

This week's online poll question:

Should you read the book before seeing the movie?

Check out p. 5 to get the Antelope's opinion

the antelope

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UNK glassblowing students 'blow' it up

Check out p. 6

Moxey fulfills childhood dream of U.S. education

Student gov president looks back upon his unlikely plan hatched from tiny town in the Bahamas

BY ADRIANNA TARIN
Editor in Chief

Moses Moxey didn't plan to become student body president. "But here I am," Moxey said, explaining his unlikely journey to this place.

"I didn't plan to be a president of a university," he said about his election last spring. "One December night, I thought, 'Hey, I could be a student body president. I think I could do a lot of good things for this campus.'"

Born in West End, Bahamas, Moxey grew up in a family of fishermen.

He said, "My story is a long one, and no one person can take credit for my success because so many have helped me along the way."

However, Moxey gives a lot credit to his grandfather for the importance of hard work and humility in his life.

"My grandpa was a world-class fisherman. He wasn't rich, but he was famous and good at what he did," he said.

Moxey's grandfather is legendary fishing guide Israel "Bonefish Folley" Rolle, who died in 2012. Rolle was known for guiding clients such as Ernest Hemingway, Martin Luther King Jr. and President Richard Nixon.

Moxey started saving money for college in the ninth grade. By the time he graduated, he had saved up about \$2,000 to \$3,000, but it was hardly enough to attend college in the U.S.

"After graduating high school in 2008, I couldn't find a real job, and I didn't have money to go to college," he said. "I didn't have what I needed, like grades or an outstanding talent to get a scholarship, so I just lingered."

MOXEY, PAGE 11



Courtesy Photo

Moses Moxey, UNK student body president (second from right), recently returned to the Bahamas to visit his family. Moxey likes to keep in mind where he came from and how he got where he is today.

Lopers party sober at OkSOBERfest

BY AUSTIN KOELLER
Antelope Staff

As Gabby Chanez gets ready for a ride, her vision is blurred. Once Chanez takes off, she quickly swerves and goes off to the side, nearly hitting a wall.

"I killed a kid!," Chanez, a sophomore nursing major from Johnson City, Kan., says. "I ran over him. I hurt a kid."

Chanez said that while she knew she was going to hit him, she just could not get out of the way.

"By the time I realized it was actually in front of me, it was too late," Chanez said.

As Chanez walks away, she quickly removes the goggles that blurred her vi-

sion as if she were drunk, complaining they gave her a headache. Chanez had not really hit a child, nor had she been drunk. Chanez was simply explaining what she felt as she rode a tricycle while wearing beer goggles.

The activity was just one of many that took place during OkSOBERfest Oct. 31 in the Ponderosa Room of the Nebraskan Student Union. Peer Health organizers said roughly 500 students attended, about the same as last year. Peer Health Education received funding from Region 3 Behavioral Health Services, Student Support Services, Nebraska Collegiate Consortium and LPAC for the event.

SOBER, PAGE 11

Photo by Austin Koeller
Gabby Chanez, a sophomore nursing major from Johnson City, Kan., and Brett Klima, a sophomore wildlife biology major from Wauneta, ride trikes wearing beer goggles to simulate driving drunk at OkSOBERfest last Thursday night. About 500 participants enjoyed an evening full of games, dancing and snacks. This is an annual event to celebrate Halloween with all UNK students.



ANTELOPE OPINION: Obamacare and ACA one in the same; find out how this act affects you

For over three years, the Affordable Care Act has been a prominent issue in the news. We here at the Antelope feel many students do not really understand the legislation, the facts behind it or the positive aspects for college-aged students.

President Barack Obama signed The Affordable Care Act statute into law March 23, 2010. Whether you're for or against the legislation, there are both pros and cons.

"Obamacare" is a term coined by partisan opponents of the law to give the legislation a derogatory name with much negative connotation. Many citizens now know this act solely as "Obamacare."

Political opposition intended the name to give people an opinion on the legislation without even knowing the facts. Polls show this association definitely does the job.

The use of Obamacare in poll questions, rather than the Affordable Care Act,

changes the number of positive responses. While Obama himself has embraced the name at this point, polls show the public has a more negative response to the term "Obamacare" and does not realize the two are the same.

The Affordable Care Act was not enacted by President Obama to put anyone down or to infringe on citizens' rights. Obama had run on the premise that he wanted to improve the health care program in America. He believed this legislation was the right way to do that.

The Affordable Care Act does have positive aspects. For example, it ensures that people with pre-existing conditions cannot be charged more or dropped from coverage.

In the legislation, a "transparency and program integrity" section keeps Americans informed about their health care; it's a way to get everyone involved and to make

more intelligible decisions about health care.

For younger people, the plan allows dependents to stay on their parents' health insurance until the age of 26, regardless of their marital status. This is obviously nice for multiple reasons. It gives us a chance to get on our feet after college and find a job, figure out our own finances and then take on the burden of paying for our own health care. Also, young married people can stay on their parents' plan rather than going without health care or struggling to pay for it.

However, while the "transparency and program integrity" section and the ability for dependents to stay on their parents' plan until the age of 26 are good things, the Affordable Care Act also has its drawbacks.

The most significant aspect being that the Affordable Care Act will soon require

all employers, regardless of religious affiliation, to cover the cost of contraceptive devices and procedures (including abortions) in their insurance plans to all employees.

This mandate has created uproar among the American people. While some consider this as a "pro", many others rightly consider it a violation of their religious freedom. Many people are of the opinion that if this mandate were taken out of the Affordable Care Act, most of the opposition would subside.

