



THE ANTELOPE

THE WEEK OF NOVEMBER 20, 2003

To ring, or not to ring? The question remains



Photo by Francisco Itamar
The Bell Tower, a victim of the latest budget cuts, stands silent.

by Amber Booton
Antelope Guest Writer

At this time last fall, the clear ringing of UNK's Carillon bells could be heard chiming loudly among the falling red and yellow leaves.

On campus in the fall, the deep tones of the Memorial Carillon Bell Tower would crack the chilly morning air, and students heading to their early classes would have no question as to where they were.

"At a campus like ours, it really creates a sense of belonging to hear the bell tower," Dr. Randy L. Haack, vice chancellor for business and finance, said.

The UNK bells would not only let students know if they were late for class, but their sound is a symbol of achievement for students who have worked hard to reach this institution of higher learning.

The sounds of the Memorial Bell Tower are a tradition at UNK and a part of the university's identity.

Unfortunately, the bells are now silent.

The Memorial Bell Tower, which stands at the heart of UNK, was yet another victim of the latest budget cuts that have affected the campus.

"We've looked at ways in which we can squeeze out some funds, but we've had leaky roofs, we've had leaky pipes...it really is a matter of triage in terms of what are the most current and pressing [issues]," Haack said.

The bells are operated by an intricate computer system that has grown too old for use. Because the campus could not afford the replacement of computer software, the decision was made to leave the bells silent.

University officials admit they are having a problem with birds nesting among the bells, and the campus also lacks a maintenance truck with the capability to reach the top of the bell tower.

"It's not lost," Haack said, "but the resources just aren't there."

The money for the construction of the bell tower was donated by the families of Elias and Mary Yanney and George and Venetia Peterson in 1985, but no endowment fund was set up to provide additional money for the maintenance of the tower over the years.

"Gifts are great," Haack said, "but then we need to maintain them."

Haack's undergraduate and doctorate degrees are from the University of Nebraska-Lincoln, and according to him, it's virtually the same situation at UNL.

"At one time, [UNL's] Carillon Towers did not ring for many years because it had fallen into such a state of disrepair...and through the generosity of donors they were able to get that going. I know as a student there, I really enjoyed the bells. They'd go off and you'd think, 'my gosh, I am in an institution of higher education,'" he said.

Haack said help doesn't necessarily have to come to UNK from someone far away.

"There are friends of the university who are potential donors," Haack said. "I think it would be great if the students would take an active interest and say, 'I would like to enjoy the ambiance of the bell tower.' I think the student senate or even a student organization could take this on as something they would like to get involved with...either for fund raising or financial support."

The Memorial Bell Tower at UNK was designed as a memorial to the university's old administration building. The four columns of the bell tower are the same columns that stood at the entrance of the demolished administration building. The horses and riders that adorn the outside of the bell tower were recreated from a mold of the originals that once rode along the wall of the auditorium in the old administration building. The original horses and riders can still be seen along the main hallway of the Fine Arts Building.

Anyone interested in donating money or services toward the repair of the UNK Memorial Bell Tower should contact Dr. Haack by e-mail at rlhaack@unk.edu or by phone at (308) 865-8205.

UNK recognized as New Media Center

From press release

The University of Nebraska at Kearney has been recognized as a New Media Center by the New Media Consortium (NMC).

According to a UNK press release, UNK was one of 50 colleges and universities worldwide that was presented with the NMC membership. In 2003, in recognition of the 10th anniversary of the organization, the NMC's Board of Directors commissioned its fourth worldwide membership search for proven leaders among higher education institutions in the application of the technology of teaching, learning, research or creative expression.

"This recognition places UNK in a prestigious group of

people who are innovative in the use of multimedia in teaching," Dr. Barb Clark, UNK associate professor of instructional technology, said. "First of all, membership means the support of colleges, universities and museums that are doing innovative thinking and have developed multimedia projects that work."

Many professors were involved in the application process, including Deb Schroeder, assistant vice chancellor for information technology.

"UNK is recognized for our use of multimedia in the classroom," Schroeder said. "Almost 80 percent of our faculty use the online Blackboard system, and two-thirds of the classrooms are

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Photo by Adam Wegner
Disability Awareness Week promotes understanding of disabilities.

Disability Week runs Nov. 17-21

by Chrys Wiebelhaus
Antelope Staff Writer

While they continue to work to get an education, or work at a job, each day millions of people struggle to live their life while coping with a disability.

UNK's Disability Awareness Week runs from Nov. 17-21. Sponsored by the UNK Center for Academic Success and Student Support Services, Disability Awareness Week will provide numerous events for UNK students to be involved in and a handful of speakers to share their stories.

"The purpose of the 10th-annual Disability Awareness Week is to educate or inform, and to promote understanding of what it is like to be a person with a disability, and particularly a college student with a disability," Kristen Larsen, advisor for the UNK Center for Academic Success and Student Support Services, said. "We want to encourage a sense of community and help integrate persons with disabilities into campus life."

The week's events focus on accessibility of the UNK campus and disability support programs. Other events will focus

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Camelot Day a celebration of Arthurian legend



Photo by Heidi VanNostrand
Students model their Camelot Day costumes. The day's events included film clips and readings.

by Ben Broshar
Antelope Staff Writer

The fourth-annual Camelot Day, a celebration of Arthurian or King Arthur and the Round Table legend, was held Nov. 14 at 1:30 p.m. in Thomas Hall. The event is held every year on this date in honor of Saint Dubricius, who had a feast day on this date. Saint Dubricius is alleged to have either crowned Arthur when he was fifteen or to have married him to Guinevere.

Despite what some believe, Camelot Day is not a miniature Renaissance Fair. It featured a variety of different media presentations, from film clips to readings of published works or self-written stories. Some even wear costumes, including a peasant woman and three noblewomen. One knight wore an impressive helmet he and his father made. His wooden sword and metal

apron or breastplate completed the ensemble.

The presentations all related to Arthur's court or Arthurian legend. There were two video clips, a story, three readings, a poem and a presentation of a Web site about a man who believes he's a reincarnation of King Arthur.

The first presentation by Sharon Kofod, Kearney junior, featured clips from the Babylon 5 episode "A Late Delivery from Avalon." This is a show about a man whose traumatic past is reminiscent of Arthur's last battle. He becomes convinced he is Arthur when he finds a sword presumed to be Excalibur. Kofod's demonstration showed how flexible the Arthurian legend is, as it can be readily adapted to the intergalactic future.





The next two presentations also demonstrated the legend's flexibility. One was a student-written Arthurian legend translat-

ed to the present time in a fraternity. The other presentation was a reading of Neil Gaiman's "Chivalry." This piece is loosely based on King Arthur and concerns an old woman who found the Holy Grail. After her discovery, a knight from Camelot accosts her so he could take the grail back to King Arthur.

The fourth presentation by Samuel Umland, English professor, discussed the adaptability of Arthurian legend and then explored issues of maturity using Disney's "Sword in the Stone." Umland pointed out the issue of maturity in the squirrel scene. In this scene a female squirrel chases Wart as Merlin laughs and says it's an inescapable part of nature. Umland's presentation was a high point and sparked much debate.

The next presentation was on Mark Twain's "A Connecticut

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News	Entertainment	Sports	Weekend Weather
 <p>Camelot Day continues to thrive</p> <p>page 8</p>	 <p>UNK stages "Lend Me a Tenor"</p> <p>page 4</p>	 <p>UNK wrestlers dominate weekend meet</p> <p>page 5</p>	 <p>FRIDAY Partly Cloudy High 54, Low 31 SATURDAY Isolated T-Storm High 53, Low 27 SUNDAY Few Snow/Wind High 31, Low 18</p>

UNK CALENDAR

Wednesday, Nov. 19: Indian Taco Feed, 12-1:30 p.m. Mantor Hall Lounge. \$2 per taco or free will donation.

Wednesday, Nov. 19: UNK Student Panel discussing Learning Disabilities; 3:30 p.m. in the College of Education Conference Room.

Wednesday, Nov. 19: Entertainment for Disability Awareness Week, Afi-Tiombe Kambon, 7 p.m. in the Fine Arts Recital Hall. Afi-Tiombe Kambon, actor and oral historian of African American history will present two one-person readings set in the slavery period.

Wednesday, Nov. 19-Sunday, Nov. 23: Lend Me A Tenor, 7:30-9:30 p.m. in the Miriam Drake Theatre on Nov.19-Nov. 22/ 2-4 p.m. on Nov. 23. Call the UNK Theatre Box Office at (308) 865-8417 for tickets.

Thursday, Nov. 20: Adaptive Equipment Demonstrations for Disability Awareness Week hosted by Rick Shelton, 10-11:30 a.m. in the UNK Library Adaptive Lab, located on the second floor.

Thursday, Nov. 20: Disability-focused career development and job search resource table - UNK Career Services, 9 a.m.-5 p.m. in the Memorial Student Affairs Building.

Thursday, Nov. 20: F.A.T. City Learning Disability Workshop, 1-3 p.m. in the Nebraskan Student Union Cedar Room. Video allows viewer to experiencing life the way a student with a learning disability does. The program host and workshop facilitator, Richard Lavoie, demonstrates the frustration, anger, and tension that these students experience in the classroom.

