

# Antelope

THE UNIVERSITY OF NEBRASKA - KEARNEY



## Psychology Club raises funds through "Walking Taco" event

By KARRI THUNKER  
ANTELOPE STAFF WRITER

The UNK Psychology Club served Walking Tacos in the Nebraska Student Union to many students and faculty.

President Jennifer A. Bienhoff said, This year, Psychology Club decided to do "Walking Tacos" because we thought this would be a great way to raise funds for our various club activities. Every year the Psychology Club tries to go on a graduate school trip. We

believe that this is a great opportunity for students who are thinking about furthering their education and considering graduate school as a possibility.

Bienhoff says that this year the club members are hoping to travel to Ohio to visit The Psychological Archives.

First-year member Kylie Fox said, Being involved in Psychology Club has been very beneficial for me. It has helped me meet so many people in my field, both students and professors. I feel you get a lot of extra one on one attention with the professors as well.

## CAMPUS BRIEFS



## Nebraska Answers

- |                |                 |
|----------------|-----------------|
| ACROSS         | DOWN            |
| 1. Ponca       | 2. Cather       |
| 8. KHGI        | 3. Cheese       |
| 9. Kennard     | 4. piano        |
| 10. Henry      | 5. Callaway     |
| 11. Oconto     | 6. Green        |
| 13. wallows    | 7. sower        |
| 16. White      | 12. Rief        |
| 17. Boelus     | 14. Aldrich     |
| 18. bison      | 15. Astaire     |
| 23. Amerika    | 17. Butcher     |
| 25. BlackElk   | 19. Orr         |
| 26. LoupCity   | 20. Carson      |
| 28. Curtis     | 21. Pleasanton  |
| 29. Norris     | 22. quicksand   |
| 31. Carhenge   | 24. DonDay      |
| 32. Brewster   | 25. blizzard    |
| 34. MalcolmX   | 27. RedCloud    |
| 35. Bryan      | 30. mead-owlark |
| 37. Goodhue    | 33. gristmill   |
| 38. cottonwood | 34. Morrison    |
| 40. Odessa     | 36. Lee         |
| 42. handcarts  | 38. CourtHouse  |
| 44. BigSprings | 39. Pershing    |
| 45. Teena      | 41. Antonia     |
| 48. Abbott     | 43. Comstock    |
| 51. Hastings   | 45. Tubbs       |
| 52. sunfish    | 46. Roost       |
| 53. 3          | 47. Woodmen     |
| GrandIsland    | 48. Amherst     |
| 55. keyboard   | 49. Ford        |
| 56. ethenol    | 50. Eddyville   |
| 57. agate      | 51. Harmon      |
| 58. Hallmark   | 54. Comeca      |
| 59. plains     |                 |
| 60. Farwell    |                 |

## Women's Studies has No Limits

By MOLLY MITCHELL  
ANTELOPE STAFF WRITER

Women's studies are making a mark in education.

The Women's studies department here at UNK is participating and hosting this years No Limits Conference.

The conference, titled "Erasing Borders: Women's Studies in the New Millennium," focuses on student presentation of research as well as creative activity. The Women's studies program is calling out to all undergraduates, graduate and recent graduates to submit papers on any topic from any discipline related to women's lives, history, cultures, feminism and women's studies.

There are always keynote speakers at these conferences and this year is no exception.

Dr. Ann Goetting, a professor of

sociology at Western Kentucky, will speak on Expert witness work on battering and its effects as feminist activism. Dr. Margaret Andersen, a professor of sociology and women's studies at the University of Delaware, will present "Understanding Intersections: Race, Class, Gender and the Sex Question."

This year's conference also features a performance by Tres Vidas, an evening length of work for a singing actress and a chamber music trio, which is based on the lives of three legendary Latin-American women.

The conference, which will be held March 4 and 5, is sure to be a success if measured by those of the past in which UNK are any indication. In previous years the conference has been held on other University of Nebraska campuses and brought in people from across the state and elsewhere.

Women's Studies is a department that began in 1989 as cultural changes were emerging, in an effort to put women into the curriculum more so than they had been in the past they implemented this program. The program differs from others in that it focuses on the experiences and effects of women and on scholarship by and about women. Questions that arise from such studies range from the lack of study done on women, the different interpretation of religion, reading, writing and sexuality as well as the differences concerning gender.

Women's Studies explores the diversity of women's creative, social, economic, spiritual, and political realities. The program uses gender as a tool of analysis to examine power relations, addressing such issues as race, sexuality and class.

Students from UNK have written and received grants for research done with Women's Studies. Just in the 2002-2003 school year three students submitted papers and received grants. The No Limits Conference this year is just another way that the UNK Women's Studies program is motivating students and creating awareness about women's studies.

The work published for conferences in the past range from content analysis of the Greek system to a content analysis of Sodomasochism in Internet personal advertisements. The papers are a great way for women and men to examine the issues related to gender.

If you would like to submit a paper for the No Limits Conference of 2005 or would just like more information, visit the UNK website for more detail or contact Dr. Carol Lilly, the interim director of Women's Studies.

## CLASSIFIEDS



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## Happy Holidays crossword

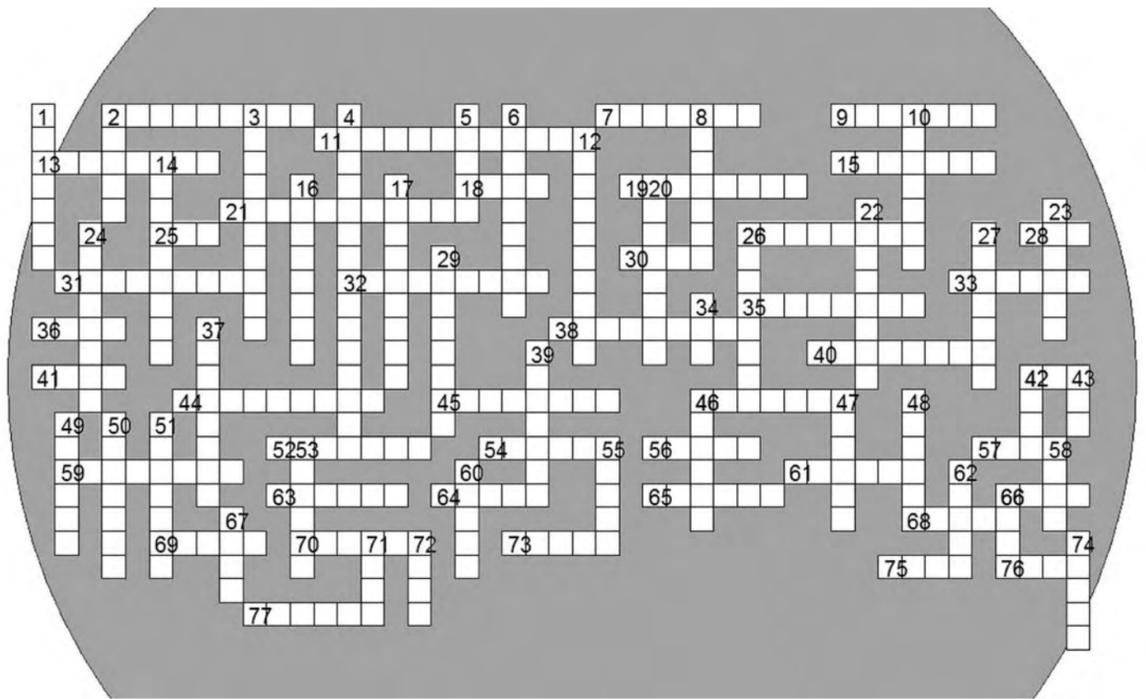
### ACROSS

- A kissing spot.
- What happened on 34th Street in Manhattan concerning Christmas?
- Mostly, reindeer eat these.
- A Spanish greeting for the holiday.
- Bill Murray learned the spirit of Christmas in this dark comedy of a Christmas classic.
- Jewish families light candles in this special holder as part of a ritual that occurs from Nov. 30 through Dec. 7.
- Besides being light and crisp, the snow was like this at the Feast of Stephan.
- A temporary decoration placed on the entrance to a home in celebration of Chinese New Year.
- Something you might hear jingle in the winter wonderland.
- A type of tree used for Christmas.
- The best kind of wrapped gift one can give for Christmas, because of its personal touch.
- What children better watch out — and not do in Christmas season.
- Means "feast."
- This tradition of the holiday often includes walnuts, chopped dates, and candied cherries and pineapple bits.
- Some people roast these in a roaring fire.
- "White Christmas" and "Easter Parade" was written by a songwriter from this ethnic background.
- The time in winter when certain cultures celebrate the tradition of the sun appearing to stand still in its yearly migration across the heavens.
- The surname of a bubbly actor who plays the "Ghost of Christmas Present" in a movie noir version of "A Christmas Carol."
- How Macaulay Culkin spent Christmas.
- Scrooge's given name.
- Even the treat of getting stuck in a chimney will not cause Santa to do this.
- Other than turkey, it is fit for a feast.
- The type of traditional Christmas celebrated in "A Christmas Carol."
- A mysterious saint who reportedly visits homes on Christmas.
- Some families string this for Christmas, much to the delight of birds.
- A seven-day celebration of traditional African-American values, which originated in 1966.