The Affordable Care Act has been around for over three years. Yet, there are still so many Americans that know so little about it other than biased political or media talking points.

Some people refuse to recognize the Act's bad qualities, and others refuse to see anything but the bad qualities.

Who knows? Perhaps this will be the next issue to lead to a government shutdown. Too soon?

From the horse's mouth: get actual facts on ACA



BY JENNIFER MALOLEY
Antelope Staff

Remember what rumors were like in junior high (or middle school)? Kids this age often do not stop and think about going

to the source before believing things they hear. Ignore unsubstantiated rumors? Not a general

practice then, decidedly successful adults often admit they still bear the emotional scares from the middle years.

We hear a lot of things from a lot of different sources and word of mouth. For many of us today, word of mouth = social networking sites. I have a variety of friends from either side of the political spectrum and a lot of "facts" are posted on a daily basis. A great deal of social posts are memes, some are political rants, and a handful of them reveal their

sources, most of them biased. Look up almost any subject to do with government policy and find "facts" that contradict each other, often completely.

A great example is the Affordable Care Act. The information we find greatly depends on where we look and to whom we talk. Some feel Obamacare is the end of the world and will destroy our country and some think it is the answer to all of our health care problems. Of course, it is highly unlikely that either of these things is true, but there is a funny thing about these opinions. The people who own them often have "facts" to back them up. These "facts" often greatly contradict each other. Another funny thing is that individuals are not the only ones who have taken stances on this subject and found "facts" to back up their stance (rather than the other way around). Entire partisan media outlets, not to mention political parties, seem to have differing sets of facts to back up their opinions.

As facts filter out, one of three emotions occurs: acceptance, rejection or confusion. How do we find the truth in this mess? My favorite solution is one I like to call "the horse's mouth." For example, if the horse is the Affordable Care Act then the horse's mouth is, well, the actual Affordable Care Act. The actual document, that is. All laws are available to the public to review. "So what?" you may ask, "Have you ever tried to read one of those

things?"

Yes, I have, and it is very difficult and time-consuming. It is also difficult to find the information sought within the law. Who has much time for that? Isn't that what the media is supposed to do for us, report things to us so that we don't have to do that sort of research ourselves? The media has gone through a transition in the last 10 to 20 years that has blurred this function. This is why we all could benefit from a basic knowledge of how to research government documents. We can find a copy of the document and ask for help. When I have had specific questions about the Affordable Care Act, I have pulled up the actual bill on the Internet and called my state representative. The person answering the phone was glad to help me find the information I was looking for.

One great thing about being a student at UNK is our access to research materials through the library database. On the library website's homepage, in the bottom left hand corner, you can click on government documents to find a very wide variety of resources. If any help is needed, you can contact the library via chat box, email, or phone. Rochelle Krueger is the government documents librarian and is always glad to help. It can be a little more difficult to do things this way, but if we know the correct route to take and who to

MOUTH, PAGE 11

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Drum Line turns trash into treasure

BY ANGI TEMPLE
JMC 220

Freshmen UNK band drum line members Lindsey Howard, an English major, and Sidney Delozier, undecided major, both of Lincoln, drum up spirit with trashcans for the Lady Lopers during halftime at the last regular season soccer game Friday, Nov. 1.

The drum line traded their familiar percussion instruments for trashcans to prepare for halftime performances at Friday's game and upcoming Loper volleyball. "Playing the trashcans is a nice break from our usual drumming. I liked it because we got to practice with the whole drum line instead of just our separate sections; everyone is really cool in percussion and we all get along."



Photos by Angie Temple

Members of the UNK drum line command the audience at the final regular season woman's soccer game Friday, Nov. 1.

the antelope | fall 2013 staff

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Dani Olson follows her heart to art

BY HANNA JORGENSEN
Antelope Staff

Senior visual communication and design major, Dani Olson decided to follow her heart when she first came to UNK.

Olson started at UNK as a biology major but soon had a change of heart after learning about the design program offered here. "I have always had a deep appreciation for art ...I liked science too, but I realized that my true passion was art," Olson said. "I realized that this is what I wanted to pursue. I would not change my decision, I've learned a lot and met some great people through this program," Olson said.

Olson says the best part about her major is the chance she gets to be creative every day. "It's definitely worth it to be able to go to work everyday knowing that you are passionate about what you do."

She designs on paper first. "It's fun to experiment that way and it can give you some unique looks that you can't always achieve by just designing on a computer," she said. "I do a lot of collage work and then edit it on the Adobe programs."

Olson's favorite project to date was an official lyric video she created for one of her favorite alternative rock bands, Evans Blue. "I have been a huge fan of their music for years. After viewing a previous motion graphic project I had created, one of the band's managers, Mari Dew, contacted me about working with her on a lyric video to promote their newest single, a song called "Warrior," she said.

"In exchange for the project, the band signed a personalized painting and sent it to me. I still do work for her studio, Sounds+Sights Entertainment in Nashville. I am going to hang it above my computer to remind me of the good experience and inspire me to keep pushing myself creatively," Olson said.

Olson also designed a poster for Dr. John Falconer, director of the Honors Program and student research. Olson's poster was displayed around campus to promote the 2013 Student Research Day. "It was a good experience for me because I not only designed the logo in Adobe Illustrator, but I created the layout for the interior of the program too. I'm very glad that Dr. Falconer gave me the opportunity to design for such an important event on campus," Olson said.