Thursday-Saturday, Nov. 20-22: UNK Volleyball NCAA Tour-Southwest

Thursday-Friday, Nov. 20-21: Sigma Tau Delta Book, Video and Bake Sale, 10 a.m.-4 p.m. Thursday, and 10 a.m.-2 p.m. Friday, in the Nebraskan Student Union Atrium.

Thursday, Nov. 20: Phi Alpha Theta Used Book Sale, 10 a.m.- 3 p.m. in Copeland Hall.

Thursday, Nov. 20: The History Of Thanksgiving video, 7 p.m. in Copeland Hall #142.

Friday, Nov. 21: UNK Faculty/Staff/Student Craft Show, 9 a.m.-4 p.m. in the Nebraskan Student Union Atrium.

Friday, Nov. 21: "Count Me In Puppet Show" 9:30-10 p.m. presented to UNK Childcare Center in Otto Olsen. Sponsored by Good Samaritan Health System and Parents Assistance Network

Friday, Nov. 21: Nebraska Respite Awareness Month Social 1:30 - 3:30 p.m. at the UNK Alumni House. \$5.00 donation for refreshments; Come and learn about respite services provided in your community through the Nebraska Respite Network.

Saturday, Nov. 22: UNK Football NCAA Playoffs

Monday, Nov. 24: Public reading of Until the Bitter End, by Kevin L. Nenstiel, 4:30 p.m. in the Cedar Room of the Nebraskan Student Union. A feedback session will follow the reading. Admission is free and all comers are welcome.

Monday, Nov. 24: UNK Chess Club, 7 p.m. in the Student Union Food Court.

Monday, Nov. 24: Darleen Mitchell, composition recital, 7:30 p.m. in the Fine Arts Recital Hall.

Tuesday, Nov. 25: UNK Men's Basketball vs. Peru State College, 7:30 p.m. in the Health and Sports Center.

Wednesday-Sunday, Nov. 26-30: Thanksgiving Break! No classes!

Friday-Saturday, Nov. 28-29: UNK Women's Basketball Thanksgiving Tournament, 5:00-7:00 p.m. in the Health and Sports Center.

Monday-Friday, December 1-5: Holiday Banner Painting Contest at the Nebraskan Student Union.

Monday, Dec. 1: UNK Chess Club, 7 p.m. in the Student Union Food Court.

Tuesday, Dec. 2: Office of Multicultural Affairs Brown Bag Discussion, 12 p.m. in the Oak Room of the Nebraskan Student Union.

LEND ME A TENOR SHOW COMING TO MIRIAM DRAKE THEATRE

The UNK Theatre Department is pleased to announce the upcoming 'Lend Me A Tenor' program on Wednesday Nov. 19-Sunday, Nov. 23. Show times will be 7:30-9:30 p.m. on Nov. 19-22 and 2-4 p.m. on Nov. 23.

According to the theatre department, "Lend Me A Tenor is a wildly exciting and energetic farce that takes audiences to the most important event of the Cleveland Grand Opera Company's 1934 season - the production of Otello, featuring the famous Italian tenor, Tito Merelli. But, all is not well on opening night when, through an unfortunate turn of events, the star is presumed dead before the curtain ever rises. What follows is a wild romp of desperate measures, mistaken identities, compromising positions, and nonstop laughter."

For reservations contact the UNK Theatre Box Office at (308) 865-8417 or at boxoffice@unk.edu. Box Office hours are Monday, Wednesday and Friday from 12-4 p.m. and Tuesday and Thursday from 11 a.m. - 4 p.m. The office is also open one hour prior to curtain time. Ticket Prices are \$ 7-Adults, \$ 5 - UNK Faculty/Staff, Non-UNK Students and Senior, FREE - UNK Students (1 ticket only with a valid ID).

PHI ALPHA THETA BOOK SALE AND VIDEO SHOWING

Phi Alpha Theta, UNK's History Honorary will be hosting a used book sale in Copeland Hall from 10 a.m.- 3 p.m. The organization will also present a video at 7 p.m. in Copeland Hall Room 142 entitled "Home for the Holidays: The History of Thanksgiving." Phi Alpha Theta reports that the video answers many questions about the Thanksgiving holiday including: Who is the woman responsible for the first national Thanksgiving holiday? What president tried to change the official date of Thanksgiving? What two traditional items were absent from the

Thanksgiving dinner table in 1621? What is the first year of the Macy's Thanksgiving Day parade? All these questions and more can be discovered in this presentation.

UNK FACULTY/STAFF/STUDENT CRAFT SHOW

Any faculty, staff or students that bake, sew or can create a unique product are welcome to enter the UNK Craft Show on Friday, Nov. 21. The event will be from 9 a.m.-4 p.m. in the Nebraskan Student Union Atrium. Interested crafters should call 865-8392 for a booth reservation form.

Organizers are asking that no commercial sale items, such as Avon and Tupperware, be sold. There will be no charge for a booth, although, per University Policy, a fee of 10% of sales, with a maximum charge of \$25, will be assessed to all crafters.

This fee will be due to Student Union office by Nov. 26. All should mark their calendars to support this great shopping opportunity.

EXPLORATIONS LECTURE

Dr. Charles Peek will deliver an Explorations lecture entitled "'Love That Well Which Thou Must Leave': Narrator, Protagonist, and Teacher in A Farewell to Arms" on Thursday, Dec. 4 at 4:30 in the Thomas Hall Atrium. The lecture will reflect ideas Dr. Peek presented at the International Hemingway Conference in Stresa, Italy, in 2002. A reception will follow the lecture.

CAREER DEVELOPMENT WORKSHOPS

UNK and the Kearney Public Library will sponsor Career Development Workshops at 7 p.m. the second Monday of each month at the Kearney Public Library. The workshops are free and open to the public. The event will be kicked off on Nov. 10 with Alexandra Dillon, a nationwide trainer formerly with Development Dimensions International, and her program "Accomplishments - the Key to

Effective Interviewing."

"People need a place to learn about resources that will help them as they look for a job and pursue their careers," said Michelle Fleig-Palmer, director of the dual career program. "These workshops will be valuable because the people presenting devote their time and energy remaining up-to-date in current job search trends and will share that information."

For more information contact Fleig-Palmer at 865-8404.

JAVA AND JOB STUFF

The Office of Career Services is hosting 'Java and Job Stuff' every Wednesday from 8 a.m.- 5 p.m. in the Office of Career Services in the Memorial Student Affairs Building Room 140. This free event is open to all UNK students and does not require a prior appointment. Students will meet with a career counselor and can obtain advice regarding majors, careers, resumes, interviews, job searches and other topics. Free refreshments and prizes will be given out. For more information, go to: careers.unk.edu

BOOK, VIDEO AND BAKE SALE

UNK's English Honorary, Sigma Tau Delta, will be holding a Book, Video and Bake Sale on Thursday and Friday, Nov. 20-21. The group will be in the Student Union Atrium from 10 a.m. - 4 p.m. on Thursday and 10 a.m. - 2 p.m. on Friday.

Revenue from this event will help Sigma Tau Delta fund their Spring Middle School Writers' Conference, Poetry Slam and other chapter events. Please come support a UNK organization and start Christmas shopping early!

NOVEMBER EMPLOYEE OF THE MONTH

Alta Kramer has been selected as the UNK November Employee of the month. Kramer began serving UNK in June 1977 as the Library Assistant II in the Serials Department. In the 25 years since then she has held the

positions of Audio-Visual Service Technician and her current position of Interlibrary Loan/Document Delivery Library Assistant III. As Interlibrary Loan/Document Delivery Library Assistant III, Kramer processes all requests for library materials submitted by UNK faculty, students and staff. She also processes other libraries' materials' requests. She also staffs the Reference Desk and answers patrons' questions while fulfilling her Reference Department duties.

In addition, the Interlibrary Loan/Document Delivery department has been putting a new software system into employment. Kramer has had to learn and design some of this system. The Staff Senate is proud to recognize Alta Kramer as UNK Employee of the Month for November.

FEELING CHEATED? EXPLORE PARKING TICKET APPEAL PROCESS

If students or faculty feel as though Public Safety has unfairly ticketed them, there are options to pursue. Ticket holders may write an appeal online at www.unk.edu/public-safety.

They also may submit an appeal to the Public Safety Office located in the southwest corner of the Memorial Student Affairs Building. Another option to try is to submit the case to the Student Government court at 4 p.m. every Tuesday in the Student Government Area of the Nebraskan Student Union. All appeals must be written within 14 days of the ticket issue date.

TO PLACE AN ITEM IN THE ANTELOPE CALENDAR OR NEWS BRIEFS

If anyone wishes to place an item of interest in the Antelope Calendar or News Brief sections, please e-mail Jillian Tangeman at tangemanjl@unk.edu.

Placement in these sections is free of charge. Please include the date, time, contact information, details about the event or any other pertinent information.

We want you! Get involved with the Antelope Newspaper!

The Antelope can provide a great experience for students in any major, not just journalism majors. We are currently accepting applications for the following editor positions: Managing, News, Assistant News, Sports, Entertainment, Layout, Copy, Circulation, Ad, Photo, Cartoonist.

If interested please pick up an application outside the Antelope Newsroom located in the Mitchell Center. Return applications to Antelope Mailbox in Communications Office by Friday, November 21.

Congratulations Jodi and Doug!

The Antelope staff wishes the best to you on your upcoming wedding!

Classifieds this week can be found on page 6.