- This male movie hero of corn-pone humor saved Christmas.
- During Christmas, we are supposed to be merry, but for New Year's we are supposed to be \_\_\_\_\_.
- What children hope Santa carries in his bag.
- The unrated version of this contemporary film furthers the record for the most profanities in a Christmas film.
- The occupation of Snowman Brown, found in the meadow.
- The surname of the songwriter who wrote "White Christmas."
- This thorny plant is popular during the holiday.
- The Persian New Year, which means "new days."
- Bing Crosby would like to let this occur and occur and occur in the holiday season.
- Shirley Temple played the lead in this 1937 movie featuring Christmas themes in the mountains.
- Who likes to kiss Santa Claus under the mistletoe?
- A shiny, metallic decoration used on trees during the holidays.
- The personality of the person who leans his ear to hear children's requests for Christmas presents.
- A sweet that one may hang from the Christmas tree.
- It is better to do this, than receive.
- This Laura might celebrate Christmas in "The Big Woods."

### DOWN

- A Mrs. Santa might whip up in her kitchen.



- The surname of the poet who wrote the "Night Before Christmas" for his family in 1822.
- What Dr. Merrick used for a Christmas tree as a child, when the family could not afford a real tree.
- This Santa might visit a German home.
- Who is in toyland?
- Steve Martin played in this humorous psychological Christmas movie — and managed to avoid a serial killer.
- This nationality does not celebrate Leap year, it celebrates "Leap Month" — which occurred in 2004.
- This bird is celebrated in the 2005 Chinese New Year; this is 4701 by the Chinese calendar.
- He had no gift to bring.
- John Wayne, playing an outlaw, was one of three of these in a western Christmas classic in which he saved the baby of a dying woman.
- Editor Francis Church of the New York Sun told this little girl in 1897 that there is a Santa Claus.
- This good and honest king was actually the Duke of Bohemia, who was murdered in 929 AD by his wicked younger brother, Boleslac.
- In Hebrew, also referred to "The Festival of Lights."
- This infamous fat, striped cat cheers up a grandmother in a Christmas special.
- This snowman had a corncob pipe.
- What a French child might call Father Christmas.
- Where reindeer fall.
- Bruce Willis and terrorists crashed an office Christmas party in this movie.
- Thomas Nast talked about hanging this from the fireplace.
- A Psalm of David wishes this for the whole

- world.
- The American Christian tradition includes this manager scene.
- The costar of Bing Crosby in "White Christmas."
- "Silent Night" is like this, in addition to being calm and bright.
- This is what the Grinch calls his dog.
- Ten of these lutists made music for Christmas.
- The Islamic celebration of the New Year, which occurs in March.
- He stole Christmas.
- In 1938, this Chicago author told a story about a red-nosed reindeer to cheer his little girl Barbara while her mother was dying of cancer.
- He had a nose so big and "so bright" — and it is not Jimmy Durante.
- Who got run over by a reindeer?
- A temporary decoration placed on the door of a home in celebration of the Christmas season.
- Something sweet that is edible, which includes salt and water.
- What you could hear a particular singing snowman hollar.
- He'd better not be stirring in the parlor on Christmas Eve.
- The cover of the mantle fallen on the ground in the famous Christmas movie.
- What angels do about Christmas.
- How some people refer to December 25, through shorthand.
- The Persians also celebrate the journey of three wisemen who followed this stellar phenomenon.
- Children hope that Santa writes their names on this.
- They jingle around Christmas.

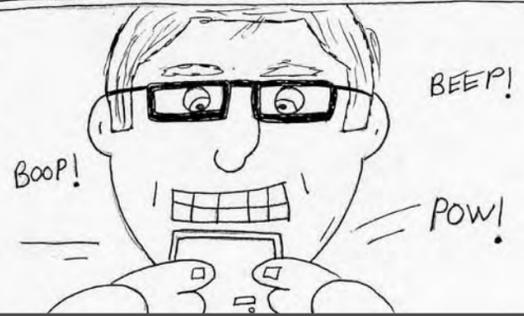
HEY, CHECK OUT THE SCRIPT FOR THE CARTOON THIS WEEK!

GOOD LORD, IT'S BLANK!

YEAH, MIKE DIDN'T GIVE US ANYTHING TO SAY!

WHERE IS THAT BUM?

EDITOR'S NOTE: WE REGRET TO INFORM OUR READERS THAT DUE TO THE RECENT RELEASE OF A NEW NINTENDO SYSTEM THAT ANTELOPE CARTOONIST MIKE ADELMAN WILL BE UNABLE TO PROVIDE A CARTOON THIS WEEK. WE APOLOGIZE FOR ANY INCONVENIENCE.



## Take it from Hancock, Protect your PC from deadly viruses

By REBECCA BUNGER  
ANTELOPE STAFF WRITER

The Internet is our most valuable resource, but it could be the culprit every time your computer has crashed in the middle of an important paper.

The Internet offers many opportunities — like spyware and ad ware, to pass on viruses to corrupt computer files.

A computer virus is a program that is usually hidden within another seemingly innocuous program. It produces copies of itself and inserts those copies into other programs and usually performs a

malicious action, such as destroying data.

Vivian M. Hancock, a software technician for the UNK Help Desk, says anti-virus protection is crucial to owning a healthy computer if it receives files from outside sources, such as floppy discs, zip discs, jump drives or the Internet.

Anti-virus programs keep computer files from becoming infected but must be updated regularly. Norton Anti-virus by Symantec and McAfee VirusScan by Network Associates are the two most common anti-virus programs available. Both can be config-

ured to update daily and scan continuously.

Some other anti-virus programs are also available to download from the Internet. However, some are bundled with adware and will damage your computer files. To avoid receiving a virus through a free download, enter the program name and the word "review" in a search engine.

"Be sure that the review is not by the producer or distributor of the program but by an independent source," Hancock says.

Though most anti-virus programs require subscriptions

to get current updates, UNK's license for McAfee entitles students to get these updates for free. Students may check out a compact disc from the Help Desk for either their dorm room computer or their PCs at home.

Spyware is another danger for the computer. Spyware is software that covertly gathers user information through the user's Internet connection without his or her knowledge, usually for advertising purposes. Spyware can be avoided by downloading Ad-Aware SE Personal and Spybot-Search and Destroy. Both programs

can be found in the "Most Popular" section at [www.download.com](http://www.download.com), usually in the first two positions.

Hancock says she manually runs her Ad-Aware and Spybot on a weekly basis. This action should be completed more often if Internet usage on the computer is very heavy.

Peer-to-peer applications, such as Kazaa Media, often come bundled with spyware, which will potentially broadcast the user's personal information to unknown parties. Information such as credit card numbers and every password used on the computer is made

readily available to anyone.

In addition to stealing your private information, spyware will keep other programs running in the background on your computer. These other programs eat up the processor time and slow down the computer's speed. This situation also leads to instability and sudden system crashes.

Firewalls are a computer's first line of defense for the user's private information. Some viruses try to access a computer by the IP address. Never allow another person to access your computer in this manner.

## Callahan taking Huskers to "promised land"

By BRANDON CARLSON  
ANTELOPE STAFF WRITER

I swear I'm not hopped up on anything or delusional when I say "Callahan Rules; Huskers Are No. 1 in the Nation."

No, I have not forgotten that our team was finally put out of its misery last week in record-snapping fashion by our bitter rival, the Colorado Buffaloes, ending a dismal season with a 5-6 record. I do realize that under Callahan, two significant streaks have come to an end, namely the 43 consecutive seasons without a losing record and the consecutive bowl appearances the team has sustained since 1968.

Given such a pathetic outcome to the 2004 season, the likes of which we have not witnessed in over 40 years, who in their right mind would praise coach Callahan and declare the Husker's No. 1 in the nation?

Simple; anyone who follows recruiting. I hate to sound like a naïve, overly-optimistic, never-say-die grandfather, but there's always next year. And trust me, I'm about as skeptical as they come, and I don't get my jollies off of generating a statewide false hope.

