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Volume 112, Issue 09



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Friedman creates group to unite LGBT organizations

BY ASHLEY LEEVER

Antelope Staff

As students venture into the new and often terrifying world of college, through organizations they often are able to find their niche in the college atmosphere. But when these organizations have no national

or state backing, they can easily disappear.

ROBERT **FRIEDMAN**

Robert Friedman, a junior accounting major from Plattsmouth and the vice president of the student organization, Queer Straight Alliance, knew that his organization faced this dilemma and chose to do something about it.

Friedman took it upon himself to create the Nebraska College Queer Ally Network or NCQAN in order to unite lesbian, gay, bisexual and transgender (LGBT) groups throughout the state into one network. "There is no state or national group

looking after any of the LGBT organizations, and this can cause these groups to easily die out. I created this group, because I noticed we didn't have much connection with other LGBT groups at other colleges in the state," Friedman said.

"Our goal is to create dialogue between all the groups throughout the state, as well as to do some activism and to learn from each group. We want to be able to learn from each other and create goals for Nebraska," Friedman said.

As an active participant of UNK's forensic team, Friedman decided one of the best ways to get the word out about NC-OAN was through forensics. Friedman's speech about NCQAN and uniting LGBT groups at the state level has already qualified for the national tournament. It has also helped UNK to reach out to other LGBT groups on campuses across the state including UNO, UNL, Hastings College, Doane College and Creighton University.

"Each group has their own movements going, but we are hoping to come together to do an activism project in November. Also, later in the year, we plan to do a statewide meeting talking about the LGBT college groups, what we want to see happen and goals for us overall as a state," Friedman said.

As LGBT hate crimes and bullying have led to tragic circumstances with many students across the nation, Friedman insists the most important aspect of LGBT groups uniting is to gain more acceptance and progress forward. "This group is important, because it shows us that we as a society are progressing forward. Basically by doing this, we are saying we are going to sustain and keep this movement going. That's why it's important for UNK to recognize that we do have a gay population here and that we are being progressive," Friedman said.

If you would like to learn more about NCQAN Friedman will be performing his speech at UNK's speech meet in November. You can also join NCQAN's Facebook page or attend QSA meetings Wednesday nights at 8 p.m. in Martin Hall.

SO-RAN & SUSHI

Photo by Debbie Epping Japanese students impress the crowd with a powerful and exciting "So-ran" dance at last year's Japanese Festival. The Japanese Festival is back and set for 5-8 p.m. Nov. 14 in the Ponderosa Room of the student union. Yusuke Matsui. a sophomore political science major from Mie Pre, Japan and president of the Japanese Association at Kearney (JAK) said his favorite part of the festival is the free food. This year the menu includes temaki-sushi, a kind of rolled sushi, okonomiyaki, a Japanese-style pancake, chocolate bananas and dangos, Japanese sweet dumplings. Matsui encourages everyone to attend the festival to learn more about Japanese culture and gain interest in Japanese activities such as calligraphy and origami.



the antelope

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Debbie EppingEditor in Chief

Alison Sievers
Assistant Editor/Production Editor

Megan Gengenbach Ad Manager

Adam McLaughlin Online Editor

Rebecca McMickell Copy Editor

> Abby Richter Sports Editor

Sam Bates News Editor

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Erik Dodge Senior Reporter

Ashley Leever Features Reporter

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Ad Staff

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Website

http://www.unkantelope.com

News

(308) 865-8488 antelope@unk.edu

Advertising

(308) 865-8487 antelopeads@unk.edu

Fax

(308) 865-8708

Mail

The Antelope Mitchell Center University of Nebraska at Kearney Kearney, NE 68848

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Pink Triangle Training teaches tolerance

BY ASHLEY CLATTERBUCK

Antelope Staff

Bullying as a result of sexual preference was among the primary topics covered Nov. 3 at the Pink Triangle Safe Zone Training, a two-hour event sponsored by the Queer Straight Alliance and put on by Dr. Matthew Mims, assistant professor of counseling and school psychology.

Mims is the advisor for the QSA and has organized Pink Triangle Safety Training for four years with the purpose to educate and provide care and support.

Mims spoke about the recent tragedy at Rutgers University in New Jersey where college freshman Tyler Clementi killed himself after being "outted" online.

During a roundtable discussion after Mims' presentation about the situation with the Rutgers students, Mims asked each table to talk with each other about what the bullying was like in their high schools and discuss whether people were bullied based on sexual preference.

Ashley Schmitz a sophomore nursing major from Doniphan said, "We had a couple of students who were gay, but the community was so small and close that no one thought it was a big deal. We all kind



Photo by Kaylie Perry

Ethan Moore, left, a freshman social work major from Holdrege, and Aranea Push, right, a senior graphic design major from Kearney sell T-shirts outside of the Ponderosa Room. Students gathered in the Ponderosa Room last Wednesday for the Pink Triangle Training to listen to Dr. Matthew Mims, a counselor, school psychologist and assistant professor at UNK, talk about gay, lesbian, bisexual and transgender issues on campus and in the community.

of teased each other, not bullied."

Safe Zone Training promotes a message of understanding and encourages a campus culture that is safe. The program

stresses that you do not have to be lesbian, gay, bisexual, transgender or questioning

PINK TRIANGLE, PAGE 11

Doty listens to women who "whisper"

BY KAITLYN DOTY
Antelope Staff



After Jake Jacobsen's speech at the second annual Women's Symposium on Nov. 2, I have found myself inspired, reminiscing on the past, changing myself for the future and realizing all the women that

have truly impacted my life.

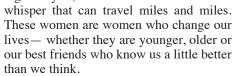
The Women's Symposium, hosted by the Panhellenic Council of UNK, focused on different topics such as body image, women in the workforce, a male questionnaire panel, and this year, Jake Jacobsen's inspirational speech of the "Life journey of women who impacted my life."

Jacobsen, a senior lecturer in communication, told inspirational stories of women who have changed her life with words of wisdom, faith, guidance and support. Her stories were told in a way that engaged the audience, as if we were walking in her shoes. Her life journey became our journey.

"Many women point their finger and say, 'Hey I'm going to tell you this and you need to listen,' but I want to talk about the women who 'whisper.' Women have a way of whispering to other women," Jacobsen

said. "It is their way of saying I've walked in your shoes, and even though our times may be different, our outcomes are the same."