Dr. Falconer says he was very pleased with Olson's talent. "Danielle has been a wonderful part of



Photo by Hanna Jorgensen

Senior visual communication and design major Dani Olson decided to follow her heart when she first came to UNK. Olson designed a poster for Dr. John Falconer, director of the Honors Program and student research, which was displayed around campus to promote the 2013 Student Research Day.

our team, designing postcards, event programs and flyers for different purposes. We really value having her talents around," Falconer said. "The flyer Danielle made to promote the Fall Student Research Symposium had a nice style, which was simple and effective. It grabbed attention but did not overwhelm the viewer. Her work is always centered on the client, and she works quickly and professionally."

Olson says she has been blessed with a very supportive family. "I know I have a good support system back home that I can always count on. My fellow students and the faculty of the art department have influenced me as well. They inspire me and continue to push me to better myself creatively," Olson said.

Olson plans to graduate this December. She says she would love to travel, but ultimately wants to plant her roots in Nebraska. "At this point, I'm not sure where I'll end up in my career, but ultimately I hope that I'll get to stay in Nebraska. It would be fun to travel around in my twenties and experience new things after graduation, but when I do settle down I'd love to stay in Nebraska. I really do love this state and its people," she said.

Olson has a few words of advice based on her own decision to follow her heart. "Choose what makes you happiest. Don't let your own fears and insecurities hold you back from what you really want in life. It might be tough at first, but stick with it and keep moving forward. You will have a lot of mistakes and failures in your life, but you can only learn from those setbacks and create something better."

Sudoku ★★☆☆☆

How to play: Sudoku is a placement puzzle. The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one instance of each numeral. Completing the puzzle requires patience and logical ability. The puzzle initially became popular in Japan in 1986 and attained international popularity in 2005.

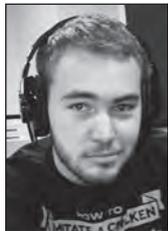
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	7			1			3	
1			4		2			8
	4		8		3		7	

Find answer on page 9

www.sudoku-puzzles.net

Schneider revisits 'bookworm conflict'

An admitted movie nerd says enjoy both worlds



BY TATE SCHNEIDER
Antelope Staff

Like our own Miss Adrianna Tarin, I like to read and also enjoy a good roll of celluloid projected on the big screen (I know, everything is digital

now).

It seems like the trend in tinsel town as of late is to adapt best selling books (especially book series) into movies.

You go to the theater, and throughout the whole thing you can't imagine anything worse in the world than the director messing up 'your' book.

—Adrianna Tarin

see online Oct. 30 issue at
unkantelope.com

One of my favorite books is "Into the Wild" by Jon Krakauer, and recently it was adapted to film and was critically acclaimed when it came out. I have read the book about eight or nine times and it's probably one of my favorite books, because even though it is 100 percent factual, "Into the Wild" is a very character driven story.

I found myself growing to know Chris McCandless like I knew one of my best friends.

That's the power of books; they allow you to become not just an audience watching the story, but a part of the events unfolding. It's this canvas that you paint in your mind that makes reading books so engrossing.

I'm going to say that this shouldn't cause a conflict for people who are on the fence about seeing movies that are based on books.

In fact, I think that it should actually help the decision.

Admittedly, I have never seen the movie "Into the Wild" because I have a very specific image of how I think Chris McCandless would act and who I think he is as a person. In my mind, that interpretation is the only

one that matters. I don't need to see Emile Hirsch on screen, acting out his interpretation. I have my own screenplay I can go to anytime for free.

That being said, always read a book before seeing the movie. As Adrianna said last week, it's like an unspoken rule.

I feel like fans that just jump into a movie theater and see a book turned movie are the equivalent of a bandwagoners who know next to nothing about the history or the genuinely intricate detail the author put into the storyline.

Reading a book is a genuinely intimate experience that cannot be paralleled by a movie, but sometimes there are adaptations that stick true to the source material, which can be a rewarding experience for a reader.

A great example of this would be "The Great Gatsby" which came out this past summer.

I went into the theater with low expectations, because I knew that if I got my hopes up, I might very well not be pleased with the film. To my surprise, I feel like everything was spot on.

The book is another of my favorites and I feel like the version that I saw is something that can be almost equally compared to the book.

Every detail was as I imagined it and there were times that things even became clearer to me than they were in the book. This adaptation is also a very creative take on what is arguably the best book of the 1920s.

"The Great Gatsby" stands on its own, and I appreciate that there was some creativity taken with the telling of the story.

This is one of the rare cases that a book's movie adaptation has remained true to the material and I think it was one of the better movies I had seen in the past few years.

If not for any other reason, use a movie adaptation to add to your reading list. I have heard of the book "Ender's Game" for years, but I hadn't read it until recently— and I almost regret putting it off until I learned about the movie.

I blew through the book in no time and I'm working my way through the series now.

Books put you in the director's chair, you do your own casting, and the set design is purely what you fabricate.

When the movie comes out, you can be the critic who cries that the film is blasphemy if you don't like it.

So, go out and enjoy the best of both worlds with a book and its movie counterpart.

