



THE ANTELOPE

THE WEEK OF DECEMBER 4, 2003

Holiday travel can be dilemma for students

by Lexie Perlinger
Antelope Staff Writer

It is that time of year again: time to start studying for finals and get ready for the holiday season. Soon the smell of Christmas cookies and the sound of Christmas music will fill the air and thoughts of buying gifts and wrapping them each carefully will cross a person's mind. It will also soon be time to start packing up belongings and prepare to go home for a few weeks. It soon will be Christmas.

Students have a great feeling after getting done with those pesky classes that have been stressing them out for the past nine weeks. Most are ready to spend some time relaxing with the family.

However, there is a common dilemma that many college students run into now. That dilemma is: How much it is going to cost to get home for the holidays?

There are many students here on campus that do not live within close driving distance of home. For students who live only a few hours away, the cost of getting home is not so much of a concern as it is to students who live across the state, in another state or even in another country.

For students that need to travel long distances, the primary method of travel home is by air. Unfortunately, the cost of airfare rises during the busy holiday seasons.

According to a flight search on the Web site www.expedia.com, the cheapest round-trip ticket from Omaha to Berlin, Germany, on American Airlines will cost approximately \$2,526.09. The cost of gas to Omaha and keeping a car at the airport over the holidays is not included in this estimate.

If a student were to purchase a round trip ticket from Omaha to Chicago, Ill., it would cost from \$119 to \$298. Again, the cost of gas money to Omaha and

the cost of parking a car at the airport for the time allotted are not included in this estimation.

Some students are fortunate enough to only have a short distance to travel. "I only have about 140 miles to go, so it usually will only take me a half of a tank of gas to get home," Brett Lammers, Paxton junior, said.

Other students have a greater distance to go. "I live in Colorado so I have to fill up twice on the way home and twice on the way back. It costs about \$40 each time I fill my truck up. I also have to worry about boarding my dog. Usually, to board my dog here in Kearney, it costs me \$16 a day," Kaela Lawson, Ft. Collins, Colo., senior, said.

While the majority of college students do not have the worry of dealing with boarding their pet, there had many other concerns to consider when going home for the holidays. Some of the concerns of students on campus included: Is my house going to be safe for three weeks

with nobody around? Who is going to get the mail while I am gone? Who is going to make sure that my fish gets fed?

"I really don't have to worry about any of those problems because I will be here the majority of Christmas break working here in Kearney," Charlie Castellaw, Mitchell senior, said.

Others, however, do have these worries.

In conclusion, it really is quite pricey to go home for the holidays. There are many different facets to consider before leaving for three consecutive weeks. It really is a nuisance dealing with all of the hassles involved just to go home to relax and see family and friends for such a short break.

In spite of all of those dilemmas, no nuisance can be great enough to stop a college student from going home over the holidays to see the ones they love. No matter the cost, no price can be set on the value of spending time with family over the holidays.



Photo by Quincy Cromer
The Christmas season can create travel problems for students.

Salvation Army does good works

by Beth Bremer
Antelope Staff Writer

The season of giving is once again upon us. In Kearney, this means the Salvation Army works overtime.

Whenever there is distress or strife in the world, the Salvation Army seems to be there. From the California wildfires to Hurricane Isabel, the organization was there to provide families with shelter and food.

The Salvation Army's mission doesn't change during the holidays--the organization and its volunteers keep busy to make the holidays comfortable and cheerful for those in need.

"First, we try to ensure that everybody has a happy holiday," Major Dale Hixenbaugh, Salvation Army pastor, said.

The Salvation Army collects food items and puts together food baskets to give to needy families around the holiday season by conducting food drives throughout the community. The organization also works with Good Fellows to purchase toys for those incarcerated to give as gifts to their families. They also work with the Youth Rehabilitation and Treatment Center (YRTC) so the youth can send gifts to their families.



Hixenbaugh said that the Salvation Army is continuing with its kettle drive to collect donations from the community.

"The kettle drive is a fundraiser in which our goal is \$82,000," Hixenbaugh said.

While the Salvation Army is not planning any new activities this year, they should have their hands full with the ones they are currently involved with.

"By the time we have all of our drives and collections underway, we have a pretty busy month ahead of us," Hixenbaugh said.

Hixenbaugh also encouraged people to call if they want to volunteer as a bell ringer for the holiday seasons.

UNK students recognize and appreciate the work done by the Salvation Army.

"I think it's a good thing because the Christmas season is about giving to people, and it provides an outlet for people in the community to become involved in something positive," Jason Stodolka, Omaha junior, said. "It provides an opportunity for those incarcerated to give as well."

For more information on the Salvation Army call (308) 234-9998, or visit the Salvation Army National Headquarters Web site at www.salvationarmyusa.org.

Students enjoy ice cream, salad bar

by Ben Broshar
Antelope Staff Writer

The UNK Student Government's Issues and Concerns Committee held a forum Nov. 24 to discuss a proposal for Chartwells. The committee formed their recommendations from reflected student input from Residence Hall councils and meetings.

Members include Erin Kochenderfer, chair, Lina Translavina, co-chair, Andrea Thede, advisor, Toby Toland advisor and members Amber Hollandsworth, Steve Sheridan, Kristina Bower and Jennifer Barkhurst.

The most common positive responses of 375 students polled were about the ice cream and the selection at the salad bar. The most common complaints were about unfriendly service, restrictive transfer times (75 percent of them said they'd be willing to pay more to make the transfer times start sooner and end later)

See Chartwells, page 8

It's beginning to look a lot like Christmas

by Leslie McCormick
Antelope Staff Writer

Now that Thanksgiving is over, the Christmas season is suddenly upon us. Many UNK students won't be able to travel home again until Christmas because of work, graduation, travel distance, money, etc. So while you are still here in Kearney preparing for final exams, there are a few things you

can do to celebrate the Christmas season.

The Loper Programming and Activities Council (LPAC), formerly the Student Activities Council (SAC), is sponsoring a banner-painting and wreath-decorating contest Dec. 1-7 in the Nebraskan Student Union. The contest is open to all UNK organizations, and cash prizes will be available for first, second and third place. Painting for the banner contest begins Dec. 1 and

wreaths can be picked up on Dec. 1.

"If student organizations would like to participate in the banner-painting contest, they may do so prior to Dec. 7," Karla Falk, Student Activities Coordinator, said. For more information, call 865-8523.

On Dec. 9, there is a Holiday Celebration at 7:30 p.m. in the Cedar Room of the Student Union. The program is open to any student or student organiza-

tion that would like to share traditions from their country and cultures.

"The purpose is to provide ways for other students to learn diversity amongst the students at UNK," Falk said.

Winners of the banner and wreath contest will be announced at the Holiday Celebration. The event is free and open to the public, and holiday refreshments will be served. Both the banner-painting and

wreath-decorating contest and the Holiday Celebration are funded by the UPFF and sponsored by LPAC.





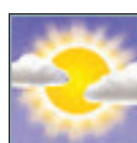
If you're in the mood for a little holiday music, the UNK Symphonic Band will be performing at the Fine Arts Recital Hall on Dec. 4 at 7:30 p.m. Admission is free.

For more Christmas fun, visit Downtown Kearney. On Dec. 4, there will be an Old-Fashioned Christmas Walk. See Santa's

reindeer and visit Santa in his Christmas cottage. Then enjoy strolling carolers, Christmas pony rides, hayrack rides and other holiday surprises. For more information, contact Jill Elliott, (308) 236-9980, or go to www.downtownkearney.com.

Want more Christmas walks? There will be a "Christmas on the Platte" Christmas Tree Walk at Trails and Rails Museum on

See Holidays, page 6

News	Entertainment	Sports	Weekend Weather
 Chartwells food discussed at forum page 8	 Holidays a time for family, traditions page 5	 View images of a semester in sports page 5	 FRIDAY Sunny High 31, Low 10  SATURDAY Sunny High 46, Low 20 SUNDAY Cloudy/Windy High 54, Low 27

UNK CALENDAR

Thursday-Friday, Dec. 4-5: Holiday Banner Painting Contest at the Nebraskan Student Union.

Thursday, Dec. 4: Loper Luncheon, 11:45 a.m.-1 p.m. in the East concourse of the Health and Sports Center.

Thursday, Dec. 4: Explorations Lecture, “‘Love That Well Which Thou Must Leave’: Narrator, Protagonist, and Teacher in A Farewell to Arms,” 4:30 p.m. in the Thomas Hall atrium. The lecture will reflect ideas Dr. Peek presented at the International Hemingway Conference in Stresa, Italy, in 2002. A reception will follow the lecture.