POLICE BEAT

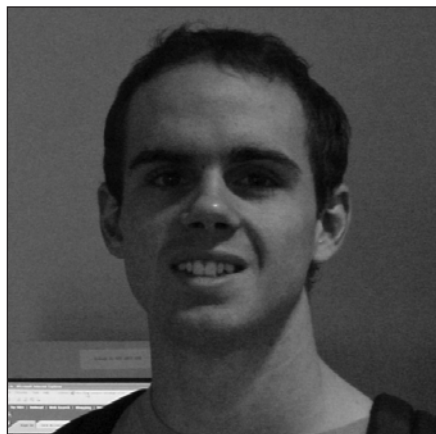
Nov. 7: An officer discovered that a URS door had mustard and ketchup spread on it between 12-4 a.m.

Nov. 7: An unknown suspect entered two CTW males' room and stole \$20-30, a silver Fossil watch with a blue face valued at \$60, a white baseball cap valued at \$10 and \$5 in

change.

Nov. 7: Public safety performed a welfare check on a Mantor female resident at 5 a.m.

Nov. 11: A female Ludden resident was cited for MIP at 12:20 a.m.



Joshua Geiselman
Kearney sophomore

"We usually end up going over to my grandma's house and have a big turkey dinner."



John Williamson
Aurora Navigator staff

"We just visit all of our extended family: we go everywhere."



Jody Elson
Curtis sophomore

"We go to my aunt's house and have dinner."

THE BOTTOM LINE

QUESTION: DOES YOUR FAMILY HAVE A THANKSGIVING TRADITION?

"We usually end up going over to my grandma's house and have a big turkey dinner."

"We just visit all of our extended family: we go everywhere."

"We go to my aunt's house and have dinner."

More hours equals more revenue

2+2=6

Amanda Muller
Web Assistant

When I think of higher education today, I think trouble. It seems like every time I tune into the news I hear a story about budget cuts and decreasing enrollment. Yet, this university, like almost all others, has policies in effect to minimize the number of credits a student can take each semester. Perhaps I am mistaken, but I would assume that more credit hours per student should equal more money for the university system.

This semester is actually my first semester at UNK as I am a transfer student from UNL, and I've had to jump several hurdles in my efforts to take more than the pre-approved 18 credit hours.

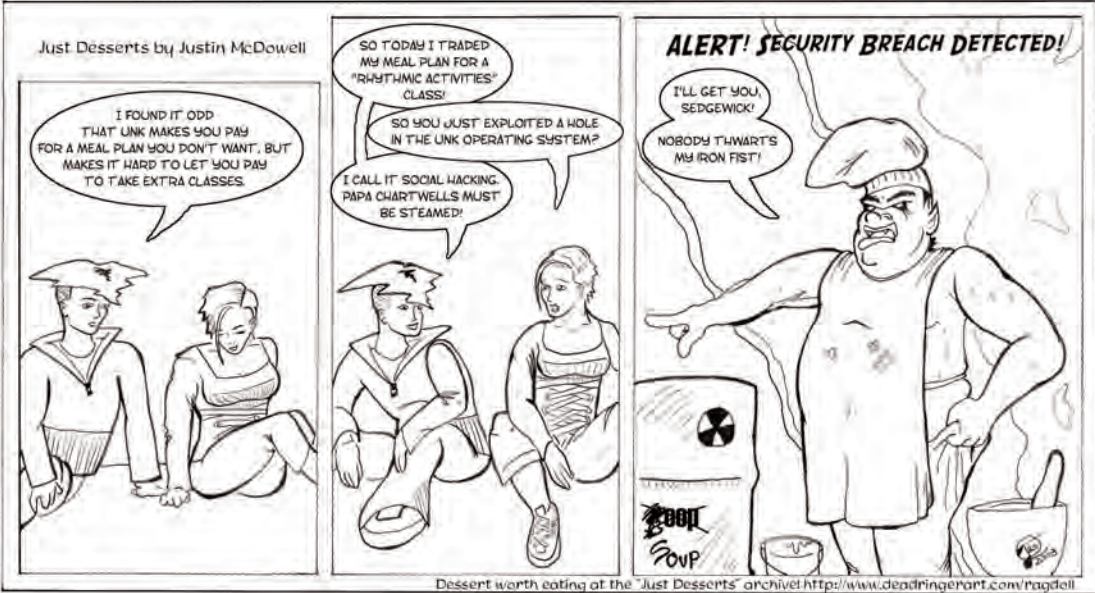
In August of this year when I registered for classes, I was told by my Department Chair, Dr. Lutfi Lutfiyya, that requests for extra hours go through the registrar's office. When I spoke with the people in the registrar's office, they told me that these requests go through my advisor but since it was my first semester at UNK, I would not be allowed to register for more than eighteen hours. Believe me, I am not the perfect student. In fact, one could say that I am far from it. However, I resented the fact that this decision was being made so arbitrarily, and I decided to do something about it.

I sent out three e-mails stating my case for taking more hours. I sent one each to my advisor, the registrar's office, and the university ombudsperson. The ombudsperson phoned me the next day and informed me that university policy states that this decision has nothing to do with the registrar's office but instead must go through my advisor, my department chair, and the dean of students. I also received an e-mail from the reg-

istrar's office asking me to come in and discuss my situation with Associate Director of Student Records and Registration Elaine Gokie.

I decided to go and talk to the registrar's office first and after a brief conversation, Gokie cleared me to take 20 credit hours with the possibility of more for the next semester provided I could produce high enough grades. I appreciated this but still wanted more for that current semester. I was told that I would have to bring a letter from my advisor to add more hours to my schedule. Since this was before school started, it was difficult to track my advisor down and I was unable to speak with him.

I did have a chance to speak to my secondary advisor, Dr. Peter Longo. Dr. Longo told me that he would not recommend taking more credit hours because if I managed to do well, it would make the department look weak and reduce my chances of getting into a good graduate school. This at least seemed like truthful reasoning to me so I made the decision to



only go with the 20 credit hours.

Now second semester registration has rolled around and I am registered for 20 hours again after two conversations with my advisor and Gokie. I must present high grades at the end of this semester before I am deemed worthy of more hours.

I am not writing this column to express anger at any individual. Gokie, the ladies in the registrar's office, and my advisors

have all been very helpful in my transition from UNL to UNK. I even understand their basic desire to protect me from myself. However, I am writing this to ask for a clarification of the policy on maximum credit hours. Even after all of this, I am still not clear on who actually has the authority to accept or reject my petition.

The idea that I have to ask permission to give the universi-

ty more of my money seems a little ridiculous to me in light of today's economy. I am a 25-year-old student with senior standing. I am financially responsible for my college education and do not believe that I need any protecting. We are all adults at this level of education, and if I am willing to spend my hard-earned money on credit hours then I should certainly not be stopped.

Reality TV: 15 minutes of fame

Two roads diverged in a yellow wood...



Nichole Jelinek
Copy Editor

Up until now I can honestly say I have never got into any of the reality television shows. That is, until the Average Joe premiered.

I admit I have been watching this one, you watch one episode in this genre and you're hooked. The first episode was hilarious. Melana, the hot bache-

lorette, was expecting to meet 16 equally hot bachelors, but instead, she met the average Joes.

When these guys stepped off of the bus one-by-one Melana's facial expressions fluctuated between shock and confusion.

Each guy had a second to introduce himself and be sent on, before the next one in line attempted to win her heart. Some of these guys couldn't even talk, they were so nervous, and the door actually hit one guy on his way into the house.

As soon as they were in the house it wasn't surprising to hear the guys' reactions to seeing Melana. Along the lines of:

she's so hot, she looks great, she's definitely my type, etc., some guys went as far as saying they could see themselves spending the rest of their life with her-after five seconds! Come on. They didn't even know her.

They were doing exactly what they didn't want her to do, base their feelings on her looks and nothing else. Except in this case it was o.k. because she was hot and they weren't repulsed. Of course she's attractive; she was a cheerleader for the NFL and a beauty queen.

So, over the last three episodes Melana has got to know these guys and eliminated some along the way.

There was the guy who thought he was in love after a

quick kiss and liked to sing to Melana, the bully who thought he was better than everyone else there, but nice around Melana, the nerd who has always been and will always be a nerd, the philosopher and intellectual, the nice and funny guy, the backstabber, and so on. A wide variety of personalities for Melana to choose from.

Over the course of the dates Melana continued to narrow down her choices, and for the third episode, the show advertised a surprise and turn of events.

I decided they were either to offer money to some one on the show if they decided to leave instead of pursuing a relationship, or add some hot guys to the competition, the ladder

being the surprise and turn of events.

What makes this even better is that one of the three hot guys in this bunch met Melana in the beginning, and she had pleaded for him to stay as he returned to his limo.

After meeting the 16 guys in the premiere episode, Melana said 95% of the average Joes were not her type, so technically less than one of average Joes had a chance to win her heart, and that's before the hot guys showed up.

Melana will now have six bachelors to choose from. She's now down to three average Joes, the funny guy, the bully and the quick to fall in love guy, and their new competitors not only have personalities, but they

are also hot.

Eighty-five percent of voters at www.nbc.com believe the new guys will change Melana's feelings for the average Joes.

Judging from the scenes for the next episode, it looks like the average Joes are worried too. It's hard to tell what feelings and actions are real on these shows, it's entertainment.

If Melana chooses one of the new guys she will be called shallow, but she can't pick an average Joe just to look good in the eyes of the audience.