What, pray tell, has sparked new hope in a team that I loath just as much as you do?

Why, the Nebraska Cornhuskers have just been declared the team with the No. 1 recruiting class for 2005 by analytical website, Rivals.com.

Some of you may be scoffing right now, convinced that we've had good recruiting classes in recent years and this upcoming

class won't make a bit of difference because it is strictly our coaching staff that has brought about our team's excruciatingly painful unraveling.

Not so. Frank Solich was ousted from the head coaching spot because he was worthless regarding the recruits he brought in—or perhaps the more fitting way of terming it is "failed to bring in."

What team can possibly drop from a national title runner-up to a 7-7 record?

Easy; a Husker team that has run out of Tom Osborne recruits. TDoes Eric Crouch in 2001 ring a bell? Okay, now try Jammal Lord in 2002-03 or Joe Dailey today?

Naturally, the latter two will never be considered Husker legends, but a Heisman trophy winner will. So how does one go about rejuvenating the awe-inspiring spectacle we once enjoyed at the most crucial position in the game?

Ask recruiting specialist, Bill Callahan. He'll tell you to sign the third-best quarterback recruit in the nation, because that's exactly what he did.

Exit the laughable circus act of Joe Dailey, and enter the true talent, Harrison Beck, a 6'1" 205 lbs. four-star quarterback from Clearwater, FL.

"I think that coach Callahan has done an outstanding job," said Steve Pederson, athletics director at UNL.

"As excited as I was the day that we hired coach Callahan, I'm more excited today, and the reason I say that is now I've really had a chance to work side by side

with him for 11 months and watch what he's able to do and watch all the little things that go into making a program great."

Still not feeling encouraged? Callahan figured as much, so he didn't limit his ambitions to just a single position.

May I also introduce Mr. Marlon Lucky, the 6'0" 202 lbs. five-star runningback from North Hollywood, CA. Say, how many five-star recruits did Solich bring in? Hmmm. . .

The goodies don't stop there, though. Seven of the current 19 commitments hold a four-star-or-higher rating,

leaving 10 three-star recruits and a couple two stars. The two-star recruits Callahan brought in are hardly worth ridicule, either, considering one has been deemed the second-best kicker in the nation in the Rivals.com listing, and the other was clearly Callahan's effort to show a little love for our home boys (pardon the pun) by recruiting out of Omaha. There are only two players recruited from within our state, and believe me, that's a good thing. Study Frank Solich's recruits more closely if you think I'm wrong.

How much success did we really expect the poor guy to have running the West Coast offense with players who were recruited solely for a rushing stratagem, and by that joke-of-a-recruiter, Frank Solish, no less. It would be like recruiting Shaq and keying on him for free-throw efficiency.

But Callahan has his players now, and I guarantee it won't be long before the Huskers return to the revered powerhouse of yesteryear.

## LETTER TO THE EDITOR

As I look out my window at the fresh snow, while watching claymation figures dance and sing, a warm feeling encompasses me.

I then grab a towel to mop up the hot chocolate that I spilled all over myself.

I cherish these moments because I know that with the end of Thanksgiving Break comes the end of all free time in the Writing Center.

It is in this spirit that we bring to you, "The Twelve Days of Dead Week and Finals," which, I might add, is based on a true story.

By the way, it's okay to skip to the last verse.

(Editor's Note: Feel free to sing the lines.)

On the first day of dead week, the Writing Center tutor found for me, a question where my thesis should be.

On the second day of dead week, the tutor found for me, two wrong forms of to, and a question where my thesis should be.

On the third day of dead week, the tutor found for me, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fourth day of dead week, the tutor found for me, four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fifth day of dead week, the tutor found for me, five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the sixth day of dead week, the tutor found for me, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the seventh day of dead week, the tutor found for me, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the eighth day of dead week, the tutor found for me, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the ninth day of dead week, the tutor found for me, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the tenth day of dead week, the tutor found for me, ten bad citations, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the eleventh day of dead week, the tutor found for me, eleven comma errors, ten bad citations, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the twelfth day of dead week, the tutor found for me, twelve misspelled words (the stupid spell check lies), eleven comma errors, ten bad citations, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the thirteenth day of dead week, the tutor found for me, thirteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fourteenth day of dead week, the tutor found for me, fourteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fifteenth day of dead week, the tutor found for me, fifteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

be.

On the first day of finals, the tutor found for me, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the second day of finals, the tutor found for me, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the third day of finals, the tutor found for me, ten bad citations, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fourth day of finals, the tutor found for me, eleven comma errors, ten bad citations, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fifth day of finals, the tutor found for me, twelve misspelled words (the stupid spell check lies), eleven comma errors, ten bad citations, nine run-on sentences, eight logic problems, seven personal pronouns, six bad "paraphrases," five body paragraphs (when seven is what I need), four clichés, three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the sixth day of finals, the tutor found for me, thirteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the seventh day of finals, the tutor found for me, fourteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the eighth day of finals, the tutor found for me, fifteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the ninth day of finals, the tutor found for me, sixteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the tenth day of finals, the tutor found for me, seventeen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the eleventh day of finals, the tutor found for me, eighteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the twelfth day of finals, the tutor found for me, nineteen misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the thirteenth day of finals, the tutor found for me, twenty misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fourteenth day of finals, the tutor found for me, twenty-one misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the fifteenth day of finals, the tutor found for me, twenty-two misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the sixteenth day of finals, the tutor found for me, twenty-three misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the seventeenth day of finals, the tutor found for me, twenty-four misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the eighteenth day of finals, the tutor found for me, twenty-five misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the nineteenth day of finals, the tutor found for me, twenty-six misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the twentieth day of finals, the tutor found for me, twenty-seven misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

On the twenty-first day of finals, the tutor found for me, twenty-eight misplaced modifiers, two wrong forms of to, and a question where my thesis should be.

## THE ANTELOPE

Mitchell Center

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Any opinions expressed in columns, editorials, editorial cartoons or advertisements are the views of the individual writer, artist or advertiser and do not necessarily reflect the views of the University of Nebraska at Kearney, its employees or students, or *The Antelope* staff.

Contributions to "Readers' Opinions" must include the name of the writer, as well as the writer's phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification. Deadline for publication is Monday at noon. Submissions past deadline will be printed in the following edition *The Antelope* staff reserves the right to edit contributions to "Readers' Opinions" for grammar, spelling, content and length.

Letters to be printed should be sent to:

Readers' Opinions

c/o The Antelope Editor

Mitchell Center

University of Nebraska at Kearney

Kearney, NE 68848

Any questions, comments, concerns or suggestions may be sent to the above address.

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By JEREMY SCHNIEDER  
Nebraska Writing Center  
Consortium Coordinator

# Volleyball sweeps Southwest Regional

*Lady Lopers headed to Miami Shores for Elite Eight Tournament and shot at first team national championship*

By **JUSTIN KERCHAL**  
ANTELOPE STAFF WRITER

For the second year in a row the Loper volleyball team has advanced to the Elite Eight.

Erin Arnold led the Lopers against Metro State, with 18 kills and 34 total attacks. Erin Gudmundson helped Kearney advance to the semi-finals as well with 14 kills and 26 total attacks. Kelli Bunger had six kills with 14 total attacks.

After beating Metro on Friday, Kearney moved on to the semi-finals on Saturday against Eastern New Mexico, a team the Lopers had never faced. The trend continued, and the Lopers defeated New Mexico in three sets (30-20, 30-18, and 30-26).

With 21 kills (one off her season high) Gudmundson helped lead the Lopers to victory. Arnold led UNK in total attacks with 37, and had a team-high 17 digs. Erin Brosz had 10 kills and 29 total attacks.

Bethany Spilde was also putting the ball back over the net with three kills, nine total attacks, and 54 service aces. Bunger put in a helping hand as well with 10 kills, six digs, and two service aces. Brett McCurdy also contributed eight digs.

Kearney got past the Tigers in a hard fought battle of three sets (30-21, 31-29, and 30-28),

in front of a crowd of 2,786.

Gudmundson had 19 kills and 37 total attacks. Brosz and Arnold tied each other with 13 kills each. Samantha Harvey was also up at the net putting up a fight with five kills and 17 total attacks. Mikala Gleason helped out in defensive digs with 12. Bunger had 27 total attacks and two service aces.

Making the all tournament team for the Southwest Regional from UNK was Erin Arnold, Erin Gudmundson, and Bethany Spilde.

Even though the Lopers have been the No. 1 ranked team in the country since September and having the best attendance figures in the country, they will not be hosting the Elite Eight.