Thursday-Saturday, Dec. 4-6: UNK Volleyball NCAA Tour-Elite Eight

Friday, Dec. 5: Coffeehouse Performer: Jennifer Daniels,

8:30 p.m. in the Student Union Food Court.

Monday, Dec. 8: UNK Chess Club, 7 p.m. in the Student Union Food Court. Anyone interested in playing is invited to join. For more information contact Randall Heckman at heckmanr@unk.edu.

Monday, Dec. 8: Concerts-On-The-Platte, 7:30 p.m. in the Fine Arts Recital Hall. The recital features Dan Schmidt, trumpet, Marc LaChance, trombone and Jonathan Sokasits, piano.

Tuesday, Dec. 9: Television Preview of the UNK Bachelor's Date, 7-8 p.m. on Channel 8. Be sure to tune in and see how the UNK Bachelor, Cody Pope, swept his Bachelorette of choice, Crystal Wettlaufer, off her feet on their date.

POLICE BEAT

Ongoing: A female UNK employee reported that a Kearney female was acting strangely toward a female faculty member. An investigation into the matter is currently under way.

Nov. 8: A male CTW resident had his wallet stolen or lost it at a UNK football game. The wallet was later recovered.

Nov. 13: A female counseling center employee reported concern for a Martin female's well being. The girl was encouraged to call the counseling center for further support.

Nov. 13: A male Kearney resident was cited for disturbing the peace.

Nov. 13: A female CTW reported the theft of a pair of jeans from a CTW dryer. The estimated value of the jeans is \$85.

Nov. 14: A parking service employee reported that a female, address unknown, had

her vehicle booted in Lot 12 for unpaid parking tickets in the amount of \$175. The \$350 cost of the emobilizing boot in addition to the tickets' fine yielded a total fine of \$525.

Nov. 16: A male Kearney resident was cited at 3:25 p.m. for careless driving after having been observed performing a burn out at 29th Street and 5th Avenue.

Nov. 21: A student health employee reported that a strange message had been left on her ICQ message box at 1:35 p.m. An investigation was made into the matter.

Nov. 21: A male Lexington student was stopped at 2:26 a.m. on University Drive for speeding and driving the wrong way on a one way street. The man was cited for DUI.

Nov. 22: A female Case Hall resident reported that alcohol was found in the Case Hall kitchen area.

CAMPUS BRIEFS

EXPLORATIONS LECTURE

Dr. Charles Peek will deliver an Explorations lecture entitled “‘Love That Well Which Thou Must Leave’: Narrator, Protagonist, and Teacher in A Farewell to Arms” on Thursday, Dec. 4 at 4:30 in the Thomas Hall Atrium.

The lecture will reflect ideas Dr. Peek presented at the International Hemingway Conference in Stresa, Italy, in 2002. A reception will follow the lecture.

KANSAS CITY JAZZ SOLOIST MIKE METHENY TO PERFORM WITH UNK JAZZ/ROCK ENSEMBLE

Mike Metheny, Kansas City jazz trumpet/flugelhorn soloist will be performing at the UNK Fine Arts Recital Hall at 7:30 p.m. Dec. 6 with the UNK Jazz/Rock Ensemble. The free concert will include big band music with an emphasis on the 1970's-1990's time period. The music will come from the libraries of North Texas University, One O'Clock Lab Band, Bobby Shew, Steve Houghton, Berklee College of Music, Woody Herman's Thundering Herd and others.

Metheny, featured soloist, hails from the Kansas City area and is editor for Jazz Ambassador magazine. He has recorded on several jazz recordings as a sideman and recorded seven solo albums for MCA/Impulse Records and his own label, 3 Valve Music.

He joins the talented UNK Jazz/Rock Ensemble for this event. Membership in the UNK Jazz/Rock Ensemble is by competitive audition. Members of the Jazz/Rock Ensemble, listed alphabetically by hometown, include: Albion- Adam Zrust, percussion, Alliance-Chance Fritzler, tenor saxophone, Ayr- Derek Gangwish, trombone Bellevue- Adam Hotchkiss, trombone, Broken Bow- Nick Brennan, baritone saxophone, Chambers- Aaron Rowse, trombone, Grand Island- Justin Zeleski, electric bass, Holdrege- Dirk Riley,

percussion, Kearney- Nikki Foster, trumpet; Aaron Graddy, alto saxophone; Spencer Hansen, trumpet, synthesizer, Omaha- Sarah Reeks, alto saxophone, Ravenna- Brad Bohn, trumpet and electric bass, Wayne- Jessica Murtaugh, trumpet, York- Scott Vincent, trumpet, Red Oak, Iowa- Suzanne Bochman, tenor saxophone, Canton, S. Dak.- Jacquelyn Schneller, trombone, Tokyo, Japan- Jun Takanarita, percussion and acoustic piano, Hokkaido, Japan- Kozue Ebina, acoustic and electric piano and Nagoya, Japan- Taiki Takamura, electric and acoustic guitar.

NINE STUDENTS SELECTED FOR ANNUAL NEBRASKA SEMESTER ABROAD

Nine UNK students have been selected to participate in the Nebraska Semester Abroad program next spring at Palacky University at Olomouc, Czech Republic. The 11-week program, from mid-March through May, is led by faculty and allows students to study at Palacky University and take field excursions throughout Central Europe.

The students will travel to Vienna, Prague, Budapest, Auschwitz and Munich in order to glean international, educational and cultural knowledge. In order to apply, students fill out an application with an essay, submit a transcript, provide two academic references and pay an application fee (which is returned if they are not accepted). Students may earn 12-15 credit hours through the experience.

The following UNK students, listed alphabetically by hometown, have been selected to participate in the program and join 21 other students from Nebraska colleges and universities: Drew Cooney, Clay Center; Melissa Yancy, Gothenburg; Joesfina Martinez, McCook; Heather Taylor, North Platte; Michael Straub, Ogallala; Ashley Phillips, Omaha; Joshlyn Heimes, Wynot; Mizuki Arita, Asaka, Japan; and Yusuke

Hata, Tokyo, Japan.

CAREER DEVELOPMENT WORKSHOPS

UNK and the Kearney Public Library will sponsor Career Development Workshops at 7 p.m. the second Monday of each month at the Kearney Public Library. The workshops are free and open to the public. The event will be kicked off on Nov. 10 with Alexandra Dillon, a nationwide trainer formerly with Development Dimensions International, and her program “Accomplishments - the Key to Effective Interviewing.”

“People need a place to learn about resources that will help them as they look for a job and pursue their careers,” said Michelle Fleig-Palmer, director of the dual career program. “These workshops will be valuable because the people presenting devote their time and energy remaining up-to-date in current job search trends and will share that information.”

For more information contact Fleig-Palmer at 865-8404.

JAVA AND JOB STUFF

The Office of Career Services is hosting ‘Java and Job Stuff’ every Wednesday from 8 a.m.- 5 p.m. in the Office of Career Services in the Memorial Student Affairs Building Room 140. This free event is open to all UNK students and does not require a prior appointment.

Students will meet with a career counselor and can obtain advice regarding majors, careers, resumes, interviews, job searches and other topics. Free refreshments and prizes will be given out. For more information, go to: careers.unk.edu

FEELING CHEATED? EXPLORE PARKING TICKET APPEAL PROCESS

If students or faculty feel as though Public Safety has unfairly ticketed them, there are options to pursue. Ticket holders may write an appeal

online at www.unk.edu/public-safety.

They also may submit an appeal to the Public Safety Office located in the southwest corner of the Memorial Student Affairs Building. Another option to try is to submit the case to the Student Government court at 4 p.m. every Tuesday in the Student Government Area of the Nebraskan Student Union. All appeals must be written within 14 days of the ticket issue date.

KEARNEY FEDERAL CREDIT UNION SPONSORS “THE MOST PRECIOUS GIFT OF ALL”

Kearney Federal Credit Union is sponsoring a new holiday community service tradition this year. Students, faculty and staff are highly encouraged to get involved with “The Most Precious Gift of All.” This project facilitates benevolent members of the community to visit care home residents during the holiday season.

Interested participants are to stop by the union's lobby at 2915 2nd Ave., Monday through Friday, from 8:30 a.m.- 5:30 p.m., to choose the name of a care home resident who has expressed the desire to receive visitors.