Catch a movie soon

November

Thor: The Dark World

Ender's Game

Frozen

The Wolf of Wall Street

The Hunger Games: Catching Fire

December

American Hustle

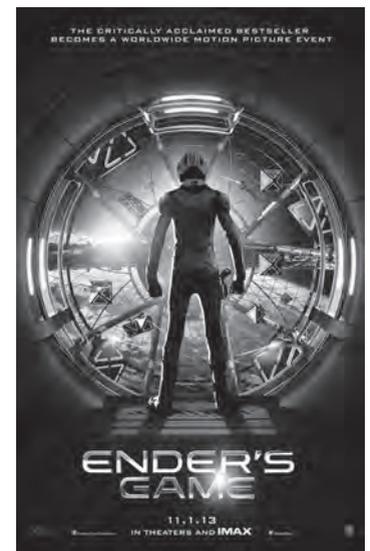
The Hobbit: The Desolation of Smaug

Anchorman 2: The Legend Continues

ANTELOPE REVIEW

Ender's Game

3.5 out of 5 Tacos



**Weigh in on the discussion
on this week's poll.**

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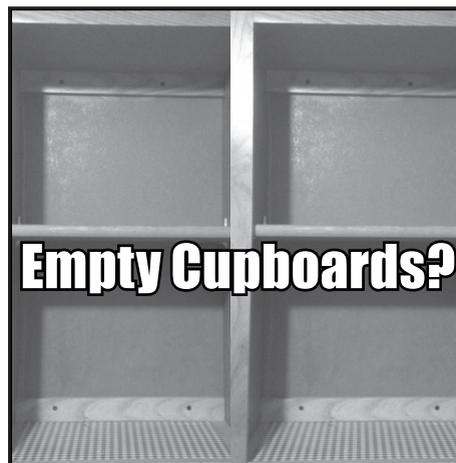
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Artists cast glassblowing spells



In the spirit of the season, UNK glass club members enchanted onlookers with glowing demonstrations and spell-binding keepsakes. A steady stream of students and area art enthusiasts advanced upon the glass blowing studio to attend the annual glassblowing open house Friday, Oct. 25.

Erin Nelson, (Left) senior accounting major and second year glassblowing student, fashions a glass pumpkin while Jennifer Green, a senior art education/studio art major assists.

Erin beams when she recalls why she enrolled in the class. She said, "Two years ago I just wanted to take a fun class to fill my schedule and I just fell in love with glassblowing."



Photo by Angie Temple

In order to raise funds for GAS Club, glass pumpkins were on sale. Besides glass pumpkins, there were a lot of other masterpieces made up of glass at the glassblowing open house.



Top and above photo by Jinhee Lee

Terry Ritchie, an artist and a student taking glassblowing at UNK, works on the glass at the glassblowing open house. The glassblowing demonstrations were held on Oct. 25 at the Otto Olsen building to fundraise for GAS Club and demonstrate glassblowing.

Thursday night fright

The spirit of Halloween flows through student body ready to celebrate

Photo by Adam Buerer
The Residence Hall Association hosted their annual Trick or Treat Street event Wednesday, Oct. 30. Students handed out candy to children in Conrad Hall.



Photos by Courtney Jones
ABOVE: Adam Prochaska, a senior business education major from Kearney, wears his homemade Edward Scissorhands costume. At the end of the night, Prochaska entered and won the Cunningham's Journal costume contest by a large margin.

LEFT: Costume enthusiasts Enrique Walsh (left) and Josh Grell really decided to think outside the box with their costumes this year. Walsh went with the popular new song "What Does the Fox Say?" and Grell decided he wanted to dress like he was waiting for a World Series win. Walsh was also entered into the costume contest and was in the top five.



Photo by Ru Meng
Megan Kreutzer, a freshman elementary education major from Holdrege, draws on a black board that welcomed the kids to the Trick-or-Treat Street event on Wednesday, Oct 30. Kreutzer said when she started drawing, she was trying not to mess up, following orders to put dots.



Photo by Rachel Slowik
With paint bottles randomly spread out on the table, the AOLL sorority held a BYOP (Bring Your Own Pumpkin) mini fall social Oct. 29. The night started off with the girls looking for painting and carving ideas. "I just want to have an unusual pumpkin," said sophomore Kendall Renken (front left). She painted her pumpkin white first and then went with color. "I think my idea with bright paint and gems was awesome," she said.



Photo by Adam Buerer

Junebug goes up against D-lineman from Missouri Western.

Junebug among four talented pro-college athletes in family

BY NATHAN HEUER
Antelope Staff



AKINMOLADUN

To come from a family full of college athletes is one thing, to have four current or future family members competing in college athletics that are all second generation is another.

Starting offensive guard at UNK Olukayode Akinmoladun Jr., also known as Junebug by many, has an athletically gifted family to say the least. His brother Freedom signed with the Husker football team in early September, and his cousins Ayo Akinmoladun and Oladapo Akinmoladun are running track for Division I colleges.

Olukayode Akinmoladun comes from

the Yoruba tribe in Nigeria. His first name means "All in God's Hands" while the last name means "Family." Junebug's father Olukayode Akinmoladun Sr. is a first generation American who played professional soccer in Nigeria before leaving his home country for the United States. Junebug is one of four children, and part of two in his intermediate family that plays or will play college sports. His cousins Ayo and Oladapo are sons of Junebug's uncle Olu Akinmoladun.

Junebug's brother Freedom is currently a senior at Grandview High located in Kansas City, Miss. The three-star recruit, who is currently ranked 29th at the tight end position by rivals.com and 34th by 247 sports, signed with the Husker football team on Sept. 4. As for extended family, Junebug's cousin Ayo runs track for Georgetown University. Ayo specializes in triple jump and long jump for the Hoyas.

Dentlinger chasing elusive 1,000-point career mark



Photo by Adam Buerer

Senior forward Mike Dentlinger shoots a basket in practice Friday afternoon. Dentlinger was injured during practice earlier in the year.

The impressive stats don't stop there for Dentlinger. He has been a two-time CoSIDA Academic All-American, two-time All-RMAC and is averaging 13.9 points per game, 5.5 rebounds and 1.2 assists per game. Yes, impressive.