She spoke of women who hold your heart close when you need them the most, women who have their way of whispering to you, one little



JAKE

JACOBSEN

Jordan Alexander, a freshman elementary education major from Wayne said, "What inspired me the most was how, after everything that she has been through, she still seemed to keep a positive outlook on life when she could've so easily given up.

When hard times hit her, she just picked up the pieces on her own and knew that she had to rely on herself to take care of herself and her family. I loved how strong of a woman she was and is."

Her stories touched me and many of the women who attended the symposium. They touched me to the point that just in the past week I have noticed my life change. When I speak to people, I have taken the time to listen to them in a deeper way, I have taken my mother's usual advice into account instead of shrugging it off as "mom talk," I have thought back to the important women in my life and thought about words of wisdom they have taught me, and most of all I have come to respect and honor women such as Jacobsen more than ever.

I have realized all these women who have come in and out of our lives are there for a reason, whispering to us for a reason. They are teaching us, enlightening us, inspiring us, caring about us, and most of all, showing us true love and compassion.

These women are speaking. Are you listening?

REARNEY.

Courtesy Photo

Teachers from Shijiazhuang, China, hold a UNK flag with Dr. Keith Terry and his wife, Lisa. The Terry's spent three weeks helping teach English at the high school.

Culture shared through penpals

BY SKYLAR LEATHERMAN

Antelope staff

Students from UNK are sharing their lives with Chinese high school students through an e-mail pen pal program organized to share language and culture.

This past summer, Dr. Keith Terry and his wife Lisa spent three weeks teaching English at a high school in China. While in Shijiazhuang, they met 10 Chinese teachers who teach English at the high school.

The Terrys have gone to China to teach English seven times. Usually they spend approximately four weeks, but this year they spent three weeks in Shijiazhuang and three weeks in Weihai. In Weihai, they worked with university students.

While in Shijiazhuang, the Terrys worked mostly with high school sophomores and juniors from a school of 3,000 students. The Terrys taught approximately 220 to 230 students.

They spent time talking with the teachers before and after class. "They took us to see things around the city. We shared ideas of teaching English and languages," Terry said.

Terry also said that the Chinese students were very curious about Americans and America. "The young ladies were appalled I had not seen 'Twilight' yet. They have read the books, and they've seen the movies online. One of the girls used 'Bella' as her English name while we were there."

Students asked questions about holidays and living situations. In China, people can't own their own land. They have houses they can own, but most live in apartments. They don't see many houses with yards and were surprised to see that the Terrys owned their own home and lawn. Grass is a rare sight in China because of the tightly packed apartments to accommodate the growing population.

When the Terrys arrived home, they received a note from one of the teachers asking if there were any UNK students who would like to be pen pals with the Chinese students. The teacher wanted to get her students to talk to Americans and to establish stronger ties with another country.

Terry is glad that he can help students make connections with students across the world. "We as individuals can make the world better. We've got 35 ambassadors at UNK doing that," he said.

Having this e-mail program helps students better understand people from other countries. "I don't think we always get accurate information or complete information about people in other countries," Terry said. "They don't get accurate information about Americans or their own country. In China, the government controls the media. This is an opportunity for people to bypass a gatekeeper to interact. It's one step to establishing ties or changing perceptions," Terry said.

Battle over alcohol sales brews on border

BY REBECCA MCMICKEL

Antelope Staff

Whiteclay has four licensed alcohol stores. The population is 14.

This Nebraska town lies just 200 feet from The Pine Ridge Indian Reservation in South Dakota where alcohol has been prohibited by tribal law since the reservation was formed. The continuing controversy surrounding the stream of liquor that pours across the border is the subject of Frank LaMere's and Mark Vasina's documentary film "The Battle for Whiteclay."

To commemorate the start of Native American Heritage Month, LaMere and Vasina, the film's producer, came to campus on Nov. 1 to show their powerful documentary. "The Battle for Whiteclay" was awarded Best Political Documentary at the 2009 New York International Independent Film Festival

"This is a Nebraska issue, we own this," LaMere said about the film's intent to shed light on the illegal transportation of alcohol from Whiteclay to the Pine Ridge Indian Reservation.

The documentary illustrates the tremendously negative effects of the 11,000 cans of beer sold daily to Oglala Sioux tribe members who live in Pine Ridge. The film follows La-Mere and fellow political and social activists Duane Martin Sr. and Russell Means as they rally to shut down the four alcohol vendors in Whiteclay licensed by the state of Nebraska.

The continuing battle for the protection of reservation residents from whiskey peddlers operating in this area goes back to 1882 when U.S. President Chester A. Arthur decreed a 50-square-mile buffer zone in Nebraska south of the Pine Ridge Agency in South Dakota at the urging of the U.S. Indian Agent and Oglala Lakota elders.

The film includes footage of everything from peaceful protest marches to political trials involving the Nebraska Liquor Control Commission and the state senate.

Ivy Garrets, a senior social work major from Overton said the film opened her eyes. "I think everyone in Nebraska should see this movie. I had no idea of what's going on there, and it's right in our state," she said. "I was the

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NATIVE AMERICAN HERITAGE MONTH

Nov. 10, 8-10 p.m. SKINS (Student Kouncil of Intertribal Nations) host Game Night in the student union.

Nov. 29, 6:30 p.m. Closing event: Music and dance performance in the student union.

most shocked about how poor that area is and how helpless those people seemed."

The area in and around Whiteclay and Pine Ridge is the second poorest in the nation and alcohol abuse affects four out of five families in Pine Ridge. While the establishments that sell alcohol in Whiteclay are technically legal, the film examines some of the many illegal activities that take place, such as drinking on the premises of the stores, selling to minors, selling to intoxicated individuals and trading sex for beer.

In addition, virtually all of the alcohol sold in Whiteclay is sold to the people of Pine Ridge who have no legal place to drink it. As a result, the highway from Whiteclay to Pine Ridge is known as one of the deadliest in the world.

"Literally thousands, probably tens of thousands, of Oglalas have died tragic deaths because of alcohol abuse and things that could have been prevented," LaMere said. "The bottom line is that somebody has to do something."

Sudoku ★★★★☆

How to play:

The aim of the puzzle is to enter a numeral from 1 through 9 in each cell of a grid. Each row, column and region must contain only one of each numeral.