“Many care home residents have enough material possessions,” George Syring, President of Kearney Federal Credit Union, said. “What they really need and want is companionship. We are asking people to give just a little of their time.”

“The Most Precious Gift of All” will run from Dec. 6-31. “We’re hoping for a great response from the community,” said Syring. “If we can alleviate even one person's loneliness, we feel this program will be a success.”

This project would be a great way for individuals to give back to the community or for organizations to perform volunteer service together. Please help the Kearney Federal Credit Union bestow some lonesome elderly citizens with a gift too valuable to repay--your time.

CLASSIFIEDS

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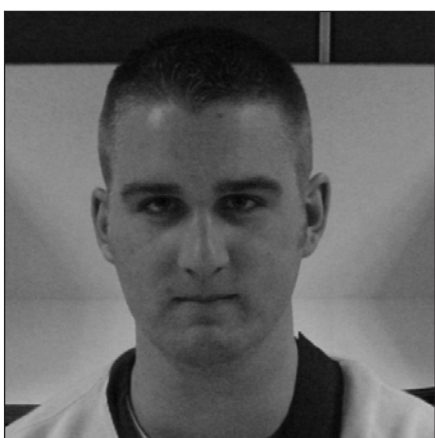
THE BOTTOM LINE

QUESTION: Do ANY OF YOUR CLASSES OBSERVE DEAD WEEK? IF THEY DON'T, WHAT ASSIGNMENTS DO YOU HAVE?



Ali Kerkman
Lincoln sophomore

“In anatomy, we’re not because we have a lab practice test next Wednesday.”



Tyler Lancaster
Norfolk freshman

“Actually, I don’t have any assignments next week.”




Brittany Shreve
Lincoln sophomore

“No, I don’t think any of mine are. I have a paper due Friday, and I haven’t started it yet.”

“The Matrix”: just a movie?

Always keep the “honey” in honeymoon...



Jodi Carroll
Layout Editor

For some people it is just a movie. They watch it for the entertainment value they get out of it. It is like a roller-coaster ride for them, taking their emotions up and down while making them laugh out loud or sometimes shed a tear.

For others, The Matrix is a lot more than entertainment. This trilogy set has a deeper meaning, with numerous biblical references throughout all three movies.

Keanu Reeves plays Neo, a computer hacker who discovers that the world around him is a computer simulation called the Matrix. Although Neo’s real name is Thomas A. Anderson.

Agent Smith explains this to Neo in the first movie, “It seems that you’ve been living two lives. One life, you’re Thomas A. Anderson, program writer for a respectable software company. You have a Social Security number, pay your taxes, and you...help your landlady carry out her garbage. The other life is lived in computers, where you go by the hacker alias “Neo” and are guilty of virtually every computer crime we have a law for. One of these lives has a future, and one of them does not.”

Neo learns about the computer simulation from Morpheus, played by Laurence Fishburne. The world has been taken over by advanced artificial intelligence machines. The computers have created a false version of 20th-century life—the “Matrix”—to keep the human slaves satisfied, while the AI machines draw power from the humans.

Morpheus has been searching his entire life for “the One” to destroy the Matrix, and he believes Neo is “the one.” Neo has his doubts. Neo starts to believe through all his adventures with Morpheus and Trinity (Carrie Ann Moss) in their struggle to overthrow the Matrix and reclaim Earth.

Neo’s name when rearranged spells “one.” Jesus is “the one.” At the beginning of the first movie Neo represents humanity and humans. Towards the end of the first movie and through the

second and third movies he symbolizes Jesus. Neo has the abilities none of the other character’s hold. He has the ability to see the Matrix as a code instead of reality, which in itself is the truth and gives him the ability to manipulate most anything within the Matrix.

Jesus had the ability to foresee events and the power to heal sickness. The powers and abilities of Neo and Jesus are therefore very similar. For example, in the second movie Trinity ends up dying but Neo brings her back to life just as Jesus brought Lazarus back to life during His lifetime.

Trinity’s name also has significant meaning. Trinity is a group of three, Father, Son (Jesus), and the Holy Spirit in biblical terms. Trinity’s character can be a representation of the Holy Spirit. According to biblical terms the Holy Spirit works with Jesus to bring humanity into fellowship with God. Trinity acted in this way by helping Neo along the way and constantly giving him encouragement.

The Oracle prophesizes that Trinity would fall in love and that person would be the One. Neo became “the One” because Trinity loved him. If it were not for her love, he would have died. Therefore, his transformation was not gradual but exact. Neo died and was resurrected by love just as Jesus died and was resurrected by love.

Morpheus signifies God and the truth in the first movie. He is the one who has all the answers. There is a scene where Neo has a choice to taken two different pills. The blue pill will leave him in the world he has known his whole life. He would go on believing everything and not questions the validity of life, which he has already begun to doubt. He will wake up in his own bed and believe whatever he wants to.

The red pill will show him the truth. Morpheus says, “All I’m offering is the truth, nothing more.” In the Bible John 8:32 says, “And you will know the truth, and the truth will make you free.” Morpheus mentions when Neo takes the red pill he won’t be able to go back and live his life the way he used to. The red pill is considered a choice to become a Christian.

In the Bible in Hebrews 6:4 it says, “For it is impossible in the case of those who have once been enlightened and tasted the heavenly gift and shared in the holy Spirit and tasted the good

word of God and the powers of the age to come and then have fallen away to bring them to repentance again.” This can be summed up in saying that once a person truly becomes a believer he or she can’t ever lose the faith again.

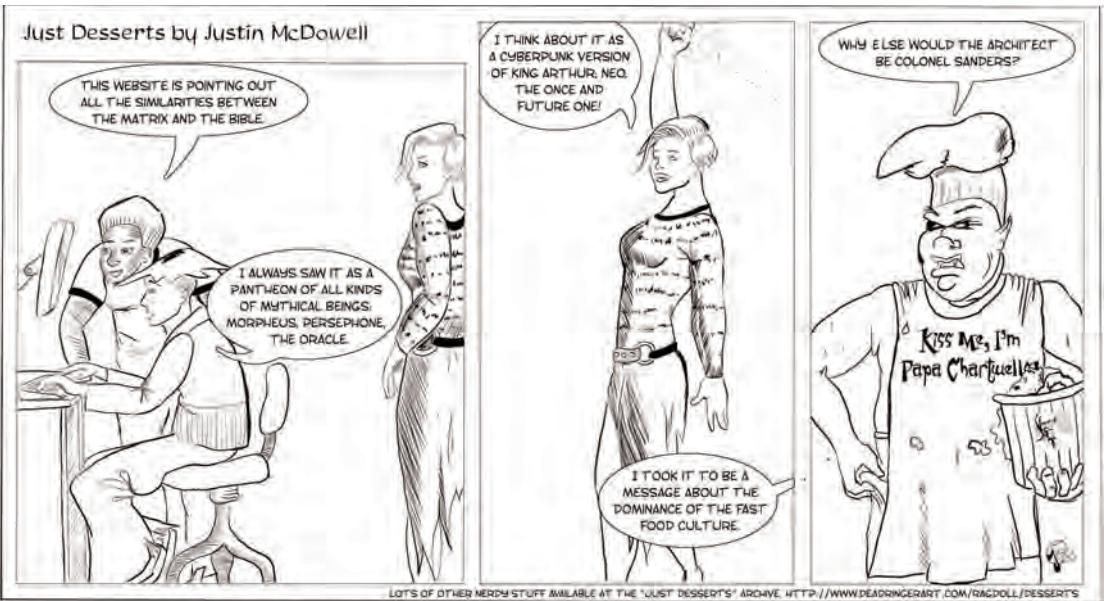
Morpheus could also signify the biblical John the Baptist. Just as John the Baptist “preached” of the prophecy of Jesus and prepared the way for him in the minds of the people so that when he did appear, they would be ready to receive him and believe in him. Morpheus does the same for Neo throughout the trilogy.

Morpheus believes without fail that a “Savior” exists and that his destiny is to locate that One. He inspires the crowd through a speech as if he were Moses addressing Israel from a perch of the mountain. He convinces the people that he found the One and that Zion will not fall into destruction, but instead be saved by the only one who can save it. He has absolute conviction about the beliefs he holds.

Trinity says to Neo, “I know why you’re here, Neo. I know what you’ve been doing... why you hardly sleep, why you live alone and why night after night, you sit by your computer. You’re looking for him. I know because I was once looking for the same thing. And when he found me, he told me I wasn’t really looking for him. I was looking for an answer. It’s the question, Neo. It’s the question that drives us. It’s the question that brought you here. You know the question, just as I did.”