No matter what happens with the last three average Joes, you can bet this isn't the last we've heard from some of them. I bet they will all have a date after their 15 minutes of fame.

READERS' OPINIONS

It is no secret that since the current recession began in early 2001, the Federal Government has been experiencing a budget shortfall. After almost a decade of expansion the "bubble" seemingly burst and the resulting contraction has the government in a fiscal mess. In 2002 alone the Federal Budget deficit climbed over \$200 billion, and is projected to near \$300 billion in 2003. Despite this looming shortfall the politicians, most notably our current president has spoken little on the problem. It seems that for them racking up a tremendous debt is no big thing and is something that will work itself out on its own. I for one am tired of wait-

ing for the government to balance the budget, in lieu of their proposals I have a proposal of my own. By simply retooling both programs aimed at senior citizens, and programs aimed at the poor, my proposal would eliminate more than \$900 billion in Federal spending. Even at predicted deficit rates for 2003 this would create surplus of over \$600 billion. My plan isn't even difficult, it just requires the tweaking of a few minor laws. Politicians have done more for less money so I don't think changing a few laws should be an issue. For the fiscal year 2004 I propose that we euthanize all senior citizens and use their bodies to feed hungry

children and their families.

The three major senior citizen programs, Social Security, Medicare and Medicaid cost the Federal government \$890 billion in the year 2002. That is almost 50% of all government spending. By simply offing senior citizens at age 65 we can eliminate most of that spending. Of course the opponents of my plan will say that killing seniors is inhumane, and maybe even inhuman. Yet, it is common knowledge that once a person reaches the age of 65 they have really used up most of their potential and are in fact useless. If they weren't why else would we force them to retire? Besides, just think about how

much safer driving will become. Death will be painless. By using humane methods that are currently employed by our penal system we can ensure a pleasant death. We will then take their grisly carcasses and process them at Federal processing plants. This will no doubt have a serendipitous effect of creating jobs for thousands of people. We will take this processed meat and sell it at special government stores that only impoverished families can buy from. This will again create employment. By recycling old folks by using their meat as food, not only will we eliminate over \$800 billion in spending, the added jobs will help to boost

our economy.

Taking this meat and giving it to impoverished families will save the government almost \$32 billion every year. In addition to the financial gains, parents will be happy in knowing that their children won't be eating meat infused with hormones and other dietary supplements. The meat will be 100% all natural. A government commission could even be created which would instruct families on how to best prepare their elders and even creative garnishing ideas. Many opponents of this plan argue that killing more than 32 million geriatrics would create a surplus that would exceed the demands of the impoverished. To this charge we agree, but instead of

looking it through a half-empty glass, our opponents ought to consider how many starving people in foreign countries this could feed and what kind of political leverage could be gained from having that kind of cheap food surplus.

Some may call me a sadist, or even perhaps a cannibal, but to me, and millions of hungry people everywhere, I think it is time that we start thinking of someone other than ourselves. Sure, the elderly might be our link to the past, but considering our past, wouldn't you just rather forget it? Old people, the other wrinkled white meat.

Jack Kreman
Kearney senior

THE ANTELOPE

Mitchell Center

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UNK Theatre in need of Tenor

by Kaisa Gleason

Antelope Staff Writer

As the semester is entering its final stages, so are the last minute touches on UNK's theatre production of "Lend Me a Tenor," a play by Ken Ludwig.

The production is a humorous replica of an old French farce. It is a contemporary play that takes place in Cleveland, Ohio, in 1934. The Cleveland Grand Opera Company is preparing for its biggest performance ever. Tito Marelli (played by Seth Petersen) is a famous Italian tenor, who is scheduled to lead the ensemble cast in the production of "Otello," a take off from Shakespeare's Othello.

According to Jack Garrison, the play's director, said the most difficult parts of the production were the technical aspects of creating a "television-like" set. A major challenge was to create a set in which the entire audience can see both sides of the hotel suite setting.

With so much action taking place simultaneously on both sides of the door, they didn't want the audience to miss out on a second of the action. And boy do I mean action - I'll get to that later.

The comedy begins to unfold as Maggie (played by Katy Bodenhamer) and Max (played by Andrew Spieker) are discussing her "needs" before marriage. Maggie is daddy's little



Left: Leah Skorupa (Maria), Ben Miles (Saunders), and Seth Peterson (Marelli), **Right:** Miles and Erin Burgess (Julia) enact the Ken Ludwig play "Lend Me A Tenor" you can witness the action on opening night Nov. 22 at 7:30.

girl, and daddy just happens to be Max's boss. Maggie is longing to loose her innocence before committing to Max in marriage.

She wants to feel the romance and passion that dorky, uptight, Max can't give her. Max's top priority as it seems, is to please Mr. Saunders (Ben Miles) and be there to catch the blame when something goes wrong. And in the first scene, that's exactly what happens.

It seems that the star of the opera company's production hasn't arrived and rehearsal is

about to start. Saunders, who is in charge of the production, is damning God and Max for everything in sight. His uptight attitude and wildly outrageous temper tantrum, sets the mode for his character throughout the play.

Once Merelli and his wife Maria (Leah Skorupa) arrive at the hotel, things start to heat up again. Maria, a very overbearing, dictating Italian woman is complaining about Merelli's eating habits and his fondness of bosoms. Marelli insists that he doesn't eat too much and just

needs to rest for a few minutes. His wife is trying to feed him his "stomach medication" which he loudly refuses, and storms off into the bathroom.

Max is left to help recuperate the ill-feeling Merelli so that he is ready for the night's big performance. The key instructions left to him by Saunders are that Merelli is not to drink any alcohol, and to make sure he keeps his hands off the ladies. Come to find out, it's not such an easy task.

Between finally taking his pills (a few too many of them),



Photo by Karri Thunker

a bottle of wine, a note left by his neglected, unappreciated wife that she was leaving him, and his ill-feeling stomach, Merelli breaks down and tries to kill himself in a pandemonium-like rage. Once Max calms himself and Merelli down, he sings him to sleep. When the front desk rings with the wake-up call, Max goes to wake the sleeping tenor and finds him dead. Or so he thinks. What follows is a myriad of mistaken identities, pleading bosses, sexual innuendoes and eye-opening experiences.

The other players in this "naughty but nice" production include a flamboyant bellhop (played by Josh D. Hermansen), Julia (Erin L. Burgess), an attention seeking "other half" of the opera's big production, and Diana (Jean Duffy), who is perhaps the most sex-crazed character to ever grace the Miriam Drake Theatre stage. I felt the entire cast did an excellent job. The twists and turns both between the sheets and the characters, make this one production that will definitely keep you wondering what could possibly happen next.

The production will be at the Miriam Drake Theatre Nov. 19-22 at 7:30 p.m. and Nov. 23 at 2:00 p.m. Tickets are free to UNK students with a valid ID, otherwise \$7.00 for adults and \$5.00 for other students/seniors. Tickets may be reserved through the UNK Theatre Box Office by calling (308) 865-8417 or e-mail to boxoffice@unk.edu.

This will be the theatre's last performance of the semester; however auditions begin in December for next semester productions, and are open to any registered UNK student.

This would be a perfect "date" opportunity in that it lasts about the same amount of time as a movie (you even get an intermission break), it's cheaper, and will leave you and your date in the mood for some post-production passion of your own!

Eighth Wave sweeps Kearney

by Jeff VanRoy

Antelope Staff Writer

Thunderhead Brewery was the happening place to be Friday night while they featured punk band Eighth Wave from Lincoln.

According to the band's website, Eighth Wave has been referred to as a "hyper-active six piece pop-punk band from Lincoln, Neb., that promises to bring very high energy and a degree of shock value to each and every show they play." They didn't fail in Kearney.

Lesley Crutcher, a junior from Omaha set up the show. "It was rather frustrating at first. I called all the local bars to set up the concert: the Boxcar, Cunningham's, Copperfield's and pretty much every other bar

turned me down because of the type of music they played."

When he approached the owner of the Thunderhead Brewery, he was met with different results.

"Finally I played the band's album to the owner of Thunderhead. He seemed pleased and hosted the concert," Crutcher said. "The funny part was that during the first set a guy from Cunningham's asked the band if they were interested in playing there. The band told them that they tried, but were denied because of the type of music."

Eighth Wave started about two years ago in Lincoln, Neb. After playing shows in Lincoln and Omaha, the band has generated quite a fan base. Receiving plenty of airtime on Council

Bluffs radio station, 89.7 the River has also created positive publicity for the band. They have opened for bands such as Sum 41, Fishbone, the Phunk Junkees and the Hippos. They were featured on MTV's "Undressed" and have performed in Kansas City on the Warped Tour.

Eighth Wave played two sets during their show at Thunderhead. During the first set there wasn't a very large crowd and a few people left. "I didn't know how well it was going to go over because of the type of music they play," Crutcher said. "The crowd during the first set was small, but by the second set more people showed up and everyone seemed to have a good time."

The band seemed to have

enjoyed themselves as well, despite minor setbacks. "We were all on our deathbeds," says guitarist Chris Crutcher. "One of us had the flu and we all felt like crap. We still had a good time and we hope to come back. Hopefully now that more people know about us we will get a bigger crowd."

Throughout the show, more people seemed to be enjoying themselves. With Eighth Wave's breathtaking horn sectopm and flawless cover songs as topped off with their own work, concert goers could not get as much out of the show while sitting down.