	1		5		9		8	
9			7		8			6
	3			4			9	
		1				5		
7	9						6	3
		6				2		
	7			1			3	
1			4		2			8
	4		8		3		7	

Answer on page 10

4 the antelope Features Layout by Abby Richter NOVEMBER 10, 2010

More alike than different: Disability Awareness Week kicks of Monday

BY ERIK DODGE

Senior Reporter

The CIA has been operating on campus since 1992, but it hasn't tried to stay secret.

On Nov. 15 the Collegians for Integration and Accessibility (CIA) will kick off its 17th Annual Disability Awareness Week.

The group will host eight events over four days including student and guest speakers, a student panel, a march, a teacher workshop and a showing of HBO's Emmy award-winning movie "Temple Grandin." CIA President Josh Beck says the goal is to raise awareness and provide education.

"We hope to educate everyone about many different types of disabilities. It's more that those people have a different situation,

and with accommodations we're all the same," said the senior math and physics major.

Josh Beck

CIA president

Beck said he is looking forward to hearing the keynote speaker Jeff Krull and the student presentations. Krull is a south central Nebraska resident and UNK alumnus with muscular dystrophy. He will speak about his experiences with work, international travel, hardship and about his personal philosophy: "Life is too much fun and too short to cry over spilled milk."

CIA Vice President Lisa Kent will share her experience attending college with epilepsy, and CIA Secretary Heather Walker will discuss her success story about life

with spina bifida.

"We hope to educate everyone

disabilities. It's more that those people

have a different situation, and with

accommodations we're all the same."

about many different types of

The student panel will provide an opportunity for a Q and A session with students who have disabilities.

"Everyone in the entire community is welcome to come sit in on this and they can ask students basically anything they want to know," Beck said.

Past panels have featured keynote speakers and Ms. Wheelchair Nebraska.

On Thursday, the Center for Teaching Excellence (CTE) will present a discussion that addresses how to accommodate students with disabilities in online courses. A panel with members from Academic Success, eCampus, the faculty and CTE will hold a discussion moderated by Vice Chancellor Charles Bicak. Lunch will be provided, so an RSVP to CTE is required.

"It's become a rising issue to make sure eCampus is as acces-

sible as the main campus," Beck said.

He wants faculty to know how to make their classes accessible.

"It's always an option to find a way to accommodate people with disabilities," he said.

CIA has over 60 members and is open to everyone.

"Everybody who believes in standing up for abilities and making everything accessible for everyone can join," Beck said.

Disability Awareness Week will kick off at noon Monday at the Cope Fountain with the fourth Annual Ability March.

DISABILITY AWARENESS WEEK CALENDAR OF EVENTS

Monday, Nov. 15

4th Annual Ability March, Cope Fountain, 12 p.m. UNK Active Minds Presentation, Copeland Hall 130, 7 p.m.

Tuesday, Nov. 16

Students with Disabilities Student Panel, Nebraskan Student Union, Sandhills Room, 2-4:30 p.m. Epilepsy and Learning, Copeland Hall 130, 7 p.m.

Wednesday, Nov. 17

Spina Bifida, a Student Presentation, Nebraskan Student Union 310, 12:20-1:10 p.m.

Disability? Not Me. Jeff Krull, UNK Alumni Disability Awareness Week Guest Speaker, Copeland Hall 130, 7-9 p.m.

Thursday, Nov. 18

Center for Teaching Excellence Presents: Accommodating Students with Disabilities in On-Line Courses, Communication Center Building #101, 11:30-1:00 p.m.

Movie Night – "Temple Grandin," Copeland Hall 130, Winner of Five 2010 Emmy Awards, 7-9 p.m.

Emergency Communications in Action

Web seminar will provide insight on how to deal with crisis

BY ERIK DODGE

Senior Reporter

Steven Kazmierczak stepped onto a stage at Northern Illinois University, opened fire on a geology lecture class, killed five students and injured 19 before he turned the gun on himself.

The Valentine's Day 2008 shooting thrust NIU into the national spotlight as assistant vice president of public affairs Melanie Magara worked to keep the campus connected during the crisis.

Magara will present a webinar "Emergency Communications in Action: The Tragic Valentine's Shooting at NIU," about the Valentine's Day shootings and NIU's response. The event, pre-

sented by the Public Relations Society of America (PRSA), is open to everyone and is scheduled for 2-3 p.m. in the Communications Center Room 218. Magara's presentation will provide insight into how to communicate effectively in a crisis, develop messages that convey facts, transparency, preparedness and compassion and how to move forward from a crisis while remaining respectful and proactive.

After the shootings, NI Office of Public Affairs response kept the campus connected, the university maintained its caring reputation, saw an increase in prospective student applications and earned public relations honors including the PRSA 2009 Best of Silver Anvil Award.

EMERGENCY COMMUNICATIONS IN ACTION

November 17, 2-3 p.m. Communications Center, Room 218

Magara has been featured in PR-SA's PR Strategist Magazine and PR Tactics Newspaper, The Chronicle of Higher Education and CASE Currents magazine. She is a frequent workshop presenter and speaker and has been responsible for marketing, branding and public relations.



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IFP eases transition for international students

Parents find peace of mind when local families provide support, a home away from home

BY ASHLEY CLATTERBUCK
Antelope Staff

Imagine going through all those changes required for college transition in a foreign country with a different language and with your family, not hundreds, but thousands of miles away.

The International Friendship Program was established to ease students through this sometimes difficult transition.

"The goal of the International Friendship Program is to connect UNK international students with families or individuals in the Kearney area for the purpose of communication, cultural sharing and enjoying fun activities together," said Bonnie Payne the international outreach coordinator.

Sometimes those connections are just fun, but at other times they fulfill a critical need. Payne said. "I had a fairly young Chinese male come to me in January after having just graduated from high school a semester early and leaving his country at 17 to study in the U.S. I connected him with a Kearney family, and they developed a very close relationship as well."

Payne said the young man continued spending time with this family, and the relationship was especially important to him when his grandfather passed away and he was unable to go home.

"Not too long ago, this young man's mother said to him that when he first came to Kearney, she was very worried about him. But now that she sees he has such a wonderful Kearney family, she is not worried about him anymore," Payne said. "So

not only does the program benefit the students, but it even brings peace of mind to the parents who are so far away from their kids,"

The program is designed to supplement the students' academic experiences by getting them off campus and into the community, Payne said. "These experiences allow students a personal look at American culture, something that they may not receive in a classroom setting."