It is the whole purpose to Neo, what he is seeking is the truth and he knows that with the knowledge of the Matrix he will know the truth. There is often a time in everyone’s life when they go through the process of trying to figure out who they are and are often on a quest to find something. This quest often leads people to religion. Religion often gives comfort to questions of existence and the purpose of life.

When Neo first goes onto the ship and first wakes up when he is being introduced to the crew, Morpheus says that his ship is the Nebuchadnezzar. Written on the side of the ship is Mark III, No. 11. This can be taken as a direct verse from the Bible. In the Bible, Mark 3:11 states, “And whenever unclean spirits saw him they would fall down before him and shout ‘You are the Son of God.’” I don’t feel that this is a random verse because it seems very relevant



to explaining that Neo is Jesus and that there is a war between good and evil, or humans and machines.

When Neo gives his friend, Choi, software he needs he says to Neo, “Hallelujah. You’re my savior, man. My own personal Jesus Christ.” This seems very pertinent to establishing a relationship between The Matrix trilogy and biblical meaning.

The Matrix Reloaded is the second movie in the trilogy. In this movie, Neo and the rebel leaders estimate that they have 72 hours until 250,000 “squidies” discover Zion, the last human city on Earth and the center of human resistance, and destroy it and its inhabitants. During this, Neo must decide how he can save Trinity from a dark fate in his dreams. Neo learns more about his super-heroic abilities, including the ability to see the codes of the people and things around him.

The Oracle, played by Mary Alice, gives Neo instructions to find the Keymaker and seek out the source. If Neo fails the mission, then the rebellion will be crushed, and the machines will win the war. The Oracle’s prophecy is that “The One” will end the machine war and restore peace. Neo may have new powers, including the ability to fly, but his recurring visions of Trinity’s death are jeopardizing his chances whenever he’s in The Matrix.

Meanwhile, Agent Smith, played by Hugo Weaving, has returned, having escaped deletion. Now a computer virus, he is able to infect anyone he touches, his only purpose is to destroy Neo. Now, to save Zion, the human race, and most of all, the woman he loves, Neo, Morpheus and the other rebels must battle freakish program “exiles”, new upgraded Agents, evil masterminds, and a mob of Agent Smith duplicates to reach the Source. But at the Source,

Neo must learn the truth about the Matrix, a truth that shakes the very foundations of all that he has known.

In The Matrix Reloaded, Neo has to choose between saving 23 people from Zion or going to his love who would die if he saves the 23 people from Zion. This can be a symbol of God’s love for us because God gave his only son to die for us so we could have eternal life. In the Bible, John 3:16 states, “For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.”

The city name Zion in biblical term refers to the name of the fortified hill or pre-Israelite Jerusalem and is also used symbolically to refer to the religious capital of Israel.

In this movie Morpheus says, “Tonight is not an accident. There are no accidents. We have not come here by chance. I do not believe in chance. When I see three objectives, three captains, three ships. I do not see coincidence, I see providence. I see purpose. I believe it our fate to be here. It is our destiny. I believe this night holds for each and every one of us, the very meaning of our lives.”

This short monolog seems to have a lot of biblical meaning. To most Christian believers they believe that everything happens for a reason. In the Bible in Proverbs 16:4 it says, “The Lord has made everything for its purpose, event he wicked for the day of trouble.” Purpose was also mentioned in Luke 4:43, “I must preach the good news of the kingdom of God to the other cities also; for I was sent for this purpose.”

Purpose is used throughout the Matrix trilogy. For example, the Keymaker says, “I know because I must know. It is my purpose. It is the reason I am here. The same reason we are all

here.”

The Matrix Revolutions is the last movie in the series. The human city of Zion defends itself against the massive invasion of the machines. The machine army continues to drill towards Zion. Within hours, they could overrun the population of the Zionites and lay extinction to human kind.

Meanwhile, Neo is held captive by the Merovingian (Lambert Wilson) at a train station. Trinity and Morpheus set out on a journey to release him from a mysterious train operator. Also, Smith resumes his quest to kill “Mr. Anderson” as he reveals his identity into the real world and resumes replicating his program inside the system of The Matrix, causing it to decay.


All hope is placed in the freed Neo, who must travel to the city of the machines in the Logos ship with Trinity and bargain to save each kingdom from destruction by finishing Smith once and for all. This movie is probably the most intense of the three.

In this movie, the Oracle says that Agent Smith is Neo’s negative. He is the exact opposite of Neo in every way. If Neo could be symbolized as Jesus and Jesus’ negative could be symbolized as the Devil, their two interests about life would conflict. The Devil’s main interest is to take life, whereas, Jesus, portrayed through Neo, aims to give and save lives.

When Neo dies for his people of Zion at the end a brightly lit cross rises from his chest. He was also in the crucified position when he dies, his arms are extended outward and his feet are pointed downward. At the end, the Oracle also says that Neo will be back and that this isn’t the last time they will see him. This is very similar to the biblical thought that Jesus will someday return also.

Christmas is all about family

Travel the world....



Francisco Itamar
Layout Editor

Christmas is a Christian holiday that celebrates the birth of Jesus Christ; it’s probably the most celebrated holiday in the world. No one knows the exact date of Christ’s birth, but most Christians observe Christmas on Dec. 25.

On this day, many go to church, where they take part in special religious services. During the Christmas season, they also exchange gifts and decorate their homes with holly, mistletoe and Christmas trees.

Celebrating Christmas has been controversial since its inception. Since numerous festivities found their roots in pagan practices, they were greatly frowned upon by con-

servatives within the Church. The feasting, gift-giving and frequent excesses presented a drastic contrast with the simplicity of the Nativity, and many people throughout the centuries and into the present, condemn such practices as being contrary to the true spirit of Christmas.

The celebration of Christmas became increasingly important to many kinds of businesses during the 1900s. Today, companies manufacture Christmas ornaments, lights and other decorations throughout the year. Other firms grow Christmas trees, holly and mistletoe. Many stores and other businesses hire extra workers during the Christmas season to handle the increase in sales.

Nowadays, Christmas has become a big opportunity for big companies to increase their revenue, and may be the most important season for most of the businesses. Therefore, the spirit of Christmas has been used by advertisers to persuade possible

buyers. Christmas is supposed to be family time: a tender time when we open ourselves to love, and of course, a gift-giv-

ing holiday.

To me, Christmas is family time; but unfortunately, I can’t always spend it with my family.

I have to admit that I like the gift exchange, but it is not what I look for during the Christmas holiday. But some people don’t

experience the real spirit of Christmas. Maybe because of the religious diversity.

THE ANTELOPE

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Contributions to “Readers’ Opinions” must include the name of the writer, as well as the writer’s phone number, home town and affiliation with the college. Phone numbers will not be printed but are necessary for verification.

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Any questions, comments, concerns or suggestions may be sent to the above address.

Here come the holidays, be ready

by Heather Bunsen
Antelope Staff Writer

Ah, the holidays. There is nothing like families coming together to share in the Yuletide spirit.

I can hardly wait to begin partaking in the annual ritual of sipping hot cider by the fireplace and the singing of favorite Christmas carols with the family, helping mom make those beautiful Christmas cookies while dad trimming the tree. Magical.

Yeah right. For those of you who do experience this every year: congratulations on your perfect life. For the rest of you, keep reading and I will let you know how to survive the holidays with your family.

The first item that needs to be dealt with every year is Christmas shopping. What a gigantic pain. I have over 10 people that I have to buy presents for, and I mean good presents - presents that at least look like I spent \$20.

This is my solution (which I will now get busted for): Buy clearance items. It is easy, it is cheap, and nobody knows the difference.

I got my older sister a sweater at the J. Crew outlets for \$7! She will think that I spent at least \$25, and she will love it. By doing this I have all of my shopping done and I did it on a budget of \$100.



Photo by Quincy Cromer

The holidays are fast approaching: carolers will sing, families will gather, and snowflakes will fall...but will you survive? Take Heather's advice and be ready to take on the Yuletide season!

That is the easy part of the holidays. Now comes the point where you actually have to spend time with your family. This always gets confusing for me.

I get so excited every year for the family gathering and

having all three of my sisters together. Then I remember what happens when that much estrogen gets put together in a tiny space. If anything similar happens in your family, my advice to you is to pick your battles or just walk away.