"It's a shame that we don't get to host the Elite Eight, we were hoping that we would get the chance to host it," said Peter Yazvac, Sports Information Director for UNK athletics.

Nebraska-Kearney will be traveling to Barry University of Miami Shores, Fla, on December 2nd-4th to try to win the NCAA Division II volleyball national title. On Thursday, December 2nd the Lopers will take on the No. 5 ranked team, Cal State San Bernardino.



PHOTO BY JILLIAN HOTHAN

Kearney junior Erin Gudmundson (No. 11) awaits a serve during the Southwest Regional tournament held at UNK last weekend. The Lopers swept the regional by defeating Metro State, Eastern New Mexico, and then faced RMAC foe Fort Hays in the championship match winning in three games.

## Barry to host Elite Eight

By **LESLEY CRUTCHER**  
ANTELOPE SPORTS EDITOR

In an unfortunate turn of events, UNK will not be hosting the NCAA Championship volleyball tournament. The decision was made by a committee to give the tournament to Barry University of Miami Shores, Fla.

Despite the comparisons between the two schools, Barry was given the tournament based on the fact that Barry had not hosted since 1998 while the southwest region had it two years ago despite the fact that UNK has never actually hosted the tournament.

UNK's facility can hold up to 5800 fans while Barry seats 1500. The Southwest Regional tournament held at the Health and Sports Center drew 10,395 fans for a seven-match event with the championship game attracting nearly 3,000. Barry's championship game drew 600.

The Lopers begin the Elite Eight tournament on December 2 against Cal State-San Bernardino with the National Championship match being played December 4 at 6 p.m.

## Garringer competes at Nationals

By **LESLEY CRUTCHER**  
ANTELOPE SPORTS EDITOR

Kearney junior Luke Garringer returned home from Evansville, IN. last weekend after placing 104th at the NCAA National Cross Country Championships. He is the first UNK cross country runner to compete at nationals in five years.

Garringer's time of 34:46.7 was just over three minutes behind winner Nicodemus Naimadu of Abilene Christian who completed the course in 31:38.

The RMAC had a strong showing as usual with the Western State team taking the team title with 39 points and Adams State finishing second with 76 points. University of Colorado-Colorado Springs came in eleventh.

For the women, Adams State repeated as champions with Western finishing third.



PHOTO COURTESY OF SPORTS INFORMATION

Luke Garringer sprints for the finish at nationals in Evansville, Ind.

## Womens basketball falls short in Colorado

*Losses to Eastern New Mexico and Northern Michigan drops team to 1-3*

By **TERRA BOYER**  
ANTELOPE STAFF WRITER

The Lady Lopers were not able to bring home victories from Colorado against Eastern New Mexico and Northern Michigan.

UNK's women's basketball team traveled to Pueblo, Colo., to play on Nov. 19 and 20 in the Marzolf-Al Kaly Shrine Classic.

Head Coach Carol Russell, commenting on the games said, "We played pretty well, we played against two really solid teams that were very scrappy."

"We have a really tough non-conference schedule which will help us expose our weaknesses and make us better," said Coach Russell. In both games the Lopers were only ousted by a few points. The Zias from Eastern New Mexico overtook UNK 71-64.

The Lopers were ahead until the last five minutes of the game. Eastern New Mexico after tying the game with a little over six minutes to go, was able to take the lead with a big three-pointer making the score 59-56. With such a great momentum shift, the Lady Lopers were only able to score eight points to the Zia's twelve.

At the game's end, junior Kalee Modlin from Knoxville, Iowa, scored the team high with 19 points and nine rebounds. Teammate Amber Whitlock a senior from Stoneham, Colo., chipped in nine points.

The Loper's game on Nov. 20 against Northern Michigan ended with an even closer score. The Lopers lost 70-67. "We were behind most of the game and had to spend the game working on a comeback," said Coach Russell.

UNK gained a seven point lead with less than six minutes to

play making the score 60-53. However, the clock worked against the team and they ran out of time.

The Loper's comeback in the second half was partly due to the strong board play. Kearney out-rebounded the Northern Michigan Wildcats 48-32. Fifteen of the 48 rebounds belonged to freshman Amy Mathis of Omaha. However, the Wildcats were able to sink 13 three-pointers throughout the night and the Lopers could not answer.

Modlin and North Platte junior Anne Manning led the team with 16 points each. Sophomore Liz Fischer of Leigh, Neb., and Jenny Harle, a junior from Des Moines each had nine points.

While the team's win column came home with a zero, Coach Russell is still pleased with her team and confident that they can pull through in tight games.

"The team never quits, they try as hard as they can the entire game, all we need to do is put together a full 40-minute game," said Coach Russell.

Coach Russell is still trying to find the right chemistry between the girls on the floor but is positive that the right mix will be found and the players will keep playing well. "We have a natural leader in Modlin, she leads by example and Amber Whitlock is doing a great job for us out at point guard," said Coach Russell.

Russell is hoping that other members of the team with experience under their belt are going to continue to step up and take up more of the scoring, which will make the team as a whole more of a threat.

## Down with Darnell: The final chapter of the year

By **DARNELL WOOD**  
ANTELOPE STAFF WRITER

Sorry about the break, but Down with Darnell is back with some sports guaranteed to blow your mind. This week we'll be talking about Champ Bailey, The Streak, and the Pistons-Indiana brawl. Sit back and enjoy.

On the Broncos and Champ Bailey: Okay, they have the best running system in the league. Big deal, but you can't win in the spotlight. This was the second time in a row that the Bronco's lost on Monday or Sunday Night. First, it was Cincinnati and then the Raiders. These two teams in my mind are not that good and each of those opponents exposed Champ Bailey. Joey Porter and Chad Johnson just flat out toasted Champ Bailey up and down the field. I don't know, but if you trade your best player for a lock

down cornerback, you would expect a better performance from Champ. He let Chad Johnson eat him up on Monday Night Football. Millions were watching and he buckled under the pressure. What are we going to do with you Champ? My prediction: Broncos lose the AFC West to San Diego and go 10-6 overall. They will make the playoffs and lose to San Diego in the first round.

On the Packer's five-game win streak: Brett Favre has been masterful in this winning streak and the Packer's have been putting up a lot points. The streak started when the Packers killed the Lions. The score 38-10 was crazy because the Packers never win in the Silverdome. Javon Walker is also becoming one of the best receivers in the NFC. He is up in the top two in both receptions

and yards in the NFC and is averaging a league-best 16.3 yards a catch. Ahman Green is also back to his ways, running hard behind his offensive line. The Packer's are in to their toughest part of the schedule now. They have St. Louis at home on Monday night, followed by Philadelphia and Jacksonville on the road. I think the Packer's will be up to the task if Ahman Green and Najeh Davenport can get healthy. They will need to carry the load for the defense that has been struggling all year because of depth and no defensive line. The Packers also need to keep pace with the Vikings to win the NFC north. If the Packer's can play some decent defense and if their offense keeps performing like they have, the Packer's will be a hard team to beat. My Prediction: 10-6, winners of the NFC north, and a home game in the first round of the playoffs. They will lose to the Atlanta

Falcons in the NFC championship and trade to get Charles Woodson in the off-season.

On the Indiana-Detroit brawl with the fans: All I know is that the guy that Jermaine O'Neal swung at is lucky that Jermaine slipped because he might have been knocked out. First I want to say this, I don't condone fighting a fan, but out of disrespect like that, I would have probably done the same thing Ron Artest did. I just don't see myself getting hit in the face with a beer and sitting down and doing nothing. Next the fan walked out on the court and squared off on Artest; that was a no-no too. If the NBA is going to suspend him for that long, then the fan that threw that cup at him should get equal treatment. I can't believe they suspended Jermaine O'Neal for 25 games. The guy he swung at was already on the court so he felt threatened, just like a player

SEE DARNELL, PAGE 7

# Classes heat up for glass blowing students

By **STEPHANIE QUEEN**  
ANTELOPE STAFF WRITER

When one thinks of glass, the words cool, clean, and elegant come to mind.

However, in UNK's hot shop, those words are miles away from the process of the glass artwork being created.

Dusty, casual and hot are the words that best describe the open house that took place in mid-November at the hot shop in the Otto C. Olsen building on campus.

The Glass and Sculpture Club at UNK held a bi-annual open house, inviting students, family, friends and faculty to witness glassblowing demonstrations and aluminum sculpture mold casting. There were also student pieces on display to purchase and enjoy.

"We try to have an open house every semester," Elizabeth Kronfield, assistant professor of art, said. Kronfield teaches glass and sculpture classes at UNK.