Peiji Li, a freshman business administration major from Kunming, China, and a member of the International Friendship Program said, "The program definitely helps international students like me to understand that we should not always stay with those people from our same culture. We should try something different since we are here to study not only the knowledge in textbooks, we are here to experience something new."

Payne said the program gives students a look at family life "from the inside" rather than observing it "from the outside." It allows international students to practice and improve their English skills and to share their culture with others.

"The result is that students get acclimated to life in Kearney much more easily. They deal with fewer issues related to culture shock, and they feel less homesick," Payne said.

Currently, 124 students are connected with 88 families or individuals in the community, but Payne is thinking bigger. "It is my desire that 100 percent of our international student population participate in this

program and get connected to a Kearney family or individual."

Last year, 17 percent of international students participated in the program. This year, that percentage has grown to 25-30 percent. Payne hopes that by the end of this year she will have 33 percent of the international students involved, which means the program will need a lot of family hosts as well.

The commitment is not much for the student or families. It suggests getting together as much, if not more than twice a month for activities such as meals, movies, game nights, holiday traditions, attending campus activities or even just enjoying outdoor activities.

"Most students want to experience American family life," Payne said. "For many, the most important thing is lots of conversation so they can improve their listening and speaking skills."

Li said, "As an international student, I really need to know more about American culture and lifestyle. This is a great opportunity for me to broaden my horizon."

Li has made memories in Kearney that she would not have made without the International Friendship Program, one of her fondest this summer with her host family. "One day this summer, June 27, my host family asked me to swim in their lake. They also invited my friend Tom. We spent the whole afternoon in the water playing with my family's young son and had a great time," Li said. "Tom and I got a sunburn after that, but it still made the best day of the summer."

For additional information about the International Friendship Program, please contact Bonnie Payne at payneb@unk.edu or 308.865.8939. You can also check out the website at www.unk.edu/international.

UPCOMING

INTERNATIONAL EDUCATION
WEEK EVENTS

FACULTY/STAFF DEVELOPMENT TRIP TO CHINA: Monday, Nov. 15, 12:15 p.m., Ponderosa Room E

If you have ever thought about exploring the mystic sites of the orient, meeting interesting people, or simply sampling many wonderful foods, bring your lunch and attend this session.

INTERNATIONAL STUDIES FAIR:

Tuesday, Nov. 16, 11:30 a.m. - 1:30 p.m., Ponderosa Room E

Some of the booths you can visit include: Internships for International Studies, Study Abroad, International Businesses, Modern Languages, The Peace Corps, Big Guide to Living and Working Abroad, Rostock Program, Teaching English as a Second Language, ROTC, Model UN, and more. Food will be provided.

INTERNATIONAL FRIENDSHIP PROGRAM: Wednesday, Nov. 17, 12:15 p.m., Ponderosa Room E

Enjoy a panel discussion by UNK international students and community members (including Mayor Stan Clouse). Food will be provided.

STUDY ABROAD FAIR: Thursday, Nov. 18, 11 a.m. – 2 p.m., Ponderosa Room A

The Study Abroad Office and the AIS (Ambassadors of International Study) are hosting a Study Abroad Fair. Free international appetizers will be served.

MORE: http://www.unk.edu/academics/studyabroad.aspx?id=14619

Danger forces Abitov to flee from Kyrgyzstan in summer 2010

BY NATHAN HEUER JMC 215

Ethnic cleansing in Osh, Kyrgyzstan, forced Islam Abitov's departure from home.

Abitov lived most of his life in a small country with a population of approximately 5 million people in Central Asia.

"Coming to America was a great opportunity for me," Abitov said.

After his junior year of high school in Kyrgyzstan, he traveled to Kearney to open up his educational opportunities. He then graduated Kearney High School in 2008.

After high school graduation, Abitov eventually decided on UNK. "UNK was a

right fit for me and was really close to the high school I graduated from so it worked out," Abitov said.



ISLAM ABITOV

Abitov went to UNK for his first three semesters. Then in the spring of 2010 he decided it was time for him to go back to his country. "It was something that I felt I needed and wanted to do," Abitov said.

He arrived in Kyrgyzstan in January of 2010 and was excited to be back home. "Going back home was a really good feeling, and, it was good to get

back to my old life," Abitov said.

While at home in the summer of 2010, an ethnic cleansing of Uzbeks (people born or decedents of Uzbekistan) in Kyrgyzstan broke out. "It was something that forced me to leave, so I could be safe," Abitov said.

Even though Abitov is a Kyrgyz, he realized the country and government was unstable. "Maybe later on I'll be able to go back, but right now the country is dangerous," Abitov said.

Abitov is here for the foreseeable future. He is undecided for his major and is looking forward to his future here. "I hope to finish my education here and get a good career after college," Abitov said.

KYRGYZSTAN



Area: smaller than South Dakota Main ethnic groups:

Kyrgyz 65% Uzbeks 14% Russian 12.5%

info graphic by Nathan Heuer

6 the antelope Features Layout by Marjo Rouvoet November 10, 2010

Zdhanova, citizen of the world

Russian-born Japanese student dreaded coming to UNK, but Kearney stole ber beart

BY MARJO ROUVOET

JMC 215

She is a city girl who loves to go shopping. At home, whenever she wanted to go out, she could order a taxi. She could order food in the middle of the night. Shops were open 24 hours a day.

At first she was not all that excited about coming to UNK. Nevertheless, she went with her plan, and she now considers it to have been a good decision. "I'm glad I came. It is nice. Everything is so interesting and so new to me."

Yulia Zdhanova, a junior, majoring in



YULIA ZDHANOVA

English, describes herself as a Japanese Russian who loves cooking, writing, learning and traveling. Her interest in cooking and learning made her travel the globe as she studied in Russia and Japan, cooked in France and now studies again in America.

"I consider myself a citizen of the world," she said. "I think I can survive pretty much everywhere. I think if I would call just one place my home, I would always miss it. I have so many homes; all of them are my home."

Zdhanova's first home was in Moscow, where she was born. Subsequently, around the age of eight, she moved with her family to Sapporo, a town on the island of Hokkaido in Northern Japan. Now, at the age of 26, America will be her home for a year.