From fighting over who gets to sit where when opening presents to arguing about who has rights to the remote control (this actually happens at my house), pick which fight is more important, or if any of them are. After arguing with one of my sisters

for more than 10 seconds, I can usually figure out that what ever it is that we are fighting about is not that important and the only thing that we are accomplishing is giving everyone else in the room a headache.

So when a family member

tries to invoke your inner rage (I think that every family has a member who loves to do so) just bat your eyes, smile and let them have their way. This will probably make them angrier anyway, since they didn't get to have an argument with you.

The next thing to deal with during the holidays is receiving crappy presents. Now, don't peg me as a greedy witch or anything, I am all about love and sharing, but when you get a present that sucks, it sucks.

The only thing a person can do is suck it up. Smile and graciously thank them for their gift and then donate it to goodwill or, if you feel guilty about that, just throw it into the back of your closet.

You must remember to always keep a smile on your face. Last year one of my sisters opened a present and said, "this had better not be what the box says it is." Well, it was and the giver and receiver were humiliated. This situation is easily avoided by just remembering to smile.

There are plenty of predicaments that occur during this joyous time of year, but try not to let them destroy your holiday cheer.

Just remember that even though your family may push you the absolute edge of sanity and maybe even a tad bit over, they love you and you love them. Isn't that what the holidays are really all about?

Oops...Pink, Sarah, and Britney did it again

by Jessie Mohr
Antelope Staff Writer

Although most people are sporting red and green for the holidays, there's one woman out there who is still hooked on that color pink. But, for the fact that her name is Pink and she is considered one of the hottest women in rock 'n' roll, it would be best to let her wear whatever color she wants.

Pink's 2001 multi-platinum album "Missundaztood" was a breakthrough for the young artist. Some said Pink would never be able to produce one better than "Missundaztood" because of its switch in styles and the depth that she took in her lyrical and musical approach.

Once again the critics were wrong. "Try This" is almost



Photo courtesy of www.rollingstone.com

Left to right: Pink, Sarah McLachlan, and Britney Spears have all recently released image-transforming albums. Have the girls gone too far?

completely opposite of Pink's first album. The consistency that Pink keeps in "Try This" was a brave move, but it worked.

"Pink just found that punk energy to match her bratty atti-

tude. Then made an album using that," one critic said.

Tim Armstrong, front man for the band Rancid, co-wrote most of this album and helped Pink create raw guitar, dance beat, middle-finger waving

anthems. One question people are beginning to ask about Pink is just how punk-rock can she get?

Moving from Mohawk to skilled composer, we take a look at another woman releas-

ing a follow-up album. Sarah McLachlan's 1997 album "Surfacing" sold millions and, with the release of her first studio-album since then, people will see a change in the music and the composer.

"Afterglow" is McLachlan's latest creation, which was inspired by not only the death of her mother, but the birth of her baby-girl.

"Sarah McLachlan is malleable and exotic," said Rollingstone Magazine. "She surrounds herself with a coterie of fine musicians which produces only the finest of music."

Critics say that die-hard fans will be delighted with this album. Those not familiar with McLachlan's melodies might yawn, but overall she has once again created beautiful music.

"Britney gets freaky in 'In the Zone'" said Jon Pareles, a

music critic for Rollingstone Magazine. "She also tries really hard to be either Madonna or Janet Jackson in her new album."

With a guest appearance on her first track from Madonna herself, Britney Spears lays on the heavy breathing and offers herself for hookups on and off the dance floor.

"Say good-bye to the virginal tease and say hello to Britney the freakazoid," said Pareles.

Some critics are saying that Spears' voice seems to be processed, and almost physically disappears in some of her songs.

"Basically this album supplies strip-club, 1-900 sex music. Beyond the glittering beats, Spear sounds about as intimate as a blowup doll," said Pareles.

Blink 182 is back

by Jeff VanRoy
Antelope Staff Writer

After two long years, pop-punk trio Blink 182 has finally released a new album.

The band refers to their 14-track untitled album as being "experimental," but listeners gave it mixed reviews. Some call it "groundbreaking" and "enlightening" while others are skeptical to the new sound and want the old Blink back.

"Travis was like, 'Don't think of this as the next Blink-182 record, think of it as the first Blink-182 record,'" said Blink-182's Mark Hoppus, according to MTV.com.

"You can't expect a band to sound like they did two years ago," drummer Travis Barker explains. "We're smarter, we've listened to more music. We've probably learned more on our instruments. We've probably been through more sh— together."

Although the trio develops a sufficient justification to the changes in the band, many listeners are still skeptical.

"I'm not a huge Blink fan, but I definitely found their other albums more entertaining. This new one tries too hard to be artistic and it just sounds weird," John Ingram, Omaha junior, said.



Courtesy Photo

After two years in hiding, Blink 182 is bouncing back.

The band has also been referred to as being "overly emo" and "pathetic," and their new album dubbed "worthless."

All skepticism aside, the album still offers a side of Blink that many fans have been waiting for.

Sure, the immature, fast-paced punk they previously produced was fun, but the band is trying to go for more with this

album.

"If it was an idea that we wanted to pursue, we were gonna pursue it. And so we tried out all these different ideas and it was like a musical laboratory," Hoppus said on MTV.com.

Throughout the album's enclosed booklet, the trio explains each song and gives a background. Mark Hoppus writes for "Feeling This," the

album's first song and first single, "When it came to writing the lyrics, Tom [Delonge] and I went into two different rooms, and he wrote the verses, and I wrote the choruses, without discussing the subject ahead of time. It turns out we both wrote about sex."

The fifth song on the album, "Stokholm Syndrome," features a woman reciting a letter Hoppus's grandfather wrote his wife while fighting in World War II. Although it was a true attempt at experimentation and embedded a powerful message into the music, many listeners did not approve.

"All of This," the album's twelfth track features Robert Smith of the Cure.

"Having Smith collaborate on a track is a total dream come true for us. We recorded this song in a rather unconventional manner. Tom [Delonge] sang the lead first two lines for the chorus, and then we sent the track to Robert over in England. He recorded his vocals there, and sent the track back to us," Hoppus said.

Negative reviews aside, this untitled album still offers promise. Moreover, if you're a true fan, you'll appreciate their attempt to become what they want to be. Buy the album, you'll like it.

Jennifer Daniels to take the stage at Mochas & Music

by Sarah Skarka
Antelope Staff Writer

As the semester winds to a close, many UNK students are finding themselves in a predicament as to what to do beyond the typical weekend scene: Go to a party, go to bar, go to a movie? Well, one step further will take you to the Nebraskan Student Union this Friday night to watch a concert that's sure to leave an impression.

Jennifer Daniels, an up and coming artist born in Chattanooga, Tenn., will be gracing the campus with her Celtic singing voice and talented guitar melodies. Accompanied by her husband Jeff Neal on guitar and mandolin, singer-songwriter Daniels has been called a young Joni Mitchell, with her earthy, folk rock style and impressive vocal range.

Upon listening to the songs available for download on her website, "He Dances," "Rage," and "She Returned," Daniels not only seems to be a bit Joni Mitchell, but has thrown pieces of Sarah McLachlan and Alanis Morissette into the mix as well, with haunting vocals, unique

beats and unexpected twists.

Now living in a rustic cabin on top of Lookout Mountain in Georgia, Daniels finds connection to the land, which can be heard in her songs. Performing Songwriter magazine describes the South that Daniels writes of as, "the Flannery O'Conner and William Faulkner South. Darkly romantic, hot and humid, haunted and gothic. This is music that seems to have grown slowly from some rich, dark soil."

Performing Songwriter isn't the only source to recognize talent when they see it. Jon Gillespie of Geneses Publishing writes, "It is a rare gift that someone can express such depth and power in lyrics, and it is even more rare that the lyrical gift is accompanied by such an amazing musical talent."

PasteMusic.com describes Jennifer's style as "a sound that wanders from alt-country to haunting folk rock, delivering her poetry with an urgency to match its message."

It is clear that Daniels plans to be around for a while; she has quite the following. Her second CD, "Dive & Fly," was

See Jennifer Daniels, page 7

A semester in Sports



Photo by April Refior

Women's Basketball Wins Home Opener From press release

Sophomore center Kalee Modlin had 24 points, two shy of her career high, to lead the 23rd-ranked Nebraska-Kearney women's basketball team to a 90-80 win over Winona State (Minn.) Saturday night at the Health & Sports Center. The home opener for the Lopers, the game is part of the UNK Thanksgiving Holiday Inn/Captain's Table Classic.