"I had an awesome time," Luke Backhaus a.k.a. Prop Boy, Omaha sophomore, said. "I was so excited when I heard Eighth Wave was coming. Omaha and Lincoln have such a great local



Photo by Adam Wagner

The Lincoln-based band Eighth Wave entertained bar-goers at Thunderhead Brewery last weekend.

scene, I hope it spreads to Kearney and I hope more people show up to see a good band."

Recycled Percussion stomps UNK

by Jessie Mohr

Antelope Staff Writer

"Recycled tools, recycled barrels, recycled basement garbage, building site leftovers, recycled thoughts, recycled inspirations, recycled grooves and rhythms of the planet earth."

This is what the band calls their "recipe" for the music. "Recycled Percussion" is a group that makes music from trash, using everything from pots and pans to an occasional chainsaw.

UNK got a taste of Recycled Percussion last Tuesday, when they made an appearance in the Nebraskan Student Union. The Loper Programming and Activities Council brought in the group after a highly appraised performance last year.

Four years ago, Recycled Percussion began performing and stunned audiences with their adrenaline pumping music.

They have played with performers such as LL Cool J, Godsmack, Stained and They Might Be Giants.

They have also played during halftimes of many NBA and

NFL football games. Recycled Percussion has also been featured on "Talk Soup," "Late Night," and HBO. They were also featured on the cover of USA Today and The Chicago Tribune.

Recycled Percussion was one of the hottest NACA (National Association for Campus Activities) acts this year, having been showcased at seven of the regional conferences nationwide.

Recycled Percussion is a four-member band. Each band mate plays a crucial part in the group's unique sound. Justin

Spencer, Ethan Holmes, Greg Kassapis and Zach Holmes are known to create an interactive show that amazes audiences of all ages.

"We create foot stomping, heart-pounding beats that have energized and excited audiences in over 40 states," said the band.

Not only were they named "Music Group of the Year for College Bands" but Justin Spencer, (a.k.a. Dirty) is known as the worlds most extreme drummer.

"This is a profession that is filled with do's and don'ts and learn-for-yourselfes. I take my

work seriously and will always continue to achieve my ultimate goal of pleasure through music," said Spencer, who is the founder and leader of the band.

"It has been eight years that I have spent being true to a group that has become a reflection of my life, the ups the downs the lefts and rights," Spencer said about the group.

When Recycled Percussion first started playing together they mostly did local, small venues on the East Coast, which is home and headquarters for the band.

Now after many years of

hard work and practice the band travels across the country and leaves audiences in amazement after each performance. After last Tuesday's performance the band headed to Utah and then up to Washington before heading back East to finish up November's tour dates.

"I am so thankful that we've been so embraced by America in recent years, and that our performances can transcend any "clique" racial boundary, age group or pigeon-hole that may exist. What we do is for anybody and everybody," said member Zach Holmes.

Will Ferrel's "Elf" jingles bells

by Heather Bunsen

Antelope Staff Writer

Will Ferrel in tights - that's all I needed to hear about a movie and I am sold. From now on, I will choose to listen a little more carefully to what the movie is actually about before running to the theater.

Last weekend, while attending a family gathering, I decided to give New Line Cinema 1 hour and 35 minutes of my time and view the movie "Elf". "Elf"

received 3 out of 4 stars from the Chicago Tribune, so I thought "why not?"

I expected to have an hour and a half filled with laughter and amusement. Instead I received an hour and a half of dull entertainment.

Starring Will Ferrel, James Caan, and Zooey Deschanel, "Elf" does little for entertainment value for anyone over the age of 10 years old.

The movie begins with Santa accidentally bringing home an orphaned human baby to the

North Pole on Christmas night. After little consideration, Santa and the elves decide to name the baby Buddy and raise him as an elf.

After thirty years of living by elf code and being mocked by his fellow elves, Buddy the elf (Ferrel) learns the horrible truth: he is actually a human and doesn't belong in the North Pole.

Buddy then learns that his real father is alive and living in New York City. Buddy immediately begins a journey to find his long lost father (Caan). He

easily finds his work-aholic father, but is immediately turned away. Full of annoying Christmas cheer, the giant elf does not stray from his mission to start a relationship with his father.

The movie picks up a little pace as it consistently puts Buddy in many fish-out-of-water situations. From learning to eat foods besides candies and candy corns to dating, the movie has many potentially funny situations, but they seem to fall short in the end.

At the conclusion of the movie, the once scorned son and misfit elf predictably save his father's company as well as Christmas.

I realize that this holiday comedy was made for children and maybe I shouldn't be so quick to criticize. However, I am a huge Will Ferrel fan and I am incredibly disappointed that he would choose to star in a movie that seems to be lacking the pizzazz that Ferrel usually brings to the big screen.

I would suggest going to this

movie in the theater only if you are entertaining a child between the ages of 6-10 years of age. The blatant comedy is right up their alley. Or, if you have a lot of family around and need to get out of the house for a couple of hours, it is the perfect excuse to take a little break (it works, trust me).

If you are looking for a great holiday comedy to fill up your time, I would suggest a few classics such as "Christmas Vacation," "A Christmas Story," or even "The Grinch."

UNK wrestlers dominate Dakota Wesleyan Open

by **Justin Everitt**
Antelope Staff Writer

The Loper wrestling team, ranked No. 10 in the nation, began their 2003-04 season this past weekend when they competed in Holiday Inn/Dakota Wesleyan Open in Mitchell,

"This is a good tournament. The level of competition is a good one for us to start out the year with and to see where things fall into place for us. Our goal going into the tournament, obviously, is to see where our older guys are at in terms of their routine, and for them to kind of get back in the mode of tournament competition while for our young guys it is about getting them as much mat time as possible," Marc Bauer, head wrestling coach, said.

UNK had eight individuals place in the top six, including three champions and one runner up. Returning All-Americans Bryce Abbey, Goodland, Kan., junior, at 125 pounds, Adam Keiswetter, Kearney junior, at 133 pounds and Jeff Sylvester, Lyman sophomore, at the 197 weight class, each went 4-0 in to

win their respective weight classes.

"There were a lot of good teams at this tournament and the competition is strengthening every year," Sylvester said.

Nebraska-Kearney's true freshmen did extremely well as Tervel Dlagnev, Arlington, Texas, freshman, placed second at 184 pounds, Brandon Brill, Kearney freshman, and Jeff Rutledge, Lincoln freshman, tied for third at 133 pounds. Joe Ellenberger, Omaha freshman, was fourth at 141 pounds, and Caleb Young, Perry, Okla., freshman, won four matches at 174 pounds.

Meanwhile, Jon Hausserman, Norton, Kan., red-shirt freshman, was the other Loper to place and finished the day sixth at 165 pounds.

"Due to the layout of the tournament a lot of our guys faced each other in the brackets. For instance, we had more than one UNK guy featured in three separate brackets and all on the same side of the bracket. Therefore, we ended up knocking out seven of our own guys in head to head competition.

We felt like we had some guys that probably could have placed but that is how tournaments can go," Bauer said.

At 125, Abbey narrowly defeated top seated Aaron Grauman, 6-5, to win the division. Abbey led the match 6-1 from the start and Grauman captured a reversal and a takedown.

"Bryce completely dominated this tournament. He kind of let up in the end of the final match and we talked about that and he knows that he can't allow the other kid to gain any confidence in the match. However, he just dominated the competition and looked outstanding," Bauer said.

Keiswetter beat Rutledge, another UNK wrestler, by a score of 6-4, to advance to the finals where he edged Jamie Adnersh of Northern State, 7-3. Rutledge had two falls among his four wins while Brill had to battle his way through the consolation bracket. Brill was pinned in his first collegiate match but came back and reeled off six straight wins, three by fall, to reach the third place match. Brill was awarded the

fastest pin on the day in 31 seconds and most pins on the day.

"At 133, we totally dominated this entire weight class. We really saw some bright spots and some really positive things occurred here. Adam (Keiswetter) went through the bracket easily and found few challenges. His biggest competition came with Jeff (Rutledge) in the semis. Plus, Brandon (Brill) beat Minnesota State's starter and is off to a great start. So, really we had some really positive things that happened here," Bauer said.

Ellenberger won four times, including two pins, with his losses coming in the semifinals.

"Joe is doing quite well and probably has the upper-hand in this weight class for our team and it we are excited about the way he is performing," Bauer said.

Jeremy Kirk, Macugnien, Penn. senior, had five wins at 149 pounds, three by fall, while Tyler Herman, Greeley sophomore, went 3-2 to lead the Lopers at 157 pounds.

"At 149, our guys both lost their matches in the very last

seconds of the match and something we have to work on is finishing those last thirty seconds of the match and it cost us a lot of matches this weekend," Bauer said.

Dlagnev was dominant in his four wins as he had two pins and two major decisions. Tom Meester, an All-American in his days at Augustana (S.D.), pinned Dlagnev at 1:40 in the finals and the No. 1 ranked wrestler in Division-II.

"Tervel (Dlagnev) tore through the competition to get to the finals and teched or pinned nearly everybody he met up with. He is another bright spot and was having a good time and enjoying himself right now which is fun to see," Bauer said.

Sylvester outscored his first two opponents 37-1 before pinning his third in 1:31. He then beat Minnesota State's Josh Janousek, 4-1, in the finals.

"It was really nice to get out and wrestle other guys not from our team and we were really looking forward to that this weekend," Sylvester said.

Finally, at heavyweight,

Jered Jorgensen, North Platte junior, won three matches including two by fall.