Her first impression of America was that everything in the country is huge. "In Japan everything is tiny—tiny phones, tiny buildings, tiny cameras." That didn't always work for Zdhanova. Japanese shops sell only small sizes which do not fit her. "I am a giant in Japan," she says. Thus, when Zdhanova travels to other countries she brings with her a suitcase that is half empty, so that she can bring back clothes in her size.

American people overwhelmed Zd-hanova in the beginning. "They are more 'overdone' here," she said. She felt uncomfortable in the beginning. "I hated it, I didn't know what to do. I told my friends, 'Please don't introduce me to anybody.' I didn't know when to hug, when to kiss and when to say hi. In Japan we just bow our heads."

However, America changed her, and she likes it now. "I am becoming sort of like that. I like how people say 'I love you.' You



Photo by Marjo Rouvoet

Yulia Zdhanova is an outside person. "One in three meals I eat outside," she said.

"I think I can survive pretty

always miss it. I have so many

much every where. I think if I would

call just one place my home, I would

homes; all of them are my home."

do not say that in Japan."

Her family has noticed a difference after she told her mother how she loved her and how she was missing her. "My mum told me I sounded American when I talked to her on the phone. I had never told her that before," she said. "I feel so weird, it

doesn't feel like me anymore. I used to be a person who had to go out everyday, but here I am on campus everyday. Things are slower, but I really like it! I didn't expect that."

Moving to another country has not always been easy for Zdhanova.

"When I first came to Japan, I didn't speak Japanese. It was hard to be in school. I was one of the only foreigners. Everybody would stare at me, and be mean. After a few years I made friends, and now I am fine. But, it was hard."

Yulia Zdhanova

Junior

Zdhanova still misses things in Japan though. "In Japan I have a dog, and I always walked with him after a meal. I miss him whenever I see another dog." Zdhanova also misses her family. "My two sisters and I get along very well. They are my best friends, but we fight a lot as well. When I

need real advice, I ask my sisters. I'm lucky to have them."

She has become accustomed to being apart from her family, since her parents always traveled a lot for their work and her oldest sister left home when she was 17. Her family is also busy, so they do not often eat together.

But when they do eat together, two or three times a month, it's like a party. "It's a family meeting, and an opportunity to cook," she says, laughing.

Zdhanova loves to cook. "It is the process of concentrating on one thing. It is another world— to cut onions and fry pota-

toes. You can throw all your other thoughts away."

She likes to invite people and cook for them and then watch them eat. "That's when I most miss my family," she said.

Zdhanova has mastered a wide variety of international cuisine. She learned to cook Russian from her mother, Italian from her sister, who worked in an Italian restaurant, and she specialized in French cuisine in school in Paris. Additionally, she and her sisters love Japanese food, which she has taught herself how to prepare. Zdhanova considers Japanese

Greetings

How to greet somebody in Japan or Russia

In Russia people use three kisses to greet others. According to the orthodox religion, one kiss is symbolic for the Father, one for the Son and one for the Holy Spirit.



In Japan people greet each other by bowing their head:

- 45 degrees to customers entering
- 90 degrees to customers leaving
- 15 degrees when you meet somebody.



Info graphic by Marjo Rouvoet Source: www.google.com

food her favorite. "The best thing in Japan, compared to Kearney, is food. The food in Sapporo is good and healthy. What I really dislike here is that there is no fish. I miss sushi." She tries to buy frozen fish to cook in her own room in Nestor about five or six times a week.

Although Zdhanova enjoys cooking, she also enjoys learning very much. "My favorite things, and I know this sounds weird, are classes. I love learning things."

She says lectures here are fun and different from Japan. "We never have discussions, as it is not part of our culture to ask questions. It is so different here. I freaked out in the beginning, because I did not understand everything here, but the teachers explained it to me. It is nice that they take time for me."

Whereas she first dreamed of becoming a restaurant manager, she has changed her mind. She now wants to become a Russian teacher, just like her father.

Learning to fly: Furuta soars through flight training program

"I was always fascinated with

planes as a boy, and I love the sky."



BY BLAKE BEIDECK Antelope Staff

He imagines sitting in the captain's chair, with the steering wheel in hand and radar beeping, traveling upward through the puffy, white clouds.

Okay, so he can't fly through clouds just yet, but eventually, he will fly anywhere in the world. Yusuke Furuta, a junior from Hiroshima, Japan, is in the process of becoming a pilot through UNK's flight training program. Flying was always his dream. "I was always fascinated with planes as a boy, and I love the sky," Furuta said.

He decided to pursue his passion of flying and journeyed to the United States in the summer of 2008, starting flight training the following winter.

Soon after training began, he faced a bit of a scare. "The airplane stalled and descended more than $50\bar{0}$ feet in seconds. It was scary but also fun." Fu-

ruta said. He said it takes mental toughness, courage, and the ability to handle a 500-foot-drop without flinching, to be a pilot.

Furuta has en-

countered his greatest difficulty in uninstructor in the multiple engine aircraft. derstanding English, a problem most international students face. "Because everything is taught in English, I have mercial airliner.

Yusuke Furuta

Junior from Hiroshima, Japan

to study extra hard to understand what's being said in English and the content," he said.

Whether it is learning a language or avoiding a plane crash, Furuta always maintains a positive outlook.

> He currently has logged 130 of 250 hours in the single engine Cessna 174 with Captain Jim Dweyer, and will then start training with a new

> > "...It's a good experience I think

to go somewhere else besides your

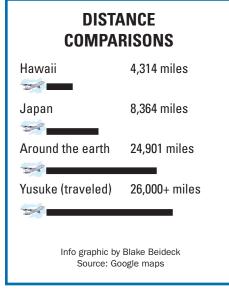
own country."

Marjo Rouvoet

Senior

After he completes the multiple engine crafts, he will have a license to fly a comPhoto by Blake Beideck

LEFT: Yusuke Furuta, a junior majoring in aviation, prepares to go through his preflight checklist. "Making sure the engine is running correctly and the radio is working properly is one of the most important parts of flight preparation," Furuta said.



Furuta says he begins each flight like every pilot: check the plane for damages, start the engine and take off. "I normally fly at 5,000 or 6,000 feet at which point I turn off unnecessary equipment, adjust the lean mixture and pay attention to the radio," he said.