In the early contest, Northern State (S.D.) defeated Colorado State-Pueblo, 73-65

UNK (2-1) led for the last 37 minutes of the game but never really shook the Warriors (3-2). A layup by senior Heather Steffen gave the Lopers its biggest lead of the night, 71-56, at the 6:31 mark. However, WSU cut the lead to eight points, 75-67, just two minutes later after Jenny Johnson hit a three pointer.

UNK, which sunk 25 of 32 free throws in the second half, scored four straight points at the charity stripe and Winona never got the Loper lead under 10 points the rest of the night.

Modlin, who played 25 minutes, missed only three shots from the floor (8-11) and was a perfect 8 for 8 at the free throw line to amass her 24 points. Junior Taryn Ninemire made six of her last nine shots to finish with 17 points while Steffen had 10 points and six rebounds in the second half. She finished the game with 13 points and seven rebounds.

With senior Allison Kruger missing most of the second half with a minor injury, North Platte sophomore Anne Manning came off the bench to tally 12 points on five of seven shooting.

In a very even game, UNK's big advantage came in field goal percentage as the Lopers made 53.7 of its shots while the Warriors were at 45.5 percent.

Three players were in double figures for Winona, led by Heather Peterson with 23. UNK plays Northern State tomorrow night at seven while CSUP and WSU tip off at 5:00 p.m.



Photo by April Refior

Men's Basketball Holds off Bellevue from press release

North Platte senior Nick Branting had 29 points to lead the 24th-ranked Nebraska-Kearney men's basketball team to a 78-68 victory over Bellevue Saturday afternoon at the UNO Tournament in Omaha. UNK improves to 3-0 while the Bruins fall to 6-4.

The Lopers led by 19 points, 72-53, with 7:38 to go but Bellevue came back, scoring the game's next 10 points. Branting hit a layup and two straight free throws to put the Lopers ahead by 13, 76-63 at the 2:39 mark, and Bellevue never seriously threatened again.

Branting, who had a career-high 36 points Tuesday night in the opener vs. Peru State, made nine of 15 shots from the field and nine of 11 free throws. He also led the team in rebounds with seven.

Senior guard Brian Dunagan had all 16 of his points in the first half while junior Will Taukiueva had 15 points and five rebounds. Omaha junior Cameron Lollar, replacing an ill Dusty Jura in the starting lineup, had six points and five rebounds.

Bellevue, which lost to UNO Friday on a last second shot, made just eight of 31 three point shots, including a 2 for 14 effort in the second half. Meanwhile the Lopers sunk half their three point shots (11 of 22).

James Mills led the Bruins with 26 points on nine of 17 shooting. UNK plays at Wayne State and at UNO next week.



Photo by Quincy Cromer

Online dating increases in popularity

by **Stephanie Fielder**
Antelope Staff Writer

Online dating and the use of online singles services to meet potential dates is becoming more and more commonplace around the country and here in Kearney.

The use of these networks has increased as the internet becomes a more important part of everyone's daily lives.

"It has greatly expanded the potential dating pool for singles across the globe and made the possibilities for searching, screening and even starting a conversation with someone literally limitless," eharmony.com says.

The millions of people that log on to online dating services everyday realize the advantages of meeting people online.

"Meeting people online lets you get to know each other's attitudes and humor and what you love about life before

deciding whether or not you like each other's hairstyle," Americansingles.com boasts.

The world of meeting people online does have its drawbacks though. The biggest problem is misrepresentation, according to an article in the Orlando Sentinel. People sometimes represent themselves as an idealized version of themselves. Many pretend to be a certain created person and lie about their age, marital status and appearance.

There are hundreds of online dating services. According to Marketdata, a Florida based research firm, the business has become a billion-dollar industry. Although most sites let users create and view profiles for free, they are required to pay membership fees once they find a match they want to communicate with.

Several people from the Kearney area have profiles listed on various different online singles networks.

A search of 18-25 year-olds with profiles listed on the popular site Americansingles.com returned 135 male and female members in the Kearney area. With over eight million users, the site encourages members to "find your soul mate" by using their matching services.

Unlike many other dating services, members don't have to be looking for a long-term relationship or marriage to join American Singles. Members can state up front whether they want a friend, date, long-term relationship, marriage, intimacy/physical relationship, activity partner or email/chat partner.

Users can search for people in a particular age range in their area or anywhere in the country. The website alerts members if they have a potential match and lets users instant message each other and join chat rooms.

Profiles are simple to fill out; members choose from a list to outline their favorites activities, personality traits, appearance,

religious and political affiliations and interests.

To communicate with matches, members must pay \$24.95 for a one month membership or \$59.95 for three months with a \$19.95 fee for each additional month thereafter.

Eharmony.com is another site online daters can check out. Although Eharmony.com only has about three million members, it has become the fastest growing online dating service.

This website is primarily for those looking for long-term relationships and marriage. "More marriages per match than any other online dating service," the website asserts.

The difference between Eharmony.com and other sites is its claim to have a scientific approach to matching couples. This approach was created by Dr. Neil Clark Warren in 2000 based on 35 years of studies and research of couples and marriages. He developed a matching system based on 29 dimen-

sions for compatibility and relationship success.

These dimensions include good character, dominance vs. submissiveness, curiosity, industry, vitality and security, intellect, appearance, sexual passions, artistic passion, adaptability, obstreperousness, sense of humor, sociability, energy, ambition, emotional health, anger management, quality of self-conception, mood management, communication, conflict resolution, kindness, autonomy vs. closeness, feelings about children, family background, education, spirituality, traditionalism and values orientation.

Members of Eharmony are asked to complete an extensive evaluation with over 400 questions about their personality and relationships. A membership is \$299.95 for 12 months, however, the fee is only assessed when people are ready to communicate with their matches.

Match.com is another popu-

lar online service. It is based on personality rather than activity and interest like American Singles.

Match.com reports that it is responsible for arranging 89,000 matches for its members in 2002. "Discover why millions of single adults are saying goodbye to the bar scene, abandoning the grocery aisles and finding romance online," it urges.

Subscribers to Match.com must pay \$59.95 for six months, \$39.95 for three months or \$19.95 for one month of service.

For years people have considered online dating to be dangerous and used only by desperate people. As many online chatters will argue though, online dating services have become more than annoying pop up ads. For some, it has become a way to meet people that they could eventually share their lives with.

Mortar Board recognizes student leaders

by **April Refior**
Antelope Staff Writer

In April 1988, the Xi Phi chapter of Mortar Board was established at UNK. There are approximately 225 chapters at universities all over the U.S.

"Mortar Board is a national honor society that recognizes college seniors for distinguished ability and achievements in scholarship, leadership and service. While it is an honor to be selected for membership in Mortar Board, it is the commitment to continue to serve that differentiates an honor society from an honorary," Kenya Taylor, Mortar Board senior advisor, said.

"Accepting membership means accepting the responsibility and obligation to be an active participant in chapter activities. This commitment is an agreement to actively support the ideals of society," she added.

Taylor also said, "Mortar Board chapters across the nation are challenged to provide thoughtful leadership to the campus and community, to create an environment of effective communication, to move toward a meaningful goal and to maintain the ideals of the society (scholarship, leadership, service). Each chapter has the autonomy to determine its own implementation of the goals, National Project and resolutions and recommendations set forth by delegates to the National

Conference."

Mortar Board provides members with many benefits. "Membership in Mortar Board provides a student numerous opportunities for leadership and service at the university level and at the national level," Taylor said.

Additionally, Mortar Board members are eligible for fellowships to pursue graduate study.

Mortar Board members participate in a number of service activities each year, some of which are based on the National Project theme, 'Reading is Learning.' Chapter members at UNK recently participated in a book drive to collect books for elementary schools in Kearney and our soldiers in service.

The chapter also sponsors reading hours for children in the public library, work for Habitat for Humanity and participate in other projects. Taylor said that they also sponsor a Faculty Appreciation Dinner and the Last Lecture Series.

Other Mortar Board projects and activities include Trick-or-Treat for Books, UNK Blue and Gold Day, volunteering at Press-On Youth Center, UNK Mardi Gras, a Halloween Party, Mortar Board Week, Pass the Gavel with Ft. Hays State, Dr. Seuss Read Across America, Thousand Villages, Initiation and Honors Convention, a new and old member pizza party and an officer transition retreat.