There are about 25 students involved in glass classes, and 40 in sculpture, Kronfield explained. Not all of them are art students, and a variety of majors are present in the hot shop.

The hot shop sounds exactly like its name: hot!

There are two large furnaces, a glory hole and a kiln, which are kept at constant high temperatures all of the time. If this equipment is shut off, it takes five days to drain the furnaces and reheat them to their previous temperatures, according to Nicole Chramosta, a Kearney senior.

The furnaces, which are used to initially heat and begin glassblowing, are heated to 2150 degrees Fahrenheit.

The glory hole is used to reheat and shape glass as the students create their pieces. It is kept at 2500 degrees Fahrenheit. The kiln, which is used to make molds, is between 1500 and 1600 degrees.

Chramosta said that enormous vents in the hot shop help cool the room and displace any dangerous fumes that may arise, such as from using powdered coloring for glass.

She demonstrated glass-

blowing by creating a small, clear vase with lavender swirls around it, explaining the process of glassblowing as she worked, using various tools and relating the importance of each of them in creating a work of art.

The artist began by gathering glass on a rod in the furnace.

Inside the furnace is a crucible, which contains molten glass with which students begin the creative process.

After gathering enough glass, Chramosta puts air into the gob at the end of her rod by blowing in one end. As the glass begins to create a bubble, she gathers more glass from the crucible and swings it around, using gravity to elongate her piece until it is the size she desires.

As Chramosta works, she reheats her glass piece every three to four minutes in the glory hole, in order to keep it pliable enough for molding. Glass that falls below 1000 degrees Fahrenheit is considered cold and cannot be shaped.

Reheating in the glory hole also keeps glass from experiencing thermal shock.

Thermal shock is when a piece of glass becomes too cold

*"It's very interesting to watch [this kind of of] art because you have to work at the pace of the glass."*

-Casey Wright

too quickly. It then will break from the rapid temperature change.

Chramosta then creates a jackline, a break-off point for the glass to separate from the initial rod onto a punty, a stick that will hold the glass until she is finished with it.

Chramosta finishes shaping her piece, which now resembles a vase, by using various tools and having fellow student Paige



PHOTO BY **STEPHANIE QUEEN**  
Above: Otto Olsen's hot shop.  
Right: Glassblowing projects.

McFeely help her add a swirl of color.

The vase Chramosta has created is put into an insulated cabinet with electrical elements that will anneal it, a process that will slowly cool the glass to room temperature after seven to eight hours.

"With glass, you have to let it cool at a certain rate or it will explode," Chramosta said.

Kronfield added, "It will relieve the strain and stress on the glass."

Casey Wright and Sarah Kienzle, friends of Chramosta, were present at the open house and enjoyed the demonstrations and artwork displayed.

"It's very interesting to watch [this kind of] art because you have to work at the pace of the glass," Wright, 27, and a coworker of Chramosta, said. "At one point in time, every piece of glass was made this way."

Kienzle, a Kearney sophomore, said, "I didn't even know this was here."



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Grasshopper Takeover Dec. 3, 9 p.m.

Mark Humphries Band Dec. 4, 9 p.m.

**Maxwell's Lounge (301 2nd Ave.)**

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## "Triangles" hailed a success

By **BECKY ROSENTHAL**  
ANTELOPE STAFF WRITER

"Triangles" is a special event featuring three one-act plays put on by the UNK Department of Music and Performing Arts. The production was put on in the Studio Theatre. Performances will run from Dec. 2 to 4.

The plays include "The Telephone," "The Vise" and "The Lover."

"The Telephone" is a musical about two lovers that is set in Paris in the spring of 1947. Ben, played by junior Matthew Allen Nicholson, is desperately trying to ask his girlfriend Lucy, played by senior Sarah Anderson, a question before he has to leave to catch his train. Throughout the play, every time Ben is on verge of asking "the very important question," the telephone rings.

"I thought that Sarah was amazing, she has such a beautiful voice, and watching and listening to the songs that they sang, it was not an easy musical to do," Josh Wilken, a junior from Sutherland, said.

Others thought that it was interesting as well

"I thought that the actors did a good job with a difficult play, and I think that they are

both very talented. But I thought that this play was boring and dragged on a bit too long," Alicia Liebsch, a senior from Allen, said.

The play was written by Gian Carlo Menotti, directed by Daniel M. Jones and accompanied by Dr. Anne Foradori.

The second play performed, "The Vice," was written by Luigi Pirandello and directed by Janice Fronczak.

The setting is 1910, in La Morsa, Italy. It takes place in Andrea and Giulia Fabbri's house, played by Andrew Nelson and Elizabeth Odle, respectively. The action starts out with Giulia's lover and Andrea's business partner Antonio Serra, played by Jakob Enzminger, coming to the house to warn Giulia that Andrea knows something, but won't come out and exactly say that he knows. Andrea tortures Antonio during their three-day business trip by saying things with double meanings and staring intently at him with knowing eyes. This causes Antonio to go home a day early, where he runs to Giulia to tell her to be careful.

When Giulia hears what Antonio is telling her, she sends him away and tells him to return later that evening. Soon, Andrea returns home to his wife. While

he is home he tells her a story about a friend who is having an affair and tells her things that are very similar to her own affair – until it finally comes out that he knows about the liaison.

Soon, Giulia is asking Andrea to take her life rather than send her away from her children. Giulia refuses, telling her that she must leave the house.

While all this is happening, Antonio starts up the walk to come and talk to the couple. When he arrives, something shocking happens. End scenario.

This was a totally different type of play compared to "The Telephone." The first was a love story made into a musical, while this was a drama with a sneaky plot, riveting the audience's attention.

Liebsch really enjoyed the play. "I knew how the play ended, but I really enjoyed watching it acted out. I thought that Elizabeth did such a good job, and I really liked how the director had them use physical contact. Sometimes, I thought that Andrew was actually going to hurt her. I really enjoyed it," Liebsch said.

The third and final play to the trilogy was "The Lover," set in the summer of 1965. The play

was written by Harold Pinter and directed by Jack Garrison. "The Lover" is about a couple that seemed bored with their lives and with each other. Each day Richard, played by Scott Schneider, would go off to work and leave his wife, Sarah, played by Katherine Bourque, at home, knowing each day that he left, she would have a lover come to the house.

The whole story is hard to follow at first, but in the end it all comes together to make sense.

"I really liked this play. It had great shock value that kept me thinking of what they could possibly do next. I was shocked at first when the actors were lighting and smoking in the theatre – and then all the sex scenes, it kept my attention," Liebsch said.

Wilken was also impressed with the play "That's Jack for you, always keeping you on the edge of your seat," Wilken said.

For more info about times and prices, call the Fine Arts building at 865-8406 or look at [www.unk.edu/acad/theatre](http://www.unk.edu/acad/theatre).

Coming soon to UNK Theater:

**Cloud 9**

by Caryl Churchill  
Feb. 10-13, 17-19 in 2005

# Audience bares cold to experience Franziska Nabb

By JENNI EPLEY  
ANTELOPE STAFF WRITER

Parts of Nebraska experienced their first snowstorm of the season on Sunday, but the ice and snow could not keep music lovers away from the Concert-on-the-Platte recital featuring Franziska Nabb, a faculty flutist.

Nabb, a native of Munich, Germany has been performing for more than a decade. She has performed recitals in Germany, Italy, France and throughout the United States.

Nabb studied at the Robert-Schumann Institute in Düsseldorf, Germany. She has also held principal flute positions in several orchestras and has been an instructor of flute at

UNK since 1995.

The recital consisted of Nabb performing with fellow UNK colleagues and UNL music professors and alumni. The program began with a flute quartet performed by Nabb, Ting-Lan Chen, David Neely and Marianne Fuerst.

Ting-Lan Chen is a violinist and joined the UNK music faculty in 2004 as an assistant professor of strings. Chen graduated from the Taiwan National Institute of the Arts and the Cincinnati Conservatory. She has toured in an orchestral chamber and as a solo violinist throughout Europe, Asia and North America.

David Neely played the viola in the quartet. He is the associate professor of violin and

chair of the String Division of the UNL School of Music. Neely has served as a guest concertmaster of the Lincoln Symphony, as co-concertmaster of the Sioux City Symphony and has been a member of several orchestras, including the Baroque Music Festival in Corona del Mar, Calif.

The final member of the flute quartet was Marianne Fuerst. She holds a bachelor of arts in music from the University of South Carolina and a master of music degree in cello performance from the Cleveland Institute of Music. Fuerst teaches studio cello at UNK.

