information courtesy of USOlympicTeam.com.

Students discuss change at Chartwell's Food Forum

By AMY BUTTERFIELD
ANTELOPE STAFF WRITER

On Monday, Nov. 15 at 7 p.m., the UNK Residence Hall Association held a follow-up forum for last year's forum with Chartwell's Food Services. Chartwell's gave students the opportunity to discuss the possibility of changes with the university's food services and meal plans at the forum.

The district manager of Chartwell's for all of Nebraska and part of Kansas, Greg Manning and UNK's manager, John Foss, and his assistant Renee Grueshow attended this

forum.

Last year's forum was the cause of the changes in the commons, coffee shop, Loper Express, transfer times and the extra meal plan. Immediate changes included the stir-fry bar and bigger glasses were constructed over semester break of 2003 and 2004. Construction during the summer 2004 break included the coffee shop, commons and Loper Express. More changes that were made were in collaboration with the university for a new meal plan and transfer times.

Loper Express has had many students upset with not having

the opportunity for a more "To-Go" meal.

Foss immediately addressed this issue at Mondays' forum.

"We had a little set back," Foss said. "Needing to change the flooring in the new store was the cause of a 5 week set back and the store should be open around Thanksgiving."

Students had many compliments for Chartwell's at the forum. Some of the comments include the service and bright welcoming faces on the servers' faces such as Dorothy at the Common's door and Jane over at the West Center store. The new Island Oasis Smoothies

were also exciting for students at the coffee shop in the Nebraskan Student Union. More compliments included the new placement of the salad bar and drink bar in the Commons, the look of the new and modern Commons, and the homemade breads, cinnamon rolls, and other deserts by the UNK baker.

The new block plan was also a success with 135 meals to use per semester as well as the 100 points. This was a surprise to the Dean of Students, Dr. Lois Flagstaff.

"The meal plan was meant to be a trial run this year," said Flagstaff. "Changes can still be

made so long as students suggest it."

Among the many compliments, students were interested in ways to continue to improve Chartwell's. Suggestions were made such as a baked potato bar and pasta bar in the Commons, serving with a smile in the fast food areas, adding a larger variety of fruits for all meals, flavored cream cheese at the coffee shops. Another suggestion was for the meal plans to have the option of no 100 points and students to pay for the points.

Chartwell's and the University both work to assist to the changes wanted by students

such as meal plans, services, and construction work. Some of the time spent is based on the discussions between the two groups.

Many of the suggestions, comments and questions were ways for UNK students to have a voice in the how their University can supply them the best education, living space, food service, and years at UNK.

For further comments, complaints, questions and compliments contact Chartwell's services (308) 865-8428 or contact a hall's representative to RHA.

Man's best friend has many roles

FROM MEZA, PAGE 1

capped persons to read Braille, work computers, shop, and be able to live on their own.

Meza's younger sister Ashley, 20, is attending the Center currently because she has the same disease that affects Meza.

Meza attended UNK during the 1999-2000 school year, but had to leave due to health problems. After taking classes at Midplains Community College in North Platte for three years, Meza is back at UNK for two more years, finishing his degree. His vision is no longer going through "peaks and valleys," Meza said, and has stabilized.

As a member of the Sports Administration Majors Club, Collegians Integration Accessibility (CIA), and Case Hall Council, Meza keeps himself busy. He is an avid sports fan (especially Husker football), and enjoys the fact that most people don't treat him differently because of his disability.

There are a few drawbacks when meeting people, however, because it takes him a while to get used to new voices.

"People talk to me, and I don't know who they are," Meza says, of his blindness. "It's part of me. I just deal with it."

SIMM gets glimpse of real life experiences

By JENNI EPLEY
ANTELOPE STAFF WRITER

The Students in Mass Media club ventured to Lincoln earlier in November for a fun and informational visit with Regan Anson, communications director for Nebraska's Attorney General.

The students were also given a walk-through of the Husker Vision studio on the University of Nebraska at Lincoln campus.

Students left the UNK campus at 8 a.m. and carpooled to Lincoln. The first appointment was at the capitol building. The group was given the chance to speak with Regan Anson, a UNK graduate, and Attorney General Jon Bruning.

Anson gave the students a quick summary of her job, including her daily tasks, handling of controversial events, her income and her past experience before becoming employed by Bruning. Anson also gave advice for graduating seniors in the journalism and mass media fields.

The group was also able to meet and speak with Jon Bruning himself. He gave insight into his duties the state's top legal official and also gave helpful advice about interviews and resumes. A tour was also given of the attorney general's department and Jon Bruning's office.

The group toured the Capitol building. The tour included detailed descriptions of the historical artwork on the walls and floors and a tour of the governor's office.

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