Pass the Gavel is new tradition where, during men's basketball games verses Ft. Hays State, a gavel is given to the

winning institution's chapter until the next time the two teams meet. Both UNK and Ft. Hays will have a gavel and plaque with their logo engraved on them.

Dr. Seuss Read Across America is an annual National Education Association event where participants celebrate reading on, or around, Dr. Seuss's birthday. It also reminds parents and mentors to encourage children to read all 365 days of the year.

How does a student become part of the Mortar Board? "Students who want to be considered for Mortar Board membership apply during the late fall/early spring semester of their junior year. Once applications are in, the current Mortar Board membership selects those to be invited to participate. Selection is based upon scholarship, leadership activities and service activities," Taylor said.

Mortar Board officers are Davin Jones, President; Amy Willadsen, Vice President; Tim Hanley, Secretary; Kevin Keller, Treasurer; Lina Traslavina, Membership Chair; Kimberly Short, Alumni Chair; Cassondra Darveau, Director of Communications and Jada Bilau, Historian. For more information on the Mortar Board, contact senior advisor Kenya Taylor, junior advisor Lucas Dart or sophomore advisor William Jurma. Students can also visit the Mortar Board Web site at www.unk.edu/student_org/mort_board/officers.html.

NU Paths secures medical school spots

by **Lexie Perlinger**
Antelope Staff Writer

There are undoubtedly students trying to apply for medical school following their graduation here at UNK. Undoubtedly, some of these students are minority students. Now there is a new program for minority students that can relieve some of the stress of having to apply for medical school. This program, called NU PATHS, will guarantee students a spot in medical school until graduation.

According to the official UNK Web site, UNK and the University of Nebraska Medical Center have started a new cooperative program called NU PATHS to recruit multicultural and minority students into health care professions. This program started up just last fall, and, according to the online brochure, has "a mission to recruit academi-

cally talented, underrepresented racial minority students to UNK for enrollment in programs that will prepare them for entry into, and completion of, health care professional programs at the University of Nebraska Medical Center."

The program's brochure lists the variety of programs that are available including: Dentistry, Dental Hygiene, Medicine, Nursing, Pharmacy, Medical Technology, Physician's Assistant, Physical Therapy, Radiation Sciences and Clinical Perfusion. Interested parties can easily view this brochure by going to the UNK website and searching for 'NU PATHS.'

"The program gives the students who are selected a full tuition scholarship at UNK, and it then guarantees them acceptance into one of the health programs at UNMC once they have completed

the pre-professional curriculum here," Peggy Abels, program coordinator for UNK, said.

"This not only is a great opportunity to get a full tuition scholarship, but then the student gets to not have the worry of having to look for a medical school after graduation. It is already done for you," Emily Davison, Paxton junior, said.

The first two students were accepted into the NU PATHS program last spring. Jose Guerrero, Grand Island, was accepted for the Pharmacy Program and Joseph Chiweshe, Lincoln, was accepted for the Medical School Program.

These students' selection into the program has given both of them a wonderful opportunity to continue their studies without worrying about the future. They can concentrate on what is important during their last semester: graduating.


Faculty as well as students are excited about the program.

"I think that this is a great opportunity for students to guarantee them a spot at a medical school after college. This way they can concentrate on their grades up till that point of graduation and not worry about applying to all these med schools," Tiffany Albanez, Omaha junior, said.

"I think that this is a great way for high school students to get focused on their college career from the beginning. It is great to see that there are programs out there like that today," Chad Swanson, math professor, said.

The UNK Web site stated that applications for the program will be accepted from any underrepresented minorities, including Native Americans, African Americans and Hispanic Americans. These stu-

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dents must be in their senior year of high school or are current undergraduates at UNK.

The application includes written essays, high school and/or college transcripts, three letters of recommendation and standardized test (ACT or SAT) scores.

All high school applicants must have achieved a composite ACT score of at least 22 or a composite SAT score of 1010. All UNK undergraduate applicants must have a cumulative GPA of 3.2 from the freshman year. During the subsequent years, the students must

have a 3.25 cumulative GPA, and a 3.25 math and science GPA. Students applying to the College of Medicine must have a 3.5 cumulative GPA, and a 3.25 math and science GPA.

The application deadline is Jan. 15.

For more information or to obtain an application call Peggy Abels at (308) 865-8260 or request an application directly from the NU PATHS Program, Health Program Office, Attn. Peggy Abels, BHS 212, University of Nebraska at Kearney, NE 68849.

Kearney's Christmas season marked by holiday festivities

From *Holidays*, page 1

Dec. 12 and 13 from 11 a.m. to 5 p.m. Then another will be held on Dec. 14 from 1-5 p.m. Admission is \$2.

How about golf to get you in the holiday spirit? There is a Holiday Classic Golf Tournament Dec. 14-20. The

tournament is a benefit for The S.A.F.E. Center. Fees are \$75 per team and \$2.50 Mulligan. Call (308) 237-6889 to set up a tee time.

Conclude your holiday celebration in Kearney with a holiday tour of the Archway from 6-8 p.m. on Dec. 19 and

20. Along with tours, there will be a coffee bar, dessert bar and holiday music. Adult, senior and young adult admission is \$5, and children under age 5 are admitted for free.

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Weekend Camp Instructor (\$6.25-\$6.75 per hour)



Applications available at the Park and Recreation Office, first floor, City Hall, SE entrance, 18 E. 22nd Street, Kearney. The City of Kearney is an equal opportunity employer. Applications received after the deadline will be kept on file.

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Small town hits “South Park”

by Kara Mueller
Antelope Staff Writer

A little boy walks home from school with his backpack dragging on the ground. His friends playfully shove each other around as they talk and laugh about the events of the school day.

In the little boy's hand is a picture that he drew in art class. The friends part ways when they get to the corner, and the little boy continues on his way home.

“Look what I drew today, mom,” Ryan exclaims as he walks in the front door.

Fast-forward 10 years. That same little boy named Ryan is starting a new experience: college. He could have chosen any school, but UNK is where he wanted to go. It was close to home, and where some of his best friends were heading.

Graduation day is fast approaching and Ryan dreams of moving to California. A kid from small town Nebraska, heading to the rat race of Los Angeles. His friends and family are behind him 100 percent.

“But what will I do when I get out there?” Ryan asks himself.

Enter fate and a little bit of

luck.

Around the same time that Ryan Quincy was getting ready for his big move to California, a pair of men were also embarking on an exciting journey.

Matt Stone and Trey Parker, both University of Colorado film students, developed a short cartoon called “Jesus vs. Frosty.” This was the story about a group of children who made a snowman that comes to life and starts killing people in the town. In the end, Jesus comes and kills the snowman by slicing its head off with a fling of the halo.

Executives from the American Fox Network found out about this cartoon and commissioned Stone and Parker to make a cartoon short that would be sent out to celebrities as a Christmas card. “The Spirit of Christmas” was sent out and became an instant hit.

Eventually, the film made it to the Internet. Comedy Central decided that this short cartoon should be made into a television series. That was the incredible beginning of what we all know as “South Park.”

The show became a smash hit, and also a pulp culture icon. With this success, Stone and Parker decided to move their

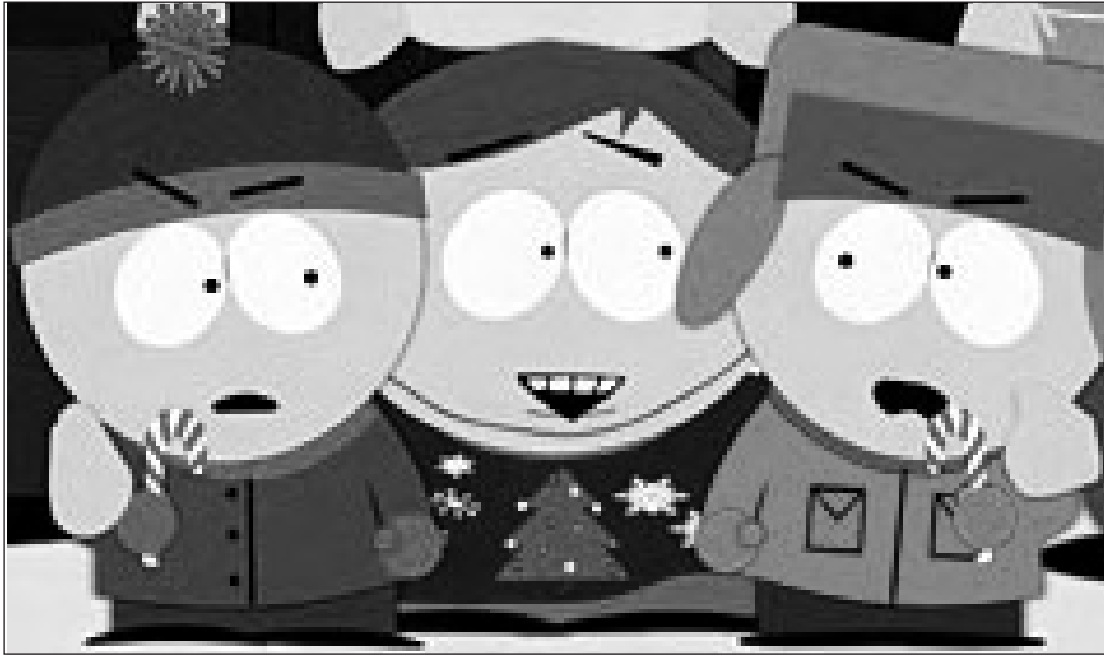


Photo courtesy of Comedy Central

Ryan Quincy, a UNK alum is one of the lead animators for the hit cartoon “South Park.”

creation on to the big screen.