"When I land, I simply turn on the equipment I turned off, readjust the lean mixture and wait for the tower to clear me for landing. I can't imagine living a life without flying," Furuta said.



Semester in America shows Rouvoet a new culture

Photo by Lacey McPhillips

Marjo Rouvoet, left, is taught the basics of shooting a gun by her roommate's father, Dennis McPhillips. Shooting a gun is a new experience that being in America has presented to her. "This is not allowed in the Netherlands," Rouvoet said.

BY G.J. HENRY **JMC 215**

International student Marjo Rouvoet is a long way from home, about 4,500 miles away in fact. Rouvoet, a senior social science major, came to UNK through a stu-

dent exchange program from Roosevelt University in Middelburg, Netherlands.

"I really wanted to study in America, because I like being in a different culture, and because it's a good experience I think to go somewhere else be-

sides your own country," Rouvoet said.

One of the first things she noticed was the difference in the two cultures, including size and the products she would buy in stores.

"It's different from the Netherlands, since everything is bigger here. The streets are really wide, and for instance, if you buy a cola here, the sizes of the cups are really huge, and cars are much bigger

> here as well. Moreover, most students in the Netherlands don't own cars, but ride bikes," Rouvoet said.

> The city of Kearney may seem small to some of us, but not to Rouvoet.

> "Middelburg is more compact, so I

can go anywhere I want and be there with-

ROUVOET, PAGE 8

8 the antelope Features Layout by Alison Sievers November 10, 2010

One of a Kind

Irun embraces U.S. but misses energy of Madrid

BY ALISON SIEVERS
Antelope Staff

Rocio Irun is the only Spanish student on campus, Hailing from Madrid, the journalism major said she really isn't missing much – except possibly Spanish food.

"I'm not missing a lot of things, because I wanted to come here," she said. "It was something that I wanted. "I wanted to go to a foreign country where the English language was the main language."

"We like going out and having lunch for hours. We can take a three-hour lunch, then have coffee and talk. We love the social relations, you know? People are always out on the streets walking, going to restaurants, bars."

Rocio Irun Sophomore Journalism Major

Irun says one of the

biggest differences has been getting used to new eating times. In Spain, people eat much later than in the United States. Irun said she's used to eating dinner at 11 p.m. She also notices a major difference in the amount of time Americans spend cooking.

"People in America don't take too much time cooking," Irun said. "They just cook fast food. We usually have lots of different dishes in Spain, and lots of good quality ingredients for our food. That's one of the things they say about Spain, that the food is excellent, you know?"

Irun said Spanish people generally are extroverted and outgoing, with a lot of tradition surrounding social customs.

- Madrid gets its name from the arabic word
 "magerit" which means 'place of many streams.'
 - Madrid has a population of over 3 million people, similar to the size of Los Angeles.
- Madrid has been declared one of the "greenest" cities in Europe.
 - Madrid is the third most popular city for tourists to visit in Europe
- Madrid's soccer club is the most successful soccer club of the 20th century.



Photo by Alison Sievers

Journalism major Rocio Irun poses outside the student union. Irun is the only Spanish student on campus. She's from Madrid, the capital of Spain.

"We like going out and having lunch for hours," she said. "We can take a three-hour lunch, then have coffee and talk. We love the social relations, you know? People are always out on the streets walking, going to restaurants, bars."

Irun went on to say, "We have in Spain what we call tapas; it's like when you go out and eat something before lunch. It's like little pieces of bread with some kind of food on them, like ham."

In Madrid, she said, people are more individual. They don't socialize a lot on the street, she said, "but when they get together, usually at night, they become crazy!"

Irun sees another difference between the way people communicate in Madrid and Kearney.

She was surprised once while eating in the student union by herself when a fellow student approached her and introduced herself. "In Madrid, at my university, you will be in the dining room and you will be eating by yourself. No one will approach you. They are either your friend, or you will eat by yourself and no one will take care of you."

While Irun has enjoyed Kearney and wishes she could stay, her student visa is up after only a year. Irun believes that journalism is one of the most important careers, so when she returns to Madrid she wants to finish her schooling and pursue a job in broadcasting.

Rouvoet from page 7 —

in 10 minutes biking. Here it's harder to go somewhere, since you are dependent upon other people's cars. So here I spend most of my time on campus, whereas in Middelburg I go more to other places."

Campus life has also been a new experience for Rouvoet. At Roosevelt she attended a campus with only 200 students compared to the approximate 6,500 students at UNK. She is involved in Christian Student Fellowship, and participates in Chi Alpha and Campus Roots.

"The biggest adjustment here has been living on an American campus. In Holland, we do live on campus, but have our own rooms with a bathroom and kitchen. Moreover, we cook ourselves,

rather than going to the union where everything is ready to eat," Rouvoet said.

Rouvoet speaks the English language well, yet another adjustment is talking English all the time. In Middelburg, while she is supposed to speak English she has the



MARJO ROUVOET

luxury of using Dutch words at times.

At the end of the fall semester, Rouvoet will return to Roosevelt University to finish her three-year studies program. She looks forward to once again eating her home-style food and cooking for herself, as well as being able to go home on the weekends and go shopping in between classes.

Rouvoet says she will miss the campus and the nice people here and take with her the lessons she has learned.

"Generally being in America helped me to be more independent, since you travel somewhere where you hardly know anybody, and you do not really know what it will be like. I think that is probably the biggest lesson coming here."

See more stories

from the fall JMC 215 class on pages 6 and 7 in this issue & next week in print and online.

Go online to unkantelope.com for more.

http://www.unkantelope.com/ story/?a=3820

Coach Kropp reminisces about life as a pro

BY DREW HOSELTON

Antelope Sports Staff

It's the spring of 1975, and Tom Kropp has just finished up his collegiate basketball career at Kearney State College. Kropp was a two-sport standout in basketball and football at KSC, garnering many awards including All-American honors.

Preparing to graduate with a fouryear degree at the age of 22, Kropp was waiting for a childhood dream to come true; getting drafted by a professional sports team. His hard work and dedication would finally pay off when he learned first that he had been selected by the NFL's Pittsburgh Steelers in the eighth round and then by both the ABA's Denver Nuggets and the NBA's Washington Bullets. The dream of a 13-yearold kid who essentially came from nothing was coming true.

What was going through your mind when the ABA, NBA and NFL drafted you?