Nabb also performed "Concerto for Flute and Orchestra" with Marilyn

Musick playing the piano. Musick has held positions as organist at Dundee Presbyterian and St. Barnabas Episcopal Churches in Omaha and St. Luke's Episcopal Church in Kearney. She holds a DMA in Organ Performance from UNL.

"A Sonatine for Flute and Piano" was performed after intermission by Nabb and Nathan Buckner. He is the associate professor of piano at UNK, and he has performed as soloist and chamber musician in Asia, Europe and throughout the United States. Buckner holds degrees from The Juilliard School, Indiana University and the University of Maryland.

To conclude the recital, "Concerto de Camera" was performed by David Nabb,

Buckner and Franziska Nabb.

David Nabb played the alto saxophone to the melodies of "Allegretto Amabile, Andante and Vivance," conducted by Arthur Honegger. David Nabb is the associate professor of Woodwinds at UNK. He holds degrees in multiple woodwind performance from Indiana University and in music education from the University of North Texas. David Nabb has performed throughout the United States and Europe.

The crowd was very pleased with the performance. Robyn Sanders, a senior from Sydney, said, "I enjoy coming to the recitals because they're very relaxing. I've been to about four and I've enjoyed all of them, especially tonight's

recital. The flute quartet was my favorite part of the recital. I recommend experiencing the Concert-on-the-Platte recitals to anyone who wants to experience something entertaining and relaxing on a Monday night."

The next Concert-on-the-Platte recital will be Thursday, Dec. 9, at 7:30 p.m. The featured performer will be James Cook, a faculty pianist. There will also be a holiday concert on Dec. 2 at 7:30 p.m. Concerts are held in the Fine Arts Recital Hall.

For more information on future Concert-on-the-Platte performances at UNK, visit <http://www.unk.edu/departments/music/homepage.html> or call the Fine Arts department at 865-8618.

## Don't get scrooged by the "Krank's"

By BRITTANY THALLS  
ANTELOPE STAFF WRITER

To be honest, I wasn't expecting much with "Christmas With the Krank's."

The movie starts out with very little promise when Luther and Nora Krank's twenty-something daughter Blair decides to join the Peace Corps. She will be in Peru for the holidays.

Luther Krank is played by Tim Allen ("Home Improvement," "The Santa Clause"). Jamie Lee Curtis ("True Lies," "Freaky Friday") plays his wife Nora. Their daughter is played by 23-year-old Julie Gonzalo ("Dodgeball," "A Cinderella Story").

After sending their daughter off to the Peace Corps, the Krank's go home from the airport and try to resume their normal lives. However, they are

depressed that their daughter will not be with them for Christmas.

After roughly three minutes of sad background music, Luther decides it would be a good idea for the two of them to go away on a tropical cruise for Christmas.

There is one catch, however. They will not be participating in any of their usual holiday merriment. No Christmas cards (gasp), no Christmas presents (double gasp), and no Christmas Eve party (GASP).

Luther Krank is obviously an extreme all or nothing sort of guy, and apparently, skipping all of these festivities is illegal in movie world because the people in the Krank's neighborhood, office and social circles are mortified beyond belief.

I'll be honest, there were several places where I did

chuckle, even laugh out loud, but those two or three times do not justify the seemingly endless minutes of failed jokes and unfunny scenarios.

For example, it was obvious that the writers were going for big laughs when they had the character of Nora hit her head when she is startled in a tanning bed. She has to go to the front counter of the salon to ask the orange clerk for a band-aid.

Oh, and by the way, she goes out there in her skimpy bikini.

That's right, she is standing there with a hand towel on her head and nothing over her nearly naked body when Father Zabriskie (Tom Poston) shows up and sees her. It's amazing how things like that just happen, isn't it?

One more touch to this sadly annoying movie comes when we realize that the Krank's neighbors are part of some sort of cult-like Christmas club who believe that anyone that does not put out decorations for Christmas is doomed to the

fiery pits of you-know-where.

One of those neighbors, Vic Frohmeyer (played by Dan Aykroyd) is the Christmas sponsor who tries to bully the Krank's into decorating for Christmas.

The inevitable unexpected twist comes when Blair calls and surprises her parents with the news that she is going to make it home for Christmas, and she's bringing her new boyfriend with her.

As for the development of these characters, after having watched the first 10 minutes or so, you've seen all you are going to see.

Luther is irritatingly stubborn throughout the movie, Nora is weak-willed and ridiculous, and their daughter is the blondest, most irritatingly shallow character I've seen in any movie in a long time.

Aykroyd's character is mildly entertaining at times, but he hardly redeems the unfunny and shallow mess of a story that passes as Christmas cheer in "Christmas with the Krank's."

Around and about Nebraska households the day after Thanksgiving.

"It was a nice day, don't you think?"  
"Did the kids call when they got home last night?"  
"Whaddur' we ever gonna' do with all this turkey?"  
"Did you feed the horses this morning?"  
"You sit down. I'll make coffee."  
"Come over here! Did you kids eat the last of those cashews? Daddy told you not to eat the last of those cashews!"  
"I didn't start anything. Your sister held up that pumpkin pie and asked me if it made her look fat!"  
"Yes, honey. Grandpa will get you cranberries and ice cream for breakfast. Don't tell your mom."  
"What time's the game?"  
"Oh, look at that mess. Stop hollering at the kids, sweetheart! The dog ate the cashews!"  
"Were you going to make coffee or was I?"  
"Of course, you don't think they spoil her, she's named after you! Now, who is going to pay for the dry cleaning?"  
"All those leftovers and not one beer, huh?"  
"For me? The best was when her kids used his mother's purse for a pinata. She said they were just making Thanksgiving a multicultural experience."  
"Call the kids and see if they got home okay."  
"Before next Thanksgiving you're going to build an out-house for your father, mister!"  
"Where's the remote?"  
"Colorado, Uncle Merle! For the tenth time, COL-O-RAD-OH!"

Courtesy of  
Nebraska StatePaper.Com NewsUpdate/Nov. 26

## Planning to student teach in the fall of 2005?

In order to apply, you must attend a Pre-Student Teaching Workshop where placement procedures are explained, the application process is outlined, and materials are distributed. This is the only way you can apply for student teaching!

Applications to student teach in the fall of 2005 are due February 1st, 2005

Wednesday, November 3rd, 4:00 PM, C216  
Saturday, November 6th, 9:00 AM, C216  
Tuesday, November 9th, 8:00 AM, A125  
Friday, December 3rd, 12:15 PM, C210  
Wednesday, January 19th, 4:00 PM, C208

All sessions will be held in the College of Education Building in the rooms listed above. Questions? Call Deb Brandt at 865-8937, stop by the KASE Office in the College of Education C128, or e-mail [brandt11@unk.edu](mailto:brandt11@unk.edu)

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Lunch 10am-2pm  
Dinner 5pm-7pm(until 6.30 on fri) mon•fri

Breakfast•Lunch 9.30am-1pm sat•sun  
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Brunch 12pm-1pm sat•sun  
Dinner 5.30pm-6.30pm (sat only)

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## Comeback not enough to overcome North Dakota

By **SJ MUNOZ**  
ANTELOPE STAFF WRITER

North Dakota escaped with a 78-76 overtime win when UNK senior guard Will Taukiuvea missed a fade away with three seconds left in overtime. With the win, North Dakota improved their record to 6-2, while the Lopers fell to 0-2. The Lopers played without starters Marty Levinson and Dusty Jura who were suspended by the NCAA. Trailing 55-38 with only six minutes left to go in the second half, UNK staged a furious comeback before losing in overtime. UNK head Coach Tom Kropp said, "We dug ourselves into too much of a hole. We made a good comeback, but we just were in too big of a hole."

The game was sent to overtime when junior Matt Kucera hit a three-pointer to tie the game with 23 seconds left. North Dakota had a chance to win the game in regulation but was unable to get a shot off before time expired.

North Dakota was led by senior center Todd Rypkema who had 23 points and 12 rebounds. Rypkema was 10 of 12 from the floor and added five assists and two blocks. In addition Keith Parks scored 21 points on 9 of 12 shooting from the floor. Parks was also 3 of 4 from three-point range.

The Lopers were led by junior Chris Dean who recorded his second double-double in as many games. He finished the game with 20 points and 12 rebounds before fouling out with four minutes left in regulation.

Sophomore Chad Burger scored 16 of his 18 points in the second half and true freshman Nick Morrell added seven points and four rebounds coming off the bench. UNK was able to out-rebound a taller North Dakota team 40-39. The Lopers did however struggle from the line shooting 14 of 21.