Dentlinger, all about his teammates, rarely likes to talk about himself. He balked a little at the mention of about personal achievements and tried to steer the story toward the team rather than him individually. But, Dentlinger did muster one goal, "I would like to follow up on receiving 1st team Academic All-American. At the end of the day, when basketball is over, I have to fall back on something." A smart man, Dentlinger is.

"I had many offers from other schools. But after visiting UNK and talking with coach Tom Kropp, I really wanted to stay and represent the state of Nebraska," said Dentlinger on choosing UNK over other schools.

Dentlinger said he knows he has been blessed with his talents and has tried to use them wisely. In the off-season, he stays in shape by working out, and no, there aren't many days you'll find him without a basketball in his hand. He said he realized he possessed talent for the game of basketball early on. "Pretty early, around four or five. To this day I still call myself a one-sport athlete. I'm not good at any other sport."

Athletes always have role models, family members or professional athletes. You should always have someone to look up to and try to take after, he said. It should come to no surprise that his role model would be his dad, Lon. Dentlinger, who eats, sleeps and breathes basketball, is a die-hard Chicago Bulls fan. So it would only be appropriate for Michael Jordan to be his basketball role model. When asked to pick one person to play one-on-one with, he responded with "Michael Jordan" before the sentence was finished. Seems appropriate, right?

It's very apparent that the senior is a team player. "At the end of the day, you can't win a game by yourself, and you need your teammates," Dentlinger said.

BY TYLER CAVALLI
Antelope Staff

Big man Mike Dentlinger will end his collegiate basketball career this season wearing a Loper blue uniform. For Dentlinger, it has been a memorable three years playing for UNK. Sure, the stats are impressive, but his tenure in Kearney has been much more than that. He says it's been about building friendships, a family and simply just having fun. Dentlinger doesn't take playing basketball for the Lopers for granted, he lives play by play and it shows.

This year, the 6-foot-6 inch Omaha native will be a fourth year senior. This business administration major has played out more than impressive stats with his short stint for the Lopers. The most impressive stat that Dentlinger has put up is his great ability to score. Whether it's a short jump shot, a well-executed layup or helping the team cleaning up an ugly shot, Dentlinger only needs 42 points to become the 40th Loper to reach 1,000 in a career. Dentlinger said (about the record), "It's a big honor for me. To be honest I didn't even really know about it until late last year. Loper basketball has a huge tradition, so to join the club is an incredible honor. But at the end of the day, it's not the most important goal; it's about helping the team."

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A look into the herd

by Sports Editor Andrew Hanson



Courtesy Photo

Shelby Zimmerman drives to the basket against Nebraska standout Jordan Hooper in the Lopers 75-34 loss at the Pinnacle Bank Arena.

Loper Spotlight:

Loper soccer headed to the postseason for the first time in program history

The women's soccer team clinched their spot in the MIAA tournament Friday night following a 1-0 win over Fort Hays State. Becca Talcott scored the game-winning goal with just under ten minutes to play as the Lopers defeated FHSU, playing under the lights of Foster Field. This will be the first postseason appearance in the program's five-year existence.

Kellen Werner sets UNK tackle record

Senior linebacker Kellen Werner set the UNK record for career tackles, surpassing D.J. Vokolek's record of 283 tackles, which was set in 1992. Werner passed the record on his fourth tackle of the day and added nine more to bring his record to 293 career tackles with two games left to play.

Five men's BB players in double digits in Lincoln

See a story at Lopers.com and a column in next week's Antelope about playing the Huskers in the new arena.



Photo by Nathan Heuer

Middle linebacker Kellen Werner (No. 18) set the Loper tackle record against the Central Missouri Mules on Saturday. Werner has made 293 career tackles, passing the previous record set by D.J. Vokolek at 283 tackles. He leads a Loper defense that is ranked 8th out of 14 teams in the MIAA for scoring defense and yards allowed.

Sudoku answer:

Upside down, from page 4

1	7	9	3	6	8	2	4	5
8	5	9	2	7	4	3	6	1
2	3	4	5	1	6	9	7	8
9	1	2	7	5	3	6	8	4
3	6	8	4	2	5	1	9	7
4	7	5	6	8	9	1	2	3
5	9	7	4	1	2	8	3	6
6	2	1	8	3	7	4	5	9
4	8	3	9	6	5	1	7	2



Loper Recap

Football:

11/2 UNK Lopers vs. University of Central Missouri
W 56-0

Pass: Bronson Marsh 8-15, 99 yds, 0 td

Rush: Romero Cotton 15 car, 67 yds, 0 td

Rec: Andre O'Neal 4 rec, 60 yds, 0 td

Soccer:

11/1 UNK Lopers vs. Fort Hays State University
W 1-0

Goal: Becca Talcott (81:42)

Volleyball:

11/1 UNK Lopers @ Pittsburg State University
W 3-2 (25-16, 21-25, 22-25, 25-12, 15-12)

11/2 UNK Lopers @ University of Central Oklahoma
W 3-1 (25-19, 25-22, 24-26, 25-16)

For more information on schedule and photos go online at lopers.com

'Search' for your favorite sport, athlete at unkantelope.com

Nebraska basketball has hope, and that is all they need



BY ANDREW HANSON
Sports Editor

The Nebraska Cornhuskers men's basketball program has never had much to hope for. Their history amounts to that of the paper delivered to your front door every morning.

A program that has never won an NCAA tournament game.

A program that hasn't won a conference championship since Harry Truman was president.

Why should there be much to hope for from Nebraska Basketball?