It wasn't that big of a surprise to me. It was a culmination of a goal I had growing up. I saw getting drafted as an opportunity to do what I wanted to do since I was 13 years old. Coming out of high school rated as one of the top 36 basketball players in the nation, I figured if I kept going at the same pace as in high school that I would have a pretty good chance at getting drafted. I was very excited to hear that my dream came true.

How did you know you wanted to pursue a career in the NBA?

I was drafted by the Pittsburgh Steelers in the eighth round of the 1975 NFL draft, and they offered me a guaranteed \$10,000 signing bonus and a \$40,000 contract only if I made the team. Then the Washington Bullets of the NBA countered that offer by offering me a \$20,000 signing bonus and an \$80,000 guaranteed contract, so my decision was made very easy for me when I looked at the differences in the contracts.

What was the hardest thing about being a professional athlete?

The hardest part would have to be fighting to keep your job everyday and knowing that every time you step onto the court you are trying to keep your job. When you get to the professional level, sports become a business, not just a game.

Are there differences between the coaches now, than when you played?

This is the sign of the times, but coaches were a lot more demanding of their players than they are today. Our culture has had an amazing effect on the way we coach today. Some of the actions of coaches back when I played would get them fired in today's

Was playing in the NBA all you thought it would be?

It was, it was great. I wish I could have lasted longer. As far as the way you're treated, you always stayed in the nicest hotels and always flew first class. Everything was first class; it was everything I imagined it would be. Coming from the background that I have, it was definitely all I thought it would be.

What were the temptations if any that came with being an NBA basketball player?

There were people with a lot of money and not a lot of time demands, so temptations were always there. Whether it be drugs, alcohol or groupies, there were temptations all around. Everybody let their income dictate their lifestyles.

What was the best part of playing a professional sport?

The relationships I made are the No. 1 thing I took away from my time as a pro athlete. I played one season with the Washington Bullets. I was probably the worst player on the team, and when I was inducted into the National High School Sports Hall of Fame, five out of the 11 guys I played with showed up. Relationships are so important because they last forever, and when your career is over no one is going to care how many points you scored or rebounds you had, just the relationships with each other.

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Photo by Drew Hoselton

Men's basketball co-head coach Tom Kropp coaches his team with great enthusiasm during a timeout. Under Kropp the Loper's men's basketball team has culminated an overall record of 400-177.

What are some differences you have seen in professional basketball today than when you played?

Players today are physically more superior then when I played. Don't get me wrong, there were some great athletes,

but not nearly what they are today mainly because of weight training and nutrition. The athletes today are bigger, stronger and quicker. I can verify this; players today are not as skilled as they were when I played.

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- Adult Basketball Official (\$12.00-17.00 per hour)
- H.S. Intramural Basketball Official (\$12.00-\$17.00 per hour)



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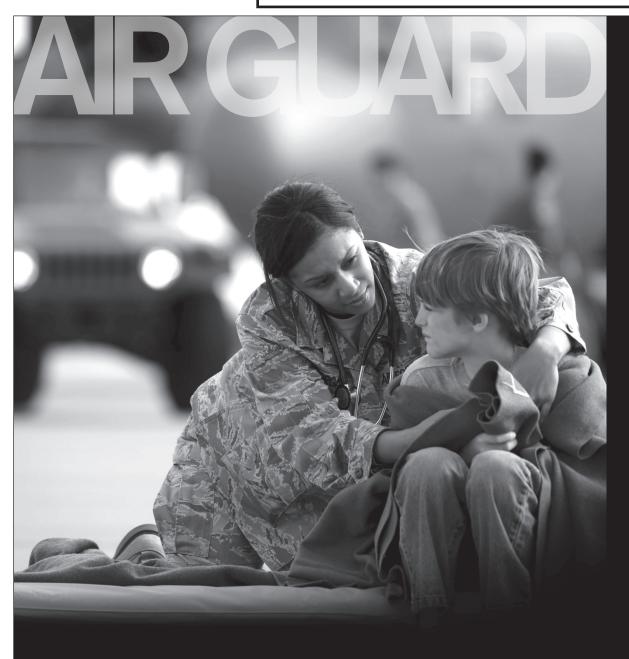
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WHAT'S THE BUZZ

Photo by Bethany Shinn
Volunteers Allie Nightingale, a
senior education major from
Fremont. Erik Swazo a junior
sports administration major
from Aurora, and Olivia Christensen, a sophomore graphic
design major return from their
honey selling adventures.
Altogether these students sold
over 50 honey bears for the
Arc's annual Honey Sunday.



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Pink Triangle from page 2

to be a part of the safe zone program. There are also allies, people who are simply honoring other people as basic human beings.

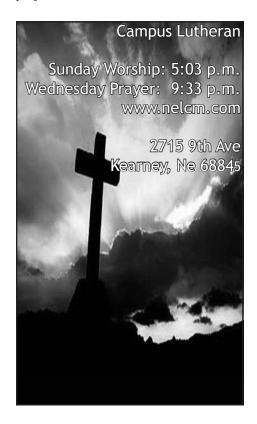
Being an ally is an option to all students, faculty and staff who are committed to making UNK a safe and tolerant environment for everyone, no matter their sexual orientation.

Thea Baum, a senior premed major from Norfolk said, "Before I came to the training, I did not understand the importance allies played in the lives of gay, lesbian, bisexual or transgender people," Baum said. "They really need the extra support of people who are open-minded and unprejudiced of people's differences."

At the end of the training program, each person was asked if they felt comfortable to sign the Safe Zone Agreement. The agreement stated: "As a Safe Space Ally, I pledge to support the mission of the Safe Zone program of QSA at the University of Nebraska at Kearney."

Underneath the pledge, was the mission that read: "The purpose of the Safe Zone program is to reduce homophobia and heterosexism on the UNK campus by creating and encouraging, safe and secure environments for lesbian, gay, bisexual, transgender, queer or questioning and Ally (LGBTQA) students, faculty and staff."

Upon exiting, participants were able to sign a poster showing their support and were able to receive the Pink Triangle Safety Zone sticker to post on their door, showing that they are supporters of the QSA and the Safe Zone project.



Support the arts at senior exhibitions

BY ANN PELSTER
JMC 318

Months upon months of hard work and dedication, and it all comes down to one moment.

Thirteen seniors in the art department at UNK have finally reached this moment—their senior exhibitions.