Meanwhile, Quincy was still trying to find a job in the urban jungle of Los Angeles.

“When I first moved out to Los Angeles, my neighbors across the street were Trey Parker and Matt Stone, the creators of “South Park.” And my next-door neighbor was Eric Stough, the director of animation on the show.

“What a wacky coincidence, huh? Although I never met Stone or Parker at that time, I did get to know Stough a bit and told him that I’d love to work on “South Park.” Well, they weren’t looking to hire anyone at the time, so I went on to look for work elsewhere. I worked on “Mad TV” for a few months doing some animated shorts and when that was wrapping up, I

saw an ad in the back of Animation magazine that said “South Park” was looking for animators for their upcoming movie. I applied, got the job, and started work on the movie. When the movie was over, they asked me to come over to the television show. It has been really awesome ever since,” Quincy said.

Success has not come with-

out hard work for Quincy. Long days in the office and a hectic schedule keep him constantly busy, but it all paid off the day he received a new job description and added responsibilities.

“We have completed a show - from start to finish - in four days before. “South Park’s” busy time is crazy time! I’m talking 16-17 hour a day, six days a week crazy,” Quincy said. “Some days I’ll go in at 9 a.m. and be there until 7 the next morning. There’s not a lot of sleep going on period. You’re not at home very much, you lose touch with family and friends and girlfriends dump you because you’re not spending enough time with them, but I guess that’s the price you pay when you follow your dreams.”

Like any other animated television series, there will come a day when “South Park” is cancelled. When asked about life after “South Park,” Quincy replied, “I’d like to head up to the Pacific Northwest and go looking for the elusive Sasquatch. It’s something I’ve wanted to do ever since I was a kid.”

We can all learn a lesson from that UNK graduate from Holdrege, Neb.: If you have a passion, pursue it.

Upcoming concerts at UNK

December 4 - UNK Symphonic Band, 7:30 in the Fine Arts Recital Hall.

December 6 - Concerts-on-the-Platte Jazz Rock Concert, 7:30 in the Fine Arts Recital Hall.

December 8 - Concerts-on-the-Platte Trumpeter Dan Schmidt, Trombonist Marc LaChance, and Pianist Jonathan Sokasits, 7:30 in the Fine Arts Recital Hall.

Jennifer Daniels

From Jennifer Daniels, page 4

picked by Performing Songwriter magazine as one of the DIY Top 12 Independent Releases in the April 2002 issue, and was named one of the Top 10 Albums of 2001 by UNPOP.com’s Marianne Moro.

Not only was she awarded these two recognitions, but the nationally syndicated radio show “FM Odyssey” awarded Daniels the Album of the Year, and chose her as the Best New Female Artist at their Alternative to the Grammy’s music awards ceremony. She was awarded album of the year for “Dive & Fly” at the Chattanooga Music Awards in 2001. Daniels also boasts two other CD’s, “Fists of Flood” and her latest, “Live @ The Evening Muse.”

For now, Daniels and her husband belong to their own label, TNTrees, stating that the company was started “... because we wanted to maintain control of our career... We’re not necessarily against signing with someone in the future given the right circumstances, but we’re content doing what we’re doing right now,” according to an interview posted on WOMEN-ROCK.com.

There you have it, if you like Joni Mitchell, if you like Sarah McLachlan, if you like Alanis Morissette - all rolled into one refreshing performer, or if you just like really interesting and unique music and want to try something new this Friday night, check out Jennifer Daniels in the Nebraskan Student Union at 8:30 p.m.



Photo courtesy of www.jenniferdaniels.com

This Joni Mitchell, Sarah McLachlan, and Alanis Morissette sound-alike will be performing at UNK on Friday, Dec. 6 at the LPAC Mochas & Music series.

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The Antelope Entertainment Department would like to thank the following writers:

*Heather Bunsen
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Jeff VanRoy
Traci Witthuhn*

...for their outstanding work on the Antelope during the Fall 2003 semester!!

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Students want higher-quality serving methods

From Chartwells, page 1

the quality of the food in general (leftovers served on the weekends, over or undercooked food and lack of variety).

The recommendations the committee took from these and less common complaints are as follows:

*Provide more stringent requirements for Chartwells employees to provide friendlier and more accommodating service.

*Open transfer times in Loper Express, Blimpie's, Coyote Jack's, Starbucks and Taco Bell when the cafeteria opens in the morning and maintain operation throughout the day. With this addition, there will be variety during normal cafeteria hours and provide service for students who have classes during current transfer times.

*Serve fresh food, not leftovers. Check food regularly (especially the fruit, vegetables and salad) for freshness.

*Display nutritional information and offer a varied selection that includes healthy meal options. Chartwells owns a stir-fry bar, which could be used daily for a healthier option.

Randy Haack, Vice Chancellor for Business and Finance, was also present at the forum. He applauded the interest being taken in the issue, demonstrated by the high attendance at the forum. Haack was pleased with the proposal and promised that there would be changes over Christmas break.

John Faust, Director of Dining Services, seconded Haack on all counts and said that there are already plans to turn the deli counter into a stir-fry bar over Christmas break. A small area of the counter will also be converted to an international bar. The deli will be relocated to where the international bar is now.

Faust said that he hopes to change how food is served and

presented, including the use of hot plates and food directed lighting.

He also explained why Sunday night meals have not been a feature of the cafeteria, as the Residence Hall Association has always determined that the cost to be too high.

The third speaker was Ivan B. Key, Regional Vice President of Chartwells. He concentrated on some specific objections from audience members about 'lost' meals.

Statistically, someone with a 20 meal plan will usually eat 14 meals per week. This is actually the amount of meals that Chartwells charges for when assessing fees. If a student eats more than the average 14 meals and eats closer to the allotted 20 meals, he or she is actually getting more food than was paid for.

If, however, a student eats less than the average, he or she is helping Chartwells make up for the money they lost on people who ate more than the statistical average.

The "missed meal factor" is why the cost for expanding transfer times is so high for Chartwells. If students eat more on their plan, the higher the statistical average consumption will be. Chartwells would then have to raise prices to avoid losing money for their services.

Several members of the audience said that they believed it wasn't the quality of the food that they had problems with so much as the quality of serving methods. Both Faust and Key responded by saying the facilities do play an important part in food quality, which is why they're working to change serving methods.

It seems that Chartwells is open to hearing complaints and is attempting to solve them. In any case, next semester will give students healthier and better quality options. Who knows what next school year will also bring?



Photos by Quincy Cromer

The committee recommended that Chartwells require employees to provide friendly and accommodating transactions; have open transfer times in Loper Express, Blimpie's, Coyote Jack's, Starbucks and Taco Bell; display nutritional information; serve fresh food; and offer a greater variety of foods, including healthier choices.

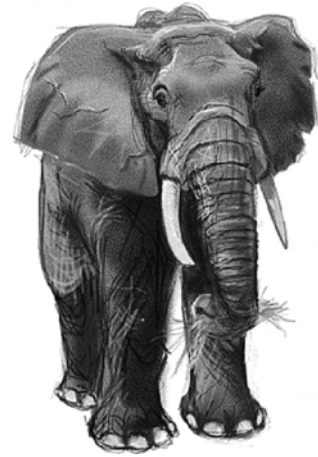


The Antelope staff would like to congratulate all the graduating seniors on a successful college career. May the years provide you with happiness and continued success!

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