Tom Kropp said that having to play without two starters, while never a good thing, was not all bad for the Lopers, "We played some kids that we normally wouldn't have and developed some depth on our bench." UNK will be at home Monday to take on Peru State.



PHOTO BY BEVERLY MERRICK

Iowa junior Kalee Modlin joins the UNK women's basketball team in helping dish up Thanksgiving meals to those attending the Knights of Columbus Thanksgiving Holiday Dinner. Below: Chadron sophomore center Mary Connealy along with Leigh sophomore guard Liz Fisher helps Modlin in the buffet line by scooping up the Thanksgiving meals held at the Knights of Columbus building on Thanksgiving Day. The team had recently returned from the Al Kaly Shrine Classic in Pueblo, Colorado where they suffered two losses at the hands of Eastern New Mexico and Northern Michigan. The Lady Lopers will next be in action against Minnesota State-Moorhead in Moorhead, Minnesota on December 3rd at 6:00 p.m.



## Wrestling places six at UNO Open

By **JAY STEADMAN**  
ANTELOPE STAFF WRITER

Collecting first through sixth place at the University of Nebraska-Omaha Open Meet, the 3rd ranked UNK wrestling team earned the right to be among the nation's best.

On Nov. 20, Omaha, NE. was the place to be if you wanted to see the year's greatest collegiate wrestlers. The UNO Open Meet is one, if not, the largest wrestling tournament in the country. Top ranked schools from both Division I and II attended this event. Oklahoma, Oklahoma State, Iowa, UNL, UNO, and UNK are ranked within their divisions and their athletes were among the 700 wrestlers from 40 colleges representing 14 states that attended this meet.

The Open had two divisions, an open and a 20 and under. In the open division, senior Bryce Abbey, 125 lb weight class, and junior Jeff

Sylvester, 197 lb weight class, who are ranked 2nd and 1st in the nation within their weight classes, finished fourth and fifth.

In the 20 and under division, UNK sophomore Tervel Dlagnev won the heavy-weight division while three other Loper wrestlers placed in this division. Redshirt freshman Jeff Rutledge, 133 lb weight class, placed third, sophomore Matt True, 141 lb weight class, took fifth, and sophomore Caleb Young, 184 lb weight class, finished sixth.

Abbey and Sylvester both went 4-2 during the meet. Oklahoma State wrestlers had Abbey's number. Abbey lost to Derek Fleenor, 4-2, while Coleman Scott pinned him at the 3:00 mark of the third place match. Sylvester fell to UNL's BJ Padden, 10-9, who was a national qualifier last year, and

Northern Iowa's Sean Stender, 3-2, who is a two-time Division I All-American.

Dlagnev beat Minnesota's Justin Bronson, 12-7, in the quarterfinals and defeated Mankato State's Ben Janike, 14-7, to win the heavy-weight division.

Rutledge lost to Nebraska's Joe Morrison after winning three straight matches. He won two consolation matches, pinning Bacone's Mike Miller for third place.

True also won his first three matches before losing to Mike Zinnel of Iowa Central in the semis. After another loss he defeated George Roath of Dana, 3-1, to take fifth place.

In consistent fashion, Young won his first three matches before being beat by North Dakota State's Jacob Bryce, 3-2. He was pinned twice to win sixth in the weight class.

UNK will be back in action December 4th in Kansas at the Bob Smith Open.

## Volleyball collects All-America accolades

By **LESLEY CRUTCHER**  
ANTELOPE STAFF WRITER

Being ranked No. 1 in the nation and dominating Division II volleyball just was not enough for the Loper volleyball squad.

The American Volleyball Coaches Association (AVCA) has announced their choices for the All-American squad for 2004.

On the first team squad is Kearney junior Erin Gudmundson.

Second team honors went to Wyoming senior Erin Arnold and third team honors were given to Iowa junior Bethany Spilde.

The squad is made up of 36 players divided into three team chosen by a panel of coaches from across the country.

Coach Squiers was also named 2004 Southwest Region Coach of the Year by the AVCA.

## Down with Darnell

FROM DARNELL, PAGE 4

shouldn't go into the stands, a fan shouldn't come onto the court. He was just defending himself and that was one unlucky fan. My Prediction: Second in the Eastern Conference at the end of the Regular Season. They will rally around Rick Carlisle and go to the NBA Finals, where they will beat the San Antonio Spurs to become NBA Champions. Well this is it, the last chapter of "Down with Darnell". Thanks for reading and keep it real.

**Classifieds  
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## UNK holds craft show

By CHARISE DAWSON  
ANTELOPE STAFF WRITER

Homemade holiday goodies were sold to benefit one UNK staff member at the UNK faculty/staff/student craft show.

This was just one of the 15 tables of crafts, jewelry and other authentic, handmade goods displayed for students and other passersby in the pre-holiday Nebraskan Student Union.

Patti Heaton, a custodian at West Center, fell into financial hardship after losing her disability time while recovering from hip replacement surgery, Paula Rivera-Shah said. The facilities management office staff member said the whole campus has worked to raise money for Heaton and to send her food.

"She's been well taken care of," said Rivera-Shah, who manned the table of goods courtesy of West Center and facilities staff members.

*"If I had enough money, I'd buy one from every table."*

—Erin Kochenderfer

The show, organized by Lonna Weiss of Student Life, is a way to display the talents of students and faculty. Any person affiliated with the university could set up a table for only a \$10 fee.

Weiss said the university usually hosts the fair before Thanksgiving and on a day when the Union is hosting a conference or event to attract outside traffic and potential buyers. A leadership conference for middle school children was scheduled that day.

To raise funds for their organization, members of UNK's coed service fraternity, Alpha Phi Omega, set up a table to sell various craft items.

The glass and sculpture club on campus made and sold glassware and glass art. Alex Meyers, Bellvue senior, said the club got a commission on the items it sold but the artists received most of the revenue for the items the members made and sold.

"This is for the Jess and Betty after-graduation fund," Jessica Juzenski, Elba senior, said. She worked with Betty Wiecek, Ord senior.

Lindsey LaShell, North Platte senior, debuted her custom-made jewelry at the show. LaShell said she began making jewelry eight months ago when her mom got her started. The UNK student's next project is to sell L.L. Original Designs on eBay.

Students took advantage of the show as an opportunity to get holiday gift ideas. Erin Kochenderfer, McCook senior, found a scarf she said her mother would love. "I'm a nut for craft fairs," she said. "If I had enough money, I'd buy one from every table."

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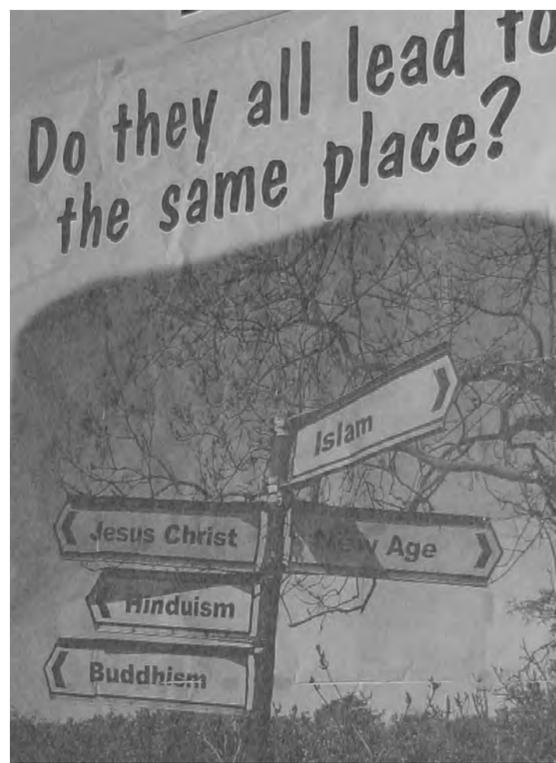
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# Antelope

THE UNIVERSITY OF NEBRASKA - KEARNEY



# Antelope



# the Antelope



Basketball Thanksgiving dinner  
Page 7

## Presidential speechwriter speaks about importance of words

By JILL WOOLSEY  
ANTELOPE STAFF WRITER

Former presidential speechwriter John Gibson spoke at UNK about the challenges of writing speeches that reflect balancing foreign policy initiatives.

The Nebraska native was a foreign policy speechwriter for presidents George W. Bush and Bill Clinton.

"Globally Speaking: Reflections of a Presidential Speechwriter" was hosted by the Nebraska Model United Nations, a student organization working to provide further understanding of the UN and contemporary global and domestic issues.

Model UN focuses on combining educational quality with simulations of the United Nations. There was a good

turnout; around 100 people attended the speech.