From Nov. 1 to Dec. 17, UNK's Walker Art Gallery will feature four different senior exhibitions.

John Galbraith, a studio art BFA major, kicked off this semester's senior exhibits from Nov. 1-9, and his reception was held on Nov. 6.

Nov. 11-19, studio art major Eric Feikert and art education majors Kelsi Amen and Cody Jorgensen will present their senior shows. The reception for these three seniors will be Nov. 13 from 4-6 p.m.

The visual communication and design BFA majors will be featured from Nov. 22 to Dec. 6, with a reception from 4-6 p.m.

on Dec. 3. Seniors exhibiting this semester are Shannon Danielski, Justin Geiselman, Kentaro Kawamatsu, Ryan Miller, Sarah Miller, Manami Nakai, Chika Noda and Stephen Wolf.

Studio art major Naomi Yonemoto is the last senior exhibiting this semester and will showcase her work from Dec. 8-17. Her reception will be from 4-6 p.m. on Dec. 11.

According to John Fronczak, director of the Walker Art Gallery, the senior exhibition is the capstone course for all art-related majors. The showcases are designed to demonstrate the student's abilities and utilize the skills and knowledge obtained from their college courses.

Fronczak says it's essential for students, especially those in the same department, to come to the senior exhibitions and show their support. "It's important for students to build a community among themselves," Fronczak said.

Education doesn't only come from professors; students "teach one another" as well.

The support also needs to come from beyond the art department Fronczak says. The entire campus community should be involved.

"We need to support one another," Fronczak said. "Everyone goes out to the football games and the basketball games, but there are people that are also playing their hearts out, as it were, in the music department, the science department, the art department and the theater department. They are just as talented as the athletes that we all love so much, and they deserve the same level of support."

The Walker Art Gallery is open Monday through Friday from 8 a.m. to 4:30 p.m. For more information about the gallery's schedule, call the art office at 308-865-8353 or visit art.unk.edu and browse the "Galleries" page.

ALL THAT JAZZ



Photo by Skylar Leatherman

The Army Ground Forces Band, stationed in McPherson, Ga., performed on Nov. 4 in the Fine Arts Recital Hall. The bands' 64 members have passed highly selective auditions and most have studied music at some of the finest universities and conservatories.

Classblowing: The 'extreme sport' of the art world

BY MEGAN BLUME

Antelope Staff

At 2,000 degrees, glass blowing makes for one hot piece of artwork. Students and the Kearney community thought so too as they bought up the unique glass pieces at this year's annual Glass Blowing

Open House and Glass Sale Nov. 6.

UNK advanced glass students sold their unique work and gave glass blowing demonstrations throughout the day. Shilo Parker, a Kearney native and junior studio art major with an emphasis in glassblowing and ceramics gave lampworking demonstrations during the open house Saturday showing how to make glass beads.

"I was first introduced to glass through lampworking (making glass beads) back in 2002 at an art show in Omaha," Parker said. "Ever since then I have been making glass beads off and on for my friends."

The art students made it look easy during their demonstrations, turning globs of molten glass into seamless, glossy ornaments, bowls and vases, but glass blowing is no easy task. "This semester I'm in Glass 2 and realizing that one of the hardest parts

of glass blowing is the relationship you have with the glass itself and understanding why it acts the way it does when you manipulate it into various forms," Parker said. "When working with molten glass you have to keep your motions fluid."

"Usually if I have a problem, it boils down to timing. There is a specific temperature range where the glass is workable, and a few seconds can deform a piece due to too much heat, or crack a piece because it got too cold and suffered thermal shock," said Paul Engler, a non-degree seeking graduate from North Platte.

"I like working with sculptural pieces, using the thickness and transparency of the glass to achieve certain effects," Engler said.

Thom McMahon, a glass artist from Smithville, Tenn., also gave demonstrations during the open house. McMahon had been at UNK for the past week as a visiting artist and guest lecturer. He got the crowd involved while making a glass bowl with a colored bottom. McMahon explained that

glass making has been around for 2,000 years and glassmakers were kept on an island in Verona, Italy, so others wouldn't learn the glass technique. To protect the secrets, assassins killed glass workers who escaped from the island.

"The week-long glass workshop Thom McMahon conducted will benefit the glass

students by exposing them to a professional glass artist in a region of the country where there is a scarcity of working professional glass artists," said Chad Fonfara, art assistant professor.

The UNK Glass and Sculpture Club (GAS) meets every Tuesday night in their "hot shop" located in Otto Olson. Students work with glass and practice making different forms, designs and colors.

"There isn't any real specific form I enjoy making in glass. It's more of just being in the hot shop around the heat of the glory holes (openings in the furnace) and the glass furnace. It can be mesmerizing just being in the hot shop," Parker said.

The furnace in the "hot shop" reaches

over 2,500 degrees, and students take metal pipes with molten hot glass in and out of it often. The danger involved is obvious, but the beautiful glass works coming out

Photo by Megan Blume

Shilo Parker, a junior studio art

creation of glass beads. Parker

has been making glass beads

major from Kearney, dem-

since 2002.

onstrates lampworking, the

make the danger worthwhile, Parker said. "There is always an element of danger when dealing with glass that is over 2,000 degrees. Luckily, here at UNK we have a great instructor that cares very much about his students and their safety."

The glass pieces at the open house were priced between \$10-\$100. Last year the GAS Club earned more than \$3,000.

According to Fonfara, a portion of the glass sale proceeds will go to the GAS Club, while the remainder will go to the individual artists so they may purchase new color and equipment to further their studies. The students sell their work in more places than just the annual Glass Blowing Open House.

"I have sold various pieces of my work to friends and family. I also have a good portion of my works for sale and on display at Tru Cafe in downtown Kearney," Parker said.

Throughout the day there was a lot of trial and error and many pieces ended up in the glass scrap pile, but the successful works made the crowd ohh, ahh and applaud.



Photos by Megan Blume

ABOVE: Chad Fonfara, art assistant professor, and Naoyuki Takeda, a senior interior design major from Japan, work together to form a goblet. Fonfara learned goblet building in Corning, N.Y., this summer and had it integrated into the fall curriculum.

BELOW: Glass beads and hemp were used to create keychains, which sold for \$10 each during the glass sale. The beads were handmade by Shilo Parker.



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