"Jered had a good day and got some good mat time considering the size he is giving up, and he is wrestling really well for us," Coach Bauer said.

UNK heads to Omaha next weekend for the University of Nebraska-Omaha Open in one of the largest one day wrestling tournaments held in the country.

"This is the biggest, toughest single day tournament in the nation. All the big Division I schools will be there from Iowa, Iowa State, and Oklahoma State. To be able to bang heads with the best in the nation, you just can't replace the experience of competing with that level of competition and this can catapult our guys to greater things. We are looking forward to it," Bauer said.

"This meet is huge and it gives us some really good experience. You get to go up against those Division I guys and it is fun to get in there and beat them, it's a really fun tournament for us and even greater competition," Sylvester said.

Loper football player nominated for Hill award

by **Justin Everitt**
Antelope Staff Writer

The UNK football team is still receiving attention even though they have completed their season. Mike Miller, Littleton, Colo., junior, has been nominated for the Harlon Hill Trophy given out annually since 1986 to the top Division II player in the country.

24 players are selected from the six regions, an advisory committee then votes for eight finalists to travel to Florence, Ala. to be honored at a banquet.

From these eight the top three will be honored at the banquet where the winner will be chosen.

"It is shocked to me because there our a lot of great players out there and to be considered for this award truly is an honor," Miller said.

This is not the first time a Loper has been nominated for this individual award Justin Coleman finished sixth in 1999 and second during the 2000 season.

The Harlon Hill Trophy is 30 inches tall (2 1/2 feet) and weighs

63 pounds. The football on top is a life-size replica of an actual game football and sits on a solid walnut base. The approximate value of the trophy is \$2,300. Each year's winner of the Hill Trophy is awarded a trophy to keep. The original trophy remains on display in the Shoals year-round and bears the names of each year's recipient.

The trophy was named after Florence State Teachers College (now North Alabama) student-athlete Harlon Hill. His college career was not that glamorous because of the run-oriented, single wing attack that they played he only caught twelve passes his senior year.

His pro career was when Hill began to really show case his talent. Hill was drafted in the 15th round by the Chicago Bears. As a rookie, Hill caught 45 passes for 1,124 yards and 12 touchdowns.

Hill still owns most of the Bears receiving records including most career 100-yard games and most consecutive 100-yard games. Hill suffered a severe ankle injury that slowed him down and he was no longer the feared deep threat, so he converted to defensive back.

His playing helped take the Bears from 3-8-1 the previous year to 8-4; his four-touchdown performance including a 66-yard game winner with 33 seconds is still a Bears record.

"I don't think that our season would put a damper on the voting process, but if it does then that is completely out of my control," Miller said.

Also during his rookie campaign he was named All-Pro, and Rookie of the Year. The following season he was the first player to receive the Jim Thorpe Most Valuable Player Award.

"I believe that this will help out or program as far as recruiting and getting more exposure. Mike has worked hard to be in the position that he is in and I hope he is given a good look at when it comes to the voting," Darnell Wood, Denver, Colo., junior, said.

The winner of the 2003 award, which is presented by the National Harlon Hill Award Committee, will be announced at the eighteenth annual Harlon Hill Trophy Presentation Banquet on Fri., Dec. 12 at the Florence Conference Center at 6:30 p.m. This year's Hill Trophy Banquet will also include the fifth induction into the Division II Football Hall of Fame.

UNK volleyball improves to impressive 28-5 record

by **Justin Everitt**
Antelope Staff Writer

The UNK volleyball team had an action-packed weekend at the 2003 RMAC Tournament in Denver, Colo. The 10th-ranked Lopers started out the weekend of play against Western State. The Lopers won in four games (27-30, -19, -16, -26) to improve to 28-5 for the season and advance to the next round of the RMAC.

Erin Arnold, Casper, Wyo., junior, led the Loper effort with 19 kills and 18 digs, while Erin Gudmundson, Kearney sophomore, helped out with 18 kill and six blocks.

Erin Brosz, Grand Island sophomore, added to the strong Loper effort with 13 kills and six blocks, as did Samantha Harvey, Taylor sophomore, with a season-high 16 kills. Lisa Dvorak, Grand Island junior, helped out on the defensive end with 13 digs, while Bethany Spilde, Council Bluffs, Iowa, sophomore, added 62 assists, 12 digs, and five blocks.

The Loper victory over Western state sent them to the semifinals of the RMAC tournament where they faced Adams State. UNK swept Adams in

just three games (-21, -26, -18), to advance to the finals of the tournament.

Arnold again contributed to the Loper effort with team high 18 digs and 15 kills. Gudmundson added 11 kills and three blocks, and Spilde contributed 17 digs, three aces and 41 assists to overpower the Grizzlies. The Loper victory took them into the finals of the RMAC tournament, where they faced off longtime rival and host of the tournament, Metro State.

Both teams came out strong,

but Metro State finally managed to overcome the Lopers in four games (31-29, 30-27, 24-30, 31-29). This was almost a repeat of last year, where the Lopers also lost to Metro State on their home court in the finals of the RMAC tournament.

In the first game, the Lopers and Metro were neck and neck, with the score tied 22 times. UNK kept Metro to a .282 hitting percentage (compared to UNK's .324), and out-blocked the Roadrunners by five blocks (17 to 12).

"Even though we started a

little sluggish against Western State, I think we got better each match and played pretty well in the finals against Metro. We saw an improvement in our team defense and it was a great match on both sides of the net," Rick Squiers, head volleyball coach, said.

Arnold led the Lopers with 25 kills and 17 digs, while Gudmundson added 20 kills and seven blocks, with Kelli Bunker, Grand Island freshman, contributing 13 kills to the Loper effort. Brosz led the Lopers with eight blocks, as well as adding seven kills.

"Metro made a few more plays than we did at key points in the match. Their seniors (Roy, Herron, and Gilbert) really stepped up down the stretch. Statistically we dominated the net with a great hitting efficiency and a season high 17 blocks," Squiers said.

Metro State's victory in the RMAC tournament assured them of the privilege of hosting the NCAA Division II Tournament for the Southwest Region.

"I hope that the experience of playing in last week's RMAC tournament has enabled us to

continue making progress. If we can do that and make a few more plays late in games, we will have a great chance to win the Regional. We are simply hoping to play our best volleyball of the season," Squiers said.

UNK's record of 29-6 makes them the second seed in the regional, which will be played Nov. 20-22 in Denver. UNK received a bye in the first round, as did top-seeded Metro, which means the Lopers will play the winner of the match between St. Edwards, Texas, and Fort Hays State.



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Huber, Cromer and Clouse save the day

by Sarah Skarka
Antelope Staff Writer

I guess one might say, "right place, right time" with regard to the whereabouts of three young men on the afternoon of Friday, Oct. 24, 2003. Dustin Huber of North Platte, Quincy Cromer of Cairo and Jeremy Clouse of Arapahoe, all UNK seniors, are the three brave gentlemen that happened to be in that place.

After getting let out of their Communications Law class early that afternoon, Huber, Cromer and Clouse were walking together towards Bruner Hall of Science from the campus library, not paying much attention to their surroundings, and didn't so much see what happened next—but they heard

it.

"Out of the corner of my eye, I saw him fall," said Clouse, "but we all heard it, and that's what made us look that way." What he was referring to was seeing Eugene Maddux, a zoology lab instructor on campus, fall backwards onto the sidewalk in front of Bruner Hall.

At first, Cromer stated that the trio wasn't sure what to do, or really what was going on. When they realized that it wasn't some sort of weird joke and that Maddux wasn't getting up, the group ran to see that he was alright.

Upon reaching Maddux, the group realized immediately that he was in serious need of medical assistance, and Clouse

called 911 from a bystander's cell phone. Maddux was bleeding profusely from where his head had hit the pavement, and was unconscious and unresponsive when they spoke to him. Although still breathing when they arrived, a minute or so after reaching him, Maddux quit breathing while Clouse was on the phone with the 911 operator.

At this point, the group said, everything started happening all at once. Huber and Cromer tried to clear Maddux's airway while taking turns giving him CPR. Soon after, his pulse stopped, and Cromer began performing chest compressions on Maddux.

According to Cromer and Huber, approximately every 10

seconds Maddux would gain consciousness and take a very deep breath, but would immediately lose consciousness again.

As the three did their best to revive Maddux and keep him conscious, a large crowd formed and not long after, campus security arrived, although all three say that they never even noticed anyone around them.

About 15 minutes after Huber, Cromer and Clouse came to the aid of Maddux, the ambulance arrived and EMTs were able to revive Maddux after attempting to do so for approximately 10 minutes. Maddux was then transported him to Good Samaritan Hospital in Kearney for treatment, where he underwent

quadruple bypass surgery during the week of Nov. 10.

Although these three young men have made several attempts to visit Maddux in the hospital since then, they haven't yet been able to see him due to his serious condition.

The three students agree that the event is still mostly "surreal."

Huber, who has had no formal CPR training, said, "Adrenaline took over. We just did what needed to be done, and didn't really think about it at that point."

The others agreed, and Cromer, who has had no CPR training since high school, added that when he thinks about that afternoon, it's almost as if he wonders, "Did that real-

ly happen?"

Clouse said that he was just glad that they could all help, and that they just happened to be in the right place at the right time, fortunately getting out of class early.