Once again, Nebraska has been picked to finish last in the Big Ten conference during polls at media days. Once again, a basketball season will come and go through the Heartland, and Nebraska will lose more games than it will win. On selection Sunday, the only mention of Nebraska will be when the analysts on ESPN or CBS reveal the eight seed of the east region to be Creighton – from Omaha, Nebraska.

For Tim Miles' Husker squad, though, there is hope. Sure, Nebraska will be watching Creighton from down the road play against one of college basketball's blue bloods in an early round game. The win column might have more notches in it than the loss column. For Nebraska basketball, though, hope is all they need.

Hope is a powerful thing. It can bring happiness to people that something might happen, even though it probably won't. From the eyes of Nebraska athletic director Shawn Eichorst, though, hope sells.

Big time.

The newly constructed, \$180 million Pinnacle Bank Arena brings hope. Miles, who engages with the fans and has taken a team to the Big Dance before at Colorado State, brings hope. That hope has sold out the new 15,000-seat arena for the season. Season ticket sales have nearly doubled. Sold out venues may be normal for Nebraska when it comes to football at Memorial Stadium, but most certainly not when it came to the Huskers at the old Devaney Center.

People are flocking to Nebraska basketball games for hope. Hope for a team they can't even name the starting five players.

In Nebraska, basketball has always been second fiddle. Football is king; always has been and always will be. In the midst of a rough football season, some schools will say, "How long until basketball season?" That isn't the case in Nebraska, but people are no longer dreading the start of basketball season. Maybe that's because Nebraska might win a game or two.

In Miles' first season in charge last year, the Huskers were picked to finish last in the Big Ten, of course. They won five conference games and shocked Nebraska basketball fans by winning their first ever Big Ten Tournament game defeating Purdue 57-55. Following the win, Miles joked, "We were picked dead last by everyone but my mom."

The new season tips off this Friday against last year's NCAA Tournament Cinderella, Florida Gulf Coast. A lot of Nebraska's hope this season lies in Miles' best recruit at Nebraska, Tai Webster. The



Courtesy Photo

The newly constructed Pinnacle Bank Arena opened on August 16 and the UNK Lopers men's and women's basketball teams played their first ever games at the new arena, exhibition games against the Cornhuskers, Monday and Tuesday. Next week, hear about the men's journey to the new \$180 million Pinnacle Bank Arena.

four-star recruit from New Zealand is tabbed to start at point guard and provide the spark that Miles' squad needs.

Miles also did something that would have seemed unimaginable just a couple of years ago. He convinced Kenya Hunter, the longest-tenured assistant coach on Big East power Georgetown's coaching staff to leave for Nebraska.

Two years ago, Nebraska opened a new \$20 million basketball practice facility. They've got a new \$180 million arena and are paying their assistants big boy

money. Each assistant is reportedly making at least \$200,000 a year.

Nebraskan's have a lot to hope for when it comes to Husker basketball. After a \$200 million investment for men's basketball by Nebraska's athletic department, they sure better have something to hope for.

These same Huskers who haven't won an NCAA tournament game are now stealing assistants from Georgetown. This alone is something to have hope for.

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- Girls & Boys U11-14 Soccer Official (\$8.25-9.25 per hour)
- Adult Volleyball Official (\$10.00-12.00 per hour)
- Adult Kickball Umpire (\$10.00-12.00 per hour)
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Moxey from page 1

Moxey got odd jobs at a local hotel and helped with fishing tours, but he longed for more.

“At that age, with no strong guidance of what to do, you are just left with wherever the wind blows you, like a sail,” Moxey said.

Moxey recalls when he went to his grandfather for help.

“My grandfather took people out on tours all the time and never asked these people for anything so not to take advantage of them,” Moxey said.

“So I asked him one day, ‘Can you ask these people if they will help me with school?’ And he said, ‘I don’t see why not.’”

Rolle opened his wallet and had a stack of business cards with all the names of people he had known over the years. Moxey started calling. He remembers making a schedule for every day of each person he would call or plan

to meet.

“My grandpa would talk to all the people he knew and talk me up, but then I would meet with them so they could get to know me,” Moxey said.

Moxey credits the networking his grandfather did over the years.

“I couldn’t just say ‘Here are my crappy grades from high school, and that’s why you should invest in me,’” Moxey said. “I couldn’t do that. I just told them, ‘Believe in my dream that I can do well in college and become someone who can give back to my community.’”

Some people would give a big sum and others could only give a little, he said.

One of his many sponsors is Ellen Kohn of the Kohn Foundation from Denver, Colo. The Kohn Foundation supports 19 students attending colleges in the Bahamas and abroad in the U.S. and Canada.

“Ellen came to the tiny town that I am from and said she wanted to help the students from this town with their education,” Moxey said. “They were going to pay for students to go to a private school in the Bahamas, and I was the first recipient of that scholarship, but at first I didn’t take it.”

With his grandfather’s networking help, Moxey didn’t want to give up on his dream to come to the United States for college.

Moxey’s first trip to Nebraska was when he moved here for school. Loneliness set in quickly.

“I didn’t come visit first, and no one came with me. I saw students and their parents shopping at Wal-Mart, and I was sad,” Moxey said.

At that point, Moxey reflected back and realized the power of positive thinking helped him as he started school at UNK. He realized

something when he got to college.

“I needed a father back then, but I didn’t have it. And look at me now. I’m fine. It took me years to figure that out,” Moxey said.

Moxey, who married his wife, Nakuya, last summer, is an industrial distribution major and is looking forward to his future in his own way.