Gibson focused on how presidents balance competing interests in setting foreign policy priorities and how presidential speeches are written.

Gibson wrote President Bush's first two addresses to the United Nations following the 9/11 terrorist attacks. The speechwriter has the odd job of writing public words about the government's most private decisions. He has top-secret security clearance; his hard drive is even stored in a safe.

Getting good information is always a problem for White House speechwriters. The most important officials keep it away from them for the obvious reason that they are writers, they have

friends at newspapers and they eventually write memoirs (www.washingtonpost.com).

Gibson conducted an outline with three of the most important ways to writing a speech. Many of Gibson's speeches and words reflect those of 9/11. "Words capture a moment" was one way of planning a speech. Gibson would meet with the president, and they would go over the speech together. Then Gibson would team up with another speechwriter and they would improve on the first draft.

"Speech is policy" was the second of Gibson's outline of writing a speech. Words matter with policy. Should it be "global war on terror" or "war on global terror"? he asked rhetorically.

That is what all need to ask

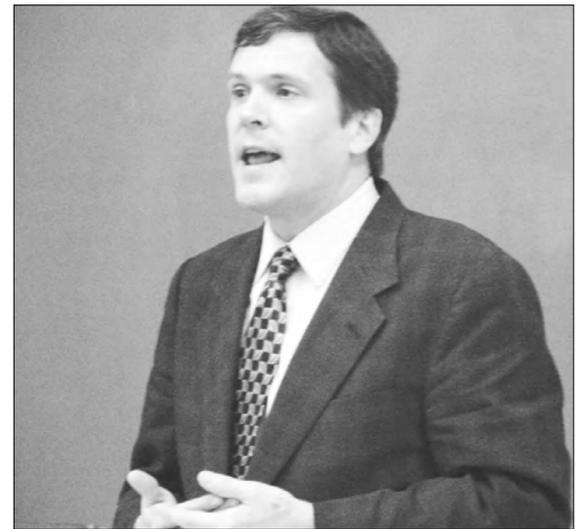
themselves: which words are the right words for us to understand our policy.

The third most important speech imperative is that "a little can go a long way."

Speaking about "a free lunch program for children" is an excellent example in understanding how a little can go a long way. Words matter but actions speak louder than words.

The president can say anything as long as he follows through with his plan, Gibson pointed out. No one is going to believe the words if no action shown.

"Being a speech writer for the President of the United States, is the best job", Gibson said.



John Gibson speaks to students.

PHOTO BY STEPHANIE FIELDER

## Phi Eta Sigma honor society inducts new student members

By SARAH WESTESEN  
ANTELOPE STAFF WRITER

The Phi Eta Sigma freshmen honor society inducted 32 new members and two honorary professorial members at a ceremony in November.

One of the oldest and largest freshman honor societies, Phi Eta Sigma was founded by three men at the University of Illinois on March 22, 1923.

Membership has grown to over 700,000 individuals in over 300 chapters across the country. UNK's chapter was founded May 4, 1984.

The society gives scholarships to its members and also provides an opportunity for involvement and community service.

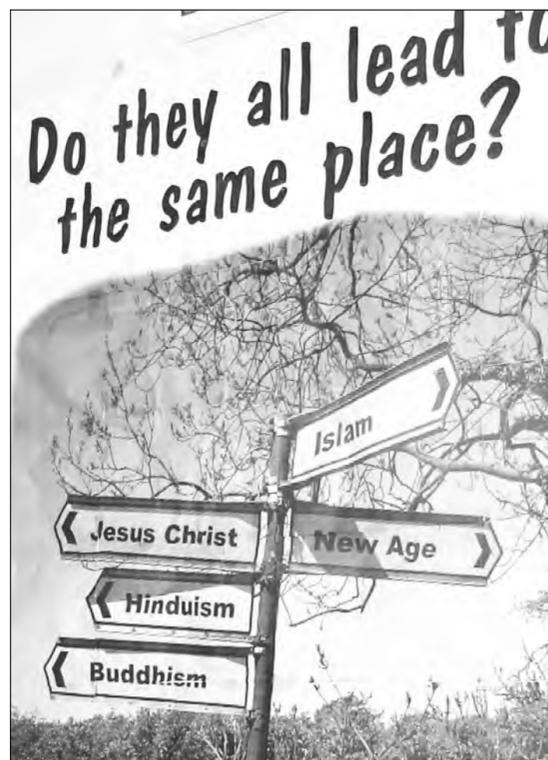
Those inducted into membership at the ceremony are Tyler Anderson, Jonathan Blaha, Jamie Borg, Melissa Carder, Marcy Deaver, David Drees, Krystle Faust, Tara Freeze, Linsey George, Tessa Gifford, Keiko Hanada, Rebecca Hilton, Lacey Hobscheidt, John Jensen, Megan Jones, Karrie Kucera, Preston Larson, Sarah Marshall, Colleen McMickell, Dana Meier, Jared Mitchell, McKenzie Mitchell, Crystal Parr, Elizabeth Powell, Jamie Quenzer, Paula Roe, Rebecca Swanson, Tiffany Torson, Liesal van den Berg, Stephen Weeks, Sarah Westesen and Karrie Wilson.

The honorary professorial inductees are Jake Jacobsen and William Jurma.

To be invited into membership, students must achieve a GPA of 3.5 during one of the two semesters of their freshman year. Membership is for life, and the GPA does not have to be retained after induction.

Jacobsen spoke during the ceremony about motivation, values, passions and talents. The students' parents were also invited to attend and enjoy refreshments after the ceremony.

For more information log on to <http://www.phietasigma.org>.



UNK speaker discusses differences in religions throughout the world

PHOTO BY STEPHANIE FIELDER

On Nov. 18 John Rittenhouse came to UNK to discuss the differences and similarities between the major religions of the world. Many interested students attended this event.

## Fledgling Phi Beta Delta inducts 51 new members

By SILVIA MARTINEZ  
ANTELOPE STAFF WRITER

The new international studies honor society established on campus this month inducted its first members in mid-November in the Ockinga Conference Room.

A medallion and diploma were presented to each of the members at the induction ceremony. A total number of 51 members were inducted, including seven domestic students and 29 international students.

Phi Beta Delta is an honor society for students, faculty, staff and international students who are majoring or teaching in the field of international studies and who have studied abroad or are involved in research on international issues.

The international honor society provides the opportunity to be the interdisciplinary, cross-cultural, campus-wide conduit for international research, travel, projects and events.

"It seems that currently, international projects develop rather independently," Corliss Sullwold, chapter coordinator, said. "Phi Beta Delta can be the source to share information, resources and funding."

Founded in 1986 at California State University, Long Beach, Phi Beta Delta is the first honor society dedicated



PHOTO BY SILVIA MARTINEZ

New members pose for a picture after their induction.

to recognizing scholarly achievement in international education. The Kearney organization is one of more than 100 chapters in the United States, as well as two chapters in Mexico.

The majority of international students are recognized as truly talented individuals in their own nations, and they make cultural, social, and financial sacrifices to study at UNK, Sullwold said.

"Originally, I was looking for an association that would provide recognition for their dedication and accomplishments," she

said. "The honor society not only provides a means for recognizing international students, but domestic students, faculty and staff who have an interest in international endeavors."

In addition, to the recognition aspect, the society also provides the opportunity for networking, mentoring and scholarship.

At the ceremony, Finnie Murray, vice chancellor for Academic Affairs and Student Life, told the society that the future belongs to nations where citizens embrace diversity. The

presence of the honor society on campus will benefit students in general in addition to the community at large, she said.

"I believe it is important for the local population to introduce and to understand other cultures," Murray said. "We live in a shrinking world."

Participation from officers and members is necessary for the honor society's success, newly inducted treasurer Annette Ouko said. The presence of the organization is an opportunity for international students to be recog-

nized for academic potential and culture," she said.

Sullwold agreed. "I am pleased that the number of people have shown an interest; however, I am less concerned with large numbers than with the fact that the new inductees take their pledge seriously to work toward the ambitions and aspirations of Phi Beta Delta."

The new officers for Phi Beta Delta are Devan Naik, president, Kabwe, Zambia; Sandra Marlene Ramirez, vice president, Bogotá D. C., Colombia;

Annette Bosibori Ouko, treasurer, Nairobi, Kenya; Jodi Garrelts, secretary, Odessa Neb.; Erin Ostberg, communications coordinator, Omaha; Corliss Sullwold, chapter coordinator, Kearney; Fumie Terahata, membership coordinator, Kanagawa-ken, Japan; and Yuki Yatagai, membership coordinator, Mizuma-gun, Japan.