Huber, Cromer and Clouse are very modest about their experience that Friday afternoon, almost as if they don't really think of what they did as saving someone's life.

As a witness to this very scary event, I'd just like to say that what these three guys did for Eugene Maddux was nothing short of awesome. Whether they think about it much or not, they were on their toes, thinking quickly and unselfishly, and these guys definitely deserve one huge pat on the back.

Partial Birth Abortion Act creates debate

by Stephanie Fielder
Antelope Staff Writer

In 1973, the United States Supreme Court made a historic decision to grant women the right to an abortion in the case of Roe v. Wade. That decision was challenged more than 30 years later as President George Bush signed a bill outlawing certain late-term abortions, sparking a nationwide debate.

"For years a terrible form of violence has been directed against children who are inches from birth while the law looked the other way," Bush said. "Today at last the American people and our government have confronted the violence and come to the defense of the innocent child."

The new law, called the Partial Birth Abortion Act of 2003, restricts women from undergoing an abortion procedure that is performed more than 2,000 times a year, according to a report in the Omaha World-Herald.

The fetuses in partial-birth abortions are at least 14 weeks old, though the National Right to Life Committee says most partial-birth abortions are carried out during the 20th through the 32nd weeks of pregnancy.

During the procedure, the fetus is partially delivered before being killed, usually by puncturing the skull.

The bill defines the now illegal partial births as the delivery of a fetus "until, in the case of a head-first presentation, the entire fetal head is outside the body of the mother, or, in the case of breech presentation, any part of the fetal trunk past the navel is outside the body of the mother for the purpose of performing an overt act that the person knows will kill the partially delivered living fetus."

The 1973 Roe v. Wade decision upheld that women had the right to an abortion during her entire pregnancy because of the

right to privacy guaranteed by the 14th Amendment, according to roe.wade.org. However, it left states the option of regulating abortions during the second and third trimesters.

Approximately 30 states have already banned the procedure; however, most of the bans have ultimately been overturned, reported the World-Herald.

A Nebraska law regarding partial-birth abortions was declared unconstitutional by the Supreme Court in 2000 because it did not have an exception for the health of the mother.

Like so many abortion issues, the ban has generated much controversy throughout the country.

Bill supporters say partial-birth abortions interfere with the medical, legal, and ethical duties that a doctor has to protect and promote life.

"The gruesome and inhumane nature of the partial-birth abortion procedure and its disturbing similarity to the killing of a newborn infant promotes a complete disregard for infant human life," Congress said. Congress also referred to the practice as "infanticide."

The National Right to Life Committee asserts that babies often survive when they are born at 23 weeks or further.

Congress also declared that medical evidence found that fetuses are usually alive until the end of the procedure and can respond to stimuli such as pain.

Opponents of the ban believe it is a step backwards for women.

"This bill marks a concerted effort to set back decades of progress in achieving reproductive freedom," Gloria Feldt, president of Planned Parenthood Federation of America, said.

Many people worry that the ban is part of a wider effort to ultimately ban abortion altogether. Retired Gen. Wesley Clark said it threatened a return "to the dark days before Roe v. Wade."

The National Abortion Federation cites several reasons why

women choose to have an abortion into the second trimester, such as: undiagnosed pregnancy, medical complications, severe fetal abnormalities, tragic events, lack of money, need for parental consent, physician shortage and waiting period requirements.

The federation says that abortions performed at 21 weeks or more constitute only two percent of abortions, and are only used in the case of severe fetal abnormality or cases where the health or life of the mother is threatened.

Students expressed their opinions of the ban.

"I don't know that Bush should be taking that into his own hands," one UNK female sophomore said. "Who is he to decide that for every woman in America?"

Some agree with pro-choice leaders and say that lawmakers want to get rid of abortion entirely.

"I think it (the ban) could be used to get rid of abortion eventually; not to sound like a feminist or anything, but I think men don't like abortion because they feel like they aren't in control," a female UNL student said.

Other students agree that women should have the option of ending their pregnancy during the first few weeks of pregnancy, but feel that the partial-birth procedure isn't right.

"If a baby is old enough to possibly survive outside the womb, and when they are killed like that, abortions shouldn't be performed because it's pretty much murdering an innocent being," a male UNK junior said.

Although Bush vowed to fight those who block its enforcement in court, at least three rulings in San Francisco, New York, and Nebraska have issued temporary restraining orders against the new law's enforcement because it does not have an exception for the health of the mother. The three restraining orders cover most of the nation's abortion clinics.

Evidently, this issue is bound to instigate much more debate in the future.

Education focus of Disability Week

From Awareness, page 1

on personal coping skills and the possibilities open to people with disabilities. Information will also be provided from members of the community offering their services to people with disabilities.

"We, who are not disabled, will realize that a person with a disability is a person first; a person with a personality, emotions and abilities, too. And in so doing, we will see that we all have more similarities than differences," Larsen said.

Monday's events featured "Walk A While In My Shoes," where select UNK students, teachers and professors shadowed a UNK student with a disability to learn about his or her experiences. A participant may have had the opportunity to accompany a student to the library or to a class, where the person with a disability used specialized adaptive equipment to make the information accessible.

Many students also had lunch with a student who is blind or mobility impaired, while others accompanied a disabled student on his or her route across campus.

"The idea is to shadow the student for an hour or so to see what life is like for a college student with a disability. We call it 'Walk a While in My Shoes' in an effort to create empathy and understanding," Larsen said.

One of the week's highlights is the Disability Awareness Relays, which is made up of teams of students competing in events like a blindfold hoop shoot and wheelchair races. The purpose of the relay is for non-disabled people to experience what it is like to be disabled, Larsen said.

Popcorn and an informational table were hosted by Collegians for Integration and Accessibility members during the relay races. Tuesday's activities also included an information session on "Ticket to Work," presented by Jeff Krull and Tim Kolb from the Nebraska Consumer Network for Ticket to Work. The event was co-sponsored by UNK Career Services.

Afi-Tiombe Kambon talked to an audience Wednesday evening, sharing stories of her life's experiences. Kambon has struggled with her disability as an amputee as the result of cancer at a young age. An actor and oral historian of African American history, she presented readings set in the slavery period. The story "Black Diamond" told of a young mother who gives birth to a child who has a disability. The mother is forced to come to grips and realize that she will have to give up her child, as there is no place in the slave community for disabled children. Another reading, "An Extra Jar of Molasses," addressed the role of sexual abuse in the slave community.

"I want the audience to be entertained, enlightened as well as educated by my performance," she said.

Thursday will offer a disability-focused career development and job-search resource table to provide information for persons with a disability. A F.A.T. City Learning Disability Workshop will be held in the Cedar Room at 1 p.m. Richard Lavoie will demonstrate the frustration, anger and tension that a student with a learning disability experiences in the classroom.

Events will conclude on Friday with a "Count Me In Puppet Show" that will be presented to the UNK Childcare Center, sponsored by Good Samaritan Health System and the Parents Assistance Network. The Nebraska Respite Awareness Month Social will take place at 1:30 p.m. at the UNK Alumni House, offering education about respite services that are provided in the Kearney community through the Nebraska Respite Network.

Kearney recognized for innovation

From Media, page 1

Smart Classrooms." According to Schroeder, UNK has a 1-to-10 computer-to-student ratio and over the past eight years, the student technology fee has generated more than \$5 million; that money was used to purchase computers and software, and to hire faculty and staff assistance.

"Being in a rural area, we bring a different perspective in presenting material to NMC,

because we have to collaborate with other groups to do what we need to do," Clark said. "This membership will allow us to develop multimedia projects that connect the Museum of Nebraska Art and other museums across the country to schools in Nebraska."

"It also will provide opportunities to pre-service teachers in the College of Education that wouldn't have been available before--opportunities such as

virtual field trips into K-12 classrooms outside of Kearney and having cameras in MONA, so K-12 students can view the artwork," Clark said.

Dr. Larry Johnson, president and CEO of NMC, noted how competitive the selection process was this year.

"We received the largest number of applications in our history and the overall quality of those applications was just extraordinary. Taken as a whole,

the results show the state of technology integration in colleges and universities is at a remarkably high level," Johnson said.

"Even among a very strong field, it was quite clear that the University of Nebraska at Kearney is a place where smart creative people are devising innovative solutions to challenges we all face in teaching and learning," he said.

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Suni Paz performs

by Traci Witthuhn

Antelope Entertainment Editor

A unique artist performed in the Fine Arts building last weekend. Suni Paz, a musician with a deep ethnic background and cultural stance entertained guests on Saturday afternoon.

When choosing her stage name, the artist took into account her life goal: finding inner peace and sharing it with others. "Suni" is a Quechua word for "lasting," as lyrics, instruments, and rhythms of ancient cultures have done over the centuries. "Paz" means peace; it is one of few last names that can be found in every Latin American country.

Suni Paz began her musical journey at the age of 12. She came from a family of writers, musicians, poets, and linguists. Her heritage includes Argentine, Creole, Italian, and Catalanian bloodlines. Suni Paz has utilized this diversity in her music, creating a mural of Latin rhythms and global sounds.

In the 1960s, Suni Paz recorded her first album, "Breaking Out of the Silence." Three children's albums would follow in the 1970s. The artist has now been widely published, boasting a bilingual product in her compositions.

She includes her children in her recordings. Her son Juan plays the keyboard and her younger son Ramiro Fauve is a singer-songwriter who also provides readings and voice-overs on his mother's albums.