“I have no plans for my life, and I’m not making any,” Moxey said. “However, I do have goals for my life; I want to be a good father, a good husband, and I want to be successful.”

In the end, Moxey wants to live in the moment, while keeping in mind how he got where he is today.

“I’m still that Bahamian boy with a dream,” Moxey said. “Life’s happening... I’m happy.”

Sober from page 1

“It’s a safe way to demonstrate what it’s like to be impaired,” Travis Arner, a UNKPD officer, said of the activity. “We have different beer goggles that show different levels of impairment. What we will have the students do is wear the goggle they want to raise consensus from point A to point B and to see how difficult it really is. It’s a safe way to basically drive drunk in a way.”

The goggles showed different levels of blood alcohol level with some showing only what it appears to be slightly drunk — within the legal alcohol limit — to one that was over three times the legal limit.

Other activities at OkSOBERfest included a goldfish toss, plinko, putt-putt golf and a dart throw.

Students tried to bounce a ping pong ball to land in a goldfish bowl. If the ball

landed in one of the bowls, students earned a prize of candy.

“I like it, it’s a lot of fun,” said junior Ashley Sanchez, a psychobiology major from Lincoln, after participating in the goldfish toss activity. “I don’t normally do anything, but it’s been fun to come out here.”

For the Plinko game, organizers set up a crime scene with a blue line drawn around a body. The crime scene was cleared off with yellow tape, and crime scene pictures littered the table. Competitors placed a small puck on a board with pegs. The number that the puck landed on corresponded to the prize won by the students. Prizes included rubber balls, candy and other knick-knacks.

“It was pretty fun,” said sophomore Danny Chacon, a construction manage-

ment major from Cozad, after winning a prize playing the Plinko game. “I am winning a lot of prizes.” Chacon said that his favorite prize so far was cotton candy.

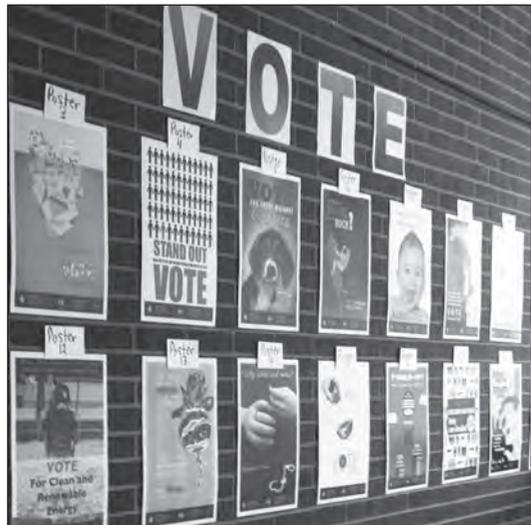
Ismael Torres, a multimedia specialist for the Health Education office and one of the coordinators of the event, said that this is the seventh year for OkSOBERfest.

“We started OkSOBERfest about seven years ago with the purpose of providing UNK students with an alcohol free night on Halloween,” Torres said. “That’s because one of the biggest things that students have said in the past is that there’s not much to do in the Kearney area around this time of year.”

As a result of this feedback, OkSOBERfest was formed with not only activities, but with educational components being included as well.

Torres said that the educational components were included in the event by having blood alcohol cards placed at tables and displaying a banner to give students information to talk about the impact of alcohol on the body, as well as alcohol poisoning.

“[This event] is more about showing students that there’s more to do than going out and getting trashed, that there are fun things to do, people to interact with and games to be played,” Torres said. “Most students think that their peers are drinking excessively. Events like this show them that their peers are doing things that aren’t necessarily alcohol related. It changes misperceptions of what all of their friends are doing.”



Every vote counts

Photo by Nicole Evans

Posters made by Professor Rick Schuessler’s graphic design class hang upstairs in the student union. They are part of the “people’s choice” voting competition that started on Oct. 31. Students and faculty are encouraged to stop by the student union to cast their vote for the poster with the best design. The goal of the contest is to encourage the UNK community to vote.

Mouth from page 2

ask for help, it doesn’t take as much time as fumbling blind. We owe it to ourselves to find out the truth about matters that affect us rather than relying on rumor, opinion or even the media itself sometimes. I’m not saying that we have to fact check every single thing we see. With matters of such heated debate like the Affordable Care Act, however, things may become