Perhaps the most unique aspect of Suni Paz's performances is her integration of education and music. The pianist holds a Bachelor of Arts in sociology and literature and a Master of Arts and has completed all of her teaching credentials. In the 1960s, Suni Paz spent her time designing elementary school curriculum in California, bringing Latin American culture into schools through music. In recent years she has taught U.S. teachers how to use how to bring this culture into the class-

room and integrate song, dance, and games into cultural learning.

Suni Paz performs in classrooms, at festivals, rallies, and community functions. She travels not only across the United States, but also in Latin America and Europe. Suni Paz has performed at New York's Bottom Line and Madison Square Garden alongside names like Bob Dylan, Pete Seeger, and Richie Havens.

Robert Palmer of the New York Times has previously said of



Photo by Hiromi Toyomaki

Multicultural musician Suni Paz performed for UNK students and community members last Saturday. Suni Paz integrates education and culture into her artistry.

Suni Paz "Her voice is strong and supple, her rhythmic instincts are sure and her repertoire of original songs...includes several affecting, straightforward celebrations of life and love."

To learn more about Suni Paz, check out her website at www.sunipaz.com.

Awards show brings out stars

by Traci Witthuhn

Antelope Entertainment Editor

Provocative performances, cultured clothing, and slurred speech. The Thirty-first Annual American Music Awards were aired on ABC Nov. 16 to honor the best of the industry and the stars were out in full force. The celebrity line-up ranged from Evonescence to the Smothers Brothers, all making complete fools of themselves on national television (yes, I'm sure their mothers were proud).

The opening act was performed by pop princess Britney Spears, lip-syncing her newest release. The vixen was clad in a vinyl corset and thigh-high boots, reminding us once again that she is "Not a Girl..." Next came Kid Rock with his version of the 1970s song "I Feel Like Making Love."

Later in the show, newcomer Hillary Duff showed the world that she wasn't too young to head bang and Metallica dominated the stage and crowd with St. Anger.

Also on the list of performers were Toby Keith, Alan Jackson, Pink, Fleetwood Mac, Outkast, and The Bomb Squad.

Hosted by Jimmy Kimmel (The Man Show), the rest of the evening rolled along smoothly, only a few drunken celebrity bloopers, none of which proved to be too offensive.

As always, the American Music Awards proved to be one of the craziest nights in the music industry, filled with glitz, glamour, and giddiness. Without further adieu, here is the list of winners for the 2003 American Music Awards:

Favorite Pop/Rock Male Artist - Kid Rock

Favorite Pop/Rock Female Artist - Jennifer Lopez

Favorite Pop/Rock Band - Fleetwood Mac

Favorite Pop/Rock Album - Justified (Justin Timberlake)

Favorite Hip-Hop/Rhythm & Blues Male Artist - Luther Vandross

Favorite Hip-Hop/Rhythm & Blues Female Artist - Aaliyah

Favorite Hip-Hop/Rhythm & Blues Band - The Isley Brothers

Favorite Hip-Hop/Rhythm & Blues Album - "Dance With My Father" (Luther Vandross)

Favorite Male Country Artist - Tim McGraw

Favorite Female Country Artist - Faith Hill

Favorite Country Music Band - Alabama

Favorite Country Music Album - "Unleashed" (Toby Keith)

Favorite Male Rap/Hip-Hop Artist - 50 Cent

Favorite Female Rap/Hip-Hop Artist - Missy Elliot

Favorite Rap/Hip-Hop Band - Lil Jon & The East Side Boyz

Favorite Rap/Hip-Hop Album - "Get Rich Or Die Tryin'" (50 Cent)

Favorite Alternative Artist - Linkin Park

Favorite Adult Contemporary Artist - Celine Dion

Favorite Latin Music Artist - Ricky Martin

Favorite Contemporary Inspirational Music Artist - Steven Curtis Chapman

Fan's Choice Award - Clay Aiken

Michael Jackson International Artist of the Year - Madonna

Coca-Cola New Music Award - The Bomb Squad

After the Order and 12 Pearls will be performing in the Great Room Friday, November 21 at 7:30 p.m. Admission is \$1 with your student ID.

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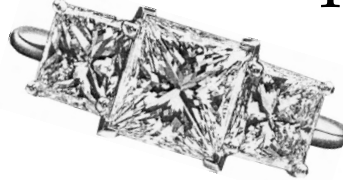
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Thanksgiving a day for food, family and...food

by Beth Bremer
Antelope Staff Writer

Remember one thing when you're sitting around the table this Thanksgiving feasting on turkey, sweet potatoes and pumpkin pie: The pilgrims didn't have it this good.

Contrary to popular belief, many of the customs and traditions that surround the current celebration of Thanksgiving didn't actually occur or originate with any single event or at any specific time in history. According to James W. Baker, senior historian at Plymouth Plantation, the reason we have so many myths associated with Thanksgiving is that it is an invented holiday.

Our Turkey Day is based on the New England puritan Thanksgiving--a religious celebration--and the traditional har-

vest celebrations of England and New England, and perhaps other ideas such as commemorating the pilgrims. All of these events have been gathered together and transformed into our celebration of Thanksgiving.

Our Thanksgiving is commonly celebrated as commemorating the harvest reaped by Plymouth Colony in 1621. According to the Web site historychannel.com, Gov. William Bradford proclaimed a day of thanksgiving in 1621 after a winter of great starvation and deprivation. The feast was shared by the colonists and neighboring Native Americans.

The first national Thanksgiving Day was officially proclaimed by George Washington after the American Revolution on Nov. 26, 1789. Abraham Lincoln resurrected the custom in 1863 and declared

that Thanksgiving Day should be observed on the last Thursday of November. Congress passed a joint resolution in 1941 decreeing that Thanksgiving should fall on the fourth Thursday of November.

One of the most important parts of Thanksgiving is the food. The foods that we often overindulge in today most likely aren't the same foods that the colonists and Native Americans feasted on in the 1600s. The customary turkey dinner served today is a reminder of the four wild turkeys served at the Pilgrims' first thanksgiving feast, but that's about where the similarities begin and end.

Historians aren't completely sure about what foods were on the table at the first thanksgiving, but the foods that were most likely available to the hungry colonists were: cod, lobster, goose, eagles, crane, seal,

Indian corn, pumpkin, peas, radishes, carrots, plums, grapes, walnuts, olive oil and liverwort. It's hard to imagine sitting down to a Thanksgiving dinner of lobster, radishes and acorns, but historians are fairly sure that the foods we eat today weren't included on the menu in the 17th century.

Staples of the modern Thanksgiving meal, such as ham, sweet potatoes, cranberry sauce and pumpkin pie, were either not available to the colonists or recipes of certain foods did not exist to the colonists at the time. It's also hard to fathom a Thanksgiving meal without any pies, but the pilgrims probably didn't have any due to the dwindling supply of sugar brought with them on the Mayflower.

Eating habits and manners were significantly different for the pilgrims and Native

Americans than they are for us today. In the 17th century, a person's social standing determined what he or she ate. The best food was placed next to the most important people. Most people also didn't sample everything that was available, as we tend to today, but instead just ate what was closest to them.

Thanksgiving Break is a welcome time of the semester for UNK students. Not only is it a bit of a reprieve from classes, studying and reality of the looming finals, but the break gives most students a chance to visit family and, of course, eat a multitude of good food.

"I'm going to my mom's house where four generations of my family is going to be there," Pam Shoenrock, Ravenna senior, said.

"I have a lot of family, so I'm attending three Thanksgivings,"

John Brewster, Kearney junior, said.

While both students will be spending Thanksgiving with their families, Shoenrock and Brewster are looking forward to different parts of the holiday.

"Eating is what I'm looking forward to," Shoenrock said.

"After three consecutive days of intense consumption of Thanksgiving meals, I'm looking forward to the weekend after Thanksgiving," Brewster said. "It's going to put me down for at least two days."

Anyone interested in learning more about the history of Thanksgiving is invited to attend "Home for the Holidays: The History of Thanksgiving," presented by Phi Alpha Theta, the national history honor society. The presentation is located in Copeland Hall 142 on Nov. 20 from 7 p.m. to 8 p.m.

UNK honors King Arthur

From Camelot, page 1

Yankee in King Arthur's Court." The presentation showed Twain's not-so-subtle comments on modern society.

Next there was a presentation on John Christopher's trilogy "The Sword of the Spirits," published in the early 1970s.

Finishing out the day's events was Rebecca Umland, Camelot Day coordinator and English professor. She presented a Web site about a former Hell's Angel who became convinced he was King Arthur, moved to Stonehenge and later received an Excalibur movie prop.

Umland said she was very pleased with this year's Camelot Day, and that it had had the most presentations with the widest range yet. Hopefully this tradition will continue at UNK for years to come.

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Photo by Heidi VanNostrand

UNK hosts fourth annual "Camelot Day" and pays tribute to King Arthur and Mark Twain.

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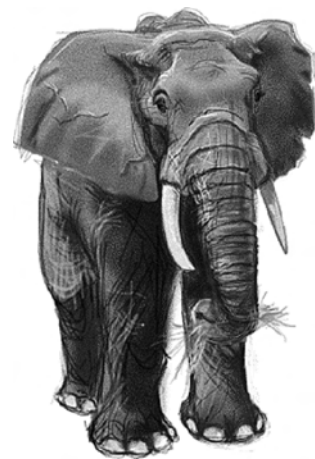
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