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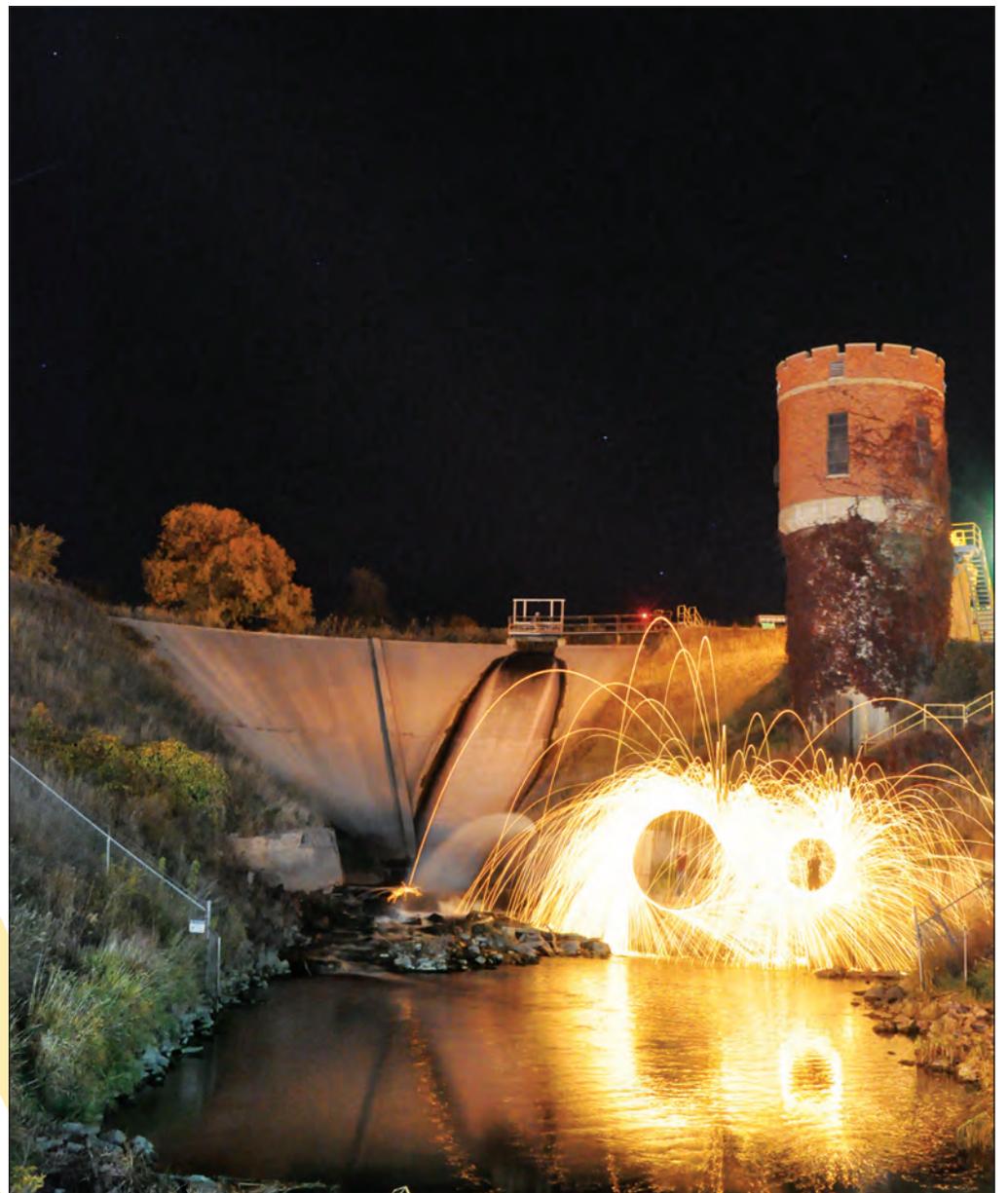
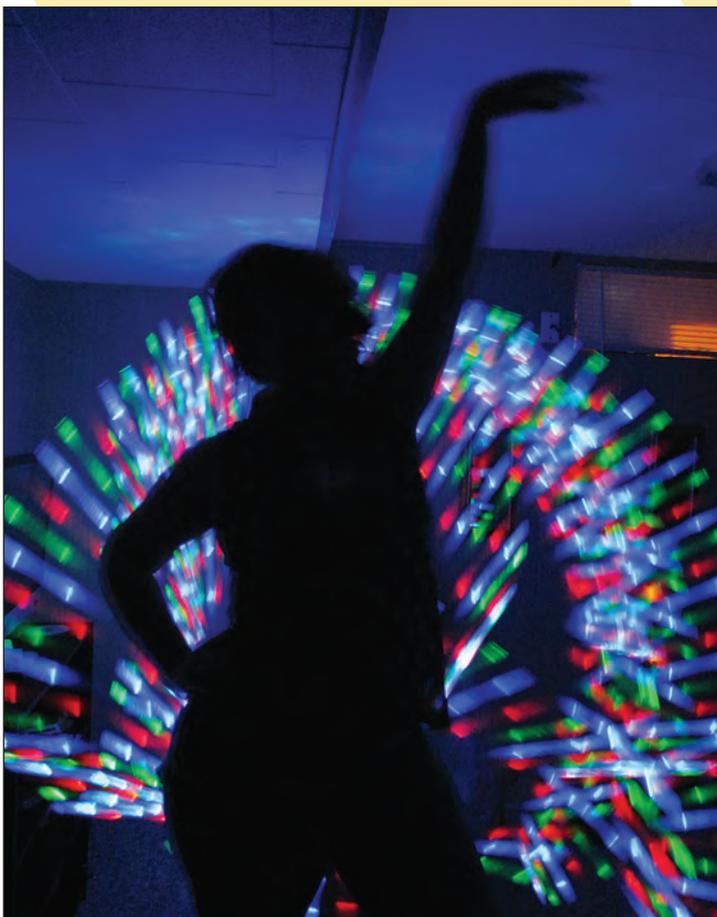


Photo by Julia Melia, JMC 220

TOP: Just across north of campus dorms, David Krumland (left) a nursing major from Colorado and Paul Pape (right) an exercise science and pre occupational therapy major from Lincoln take a creative spin with steel wool on ropes Saturday night in order to capture these long-exposure photos. Krumland, a junior, and Pape, a senior, enjoy playing with fire in safe and creative ways any chance they get to capture new captivating photos.

Photos by Ashlyn Torres, Antelope Staff

TOP LEFT: Juniors Brittany Wolken, Brogen Honholt and Kylie Lewis pose to support local vocal artist "Team Jara" with light graffiti. Light graffiti is accomplished by "painting" the air with a flashlight while the lens of the camera stays open to capture the movements.

LEFT: Junior Brittany Wolken strikes a pose while light painting for her photography class. She did a photographic series influenced by peacocks.